

## The Numismatic circular.

Spink & Son.  
[London]

<https://hdl.handle.net/2027/mdp.39015023270666>

# HathiTrust



## [www.hathitrust.org](http://www.hathitrust.org)

**Public Domain, Google-digitized**

[http://www.hathitrust.org/access\\_use#pd-google](http://www.hathitrust.org/access_use#pd-google)

We have determined this work to be in the public domain, meaning that it is not subject to copyright. Users are free to copy, use, and redistribute the work in part or in whole. It is possible that current copyright holders, heirs or the estate of the authors of individual portions of the work, such as illustrations or photographs, assert copyrights over these portions. Depending on the nature of subsequent use that is made, additional rights may need to be obtained independently of anything we can address. The digital images and OCR of this work were produced by Google, Inc. (indicated by a watermark on each page in the PageTurner). Google requests that the images and OCR not be re-hosted, redistributed or used commercially. The images are provided for educational, scholarly, non-commercial purposes.







215  
51 = 4.215









Vol. 1-47 (Wash., No. 203 for Dec. 1909) 1893-1939

Vol. 1 half roan

- 2 and 10-17 original cloth

- 3 and 8-9 in 5 vols. rebound cloth

- 4-9 in 3 vols. half morocco, like original

- 30-47 in parts, bound as issued

Included with the above is "The Manuscript Supplement List" 1893-1939

1-2 for 1900

47 vols. in 36



VOL. I



1893

SPINK & SON'S

MONTHLY

# NUMISMATIC CIRCULAR



1 & 2, GRACECHURCH STREET (CITY)

17 & 18, PICCADILLY (WEST)

LONDON



CJ  
49  
.A1  
S7  
v.1

# LIST OF CONTRIBUTORS

to Vol. I of the *Numismatic Circular*, 1893

BOUTROWSKI-GLINKA, Alexandre.

DAY, Robert, F. S. A.

DONALDSON, J. B.

EVANS, Sir John, K. C. B., L. L. D., F. S. A. President of the N. S. of London.

FARCINET, Charles O \*, membre de plusieurs sociétés numismatiques.

FORRER, R., Editor of the "Antiquitäten Zeitschrift".

GASKELL, Lt Col. J. B.

GNECCHI, Francesco, Editor of the "Rivista Italiana di Numismatica".

HAZLITT, W. Carew.

HEYWOOD, Nathan, M. N. S. London.

LALANNE, Emile.

LAMBROS, Jean P.

LAWRENCE, L. A., M. N. S. London.

MITCHELL, E. C.

NADROWSKI, Richard.

NAUYS, Comte Maurin de, Président de la Société belge d'Archéologie.

PALETHORPE, A. J.

PEMBERTON, Max.

QUANTIN, Léon.

ROSA, Alejandro.

REBER, Burkhardt, pharmacien.

SCOTSON, James.

SCHINDLER, A. H.

SHIELLS, Robert.

SMITH, Major Adam.

TUFNELL, Captain R. H. C.

WILLIS, F. M.

WITT-HAMER, H. de.

WITTIG, V.

ZAY, E.

Generated at Washington University in St. Louis on 2022-05-12 14:16 GMT / <https://hdl.handle.net/2027/mdp.39015023270666>  
Public Domain, Google-digitized / [http://www.hathitrust.org/access\\_use#pd-google](http://www.hathitrust.org/access_use#pd-google)

*December 1892 — November 1893*

5, 49, 86, 130, 165, 207, 247, 281, 327, 368, 411, 447



## REVIEWS

	Pages
Numismatic Chronicle.....	7, 49, 165
Numismatic Magazine... 7, 49, 87, 130, 165, 207, 248, 282, 328, 368,	415, 448
Numismatologie... 7, 49, 87, 130, 165, 207, 248, 282, 328, 368, 415,	448
Revue numismatique.....	7, 49, 248, 368, 415
Annuaire de la Société française de numismatique. 7, 49, 131, 166, 282,	368, 415
Bulletin de numismatique.....	7, 49, 131, 208, 282, 368
Revue belge de numismatique.....	7, 130, 208, 368, 448
Zeitschrift für Numismatik.....	7
Berliner Münzblätter.....	7, 282, 415
Revue suisse de numismatique.....	7, 166, 282, 448
Rivista italiana di Numismatica.....	8, 87, 208, 368
American Journal of Numismatics.....	8, 415
The Numismatist.....	8, 50, 248, 282, 415
Bulletin de la Société suisse de numismatique.....	50, 208
Numismatische Zeitschrift.....	50
Antiquitäten-Zeitschrift.....	87, 131, 165, 208, 248, 328, 415, 448
The Canadian Antiquarian and Numismatic Journal.....	87
Numismatisch-Sphragistischer Anzeiger. 130, 165, 248, 282, 328, 369,	415, 448
Tijdschrift van het Nederlandsch Genootschap.....	166, 369
Annales de la Société d'archéologie de Bruxelles.....	208
Circulaire mensuelle du Cabinet de Numismatique.....	282
La Curiosité universelle.....	327

## FINDS

Trouvaille in Belgium.....	13
The Hindupur, Mycenae, Corban and Haslingden finds.....	51
The Mycenae, Epidaurus, and Lahore finds.....	168
Münzfund bei Willisau.....	209
Treasure Trove near Delhi, <i>Major Adam Smith</i> .....	250
Find on Mount Aventine.....	251
Treasure Trove in Sussex.....	283
La trouvaille de Valleyres, <i>Maurice Barbey</i> .....	329
Find near Krakow, <i>V. Wittig</i> .....	370
Münzfund zu Weissenburg.....	449
Trouvaille de Saint-Julien-en-Genevois.....	449
Find of Norton Fitzwarren.....	450

## SALES

Justizrath Reinmann's Cabinet, &c.....	13
Sales in December 1892 at MM. Sotheby and Co.....	52
Sales in January 1893 at Stockholm and Rome.....	88
The Dil collection, and others.....	131
Notices of sales at New York, Berlin, Amsterdam, Frankfurt.....	167
The Farina, Merens, Davies and Briggs collections.....	208
Cabinets de MM. van Braam et Sanders.....	250
The Herman, Lefèvre, Sozzi, &c. collections.....	283
Dr H. Weber's collection of Roman coins.....	330
Münzauktionen in Frankfurt <sup>a</sup> /M.....	416
— in Munich.....	449
The Laible cabinet, &c. Sale at Frankfurt <sup>a</sup> /M.....	449

## NUMISMATIC SOCIETIES, MUSEUMS, &amp;c.

Dutch Numismatic Society.....	14
Numismatic Society of London.....	50, 87, 131, 166, 248, 282
Société suisse de numismatique.....	50
British Museum.....	88, 131
Cabinet de France.....	88
Swiss National Museum.....	88, 448
Society for Frisian History, Antiquities and Philology.....	166
American Numismatic and Archaeological Society. 167, 249, 328, 416	
Musée numismatique d'Athènes.....	449

## NECROLOGY

14, 52, 330, 370

## CATALOGUE OF COINS &amp; MEDALS FOR SALE

## I. GREEK COINS

	Pages		Pages
Etruria.....	14	Alexander III.....	168-174
Umbria.....	14	Philip III.....	209
Latium.....	14	Alexander IV.....	209
Samnium.....	14	Cassander.....	210
Frentani.....	14	Antigonos.....	210
Campania.....		Demetrius Poliorcetes....	210
Cales.....	14	Antigonos Gonatas.....	210
Capua.....	15	Philip V.....	210
Cumae.....	15	Perseus.....	210
Neapolis.....	15	Kings of Paeonia : Pa-	
Phistelia.....	15	traus.....	210
Suessa Aurunca.....	15	Audoleon.....	210
Apulia.....		Roman rule.....	210
Arpi.....	15	Thrace.....	
Luceria.....	15	Aenus.....	252
Rubi.....	15	Maroneia.....	252
Venusia.....	15	Abdera.....	252
Calabria.....		Thasos.....	253
Brundisium.....	15	Bizantium.....	253
Hyria.....	15	Istrus.....	253
Tarentum.....	15	Thracian Chersonese....	253
Lucania.....		Kings of Thrace : Lysima-	
Lucani.....	16	chus.....	253
Heraclea.....	16	Thessaly.....	
Laiis.....	16	Aenianes.....	284
Metapontum.....	16	Demetrius.....	284
Posidonia.....	16	Heracleia Trachinia....	284
Sybaris.....	17	Lamia.....	284
Thurium.....	17	Larissa.....	284
Copia.....	17	Perrhaebi.....	284
Velia.....	53	Phalanna.....	284
Ursentum.....	53	Pharcadon.....	284
Bruttium.....		Pherae.....	284
Bruttii.....	53	Tricca.....	284
Caulonia.....	53	Thessali.....	284
Consentia.....	53	Illyria.....	
Croton.....	53	Apollonia.....	284
Croton and Zankle.....	54	Dyrrhachium.....	284
Vibo Valentia.....	54	Damastium.....	284
Locri Epizephyrii.....	54	Epirus.....	
Nuceria.....	54	Kings of Epirus : Pyrrhus.	284
Rhegium.....	54	Ambracia.....	284
Terina.....	54	Acarnania.....	
Sicily.....		Anactorium.....	285
Abacaenum.....	54	Argos Amphiloichicum...	285
Agrigentum.....	54	Leucas.....	285
Calana.....	54	Thyrrheium.....	285
Centuripae.....	54	Federal coinage.....	285
Gela.....	54	Aetolia.....	285
Himera.....	54	Locris.....	
Leontini.....	55	Locris Opuntii.....	285
Zancle.....	55	Phocis.....	
Messana.....	55	Delphi.....	331
Mamertini.....	55	Boeotia.....	
Naxos.....	55	Haliartus.....	331
Panormus.....	55	Orchomenus.....	331
Segesta.....	55	Tanagra.....	331
Selinus.....	55	Thebes.....	331
Syracuse.....	89-95	Thespieae.....	332
Macedon.....		Euboea.....	
Orrescii.....	132	Chalcis.....	332
Neapolis.....	132	Eretria.....	332
Eion.....	132	Histiaea.....	332
Lele.....	133	Attica.....	
Aegae.....	133	Athens.....	370
Acanthus.....	133	Megaris.....	
Terone.....	133	Megara.....	417
Olynthus.....	133	Corinthia.....	
Boltice.....	133	Corinth.....	417
Amphipolis.....	133	Sicyon.....	450
Philippi.....	133	Achaia.....	
Kings of Macedon; Per-		Aegium.....	450
diccas II.....	133	Patrae.....	450
Amyntas III.....	133	Achaean League.....	450
Philip II.....	133	Elis.....	451

	Pages		Pages		Pages
Argolis		Gortyna	451	<b>Kingdom of East Anglia.</b>	
Argos	451	Lyttus	451	St Eadmund	61
Epidaurus	451	Phaestus	452	Memorial coins of St Eadmund.	61
Arcadia		Polyrhenum	452	St Peter	61
Federal coinage	451	Praesus	452	<b>Kingdom of the West Saxons.</b>	
Crete		Priansus	452	Aethelwulf	61
Cnossus	451	Rhaucus	452	Aethelbearht	61

## 2. ROMAN CONSULAR COINS

Aburia, Accoleia, Acilia, Aelia, Aemilia, Afrania, Annia, Antestia, Antia, Antonia	17	Junia	211
Appuleia, Apronia, Aquillia, Atilia, Aurelia, Baebia, Betiliena, Caecilia, Caesia, Calidia, Calpurnia	55	Juventia, Licinia, Livineia, Lucilia, Lucretia, Lutatia, Maenia, Maiana, Mallia, Mamilia, Manlia, Marcia	254
Caninia, Carisia, Cassia, Cestia, Cipia, Claudia, Cloulia, Clovia, Cocceia, Coelia	56	Memmia, Minucia, Mussidia, Naevia, Norbana, Nonia, Opimia, Papia	287
Considia, Coponia, Cordia	95	Papiria, Petillia, Petronia, Pinaria, Plaetoria	332
Cornelia, Cosconia, Cossutia, Crepereia, Crepusia, Critonia, Cupiennia, Curiatia, Curtia, Decimia, Didia	96	Plancia, Plautia, Plutia, Poblizia, Pompeia	333
Domitia, Durmia, Egnatia, Egnatuleia, Eppia, Fabia	98	Pomponia, Porcia, Postumia, Proclia, Quinctia, Renia, Roscia, Rubellia, Rubria	419
Farsuleia, Flaminia, Fonteia, Fufia, Fulvia, Fundania, Furia, Gallia, Gellia, Herennia, Hirtia, Hosidia, Hostilia	135	Rustia, Rutilia, Satriena, Saufeia, Scribonia, Sempronia, Sergia	420
Julia	174	Servilia, Sicinia, Sulpicia, Terentia, Thoria, Titia, Titinia, Tituria	452
		Valeria	453

## 3. ROMAN IMPERIAL COINS

Pompeius, J. Caesar, Brutus, Marc Antony, Augustus	18	Domitia	177
Livia	56	Nerva, Trajan	212
Agrippa, Caius Caesar, Tiberius, Drusus, Nero Drusus, Antonia, Germanicus	57	Hadrian	255
Agrippina senior, Nero and Drusus, Caligula, Claudius	58	Sabina	287
Agrippina junior	59	Aelius, Antoninus Pius	288
Nero	98	Antoninus and Marc. Aurelius	290
Octavia, Poppaea	99	Faustina I	335
Galba	135	Faustina and Gal. Antoninus	336
Otho, Vitellius, Vespasian	136	Marcus Aurelius	374
	137	Faustina II	420
Titus	175, 177	Faustina II	420
Julia, Domitian	176, 177	Lucius Verus	421
		Lucilla	422
		Commodus, Crispina	453
		Pertinax	454

## 4. ENGLISH COINS

<b>Ancient British.</b>		<b>Redulf</b>	59
Gold, uninscribed	19	Osbercht	59
Silver, uninscribed	20	Vigmund	59
Gold, inscribed	20	<b>Kingdom of Northumberland Pennies.</b>	
Gold coins attributed to the Iceni	21	Cnut	59
The Brigantes	21	Siefred	60
Silver inscribed	21	Cnut or Siefred	60
Cunobelinus	21	<b>Kingdom of Mercia.</b>	
The Iceni	21	Offa	60
Antedrigus	22	Coenwulf	60
Cunobelinus Æ	22	Berhtwulf	60
Channel Islands, billon	20	Burgred	60
<b>Anglo-Saxon series.</b>		<b>Kingdom of Kent.</b>	
Sceattas	22	Cuthred	60
<b>Kingdom of Northumberland, Stycas.</b>		<b>Archbishops of Canterbury.</b>	
Eanred	23	Wulfred	60
Eanred and Aelfred	23	Ceolnoth	61
Aethelred II	23, 59	Plegmund	61

<b>Kingdom of East Anglia.</b>		Cnut	139-141
St Eadmund	61	Harold I	141
Memorial coins of St Eadmund.	61	Harthacnut	178
St Peter	61	Edward the Confessor	178-182
<b>Kingdom of the West Saxons.</b>		Harold II	214
Aethelwulf	61	William I & William Rufus	215, 218
Aethelbearht	61	Henry I	257
Aethelred	62	Stephen	258
Aelfred	62	Henry, Earl of Northumberland	259
Eadweard the Elder	62	Henry II	259
Aethelstan	62	Henry III	290
Eadmund	63	Edward I	291
Eadred	63	Edward II	336
Eadwig	98	Edward III	375-377, 454
<b>Sole Monarchs.</b>		Richard II	377, 455
Eadgar	99	Henry IV	378
Eadweard II	99	Henry V	455, 456
Aethelred II	99-100	Henry VI	456, 457, 459

## 5. ENGLISH TRADESMEN'S TOKENS

Bedfordshire, Berkshire	24	Hertfordshire	184-218
Buckinghamshire	25	Huntingdonshire	218
Cambridgeshire	63	Kent	219-261-291
Cornwall, Cumberland, Derbyshire, Devonshire	64	Lancashire	293
Dorsetshire	102	Leicestershire, Lincolnshire	337
Durham, Essex	103-142	London	378-422
Gloucestershire	182	Middlesex, Monmouthshire, Norfolk	459
Herefordshire	183		

## 6. COLONIAL

Guernsey, Jersey	25	Sumatra, Pulu Penang or Prince of Wales' Island, Malacca, Straits Settlements	294-338
Isle of Man	26-65	Java, Hong Kong	338-379
Gibraltar	65	Sarawak (North Borneo); Island of Sultana, British North Borneo, Mauritius	424-460
Malta, Ionian Islands	66	Gold Coast	460
Cyprus	103	Sierra Leone	461
India (Bombay Presidency)	104-144		
India (Madras Presidency)	145-184		
India general	219		
Tellichery, Ceylon	220-262		

## 7. ENGLISH WAR MEDALS

Abyssinian Campaign; Afghan War, Ghuznee (1839); Arctic Discoveries; Afghan War (1842)	26	Kaffir War (1853); Long Service and Good conduct (Military) H. E. I. C'S. Medal; Naval General Service; New Zealand	254
Afghan Wars (1878-79-80); Ashantee Campaign; Canadian Rebellion (1885) Crimean War	27, 66	Long Service and Good Conduct Naval	255
Turkish Medal	66	Groups	295
China Wars (1842, 1857-60); Deccan Medal; Egypt (1882-86)	67, 105	Peninsula, Waterloo	339
Gwalior War (1843); Indian General Service Medal	105	Brunswick Medal for Waterloo and Quatre Bras	340
Indian Mutiny (1857-8)	106, 186	South African Wars (1877-1881)	381
Indian General service	186, 254	Sutlej War (1845-6); Victoria Cross; Miscellaneous	382, 426, 461
Hanoverian Waterloo Medals;			

## 8. ENGLISH COMMEMORATIVE MEDALS

William I — Mary	27	James II; William and Mary	146
Elizabeth; James I	28, 67	William III; Anne	185, 220, 265
Charles I	67, 106	George I; George II	265
Commonwealth; Charles II	106, 145	George II	266, 296, 380, 425

## 9. CONTINENTAL

France.		Bald; Eudes; Louis III the Blind	28
Charlemagne; Charles the			



	Pages		Pages
Louis VII; Philip II Augustus; Louis IX; Philip III; Phi- lip IV; Philip VI; Jean le Bon; Charles V.....	28	Medals — Napoleonic Series 107, 148, 187, 226, 267	
Charles VI; Henry V; Henry VI; Charles VII; Louis XI; Charles VIII; Louis XII; Francis I.....	29	Louis XVI; First Republic... Napoleon I.....	147 186
Medals and jetons, &c. Louis VII; Louis XIII.....	30	Louis XVIII; Charles X; Henri V:.....	187
Henri II; Francis II; Charles IX; Henry III.....	68	Essais monétaires, 1848. 222-226	
Charles X; Henry IV; Medals, jetons, &c. Louis XIII. Revolution.....	69	Louis Philippe; Second Repu- blic; Napoleon III; Third Republic.....	266
Louis XIII; Louis XIV; Louis XV.....	107	Medals engraved by Dassier Dutch Tokens and Medals. Brunswick.....	297, 303 340, 349 382-387
		Papal Coins.....	428
		Papal Medals.....	463, 471

## 10. UNITED STATES OF AMERICA

Gold coins; Quarter Eagles. Half Eagles; Half and Quarter Dollars.....	30	Cents; Half Cents..... Proofs, Patterns and Tokens R and Æ.....	190 229
Trimes; Half Dimes; Dimes. Quarter Dollars; Half Dollars. Dollars.....	31 70 109 149	Connecticut; Kentucky; Mas- sachusetts; New Jersey ... Pennsylvania.....	269 304
Copper coins; Cents.....	150		

## 11. ORIENTAL

Mohammedan States.....	31	Indo-Portuguese Coins : Goa.	110
Pathan Kings of Dehli.....	71	Coins of Ancient India .....	150

	Pages		Pages
Coins of Cyprus .....	230	Moghul Emperors of Hindus- tan.....	349
Coins of Siam.....	304	Coins of Ceylon.....	387
Sultans of Delhi.....	349		

BOOKS

32, 71, 111, 151, 306, 390, 431, 471.

## 13. MISCELLANEA

English gold coins .....	307
English silver coins .....	350

NOTICES

1, 2, 3, 72, 112, 152, 190, 231, 270, 310, 351, 391, 472.

QUERIES

112, 152, 191, 231, 271.

REPLIES

152, 191, 231, 271.

ADVERTISEMENTS

32, 72, 112, 152, 192, 231, 271, 312, 352, 391, 472.

# LIST OF ILLUSTRATIONS

	Pages		Pages
Unique penny of Aelfred the Great.....	6	Aphrodite.....	235
Unpublished Gold medal of Marie-Antoinette.....	3	The Zodiacal Coins.....	241
Proposed Thirty-Shilling piece.....	35	A rare Sceatta.....	242
Merovingian Coins.....	40-41-42	Pattern Shilling, by Wiener.....	242
Large brass of Claudius I.....	77	Unpublished Medal of the 12 <sup>th</sup> Reg <sup>t</sup> (Foot).....	243
Second brass of Drusus.....	77	The Imperial Institute Medal.....	279
Unique pattern sixpence of George IV.....	79	The Royal Marriage Medal.....	316
Pennies of King Burgred.....	80	Unpublished Medal of the Tower Hamlets Volunteers.....	326
Unpublished Regimental medal (43 <sup>rd</sup> (Monmouthshire) Light Infantry	81	Rare Greek & Roman Coins of Constantinus XIII Ducas and his	
The Columbian Half-Dollar 1892-3.....	82	wife Eudoxia Dalassena, Myrina Aeoliae, Pessinus (Galatia),	
The New Coinage of Great Britain 1893.....	115-116	Victorinus.....	355
Denarius of Julius Caesar.....	118	Germe, Parium, Aelia Verina, Marc. Aurelius bearing portraits of	
— Augustus, Tiberius.....	119	Antoninus Pius and Faustina, Ephesus.....	356
— Caligula, Claudius I, Nero.....	120	A rare Denarius of the Julia Gens.....	357
— Galba, Otho, Vitellius.....	121	La médaille Reber.....	362
— Vespasian, Titus, Domitian.....	122	Silver Arctic Medal.....	363
Second brass of Antoninus Pius.....	123	The Boycott Medal.....	363
Syracusan Medallion by Evainetos.....	123	A Medal representing a Fort.....	364
A Commemorative medal of the City of Thorn.....	124	Triens of St Bertrand de Comminges.....	368
Unpublished Satirical medal of Zurich.....	127	Some remarkable Trial pieces, temp. George IV.....	405
Triens of Basniaco.....	159	Unpublished Soudan Medal of the Australian Contingent.....	410
Irish Volunteer Medals.....	164	Illustrating Mr. Hazlitt's work : — Four ducat piece of Charles V ;	
Rare Greek coins of Kos and Kalymna, Synnada, Sibidunda, Ephesus.	195	10 ducat piece of Bavaria; the thaler of Wallenstein, 1632 ;	
— Hyllarima, Eubiotes, Pautalia, Tium.....	196	Brunswick triple thaler, 1657.....	412
— Julia Phrygiae, Aegae Aeolidis.....	197	Transylvanian thaler, 1657 ; Scudo di oro of Pope Julius II ; Silver	
Zeus of Otricoli.....	203	testone of Ercole I d'Este ; Testone of Alessandro de Medici, by	
Hera.....	204	Cellini ; Tallero of Marguerite de Foix ; Tallero of Ferdin. of	
Apollo Musagetes.....	205	Mantua ; Venitian 12 ducat piece ; Maria Theresa thaler, struck	
Pallas Athene.....	206	for Milan.....	413, 414
Unpublished Temperance medal.....	206	Médaille d'honneur accordée en France pour actes de dévouement..	452
Bagur and Palermos silver medal.....	232	Brettridge's Charity Medal.....	445

## LIST OF ILLUSTRATIONS

1. The human eye	1
2. The human ear	2
3. The human nose	3
4. The human mouth	4
5. The human throat	5
6. The human lungs	6
7. The human heart	7
8. The human stomach	8
9. The human intestines	9
10. The human bladder	10
11. The human rectum	11
12. The human anus	12
13. The human skin	13
14. The human hair	14
15. The human nails	15
16. The human teeth	16
17. The human tongue	17
18. The human pharynx	18
19. The human larynx	19
20. The human trachea	20
21. The human bronchi	21
22. The human alveoli	22
23. The human capillaries	23
24. The human arteries	24
25. The human veins	25
26. The human lymphatics	26
27. The human nervous system	27
28. The human brain	28
29. The human spinal cord	29
30. The human nerves	30
31. The human muscles	31
32. The human bones	32
33. The human joints	33
34. The human skeleton	34
35. The human endocrine system	35
36. The human reproductive system	36
37. The human immune system	37
38. The human digestive system	38
39. The human circulatory system	39
40. The human respiratory system	40
41. The human excretory system	41
42. The human integumentary system	42
43. The human sensory system	43
44. The human motor system	44
45. The human reproductive system	45
46. The human immune system	46
47. The human digestive system	47
48. The human circulatory system	48
49. The human respiratory system	49
50. The human excretory system	50
51. The human integumentary system	51
52. The human sensory system	52
53. The human motor system	53
54. The human reproductive system	54
55. The human immune system	55
56. The human digestive system	56
57. The human circulatory system	57
58. The human respiratory system	58
59. The human excretory system	59
60. The human integumentary system	60
61. The human sensory system	61
62. The human motor system	62
63. The human reproductive system	63
64. The human immune system	64
65. The human digestive system	65
66. The human circulatory system	66
67. The human respiratory system	67
68. The human excretory system	68
69. The human integumentary system	69
70. The human sensory system	70
71. The human motor system	71
72. The human reproductive system	72
73. The human immune system	73
74. The human digestive system	74
75. The human circulatory system	75
76. The human respiratory system	76
77. The human excretory system	77
78. The human integumentary system	78
79. The human sensory system	79
80. The human motor system	80
81. The human reproductive system	81
82. The human immune system	82
83. The human digestive system	83
84. The human circulatory system	84
85. The human respiratory system	85
86. The human excretory system	86
87. The human integumentary system	87
88. The human sensory system	88
89. The human motor system	89
90. The human reproductive system	90
91. The human immune system	91
92. The human digestive system	92
93. The human circulatory system	93
94. The human respiratory system	94
95. The human excretory system	95
96. The human integumentary system	96
97. The human sensory system	97
98. The human motor system	98
99. The human reproductive system	99
100. The human immune system	100



TELEGRAMS

SPINK, LONDON

TELEPHONE

N° 1327



# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

This Numismatic Circular will be forwarded post free on receipt of one shilling (or 1,25 franc, or 1 mark, or 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2 Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La présente Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir un shilling (1 franc 25 c., en timbres poste).

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Dieses monatlich erscheinende Numismatische Circular wird Portofrei den geehrten Herren zugesandt, die uns gefälligst einen Schilling (eine Mark) in deutschen Postmarken für ein Jahres Abonnement senden wollen.

Es wird höflichst gebeten, alle Mittheilungen an unser City Etablissement, 1 & 2, Gracechurch St. zu adressiren, wo Briefe und Aufträge sofort beantwortet und erledigt werden.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenirendes zurückgenommen.

Porto rückwärts zu Lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Aufgabe ihrer Referenzen ersucht.

## TO OUR READERS

*In presenting to our esteemed clientèle and the students of the Science of Numismatics generally the first number of our "Numismatic Circular" we believe we are supplying a need felt in England and also elsewhere, because no paper essaying to furnish its readers with current numismatic news and at the same time putting before them a carefully prepared catalogue embracing all series of coins and medals has hitherto appeared in this country, although for some years the Continent has furnished a few periodicals of such a character, which have been duly appreciated.*

*It is proposed to edit this Circular on the following lines :*

*A monthly paper containing the latest and most reliable and interesting numismatic news in short paragraphs ; notes of interest on rare or unpublished coins ; extracts (original or translated) from the Numismatic periodicals of Great Britain, France, Germany, Belgium, Switzerland, Italy, America, &c. ; notices and critiques of new books and articles relative to the science, and a record of the work and progress of English, Continental and American Numismatic Societies ; notices of Sales and Finds.*

*Incorporated with the above-named it is proposed to issue a descriptive list of coins and medals (for sale at strictly moderate prices) embracing those of all countries of the world, of both ancient and modern times, carefully catalogued and arranged so as to form as a whole a very useful and fairly complete priced catalogue, which it is believed will be of special use to collectors who may desire to add to their cabinets, to Museums making or completing collections of special series, and lastly to those who, without desiring to purchase are nevertheless interested in the market values of coins and medals.*

*As it is intended to issue this paper under cost-price, we shall feel obliged if numismatists and others will so far aid us in return by forwarding for gratuitous insertion any reliable notes or queries concerning special or unpublished coins or medals of which they may be cognisant — such, and any other numismatic news of interest and value will be gratefully received and acknowledged.*

*Answers to queries will be duly inserted.*

SPINK & SON.

London, 1 & 2 Gracechurch St., Cornhill, E. C.

And at 17 & 18, Piccadilly, W.

Dec. 1892.

## A NOS LECTEURS

En faisant paraître le premier numéro de notre « Circulaire mensuelle de Numismatique », que nous nous faisons l'honneur de présenter aux nombreux amis de cette branche importante de la science archéologique, nous croyons répondre à un besoin ressenti en Angleterre et ailleurs, et nous espérons être encouragés dans nos efforts par le bienveillant concours de tous ceux qui reconnaîtront l'utilité de notre publication. Nous ne doutons pas qu'un journal d'information de ce genre, tenant le lecteur au courant du mouvement numismatique et offrant à l'ainateur, chaque mois, un catalogue de monnaies et médailles embrassant toutes les séries, ne soit apprécié, dans notre pays, comme l'ont justement été les ouvrages périodiques de même nature publiés en France et en Allemagne depuis quelque temps.

## TABLE OF CONTENTS

1. *Notes on Coins and Medals of Special interest.* (Three fine and rare Greek coins of Orrescii, Arcadia and Elis; A unique penny of Alfred the Great; An unpublished Gold Medal of Marie-Antoinette.)
2. *New Books.*
3. *Reviews.*
4. *Extracts and Notes of Interest.* (On the Numismatic history of Christian Europe; On curious cabalistic medals with an effigy of Christ; On a Roman Colonial coin alluding to the Deluge; Oriental Numerals and Characters; Comparative table of the Current coins of the world; The Defence of Anholt; On 17th Century Tokens: English Colonial coins; Commemorative Medals; Varia.)
5. *Finds.*
6. *Sales.*
7. *Numismatic Societies, &c.*
8. *Necrology.*
9. *Price List of Coins* (Greek coins: Etruria-Copia; Roman Consular: Aburia-Antonia Roman Imperial: Pompeius Magnus-Augustus; *Ancient British*: Gold uninscribed, Silver uninscribed, Gold inscribed, Silver inscribed; Anglo-Saxon Sceattae, Stycas; English Tradesmen's tokens (17th Century); Colonial: Guernsey, Jersey, Isle of Man; *War Medals*: Abyssinian, Afghan 1834, Arctic, Afghan 1842, Afghan 1878-79-80, Ashantee, Canada, Crimea; *English commemorative Medals*; Continental: France; United States of America; Oriental: Mohammedan states; Books).

## NOTES ON COINS and MEDALS OF SPECIAL INTEREST

**Three fine and rare Greek Coins.** — Amateurs of Greek coins will be interested in the description of the following rarities, which lately came into our hands. They are as follows:

1° **ORRESCII** Macedoniae.  $\mathcal{R}$ . Octadrachm (Graeco-Asiatic standard). Before circ. B. C. 500. Weight: 404 grs. — Obv. **ORRESCII** KION. Naked man, in kausia, holding two spears, conducting two oxen to right; in field to right, flower: border of dots. —  $\mathcal{R}$ . Incuse quadripartite square. — Vide *Br. Mus. Cat.* n° 1.

The coin is in fine preservation, though by oxidation and removal of the oxide it has lost about 40 grains of its weight.

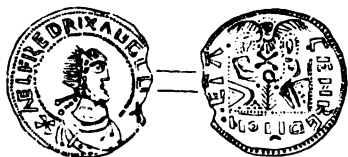
2° **ARCADIA**. Federal Coinage.  $\mathcal{R}$ . Stater. Circ. B. C. 370-300. Weight: 248 grs. — Obv. Laureate head of Zeus Lykaios, of fine Greek art. —  $\mathcal{R}$ . **ARK** in monogram. Pan, adult, with human form, nude, seated to left on rock which he covers with his chlamys, breast facing, head three quarters to right holding pedom in his right hand. At his feet the syrinx, and on the rock **OAYM**, initials of the name of the artist, Olympiodoros.

The reverse of this coin is superb and the beautiful design could be taken as one of the most wonderful examples of fine art exhibited upon an antique coin. — Vide *Photiadès Pacha's sale*, 1890, n° 1154.

3° **ELIS**.  $\mathcal{R}$ . Stater. Circ. B. C. 312-271. Weight: 187.6 grs. — Obv. Laureate head of Zeus to right, in high relief, of fine style and in an absolutely perfect state of preservation. —  $\mathcal{R}$ . Eagle to right contending with serpent.

This coin is not of a very rare type, but it excels in beauty and condition; perhaps the finest of this series we have seen, and the collector, who now possesses this wonderful specimen may well boast of it as the gem of a magnificent collection.

## A UNIQUE PENNY OF AELFRED THE GREAT



That the Romans considerably influenced the Coinage of England is too well known to need enlarging upon, although in connexion

with the subject before us it may not be out of place here to mention a gold sceat struck probably between 600 and 750 A. D. This coin is alluded to and illustrated in the valuable catalogue on the Anglo-Saxon series of coins in the British Museum — also by Kenyon (Gold coins of England) and other authorities. The rev. of this little coin (two busts supporting an orb between them, above which are a head and two wings) is evidently a close copy of the solidi of Magnus Maximus, struck in London, or of those of Valentinian of the same type, struck at Treves. Soon after the death of Magnus Maximus, the Romans quitted the Country for good, although doubtless for a long while afterwards the Roman Coinage was still much in use, if indeed it did not furnish the chief portion of the currency. However that may be, the same late Roman type is found introduced upon a penny of Ceolwulf II, the last King of Mercia, who reigned, more as a vassal of the Danes than with any real power, in 874. Almost at the same period (872) Alfred began his reign in Wessex and subsequently subdued Mercia from which Ceolwulf II had been previously deposed by the Danes. This connexion between the kingdoms of Wessex and Mercia is illustrated in an interesting manner by the recent coming to light of a penny of Alfred bearing precisely the same Victory-type of reverse as the one issued by Ceolwulf II, differing on the rev. only in the name of the moneyer. The following is a description of this unique penny: — Obv. **+AELFRED RIX** (sic) **ANGLO+** Bust to the right, diademed, with long queue as seen on the busts of the late Roman Emperors. Rev. **CENRED MONETA**. Two figures seated, within beaded square, holding a globe, supporting a half-length figure of Victory facing. Beneath the globe, a palm. Weight: 19 1/2 grains.

It may be mentioned that the moneyer's name is not to be found in the published lists of Alfred's moneyers, nearly 200 in number. The name however occurs as one of Æthelbearht's moneyers, but whether he is the same must be a matter for conjecture, though it should be noted however that upon Æthelred succeeding his brother Æthelbearht in the year 866 the name of **CENRED** does not appear upon the coins of the new king and it is therefore possible this moneyer (whom it may be conceded was probably aware of the issue of the Victory-type penny of Ceolwulf II) was employed by Alfred.

The reasons which actuated the king in issuing a coin of this (for England) unusual type are not perhaps easy to ascertain. It would be agreeable to think that the reverse signifies one of his numerous victories (such as that of 878) over his powerful and predatory foes the Danes. Alfred was an enlightened and intelligent king, and therefore that he should wish to perpetuate his victories in an unmistakable manner on one type of his numerous coins seems reasonable enough, especially as the Romans long before had been constantly reminding the world through their coins of their success and prowess in battle. It should also be pointed out that from the style of the work this curious piece was issued about the time of Alfred's greatest triumphs over the Danes, or at any rate previous to 890, about which period began the large issue bearing a small cross for the type of the obverse instead of the bust of the king as formerly. It remains to be noticed that the introduction of the title **ANGLO** upon this penny (but rarely seen upon the coins of Alfred) would also tend to prove that his kingdom had advanced both in extent and security, which were indeed actual facts by the year 880, when Alfred possessed all the kingdom of Wessex and a large portion of Mercia as well.

This unique penny is now in possession of Mr. H. Montagu F. S. A., in whose unrivalled collection is also an example of the equally rare coin, before alluded to, of Ceowulf II, bearing the same interesting type of reverse.



## AN UNPUBLISHED GOLD MEDAL OF MARIE-ANTOINETTE.



Obv. M. ANTONIA ARC. AVST. LVDOVIC. FRANCIE DELPHIN. SPONSA. Bust of the Queen to right; below signature of artist A. WIDEMAN.

R. CONCORDIA NOVO SANGVINIS NEXV FIRMATA. Hymeneal altar; to left, bearing the semblance of Louis XVI, Hymen holding a wreath of myrtle and lighting his torch at the sacred fire burning on the altar; to right, Concordia to right, holding double cornucopiae on left arm and offering libation with right hand. In exergue: NVPT. CELEBR. VIEN. PROCVL. FERDINAND. A.A. XIX. APR. MDCCLXX in three lines.

This fine medal, a chef-d'œuvre of the celebrated Austrian artist Wideman, is the very piece which was given to Queen Marie-Antoinette, on the day of her marriage *by proxy* in Vienna, on the 19<sup>th</sup> of April 1770 and which was used by her as a passport for her journey to France.

The following copy of a letter from the last possessor gives the pedigree of this interesting medal :

“ Cher Monsieur, — Voici les renseignements que vous me demandez au sujet de la pièce de mariage (juillet 1788) de mon arrière grand'mère, la marquise de Mirabeau. Elle lui a été donnée par la reine Marie-Antoinette, qui était sa marraine de noce en même temps que le roi son parrain. Tous deux, d'ailleurs, ainsi que Madame Elisabeth et les trois princes frères de Louis XVI ont signé au contrat de cette même arrière grand'mère qui était M<sup>lle</sup> de Robien. — La médaille est la propre médaille de la reine ou plutôt sa pièce de mariage donnée pour servir de pièce de mariage à sa filleule de noce. Elle a servi de pièce de mariage à ma mère, née Riquetti de Mirabeau, mariée au comte de Kerstrat, et ensuite à ma sœur aînée, la baronne d'Herpent, à qui elle appartient encore aujourd'hui et qui signe cette attestation avec moi. Le contrat de mariage de notre arrière grand'mère, la marquise de Mirabeau, est déposé chez M. Plique, notaire, 29, rue Croix-des-Petits-Champs, à Paris. On y trouvera toutes les signatures dont je vous ai parlé.

La médaille, comme vous le voyez, a été transmise de père en fils sans avoir quitté la famille. Je dis de père en fils, je devrais dire de mère en fille, puisque depuis mon grand-père il n'y a plus eu de postérité mâle. Mes trois oncles, frères de ma mère, sont morts sans autre postérité qu'une seule fille, M<sup>me</sup> la comtesse de Martel, plus connue sous le nom de Gyp et qui est notre unique cousine germaine. Vous savez, d'ailleurs, qu'elle a obtenu du Conseil d'Etat la permission de faire porter le nom de Mirabeau à son fils aîné. Veuillez agréer, etc.

(Signed) A. de Saint-Vidal, née de Treourret de Kerstrat.

(Do) Baronne G. d'Herpent, née de Treourret de Kerstrat.”

The *Gazette de France* of the 11 May 1770 (p. 149) is the only official record left of this fine medal, which, as will be gathered from the above narrative not only is of great historical interest, but is also a most valuable & beautiful memento of the unfortunate Queen of France, the noblest victim amongst so many who met with a tragic death under the first Revolution. — It may be added that we have this medal for disposal.

## NEW BOOKS

British Museum Catalogue. GREEK COINS OF IONIA. — B. V. Head & Reg. Stuart Poole. London, 1892. B. Quaritch.

MOGHUL EMPERORS OF HINDUSTAN. — S. Lane-Poole. London, 1892. B. Quaritch.

COINS AND MEDALS. Their place in History and Art. — S. Lane-Poole. London, 1892. Elliot Stock. Price 7/6.

This valuable book will be found most interesting and useful to coin collectors and all friends of numismatics. It is divided into ten chapters, viz : I. The Study of Coins. II. Greek Coins. III. Roman Coins. IV. The Coinage of Christian Europe. V. English Coins. VI. Early oriental Coins. VII. Mohammadan Coins. VIII. Coins of India. IX. Coins of China and Japan. X. Medals.

HISTORICAL RECORD OF MEDALS AND HONORARY DISTINCTIONS. Tancréd. London, 1892. Spink & Son. Price 21/.

“ This is undoubtedly the best work on War Medals which has yet been published, containing, as it does, the history of how they were won, the authority for their grant, and, in many cases, the names of the recipients. It is well illustrated with plates and woodcuts, many of which are of Medals of quite exceptional rarity; to the collector it will be invaluable.”

MÉDAILLES IMPERIALES. Description historique des monnaies frappées sous l'empire romain. — Vol. VIII. Paris, 1892. Rollin et Feuardent.

CATALOGUE DES MONNAIES MUSULMANES DE LA BIBLIOTHÈQUE NATIONALE, publié par ordre du ministre de l'instruction publique. — Espagne et Afrique. H. Lavoix. Paris, 1891, grand in-8°.

MÉLANGES NUMISMATIQUES. E. Babelon, 1<sup>re</sup> série, 1 vol. in-8° 332 p. et 12 planches. Paris, 1892. Rollin et Feuardent.

ATLAS DE MONNAIES GAULOISES. Henri de la Tour. Paris, 1892. Plon, Nourrit et C<sup>ie</sup>.

RECUEIL SPÉCIAL DE GRANDES CURIOSITÉS INÉDITES ou peu connues dans le champ de l'archéologie, de la numismatique et de l'épigraphie. Alex. Boutkowski-Glinka. Paris, 1892.

LES MONNAIES ANONYMES DES COMTES DE SAVOIE. D<sup>r</sup> Ladé. Genève, 1892.

CATALOGUE DES MONNAIES ET MÉDAILLES DE GENÈVE. Paul Stroehlin et C<sup>ie</sup>, septembre 1892.

A most interesting & exhaustive catalogue of the coins and medals of Geneva, with affixed prices.

PENNINGKUNDIG REPERTORIUM MEDEDEELINGEN, TER AANUULLING VAN DE PENNINGGESCHIEDENIS DER NEDERLANDEN, MM. Dirks, 4 vols in-8°, 1892. Amsterdam.

MÉDAILLES MORTUAIRES OU DE FUNÉRAILLES DES GOUVERNEURS GÉNÉRAUX DES INDES NÉERLANDAISES, van Cloon, mort en 1735, et Patras, mort en 1737.

O. VITALINI. LE MONETE BATTUTE NEL PONTIFICATO DI PIO IX E NELL' INTERREGNO DELLA REPUBBLICA ROMANA. — Supplemento alle Monete dei Papi del Dott. A. CINAGLI. Camerino, 1892, in-4°.

CATALOGO DE LA COLLECCION DE MONEDAS Y MEDALLAS DE MANUEL VIDAL QUADRAS Y RAMON DE BARCELONA. — Barcelona, 1892. 4 vol. in-4°.

LES MÉDAILLES DE LA RENAISSANCE. Florence et les Florentins du xv<sup>e</sup> au xvii<sup>e</sup> siècle, Aloïs Heiss. Paris, 1892. Rothschild, grand in-4° de 292 pages. Prix 250 francs.

RECUEIL DE DOCUMENTS RELATIFS A L'HISTOIRE DES MONNAIES FRAPPÉES PAR LES ROIS DE FRANCE DEPUIS PHILIPPE II JUSQU'A FRANÇOIS I<sup>er</sup>. F. de Saulcy. Paris, 1892. 4 vol. in-4°. Rollin et Feuardent.

ETUDES DE NUMISMATIQUE. J.-Adrien Blanchet. Tome I, in-8°, accompagné de 4 planches. Paris, 1892. Rollin et Feuardent.

DESCRIPTION GÉNÉRALE DES MONNAIES MÉROVINGIENNES, par ordre alphabétique des ateliers. A. de Belfort. Paris, 1892, au siège de la Société française de numismatique, gr. in-8°. Tomes I et II. (Les tomes III et IV sont sous presse.)

We have just received D<sup>r</sup> Leroux' “ Le Médailleur du Canada ”, 2<sup>nd</sup> edition, 1892, a corpus numorum of Canada, which will prove a standard work on those interesting series. It is written both in French and English and has been honoured with a subscription from the French Government.

## BOOKS IN PREPARATION

We learn that Mr. W. Carew Hazlitt, the eminent writer and numismatist, is preparing a work on the coins of Europe, which promises to be of indispensable value to all collectors of continental coins.



Babelon. Catalogue des monnaies grecques de la Bibliothèque Nationale. Tome II. Les Perses Achéménides. Grand in-8°, nombreuses planches. Rollin et Feuardent.

M. Prou. Catalogue des monnaies françaises de la Bibliothèque Nationale. (Les monnaies mérovingiennes.) Grand in-8°, 36 planches et une carte. Rollin et Feuardent.

### REVIEWS

NUMISMATIC CHRONICLE. Part II, 1892.

Baker F. B., Coin types of Asia Minor. — Cunningham A. (Maj. Gen.) Coins of the Kushans. — Lane-Poole S. Fasti Arabici. — Bibliography. — Miscellanea. — Tables.

NUMISMATIC MAGAZINE, October 1892.

Warren (Capt.), Silver tokens of the 19<sup>th</sup> Century. — White-way P., The Marseilles Cabinet of coins. — Montague L. A. D., Guide to Roman "First Brass" Coins. — The Numismatic Association. — Whiteway P. Sale of the Capo Cabinet. — Singular find of Copper coins. — Queries and Replies.

NUMISMATOLOGY, October 1892.

Danish "Civil War" Coins. — Australian Coinage of Silver. — Proposed new French Coinage. — International Oriental Congress. — The Depreciation of the Rupee. — The late Joseph Moore. — Jottings.

REVUE NUMISMATIQUE, 2<sup>nd</sup> Part, 1892.

Vogué (M<sup>re</sup> de), Quelques monnaies des rois d'Edesse. — Svoronos (J. N.), Monnaie inédite de la Cyrénaïque au type d'Eros. — Villaret (E. de), Numismatique japonaise. — Schwab (Moïse), Médailles et Amulettes à légendes hébraïques. — Rondot (Natalis), Les Graveurs de la monnaie de Troyes du XII<sup>e</sup> au XVIII<sup>e</sup> siècle. — Babelon (E.), Les monnaies des Satrapes dans l'empire des Perses achéménides. — Rouyer (Jules), Théophraste Renaudot. — Chronique. — Nécrologie. — Bulletin bibliographique. — Tables.

ANNUAIRE DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE, May-June, 1892.

Mazerolle, Notes sur les médailles et les médailleurs français. — B<sup>on</sup> de Ponton d'Amécourt, Attribution à Vendôme d'un denier au type chinonais. — Caron, Répertoire chronologique des principaux enfouissements intéressant la numismatique française. — De Belfort, Essai de classification des tessères romaines en bronze. — Monnaies mérovingiennes. — Farcinet, Un triens mérovingien attribué à tort à Aizenay.

BULLETIN DE NUMISMATIQUE. R. Serrure et C<sup>ie</sup>, septembre 1892.

Serrure (R.), Une monnaie inédite des prieurs de Souvigny. — Faivre (E.), Numismatique coloniale. — Livres nouveaux. — Revue des Revues. — Lectures diverses. — Livres en préparation. — Les missions. — Les musées et les expositions. — Les ventes. — Nécrologie. — Monnaies et livres en vente aux prix marqués.

REVUE BELGE DE NUMISMATIQUE, 4<sup>e</sup> livr., 1892.

Babelon (E.), Numismatique d'Edesse en Mésopotamie. — De Jonghe (M. le V<sup>e</sup> B.), Un triens signé par un monétaire mérovingien inconnu jusqu'à ce jour et frappé dans un atelier nouveau. — Rest (Th.-M.), Essai de classification des monnaies du comté, puis duché de Gueldre. — De Nahuys (C<sup>ie</sup> Maurin), Thaler commémoratif frappé à Emden en 1571 et se rapportant aux troubles des Pays-Bas. — Delbeke (Aug.), Monnaies grecques et médailles modernes. — Lemaire (V.), Les procédés de fabrication des monnaies et médailles depuis la Renaissance. — Mélanges. — Extraits des procès-verbaux de la Société royale de numismatique.

ZEITSCHRIFT FÜR NUMISMATIK, II<sup>nd</sup> Part, 1892.

Nützel (H.), Münzen der Rasuliden nebst einem Abriss der Geschichte dieser jemenischen Dynastie. — Friedensburg (F.), Studien zur Münzgeschichte Schlesiens im XVI. Jahrhundert. III. — Kleinere Mittheilungen. — Literatur.

BERLINER MÜNZBLÄTTER.

REVUE SUISSE DE NUMISMATIQUE, 2<sup>e</sup> liv., 1892.

Morin-Pons, Encore le sceau de Vautier Bonjour. — Feist, Médaille inédite de Strasbourg. — Le Roy, Edit relatif au descriptum des monnoyes de Vaulvilliers, Francmont et Montoye. — Von Jecklin, Der Münzfund von Schleins. — Von Liebenau, Das Münz-

wesen im Lande der Rhucantier. — Huri, Bernisches Münzmandat von 1566. — Haller, Collectanea ad Rhaetiam numismaticam mit einer Einleitung von Herrn F. von Jecklin. — Von Haller, Schweizerisches Münz und Medaillen Cabinet. — Ladé, Les monnaies anonymes des comtes de Savoie. — Von Jecklin, Ein gefälschter Blutzger des Bisthums Chur.

RIVISTA ITALIANA DI NUMISMATICA, Fasc. III, 1892.

Gnecchi (F.), Appunti di Numismatica Romana. — N. XXIV. Classificazione del Bronzo imperiale. — N. XXV. Il Medaglione Senatorio. — Papadopoli (N.), Francesco Foscari e le sue monete. — Sambon (A.-G.), Di alcune monete inedite di Alfonso I e Ferdinando I, re di Napoli e di due officine monetarie del Napoletano finora sconosciute. — Marsolin (B.), Medaglia in onore di Giuseppe da Porto. — Castellani (G.), Medaglia del Porto di Fano. — Necrologia. — Bibliografia. — Notizie varie. — Tabulae.

AMERICAN JOURNAL OF NUMISMATICS, t. XXVI, n<sup>o</sup> 4.

Lemaire, How did the ancients strike their coins? — Storer, The medals, jetons and tokens illustrative of the science of medicine. — A new medal of Columbus. — The early days of the mint. — Cleveland, The king George I. Indian medal. — Marvin, Masonic medals.

THE NUMISMATIST, October 1892.

Portrait of H. C. Morey. — The proposed World's Fair souvenir Half-Dollar. — Chinese coins of the Mandchu Dynasty. — Hooper, Numismatic Foundation Stones. — Whiteway (P.), Some early British Coins. — Report of the American Numismatic Association. — Advertisements.

### EXTRACTS & NOTES OF INTEREST.

Mr. C. F. Keary, in the book lately published by the British Museum on "Coins and Medals", proposes the following division of the numismatic history of Christian Europe, which we think will be worth the notice of our readers:

"Period I. Transition between the Roman and the true mediæval: let us say, from the deposition of Romulus Augustulus (A. D. 476) to the accession of Charlemagne (A. D. 768).

Period II. From the rise of the new currency which was inaugurated by the house of Heristal, and which attained its full extension under Charles the Great, for all the time during which this currency formed practically the sole coinage of Western Europe.

Period III. From the re-introduction of a gold coinage into Western Europe, which we may date from the striking of the Fiorino d'oro in Florence, in 1252; to the full development of Renaissance Art upon coins, about 1450.

Period IV. From this year, 1450, to the end of the Renaissance Era, in 1600.

Period V. That of modern coinage, from A. D. 1600 to our own day."

Amongst the many interesting pieces described in the Revue numismatique, 2<sup>e</sup> livr., under the title "Médailles et Amulettes à légendes hébraïques, conservées au Cabinet des Médailles et Antiques de la Bibliothèque Nationale" by Moïse Schwab, we would mention the following which are not infrequently seen:

1. Obv. In the centre, head of Christ; to left ישו (Jesus); to right אדני, abbreviated from אדני (Lord).

℞. In five lines, the words:

בְּשִׁיחַ בְּלֶךְ בִּשׁ בֶּשׁ לֹשׁ וְאִכְמָא וְס עֲשִׂי | הִי  
come in peace and in the midst of the nations(?) "He is risen."

2. Obv. Head of Christ without any legend.

℞. In four lines:

יֵהוּה | יֵהוּה | יֵהוּה | יֵהוּה, "Jesus, the Nazarene, anointed of God and of men together."

"These medals", says King in his work on "Early Christian Numismatics", "may be ascribed to some Christian artist acquainted with Hebrew, or to some Jewish convert, who thought that it would be pleasing to pilgrims to the Holy Places to bring home from the land that Our Lord inhabited a coin exhibiting His face. Hence such pieces were executed, and inscribed in Hebrew, so that they might excite greater veneration in the eyes of the unlearned, and presenting the appearance of antiquity, might realise a better price."

The reverses of Roman Colonial Coins offer an immense variety of interesting types, which have thrown much light on ancient history and mythology. One of those types, which occurs on some coins of Apamea (Phrygia) struck by the emperors Severus, Macrinus & Philip Sen., has been lately the subject of a controversy between authorities on the Numismatics of the Ancients. It is thus described in Mionnet IV. p. 234, n° 251:

ΒΛ. ΕΠΙ-ΑΓΩΙΟΘΕΤΟΥ. ΑΡΤΕΜΑ. Γ. ΑΠΑΜΕΩΝ. Deucalion and Pyrrha, to left, half their bodies visible standing within a square chest, floating on water, inscribed ΝΩΕ; in front a male and a female figure, raising the right hand; above the chest or boat, a raven, and also a dove flying, carrying an olive-branch in its beak. Æ 10½. R. F. O.

Mr. B. V. Head in his "Historia Numorum" says: "This remarkable type, evidently embodies the legend of the Noachian deluge, which may have been grafted upon the story of the flood of Deukalion by the Jewish or Christian element in the population of the city." (See Madden *Num. Chron.* 1866, p. 207 sqq.)

But M. Babelon points out that there is no tradition of the Deluge, peculiar to the Phrygian race and that the type of this coin does not relate to any myth of Apameia but is owed altogether to the innovation of the new faith of christianity in that town.

#### Oriental Numerals and Characters

۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۰

1 2 3 4 5 6 7 8 9 0

1. CONSTANTINOPIE.

قسطنطينية

2. CAIRO, EGYPT.

مصر

3. TUNIS.

تونس

4. TRIPOLI.

تبرق

5. "

تلمسان

6. CONSTANTINOPIE.

قسطنطينية

7. ALGIERS.

الجزائر

8. "

بجاية

9. "

مكناس

10. CONSTANTINOPIE.

قسطنطينية

11. MOROCCO.

مراكش

(Extracted from Smith's "Encyclopedia", p. 413.)

The "Hegira" or flight of Mohammed from Mecca was on 16. July A. D. 622, and from that date, time is recorded by his followers.

As the Mohammedan year is lunar, it is shorter than ours by about eleven days, and they thus have thirty-four years in the time we have but thirty-three.

The year 1892 corresponds to A. H. 1314.

Comparative Table of the Current Coins of the World with their weight, fineness and value.

COUNTRY	DENOMINATION	METAL	WEIGHT in GR. INS.	FINENESS in		VALUE		
				1000ths	CARATS			
Austria	Union Crown	AR	171.36	.900	21.60	1	7	3 1/2
do	New Florin	AR	190.56	.900	—	—	1	11 1/2
do	New Dollar	AR	286.08	.900	—	—	3	1 1/2
Belgium	25 francs	AR	121.92	.899	21.57	19	4	10 1/2
do	5 francs	AR	385.44	.897	—	3	10	2 1/2
Bolivia	Doubloon	AR	416.16	.870	20.88	3	4	1
do	New Dollar	AR	308.64	.9035	—	—	3	9 1/2
Brazil	20 Milreis	AR	276.00	.9175	22.02	2	4	10
do	Double Milreis	AR	393.60	.9185	—	—	4	6
Canada	20 Cents	AR	72.00	.925	—	—	—	9 1/2
Cent. America	Dollar	AR	415.68	.850	—	3	9	1 1/2
Chili	Doubloon	AR	416.16	.870	20.88	3	4	1
do	New Dollar	AR	384.48	.9005	—	—	3	9
China	Hong-kong Dollar	AR	415.68	.901	—	—	4	1 1/2
Denmark	10 Thalers	AR	204.96	.895	21.48	1	12	5 1/2
do	Two Rigs daler	AR	444.96	.877	—	3	2	10 1/2
England	Sovereign	AR	123.27	.9166	22.00	1	0	0
do	Shilling	AR	87.27	.925	—	—	1	0
France	20 francs	AR	99.60	.899	21.57	15	10 1/2	10 1/2
do	1 Franc	AR	77.68	.900	—	—	9	6 1/2
Germany	20 Marks	AR	122.90	.900	21.60	19	6	11 1/2
do	1 Mark	AR	85.70	.900	—	—	11	1 1/2
Greece	20 Drachms Othe 1	AR	88.80	.900	21.60	14	1	1 1/2
do	5 Drachms do	AR	345.12	.900	—	—	3	4 1/2
India	Mohur	AR	179.52	.916	22.00	1	9	1
do	Rupree	AR	180.00	.9166	—	—	1	11 1/2
Italy	20 lire	AR	99.36	.898	21.55	15	9	9 1/2
Japan	5 Yen	AR	128.30	.900	21.60	1	0	5
do	New Dollar	AR	420.00	.900	21.55	—	4	1
Mexico	Doubloon	AR	416.16	.8705	20.89	3	4	1 1/2
do	20 Pesos	AR	518.88	.873	20.95	4	0	2
do	New Dollar	AR	416.40	.903	—	—	4	2 1/2
Holland	10 Guilders	AR	103.72	.899	21.57	16	9	3 1/2
do	2 1/2 Guilders	AR	385.92	.944	—	—	4	3 1/2
Norway	Specie Daler	AR	444.96	.877	—	—	3	2 1/2
Peru	Doubloon	AR	416.16	.868	20.83	3	3	11 1/2
do	20 Soles	AR	496.80	.898	21.55	3	18	11 1/2
do	Dollar. 1850	AR	367.68	.909	—	—	1	1 1/2
Portugal	Gold Crown	AR	147.84	.912	21.88	1	3	10 1/2
do	500 Reis	AR	192.9	.9166	—	—	2	2 1/2
Russia	5 Roubles	AR	100.80	.916	22.00	16	4	4 1/2
do	Rouble	AR	320.16	.875	—	—	3	3 1/2
Spain	25 Pesetas	AR	124.45	.900	21.60	19	10	2 1/2
do	5 Pesetas	AR	385.808	.900	—	—	3	8 1/2
Sweden	Ducat	AR	55.28	.975	23.40	—	9	2 1/2
do	20 Kronor	AR	138.28	.900	21.60	1	2	4 1/2
do	Rix Daler	AR	524.16	.750	—	—	3	4
do	Kronor	AR	115.74	.800	—	—	1	1
Turkey	100 Piastres	AR	110.88	.915	21.96	17	11 1/2	11 1/2
do	Egypt. Pound	AR	131.175	.875	21.00	1	0	6
do	10 Piastres	AR	192.904	.900	—	—	1	10 1/2
do	20 Piastres	AR	369.60	.830	—	—	3	9
United States	20 Dollars	AR	516.00	.900	21.60	4	2	2 1/2
do	One Dollar	AR	25.80	.900	21.60	—	4	1 1/2
do	Dollar	AR	412.50	.900	—	—	4	4 1/2

The values given in this Table are absolutely nominal.

All the Five Franc pieces or equivalent large silver coins of the countries belonging to the Latin Union have the same standard. 900 and weight 385.808 grains.

#### THE DEFENCE OF ANHOLT IN MARCH, 1844

There are now on view (and for sale) at Messrs. Spink and Son's, the well-known Medallists, some relics which commemorate one of the most gallant defences on record, and should appeal specially to the Corps of Royal Marines. There can have been but few engagements on such a scale, in which the honour of the British flag has been upheld solely by Marines, and yet it is probable that the majority of the members of the Corps have never heard of the defence of Anholt\*.

The principal relic, which the writer has seen through the courtesy of Messrs. Spink & Son, is a presentation sword with a magnificently chased gilt scabbard, and a blade inlaid with gold, on which is the following inscription: — "Presented by the Officers, Non-Commissioned Officers, Gunners and Privates of the

\* The Marine Artillery should be excepted, as there is in the Mess at Eastney a quaint picture, the work of Lieut. Turnbull, mentioned in this account, depicting the repulse of the Danes in this memorable engagement.

Royal Marines and Royal Marine Artillery in garrison at Anholt, to their esteemed Governor, Captain James Wilkes Maurice, of the Royal Navy, in token of their admiration of his personal bravery in the battle of the 27<sup>th</sup> March, 1811, and as a grateful memorial for his liberal, forbearing and kind consideration of their feelings during his government.

Besides the sword are to be seen Captain Maurice's Medal (the Naval General Service), with the clasp for "Anholt, 27 March, 1811", two seals used by him (one bearing an impression of the *Diamond Rock*) and two letters, one from himself (signed) announcing the loss of the *Diamond Rock*, and the other from Lord Nelson (signed), complimenting him on his splendid defence.

The defence of the *Diamond Rock*, where, six years before, Captain Maurice had already gained such distinction, concerns the Corps less intimately than the repulse of the Danes at Anholt in March, 1811.

The garrison of the island, which we had captured from the Danes in 1809, consisted, according to James's Naval History, of 350 Royal Marines and 31 Royal Marine Artillery. The Marines were under the command of Captain (with local rank of Major) Robert Torrens, and the whole were under Captain Maurice, R. N., the Governor of the island, whose second in command was Lieut. H. L. Baker, R. N. The following Marine Officers are mentioned in Captain Maurice's despatch, but it is not known whether any others were present at the time : —

Royal Marine Artillery — Lieut. and Adj. R. C. Steele (Commanding the Howitzer Brigade) and Lieut. Bezant. Royal Marines — Capt. Torrens (Commandant of Garrison), Lieut. and Quartermaster Fisher, Lieuts. Stewart, Gray, Ford, Jellico, Atkinson, Curtayne and Turnbull (Commanding the Light Company).

The island was attacked just before daybreak on the 27<sup>th</sup> March, 1811, by a Danish flotilla of 18 gun boats\*\*, accompanied by transports, the whole force, according to Capt. Maurice, consisting of nearly 4,000 men\*\*\*, owing to darkness and thick fog the landing was effected on the south shore without opposition, and Capt. Maurice, on arriving at the hill above the beach, found his force of 200 men and 4 howitzers so outnumbered and outflanked on both sides by the invaders that he deemed it prudent to retreat, to avoid being cut off from the forts. A body of 200 Danish Seamen followed, but were compelled to retire to the beach by the heavy fire from the Massareene and Yorke batteries.

Meanwhile the main body of the enemy had crossed the island and taken up a position on the northern shore, and a body of 150 men was sent forward by the Danish Commander to commence the attack on the forts. This force, though advancing bravely and rallying frequently, was at length beaten back, and the Danish seamen having by this time succeeded in bringing up a field piece, which entailed the Massareene battery, a general assault on the works was ordered.

In spite of the support from the Danish gun-boats the attack was unsuccessful. The discharges of grape and musketry from the British batteries were irresistible, and strewed the ground with dead and wounded, amongst the former being the three senior Danish Officers. The discomfiture of the enemy was completed by the appearance on their flank of the Anholt Schooner, a small armed vessel attached to the island, manned by volunteers, and commanded by Lieut. Baker, R. N. (with whom was Lieut. Turnbull). Finding the sandhills no protection against the fire of the schooner, and both advance and retreat impossible, the Danes offered to surrender on terms; but the Governor would accept of nothing less than an unconditional surrender, to which the Danes, after some deliberation, acceded.

By this time the Danish gunboats, being much galled by the fire of the batteries, and observing the approach of British 32 gun frigate *Tartar*, got under weigh and stood to the westward, and the column of the enemy on the south shore, finding their retreat no longer covered by the flotilla, surrendered. The remainder of the assailants fled to the west shore, where their re-embarkation was

\*\* Each of these gunboats mounted two long 24 or 18 pounders, and 4 brass howitzers, and had a crew of from 60 to 70 men.

\*\*\* It should be stated that the Danish official account puts the strength of the troops at 1,000 men, including an organised body of 200 seamen, and Capt. Brenton gives the number of troops and seamen at 1,590, which number James accepts as a fair estimate.

assured by the presence of 14 gunboats, and Capt. Maurice, having only 40 men (with 4 howitzers) at his disposal, the remainder being in charge of the prisoners, did not feel justified in offering any opposition.

Thus after a close combat of 4  $\frac{1}{2}$  hours, the enemy received a most complete and decisive defeat, with a loss of 4 officers, and 30 to 40 men killed, 22 wounded, exclusive of a large number carried to the boats, and 16 officers and 504 men taken prisoners. In addition they lost 3 pieces of cannon, 484 muskets, 470 swords, and a large amount of ammunition and shell. The loss of the garrison was 2 killed and 30 wounded (including Capt. Torrens).

The retreating Danes were pursued by the *Tartar* and the *Sheldrake* (a 16-gun brig-sloop), which had reached the island the night before, but had been too far to leeward to assist the garrison. The latter captured two and sank a third gun vessel, while the *Tartar*, after capturing two transports, was compelled, owing to shoal water, to haul off and discontinue the chase.

Capt. Torrens was gazetted to a brevet majority on the 1<sup>st</sup> June, 1811.

It is hoped that the above short account of this brilliant action may be of sufficient interest to stimulate some generous reader to purchase these relics and present them to a Corps which, while it has surely the highest title to them, would also certainly most appreciate them.

Extract from "The Globe and Laurel".  
1 September 1892.

#### ON 17<sup>TH</sup> CENTURY TOKENS &c.

Between the years 1648 and 1679 great inconvenience was felt amongst the tradespeople of England and Ireland from the want of small money. This need growing greater and not being met by the government of the day, gave rise to the illegal issue of coins by private individuals and in some instances by Corporations, Overseers &c., known generally as "17<sup>th</sup> Century Tokens". Few of these pieces possess any claim to artistic merit, yet they form most interesting connecting links in history, and from them we are able to gather much concerning the manners, customs, dress, &c., of that eventful period. They are of copper or brass and issued nominally in the form of pennies, half-pennies, and farthings (their real value being about one third) stating the name of issuer and the place in which he or she lived. In some cases the calling of the issuer is given as Mercer, Grocer, Chandler, &c.; in others the arms of one of the great Companies as the Vintners, Ironmongers, Fruiterers, &c. Some give the name of the county as well as that of the town. It was also a common practice for a man to have his initials with that of his wife put upon his token.

The following description of a coining apparatus for these 17<sup>th</sup> century tokens is copied from Mr Williamson's Edition of Boyne's work 1889, having appeared in the "Gentleman's Magazine" of November 1757.

"The press consisted of four pieces of good oak, not less than four inches thick, and very strongly dove-tailed together. In the upper cross-piece was fastened an iron box with a female screw, through which there passed a stout iron screw of an inch or more in diameter, to the bottom of which was fixed one of the dies; whilst the other was received into a square hole made in the bottom cross-piece, where it lay very steady, as in a proper bed. The screw was wrought by hand, in the manner of a capstan, by means of four handles affixed to the top of it, of about nine inches long each. And thus after the copper was reduced to a proper thickness, shorn to a size, and commodiously rounded, many hundreds of halfpence might be coined, by two persons in a very short time, by a man we will suppose to ply the screw, and a woman or a boy to put on and take off the pieces."

In our list of colonial coins, in this number, will be found a piece to which we would draw special attention. It is the very rare Isle of Man penny of 1723 a similar piece to which was sold for £7 : 10 : 0 in December 1890 when Dr Clay's well known collection was dispersed. In "Currency of the Isle of Man" (by Charles Clay M. D.) the coin is thus spoken of : —

"From its extreme scarcity and beauty, and from the fact of its not being recorded in the statutes as sanctioned by the laws, there is every reason to believe that the pieces handed down to us, which

bear the date of 1723, were rather designs, or pattern pieces, on approval for island issue. At all event, the design, though it had some grave faults, was a great step in advance of numismatic excellence, and is very beautiful when compared with the rude issue of 1709".

Among the English Commemorative medals enumerated this month are many of great historical interest; those of the Elizabethan period being specially rich in great events. The struggles with the Papal party, the assistance rendered to the United Provinces enabling them to throw off the Spanish Yoke with all its cruelty and injustice, the defeat of the Armada and its destruction, &c., &c. On one medal (Assistance to the United Provinces) we have a severe satire on the Spanish, who are represented by two men reduced to such a state of distress as to be obliged to eat out of a manger with a horse and an ass. Another represents the Pope, bishops and other ecclesiastics falling from heaven; and a third gives a view of a stormy sea upon which is a fleet in distress. "In 1596 Elizabeth despatched a fleet to Cadiz and destroyed an immense armament prepared for the invasion of England by Philip II who sustained damage to the amount of about 20,000,000 ducats. He rapidly formed another armament which sailed from Ferrol, but was overtaken by a violent storm off Cape Finisterre, when 40 vessels were wrecked and 5,000 seamen drowned." The last described medal with the legend QUID ME PERSEQVERIS (Why persecutest thou me) is an allusion to the latter part of the above extract.

### VARIA

A gentleman, travelling on a journey, having a light guinea which he could not pass, gave it to his Irish servant and desired him to pass it upon the road. At night he asked him if he had passed the guinea "Yes, sir", replied Teague, "but I was forced to be very sly; the people refused it at breakfast and at dinner; so, at a turnpike, where I had fourpence to pay, I whipped it in between two halfpence, and the man put it into his pocket, and never saw it."

(From "Joe Miller in Motley".)

### FINDS

F. P. Weber Esq. gives a short notice in the "Numismatic Chronicle" of a find of 703 small Roman copper coins, which has come into his possession. Amongst the pieces were a few unpublished types of Theodosius Magnus, *R.* CONCORDIA AVG or AVGGG Large cross and ? CONCORDIA AVGG. Rome seated facing; Aelia Flaccilla *R.* SALVS REIPUBLICÆ, Victory to right; Honorius *R.* CONCORDIA AVG. or AVGGG Large cross; Arcadius. *R.* VICTORIA AVG, Two victories, &c.

A trouvaille of eighty-three silver coins was made last May, near Vilvorde (Belgium). They are mostly vierlanders of Philippe le Bon and of Charles le Téméraire, and German pfennigs, struck by the archbishops of Cologne and Trèves. The only rare piece is a grossus, of the type of S. Peter, of Sophie de Gleichen, abbess of Essen, in Westphalia.

### SALES

On the 17<sup>th</sup> October and following days took place at Frankfurt a. M. the sale of the third part of Justizrath Reinmann's Cabinet. The valuable catalogue of this most wonderful collection will prove a standard work of the German numismatic series, worthy to be put on the same level with Madai and Schulthess-Rechberg.

The numismatic library of the late collector was sold on the 22. of same month together with a collection of Swiss coins and medals, the property of the late Carl von Hettlingen descendant of the famous Swiss artist and engraver Hedlinger. We have not yet heard the result of the sale but we strongly hope that the newly instituted Swiss national museum will have secured any unpossessed medal of this celebrated medallist. Sale conducted by Adolph Hess, 7, Westendstrasse Frankfurt a. M.

A collection of Conventionsthalers, Doppelthalers and Thalers of the 18. & 19. Century has also been sold at Frankfurt a. M. on the 27 October and sqq. days by M. Ad. C. Cahn, 55 Niedenau.

24-26 October 1892. Sale of Mediæval Coins of Magdeburg, Westphalia, &c., and numismatic library of Herrn Siegmund Alexi. Adolf Weyl, 5 Adlerstrasse Berlin C.

10-12 October 1892. Sale of J.-B. Schöne's Collection of Dutch Medals. G. Theod. Bom & Zoon, 135 Spuitstraat. Amsterdam.

7-9 November 1892, Sale of the cabinets of M. de Cisternes (2<sup>nd</sup> part.) and M. William Heisinger of Dusseldorf. Will take place at Amsterdam, 10 Doelenstraat, under the guidance of M. J. Schulman of Amersfoort.

### NUMISMATIC SOCIETIES, &c.

We learn that a Dutch Numismatic Society has just been constituted, whose president and secretary are MM. Th. M. Roest and John W. Stephanik.

This Society, which has taken for its motto CONCORDIA RES. PARVCE CRESCVNT, will publish a quarterly review and invites any article, whether in Dutch, French, German or English.

### NECROLOGY

Alphonse de Schodt, late President of the Royal Numismatic Society of Belgium, at Brussels. — To his learned pen we owe: *l'Histoire du Jeton considéré comme instrument de calcul* (1873). *Le Chapitre de la Cathédrale de Saint-Lambert, à Liège, et ses mœurs ou jetons de présence* (1875).

D<sup>r</sup> J.-F. Dugniolle, † at Ixelles (Belgium), 16 June 1892.

H.-A.-G. Vallier, † at Grenoble (France), 23 June 1892.

A. Henseler, † at Fribourg (Switzerland).

Aug. Castan, † at Besançon (France). 27 June 1892.

D<sup>r</sup> Arnold Busson, † at Innsbruck (Austria), 7 July 1892. He was an authority amongst Austrian numismatists.

C. Prayer, † at Milan (Italy), 13 August 1892.

Gab. Cherubini, † at Atri (Italy), 30 March 1892.

J. Moore, † at Birmingham, September 1892, a well-known die-sinker and medallist.

### CATALOGUE

OF

### COINS and MEDALS for SALE

All orders for coins named in this catalogue should be sent to our City House, nos 1 & 2, Gracechurch Street Cornhill, LONDON E. C.

### ABBREVIATIONS

*A.* = Gold. — *R.* = Silver. — *Æ.* = Bronze. — *Mm.* = Millimeter. — *Gr.* = Grain troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *V. F.* = Very fine. — *F.* = Fine. — *G.* = Good. — *P.* = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*. — *M.* = Mionnet, *Monnaies grecques et romaines*. — *Ev.* = Evans, *Early British coins*. — *K.* = Kenyon, *Gold coins of England*. — *Hks.* = Hawkins, *Silver coins of England*. — *Rud.* = Ruding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet*. — *S.R.* = Schulthess-Rechberg, *Thaler cabinet*. — *Rn.* = Reinmann, *Sale Catalogue*.

### GREEK COINS

#### ITALY

- |    |  |                    |
|----|--|--------------------|
| 1  | <b>Etruria.</b> <i>Æ.</i> Wheel with straight spokes. H. 13.   | <i>G.</i> » 2 6    |
| 2  | — <i>Æ.</i> Obv. Head of Apollo. <i>R.</i> Owl. H. 14.   | <i>F.</i> » 4 »    |
| 3  | — <i>Æ.</i> Obv. Head of Poseidon. <i>R.</i> Sea-horse. H. 14.   | <i>F.</i> » 3 »    |
| 4  | <b>Umbria.</b> <i>Tuder.</i> <i>Æ.</i> Head of Silenos. <i>R.</i> <b>TUTEDE.</b> Eagle. H. 19.                         | <i>G.</i> » 4 »    |
| 5  | <b>Latum.</b> <i>Æ.</i> Obv. Grapes. <i>R.</i> Spear-head. H. 22.  | <i>G.</i> » 2 6    |
| 6  | <b>Samnium.</b> <i>Cosa.</i> <i>Æ.</i> Head of Pallas. <i>R.</i> <b>COZANO.</b> Horse's head. H. 25.                   | <i>F.</i> » 3 »    |
| 7  | <b>Frentani.</b> <i>Larinum.</i> <i>Æ.</i> <b>AAPINON.</b> Head of Apollo. <i>R.</i> Campanian bull. <i>Æ.</i> H. 25.  | <i>F.</i> » 2 6    |
| 8  | <b>Campania.</b> <i>Cales.</i> <i>R.</i> Didr. Head of Pallas. <i>R.</i> <b>CALENO.</b> Nike in biga. H. 26.           | <i>G.</i> » 2 6    |
| 9  | — — <i>Æ.</i> Same type.   | <i>G.</i> » 2 6    |
| 10 | — — — — —  | <i>V. F.</i> » 3 6 |
| 11 | — <i>Capua.</i> <i>R.</i> Didr. Head of Ares. <i>R.</i> Horse's head. Class I. B. C. 338-318. H. 28.                   | <i>G.</i> » 9 »    |
| 12 | — — <i>R.</i> Didr. Head of Herakles. <i>R.</i> Wolf and twins. H. 28.   | <i>F.</i> » 10 »   |
| 13 | — — <i>R.</i> Didr. Head of Ares. <i>R.</i> <b>ROMA</b> Prancing horse. Club in field. Class II. B. C. 318-268. H. 29. | <i>F.</i> » 10 6   |



Original from  
UNIVERSITY OF MICHIGAN

<b>Lucania. Posidonia.</b> <i>AR.</i> Stater. Obv. Poseidon. <i>RL.</i> <b>ΣΕΜΟΤΗ.</b>			
Bull to left. <i>B. M. Cat.</i> no 31.	<i>F.</i>	» 10 »	
— <i>RL.</i> <b>ΠΟΣΕΙΔΑ.</b>	<i>F.</i>	» 10 »	
— Thick stater.	<i>G.</i>	» 6 »	
—	<i>G.</i>	» 5 »	
— <i>AR.</i> Sixth Stater.	<i>F.</i>	» 2 6	
— <i>Sybaris. AR.</i> Stater. Obv. <b>VM.</b> Bull to left. <i>RL.</i> Same			
type incuse. <i>B. M. Cat.</i> no 6.	<i>G.</i>	» 8 »	
— <i>AR.</i> Sixth Stater. Obv. Bull to left. <i>RL.</i> Tri-			
pod. — Weight 19 grs.	<i>G.</i>	» 5 »	
— <i>Thurium. AR.</i> Stater. Obv. Head of Athena to right.			
<i>RL.</i> <b>ΘΟΥΡΙΩΝ.</b> Bull to right; <b>ΣΙΜ</b> , in exergue, a dolphin.	<i>V. F.</i>	1 10 »	
<i>H. 73.</i>	<i>F.</i>	» 12 6	
—	<i>G.</i>	» 4 »	
— <i>AR.</i> 18 grs. Same type.	<i>G.</i>	» 2 »	
—	<i>F.</i>	» 2 6	
— <i>AE.</i> Obv. Apollo. <i>RL.</i> Tripod.	<i>G.</i>	» 1 6	
—	<i>F.</i>	» 2 6	
— <i>AE. RL.</i> Artemis huntress.	<i>G.</i>	» 2 »	
— <i>AE. RL.</i> Cornucopiae.	<i>G.</i>	» 2 »	
— <i>Copia. AE.</i> Obv. Head of Herakles. <i>RL.</i> <b>COPIA.</b> Cor-			
nucopiae. — Quadrans. <i>H. 72.</i>	<i>G.</i>	» 3 »	
—	<i>F.</i>	» 7 6	
— <i>AE.</i> Obv. Head of Hermes.	<i>G.</i>	» 2 »	
—	<i>F.</i>	» 4 »	

(To be continued.)

**ROMAN CONSULAR**

<b>ABURIA.</b> <i>AR. RL.</i> Quadriga. <i>B. 1.</i>	<i>G.</i>	» » 9	
—	<i>F.</i>	» 1 »	
—	<i>V. F.</i>	» 1 6	
<b>ACCOLEIA.</b> <i>AR. RL.</i> Three nymphs &c. <i>B. 1.</i>	<i>F.</i>	» 2 6	
<b>ACILIA.</b> <i>AR. RL.</i> Quadriga. <i>B. 4.</i>	<i>F.</i>	» 2 »	
— <i>AR. RL.</i> Salus &c. <i>B. 8.</i>	<i>G.</i>	» » 9	
—	<i>F.</i>	» 2 »	
—	<i>V. F.</i>	» 2 6	
<b>AELIA.</b> <i>AR. RL.</i> The Dioscuri &c. <i>B. 3.</i>	<i>F.</i>	» 2 »	
— 3 <sup>d</sup> <i>AE. RL.</i> S. C. in field. <i>B. 8.</i>	<i>F.</i>	» 1 »	
— 3 <sup>d</sup> <i>AE. RL.</i> Anvil &c. <i>B. 10.</i>	<i>V. F.</i>	» 2 »	
<b>AEMILIA.</b> <i>AR.</i> Obv. King Aretas and camel. <i>B. 8.</i>	<i>V. F.</i>	» 4 6	
—	<i>P.</i>	» 1 6	
— <i>B. 9.</i>	<i>G.</i>	» 2 6	
—	<i>F.</i>	» 3 »	
— <i>AR. RL.</i> Trophy. <i>B. 10.</i>	<i>G.</i>	» 1 »	
—	<i>V. F.</i>	» 3 6	
— <i>AR. RL.</i> Venus &c. <i>B. 15.</i>	<i>R. G.</i>	» 5 »	
<b>AFRANIA.</b> <i>AR. RL.</i> Biga. <i>B. 1.</i>	<i>V. F.</i>	» 2 6	
<b>ANNIA.</b> 3 <sup>d</sup> <i>AE. RL.</i> S. C. in field. <i>B. 7.</i>	<i>F.</i>	» 1 »	
<b>ANTESTIA.</b> <i>AR. RL.</i> The Dioscuri. <i>B. 1.</i>	<i>P.</i>	» » 9	
—	<i>G.</i>	» 1 »	
—	<i>F.</i>	» 1 6	
<b>ANTIA.</b> <i>AR. RL.</i> Herakles &c. <i>B. 1.</i>	<i>G.</i>	» 5 »	
<b>ANTONIA.</b> <i>AR. RL.</i> Victory in quadriga. <i>B. 1.</i>	<i>P.</i>	» » 9	
—	<i>G.</i>	» 1 »	
—	<i>F.</i>	» 1 6	
—	<i>V. F.</i>	» 2 »	
— <i>AR. Av.</i> Bearded and veiled head of M. Antony. <i>B. 2.</i>	<i>F.</i>	» 7 6	
— <i>RL. Av.</i> Head of M. Antony. <i>RL.</i> Head of Caesar. <i>B. 5.</i>	<i>V. F.</i>	1 15 »	
— <i>AR. Quin. Av.</i> Lituus, praeferculum and raven. <i>B. 7.</i>	<i>G.</i>	» 2 »	
— <i>AR. Av.</i> Head of M. Antony. <i>RL.</i> Head of Octavius. <i>B. 40.</i>	<i>RR. V. F.</i>	2 » »	
—	<i>R. G.</i>	» 3 »	
— <i>AR. Quin. Av.</i> Bust of Fulvia. <i>B. 32.</i>	<i>V. F.</i>	» 14 »	
— <i>AR. RL.</i> Radiate head of Helios within temple. <i>B. 34.</i>	<i>V. F.</i>	» 14 »	
—	<i>R. P.</i>	» 3 »	
— <i>AR. Heads</i> of M. Antony and Octavius. <i>B. 54.</i>	<i>R. P.</i>	» 3 »	
— symbol on obv. the praeferculum. <i>R.</i>	<i>V. F.</i>	» 15 »	
—	<i>R. F. D. C.</i>	1 5 »	
— <i>AR. Med. cistoph.</i> Heads of M. Antony and Octavia. <i>B. 60.</i>	<i>F.</i>	2 2 »	
— <i>AR. RL.</i> Parthian trophy &c. <i>B. 76.</i>	<i>R. G.</i>	» 4 »	
—	<i>R. V. F.</i>	» 10 »	
— <i>AR. Heads</i> of M. Antony and Cleopatra. <i>B. 95.</i>	<i>RR. G.</i>	2 5 »	
— <i>AR. RL.</i> ANTONIVS AVG. IMP. II. in field. <i>B. 96.</i>	<i>G.</i>	» 2 »	
— <i>AR. RL.</i> M. SILANVS AVG. Q. PRO. COS. in field.			
<i>B. 97.</i>	<i>G.</i>	» 3 6	
—	<i>V. F.</i>	» 12 6	
— <i>AR. Av.</i> Head of Jupiter Ammon. <i>RL.</i> Victory.	<i>B. 98.</i>		
—	<i>R. P.</i>	» 5 »	
—	<i>R. F.</i>	» 15 »	
— <i>AR. RL.</i> LEG. II. <i>B. 105.</i>	<i>G.</i>	» 2 »	
—	<i>V. F.</i>	» 3 6	
— <i>AR. RL.</i> LEG. III. <i>B. 106.</i>	<i>P.</i>	» » 9	
—	<i>V. F.</i>	» 3 »	
— <i>AR. RL.</i> LEG. IV. <i>B. 108.</i>	<i>F.</i>	» 2 »	
— <i>AR. RL.</i> LEG. V. <i>B. 110.</i>	<i>V. F.</i>	» 3 »	
— <i>AR. RL.</i> LEG. VI. <i>B. 111.</i>	<i>G.</i>	» 2 »	
—	<i>R. F.</i>	» 7 6	
—			

205 — <i>AR. RL.</i> LEG. VII. <i>B. 113.</i>	<i>G.</i>	» 1 6	
206 —	<i>F.</i>	» 2 6	
207 — <i>AR. RL.</i> LEG. VIII. <i>B. 115.</i>	<i>G.</i>	» 1 6	
208 — <i>AR. RL.</i> LEG. X. <i>B. 117.</i>	<i>F.</i>	» 2 6	
209 — <i>AR. RL.</i> LEG. XI. <i>B. 118.</i>	<i>F.</i>	» 2 »	
210 — <i>AR. RL.</i> LEG. XII. <i>B. 119.</i>	<i>F.</i>	» 2 »	
211 — <i>AR. RL.</i> LEG. XIII. <i>B. 121.</i>	<i>G.</i>	» 1 6	
212 —	<i>F.</i>	» 2 »	
213 — <i>AR. RL.</i> LEG. XIV. <i>B. 123.</i> (a brockage).	<i>G.</i>	» 1 6	
214 —	<i>G.</i>	» 2 »	
215 — <i>AR. RL.</i> LEG. XV. <i>B. 125.</i>	<i>F.</i>	» 2 »	
216 — <i>AR. RL.</i> LEG. XVII. <i>B. 127.</i>	<i>V. F.</i>	» 2 6	
217 — <i>AR. RL.</i> LEG. XIX. <i>B. 133.</i>	<i>V. F.</i>	» 2 6	
218 — <i>AR. RL.</i> LEG. XX. <i>B. 135.</i>	<i>V. F.</i>	» 2 6	
219 — <i>AR. RL.</i> LEG. XXI. <i>B. 136.</i>	<i>G.</i>	» 1 6	
220 — <i>AR. RL.</i> LEG. XXII. <i>B. 137.</i>	<i>F.</i>	» 2 6	

(To be continued.)

**ROMAN IMPERIAL**

221 POMPEIUS MAGNVS. 1 <sup>st</sup> <i>AE. RL.</i> EPIIVS LEG. Prow. <i>C. 2.</i>	<i>G.</i>	» 3 6	
222 — <i>AR. RL.</i> PRAEF. CLAS. ET ORAE MARIT. EX S. C. Naval			
trophy, &c. Bab. II. 21.	<i>G.</i>	» 3 6	
223 — 1 <sup>st</sup> <i>AE. RL.</i> IVS IMP. <i>C. 16.</i>	<i>G.</i>	» 3 »	
224 JVLIVS CAESAR. <i>AR. RL.</i> A. HIRTIVS PR., &c. <i>C. 2.</i>	<i>F.</i>	2 10 »	
225 —	<i>V. F.</i>	3 5 »	
226 — <i>AR.</i> Obv. Head of Venus. <i>RL.</i> Aeneas carrying			
Anchises and palladium. <i>C. 12.</i>	<i>G.</i>	» 5 »	
227 — <i>AR. RL.</i> CAESAR. Trophy, &c. <i>C. 13.</i>	<i>F.</i>	» 8 6	
228 — <i>AR. RL.</i> L. AEMILIUS BVCA. Venus. <i>C. 22.</i>	<i>G.</i>	» 12 6	
229 JVLIVS CAESAR & MARC ANTONY. <i>AR. C. 2.</i>	<i>V. F.</i>	2 » »	
230 JVLIVS CAESAR & OCTAVIUS. 1 <sup>st</sup> <i>AE. RL.</i> CAESAR DIVI			
F. (Very fine portraits of both.) <i>C. 3.</i>	<i>F.</i>	» 15 »	
231 BRVTVS. <i>AR. RL.</i> AHALA. Head of C. S. Ahala. <i>B. 29.</i>	<i>G.</i>	» 3 »	
232 —	<i>V. F.</i>	» 5 »	
233 — <i>AR.</i> Obv. <b>ΚΟΣΩΝ.</b> Brutus and 2 lictors. BR (monog.)			
<i>RL.</i> Eagle (struck at Cossea Thraciae). Améc. 28.	<i>F.</i>	2 5 »	
234 —	<i>V. F.</i>	3 5 »	
235 — <i>AR.</i> Obv. LIBERTAS. <i>RL.</i> BRVTVS. <i>B. 31.</i>	<i>G.</i>	» 1 6	
236 —	<i>F.</i>	» 2 6	
237 —	<i>V. F.</i>	» 3 6	
238 CASSIVS. <i>AR. RL.</i> LENTVLVS SPINT. <i>C. 4.</i>	<i>F.</i>	» 5 »	
239 MARC ANTONY. <i>AR. RL.</i> ANTONIO AVG. SCARPVVS IMP.			
Head of Jupiter Ammon. <i>C. 1.</i>	<i>R. P.</i>	» 5 »	
240 — (see ANTONIA gens, Roman Consular).	<i>R. F.</i>	» 15 »	
241 AVGVSTVS. <i>AR. RL.</i> AEGYPTO CAPTA. Crocodile. <i>C. 2.</i>			
—	<i>R. V. F.</i>	1 » »	
—	<i>C. 4. F.</i>	» 12 6	
242 —			
243 — <i>AR.</i> Quin. <i>RL.</i> ASIA RECEPTA. Victory on cista			
mystica. <i>C. 14.</i>	<i>F.</i>	» 2 »	
244 —	<i>V. F.</i>	» 4 »	
245 — <i>AR. Med. RL.</i> AVGVSTVS. Capricornus &c. <i>C. 16.</i>	<i>F.</i>	1 15 »	
—	<i>G.</i>	» 2 »	
246 — <i>AR. RL.</i> AVGVSTVS. do and cornucopiae. <i>C. 20.</i>	<i>G.</i>	» 2 »	
—	<i>F.</i>	» 4 »	
247 —	<i>V. F.</i>	» 6 6	
248 — (A very fine portrait).	<i>V. F.</i>	» 6 6	
249 — <i>AR. AVGVSTVS.</i> Capricornus to left &c. <i>C. 24.</i>	<i>F.</i>	3 10 »	
250 — <i>AR. Med. AVGVSTVS.</i> Six ears of corn. <i>C. 32.</i>	<i>V. F.</i>	2 5 »	
—	<i>G.</i>	1 10 »	
251 — <i>AR. RL.</i> C. L. CAESARES AVGVSTI &c. <i>C. 42.</i>	<i>G.</i>	» 1 6	
252 — <i>AR.</i>	<i>C. 43. G.</i>	» 1 6	
253 —	<i>F.</i>	» 2 6	
254 —	<i>V. F.</i>	» 3 6	
255 — <i>AR. RL.</i> CAESAR AVGVSTVS. Two laurel			
branches. <i>C. 48.</i>	<i>V. F.</i>	» 6 6	
— &c. S. P. Q. R. — CL.	<i>F.</i>	» 5 »	
<i>V. C. 51.</i>			
257 — <i>AR. RL.</i> CAESAR DIVI F. Apollo playing lyre.	<i>P.</i>	» 2 »	
<i>C. 61.</i>	<i>F.</i>	» 5 »	
258 —			
259 — <i>AR. RL.</i> CAESAR DIVI F. Venus to right. <i>C. 62.</i>	<i>P.</i>	» 1 6	
—	<i>P.</i>	» 2 »	
260 — <i>AR. RL.</i> — Victory to left. <i>C. 64.</i>	<i>P.</i>	» 2 »	
—	<i>F.</i>	» 3 »	
261 — <i>AR. RL.</i> — Peace to left. <i>C. 69.</i>	<i>F.</i>	» 3 »	
262 — <i>AR. Med. RL.</i> COM. ASIAE. Temple &c. <i>C. 86.</i>	<i>R. V. F.</i>	2 » »	
—	<i>V. F.</i>	» 6 »	
263 — <i>AR. RL.</i> DIVVS JVLIVS. Comet. <i>C. 97.</i>	<i>V. F.</i>	» 7 »	
264 —	<i>V. F.</i>	» 7 »	
265 — <i>AR. RL.</i> FORT. RED. CAES. AVG. S. P. Q. R.			
Altar. <i>C. 102.</i>	<i>G.</i>	» 3 6	
266 — <i>AR. RL.</i> IMP. CAESAR. Octavius &c. <i>C. 114.</i>	<i>F.</i>	» 3 6	
267 — <i>AR. RL.</i> IMP. CAESAR. Temple &c. <i>C. 122.</i>	<i>G.</i>	» 2 6	
268 —	<i>F.</i>	» 7 6	
269 — <i>AR. RL.</i> IMP. CAESAR. Statue on pedestal.	<i>G.</i>	» 5 »	
<i>C. 124.</i>	<i>F.</i>	» 6 »	
279 —			
280 — <i>AR. RL.</i> IMP. CAESAR DIVI F. Round shield.	<i>V. F.</i>	» 8 6	
<i>C. 126.</i>			
281 — <i>AR. RL.</i> IMP. X. Two soldiers presenting laurel	<i>V. F.</i>	» 8 6	
branches to emperor seated to left. <i>C. 133.</i>	<i>V. F.</i>	» 8 6	
282 — <i>AR. RL.</i> IMP. X. Bull to right. <i>C. 137.</i>	<i>P.</i>	» 1 6	

283	—	—	Head to right. C. 139. F.	" 4 "
284	—	—	Head to left. C. 137. V. F.	" 6 "
285	—	AR. RZ. IMP. X. ACT. Apollo with lyre, &c.	G.	" 2 "
	C. 144.	—	V. F.	" 4 6 "
286	—	—	G.	" 3 "
287	—	AR. RZ. IMP. X. SICIL. Diana &c. C. 145.	F.	" 5 "
288	—	—	G.	" 3 "
289	—	AR. RZ. JOV. TON. Jupiter within temple. C. 179.	V. F.	" 10 "
290	—	—	F.	" 4 6 "
291	—	—	V. F.	" 7 6 "
292	—	—	F.	" 5 "
293	—	AR. RZ. OB CIVIS SERVATOS. Oak-wreath.	G.	" 3 "
294	—	—	V. F.	2 5 "
295	—	AR. Med. RZ. PAX Peace and cista mystica. C. 218.	V. F.	" 4 "
296	—	2nd AE. RZ. PONTIF. MAXIM. TRIBVN. POTEST.	G.	" 2 "
	XXIII. around S. C., C. 226.	—	F.	" 3 6 "
297	—	2nd AE. RZ. PROVIDENT S. C. Altar. Patinated.	V. F.	" 4 6 "
	C. 228.	—	F.	" 3 "
298	—	—	V. F.	" 4 6 "
299	—	—	F.	" 3 "
300	—	2nd AE. RZ. ROM. ET AVG. Altar. C. 237.	G.	" 1 "
301	—	2nd AE. RZ. S. C. Livia seated to right. C. 244.	F.	" 3 6 "
302	—	2nd AE. RZ. S. C. Eagle. C. 247.	G.	" 1 "
303	—	2nd AE. RZ. S. C. Fulmen. C. 249.	G.	" 1 6 "
304	—	—	G.	" 3 "
305	—	AR. RZ. SIGNIS RECEPTIS. Mars &c. C. 259.	V. F.	" 6 "
306	—	AR. RZ. SIGNIS RECEPTIS S. P. Q. R. Shield &c.	F. D. C.	1 " "
	C. 265.	—	V. F.	" 6 "
307	—	AE RZ. S. P. Q. R. Temple of 4 columns. C. 282.	V. F.	" 6 "
308	—	AR. RZ. S. P. Q. R. CL. V. on shield. C. 293.	V. F.	" 6 "
309	—	AR. RZ. TI GAESAR AVG. F. TR. POT. XV.	P.	" 6 "
	Tiberius &c. C. 300.	—	R. G.	" 5 "
310	—	1st AE. RZ. TI. CAESAR DIVI AVG. F. AVGVST.	R. F.	1 " "
	P. M. TR. POT. XXVII. around S. C. C. 308.	—	RR. V. F.	1 5 "
311	—	1st AE. RZ. VOT. P. SVSC. PRO. SAL. ET RED. I.	V. F.	" 15 "
312	—	O. M. SACR. Mars standing to left &c. Coh. 325. 60 frs. RR. G.	F.	" 3 6 "
313	—	—	R. V. F.	" 15 "
314	—	AR. RZ. Laurel-wreath &c. C. 335. 30 frs. R. V. F.	V. F.	" 15 "
315	—	AR. RZ. L. CANINIVS GALLVS III VIR. Par-	V. F.	" 15 "
	thian &c. C. 383.	—	F.	" 3 6 "
316	—	AR. Quin. RZ. P. CARISI LEG. Victory to right &c.	R. V. F.	" 15 "
	C. 386.	—	R. P.	" 2 "
317	—	AR. RZ. P. PETRON. TVRPILIAN. III. VIR.	R. F.	" 15 "
	Pegasus &c. C. 491.	—	R. P.	" 2 "
318	—	AR. RZ. TVRPILIANVS III VIR. Tarpeia &c.	R. F.	" 15 "
	C. 494.	—	P.	" 3 "
319	—	—	R. F.	" 10 "
320	—	Star and crescent. C. 495.	G.	" 2 6 "
	—	—	G.	" 3 "
321	—	AR. RZ. C. ANTISTIVS REGIVS III VIR. Sim-	G.	" 2 6 "
	pulum &c. C. 347.	—	G.	" 3 "
322	—	AR. RZ. AVGVSTVS. Cow to right. C. 28. R. F.	G.	" 2 6 "
323	—	AR. RZ. IMP. CAESAR. Trophy. C. 119.	G.	" 2 6 "
	—	AR. RZ. CONSECRATIO. Altar (Rest. of Gallie-	G.	" 2 6 "
	nus). C. 578.	—	G.	" 3 "
324	—	AR. Colonial of Emerita.	G.	" 3 "
325	—	2nd AE. RZ. PONTIF. MAXIM. TRIBVN. POTEST	G.	" 3 "
	XVII S. C. Livia seated to right. — As C. 224. Patinated.	—	V. F.	" 6 "
326	—	Obv. Head to left	V. F.	" 6 "
327	—	1st AE. RZ. TI. CAESAR DIVI AVG. F. AVGVST.	RR. F.	2 " "
	P. M. TR. POT. XXIII around S. C. C. 309. 50 frs.	—	RR. G.	1 10 "
328	—	—	V. F.	" 12 6 "
329	—	2nd AE. RZ. CONSENSV. SENAT. ETEQ. ORDIN.	G.	" 2 6 "
	P. Q. R. Augustus seated to left &c. C. 87.	—	G.	" 12 6 "
330	—	—	R. F.	" 12 6 "
331	—	1st AE. Obv. DIVO AVGVSTO S. P. Q. R. and,	V. F.	1 10 "
	on the shield, OB CIVIS SER. C. 302.	—	V. F.	" 10 "
332	—	1st AE. Obv. DIVVS AVGVSTVSPATER. Augus-	P.	" 1 "
	tus radiate seated to left. C. 548. (Rest. of Titus).	—	G.	" 2 "
333	—	2nd AE. RZ. IMP. T. VESP. AVG. REST. S. C.	V. F.	" 10 "
	Eagle &c. C. 550.	—	P.	" 1 "
334	—	—	G.	" 17 6 "
335	—	1st AE. RZ. IMP. NERVA CAESAR AVGVSTVS	V. F.	1 5 "
	REST around S. C. C. 569 (Rest. of Nerva) Blue patina.	—	G.	" 2 6 "
336	—	1st AE. —	G.	" 5 "
	Head to right. patinated.	—	G.	" 2 6 "
337	—	1st AE. RZ. S. C. within laurel wreath. C. 786.	G.	" 5 "
	(Colonial coin of Antioch in Syria.)	—	G.	" 2 6 "
338	—	2nd AE. —	C. 787. F.	" 5 "
339	—	2nd AE. with Greek legend.	G.	" 2 6 "
340	—	1st AE. —	G.	" 5 "

## ANCIENT BRITISH

## GOLD, UNINSCRIBED

341	Stater. Obv. Laureate bust l. RZ. Horse and Victory l. Triangle and pellets. Ev. A, 4, var. 104.5 grs.	G. 2 " "
-----	--	----------

342	1/4 Stater. Obv. Laureate bust l. RZ. Horse and Victory l. pellets &c. Ev. A, 5, 27 grs.	G. 1 5 "
343	Stater. Obv. plain and convex. RZ. Disjointed tailless horse r. Ev. B, 8, var. 96.5 grs.	V. F. 1 4 "
344	Stater. Obv. plain and convex. RZ. Disjointed tailless horse r. Exergual line. Ev. B, 8, var. 96 grs.	V. F. 1 4 "
345	Stater. Obv. plain and convex. RZ. Horse r. wheel below. Ev. B, 10, 98.5 grs.	F. " 18 "
346	Stater. Obv. Portion of laureate bust. RZ. Rude disjointed horse l. radiated pellet in front of and below horse. Ev. C, 1, var. 94 grs.	F. 1 2 "
347	Stater. Obv. Portion of large laureate bust. RZ. Horse galloping r. large pellet below; ornamented exergual lines. Ev. C, 5, 90 grs.	G. 1 1 "
348	Stater. Obv. Portion of bust. RZ. Horse galloping r. leaf-like ornament above horse. Obv. Ev. C, 5, RZ. Ev. C, 6, var. 89.5 grs.	F. 1 2 "
349	Stater. Obv. Portion of large laureate bust. RZ. Horse galloping r. leaf ornament terminating in a ring. Obv. Ev. C, 5, RZ. Ev. C, 6, var. 89.5 grs.	V. F. 1 3 "
350	Stater. Obv. Portion of large laureate bust. RZ. Horse galloping r. leaf ornament above, large annulet enclosing pellet below. Ev. C, 6, var. 88 grs.	V. F. 1 2 "
351	Stater. Obv. As last. RZ. Horse galloping r. adjuncts as before. Ev. C, 6, var. 89.5 grs.	F. 1 1 "
352	Stater. Obv. Portion of large laureate bust, curiously ornamented. RZ. As last. Ev. C, 7, var. 89.5 grs.	G. " 17 "
353	1/4 Stater. Obv. Portions of the wide-spread bust. RZ. Horse walking r. 8 pointed star enclosing pellet and A shaped ornament beneath horse, Ev. E, 2, var. 19.5 grs.	R. V. F. 1 10 "
	A similar coin realised £ 5.5.0 at Sotheby's (Fewkes collection) 1887.	
354	1/4 Stater. Obv. Portion of wide spread bust. RZ. Triple-tailed prancing horse r. off hind leg bifurcated. Large wheel beneath. Various ornaments in field. Ev. E, 1, var. 21 grs.	V. F. 1 5 "
355	1/4 Stater. Obv. Two vertical objects like Es placed back to back. RZ. Transverse crooked line; above, an object like a palm-tree. Ev. E, 10, var. 22 grs.	F. " 15 "
356	1/4 Stater. Obv. Plain and convex. RZ. Transverse crooked line, palm-tree, &c. Ev. E, 11, var. 21 grs.	V. F. " 12 "
357	1/4 Stater. Obv. Plain and convex. RZ. As last, but with 2 annulets enclosing pellets. Ev. E, 11, var. 20 grs.	V. F. " 12 "

## SILVER, UNINSCRIBED

358	Obv. Extremely rude head in profile. RZ. Horse l. its body formed by bar and 2 rings, pellets, &c., in field. Ev. F, 6, var. 12 grs.	P. " 2 "
359	Obv. Rude head in profile. RZ. Horse to left, as the last. Ev. F, 7, var. 15.5 grs.	G. " 3 "
360	Obv. Scant outlines of rude head without the usual annulet denoting the eye. RZ. Horse to l. triple tail, annulets composing body placed close together. Obv. unpublished. RZ. Ev. F, 7, var. 18 grs.	V. F. " 7 "
361	Obv. Rude head in profile. RZ. Horse to l. standing. Obv. Ev. F, 8, var. RZ. Unpublished. 15 grs.	G. " 3 "
362	Obv. Extremely rude head in profile r. RZ. Horse with triple tail. < above. Ev. F, 8, var. 16.5 grs.	F. " 5 "
363	Obv. As before. RZ. Prancing horse l. Ev. F, 8, 18.5 grs.	G. " 3 "
364	Obv. As before. RZ. Same, with annulet each side of horse. Ev. F, 8, var. 13 grs.	F. " 5 "

## CHANNEL ISLANDS

## BILLON, UNINSCRIBED

365	Obv. Large head to r. Bow-shaped figure in front of face. RZ. Horse r. hind legs each end of the body. Above, traces of Victory guiding. Below, boar(?) Ev. I, 1.	V. F. " 5 "
366	Obv. As before. RZ. As last, with slight variations. Ev. I, 1. (Portions of type defaced.)	G. " 1 "
367	Obv. Large profile to r. RZ. Horse to r. beneath, a boar? Ev. pl. I, 4.	F. " 2 "
368	Another, with circular ornament beneath horse. Type of Ev. I, 4, var.	P. " 1 "
369	Another similar.	G. " 2 "
370	Obv. Rude head in profile. RZ. Extraordinary horse, fan-like ornament below. Ev. I, 9.	P. " 2 "
371	Obv. Rude head. RZ. Degenerate, centaur-like horse. Ev. I, 12. P.	" 2 "

## ANCIENT BRITISH

## GOLD, INSCRIBED

372	VO-CORIO-AD(?) Obv. Convex, an object like a fern-leaf. RZ. VO-CORIO. Horse, three-tailed, to r. above, crescent and 2 pellets. Beneath, wheel. Ev. I, 6, 86 grs.	R. F. 3 " "
373	Similar type, no legend visible, damaged on rev. 85.5 grs. R. P.	" 1 "
374	VERICA. Obv. [V]I-RI, on either side of expanded vine leaf. RZ. CO-F. Horseman carrying lance and oval shield cantering to r. Saddle and girths. Fine spirited work nearly equal to Greek art. Very rare type. Ev. suppl. p. 511. 81.5 grs. RRR. V. F.	9 10 "
375	Obv. [V]I-RI and vine leaf, stalk with 2 branches to r. and long tendril to l., unpub. var. RZ. (CO)-F. Horseman to r. Ev. II, 9, var. 82 grs.	RR. F. " "

- 5 Obv. Convex. COM·F, on sunk tablet. *R.* (V)IR-REX. Horseman charging to the r. Behind the horse lituus-shaped object, beneath which an open crescent reversed. *Ev.* II. 10.81 grs. RR. G. 2 15 "
- PATICCVS. Obv. TASCI F. Ear of corn. placed vertically. *R.* EPATICVS. Naked horseman prancing to the r., holding in his right hand short spear or staff and in his left a large oval shield. The whole within a beaded circle. *Ev.* VIII, 12. 81 grs. RRR. V. F. 26 10 "
- 3 CVNOBELINE. Obv. Inscript. illegible; ear of corn. *R.* CV(N). Prancing horse r. branch above. *Ev.* IX, 13. 14 grs. (*R.* Good.) P. 1 5 "

## GOLD COINS ATTRIBUTED TO THE ICENI

The following coins of the Iceni formed part of the well-known Find in or near Freckenham in Suffolk in the year 1885. Of this hoard the large number of 30 (out of a total of about 90) came into our hands and from thence passed into the possession of Mr. H. Montagu F. S. A., who in an able article, published in the Numismatic Chronicle, Series III, vol. VI, has fully described and illustrated (pl. II) the above-named coins and others of the same Find which he was able to secure. The pieces now described are therefore of especial interest to collectors. See also *Evans*, Suppl. p. 578 et seqq.

- 9 Obv. Convex. A voided cross formed by arched lines with straight rows of pellets between them; in the centre a ring enclosing four crescents, which are placed round a ring ornament. *R.* Concave. Horse to the right, with branching tail, the fore-legs and one hind leg divided to the joints; above, a crescent shaped compartment enclosing a zigzag without pellets in the angles. 3 pellets behind the head and one only below the tail. Beneath the horse a wheel with 8 spokes. Obv. *Ev.* XXIII, 4, but apparently not blundered but intentional. *R.* *Ev.* XXIII, 9, with branching tail fully shewn. This combination-type does not appear to have been described before. Cf. *Evans*, Suppl. p. 583 and N. C. III S, vol. VI. 87 grs. RR. F. 2 15 "
- 30 Obv. As before, but crescents blundered. *R.* Type as the last described, except that the zigzag ornament contains pellets N. C. III, S, VI, pl. II, 9. 86 grs. R. F. 2 5 "
- 81 Obv. As before, 3 crescents only. *R.* As the last. Traces of exergual line. *Ev.* XXIII, 2. N. C. III, S, VI, pl. II, 9. 85 grs. R. V. F. 2 10 "
- 82 Obv. As before. *R.* As last coin. 84 grs. R. F. 2 2 "
- 83 Obv. Large ring within the cross in which is a pellet between it and the crescents or trefoil as *Ev.* XXIII, 5. *R.* Horse to the r. open head; above, a large wheel with star-shaped spokes. A pellet and part of a crescent. Except as regards the large wheel as N. C. III, S, VI, pl. II, 4. 85 grs. RR. G. 2 5 "
- 84 Obv. As last. *R.* Horse as on last piece, portion of large wheel above, with ordinary spokes; part of crescent. Below, wheel with 4 spokes and portion of double exergual line. *Ev.* XXIII, 4. 86 grs. R. F. 2 5 "
- 85 Obv. As last. *R.* Horse as before; above, large 6 spoked wheel and large crescent, containing pellet, with pellet at either end. N. C. III, S, VI, pl. II, 5. 84.5 grs. RR. V. F. 2 15 "
- 86 Obv. and *R.* As the last piece. 86.5 grs. RR. V. F. 3 "
- 87 Obv. As before. *R.* Horse standing to the r. on ladder-like exergual line, the head open, a pellet for the eye, the mane attached to the neck; above, a wheel of 6 spokes; below, one of 4(?) pellets in field. *Ev.* XXIII, 5. N. C. III, S, VI, pl. II, 6. 85.5 grs. R. V. F. 2 10 "
- 88 Another, as the last described. 84.4 grs. R. P. 1 10 "
- 89 Obv. As before. *R.* Same type as last, but with wheel of 7 spokes above the horse. Exergual line not seen. 85.5 grs. R. F. 2 5 "
- 90 Obv. As before. *R.* Horse to the right, with left fore-leg only raised, standing upon double exergual line. Beneath, wheel of 8 spokes. N. C. III, S, VI, pl. II, 13, var. *Ev.* XXIII, 2, var. 85 grs. R. G. 2 "

## THE BRIGANTES

- 91 Obv. VO-LI SI-OS in two lines, across the centre of which is placed a wreath. In two of the angles a beaded ring enclosing pellet; in the other two wheels or crescents. *R.* DVMNOU. — Rude disjointed horse to the l. beneath the head a triangle of pellets and a pellet beneath the tail. *Ev.* XVII, 1. 80 grs. (From the Henderson Collection, 1888.) RR. F. 4 10 "

## SILVER, INSCRIBED

## CVNOBELINVS

- 92 Obv. CVNOBELINI (rather indistinct). Beardless head to the r. *R.* TASCIO. Horse galloping to the r; above, an open crescent. *Ev.* X, 8. 15.5 grs. G. 1 5 "

## THE ICENI

- 93 Obv. Two open crescents placed back to back, 2 pellets between them; on their concave sides two curved lines are placed in an opposite direction; above and below the crescents a transverse line, from which springs a 5 line wreath. *R.* ECE. Horse to the r. prancing, a trefoil on the shoulder, laurel branch for mane; above, a star of pellets. *Ev.* XV, 3 and 4. 14.5 grs. F. 8 6 "
- 94 Obv. As last, but defaced. *R.* ECE type as before. S beneath the head. *Ev.* XV, 4. 17.5 grs. (*R.* V. F.). G. 6 6 "

- 395 Obv. As before. *R.* SAE (or SAF) Horse to the r. 6 pellets on shoulder; the mane formed by 4 pellets; above, star of pellets. *Ev.* XV, 7. 17.5 grs. G. 10 "

## ANTEDRIGVS

- 396 Obv. Type as before. *R.* NTO retrograde and with the two last in monogram. Rude horse to the r. 3 pellets beneath. *Ev.* XV, 10 var. 18 grs. F. 10 "
- 397 Obv. as before. *R.* ANT, in monogram, the A partly formed by a leg of the horse. *Ev.* XV, 11. 18 grs. G. 10 "
- 398 Obv. as before. *R.* Horse to the right with open head, a pellet for the eye; without the star of pellets above. *Ev.* XV, 12, var. 19 grs. V. F. 7 6 "
- 399 Obv. Barbarous head to the r; behind, encircling wreath. *R.* Horse galloping to the r; above, a corded compartment or ornament; below a  $\diamond$  and small zigzag ornament. *Ev.* XVI, 8. 20 grs. G. 4 6 "
- 400 Obv. as before. *R.* As last, but shewing the continuation of the fore-legs in relief on shoulder. *Ev.* XVI, 8. 19 grs. F. 6 6 "

## CVNOBELINVS Æ

- 401 Obv. CVNOBEL. Laureate bust to the left. *R.* TASCIO (almost obliterated) Centaur to the right holding horn(?). *Ev.* XII, 1 (probably) Patinated Æ. P. 5 "

## ANGLO-SAXON SERIES

## SCEATTAS

- 402 Obv. Degraded form of head to right, 4 straight lines. *R.* Square beaded compartment, traces of letters. Annulet enclosing pellet in centre. *Rud.* I, 5. G. 4 "
- 403 Obv. As before, but with 3 straight lines. *R.*  $\mathfrak{H}$  within square. *Rud.* I, 7 var. V. F. 7 6 "
- 404 Obv. nearly as last. *R.*  $\mathfrak{H}$  *Rud.* I, 7 var. G. 4 6 "
- 405 Obv. Type as before, pellet and 2 straight lines. *R.*  $\mathfrak{H}$  within square. *Rud.* I, 7 and 8. V. F. 7 6 "
- 406 Obv. Curved figure as before, but with many more bristles behind. Annulet, pellets and 4 straight lines in front. *R.* As last, and with crosses outside the square. *Rud.* I, 8. V. F. 7 6 "
- 407 Obv. Degraded head as before to the right; few bristles. 6 straight lines in front. *R.* As last.  $\mathfrak{H}$  outside square. Unpublished type of obv. Cf. *Rud.* I, 5, 6, 7, 8, &c. V. F. 12 6 "
- 408 Obv. Type as before with  $\mathfrak{H}$  and triangle, &c., in front. *R.*  $\mathfrak{H}$  B. M. Cat. (A. S. series) II, 7. F. 9 "
- 409 Obv. As before, 4 lines in front. *R.*  $\mathfrak{H}$  *Rud.* I, 8 var. G. 7 "
- 410 Obv. Curved figure with one angle, cross and pellet in front. *R.*  $\mathfrak{H}$  in square. B. M. Cat. Anglo-Saxon Series, II, 7. *Rud.* I, 10 var. V. F. 12 6 "
- 411 Obv. Degraded form of head, showing nose, part of cross in front. *R.* Ring enclosing pellet within square, a pellet in each angle; portions of letters, &c. outside the square B. M. Cat. II, 4. *Rud.* I, 14. V. F. 10 "
- 412 Obv. Bird r. with long outspread feathers from the back; in front of it a small cross. *R.* Square compartment as the preceding types, containing large annulet, pellets, &c.; outside 2 crosses and double row of pellets. *Hks.* 43. *Rud.* I, 18. V. F. 14 "
- 413 Obv. Bust of saxon type, holding latin cross in one hand. *R.* Wolf or serpent curved round to right, with long tongue and long tail. B. M. Cat. III, 20. *Rud.* I, 36. R. F. 16 "
- 414 Obv. A small head facing; around, a circle of 7 annulets irregularly placed, each enclosing pellet, 3 dots between two of the annulets. *R.* Fantastical bird r. with crested head; behind the head an annulet enclosing pellet, the tail outlined in dots; all within beaded border which is broken by an oval-shaped ornament. B. M. Cat. IV, 15 var. *Rud.* II, 5 or 6 var. RR. V. F. 3 "
- 415 Obv. Rude bearded head facing, on either side a cross. *R.* Dragon to l. with head turned r. towards raised tail. B. M. Cat. no 148. *Rud.* II, 7. R. G. 12 6 "
- 416 Obv. Type as last, but ruder. *R.* As last. *Rud.* II, 7. R. F. 1 "
- 417 Obv. As before. *R.* As last. *Rud.* II, 7. R. V. F. 1 5 "
- 418 Obv. Rude bearded head with fewer lines than have the preceding, and in lieu of the cross either side a wedge-shaped ornament with smallest end downwards. *R.* Type as before except that the head and tail are joined. *Rud.* II, 7 var. R. V. F. 1 5 "
- 419 Obv. Portions of rude head(?) with letters  $\mathfrak{H}$  *R.*  $\mathfrak{H}$  within square. Unpublished type. Obv. as *Rud.* II, 15. *R.* *Rud.* II, 8. RR. V. F. 1 5 "
- 420 Obv. TIC, Radiate bust r., behind, A. *R.* (R) IA sq. comp<sup>t</sup> within which  $\mathfrak{H}$ . B. M. Cat. I, 5. *Rud.* II, 22. R. V. F. 18 "
- 421 Obv. As last but with annulets either side of the A. Rev. as before. *Rud.* II, 22 var. R. F. 16 "
- 422 Obv. Diademed head r. within circle of dots in form of a serpent; fragments of letters, composing legend. *R.* Meaningless legend ending VIOOO. Latin cross, on either side of which annulet; above, bird r.; all within dotted serpent border. B. M. Cat. III, 11. *Rud.* II, 29. *Hks.* 32. R. G. 15 "
- 423 Obv. As last, except that head is ruder, a hand holds cross in front, and behind are the letters IOI. *R.* Portion of legend; type as before, but with the addition of a cross in front of the bird and a pellet under each annulet. *Rud.* II, 32. R. F. 1 "



- 424 APA. Obv. Runic legend,  $\mathfrak{A}$  = Apa, degraded radiate bust r., behind,  $\mathfrak{A}$  R. within beaded square; various crosses, letters, &c, outside. *B. M. Cat.* I, 13. RR. V. F. 2 » »
- 425 Obv. Small head, surrounded by 8 circles of pellets. R. Fantastic bird r. partly outlined in dots. *B. M. Cat.* p. 171, n° 192. R. G. » 15 »
- 426 Obv. Degraded radiate bust r. R. VON, large cross in centre, a pellet in each angle. *B. M. Cat.* I, 8. P. » 8 »

## KINGDOM OF NORTHUMBERLAND

STYCAS-EANRED A. D. 808-840

Many of the following pieces formed part of the Hexham Find 1833.

- 427 Obv. + EANRED REX + R. + ALDÆS + F. » 2 »
- 428 Obv. + EANRED REX + R. + ALDÆS + V. F. » 2 »
- 429 Obv. + EANRD REX + circle of dots. R. + BRODR O V. F. » 2 »
- 430 Obv. + EVNRED REX + R. + BRODER + V. F. » 2 »
- 431 Obv. + EANRED REX + R. + CNAVLF + V. F. » 2 6
- 432 Obv. + EANRED REX + R. + CVNVLF + V. F. » 2 6
- 433 Obv. + EANRED REX + R. + DÆSBERCT + V. F. » 2 »
- 434 Obv. + EANRED REX O. R. + DÆSBERCT O V. F. » 2 »
- 435 Obv. + EANRED REX + R. + EADVINI + F. » 2 »
- 436 Obv. + EANAED AEX, circle of dots. R. + EADVINI + O V. F. » 2 »
- 437 Obv. + EANRED REX + R. + FORDRED + F. » 2 »
- 438 Obv. (Retrograde) + ERANRE DEX + R. + FORDRED V. F. » 2 »
- 439 Obv. + EANRED REX O. R. + FORDRED + V. F. » 2 6
- 440 Obv. + EANRED REX + R. + GADVÆL[S] + F. » 2 6
- 441 Obv. + EANRED REX + R. + GADVÆL2 + F. » 2 6
- 442 Obv. + EANRED REX (blundered). R. + HEARDVLF + F. » 3 6
- 443 Obv. + EANRED REX + R. + HERREDX + V. F. » 3 »
- 444 Obv. + EANRED REX + R. + HERRED + V. F. » 2 6
- 445 Obv. + EANRED REX + R. + MONNE + V. F. » 2 »
- 446 Obv. + EANRED REX + R. + MONNE O. V. F. » 2 6
- 447 Obv. + EANRED REX O. R. + MONNE + V. F. » 2 6
- 448 Obv. + EANRED REX O. R. + MONNE O. V. F. » 2 6
- 449 Obv. + EANRED REX O. R. + VILHEAH O. V. F. » 3 »
- 450 Obv. + EANRED REX + R. + DIHTRII + V. F. » 3 »
- 451 Obv. + EANRED REX + R. + DIHTRED + V. F. » 2 6
- 452 Obv. + EANRED REX + R. + VVLFRED + V. F. » 2 6
- 453 Obv. + EANRED REX + R. + VVLFRED + F. » 2 »
- 454 Obv. + EDAREAD + R. + VV[L]FRED + F. » 2 »

EANRED AND AEILRED (conjointly)

- 455 Obv. + EANRED RX, circle of dots enclosing a pellet. R. AEIL-RED RX R. F. » 10 »
- 456 Obv. + EANREDX, circle of dots enclosing a pellet. R. EARE-DRRED (blundered). R. G. » 5 »

ÆTHELRED II 840-848

- 457 Obv. + EILRED REX + R. + VVLFRED O R. G. » 10 »
- This coin contradicts Hawkins, who remarks (p. 75) "that Æthelred's name is never spelt AEILRED, as on these coins (i. e. those of EANRED and AEILRED conjointly), except upon some of those where the name Eanred, a same variety of that name, occurs on the other side it may then be doubted whether the associate of Eanred be in fact his son Æthelred, or some other prince with a nearly similar name".
- 458 Obv. + EILRED REX + R. + BRODER + F. » 2 »
- 459 Obv. + EDILRED REX + R. + BRODER + V. F. » 2 »
- 460 Obv. + EDILRED REX + R. + BRODER + V. F. » 2 »
- 461 Obv. + EDILRED REX + R. + CVNE[MYN]D + G. » 2 »
- 462 Obv. + AEILRED REX + R. + AUGHERE + F. » 2 »
- 463 Obv. + AEILRED REX + R. + AUGHERE + V. F. » 2 6
- 464 Obv. + EDILRED REX + R. + CVNEMYND + G. » 3 6
- 465 Obv. + AEILRED REX :: R. + EANRED circle of dots enclosing a pellet. V. F. » 2 »
- 466 Obv. + EDILRED REX + R. + EANRED. V. F. » 2 »
- 467 Obv. + AEILRED REX + R. + EANRED. V. F. » 2 »
- 468 Obv. + EDILRED REX O. R. + EANRED O F. » 2 »
- 469 Obv. + EDILRED REX + R. + EANRED + F. » 2 »
- 470 Obv. + EDILRED REX + R. + EANRED O F. » 2 »
- 471 Obv. + AEILRED REX + R. + EANRED circle of dots enclosing a pellet. V. F. » 2 »
- 472 Obv. + EDILRED REX O. R. + EANRED :: F. » 2 »
- 473 Obv. + EDILRED E circle of dots enclosing a pellet. R. + EADVINI + F. » 3 6
- 474 Obv. + EDILRED REX O. R. + EARDVVF O G. » 1 6
- 475 Obv. + EDILRED REX O. R. + EARDVVF + F. » 2 »
- 476 Obv. + EDILRED REX O. R. + EARDVVF O F. » 2 6
- 477 Obv. + EDILRED REX O. R. + EARDVVF \* G. » 2 6
- 478 Obv. + EDILRED REX + R. + FORDRED + F. » 2 »

- 479 Obv. + ERDERLIDEX + R. + FORDRED O V. F. » 2
- 480 Obv. + EGILRED REX :: R. + FORDRED + G. » 1
- 481 Obv. + EDILRED REX O. R. + FORDRED O F. » 2
- 482 Obv. + EDILRED REX O. R. + FORDRED + F. » 2
- 483 Obv. + EGILRED REX O. R. + FORDRED :: F. » 2
- 484 Obv. + EDILRED REX O. R. + FORDRED :: F. » 2
- 485 Obv. + EGILRED REX O. R. + FORDRED + F. » 2
- 486 Obv. + EDILRED REX :: R. + FORDRED :: V. F. » 2
- 487 Obv. + EDILRED REX :: R. + FORDRED \* P. » 1
- 488 Obv. + AEILRED REX \* R. + LEODFEN O F. » 2
- 489 Obv. + EDELRED REX \* R. + LEODFEN O G. » 2
- 490 Obv. + EDELRED REX + R. + LEODEDIX + G. » 2
- 491 Obv. + EDELRED REX O. R. + LEODDGN \* P. » 2
- 492 Obv. + EDILRED REX \* R. + LEODFEN :: P. » 2
- 493 Obv. + EDILRED REX \* R. + LEODFEN \* F. » 2

(To be continued.)

## ENGLISH TRADESMENS TOKENS

17th century.

## BEDFORDSHIRE

The numbers in brackets refer to the new edition of Boyne.

- 494 Amptill John Impieil 1/4d. (2) F. » 2
- 495 Barton in the Clay William Hopkins 1/2d. (3) V. F. » 2
- 496 Bedford Robert Farman 1/2d. (10) G. » 1
- 497 — Robert Fitzhugh 1/4d. (11) F. » 2
- 498 — Ralph Smyth 1/2d. (19) F. » 2
- 499 Biggleswade Overseers half-penny (21) V. F. » 2
- 500 — John Boddington 1/2d. (22) F. » 2
- 501 — John Bray 1/2d. (23) G. » 1
- 502 — William Parnell 1/4d. (24) V. F. » 2
- 503 Blunham George Farr 1/4d. (26) G. » 1
- 504 Cranfield John Baudy 1/4d. (32) V. F. » 2
- 505 Dunstable Daniell Fossey 1/2d. (39) G. » 1
- 506 — William Fossey 1/2d. (40) G. » 1
- 507 Langford Overseers halfpenny (61) P. » 1
- 508 Leighton Buzzard Benedict Coles 1/2d. (62) G. » 1
- 509 — Joseph Sayre 1/4d. (66) G. » 1
- 510 Lidlington John Dawborne 1/2d. (67) V. F. » 2
- 511 — — 1/4d. (68) G. » 1
- 512 Luton Abraham Peeter 1/4d. (71) V. F. » 2
- 513 — John Rowley 1/4d. (73) P. » 1
- 514 Oakley John Fowler 1/2d. (77) G. » 2
- 515 Potton Henry Rugeley 1/2d. (82) G. » 2
- 516 Shefford Joseph Boulstred 1/4d. (84) F. » 2
- 517 Stevington Edward Reade 1/2d. (95) V. F. » 2
- 518 Woburn Francis Collman 1/2d. (101) V. F. » 2
- 519 — Thomas Hill 1/4d. (103) G. » 1

## BERKSHIRE

- 520 Abingdon Robert Liford 1/4d. (2) P. » 1
- 521 — Henry Meales 1/4d. (7) G. » 1
- 522 — William Stevenson 1/4d. (10) F. » 1
- 523 Blewbury George Stanton 1/4d. (15) F. » 2
- 524 Faringdon John Barrett 1/4d. (19) G. » 1
- 525 — Thomas Humfrey 1/4d. (30) P. » 1
- 526 Harwell John Hanson 1/4d. (33) F. » 2
- 527 Hungerford William Bell 1/2d. (34) F. » 2
- 528 — Timothie Lucas 1/4d. (37) G. » 2
- 529 Ilsley Richard Weston 1/2d. (39) F. » 2
- 530 Lambourn Henry Knighton 1/4d. (41) P. » 1
- 531 Maidenhead William Batten 1/4d. (46) F. » 2
- 532 — Edmond Stone 1/4d. (49) V. F. » 2
- 533 Newbury Corporation farthing (51) F. » 1
- 534 — — a variety (52) F. » 1
- 535 — — a variety (53) F. » 2
- 536 — — a variety (54) F. » 2
- 537 — William Harrison 1/4d. (57) F. » 2
- 538 — Jonas Noraway Junior 1/4d. (60) V. F. » 2
- 539 Reading Mary Blower 1/4d. (66) F. » 2
- 540 — Edward Bowland 1/4d. (69) P. » 1
- 541 — Clement Marlow 1/4d. (97) F. » 2
- 542 — Daniell Martin 1/4d. (99) G. » 1
- 543 — John Paice 1/4d. (102) F. » 2
- 544 — Joell Stevens 1/4d. (113) G. » 1
- 545 — John Swift 1/4d. (116) P. » 1
- 546 — William Taylor 1/4d. (118) G. » 1
- 547 — Thomas Underwood 1/4d. (121) V. F. » 2
- 548 — John Wilder 1/4d. (124) F. » 2
- 549 Wallingford James Anslow 1/2d. (130) F. » 2
- 550 — Philip Eldred 1/4d. (133) P. » 1
- 551 — Ann Hall 1/4d. (136) G. » 1
- 552 — William Polhampton 1/2d. (139) F. » 1
- 553 Wantage William Aldworth 1/4d. (144) F. » 2
- 554 — William Masmore 1/4d. (154) P. » 1
- 555 — Jeffery Masmore 1/4d. (156) F. » 2
- 556 — Edward Pender 1/4d. (157) F. » 2
- 557 — John Seymour 1/4d. (158) F. » 2

558	—	Richard Stamp	1/2d. (159)	F.	» 2 »
559	Windsor	Thomas Adames	1/4d. (163)	V. F.	» 2 6
560	—	John Gosse, octagonal	1/2d. (170)	F.	» 2 »
561	Wokingham	Thomas Grape	1/4d. (182)	G.	» 1 6
562	—	Richard Larence	1/4d. (184)	F.	» 1 6

## BUCKINGHAMSHIRE

563	Amersham	Andrew Burrowes	1/2d. (1)	P.	» 1 »
564	Aylesbury	Edward Cope	1/4d. (11)	V. F.	» 2 »
565	—	At Ye Kings Head	1/4d. (12)	F.	» 2 6
566	—	Joseph Freer	1/4d. (14)	G.	» 1 »
567	—	John Hill	1/2d. (15)	F.	» 1 6
568	Beaconsfield	Henry Tripp	1/2d. (21)	F.	» 2 »
569	Buckingham	John Hartlee	1/4d. (32)	F.	» 2 »
570	—	John Hartley	1/4d. (34)	F.	» 2 »
571	—	George Robins	1/4d. (38)	G.	» 1 »
572	Chesham	Rise Davis	1/2d. (45)	V. F.	» 2 6
573	—	Thomas Hall (heartshape)	1/2d. (49)	F.	» 1 6
574	Haddenham	John Morefeld	1/4d. (67)	F.	» 1 6
575	Hitchenden	Francis Barnaby	1/2d. (70)	F.	» 2 »
576	Horwood	Henry Feilden	1/2d. (71)	F.	» 2 »
577	Iver	Nicholas Mervin	1/4d. (76)	F.	» 1 6
578	Ivinghoe	Henry Butler	1/2d. (79)	F.	» 2 »
579	Newport Pagnell	Samuell Lambert	1/2d. (101)	F.	» 1 6
580	Olney	Robert Aspray	1/4d. (108)	F.	» 1 6
581	—	John Gaynes	1/4d. (111)	V. F.	» 2 »
582	—	Joseph Scrivener	1/4d. (112)	V. F.	» 2 »
583	Princes Risborough	Edward Barnaby	1/2d. (112)	G.	» 1 6
584	Stony Stratford	John Penn	1/2d. (130)	V. F.	» 2 6
585	Thornborough	Edward Purssell	1/2d. (134)	F.	» 2 »
586	Tingewick	George Drury	1/2d. (135)	V. F.	» 2 6
587	Wendover	George Brown Chapman	1/2d. (139)	G.	» 1 6
588	—	Ralph Hill	1/4d. (142)	G.	» 1 »
589	Winslow	Daniell Sayer	1/4d. (152)	G.	» 1 »
590	Wycombe	Tho. Butterfield	1/4d. (159)	F.	» 2 »
591	—	Jeremiah Gray	1/4d. (163)	F.	» 1 6
592	—	John Harding	1/4d. (164)	G.	» 1 »
593	—	Francis Ingeby	1/4d. (166)	F.	» 2 »
594	—	Richard Lucas	1/4d. (171)	F.	» 1 6
595	—	Edward Winch	1/2d. (179)	F.	» 2 »

(To be continued.)

## COLONIAL

## GUERNSEY (Copper Coins).

596	Obv. Shield of arms. GUERNESEY above, laurel wreath below. R. 8   DOUBLES   1834, in three lines within wreath.	V. F.	» 2 6
597	As above but dated 1858.	V. F.	» 2 6
598	Obv. Shield. as before, GUERNESEY under, no wreath. R. 4   DOUBLES   1830, in three lines.	V. F.	» 1 »
599	Obv. Similar to last. R. 1   DOUBLE   1830, in three lines.	Y. F.	» 1 »

## BRONZE COINS

600	Obv. Shield of arms in wreath, GUERNESEY above. R. 8   DOUBLES   1864 within a wreath.	Brillt.	» » 6
601	As above, but dated 1885.	Brillt.	» » 6
602	As above, but dated 1889.	Brillt.	» » 3
603	Obv. Shield of arms without wreath, GUERNESEY below. R. 4   DOUBLES   1884, without wreath.	V. F.	» » 6
604	Similar, but dated 1885.	V. F.	» » 6
605	Similar, but dated 1889.	V. F.	» » 3
606	Obv. Shield of arms as last. R. 2   DOUBLES   1868.	V. F.	» » 4
607	Similar, but dated 1885.	V. F.	» » 3
608	Obv. Similar to last. R. 1   DOUBLE   1868.	V. F.	» » 4
609	Similar, but dated 1885.	V. F.	» » 4
610	Similar, but dated 1889.	V. F.	» » 2

## JERSEY (Copper Coins).

611	Obv. Bust to left, VICTORIA D : G : BRITANNIAR : REGINA F : D : 1841. R. Shield of arms, STATES OF JERSEY 1/13 OF A SHILLING.	V. F.	» 2 6
612	Similar, but dated 1844.	V. F.	» 2 6
613	Similar, but dated 1851.	V. F.	» 2 6
614	Similar, but dated 1858.	V. F.	» 2 »
615	Similar, to last but 1/26 OF A SHILLING and dated 1851.	V. F.	» 1 6
616	Similar, but dated 1858.	V. F.	» 1 6
617	Similar, but 1/52 OF A SHILLING dated 1841.	V. F.	» 1 6

## Bronze Coins.

618	Obv. Bust and legend similar to last type but with tiara, dated 1866. R. Shield of Arms and legend as last type, but ONE THIRTEENTH OF A SHILLING.	V. F.	» » 9
619	Similar, but dated 1870.	V. F.	» » 9
620	Obv. As last except in size, dated 1866. R. As last except in size and reading ONE TWENTY-SIXTH OF A SHILLING.	V. F.	» » 6
621	Similar, but dated 1870.	V. F.	» » 6
622	Similar, but dated 1871.	G.	» » 3
623	Obv. Bust with tiara. VICTORIA D. G. BRITANNIAR. REGINA F. D. Under bust a star and small H. R. Plain shield of arms STATES OF JERSEY ONE TWELFTH OF A SHILLING 18-77 (date divided by shield).	V. F.	» » 6
624	Similar, except in size and value ONE 48th OF A SHILLING.	F.	» » 4

## SILVER TOKENS

625	Obv. Shield of arms STATES OF JERSEY 1813. R. THREE SHILLING S TOKEN within a wreath of oak.	F.	» 7 6
626	Obv. As last, but smaller. R. EIGHTEEN PENCE TOKEN within a wreath of oak.	Brillt.	» 4 6

## ISLE OF MAN

627	Penny. Obv. Stanley crest. SANS CHANGER 1709. R. Triune. QVOCVNQVE GESSERIS STABIT.	F.	» 7 6
628	Halfpenny. Similar to last. Both are cast (as usual).	F.	» 7 6
629	Penny. Obv. Stanley crest as before SANS CHANGER 1723. R. Triune QVOCVNQVE GESSERIS STABIT. This date is exceedingly rare.	F.	» 5 10 »
630	— Obv. Stanley crest. SANS CHANGER 1733. Triune with one letter in each angle QUOCUNQUE IECERIS STABIT.	P.	» 1 6
631	Another.	G.	» 3 6
632	Another.	F.	» 7 6
633	Another.	V. F.	» 1 »
634	A silver proof of the above.	Brillt.	» 3 10 »
635	Halfpenny. Same type as last but in the angles of triune.	1/2 F.	» 10 »
636	Another.	V. F.	» 1 »
637	A Silver proof.	Brillt.	» 1 10 »
638	Penny. Obv. The letters A. D in monogram, crowned, date below 1758. R. Triune QUOCUNQUE IECERIS STABIT.	P.	» 2 6
639	Another.	F.	» 5 6
640	Another.	V. F.	» 7 6
641	Halfpenny. Same type.	F.	» 5 »
642	Another.	V. F.	» 7 6
643	Penny. Obv. Bust. r. laureated GEORGIUS III DEI GRATIA 1786. R. Triune QUOCUNQUE IECERIS STABIT.	F.	» 4 6
644	Another.	V. F.	» 7 6
645	Another.	Brillt.	» 12 6
646	A bronze proof.	Brillt.	» 15 »
647	Halfpenny. Same type.	F.	» 4 6
648	Another.	V. F.	» 7 6
649	Another.	Brillt.	» 10 6
650	A bronze proof.	Brillt.	» 12 6
651	Penny. Obv. Bust. r. laureated. GEORGIUS III D : G : REX 1798 incuse on a broad raised rim. R. Triune, legend as last, incuse.	F.	» 3 6
652	Another.	V. F.	» 7 6
653	Another.	Brillt.	» 10 6
654	A bronze proof.	Brillt.	» 1 5 »
655	A gilt proof.	Brillt.	» 1 10 »
656	Halfpenny. Same type.	F.	» 3 6
657	Another.	V. F.	» 7 6
658	Another.	Brillt.	» 10 »
659	A bronze proof.	Brillt.	» 17 6
660	A gilt proof.	Brillt.	» 17 6
661	Penny. Same type as last, but dated 1813.	F.	» 3 6
662	Another.	V. F.	» 7 6
663	A bronze proof.	Brillt.	» 12 6
664	Halfpenny. Same type.	F.	» 3 6
665	Another.	V. F.	» 7 6
666	Another.	Brillt.	» 10 »
667	Penny. Obv. Bust. r. VICTORIA DEI GRATIA 1839. R. Triune. QUOCUNQUE IECERIS STABIT.	G.	» 2 6
668	Another.	F.	» 4 6
669	Another.	V. F.	» 7 6
670	Another.	Brillt.	» 12 »
671	Halfpenny. Same type.	F.	» 1 6
672	Another.	V. F.	» 3 6
673	Another.	Brillt.	» 7 6
674	Farthing. Same type.	G.	» 1 6
675	Another.	F.	» 3 6
676	Another.	V. F.	» 5 6
677	Another.	Brillt.	» 7 6

## WAR MEDALS

## ABYSSINIAN CAMPAIGN (1867-1868).

678	316 J. Mc Master 26th Regt.	V. F.	» 9 6
679	3964 S. Bramley 33rd D. W. Regt.	F.	» 8 »
680	651 S. W. Cochrane H. M. 45th Regt.	V. F.	» 9 6
681	154 M. Hines 33rd D. W. Regt.	V. F.	» 9 »
682	494 J. Auchinvole 26th Regt.	V. F.	» 9 »

## AFGHAN WAR, GHUZNEE (1839).

683	Without name.	R. F.	» 1 10 »
684	Do.	R. V. F.	» 2 » »
685	Isak Havers 16th Regt.	R. G.	» 2 10 »
686	G. Pepper 17th Regt.	R. V. F.	» 3 » »
687	W. R. Bachelor Boatswain's mate H. M. S. Pioneer.	R. V. F.	» 6 10 »
688	Without name.	R. V. F.	» 1 » »
689	1876. Do.	RR. B.	» 8 8 »

## AFGHAN WAR (1842).

690	Without name, GHUZNEE-CABUL in 2 wreaths.	RR. V. F.	» 7 10 »
691	Serjt Geo. Filmer XIII P. A. L. I CABUL 1842.	R. G.	» 1 5 »

## AFGHAN WARS (1878-79-80).

692	Without bar, E. Martin 2/9 <sup>th</sup> Foot.	G.	» 5 »
693	Do. Pte M. Diamond 66 <sup>th</sup> Foot.	V. F.	» 5 6
694	One bar, ALI MUSJID W. Clark 4 <sup>th</sup> Bn. Rifle Bde.	V. F.	» 7 6
695	Do. Do. Drumr. H. Hudson 81 <sup>th</sup> Foot.	F.	» 7 6
696	Do. Do. H. Adams 1/17 <sup>th</sup> Regt.	F.	» 7 6
697	Do. PEIWAR KOTAL. C. Crofton 2/8 <sup>th</sup> Regt.	F.	1 5 »
698	Two bars, AHMED KHEL, KANDAHAR. C. Rogers 2/60 <sup>th</sup> Foot.	V. F.	» 14 »
699	Do. Do. J. Franklin 2/60 <sup>th</sup> Foot.	V. F.	» 12 6
700	Do. Do. J. Collins 2/60 <sup>th</sup> Foot.	V. F.	» 12 6
701	Do. CHARASIA, KABUL. Dervin 67 <sup>th</sup> Foot.	V. F.	» 15 »
702	Three bars, CHARASIA, KABUL, KANDAHAR, Nicolson 92 <sup>nd</sup> Highd <sup>rs</sup> .	F.	» 18 »
703	Do. PEIWAR KOTAL, CHARASIA, KABUL. J. Murray 72 <sup>nd</sup> Highd <sup>rs</sup> .	F.	1 » »
704	Four bars, PEIWAR KOTAL, CHARASIA, KABUL, KANDAHAR Pte J. Cruickshank 72 <sup>nd</sup> Highd <sup>rs</sup> .	V. F.	3 10 »
705	GEN. ROBERTS' star. With name.	F.	» 15 »
706	Do. Do.	V. F.	1 » »
707	Do. Bugler Saitia Lohar 5 <sup>th</sup> Goorkha Regt.	R. V. F.	1 10 »

## ASHANTEE CAMPAIGN (1873-74).

708	Without bar G. Rossiter R. m. H. M. S. Barraconta.	F.	» 8 »
709	Do. E. Skinner 2 Bn 23 R. W. Fusiliers.	V. F.	» 10 6
710	Do. E. West. R. M. H. M. S. Rattlesnake.	V. F.	» 8 6
711	Do. W. Adams, Ord 2 cl. H. M. S. Active.	V. F.	» 8 6
712	Do. S. Hoad, Stoker H. M. S. Encounter.	V. F.	» 8 6

## CANADIAN REBELLION (RIEL'S) (1885).

713	Without bar J. Armstrong A. Co 12 Y. R.	V. F.	1 10 »
714	Do. Wm Blackwell Y. R.	V. F.	1 10 »
715	Do. E. Higham 7 <sup>th</sup> Fusiliers (stamped).	R. V. F.	2 » »
716	Bar SASKATCHEWAN, King, 10 <sup>th</sup> Batt. R. C.	R. V. F.	3 » »

## CRIMEAN WAR (1854-56).

717	Without bar. Without name.	V. F.	» 4 »
718	Do. J. Clements 90 <sup>th</sup> Foot.	V. F.	» 5 »
719	One bar, ALMA. J. Champion Gren. Gds.	V. F.	» 15 »
720	Do. SEBASTOPOL. R. Hay 2 <sup>nd</sup> Drags.	F.	» 6 »
721	Do. Do. H. Connoley, Ard.	V. F.	» 6 6
722	Do. Do. W. Grant 72 <sup>nd</sup> Regt.	F.	» 6 »
723	Do. Do. W. Brian 56 <sup>th</sup> Foot.	F.	» 6 »
724	Do. Do. Henry no 3565 14 <sup>th</sup> Regt.	G.	» 5 »
725	Two bars, ALMA, INKERMANN. J. Madden 50 <sup>th</sup> Regt.	V. F.	» 14 »
726	Do. ALMA, SEBASTOPOL. J. Burch Rif. Bde.	F.	» 14 »
727	Do. INKERMANN, SEBASTOPOL, Col. Serj. Watson 44 <sup>th</sup> Regt.	G.	» 12 6
728	Do. BALAKLAVA, SEBASTOPOL. Without name.	F.	» 7 6

(To be continued.)

## ENGLISH COMMEMORATIVE MEDALS

729	A set of 35 medals in bronze of the Kings and Queens of England by Dassier, in mahogany case.	V. F.	3 10 »
730	A set in terra cotta in tin case.	V. F.	1 10 »
731	William I. portrait medal by Dassier Æ.	V. F.	» 2 »
732	William II. Do. Do. Æ.	V. F.	» 2 »
733	Henry I. Do. Do. Æ.	V. F.	» 2 »
734	Stephen. Do. Do. Æ.	V. F.	» 2 »
735	Another (cast) Do. Do. Æ.	F.	» 1 »
736	Henry II. Do. Do. Æ.	V. F.	» 2 »
737	Richard I. Do. Do. Æ.	V. F.	» 2 »
738	John. Do. Do. Æ.	V. F.	» 2 »
739	Henry III. Do. Do. Æ.	V. F.	» 2 »
740	Edward II. Do. Do. Æ.	V. F.	» 2 »
741	Edward III. Do. Do. Æ.	V. F.	» 2 »
742	Henry IV. Do. Do. Æ.	V. F.	» 2 »
743	Henry V. Do. Do. Æ.	V. F.	» 2 »
744	Henry VI. Do. Do. Æ.	V. F.	» 2 »
745	Edward IV. Do. Do. Æ.	V. F.	» 2 »
746	Edward V. Do. Do. Æ.	V. F.	» 2 »
747	Richard III. Do. Do. Æ.	V. F.	» 2 »
748	Henry VII. Do. Do. Æ.	V. F.	» 2 »
749	Henry VIII. Do. Do. Æ.	V. F.	» 2 »
750	Another	F.	» 1 6
751	Edward VI. Christs Hospital Founded 1553. M. I. I, 61. Æ. Brillt.	» 12 6	
752	Edward VI. portrait medal by Dassier. Æ.	V. F.	» 2 »
753	Obv. Bust nearly full face, cap and feather, ornamented dress and chain. EDWARDVS REX SEXTVS. R. A wreath, between which and the outer rim is TO EYNIKATQ. In the centre is engraved recipients name &c. and below, 220 YARDS HANDICAP UNDER 15.	Æ. V. F.	» 5 »
754	Mary. Restoration of Popery 1554. M. I. vol. I, p. 70. Æ. V. F.	» 6 6	
755	Another.	Æ. Brillt.	» 7 6
756	Mary-Philip II, 1556. M. I. vol. I, p. 80, Cast, Æ.	F.	» 10 »
757	Mary, portrait medal by Dassier.	V. F.	» 2 »

## ELIZABETH 1558-1603.

758	Mary Queen of Scots. Marriage 1558. <i>M. I. I</i> , 92. Æ.	Brillt.	»	15	»
759	Peace of Edinburgh 1560. <i>M. I. I</i> , 97.	Æ. Brillt.	»	15	»
760	Earl of Pembroke 1562. <i>M. I. I</i> , 104. Æ. a cast, not contemporary.	F.	»		
761	Assistance to the United Provinces 1585. <i>M. I. I</i> , 133. Æ.	V. F.	»	5	6
762	Another in Silver.	V. F.	»	15	»
763	Assistance to the United Provinces 1586. <i>M. I. I</i> , 133.	Æ. F.	»	4	6
764	Another in Silver.	G.	»	7	
765	Bergen-op-Zoom protected 1586. <i>M. I. I</i> , 136.	Æ. F.	»	4	
766	Protestants supported in Belgium 1587. <i>M. I. I</i> , 139. Size 2. 1 inches. Rare.	Æ. V. F.	3	»	»
767	Defeat of the Spanish Armada, 1588. <i>M. I. I</i> , 145. Size 2. 1 inches. Rare.	Æ. V. F.	4	4	»
768	Defeat of the Spanish Armada, 1589. <i>M. I. I</i> , 153.	Æ. G.	»	5	»
769	Alliance of England, France and the United Provinces 1596. <i>M. I.</i> <i>I</i> , 160.	Æ. F.	»	4	»
770	Another.	Æ. V. F.	»	7	6
771	Alliance of England, France and the United Provinces 1596. <i>M. I. I</i> , 161.	F.	0	3	6
772	Invasion defeated 1596. <i>M. I. I</i> , 163. Size 2.	Æ. V. F.	5	10	»
773	Spanish defeats 1597. <i>M. I. I</i> , 167.	F.	»	3	6
774	Medallic portrait by Dassier.	V. F.	»	2	»

## JAMES I 1603-2625.

775	Sir Robert Cecil. Counter 1603. <i>M. I. I</i> , 189.	Æ. V. F.	»	2	6
776	Another in Silver.	Brillt.	»	7	6
The above are copies from the original, made in the present century by order of a Marquis of Salisbury.					
777	Queen Anne 1603. <i>M. I. I</i> , 192 (pierced).	Æ. R. G.	»	6	»
778	Another same size but heavier.	Æ. R. F.	»	15	»

## CONTINENTAL

## FRANCE

779	<b>Carlovingian.</b> Charlemagne. 768-814. Obv. ✠ CARLUS REX FR Cross. R. ✠ MET ✠ VLLO (Melle) Monogram of Char- lemagne. P. d'Avant LII, 16. Æ Denier.	P.	» 1 »
780	— — — — —	F.	» 3 »
781	— — — — — R. In centre, the carlovingian monog. KRLS, V. d. Chijs XII. 33. Æ.	F.	» 4 »
782	— — — — —	F.	» 4 6
783	— — — — —	V. F.	» 5 »
984	— Charles le Chauve. 840-877. Obv. ✠ GRATIA D-I REX. Carlov, monog. KRLS. R. ✠ CINOMANIS CIVITAS (Le Mans) Cross. Æ Denier.	V. F.	» 5 »
785	— — — — — R. ✠ ANDEGAVIS CIVITAS (Angers) Cross. Fougères XXIX, 5. Æ.	F.	» 3 6
786	— Eudes. 887-898. Obv. GRATIA D-I RE+; in the field, ODO, between two crosses. R. ✠ LIMOVICAS CIVIS (Limoges). Cross. P. d'Avant L, 12.	RR F.	» 12 6
787	— Louis III the Blind. 901-928. Obv. HLVDQ.VVICVS IMP + Cross. R. KRISTIANIA RELIGIO. Temple. Foug. 265. G.	» 5 »	
788	<b>Royal series.</b> Louis VII, the Young. 1137-1180. Obv. + LVDOVICVS RE. In the field, FRA-NCO in two lines. R. + PARISII CIVIS. Cross. Denier. Hoffmann VII, 1. (Paris.) P.	» 1 »	
789	— Philip II Augustus. 1180-1223. Obv. + REX FILI- PVS. Cross. R. + DEDOLIS. Triangles. Denier. (Déols). Hoff. VIII, 7.	G.	» 1 »
790	— Louis IX. 1226-1270. Obv. LVDOVICVS REX; in the field FRA-NCO. R. PARISII-CIVIS Cross. Billon. Hoff. X, 11.	G.	» 2 »
791	— Philip III, 1270-1285. Obv. ✠ PHILIPPVS REX. Cross. Legend around BNDICTV SIT NOME DNI NRI DEI IESV XPI +. (May the name of our Lord God Jesus Christ be blessed) R. + TVRONVS CIVIS. Citadel of Tours; above, a cross. Around, a pattern of 12 fleurs de lys. Æ. Gros tournois. Hoff. XI, 5.	F. D. C.	» 7 6
792	— — — — —	V. F.	» 4 »
793	— — — — —	G.	» 2 »
794	— Philip IV, 1285-1314. Obv. ✠ PHILIPPVS RE; around a cross; outer legend BNDICTV : SIT : &c. R. ✠ TVRONVS CIVIS. Citadel. Border of 12 fleurs de lys. Æ. Gros tournois à l'O rond. Hoff. XII, 5.	V. F.	» 3 6
795	— Philip VI. 1328-1350. Obv. PHILIPPVS : DEI GRA : FRANCHORVM REX. King seated. R. ✠ X P'C : VINCIT &c. Cross. &c. Æ. Pavillon d'or. Hoff. XVI, 8. F.	2 » »	
796	— Jean le Bon. 1350-1364. Obv. + JOHANNES : DEI : GRACIA : FRANCORV REX. King on horseback. R. ✠ XPC VINCIT XPC REGNAT XPC IMPERAT. Cross within rosace &c. Æ. Franc à cheval. Hoff. XIX, 10.	F.	» 18 »
797	— — — — — JOHANNES REX. Cross and two quatrefoils. Outer legend BNDICTV : SIT & R. FRANC; above and beneath, a crown between fleurs de lys. Around 12 fleurs de lys. Æ. Gros Blanc à la fleur de lys. Hoff. XXI, 49.	G.	» 2 6
798	— Charles V. 1364-1380. Obv. KAROLVS DI GR FRANCORV REX. King standing. R. ✠ XPC : VINCIT, &c. Cross &c. Æ. Franc. à pied. Hoff. XXIV, 2.	F.	» 17

799	—	—	—	V. F.	1	"	"
800	—	—	—	G.	"	15	"
801	—	—	Obv. $\times$ KAROLVS (trifol) REX. Cross	G.	"	15	"
802	Outer legend BNDICTV : SIT &c. R. TVRONVS + CIVIS.						
	Citadel. Border of 12 fleurs de lys. R. Gros tournois. Hoff.						
	XXIV, 6.			G.	"	2	6
803	—	Obv. KPOL in the field; legend FRAN-					
	CORVM : REX. R. $\times$ ET : DALPHS VIENESIS. Cross.						
	Æ. Petit dauphin. Hoff. XXIV, 16.			G.	"	2	"
804	—	Charles VI. 1380-1422. Obv. $\times$ KAROLVS : DEI :					
	GRACIA : FRANCORVM : REX. Shield of France. R. $\times$ XPC.						
	VINCIT &c. Floreate cross within tressure of 4 curves. Æ. Ecu						
	d'or. Hoff. XXV, 1.			F.	"	12	6
805	—	—	—	V. F.	1	"	"
806	—	Obv. $\times$ KL : DI : G : FRACORV :					
	REX. Cross. Outer legend NOMEN : DOMINI : BENEDICTVM.						
	R. GROSVS : TVRONVS. Three fleurs de lys beneath crown.						
	Æ. Gros. Hoff. XXVI, 11.			V. F.	"	6	"
807	—	Obv. $\times$ KAROLVS : FRANCORV :					
	REX. Shield of France. R. $\times$ SIT : NOME : DNI : BENE-						
	DICTV. Cross with 2 crowns and 2 fleurs de lys. Æ. Blanc dit						
	Guenar. Hoff. XXVI, 22.			F.	"	2	6
808	—	—	—	V. F.	"	3	"
809	—	Obv. $\times$ AGN : DEI : QVI : TOLL :					
	PECA : MVDI : MIS : NOBIS. Paschal lamb; K. F. XX.						
	R. XPC. VINCIT &c. Foliate cross &c. Æ. Agnel. Hoff.						
	XXV, 3.			V. F.	1	5	"
810	—	Henry V. 1415-1422. Obv. $\times$ AGN. DEI QVI					
	TOLIS · PECA · MVDI. MISE · NOB. Paschal lamb, &c.,						
	beneath HRL REX. R. $\times$ XPC. VINCIT, &c. Æ. Agnel.						
	Hoff. XXIX, 2.			F.	2	"	"
811	—	Henry VI. 1422-1453. Obv. HENRICVS : DEI :					
	GRA : FRACORV : AGLI : REX. Shields of France and England;						
	behind, the Annunciation; in centre AVE. R. : XPC · VINCIT						
	&c. Cross between fleur de lys and leopard; beneath, H. Struck						
	at Dijon. Æ. Salute. Hoff. XXX, 2.			F.	1	10	"
812	—	Obv. HENRICVS : FRANCORV : ET :					
	ANGLIE : REX. Angel holding the shields of France and England.						
	R. XPC : VINCIT &c. Cross as above. Struck at Rouen.						
	Æ. Angelot. Hoff. XXX, 4.			RR F.	3	"	"
813	—	Charles VII. 1422-1461. Obv. $\times$ KAROLVS :					
	DEI : GRA : FRANCORVM : REX. Crown. Crowned shield.						
	R. XPC : &c. Foliate cross. Æ. Demi-écu. As Hoff. XXXI, 7.						
				F.	"	17	"
814	—	Obv. + KAROLVS : FRANCORVM					
	REX. Shield and 3 crowns. R. SIT, &c. Cross with 2 fleurs de						
	lys and 2 crowns. Æ. Grand blanc au briquet. Hoff. XXXIII, 41.						
				G.	"	2	"
815	—	Obv. Shield of France, on sides of which					
	crowned fleurs de lys. R. XPC &c. Cross &c. Æ. Ecu à la						
	couronne. — Hoff. XXXI, 6.			F.	"	15	"
816	—	Louis XI. 1461-1483. Obv. (Crown) LVDOVICVS :					
	DEI GRACIA : FRANCORV : REX : Shield on sides of which						
	crowned fleur de lys. R. (crown) XPC : VINCIT etc. Foliate						
	cross with 4 crowns within tressure. Æ. Ecu à la couronne.						
	Hoff. XXXVI, 4.			V. F.	1	"	"
817	—	Obv. + LVDOVICVS, &c. Three fleurs					
	de lys beneath crown. R. + SIT · NOME, &c. Foliate cross.						
	Æ. Gros de Roi. Hoff. XXXVII, 12.			F.	"	2	"
818	—	Charles VIII. 1483-1497. Obv. KAROLVS : DEI :					
	GRACIA : FRANCORVM : REX. Crowned shield, above,						
	sun. R. XRS : VINCIT, etc. Foliate cross. B and Crescent. Æ.						
	Ecu au soleil. Hoff. XXXVIII, 4.			F.	"	12	6
819	—	Obv. KAROLVS : FRANCORV :					
	REX. Dolphin. R. SIT : NOME, &c. Cross with 2 crowns &						
	2 fleurs de lys. Æ. Liard au dauphin. Hoff. XXXIX, 40.			P.	"	1	"
820	—	Louis XII. 1497-1515. Obv. + LVDOVICVS :					
	FRANCORVM : DEI : GRA : REX : Shield between two						
	porcupines. R. $\times$ XPS : VINCIT : XPS : REGNAT : XPS :						
	IMPET. Cross in the angles of which two L's and two porcupines.						
	Æ. Ecu au porc-épic. Hoff. XLIII, 6.			V. F.	1	"	"
821	—	Obv. LVDOVICVS FRANCORVM					
	REX. Shield, &c. R. SIT · NOME, &c. Cross, in the angles of						
	which two crowns & two fleurs de lys. Struck at Lyon. Æ. Dou-						
	zain à la couronne. Hoff. XLV.			F.	"	2	"
822	—	—		G.	"	1	6
823	—	—		P.	"	1	"
824	—	Francis I. 1515-1547. Obv. (Sun) FRANCISCVS :					
	DEI : GRA : FRANCORVM : REX. Crowned shield, below B.						
	R. + XPS : VINCIT · XPS REGNAT XPS (heart) IMPERAT.						
	Cross within tressure of 13 curves. Æ. Ecu à la croissette. Similar						
	to Hoff. LIV, 12.			F.	1	"	"
825	—	Obv. + FRANCISCVS · DEI · GRA · FRA					
	COR · REX · R. Plain cross, in the angles of which fleurs de lys						
	and dolphins placed alternately. R. R · XPS · VINCIT, &c. Cross						
	fleurdelisée. Æ. Ecu du Dauphiné. Hoff. LV, 19 (cracked)			F.	"	12	6
826	—	R. Cross fleurdelisée, in two angles of					
	which crowned F. Struck at Grenoble. Æ. Ecu du Dauphiné.						
	Hoff. LV, 20.			F.	"	15	"
827	—	Obv. $\times$ FRANCISCVS · D · G · FRANCOR ·					
	REX. Shield, below S. R. + SIT. NO · DO · &c. Small cross						

	within tressure of 4 curves. Æ. Douzain à la croissette. Hoff.						
	LX. 108.			P.	"	1	"
828	—	—	—	F.	"	2	"
829	—	Obv. Large crowned F. R. + SIT- &c.					
	Small cross, below, star, &c. Æ. Liard à l'F. Hoff. LXI, 125.			F.	"	"	6
830	Medals, Jettons, &c. — Louis VII. Æ. Medal. Obv. Crown-						
	ned bust of king to left. By Caqué.			V. F.	"	3	"
831	—	Jean le Bon. Æ. Medal. Obv. Bare bust to right. By					
	Caqué.			V. F.	"	3	"
832	—	Louis IX. Æ. Medal. Obv. Crowned bust to right.					
	By Caqué.			V. F.	"	3	"
833	—	Francis II. Æ. Medal. Obv. Head to left. do V. F.					
834	—	Henry II. Æ. Medal (cast and pierced). R. OBRES					
	IN ITAL. GERM · ET GAL · FORTITER AC FOELIC. CES-						
	TAS. Victorious quadriga. Exergue : EX VOTO PVB. 1552. G.						
				G.	"	12	6
835	—	Same medal in Æ.					
836	—	Æ. Medal. R. ABUNDANTIA PVBLICA					
	GALLIAR. Crowned F. between cornucopiae. 1560. Exergue :						
	PAX CVM ANGLIS.			V. F.	"	3	6
838	—	Æ. Medal. R. RESTITVTA REP.					
	SENENSI. LIBERATIS OBSID. MEDIOMAT. PARMA						
	MIRAND. SANDAMI ET RECEPTO HEDINIO ORBIS CON-						
	SENSV 1552, within laurel wreath.			F.	"	3	6
839	—	Henry II and Catherine of Medicis. 1555. Æ. Medal.					
	Obv. Bust to right. By Caqué.			V. F.	"	3	"
840	—	Æ. Medal. Their busts on obv. and rev.					
				F. D. C.	"	5	"
841	—	Henry IV. Æ. Medal. Victory of Ivry.					
				F.	"	2	6
842	—	—		V. F.	"	3	6
843	—	Louis XIII. Æ. Medal. Obv. Bust of king. By Caqué.					
				V. F.	"	3	"
844	—	Æ. Small medal. R. HANC · FATA.					
	MANVM POSCEBANT. 1624. View of Building. Pierced. V. F.						
845	—	Maria Augusta. Æ. Jetton. R. TRES · PROT · VLT ·					
	VNA, 1626. (Pierced.)			G.	"	2	"
846	—	Louis XIV. Æ. Large medal. Obv. LUD. MAG.					
	RELIGIONIS ASSERTOR ET VINDEXT, 1685. Full length						
	statue of king treading on the head of a Huguenot martyr.						
	By Mauger.			V. F.	"	5	"
847	—	Æ. Medal. R. PERFVGIVM REGIBVS.					
	James II of England's refuge in France. 1689			F. D. C.	"	3	6
848	—	Æ. Medal. Battle of the Dunes. R. VIC-					
	TORIA PACIFERA, 1658. By Mauger.			F.	"	1	6
849	—	—		F. D. C.	"	3	"
850	—	Æ. Medal. Battle of Fredelingam, 1702.					
	R. TRAJECTO RHENO.			V. F.	"	2	6
851	—	Æ. Jetton. R. SVFFICIT · ÆTERNVM.					
	NEC · DEFICIT. Exergue : TRESOR ROYAL, 1673.			V. F.	"	3	"
852	—	R. VLTIMVS. IMMI-					
	NET ICTVS, 1659. Lion, &c.			V. F.	"	3	"
853	—	R. COLITVRIN RIVM ·					
	PHOS. Exergue : AERARIVM · REGIVM, 1682. Palm-tree. F.						
854	—	R. INVENTIT. VIR-					
	TVTE. VIAM, 1655. Sunrise on the sea.			F.	"	2	6
855	—	R. JE MONTRE VNE					
	[R]OUTTE ASSEVREE. Exergue : REVENVS CASVELE,						
	1676. Lighthouse, &c. (Pierced).			V. F.	"	2	"

(To be continued.)

## UNITED STATES OF AMERICA

## GOLD COINS

856	Obv. Head l. with tiara. LIBERTY inscribed thereon, the whole						
	within a circle of 13 Stars. R. UNITED STATES OF AMER-						
	ICA and within a wreath 1 DOLLAR, 1849. New Orleans						
	mint.			F.	"	6	"
857	Another pierced.			V. F.	"	4	6
858	Similar type but 1851. Philadelphia mint.			F.	"	6	"
859	Similar type but 1852. Philadelphia mint, mounted with ring.			V. F.	"	5	6
860	Another, not mounted.			V. F.	"	6	6
861	Similar type, but 1853. Philadelphia.			F.	"	6	"
862	Another pierced.			V. F.	"	5	"
863	Another, not pierced.			V. F.	"	6	6
864	Similar type, but 1854.			V. F.	"	6	6
865	Second coinage. Obv. Indian's head l. crowned with feathers, on						
	band of which is LIBERTY. Legend as last type. R. 1 DOL-						
	LAR 1856 within a wreath; pierced.			F.	"	6	6
866	Third coinage. Similar but larger head, 1862, with ring.			F.	"	6	"
867	Similar but 1874.			V. F.	"	6	6

GOLD QUARTER EAGLES  
(2 1/2 dollars.)

868	Obv. Bust l. hair bound with fillet, on which is LIBERTY surround-						
	ed by 13 Stars and underneath 1836. R. Eagle with wings						
	expanded and shield on breast holding an olive branch in one						
	claw and three arrows in the other. UNITED STATES OF						
	AMERICA 2 1/2 D.			V. F.	1	"	"
869	Another.			Brillt.	1	2	6
870	Similar but differing in the disposition of the hair and fillet						
	1852.			V. F.	"	15	"
871	A proof same type 1874.			Brillt.	1	"	"
872	Another			Brillt.	1	"	"
	1875.						

GOLD HALF EAGLES  
(5 dollars.)

- 873 Obv. Head of liberty l. wearing cap inscribed LIBERTY and surrounded with 13 Stars 1813. R. Similar to the quarter eagle, but over the eagle is a label inscribed E PLURIBUS UNUM and underneath 5 D. F. 2 » »
- 874 Smaller head of liberty. hair differently arranged with fillet 1874. The label over eagle is twisted and inscribed IN GOD WE TRUST and underneath FIVE D. proof. Brillt. 1 10 »
- 875 Another proof dated 1875. Brillt. 1 10 »

PRIVATE ISSUES  
Half dollars.

- 876 Californian gold 1853 Head of Liberty. F. » 4 »
- 877 — 1869 — G. » 3 6
- 878 — 1870 Head of Indian. (octagonal) Brillt. » 5 »
- 879 — 1870 Head of Liberty. V. F. » 4 6
- 880 — 1871 — (octagonal) G. » 3 6
- 881 — 1871 — (octagonal) Brillt. » 5 »
- 882 — 1871 — V. F. » 4 »
- 883 — 1871 — Brillt. » 4 6
- 884 — 1875 Head of Indian, Brillt. » 5 »
- 885 — 1880 — F. » 4 »
- 886 — 1880 — Brillt. » 4 6
- 887 — 1885 Eureka (Female and bear) Brillt. » 4 6

## QUARTER DOLLARS

- 888 Californian gold 1853 Head of Liberty. (octagonal) F. » 3 »
- 889 — 1856 — (octagonal) V. F. » 4 »
- 890 — 1856 — (octagonal) Brillt. » 4 6
- 891 — 1856 — Brillt. » 4 6
- 892 — 1859 — (octagonal) V. F. » 4 »
- 893 — 1865 — Brillt. » 4 6
- 894 — 1867 — Brillt. » 4 6
- 895 — 1867 — V. F. » 4 »
- 896 — 1870 — (octagonal) Brillt. » 4 6
- 897 — 1870 — date on Obv. V. F. » 4 »
- 898 — 1870 — date on R. Brillt. » 4 6
- 899 — 1871 — (octagonal) V. F. » 4 »
- 900 — 1872 Head of Washington (octagonal) P. » 2 6
- 901 — 1874 Head of Indian (octagonal) Brillt. » 4 6
- 902 — 1874 — Brillt. » 4 6
- 903 — 1875 — V. F. » 4 »
- 904 — 1875 — (different wreath) V. F. » 4 »
- 905 — 1875 — Brillt. » 4 6
- 906 — 1876 — Brillt. » 4 6
- 907 — 1884 Eureka (octagonal) Brillt. » 4 6
- 908 — 1884 — Brillt. » 4 6
- 909 — no date, Head of Liberty (mounted) V. F. » 4 »
- 910 — — V. F. » 4 »

(To be continued.)

## ORIENTAL

## MOHAMMEDAN STATES

- 911 AMAWI KHALIFS. Wasit. R. Dirhem of Walid I ben Abd-al-Malek. A. H. 95. A. D. 713. G. » 2 6
- 912 — Wasit. R. Dirhem of Walid II ben Yezid. A. H. 116. A. D. 744. F. » 4 6
- 913 — Wasit. R. Dirhem of Yesid III. A. H. 126. A. D. 744. F. » 3 »
- 914 ABBASIKHALIFS. Al. Mansur. El-Mohammadez. A. H. 148. A. D. 765. Weight : 36 grs. R. Dirhem. F. » 3 6
- 915 — Meedevat-es-Selam. A. H. 153. A. D. 772. Weight : 44 grs. R. G. » 3 6
- 916 — AL-MAHDI. Med-es-Selam. A. H. 160. A. D. 776. Weight : 44 grs. R. V. F. » 4 6
- 917 — — A. H. 161. A. D. 777. R. Dirhem. G. » 2 6
- 918 — — A. H. 163. A. D. 779. G. » 3 »
- 919 — — V. F. » 4 6
- 920 — — A. H. 164. A. D. 780. F. » 3 6
- 921 — HARVN AL-RASHID. Med-es-Selam. R. Dirhem. A. H. 172. A. D. 787. F. » 4 »
- 922 — — Abbasia. R. A. H. 171. A. D. 787. G. » 3 »
- 923 — — A. H. 172. A. D. 788. P. » 1 6
- 924 — — A. H. 184. A. D. 800. F. » 4 »
- 925 — — A. H. 189. A. D. 805. F. » 4 »
- 926 — AL-MAMVN. Med-es-Selam. R. Dirhem. A. H. 198. A. D. 813. F. » 2 6
- 927 — — A. H. 204. A. D. 819. F. » 3 6
- 928 — AL-MOTAMED. N. Med-es-Selam. A. H. 263. A. D. 877. F. » 12 6
- 929 — AL MOKTAFI. R. Dirhem. Basra. A. H. 291. A. D. 903. G. » 2 »
- 930 — — R. Sarra men raa. A. H. 295. A. D. 907. V. F. » 3 6
- 931 — — MVKTADIR. R. Dirhem. Kufa. A. H. 2 + 8. A. D. 910? F. » 4 »
- 932 — — R. Med-es-Selam. A. H. 300. A. D. 912. V. F. » 3 »
- 933 — — A. H. 301. A. D. 913. V. F. » 3 »
- 934 — — F. » 2 6
- 935 — — A. H. 303. A. D. 915. V. F. » 3 »

- 936 — — — A. H. 304. A. D. 916. F. » 2 6
- 937 — — — V. F. » 3 »
- 938 — — — F. » 2 6
- 939 — — Sarra men raa. A. H. 305. A. D. 917. F. » 2 6
- 940 — — Med-es-Selam. A. H. 308 (?) A. D. 920. G. » 2 »
- 941 — — — V. F. » 3 6
- 942 — — — A. H. 311. A. D. 923. F. » 2 6
- 943 — — A. Alivaz. A. H. 317. A. D. 929. V. F. » 15 »
- 944 SAMANIAN KHALIFS. AHMED BEN ISMAIL. R. Dirhem. Samarkand. A. H. 296. A. D. 908 (pierced). F. » 1 6

(To be continued.)

## BOOKS.

- 945 ADLER. Numi Cufici. 1742, in latin. » 4 »
- 946 AKERMAN J. Y. Ancient Coins of Cities and Princes; Hispania-Gallia-Britannia. London 1846. 24 Plates, 200 pp. » 9 »
- 947 AKERMAN J. Y. Catalogue de médailles du Chev. de Horta. London 1839. 2000 lots. » 1 »
- 948 AKERMAN J. Y. Coins of the Romans relating to Britain. Lond. 1844. Plates, 168 pp. » 4 6
- 949 AKERMAN J. Y. Examples of Coffee House, Tavern and Tradesmen's Tokens of the 17th Centy. London 1847. Pamphlet, 17 pp., 3 plates. » 1 6
- 950 AKERMAN J. Y. A numismatic Manuel, or Guide to the Study of Greek, Roman and English Coins. London, 1832. 182 pp., 7 plates. » 2 »
- 951 AKERMAN J. Y. A Numismatic Manuel. Larger Edition. London 1840, 420 pp., 16 plates. » 7 6
- 952 AKERMAN J. Y. Tradesmen's Tokens current in London 1648 to 1672. 250 pp. » 6 6
- 953 AKERMAN J. Y. Large paper copy of the above-named, uncut. Lond. 1849. » 10 »
- 954 AN ACCOUNT of the Monies, Weights and Measures in use in Persia, Arabia, E. India and China. London 1789. » 1 »
- 955 ATKINS J. Coins of Brit. Possessions and Colonies. Lond. 1889. 400 pp., illustrations. New. I 1 »
- 956 BATTY D. T. Catalogue of the Copper Coinage of Gt Britain, Ireland, Brit. Isles and Colonies. Parts I to XXXV. Manchester 1868-1887. Illustrations. Unbound. » 10 »
- 957 BAYERII F. P. Numorum Hebraeo-Samaritanorum Vindiciae. Valentia 1790. Illustrated. (Wants pp. 3 to 6.) Bound red and gilt morocco with old silk lining (perfect) inside. This fine copy belonged to Renouard. The silk lining (part of some Furniture of Voltaire's) was only used in the binding of his « Obras de Luxo » R<sup>d</sup> Ford. From Ford's sale. I 10 »
- 958 BELFORT (A. DE). Description générale des monnaies mérovingiennes, par ordre alphabétique des ateliers, publiée d'après les notes de M. le vicomte de Ponton d'Amécourt. Paris, 1892. Tomes I et II seuls parus à ce jour. 2 » »
- 959 BIE (DE) Numismata Aurea. Amsterdam 1738. Plates, with which are also bound : A Table of English Gold Coins by Martin Folkes and Remarks relative to a supposed Gold coin of Richard I by Geo. North. » 2 6
- 960 BOSSET (C. P. DE). Essai sur les Médailles antiques des Isles de Céphalonie et d'Ithaque. Londres 1815. Plates. » 1 »
- 961 BOYNE (W.). The Silver Tokens of Gt Britain and Ireland, the Dependencies and Colonies. Lond. 1866. (Printed for Subscribers only, 7 Plates.) » 18 »
- 962 BURN (H.). Catalogue of Beaufoy's Collection of 17th Century, London Tokens. Printed for the Corporation of London, 1853, 230 pp. Cloth. » 6 6
- 963 Another Copy, Half morocco. » 8 6
- 964 CARMEY A. Complete series of the Kings of Syria, Commagena &c. in all metals, comprised in twenty plates, together with five plates of Phœnician coins. Lond. 1761. R. » 6 6
- 965 CARY. Histoire des Rois de Thrace et de ceux du Bosphore Cimmérien. Plates, Paris, 1752. » 10 »
- 966 CORONATIONS, CHAPTERS ON. Lond. 1838, 200 pp. » 1 »
- 967 CATALOGUE d'une collection de médailles de l'ancienne Grèce. Première partie, Europe (prices). Paris, Rollin and Feuillant, 1867, unbound. » 10 »
- 968 CUNHA (J. G. da). Contributions to the Study of Indo-portuguese Numismatics. Fasc. II. Pamphlet. Bombay, 1880. » 1 »
- 969 CATALOGUE of COINS in the Collection of the Government Central Museum. Madras 1874. 288 lots. » 1 »
- 970 CATALOGUE de la Collection de médailles Grecques, Romaines et Byzantines de Philippe Margaritis d'Athènes. Paris, 1874. 3 Plates, 1227 lots. » 1 6

(To be continued.)

## SPINK &amp; SON

NUMISMATISTS &amp; MEDALLISTS (ESTABLISHED 1772)

1 &amp; 2, Gracechurch Street, Cornhill

LONDON, E. C.

And at 17 &amp; 18, Piccadilly, W.

Macon, Protat brothers, printers.



TELEGRAMS  
SPINK, LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE  
N° 1327

# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (or 1.25 franc, or 1 mark, or 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La présente Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

## TABLE OF CONTENTS

	Page.		Page
I. A Plea for Thirty-shilling pieces, Sir John Evans, K. C. B. &c.	35	XIII. Catalogue of Coins & Medals for sale :	
II. Les Monnaies Mérovingiennes, C. Farcinet, O * &c.	37	1. Greek ( <i>Lucania-Selinus</i> )	53
III. A Dictionary of Coin Denominations (Aes, Agnel, Agnelet, Angel).	43	2. Roman Consular ( <i>Appuleia-Coilia</i> )	55
IV. Varia	47	3. Roman Imperial ( <i>Livia-Agrippina</i> )	56
V. Table of Gold par Equivalents.	48	4. English ( <i>Stycas of Northumberland; Pennies [Cnut-Eadred]</i> )	59
VI. New Books.	49	5. English Tradesmens Tokens ( <i>Cambridgeshire-Devonshire</i> )	63
VII. Books & Periodicals in preparation.	49	6. Colonial ( <i>Isle of Man, Gibraltar, Malta, Ionian Islands</i> )	65
VIII. Reviews	49	7. War Medals ( <i>Crimea-Egypt</i> )	66
IX. Numismatic Societies	50	8. English Commemorative Medals ( <i>James I. — Charles I.</i> )	67
X. Finds.	51	9. Continental ( <i>France</i> )	68
XI. Sales.	52	10. United States of America ( <i>Silver dollars &amp;c.</i> )	70
XII. Necrology.	52	11. Oriental ( <i>Dynasts of Dehli</i> )	71
		12. Books.	71
		XIV. Notices and Advertisements.	72

With the kind permission of the author, Sir John Evans, K. C. B. &c., and the publishers, Messrs Longmans, Green & Co, we reprint the following article from "Longman's Magazine" November 1892.



### A PLEA FOR THIRTY-SHILLING PIECES

At a time when the question of the designs for a new coinage has so recently been occupying the attention of the Government, and to some extent that of the public, the further question whether the various denominations of the coins now in circulation are all that could be desired for public convenience and economy is one that merits consideration.

With regard to our bronze coinage little need be said; in size, material, and resistance to wear it ranks fairly high, though in design, both of obverse and reverse, there is plenty of room for improvement. A nickel coinage, though less bulky than bronze, has the great disadvantage of being readily confounded with the coinage of higher value in silver; so that on the whole, bronze seems to be the preferable metal.

In considering our silver coinage, we may leave the double florin or four-shilling piece out of the question, as it is not proposed that any more coins of that denomination should be struck.

We have then the crown, the half-crown, the florin, shilling, sixpence, and threepence; in all, coins of six different denominations. Of all these, the one that could best be spared is the florin, which is simply a double shilling, and does not comprise any of the smaller denominations of coins in its value. It is, however, of some convenience where large sums of silver coin have to be told, though it has not the great advantage which the half-crown possesses of combining a sixpence with the shillings, and thus in many cases enabling a payment involving an odd sixpence to be made without any actual coin of that denomination being present.

It may be of some interest, before proceeding farther, shortly to review the history of the half-crown. It was first struck as a silver coin by Edward VI., in 1551, the half crowns of his father, Henry VIII., having been in gold. Coins of this denomination in silver were not again struck until the close of the reign of Elizabeth, but for the two hundred and fifty years from 1601 to 1851 their issue was practically continuous. In 1849, however, the florin was introduced, and out of regard to the theoretical importance of having a decimal coinage, half-crowns were no longer struck. Some ten years later, in 1861, Mr. Graham, then Master of the Mint, issued a circular to bankers requesting their opinion on the relative merits of the florin and half-crown; but though the replies were nearly two to one in favour of the latter, no steps were taken at the Mint for its reintroduction into the currency. On the last day of 1873 another circular was issued, seeking opinions not only on the comparative utility of the florin and half-crown, but also on the desirability of the two pieces remaining concurrently in circulation. An analysis of the replies, 302 in number, is given in the 'Annual Report' for 1873 of the present Deputy Master of the Mint. It is as follows:—

	No. of replies.	Per cent.
In favour of the circulation of florins only...	46	15.23
" " " half-crowns only ...	63	20.86
" " " half-crowns concurrently with florins	193	63.91
	302	100.00

As a result the half-crown was restored to its place in the currency—a restoration that met with general approval. In 1874 half-crowns to the value of upwards of a quarter of a million sterling were coined, and, in all, from the date when their issue was resumed, coins of this denomination to the value of 3,897,010*l.* had been put into circulation<sup>1</sup> by the end of last year.

These figures speak volumes for the utility of the half-crown, which seems in a great measure to arise from its not being a mere

multiple of a shilling but from its combining in one piece the two most common coins of our currency, the shilling and the sixpence.

The convenience of such a combination had been recognised in the dark days at the beginning of this century, when our silver currency had been reduced to its lowest ebb, and the Bank of England coined and issued silver tokens of the nominal values of 1*s.* 6*d.*, 3*s.*, and 5*s.* 6*d.* This was in 1811, and a large number of the tokens were put into circulation, to be recalled after the great recoinage of 1816. I mention this issue of tokens merely as an illustration of the fact that at that time coins combining two denominations of the currency in one piece were thought best adapted to meet the necessities of the public. I have little doubt that if florins had never been coined, eighteen-penny pieces would have proved of greater convenience in the everyday transactions of life.

Turning now to our gold coinage, we find that though theoretically we have four denominations, the five-pound and two-pound pieces, the sovereign and the half-sovereign, yet practically we have only two, viz. those last named. The larger pieces, though occasionally struck, have never really entered into the currency, and have been regarded rather as medals than as coins. Among the reasons for their not being wanted for common use one is that for sums so large as 5*l.* a bank note is more convenient, and another that the sum of 2*l.* is quite as readily represented by two separate sovereigns as by a single piece of money.

Both the sovereign and the half-sovereign are absolutely indispensable coins, and must continue to be struck, even though the latter is an extremely expensive coin to retain in circulation. I may be wrong, but it appears to me that any attempt to tamper with the intrinsic value of the half-sovereign, or to reduce it to the level of a token, would be strenuously opposed by the public.

It is, however, well worthy of consideration whether by the addition of a gold coin of a new denomination to the two already in circulation public convenience as well as economy might not be promoted. If we take a glance at the former history of the gold coinage of this country we find that from the earliest times there were as a rule not less than three denominations of gold coins concurrently struck, and frequently many more. In the days of Edward III. these were the noble—the third of a pound—its half and its quarter. Under Henry VIII. the gold coins consisted of the sovereign of twenty shillings, its half, quarter, and eighth, to say nothing of the angel and its parts, which formed, as it were, a separate currency. Under Elizabeth, besides the pound sovereign of twenty shillings and its parts, there were the double rial and rial of thirty and fifteen shillings respectively. Such pieces were also struck under James I., though eventually they became current at a rate of thirty-three shillings and sixteen shillings and sixpence.

The question I now wish to discuss is this: whether it would not be generally advantageous at the present time to follow these old precedents and to introduce into our currency a thirty-shilling piece in addition to sovereigns and half-sovereigns. The objections to so doing would seem to be:

1. That it would be an innovation. To which it may be replied that there are precedents for such a coin, and that if it prove convenient its novelty will be pardoned.

2. That it may be confounded with the sovereign. But the size and weight would be different, and if thought desirable it might, like some foreign gold coins, have a smooth edge with a sunk inscription upon it as a safeguard against filing, instead of the serrated edge of the sovereign.

3. That in counting out sums of money it would be inconvenient. To some slight extent this would no doubt be the case, but no difficulty is raised about the counting of silver in which five or six denominations are present, and moreover the telling out of gold is in most instances checked by weighing.

4. That there would be a difficulty in getting it changed. So long as sovereigns, half-sovereigns, and silver are current with it, this difficulty would appear to be imaginary rather than real. Under any circumstances, the difficulty is greater in the case of a 5*l.* note.

5. That foreigners would not be able to distinguish the different denominations of our coins. It seems very probable that we are in the habit of attributing to our foreign visitors a far greater dulness of comprehension than they possess; but I would suggest that in

1. Twenty-first Annual Report of Deputy Master of the Mint, 1890, p. 12.

addition to the difference in size an entirely new type of reverse might distinguish the new coin from the sovereign, and that its value might be marked upon it. Some such design as that which appears at the head of this article might possibly answer the purpose. Anyhow, the field, being larger than that of a sovereign, would give greater scope for the die-engraver's skill.

As to the usefulness of a thirty-shilling piece, there can be no doubt that in most payments of amounts over one pound, of which there are an infinite number in 'the ordinary transactions of everyday life', it would be found of great convenience. But it is even more on the grounds of economy than convenience that I advocate its introduction. I think that it may safely be assumed that the loss of weight in a thirty-shilling piece by attrition in currency will not be greater than that of a sovereign, and therefore that the cost of keeping a mixed currency of sovereigns and thirty-shilling pieces in due and proper condition would be rather less to the country than if it were one of sovereigns only. If, however, for every thirty-shilling piece put into circulation the coinage of a half-sovereign were saved, the gain would be great and direct.

It has been calculated that the amount of half-sovereigns in circulation is 22,500,000*l.*, and, inasmuch as the life of such coins at their full weight does not exceed nine years, that an annual recoinage of 2,500,000*l.* should take place, the loss on the light coins called in being 20,500*l.* Now it does not seem unreasonable to suggest that for every four half-sovereigns in circulation there should be one thirty-shilling piece. If this proportion were adopted only 2,000,000*l.* annually in half-sovereigns would need to be recoinage; the remaining 500,000*l.* or one million half-sovereigns giving place to a million thirty-shilling pieces. The saving that would be effected by striking the reduced number of half-sovereigns would be one-fifth of 20,500*l.*, or 4,100*l.* per annum. In addition to this there would be a perceptible diminution in the Mint expenses, as there would be yearly 1,000,000 fewer gold pieces to strike, as each thirty-shilling piece would supersede a sovereign as well as a half-sovereign.

The saving may seem but fractional when compared with the enormous value of our currency, but a sum of from 4,000*l.* to 5,000*l.* a year is after all worthy of consideration. Anyhow, it is fully one-sixth of the total now paid for 'salaries, wages, and allowances' at the Mint. I therefore venture to recommend the proposed new coin to the favourable consideration of the public.

JOHN EVANS.

#### ÉTUDE SUR LES MONNAIES MÉROVINGIENNES

La numismatique de l'époque mérovingienne<sup>2</sup>, qui comprend plus de deux siècles (depuis l'occupation des Gaules par les Barbares jusqu'à Charlemagne), est encore pleine d'obscurités. Si les noms et la situation géographique des principales villes de la Gaule, occupées précédemment par les Romains, nous sont connus, cette situation est encore ignorée pour le plus grand nombre des petites localités secondaires (*vici*, *castra*, etc.<sup>3</sup>), où les monnaies de cette époque ont été frappées. Elle est seulement indiquée sur les *triens* ou *tiers de sou d'or*<sup>4</sup> qui nous sont parvenus, par des inscriptions dont

1. A. W. Tuer in the *Times*, December 21, 1889.

2. Le nom de *Mérovégiens*, donné aux rois de France de la première race, est tiré de *Mérovée*, fils de Clodion et aïeul de Clovis. Pharamond, dont l'existence est aujourd'hui considérée comme douteuse, aurait été le premier roi de France (chef ou duc des Francs) en 418. Childéric III, le dernier roi mérovingien, fut déposé en 752. On sait que Mérovée, uni en 451 au général romain Aétius et à Théodoric, roi des Goths, contre *Attila*, roi des Huns, remporta sur ce barbare une victoire sanglante dans les *champs catalauniques*, près de Châlons-sur-Marne.

3. Le *vici*, réunion de maisons sans remparts ni fortresses, est le plus fréquemment mentionné sur les monnaies mérovingiennes; on en compte environ 200. Les *castra* sont des agglomérations d'habitants entourées de murs ou défendues par une citadelle; on en a compté une quarantaine. Le *pagus* est toute espèce de territoire ou de région, et de préférence, d'anciennes circonscriptions fixes existant à l'époque de la Gaule romaine. On trouve aussi sur ces monnaies d'autres épithètes: *castellum*, *civitas*, *curtis*, *domus*, *ecclesia*, *mallum*, *monasterium*, *sylva*, *villa*, — et les formules *ratio fisci* et *ratio domini*, qui désignent l'administration royale; *ratio ecclesie*, qui indique l'administration d'un domaine ecclésiastique.

4. Il y avait aussi le *sou d'or* (*aureus* ou *solidus*) pesant 72 grains (3 grammes 72), plus faible que le *sou d'or* romain. Le *triens* pesant 24 grains (1 gramme 28) valait 13 deniers 1/3. Le denier d'argent, appelé *saiga*, pesait 20 grains (1 gramme 08). Quant à la monnaie de cuivre, elle était représentée par les pièces romaines, qui avaient remplacé les monnaies gauloises depuis longtemps, et dont il existait une grande quantité.

l'identification avec des localités actuelles est difficile, et ne peut souvent se faire que d'après les analogies qu'ils présentent par le style, le type et le nom du monétaire<sup>1</sup> avec d'autres *triens* provenant de régions voisines et pour lesquels l'identification ne laisse plus subsister de doutes<sup>2</sup>.

Il convient de rappeler sommairement quelques faits historiques remontant à l'origine de ces monnaies.

Lorsqu'après la mort de Théodose I<sup>er</sup>, en 395, se consumma la division définitive de l'Empire romain qui, depuis quatre siècles, résumait l'histoire du monde connu, Honorius devint empereur d'Occident (avec l'Italie et les Gaules) et Arcadius empereur d'Orient. L'empire d'Occident ne dura qu'un siècle; ses diverses provinces tombèrent au pouvoir des Barbares: Wisigoths, Alains, Suèves, Vandales, Burgondes et Francs se distribuèrent successivement ses riches dépouilles, et en 476, Hodoacre, roi des Hérules, déposa Romulus Augustule, le dernier des Césars.

Les Wisigoths, établis d'abord en Italie, avaient envahi, en 412, la Gaule narbonnaise, et Honorius favorisa leur établissement dans l'Espagne romaine pour les opposer aux Suèves. Il leur céda l'Aquitaine (qui comprenait le Poitou). Bientôt après, ils se rendirent maîtres du sud-est et du centre des Gaules; mais Clovis, vainqueur d'Alaric II à la bataille de Vouillé (507), ne leur laissa plus que la Narbonnaise, et les rois Wisigoths fixèrent dès lors leur résidence en Espagne.

Comme tous les Barbares, les Wisigoths commencèrent leur fabrication monétaire par la copie servile du numéraire byzantin. Il existe des échantillons de ces monnaies wisigothes; elles sont à l'effigie d'Anastase<sup>3</sup> et dépourvues de marques royales; mais elles portent les initiales des ateliers de Bordeaux et de Toulouse dans le champ du revers de la monnaie.

Les Francs, venus de la Germanie, apparaissent pour la première fois dans l'histoire vers le milieu du III<sup>e</sup> siècle. L'empereur Julien (361-363) pour mettre fin aux dévastations qu'ils portaient en Gaule, traita avec eux et leur abandonna la Toxandrie (aujourd'hui le Brabant), à condition qu'ils défendraient, de ce côté, l'Empire contre les invasions nouvelles. A la chute de l'Empire d'Occident, on les trouve établis dans toute la Belgique actuelle et dans une partie du nord du pays qui devait prendre le nom de *France*.

Bientôt après Clovis I<sup>er</sup> (481-511), véritable fondateur de la monarchie, le monnayage franc sort de la période de copie absolue des monnaies romaines, et, quoique le nom de l'empereur romain y figure encore, nous voyons apparaître des marques d'ateliers et des modifications qui révèlent une fabrication personnelle aux Barbares. Sous Théodebert I<sup>er</sup>, roi d'Austrasie (534-548), les monnaies d'or reçoivent pour la première fois le nom du roi exprimé en toutes lettres, avec son buste, et la Victoire au revers. Dans le champ du revers des sous d'or figurent des lettres indiquant un atelier monétaire, et l'on a reconnu ainsi Nantes (*Nannetis*, N), Lyon (*Lugdunum*, L), Reims (*Remis*, RE) et plusieurs autres.

Sous le règne de Childebart I<sup>er</sup>, roi des Francs (511-558), les monnaies portent aussi le nom de personnages que les pièces postérieures appellent *monetarii*, et pendant la seconde époque du monnayage mérovingien, qui commence vers le milieu du VI<sup>e</sup> siècle pour prendre fin à la chute de la race de Clovis, ces monétaires les signent presque toujours seuls. Caribert II (628-631), roi d'Aquitaine, fils de Clotaire II, roi des Francs, nous a laissé de nombreux

1. Les monnaies portèrent d'abord le nom de l'empereur (romain) ou du roi (franc) avec celui d'un fonctionnaire appelé *monetarius*. Ces *monetarii* étaient-ils les *fermiers* de l'impôt? étaient-ils ambulants? ou étaient-ils des officiers publics ou des orfèvres accrédités dans le lieu ou le pays où ils signaient les monnaies? On n'est pas encore exactement fixé sur ces questions, mais M. Prou pense qu'on peut admettre: 1<sup>o</sup> que les monnaies mérovingiennes ont été frappées dans les lieux dont elles portent les noms; 2<sup>o</sup> qu'il y avait des ateliers libres établis dans les villes, *vici*, *castra*; 3<sup>o</sup> qu'il y avait d'autres ateliers, *officina publica*, avec le monopole de l'émission des monnaies fiscales (*Revue numismatique*, 1888, p. 543).

2. Les monnaies mérovingiennes se classent en deux séries: les monnaies des rois et celles de villes ou de lieux. Les premières ont leurs dates approximatives dans l'histoire, les secondes se classeront pour la date, par l'étude du style et pour l'origine par les noms géographiques qu'elles contiennent; la critique aidant, on y parviendra tôt ou tard. Elles deviendront alors pour les archéologues des matériaux d'un prix incalculable (V<sup>ie</sup> d'Amécourt).

3. Anastase, empereur d'Orient (491-518). Les Suèves, premiers envahisseurs, imitèrent en Lusitanie la monnaie d'Honorius et d'Avitus; les Burgondes, les Wisigoths et les Francs firent frapper des reproductions fidèles de quelques types employés à Byzance par Anastase, Justin et Justinien, et particulièrement de celui de la Victoire (Charles Robert, *Observations sur les monnaies mérovingiennes*, Paris, 1882).



iriens frappés à Bannassac en Gévaudan<sup>1</sup>, avec le nom du roi et celui du monétaire. — L'émission avait lieu parfois expressément au nom du fisc, *ratione fisci*, ou au nom de telle église ou de tel monastère, *ratione ecclesie*, *ratione monasterii*.

On compte environ mille ateliers monétaires, et il y en a probablement beaucoup d'autres : l'extrême multiplicité de ces ateliers est, en effet, l'un des caractères distinctifs du monnayage mérovingien.

Le type a une importance capitale pour le classement de ces monnaies. Il est la base de toute attribution, la légende n'étant qu'un accessoire qui indique le lieu de l'émission, mais presque jamais la région. Cette étude des types ou du style est difficile : Lelewel, Duchalais, de Longpérier, s'y sont livrés avec succès, et plus récemment MM. A. de Barthélemy, Deloche, d'Amécourt et Prou.

La numismatique mérovingienne, très importante pour la géographie et l'histoire de cette époque, a été très étudiée depuis une vingtaine d'années, et s'il reste encore beaucoup d'ateliers dont la situation n'est désignée que par des hypothèses plus ou moins solides, un certain nombre ont été définitivement déterminés, et nous avons, en outre, des matériaux nouveaux qui faciliteront beaucoup les découvertes.

Parmi les savants numismatistes qui, dans ces derniers temps, ont le plus contribué à ce résultat, il faut citer MM. Anatole de Barthélemy et Maximin Deloche, membres de l'Institut, dont les travaux sont bien connus ; — MM. Adrien Blanchet et Maurice Prou, attachés au département des médailles, qui nous ont récemment donné, le premier, un *Manuel de numismatique du moyen âge et moderne*, couronné par l'Académie des Inscriptions<sup>2</sup>, et le second, un *Catalogue des monnaies mérovingiennes de la Bibliothèque nationale* comprenant 1131 pièces récemment acquises de la collection du vicomte d'Amécourt, enlevé trop tôt à la science, et qui s'était dévoué pendant trente ans à cette branche de la numismatique<sup>3</sup> ; — MM. A. Engel et R. Serrure, auteurs d'un savant *Répertoire* et de nombreuses monographies, qui publient un *Traité de numismatique du moyen âge* plus développé que tous les précédents<sup>4</sup> ; enfin M. de Belfort, directeur de l'*Annuaire de numismatique*, qui prépare une *Description générale des monnaies mérovingiennes*<sup>5</sup> avec un grand nombre de types gravés, qui seront d'un grand secours pour les comparaisons et les découvertes futures. Ces monnaies sont classées par ordre alphabétique des ateliers.

Un savant archéologue de la Vendée, Benjamin Fillon, qui s'est beaucoup occupé de numismatique, préférerait un classement par provinces, en prenant pour bases les circonscriptions ecclésiastiques<sup>6</sup>, et il faisait remarquer qu'en effet toutes les monnaies mérovingiennes sont des monnaies locales, et que le classement par ordre alphabétique a l'inconvénient de nuire aux découvertes que l'on peut faire par le rapprochement des types ; mais ce classement raisonné se fera facilement quand on sera plus avancé dans les attributions et qu'on se trouvera en mesure de donner une monographie définitive du monnayage mérovingien. Le *Catalogue* publié par

1. Canton de la Canourgue (Lozère).

2. C'est une nouvelle édition, très augmentée et mise au courant, de l'excellent *Manuel* de M. A. de Barthélemy, qui parut en 1851, et qui, pendant quarante ans, a été le guide de tous ceux qui entreprenaient l'étude de la numismatique.

3. Ce travail de M. Prou, qui vient de paraître (décembre 1892), a été fait pour ainsi dire, pièces en mains, par un homme dont la compétence est incontestable, et c'est une véritable conquête pour la numismatique mérovingienne : disposé par régions, il indique les identifications à peu près certaines aujourd'hui d'un grand nombre de *triens*. M. Prou y a joint une carte géographique qui aura un grand succès, et qui complète, au point de vue numismatique, les savants atlas historiques de M. Auguste Longnon. Ce catalogue comprend l'ancien fonds du Cabinet de France, le fonds Morel-Fatio et les plus belles pièces de la collection du vicomte d'Amécourt. Cet ensemble forme un trésor sans rival.

4. Cet important ouvrage, qui nous a donné d'excellentes indications, embrassera toute la numismatique du moyen âge dans les pays chrétiens. Certaines parties relatives aux anciens Etats d'Allemagne contiendront des renseignements et des aperçus tout à fait nouveaux.

5. La publication de M. de Belfort est considérable, et c'est une œuvre de généreux dévouement, véritable *corpus* de la numismatique mérovingienne, comportant 4 volumes et comprenant les monnaies citées dans les inventaires publiés, les monographies et surtout les documents laissés par le V<sup>e</sup> d'Amécourt, aussi bien que les pièces non publiées, trouvées dans plusieurs musées et collections particulières. Les deux premiers volumes ont paru.

6. Il y avait 12 circonscriptions ou provinces ecclésiastiques dans la Gaule française sous les Mérovingiens. Ces provinces étaient moins nombreuses que les anciennes provinces romaines dont elles procédaient. Le principe de la corrélation des divisions ecclésiastiques avec les circonscriptions civiles romaines est un fait important pour la géographie historique : il donna aux diocèses ecclésiastiques la circonscription des *civitas* (Aug. Longnon, *Géographie historique*).

M. Prou donne en partie satisfaction au vœu de Benjamin Fillon, et c'est aujourd'hui le plus complet dans ce sens<sup>1</sup>.

— L'attention des archéologues du Poitou a été souvent appelée sur deux *triens* trouvés dans la Vendée et portant les légendes *Theodeberciaco* et *Tidiriciaco*. On a beaucoup écrit et discuté sur l'identification de ces deux monnaies, et nous avons voulu nous rendre compte de la solution définitive qui pourrait être donnée à ces questions. Nous rechercherons ensuite quels sont les autres ateliers monétaires attribués à quelques localités limitrophes.

#### THEODEBERCIACO OU TEODEBERCIACO, TEUDEBERCIA

ET QUELQUES AUTRES ALTÉRATIONS DE CE NOM

Thiversay, faubourg de Fontenay-le-Comte (Vendée).



SPECTATVS M + Tête de profil.

R. + TEODEBERCIACO. Croix sur un degré.

*Triens* signalé par Conbrouse ; — de Belfort, *Description générale des monnaies mérovingiennes*, n° 4260.



TEODEBERCIACO. Buste de face.

R. SPECTATVS MON. Monogramme formé par un N dont les jambages ont l'apparence d'une croix, avec 2 annelets.

Décrit par Benjamin Fillon ; — de Belfort, *Descript. génér.*, n° 4258. — Variété du n° 2387 du Catalogue des Monnaies mérovingiennes de la Bibliothèque nationale, par Maurice Prou.

L'atelier de *Theodeberciacum* a dû avoir une importance assez considérable, car on lui attribue une trentaine de monnaies actuellement connues. Les monnayeurs qui y ont travaillé sont : *Spectatus, Johannes, Censurius, Eonomius, Aunoaldus, Chadulfus, Maurinus*. — (V. Prou, *Catal.* nos 2373 à 2390). — D'après Fillon, *Theodeberciacum* doit être identifié avec une villa mérovingienne voisine de Fontenay-le-Comte et dont on retrouve la trace dans une charte de 1223, par laquelle Savari de Mauléon abandonne à Notre-Dame de Fontenay une rente annuelle qu'il percevait *apud Motam Theberciaci*, et Fillon pense avec raison que *Theberciacum* est une contraction de *Theodeberciacum*, et que la *Mota Theberciaci* n'est autre que le château dit vulgairement *Château-Gaillard*, possédé par la famille Chasteigner jusqu'à la fin du XIV<sup>e</sup> siècle. *Theberciacum* a d'ailleurs donné la forme romane *Thiversay* ou *Thiverçay*, appellation tombée en désuétude, mais que B. Fillon a fait attribuer récemment au marché aux fruits de Fontenay-le-Comte, installé sur l'emplacement de la *Mota Thibercine*. Cette attribution, qui a été adoptée par M. Maurice Prou, a également reçu l'adhésion de plusieurs archéologues de la région, et elle nous paraît aujourd'hui à l'abri de toute contestation.

#### TIDIRICIACO, TEUDERICIA, TEODIRICIA

Triçay-sur-le-Lay, commune de Saint-Vincent-Puymaufrais, ou Thiré (Vendée), d'après B. Fillon.



+ TIDIRICIACO. Buste diadémé de profil, à droite.

R. + AONOALDO MO. Croix latine pattée.

B. Fillon, Poitou et Vendée, art. *Thiré*.

De Belfort, *Descript. gén.*, n° 4311. — Prou, *Catalogue*, n° 2363.

1. La perfection serait une classification géographique et méthodique... mais l'attribution d'une notable quantité de *triens* mérovingiens nécessitera de longues études avant qu'on puisse les placer, avec quelque probabilité, chacun dans sa province... Un moyen terme, en attendant, consisterait à classer d'abord par cités les pièces d'attribution incontestable, puis de réunir celles portant des noms royaux, en essayant un classement chronologique. Ces deux classements fourniraient des éléments précieux pour déterminer l'époque et la région d'un certain nombre de *triens*.

(A. de Barthélemy, *Revue numismatique*, 1892, 2<sup>e</sup> trimestre.)



*Tidiriciacum* était encore plus important, suivant toute probabilité, que *Theodeberciacum*, car on connaît plus de quarante pièces de cette localité, toutes différentes par les types et portant les noms des monétaires : *Joannis, Ægulfus, Arastes, Cinsulfus, Sigoaldus, Gundebodes, Teodericus, Theudulfus, Wita, Aunoaldus*, etc. (V. Prou, *Catal.* nos 2356 à 2372). Plusieurs noms de monétaires étant communs avec l'atelier de *Theodeberciacum*, il est vraisemblable que ce sont les mêmes personnes et cela indiquerait que les deux localités étaient assez rapprochées l'une de l'autre. Toutes ces pièces ont du reste été trouvées dans la Vendée.

Lelewel, en 1835, avait identifié *Tidiriciacum* avec Château-Thierry, mais les documents ne donnent jamais à cette ville d'autre nom que *Castellum Theodorici*, et l'on ne voit pas par quelle série de transformations *Tidiriciacum* aurait pu devenir Château-Thierry. F. de Saulcy a pensé que ces *triens* pouvaient plutôt provenir de Tiercé (Maine-et-Loire); mais Fillon, remarquant le nombre considérable de ces pièces trouvées dans le Poitou, y rechercha un nom de lieu dont la forme moderne répondît à la forme latine *Tidiriciacum*, et crut l'avoir trouvé dans *Thiré* (canton de Sainte-Hermine), situé au centre des trouvailles<sup>1</sup>. Un examen plus approfondi de la question a permis à M. Prou de désigner *Trizay-sur-le-Lay*, commune de Saint-Vincent-Puymaufrais, où se trouvait autrefois l'abbaye de Trisay, de l'ordre de Cîteaux. C'est cette dernière attribution qui nous paraît être la bonne, à tous les points de vue, et c'est aussi l'opinion de notre ancien collègue et savant confrère, M. Maximin Deloche, membre de l'Institut.

## ASINIACO

*Aizenay*, près la Roche-sur-Yon, canton de Poiré-sur-Vie (Vendée).



**ASINIACO.** Tête au type de l'appendice perlé, à droite.

**R. + LVPVS MONE.** Croix grecque ancrée sur la croisettes initiale. De Belfort, *Descript. gén.*, n° 419. — Ancienne collection B. Fillon.

## IARTO VICO

*Le Jard*, canton de Talmont (Vendée).

**IARTO VICO FIT.** Dans le champ, buste à droite, la tête ornée d'un double diadème perlé.

**R. VOITISVDOI M-N.** Croix portée sur un globe, ancrée à la tête et aux deux bras.

De Belfort, *Descript. gén.*, n° 2030.

Ce triens est attribué par Lelewel à la commune de Jard, qui a pris son nom d'une forêt au milieu de laquelle fut construit, à une époque très reculée, un monastère que Richard Cœur de Lion rétablit au XII<sup>e</sup> siècle sous le nom d'abbaye de *Lieu-Dieu en Jard* (Locus Dei in Jardo).

## CALLACO

*Chaillé-les-Marais* (Vendée).

**+ CAΓΓACO** (les L renversés). Tête déformée, à droite.

**R. + AGOBRANDO.** Croix pommetée, cantonnée de quatre points. Cercle extérieur.

Triens de la collection d'Amécourt; — de Belfort, *Descript. génér.*, n° 1325.

Prou, *Catalogue*, n° 2310.

## LUNDUCONNI

*Le Langon* (Vendée)<sup>2</sup>.

**LVNDVCONNI** (ou plutôt **LANDVCONNI**) l'A étant renversé. Tête à droite.

1. On a également trouvé des triens de *Tidiriciacum* dans le grand trésor de la Baugisère, commune de Saint-Michel-le-Cloucq, près Fontenay-le-Comte, dont B. Fillon a raconté la découverte dans la *Revue numismatique* de 1845. « C'est le « plus important trésor de monnaies mérovingiennes qui ait été exhumé, une « véritable mine d'or, » dit M. Caron, président de la Société numismatique (*Annuaire* de 1892). — Malheureusement, la plus grande partie (3.000 pièces au moins) fut livrée au creuset par des ignorants, et d'autres furent imitées par des faussaires lorsqu'ils en connurent la valeur.

2. On a découvert au Langon (Vendée), de nombreux débris gallo-romains recouvrant des vestiges celtiques..., monnaies de bronze, d'argent et d'or, vases, clés, bracelets, statuettes, bas-reliefs. (René Vallette, *Une excursion archéologique au Langon*, 1890.)

**R. ++ BONICHISILVS.** Croix à branches égales dans une couronne de feuillages; — de Belfort, *Descript. gén.*, n° 2227.

Prou, *Catalogue*, n° 2319.

M. Cartier avait attribué cette pièce à Loudun (Vienne).

## AREDUNO

*Ardin*, canton de Coulonges-sur-l'Autise (Deux-Sèvres).



**AREDVNO VII.** Tête diadémée et barbue, à droite, avec double diadème; épaule cintrée et échelonnée.

**R. + FANTOLENO.** Croix latine cantonnée de quatre étoiles, sur un degré perlé.

De Belfort, *Descript. gén.*, n° 260.

Prou, *Catalogue*, n° 2275.

D'autres triens d'*Areduno* portent les noms de *Magnoaldo* et *Teodulfo*. (V. Prou, *Catal.* nos 2274 et 2276). Indépendamment des textes qui appuient leur attribution à *Ardin*, un autre genre de preuve consiste dans l'unité du style de ces pièces avec celles de localités peu éloignées : *Turturonnum*, *Curciacum* et quelques autres (Benj. Fillon).

## NOIORDO

*Niort* (Deux-Sèvres).

**+ NOIORDO VIC.** Buste diadémé, à droite.

**R. + LEODASTE.** Croix potencée, cantonnée de quatre étoiles, sur un degré dentelé. Couronne extérieure.

De Belfort, *Descript. gén.*, n° 3215.

Prou, *Catalogue*, n° 2331.

## TURTURONNO

*Tourteron*, commune de Coulonges-sur-l'Autise (Deux-Sèvres).



**TVRTVRONNO.** Tête au diadème perlé, de profil, à droite.

**R. AVNVLF.** Dans le champ, entre deux lignes ponctuées; au dessus, une croix accostée des lettres N. DE.

De Belfort, *Descript. gén.*, n° 4591.

Prou, *Catalogue*, n° 2396, et en outre, les nos 2393 à 2397.

## CURCIACO VICO

*Courçais*, commune de Villiers-en-Plaine, canton de Coulonges-sur-l'Autise (Deux-Sèvres).

**+ CVR\*CIACO VI.** Tête diadémée et barbue, à droite. Épaule cintrée et échelonnée, une croix sur la tête et une étoile sur l'épaule.

**R. + FEDEGIVS MO.** Croix cantonnée de quatre étoiles, sur un degré perlé.

De Belfort, *Descript. gén.*, n° 1675.

Prou, *Catalogue*, n° 2313.

DANS LE PAYS DE RETZ (LOIRE-INFÉRIEURE) AYANT APPARTENU AUX POITEVINS JUSQU'AU IX<sup>e</sup> SIÈCLE

## RACIATE VICO



*Rezé* (près Nantes, rive gauche de la Loire).

**RACIATE.** Buste tourné à gauche, tête relevée et vue de trois quarts.

**R. TEODIRICO.** Croix ancrée. — De Belfort, *Descript. gén.*, n° 3685.

2<sup>e</sup> moitié du VII<sup>e</sup> siècle. Triens ayant appartenu à M. le baron de Wismes, de Nantes, et cité par Benj. Fillon dans ses lettres à M. Dugast-Matifeux.

Plusieurs autres monétaires ont signé des monnaies de Rezé : *Bodoveus, Elarianus, Mallastes, Maximus, Pascasiut, Morlateus, Fro-ricgillo* (v. Prou, *Catal.* nos 2338 à 2344). La ville actuelle de Rezé

est bâtie sur les décombres de *Raciatum*, et, dans une étendue de 2 kilomètres, on découvre des débris gallo-romains; Ptolémée donnait aux Pictons deux villes: *Limonum* (Poitiers) et *Ratiatum* (Rezé). Cette ville, chef-lieu de l'important *pagus Ratiatensis*, est appelée *Ratiatum* par Ptolémée, *Ratiat* dans les documents de l'époque mérovingienne et *Raciat* sur les monnaies. Le *pagus* comprenait beaucoup de localités où se trouvent des ruines romaines et où des monnaies ont pu être frappées: Vue, Arthon, Saint-Philbert, le Port-Saint-Père...

#### DEAS VICO

*Saint-Philbert-de-Grandlieu* (Loire-Inférieure).

**DEAS VICO FI.** Buste di démé tourné à droite.

**Æ. ALOVIV MO.** Croix ancrée, le pied potencé sur un degré. Couronne extérieure.

De Belfort, *Descript. gén.*, n° 1724. — Prou, *Catal.* n° 545. — D'après Fillon, cette attribution ne peut être contestée. On a aussi pensé à *Die*, mais cette ville est située dans une contrée dont le style est tout à fait différent. *Deas* était un monastère voisin du lac de Grandlieu, et que les moines, fuyant les invasions normandes, abandonnèrent vers 844; le bourg de Saint-Philbert en tient aujourd'hui la place.

#### PORTO VEDIRI

*Le Port-Saint-Père* (Loire-Inférieure).

**+ PORTO VEDIRI.** Buste diadémé, à droite.

**Æ. + BERTOENVIS MO.** — Croix chrismée, le pied soudé à un degré, accostée de deux points.

De Belfort, *Descript. gén.*, n° 3672. — Prou, *Catal.* n° 2334.

On a également d'autres *triens* portant les noms de *Porto veteri* (Leodulfo mo.), *Porto vidrari* (Paulo monitar). V. Prou, *Catal.* n°s 2335 et 2336. — D'après M. Prou, *Porto Vediri* ou *Veteri* lui paraît être le même lieu que le *Portus Vetraria* mentionné dans un diplôme de Sigebert II (*Pardessus, Diplomata*, t. II, p. 94), d'autant plus qu'une monnaie de la collection du prince de Fürstemberg, dont M. A. de Barthélemy lui a communiqué le dessin, et qui paraît être sortie du même atelier que les autres, porte la légende **PORTO VIDRARI**. Des deux formes *Porto Veteri* et *Porto Vidrari*, il est probable que la seconde est la plus ancienne. M. Longnon, dans son *Atlas historique de la France* (p. 208), a identifié le *Portus Vetraria* avec le Port-Saint-Père, s'appuyant sur ce fait que le *Portus Vetraria*, dans le diplôme cité, est dit « *super fluvios Taunuco* », et que le Port-Saint-Père est sur le Tenu, autrement dit l'Achenau, affluent de la Loire.

CHARLES FARCINET, O. \*

Membre de la Société des Antiquaires de France.

#### A DICTIONARY

of Coin Denominations of both Ancient and Modern Times,  
with an account of their origin, value and meaning.

#### ÆS — ANGEL

**ÆS.** A Latin word of Aryan derivation, meaning both pure copper and a composition of copper and tin, such as bronze. The term served afterwards at Rome as a generic word for every kind of money.

The Romans originally, like the Greeks of the time of Homer (and as also obtains at the present day amongst the wild tribes of Annam) used the value of a cow or bull as a standard or unit for the adjustment of the value of different commodities<sup>1</sup>.

This fact is in close connection with the derivation of the latin *pecunia* (money) from *pecus* (cattle).

As civilisation progressed, copper and iron became, with the cattle, mediums of exchange. Gold and silver being very rare, in those remote times in Central Italy, copper, which was very abundant, became the monetary standard. From the Phoenicians, the native Pelasgi became acquainted with the method of amalgamating copper and tin, so as to produce a metal sufficiently hard to be used for coins and articles of general utility. At this early period (circ. B. C. 1000) this metal (bronze) was estimated by the bulk, in large blocks or bricks (*lateres*) of irregular form, called *aes rude* (or *aes infectum* = crude copper.)

According to tradition<sup>2</sup>, it remained in use up to the reign of

1. Festus. — *Festi Epit.*, p. 24.

2. Hultsch T. — *Griechische und Römische Metrologie*, 2nd ed., p. 254.

Servius Tullius. Later on, these lumps of metal were offered to divinities of fountains, &c. Thus Livy mentions that Hannibal's warriors consecrated a number of these *rudera* to the goddess Feronia (B. C. 211). The finest specimens have been found at the source of the Arno, at the *Aquae Apollinares*, near the old Tarquinies, and at *Vulci* in 1828.

Their weight varies between 34 grains and 10.900 grains (Troy).

Servius Tullius is said by Pliny to have been "the first to mark copper pieces with the representation of an ox or some other animal or symbol" (*primus signavit aes*, Plin, l. c.), but the *aes signatum* is of a considerably later period. It consists of quadrilateral or brick-shaped pieces of bronze, having on one or both sides a symbol such as the figure of a bull, sheep, pig, fowl, &c., or a shield, sword, lance, club, caduceus, trident, crescent, tripod, anchor, Pegasus, &c. These pieces were struck in large quantities and were reckoned by weight and circulated as the *aes rude*. Size and thickness were variable, and they were often divided into smaller portions. Their weight was of (about) four or five Roman pounds — the Roman pound weighing circ. 5057 grains (Troy) — for which reason they were called *quincussis* and *quadrussis*. Some specimens of the latter denomination are, however, of a more recent period, such as those commemorating the victory of L. Papirius Cursor over the Samnites in 460 (B. C. 294) or the defeat of Pyrrhus in 480 (B. C. 274).

To these rough-looking pieces of metal succeeded a more regular coinage, circular in shape, inaugurated by the Decemvirs (304; B. C. 450) and called *aes grave*, of which the monetary unit was the *as libralis* — a pound weight subdivided into fractional parts, as will be seen in another article, under the denomination of *as*. (Vide, Ridgeway, *Origin of currency and Weight Standards*. Arso, Babelon, *Monnaies consulaires*, tome I.)

**AGNEL** (a Lamb, from the Latin *agnus*) an early French gold coin, called at the origin *Denier d'or* à l'*Agnel*, and later also *Mouton d'or*, bearing on the obverse the figure of a Paschal Lamb with banner, and the legend, variously spelt: *ΛΓΕΝ: DEI: QVITOLL: PEAUT: MVDI: MIS: NOBIS* (Lamb of God, which taketh away the sin of the world, have mercy on us).

Until lately, when M. de Marchéville in a learned paper, entitled "Le Denier d'or à l'Agnel", published in the "Revue Numismatique" (1889) pointed out the error of Le Blanc's assertion, it was generally assumed that Louis IX (Saint Louis, 1226-1270) was the first monarch who introduced this coin, having imitated the types of the deniers struck at Saint-Gilles by the Comtes de Toulouse, Alphonse-Jourdain (1112-1148) and Raymond V. (1148-1194).

M. de Marchéville has clearly shown that the agnells attributed to Louis IX really belong to Louis X (1314-1316), and that Philip IV le Bel (1285-1314) was the first to strike them. An ordinance of the king, given on the 27<sup>th</sup> January 1310 states: "Notre monnaie d'or, qui est et sera appelée à l'aignel, laquelle est semblable (in standard) à celle du temps de saint Louis".

The agnells or moutons d'or remained current in France for over 150 years and were in such favour, that many of the neighbouring princes and States imitated them. Le Blanc says: "Le poids et le titre de cette Monnoye ayant été fixe jusqu'à Charles VI, cela étoit cause que non-seulement les Français, mais aussi les Etrangers aimoient fort à contracter à cette Monnoye, et l'on trouve à tout moment dans les Titres et dans les Contracts de ces temps-là, *Mutones auri*."

The first struck, on the 8<sup>th</sup> February 1310, were at the rate of 58<sup>1</sup>/<sub>2</sub> to the marc. Louis X fixed the value at 10 sols parisis, but under the subsequent reigns of Philip V, Charles IV, Philip VI, John II, Charles V, VI and VII, they underwent many alterations in standard and value. The king of England Henry V (1415-1422) also coined Agnells, after the battle of Agincourt, circ. 1420; the two mint-towns were Rouen and Saint-Lô; the coins bear the initials *hrlræx* or *hrlræx* and have two leopards instead of two fleurs-de-lys in the sections of the reverse.

The agnells struck at Montpellier were still current under Louis XI.

The weight of these coins varies from 65 to 30 grains Troy.

(Vide "Revue belge de Numismatique", 1889, p. 295.)

**AGNELET** (a small Lamb) an early French gold coin of equivalent value to the agnel, which it often represents. The ordinances of 22<sup>nd</sup> January 1310, June 1313, 6<sup>th</sup> May 1315, 8<sup>th</sup> December 1316 of Philip IV & Louis X mention the word "agnelet" instead of "agnel". According to the reign, it was worth 15 to 20 sols tournois. (See above article.)

**ANGEL** (from the Greek ἄγγελος) a gold coin, formerly current in England, having for type: "Obv. the archangel Michael, with a glory round his head, and expanded wings, trampling with his left foot on the dragon, and piercing him through the mouth with a spear, the other end of which ends in a cross-crosslet which marks the termination of the legend. Rev. upon a ship, with two ropes to the mast from the stern, one from the prow, and concealing part of the side of the ship, is a shield bearing the arms of France and England quarterly, surmounted by a large broad cross, which conceals the lower part of the mast, at the top of which is the top-castle and above that, a cross-crosslet." (Kenyon, Gold Coins of England, p. 52.)

The earliest angels were struck before 1470 by Edward IV, who, after changing the value and weight of the noble, introduced a new coin, which was to be current for 6 s. 8 d. and weigh 80 grains, of the old value of half a mark, called at first the *angel-noble*, but soon simply the *angel*.

Rud. vol I, p. 283, quoting Pat. 9 E. IX. pt. i. m. 20 says: "1465. In his fifth year another indenture was made with the Lord Hastings, by which the gold coins were again altered, for new forty-five nobles were to be made of the pound weight of standard gold, each noble going at ten shillings, or sixty-seven and a half of the pieces impressed with *angels*, going for six shillings and eight pence each, and consequently the pound weight of gold was coined into twenty-two pounds ten shillings by tale, &c."

On these earliest angels, Edward IV placed his own badge, the rays of the sun, over the mast. On each side of the cross on the reverse, is a rose and a sun, both emblems or badges of the king and his family. The legend on the rev. is: PER CRVCEM TVAM SALVA NOS XPC REDEMPTOR (By thy cross save us, O Christ, our Redeemer).

*Angelets* or half angels of similar type were authorized to be struck at the same time, with rev. legend: O CRVX AVE SPES VNICA (Hail, O cross, the only hope!)

Shakespeare alludes frequently to the *angel*, like his contemporaries. In the "Merchant of Venice, II. 7.", the great dramatist writes:

"They have in England  
A coin that bears the figure of an angel  
Stamped in gold, but that's insculped upon:  
But here an angel in a golden bed  
Lies all within."

During his restoration (3<sup>rd</sup> Oct. 1470 to 14<sup>th</sup> April 1471), Henry VI struck angels, of very similar type to those of Edward IV; they only differ in the substitution of an *h* and a *lis* for *E* and a rose, and the top castle and cross-crosslet for the rays of sun, the peculiar badge of Edward IV. The specimens bearing a *B* under the ship (some of which have no mint-mark and others with the MM. pierced cross) were coined at Bristol; but they are all rare, and an angelet of this type from Murchison's cabinet, fetched £30.10.0 in 1864.

A regular series of MM. were adopted on the second coinage of angels of Edward IV, after 1471, viz. annulet, cross-pierced, rose & sun united. The angels with the last named MM. are often attributed, but not with certainty, to Edward V. Specimens with *B* under the ship, of the Bristol mint, are also known of this king.

Richard the Third's only gold coins are the angels and angelets of the London mint, struck by Robert Brakenbury "Master-Worker of the Money in the Tower". The MM. are rose & sun united on rev. (obv. from die of Edward IV.), rose & sun united on both sides, rose & sun on obv. and boar's head on rev, and vice-versa.

The angels and angelets of the first coinage of Henry VII differ from those of Henry VI. by the substitution of a *rose* instead of a *lis* to the right of the cross. But the type of his second coinage differs slightly from the previous and is thus described in Kenyon: "obv. the Archangel Michael, with a glory round his head, and

expanded wings, both knees bent, both heels resting on the Dragon, to whom his back is half-turned, while he is piercing him through the mouth with a spear, the handle of which is generally shaped like a cross-crosslet and marks the termination of the legend. Rev. upon a ship, with two ropes to the mast from the stern, one from the prow, and filling up the whole space within the ship, but not concealing any part of its side, is a shield bearing the arms of France and England quarterly, surmounted by a large broad cross which conceals the lower part of the mast, at the top of which is a top-castle; *h* to left of cross, rose to right." MM. escallop shell, cinquefoil, grey hound's head, anchor, pheon, cross-crosslet, portcullis.

The angelets are of the same type.

Henry VIII minted three different issues of angels. The first is similar to the second coinage of his predecessor, with the MM. portcullis crowned and castle. In the next, he raised the value of the coin to 7 s. 4 d. or 7 s. 6 d., retaining the same weight i. e. 80 grains, of standard fineness; MM. pheon, lis, sun's rays from beneath a cloud.

The angels of the third coinage were of the value of 8 s., weighed 80 grs, and the fineness was reduced to 23 carats. MM. lis. On these, Henry VIII bears the title of King of Ireland (HENRIC·8·D·G·AGL·FRA·Z·HIB·REX), which was granted to him in 1543. Besides the angelets, which were of the same type, *quarter angels* were struck, weighing 20 grs. 23 cts fine and of the value of 2 s. The legend on the reverse of the latter, is FRANCIE ET HIBERNIE REX.

Under Edward VI, the value of the angels is maintained at 8 s.; they weigh 80 grs., standard fineness. The type is similar to Henry VIII. MM. on both sides, ostrich head. The angelets of this reign have the same rev. legend as the angels (PER CRVCE, &c.).

Queen Mary fixed the value of the angel at 10 s. and of the angelet at 5 s. Weight: 80 and 40 grs respectively. Standard fineness. The legend of the rev. is A·D·N·O·F·A·C·T·V·E·S·T·I·S·T·V·D·Z·O·E·S·T·M·I·R·A·B·I·L·I·T·E·R (It is the work of the Lord, and is wonderful in our eyes). Same type as those of Henry VIII and Edward VI.

The only gold coins known of Philip and Mary are the angels and half-angels on which the type, standard and value are not altered.

We have to divide the angels issued by Queen Elizabeth in different periods, which are, according to Kenyon:

1558-1578. Value 10 s. or 6 s. 8 d. Weight: 80 grs. Standard fineness. Type as usual, ship on rev. sailing to right, and having two ropes from the prow, three from the stern. MM. cross-crosslet, coronet, acorn, cinquefoil.

1578-1582. Value 10 s. Weight: 79  $\frac{61}{77}$  grs. Fineness 23 cts 3  $\frac{1}{4}$  grs. MM. plain cross, bell.

1582-1601. Value 10 s. Weight: 80 grs. Standard fineness. MM. A, scallop, crescent, hand, ton, key, O.

The angelets proportionately correspond in value, weight and fineness with the angels of the same period, they are also of the same type, except that there is only one rope to the mast from the prow, and two from the stern and that the ship is always sailing to the right.

Quarter angels correspond in every respect, except in weight with the angelets, but bear the legend on rev. ET HIBERNIE REGINA FIDEI.

Likewise, the coinage of angels of James I is divided into 3 classes:

1605-1612. Value 10 s. or 11 s. Weight: 71  $\frac{1}{5}$  grs. Standard fineness.

The type of the obv. is not altered. On the rev. the ship remains as before, but with no cross above the shield in front of the mast, on which is a top-castle; ship sailing to right and having two ropes from mast to each end. MM. rose, mullet.

1612-1619. Value 11 s. Weight: 72 grs. Old Standard. Same type. MM. tower, trefoil, cinquefoil, ton, crescent.

1619-1625. Value 10 s. Weight: 65  $\frac{5}{11}$  or 64  $\frac{9}{80}$  grs. Old Standard. Similar type of obv., but with the figure *X* under the Angel's left wing, indicating the value of the coin. On the rev. the ship is slightly different; "it is ornamented on the sides with lions and lis alternately, a row of port-holes below them; lis on poop, 3 masts, on large sail set, embroidered with the royal arms, above it a pennon with two streamers, embroidered with a lion. A small lion holding a

sword stands on the ship's beak, and a small lion crowned on the stern; the ship sailing to left, instead of to right." MM. spurrowel, rose, thistle, lis, trefoil.

Charles I was the last king who issued angels. These continued to be of the value of 10s., weighed 64<sup>94</sup>/<sub>100</sub> grs, old standard. The type remained the same, except that the Archangel's spear pierces the dragon's mouth and comes out the other side. The legend on rev. is: AMOR POPVLI PRÆSIDIVM REGIS (The love of the people is the king's protection). MM. cross on step, negro's head, castle, anchor, heart, rose, plume, portcullis, bell. — The angels struck from the design of Briot are recognisable by the workmanship, which is much neater. Saint-Michael has both legs straight; on the rev., the harp on the sail is not concealed, as on the other coins, by the foremast; cannons protruding from the port holes, no flag above sail, but one marked with cross at stern, no lion on prow or stern, but small B (for Briot) in front of prow, with lozenge above and below.

The angel was the coin touched and distributed by the kings and queens of England to the people suffering from scrofula (or the "King's evil"). After Charles I, angels being no longer issued, a small gold medalet, bearing the same type of Saint-Michael overcoming Satan, was substituted for them and answered the same purpose. The piece was hung round the neck of the afflicted person with a white ribbon. It is known by the name of *touch piece*, which will form the heading of a special article.

The allusions in the Epistle of Jude and in the Book of Revelation to the Archangel Michael in conflict with the Devil are clearly the foundation of the ancient tradition of Saint Michael overcoming the Dragon, and hence the origin of the type of the numerous coins and medals struck at different ages by various countries and mints; an allegorical figure of the power of Good subduing that of Evil.

(To be continued.)

### VARIA

*A reminiscence of the late M. Renan.*

Mr. Hyde Clarke writes in the "Athenæum":

".... As Smyrna has during so long a period been a metropolis of numismatics, to which the rarest medals converged, and where forgery has also had a home, Renan was anxious to see what the collectors had. I first took him to Mr. James Whittall, who had succeeded so many eminent predecessors, and made his mark in Europe. Besides many choice objects, Mr. Whittall showed us a Hebrew silver shekel. To this Renan devoted his earnest attention. He could not believe it to be genuine, but it was a splendid coin, and answered every test we could apply. Renan could come to no judgment. We then went to the rival of Mr. Whittall, Herr Louis Meyer, and saw his collection, containing many good things; and there also we saw a shekel, but one not so fine as Mr. Whittall's. Renan observed we had seen a shekel already which was finer. "It is a forgery," said Meyer, "as this is; but Mr. Whittall gave 40l. for his, and I gave 24l. for mine."

"At length we came to a common dealer's, and there were shekels again, some for 4l., some for 1l., unmistakable forgeries. So far as I could make out a man had come down from Syria with a small lot of coins. Among them was an Antiochus worth 14l., and some worth 7l. Then there was one shekel (only one). He went round to the collectors, who were eager to have a unique coin, but fearful of venturing on the high price. At length Mr. Whittall screwed up his courage, and secured the shekel. Then it transpired that the Syrian had one more, and Mr. Meyer took that; but the rogue disposed of other and inferior shekels at lower rates elsewhere.

"The impression on my mind was that Meyer suspected the forgery, and purposely gave the high price he did in order to show the shekel and avenge himself on his brother collector, who generally got first choice. Meyer showed his shekel also to General Fox, the numismatist, a great buyer, as a forgery.

"So far as I remember, the shekel was sold as a forgery at a sale of Mr. Whittall's for upwards of 20l. The plot had been most cunningly devised by the wary Syrians, who had forged the shekel, and purchased expensive genuine coins to authenticate it."

"Athenæum."

### TABLE OF GOLD PAR EQUIVALENTS

(Reprinted from the LONDON CHAMBER OF COMMERCE JOURNAL, for October 1888, with the kind permission of K. B. Murray Esq. F. R. G. S., F. S. S.)

The following example shows the use of the table: — Q. How many francs are equal to, at par, one dollar, Argentine Republic? — A. In the top column find dollar Argentine Republic. In the left hand column find franc. Then at the point where the vertical and horizontal columns, respectively, of these two denominations intersect will be found the required equivalent, viz. 5.

The equivalent of ONE.	DOLLAR.										PIASTRE.															
	SOVEREIGN.	FRANC.	MARK.	AUSTRO- HUNGARIAN.	DUTCH.	ROUBLE.	ESCUDO.	KRONER.	PORTUGUESE.	BRAZILIAN.	U. S. A.	MEXICAN.	ARGENTINE REPUBLIC.	CHILIAN.	URUGUAY.	VENEZUELA.	BOLIVIA.	ECUADOR.	NEWFOUND- LAND.	PHILIPPINE ISLANDS.	YEN.	TOMAN.	RUPEE.	TUNIS.	EGYPT.	TURKEY.
SOVEREIGN.....	100.00	1936.25	18.06	1.30	0.0827	0.164	0.103	0.551	0.222	0.1123	0.2055	0.2021	0.1982	0.1875	0.2133	0.1982	0.1917	0.1911	0.2083	0.2039	0.2039	0.4707	0.0697	0.1010	0.1010	0.0690
FRANC.....	25.22	100.00	0.81	0.03	0.0068	0.133	0.008	0.50	0.5997	2.8306	5.1826	5.0900	4.9284	5.3785	4.5366	4.005	3.9474	3.9863	4.9214	5.2540	5.0971	0.4707	0.0697	0.1010	0.1010	0.0690
MARK.....	20.43	124.60	100.00	0.35	0.0088	0.135	0.006	1.93	4.5337	2.2928	1.9779	1.2994	1.0599	1.2667	1.214	1.005	0.974	0.9863	1.2557	1.2887	1.2887	0.4707	0.0697	0.1010	0.1010	0.0690
AUSTRO- HUNGARIAN.....	12.00	137.60	283.49	100.00	0.0093	0.19	0.000	3.76	0.6813	1.3322	2.074	2.0392	1.9999	2.2667	2.1815	2.444	2.392	2.3592	2.5187	2.4435	2.4435	0.4707	0.0697	0.1010	0.1010	0.0690
DUTCH.....	16.64	193.60	203.71	100.00	0.0093	0.19	0.000	3.76	0.551	1.3322	2.074	2.0392	1.9999	2.2667	2.1815	2.444	2.392	2.3592	2.5187	2.4435	2.4435	0.4707	0.0697	0.1010	0.1010	0.0690
ROUBLE.....	6.103	242.4	299.0	100.00	0.0057	0.159	0.029	0.531	0.3313	0.6849	1.254	1.2337	1.21	1.1442	1.3015	1.2093	1.1705	1.1909	1.2714	1.2335	1.2335	0.4707	0.0697	0.1010	0.1010	0.0690
ESCUDO.....	9.70	385	475	100.00	0.062	0.8025	0.447	0.531	2.1538	1.0887	1.993	1.968	1.9329	1.8186	2.0686	1.923	1.8601	1.8928	2.0207	1.9605	1.9605	0.4707	0.0697	0.1010	0.1010	0.0690
KRONER.....	18.16	72	888	100.00	0.021	0.275	0.872	0.531	4.0317	2.038	3.7319	3.6796	3.6008	3.4045	3.8725	3.600	3.4822	3.5434	3.7827	3.624	3.624	0.4707	0.0697	0.1010	0.1010	0.0690
MILREIS.....	4.5041	179	225	100.00	0.007	0.738	0.4613	0.2481	0.5712	0.5035	0.9255	0.9104	0.8808	0.8444	0.9605	0.8929	0.8637	0.8788	0.9382	0.9143	0.9143	0.4707	0.0697	0.1010	0.1010	0.0690
BRAZILIAN.....	8.9104	3533	436	100.00	0.0083	0.7369	0.919	0.4995	1.5712	0.5035	0.9255	0.9104	0.8808	0.8444	0.9605	0.8929	0.8637	0.8788	0.9382	0.9143	0.9143	0.4707	0.0697	0.1010	0.1010	0.0690
U. S. A.....	4.867	19.29	238	100.00	0.0025	0.406	0.5017	0.268	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
MEXICAN.....	4.95	19.62	238	100.00	0.0025	0.406	0.5017	0.268	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
ARGENTINE.....	5.041	2.217	300	100.00	0.002	0.412	0.52	0.2778	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
CHILIAN.....	5.344	212	262	100.00	0.002	0.412	0.52	0.2778	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
URUGUAY.....	4.69	186	23	100.00	0.003	0.378	0.7683	0.484	1.111	0.5896	0.9616	0.9479	0.9316	0.9275	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
VENEZUELA.....	5.041	2.217	300	100.00	0.002	0.412	0.52	0.2778	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
BOLIVIA.....	5.215	207	255	100.00	0.003	0.412	0.52	0.2778	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
ECUADOR.....	5.125	203	231	100.00	0.003	0.412	0.52	0.2778	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
NEWF. ISL.....	4.8	1903	235	100.00	0.003	0.412	0.52	0.2778	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
PHIL. ISL.....	4.918	1962	242	100.00	0.003	0.412	0.52	0.2778	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
TOMAN.....	4.89	194	239	100.00	0.003	0.412	0.52	0.2778	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
YEN.....	10.273	4073	503	100.00	0.018	0.757	0.381	0.800	0.4717	0.2384	0.4366	0.4294	0.4211	0.926	0.4328	0.4209	0.4074	0.4145	0.4435	0.4260	0.4260	0.4707	0.0697	0.1010	0.1010	0.0690
RUPEE.....	41.68	1.610	2	100.00	0.112	6.829	4.26	0.5617	2.2608	1.253	2.1109	2.0765	2.01	1.926	2.007	2.0505	1.9700	2.0045	2.1400	2.0760	2.0760	0.4707	0.0697	0.1010	0.1010	0.0690
TUNIS.....	97.69	3.87	4.782	100.00	0.685	16.00	10.071	5.38	21.669	10.964	20.074	19.832	19.367	18.315	20.8332	19.367	18.7331	19.0635	20.394	19.7434	20.059	0.4707	0.0697	0.1010	0.1010	0.0690
EGYPT.....	110.71	4.392	5.483	100.00	0.96	18.15	11.42	6.1003	24.995	12.4375	22.763	22.3928	21.9598	20.7685	23.6337	21.9611	21.2424	21.6158	23.0765	22.388	22.6932	0.4707	0.0697	0.1010	0.1010	0.0690
TURKEY.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
SOVEREIGN.....	100.00	1936.25	18.06	1.30	0.0827	0.164	0.103	0.551	0.222	0.1123	0.2055	0.2021	0.1982	0.1875	0.2133	0.1982	0.1917	0.1911	0.2083	0.2039	0.2039	0.4707	0.0697	0.1010	0.1010	0.0690
FRANC.....	25.22	100.00	0.81	0.03	0.0068	0.133	0.008	0.50	0.5997	2.8306	5.1826	5.0900	4.9284	5.3785	4.5366	4.005	3.9474	3.9863	4.9214	5.2540	5.0971	0.4707	0.0697	0.1010	0.1010	0.0690
MARK.....	20.43	124.60	100.00	0.35	0.0088	0.135	0.006	1.93	4.5337	2.2928	1.9779	1.2994	1.0599	1.2667	1.214	1.005	0.974	0.9863	1.2557	1.2887	1.2887	0.4707	0.0697	0.1010	0.1010	0.0690
AUSTRO- HUNGARIAN.....	12.00	137.60	283.49	100.00	0.0093	0.19	0.000	3.76	0.6813	1.3322	2.074	2.0392	1.9999	2.2667	2.1815	2.444	2.392	2.3592	2.5187	2.4435	2.4435	0.4707	0.0697	0.1010	0.1010	0.0690
DUTCH.....	16.64	193.60	203.71	100.00	0.0093	0.19	0.000	3.76	0.551	1.3322	2.074	2.0392	1.9999	2.2667	2.1815	2.444	2.392	2.3592	2.5187	2.4435	2.4435	0.4707	0.0697	0.1010	0.1010	0.0690
ROUBLE.....	6.103	242.4	299.0	100.00	0.0057	0.159	0.029	0.531	0.3313	0.6849	1.254	1.2337	1.21	1.1442	1.3015	1.2093	1.1705	1.1909	1.2714	1.2335	1.2335	0.4707	0.0697	0.1010	0.1010	0.0690
ESCUDO.....	9.70	385	475	100.00	0.062	0.8025	0.447	0.531	2.1538	1.0887	1.993	1.968	1.9329	1.8186	2.0686	1.923	1.8601	1.8928	2.0207	1.9605	1.9605	0.4707	0.0697	0.1010	0.1010	0.0690
KRONER.....	18.16	72	888	100.00	0.021	0.275	0.872	0.531	4.0317	2.038	3.7319	3.6796	3.6008	3.4045	3.8725	3.600	3.4822	3.5434	3.7827	3.624	3.624	0.4707	0.0697	0.1010	0.1010	0.0690
MILREIS.....	4.5041	179	225	100.00	0.007	0.738	0.4613	0.2481	0.5712	0.5035	0.9255	0.9104	0.8808	0.8444	0.9605	0.8929	0.8637	0.8788	0.9382	0.9143	0.9143	0.4707	0.0697	0.1010	0.1010	0.0690
BRAZILIAN.....	8.9104	3533	436	100.00	0.0083	0.7369	0.919	0.4995	1.5712	0.5035	0.9255	0.9104	0.8808	0.8444	0.9605	0.8929	0.8637	0.8788	0.9382	0.9143	0.9143	0.4707	0.0697	0.1010	0.1010	0.0690
U. S. A.....	4.867	19.29	238	100.00	0.0025	0.406	0.5017	0.268	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
MEXICAN.....	4.95	19.62	238	100.00	0.0025	0.406	0.5017	0.268	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
ARGENTINE.....	5.041	2.217	300	100.00	0.002	0.412	0.52	0.2778	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
CHILIAN.....	5.344	212	262	100.00	0.002	0.412	0.52	0.2778	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
URUGUAY.....	4.69	186	23	100.00	0.003	0.378	0.7683	0.484	1.111	0.5896	0.9616	0.9479	0.9316	0.9275	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
VENEZUELA.....	5.041	2.217	300	100.00	0.002	0.412	0.52	0.2778	1.0801	0.5461	0.9552	0.9458	0.9275	0.9124	1.0378	0.9618	0.9332	0.9496	1.0137	0.9835	0.9835	0.4707	0.0697	0.1010	0.1010	0.0690
BOLIVIA.....	5.215	207	255	100.00	0.003	0.4																				



## NEW BOOKS

**The Origin of Metallic currency and weight standards.** William Ridgeway, M. A. Cambridge, 1892, in-8°, 417 pp. 15/.

A thoughtful and suggestive work in which are called in question many of the former notions on metrology received hitherto as incontrovertible.

**The Gods of Olympus or Mythology of the Greeks and Romans.** Translated and edited from the twentieth edition of A. H. Petiscus, by Katherine A. Raleigh, with a Preface by Jane E. Harrison. In-8°, 271 pp. F. Fisher Unwin. London, 1892, 7/6.

A very valuable book to any student of classical art and literature and therefore of special interest to collectors of Greek and Roman Coins.

**Monetario Americano** (Illustrated). Classificado por su Proprietario Alejandro Rosa. Buenos-Aires, 1892, in-8°, 560 pp.

This exhaustive Catalogue of the Coins and Medals of the Central and South American States, comprises the description of over 1550 pieces, a great many of which are beautifully illustrated.

**Coleccion de Leyes, Decretos y otros Documentos** sobre Condecoraciones militares, Medallas conmemorativas, Moneda metálica, &c. de algunos países de América del Sud. — Arreglada por Alejandro Rosa. Buenos-Aires, 1892, in-8°, 411 pp.

**Catalogue de monnaies et médailles anciennes, du moyen-âge et modernes.** 44 pp. J. Florange. Paris.

**Verzeichnis verkäuflicher Münzen und Medaillen** von Zschiesche & Köder. Leipzig, 188 pp.

**VI. Verkaufs-Catalog von Münzen und Medaillen** der Griechen und Römer, des Mittelalters und der Neuzeit. — Brüder Egger. Wien, 1892/3.

**Atlas de Hoorende bij de Beschrijving der Nederlandsche of op Nederland en Nederlanders Betrekking hebbende penningen geslagen tusschen November 1813 en November 1863,** Door J. Dirks. 1<sup>st</sup> Part. Haarlem, 1892.

**Catálogo abreviado de la colección de Monedas y Medallas revnida por el señor doctor don Francisco Mateos Gago y Fernandez.** Sevilla, imp. El Obrero de Nazaret, 1892 in-8°, 158 pp.

**Acuñacion de Moneda Provincial en Mendoza en los años de 1822-24,** by Enrique Peña. Buenos-Ayres, 1892, in-8°.

**Supplément aux recherches sur les Monnaies des comtes de Hainaut de M. Renier Chalon,** par Alphonse de Witte. Bruxelles, 1891, in-4°, 52 pp., 2 planches et vignettes.

**Catalogue of Indian coins** in the British Museum. — **The Moghul emperors of Hindustan.** By Stanley Lane-Poole, edited by Reginald Stuart Poole, L. L. D. — 1892, London, 36/.

A beautiful work, with 120 pages of preface, 400 pp. of text and 33 plates.

Any of the above-named books we can supply at the usual prices.

Nous fournissons tous les ouvrages ci-dessus aux prix ordinaires.

## BOOKS AND PERIODICALS IN PREPARATION

We learn that under the title of "**Numismata Miscellanea**", Mr Henry Garside is proposing to publish a new periodical, which will be issued quarterly at sixpence a part.

## REVIEWS

**Numismatic Chronicle.** Part III, 1892.

Dr Hermann Weber, *On some unpublished or rare Greek coins.* — Col. Falkland Warren C. M. G., *Notes on some Mediæval coins of Cyprus.* — H. Montagu, *Find of Groats at Wallingford.* — H. A. Grueber, *English Personal Medals from 1760.* — *Notices on Recent Numismatic Publications.* — *Miscellanea.*

**Numismatic Magazine,** November 1892.

Warren (Capt.), *The Silver Tokens of the Nineteenth Century.* — L. A. D. Montague, *A Guide to Roman "First brass" coins.* — *Queries.* — *Replies to queries.* — *To Correspondents.* — *Private advertisements.* — December 1892.

Warren (Capt.), *The Silver Tokens of the Nineteenth Century.* — *Answers to Correspondents.* — L. A. D. Montague, *A Guide to Roman "First Brass" Coins.* — *Queries.* — *Private advertisements.*

**Numismatology,** November, 1892.

*Coins and Coinage (continued).* — *Australian Coinage of Silver.* — *English Weights.* — *The new Coinage.* — *Notices.* — *Private advertisements.* — December 1892.

*Australian Coinage of Silver.* — *Danish "Civil War" Coins.* — *Coins and Coinage.* — *Jottings.* — *Notices.* — *Private advertisements.*

**Revue numismatique.** IV<sup>e</sup> Fasc. 1892.

Villaret (E. de), *Numismatique japonaise.* — Babelon (E.), *Les monnaies des satrapes dans l'empire des Perses Achéménides.* — Rouyer (Jules), *Théophraste Renaudot. Rectification biographique, à propos d'un jeton, et description de quelques autres jetons parisiens.* — La Tour (Henri de), *Médailles modernes récemment acquises par le Cabinet de France.* — *Chronique.* — *Nécrologie:* M. Henri Lavoix. — *Bulletin bibliographique.* — *Table méthodique des matières pour 1892.* — *Planches.*

**Annuaire de la Société française de numismatique,** juillet-août 1892.

Ch. Farcinet, *Etude sur les Monnaies mérovingiennes attribuées à la Vendée.* — A. de Belfort, *Essai de classification des tessères romaines en bronze.* — E. Chaix, *Les Monnaies coloniales romaines non décrites dans l'ouvrage de Cohen.* — R. Serrure, *Les Monnaies frappées à Wessem par l'abbé de Saint-Pantaléon de Cologne.*

**Bulletin de numismatique.** R. Serrure et Cie, 12<sup>e</sup> livraison, novembre 1892. R. Serrure, *Jetons rares ou inédits. XIV. Jeton d'étrennes de l'an 1555, XV. Jeton d'Esprit de Rémond, seigneur de Modène.* — M. le comte de Castellane, *Différent d'un maître particulier de la monnaie d'Angers sous Louis XI.* — R. Serrure, *Méreaux*

*de Warneton et d'Ath.* — *Livres nouveaux.* — *Revue des Revues.* — *Lectures diverses.* — *Académies et Sociétés.* — *Les Musées.* — *Les Jaussaires.* — *Les trouvailles.* — *Les ventes.* — *Nécrologie.* — *Errata.* — *Table des matières.*

**Bulletin de la Société suisse de numismatique.** N<sup>o</sup> 3.

*Rendu compte de la XIII<sup>e</sup> assemblée générale annuelle tenue à Fribourg, dans l'une des salles du Lycée, le jeudi 6 octobre 1892.* — *Réceptions.* — *Mélanges (annonce d'un concours).* — *Offres de monnaies et médailles.*

**Numismatische Zeitschrift.** Vienna, 22<sup>nd</sup> vol., 1890.

A.-B. Hoffmann, *Ueber eine Anzahl griechischer Gewichte.* — A. Markl, *Die Reichsmünzstätten unter der Regierung des Quintillus und ihre Emissionen.* — W. Schratz, *Muthmassliche Zuteilung der Regensburger Gemeinheitsmünzen von Mitte des 11<sup>e</sup> bis Mitte des 13<sup>e</sup> Jahrhunderts.* — A. Nagl, *Der Salzburger Rechenzettel für 1284 und das gleichzeitige Werthverhältniss von Gold und Silber.* — K. Schalk, *Der Ybbser Münzfund.* — A. Busson, *Zur Geschichte der Münze von Trient unter Bernhard von Cles.* — Tauber, *Goldmünze des Kaisers Ferdinand I.* — A. Busson, *Numismatisches aus dem Wallfahrtsort Seefeld in Tirol.* — E. Peez, *Die einzige türkische Münze aus Bosnien.* — E. Fiala, *Das Münzwesen der Grafen Schlick.* — *Jahres-Bericht der Numismatischen Gesellschaft in Wien über das Jahr 1890.*

**The Numismatist,** November 1892.

A. G. Heaton, *Nathan's Arguments.* (Poetry I) — *Miscellanea.* — Joseph Hooper, *Numismatic Foundation Stones.* — *Notes and Queries.* — *The American Numismatic Association.* — *Convention Echoes.* — *New Members.* — *Our Numismatic Directory.* — *Advertisements.*

## NUMISMATIC SOCIETIES, &amp;c.

**Numismatic Society of London.** — Nov. 17. — Sir J. Evans, President, in the the chair. — Lady Evans, the Hon. Kathleen Ward, Prof. B. Lewis, Major A. Smith, Dr. W. Vost, and Messrs. F. A. Inderwick, Q. C., and V. A. Smith were elected Members. — Mr. H. Montagu exhibited a tetradrachm of Ægæ in Æolis, similar to Head, 'Hist. Num.', p. 478, of which only one or two other specimens are known; also the pattern shilling of Queen Anne of 1710, of which no current example was coined, and proofs of the shilling and sixpence of 1707 struck at Edinburgh, as well as a proof of the ordinary sixpence of 1707. — Mr. J. M. C. Johnston exhibited specimens of gold and silver bar money struck at Mozambique in the early part of the present century, and still legal tender there. These rare and curious pieces weigh respectively 222 and 396 grains, and bear marks of value and countermarks as guarantees of genuineness. They were received at the Bank of Mozambique from the highlands on the Upper Zambezi together with some gold coins of Abaga, one of the Mongols of Persia, who reigned at Baghdad, A. D. 1265-1281. Mr. Johnston was of opinion that these Persian coins found their way into South-East Africa from India. — Mr. A. E. Packe read a paper 'on the Types and Legends of the Mediæval and Later Coins of England'. After remarking that the mediæval practice of placing religious mottoes on coins was derived from the Byzantine and Mohammedan coinages, the paper dealt with the English series. The chief point noticed was the connexion of the legend with the type in the case of the gold of the fourteenth and fifteenth centuries. It was suggested that the first verse of the penitential psalm on the leopard and half-noble could be connected with this type by the aid of a kindred text from Hosea, and that the legend on the two-leopard piece, the alchemical origin of which was accepted, probably induced the design on the succeeding noble in allusion to the Sluys victory. The type of Edward IV.'s angel was also referred to the overthrow of the Lancastrian party at the date of its issue. Other political allusions were remarked in the legends on the coins of later reigns, such as the execution of Lord Seymour of Sudeley in some of those of Edward VI.; the discovery of Virginia and the parting with the Duke of Anjou in those on the ryals of Elizabeth; and the similar circumstances of their accession to the throne in that on her own as well as her predecessor's and successor's sovereign. The decline from Biblical legends to moral and finally purely secular sentiments in the next two centuries was commented on, and satisfaction was expressed that the unmeaning "Decus et tutamen" on the edge of the crown had been discontinued in the Jubilee issue.

"Athenæum" 26 nov. 1892.

**Société suisse de numismatique.** — The annual general meeting of the Swiss numismatic society was held in Fribourg, on the 6. October last, under the presidency of M. Paul Stroehlin of Geneva. — M. Paul Stroehlin & Dr A. Ladé were re-elected as President & vice-President, and it was decided to suppress the "Bulletin", a periodical publication of the Society, and to enlarge the Review, by issuing 6 parts instead of 4, during the coming year. — M. Wavre

read a paper on the "Histoire monétaire de Neuchâtel" and exhibited specimens of the coins struck under the different regimes of that town. Mr. A.-S' van Muyden communicated to the society a few episcopal deniers of Geneva & M. de Jenner some fine swiss medals in silver of different cantons. — M. P. Stroehlin offers a competition prize of 200 francs for the best paper on any subject relating to Swiss numismatics.

### FINDS

On the 17<sup>th</sup> April 1891, Mr. Maile, the Railway Storekeeper, while superintending the construction of a site for store sidings of the new railway to Hindupur, between the Southern Mahratta Railway and the village of Yeswantpur, 3 1/2 miles from the Bangalore City Station, came across an earthen pot 1 1/2 feet below ground, containing 163 Roman silver coins, or Denarii (Indian Dinar) in a good state of preservation, representing ten varieties, ranging in date between 23 B. C. to 51 A. D.. This find, brought to light by the labourer's pickaxe, is believed to be the first within the territories of Mysore, although Roman coins in gold, silver, and brass, have been found in considerable numbers at various times along the eastern and western coasts, and the interior, near a certain part of the Coimbatore district in South India.

It is difficult to conjecture how the coins were deposited in Mysore, unless they were brought there by some Persian horse dealers. A circumstance that gives rise to this supposition may be mentioned here, and that is that one of the coins bears the Persian word Karkh scratched on it. This is the name of a town in the west of Persia, which appears to have been built about the 8<sup>th</sup> century by Marufi Karkhi, an eminent leader of the Sufi s. ct. The coin on which the word Karkh is scratched, has the figure of a horse on the reverse, and the word is scratched beneath the figure of the horse, so that it may fairly be conjectured that the word was scratched by a Persian as a means of identification, and they may have been buried for safety in the troublous times that then existed, and it is probable that the owner may have died suddenly, or have been killed, without disclosing the secret of where his hoard lay hidden. It is also possible that the coins may have formed a portion of some loot, and have been hidden away, and the thief not able to go back to the place where he had deposited them. Be that as it may, the coins form a very interesting link with the past, and the Mysore Government Museum, Bangalore, is the richer for the find.

It is also possible that the coins may have been brought across the Indian Ocean by merchant traders direct from the Red Sea, as after Egypt had been conquered in the reign of Augustus, a navigator more venturesome than the others, struck boldly across the unknown expanse of waters, and reached the Malabar coast, thus opening the way for the despatch annually of a fleet of over one hundred vessels between the ports of the Red Sea and the Western Coast of India.

"Civil & Military Gazette" 29, 8. 92.

In the excavations now being conducted at Mycenæ some fresh tombs have been dug out in which many objects of importance have been found. Amongst them are some stone reliefs, very ancient arms, and some gold and silver coins. The inscriptions found, which would have a unique value as belonging to this place and date, are unfortunately illegible.

"Athenæum" 12, 11. 92.

In last July, a small hoard of 104 Roman denarii was found at Corban (Berne, Switzerland). They belong to the reigns of Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian, Sabina, Ælius, Antoninus Pius, Faustina I and Marcus Aurelius.

Recently a workman employed by the Corporation, while attending to some drainage work near the White Horse Inn, Haslingden, came across a collection of coins embedded in the base of a wall. The coins, about 200 in number, consisted almost entirely of halfpence and farthings of the reign of William and Mary. A few were of the Stuart period. From a numismatic point of view the collection was of no material value. The coins were distributed somewhat freely by the finder but acting on instructions received

from Mr. Thornton, agent to the Duke of Buccleuch, he is now engaged in recovering the missing specimens.

"Numismatology."

### SALES

*Monnaies antiques et françaises.* Jetons, médailles de la Révolution, Livres de Numismatique. Vente publique à Paris à l'Hôtel des Commissaires Priseurs, 9, rue Drouot, le 1<sup>er</sup> décembre 1892. — Experts : MM. Raymond Serrure et C<sup>ie</sup>.

The sale of a collection of Greek coins took place on the 19<sup>th</sup> of December last at Messrs Sotheby, Wilkinson and Hodge. Among the most interesting pieces were several fine staters of Philip and Alexander, a double stater of Alexander, two medallions of Syracuse and an interesting series of Corinth.

On the following three days (20-22 Dec.) Messrs Sotheby and Co sold the collections of the late Henry Durden, Esq.; D. F. Kennard, Esq.; Miles Mac Innes, Esq.; and others.

The collections comprised :

IN GOLD. — British Uninscribed Staters and Third-staters; Nobles of Edward III, Richard II and Edward IV; Angels of Henry VI to Elizabeth; Fine Sovereigns and Pound Sovereigns of Elizabeth; Rose Ryals, Fine Sovereigns and Thirty-shilling Piece of James I; Oxford Three-pound Pieces of Charles I; SIMON'S Broad of Charles II; Five Guineas of Charles II, James II, William III, George II, &c.

IN SILVER. — Anglo-Saxon Sceattæ; Pennies of Offa, Ceolnoth, Athelwulf, Alfred, Edward the Elder, Cnut, Edward the Confessor, Harold II, Stephen, &c.; Pattern Groat of Edward I; Crowns of Edward VI and Elizabeth; Oxford Half-pound Pieces of Charles I; Siege Pieces of Newark and Pontefract; Pattern Crowns, Shillings and Sixpence of Cromwell; West Indies, Tortola "Cut Money", &c.

IN COPPER. — Patterns and Proofs of English and American Coins, &c.

Also an interesting Series of Coins of Stephen and Roger Earl of Warwick, from the Linton Find; Proof Sets of the Coinages of George II, William IV, and Victoria; Rare English historical Medals, &c.

### NECROLOGY

Maskell W. Peace, † November, at Wigan.

Henry Lavoix, late Conservateur en chef of the Cabinet des Médailles of France, † 23<sup>rd</sup> October, at Paris. — He succeeded M. Anatole Chabouillet in 1890. Several learned works on Oriental coins are due to him.

Louis-François-Joseph Dancoisne, † 19<sup>th</sup> September, at Hénin-Liétard (France).

Emile Taillebois, † 25<sup>th</sup> August, at Bagnères-de-Bigorre (France).

Casimir Penon, Keeper of the "Musée d'archéologie" of Marseilles.

Charles Maus, † 22 September, at Brussels. He is known by an amusing song, "Les Vieux Pots et les Vieux Sous."

Photiadès-Pacha, † 3<sup>rd</sup> September, at Rome. His magnificent cabinet of coins was sold at Paris, in 1890.

### CATALOGUE

OF

#### COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

#### ABBREVIATIONS

N. = Gold. — R. = Silver. — Æ. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M.I.



1074	—	Circ. B. C. 472-415. <b>AR.</b> Tetradr. Obv. Victorious quadriga to left; in exergue, a cock. <b>RL.</b> Nymph Himera sacrificing at an altar; behind her, Silenos washing himself at a fountain. R.	G.	3	3	»
1075	<b>Leontini.</b>	Circ. B. C. 466-422. <b>AR.</b> Tetradr. Obv. Laur. head of Apollo to right. <b>RL.</b> <b>LEONTINON.</b> Lion's head with open jaws, between four corn-grains.	G.	»	15	»
1076	—	— (RL. V. F.)	G.	1	»	»
1077	—	—	V. F.	3	»	»
1078	—	Obv. Head of Apollo to left. <b>RL.</b> As before.	G.	»	15	»
1079	—	—	V. F.	3	»	»
1080	—	Obv. Victorious quadriga to right. <b>RL.</b> As before.	V. F.	3	»	»
1081	—	<b>AR.</b> Litra. <b>AEONT.</b> Lion's head. <b>RL.</b> River-god Lissus.	F.	»	4	»
1082	—	—	G.	»	2	6
1083	<b>Zancle.</b>	(Before B. C. 493.) <b>AR.</b> Drachm. Obv. <b>ΔANK...</b> Dolphin within a sickle. <b>RL.</b> Scallop-shell in incuse.	G.	»	15	»
1084	<b>Messana.</b>	(B. C. 420-396.) <b>AR.</b> Tetradr. Obv. Messana driving mule-car to right; in ex. olive-spray. <b>RL.</b> <b>MESSANION.</b> Hare. Obv. extremely fine, but <b>RL.</b> rather poor.	V. F.	1	»	»
1085	—	—	V. F.	1	10	»
1086	—	— <b>RL.</b> Extra fine. (A very round coin.)	V. F.	3	»	»
1087	—	Obv. Messana to left.	G.	»	15	»
1088	—	<b>AR.</b> Litra. Obv. Hare. <b>RL.</b> <b>MEΣ</b> within wreath.	G.	»	2	»
1089	<b>Mamertini.</b>	Circ. B. C. 282-210. Obv. Head of Apollo laureate <b>RL.</b> <b>MAMERTINON.</b> Fighting warrior.	G.	»	1	6
1090	—	—	F.	»	2	6
1091	<b>Naxos.</b>	Circ. B. C. 416-403. <b>AR.</b> Didr. Obv. <b>NAΞ...</b> Head of Apollo to right. <b>RL.</b> Silenos seated. H. 140.	G.	»	15	»
1092	—	<b>AR.</b> Hemidr. Obv. Head of river-god Assinus. <b>RL.</b> Silenos seated, as before.	P.	»	6	»
1093	<b>Panormus.</b>	<b>AR.</b> Tetradr. Obv. Head of Persephone to right. <b>RL.</b> Victorious quadriga. — Weight: 265 grs.	V. F.	4	10	»
1094	<b>Segesta.</b>	Circ. B. C. 500-480. <b>AR.</b> Didr. Obv. Archaic head of Segesta to right. <b>RL.</b> <b>ΣΑΓΕΣΤΑΙΩΒ.</b> Dog to right.	F.	1	12	6
1095	—	Obv. Archaic head with hair twisted up behind. <b>RL.</b> Dog to left.	G.	1	»	»
1096	—	Circ. B. C. 415-409. <b>AR.</b> Didr. Obv. Head of Segesta; hair in sphendone. <b>RL.</b> <b>ΣΑΓΕΣΤΑΙΩΒ.</b> Dog to right.	G.	1	»	»
1097	—	Obv. Hair in knot behind.	G.	1	2	6
1098	<b>Selinus.</b>	<b>AR.</b> Didr. Obv. Selinon-leaf. <b>RL.</b> Incuse square triangularly divided.	G.	»	15	»
1099	—	—	F.	1	»	»
1100	—	— <b>RL.</b> Selinon-leaf in incuse sq <sup>re</sup> .	F.	1	5	»
1101	—	<b>AR.</b> Tetradr. Obv. <b>ΣΕΛΙΝΟΝΤΙΩΝ.</b> Apollo and Artemis in quadriga. <b>RL.</b> <b>ΣΕΛΙΝΟΣ.</b> River-god Selinus sacrificing to left; in ex., selinon-leaf. R.	F.	6	10	»

(To be continued.)

## ROMAN CONSULAR

(Continued from p. 18.)

1102	APPVLEIA.	AR. RL. L. SATVRN. Quadriga. B. 1.	G.	»	1	»	
1103	APRONIA.	AR. RL. MESSALA. GALVS. AA. A. F. F. B. 4.	G.	»	1	»	
1104	—	—	F.	»	2	6	
1105	AQVILLIA.	AR. RL. NV. AQVIL. ROMA. Diana in biga. B. 1.	F.	»	2	6	
1106	—	AR. Obv. Bust of Virtus. RL. NV. AQVIL. NV. F. NV. N. SICIL. The consul Man. Aquillius raising Sicily, under the form of a female, &c. B. 2.	V. F.	»	4	»	
1107	ATILIA.	AR. RL. M. ATILI. ROMA. The Dioscuri, &c. B. 9.	F.	»	2	6	
1108	AVRELIA.	AR. RL. M. AVRELI. ROMA. Hercules driving a biga of centaurs. B. 16.	G.	»	4	»	
1109	—	RL. AVRVF. ROMA. Jupiter in quadriga. B. 19.	G.	»	2	»	
1110	—	RL. SCAVRI. L. LIC. CN. DOM. Warrior in biga. B. 20.	F.	»	3	6	
1111	BAEBIA.	AR. RL. ROMA M. BAEBI. Q. F. Apollo in quadr. B. 12.	G.	»	1	6	
1112	—	—	F.	»	3	»	
1113	BETILIENA.	Æ. RL. IIIVIR A. A. A. F. F. Anvil, &c. B. 1.	F.	»	1	6	
1114	CAECILIA.	AR. RL. C. METELLVS. Jupiter in biga of elephants. B. 14.	F.	»	3	»	
1115	—	RL. M. METELLVS. Q. F. Macedonian shield, &c. B. 30.	P.	»	1	6	
1116	—	—	F.	»	3	6	
1117	—	RL. Q. C. M. P. I. Elephant to left. B. 43.	V. F.	»	4	»	
1118	—	—	G.	»	1	6	
1119	—	—	F.	»	3	»	
1120	—	RL. IMPER. Lituus & praefericulum. B. 44.	V. F.	»	3	6	
1121	—	RL. C. MAL. ROMA. Roma & Victory, &c. B. 45.	G.	»	1	6	
1122	—	RL. SCIPIO IMP. Elephant to right. B. 47.	R.	»	2	6	
1123	—	—	R.	F.	»	4	6
1124	—	—	R.	V. F.	»	6	»
1125	—	RL. Jupiter in quadriga of horses. B. 21.	V. F.	»	4	»	
1126	CAESIA.	AR. Obv. Bust of Apollo Vejovis. RL. L. CAESI. The gods Lares &c. B. 1.	G.	»	2	»	
1127	CALIDIA.	AR. RL. M. CALID. Q. MET. CN. FL. Victory, &c. B. 1.	G.	»	1	6	
1128	CALPVRNIA.	AR. RL. CN. CALP. ROMA. The Dioscuri, &c. B. 1.	G.	»	3	6	
1129	—	RL. AD. FRV. EMV. EX S. C. Piso and Caepio seated to left. B. 5. (RL. F. only)	V. F.	»	4	6	

1130	—	℞. L. PISO FRVGI. Horseman galloping to right; mint mark 'D. B. 11.	F.	»	2	6	
1131	—	Mm. 'T.	V. F.	»	4	6	
1132	—	Mm. E and caduceus.	G.	»	2	»	
1133	—	Mm. B.	V. F.	»	4	6	
1134	—	Mm. N and lituus.	G.	»	2	»	
1135	—	Mm. monog. and CXVIII.	V. F.	»	3	6	
1136	—	Mm. monog. and VVIII.	F. D. C.	»	7	6	
1137	—	Mm. XVII.	V. F.	»	4	»	
1138	—	Mm. Laurel branch.	P.	»	»	9	
1139	—	Mm. monog.	G.	»	1	3	
1140	—	Mm. CVI. (pierced)	G.	»	1	»	
1141	—	On obv. CCL.	F.	»	2	6	
1142	—	Obv. Monog. ℞. Symbol illegible.	P.	»	1	»	
1143	—	℞. L. PISO FRVGI. Victory standing. B. 13.	F.	»	3	6	
1144	CANINIA.	℞. ℞. L. CANINIVS GALLVS III VIR. Parthian &c. B. 3.	G.	»	10	»	
1145	CARISIA.	℞. ℞. T. CARISI. Victory in biga, &c. B. 3.	G.	»	1	»	
1146	—	—	F.	»	2	»	
1147	—	—	V. F.	»	3	»	
1148	—	℞. T. CARISIVS. Coining press, &c. B. 1.	V. F.	»	4	»	
1149	—	℞. T. CARISI. Sceptre, globe, cornucopia, &c. B. 4.	P.	»	»	9	
1150	—	℞. T. CARISIVS III VIR. Sphinx to right. B. 10.	G.	»	1	6	
1151	CASSIA.	℞. C. CASSI. ROMA. Liberty in quadriga. B. 1.	G.	»	1	»	
1152	—	—	G.	»	1	6	
1153	—	—	V. F.	»	3	»	
1154	—	℞. L. CASSI. Two oxen to left; mm. N. B. 4.	P.	»	1	3	
1155	—	— mm. R	V. F.	»	3	»	
1156	—	℞. L. CASSI Q. F. Head of Libera to left. B. 6.	F.	»	4	6	
1157	—	℞. Q. CASSIVS. Eagle on fulmen. B. 9.	P.	»	1	3	
1158	—	—	V. F.	»	3	6	
1159	—	℞. Q. CASSIVS LIBERT. Head of Liberty. ℞. Temple of Vesta. B. 8.	(Damaged).	G.	»	1	»
1160	—	—	F.	»	2	6	
1161	—	—	V. F.	»	4	»	
1162	—	℞. LONGIN III. Roman citizen voting, &c. B. 11.	G.	»	2	»	
1163	—	℞. LENTVLVS SPINT. Praeficulum and Lituus. B. 18.	V. F.	»	3	6	
1164	CESTIA.	℞. Obv. Bust of Venus to right. ℞. S. C. Cybele seated in chariot drawn by two lions. B. 3. R.	F.	6	»	»	
1165	CIPIA.	℞. ℞. ROMA. Victory in biga. B. 1	P.	»	1	»	
1166	—	—	G.	»	1	6	
1167	—	—	V. F.	»	3	»	
1168	CLAVDIA.	℞. ℞. C. PVLCHER. Victory in biga to right. B. 1.	G.	»	1	6	
1169	—	—	F.	»	2	6	
1170	—	—	V. F.	»	3	6	
1171	—	℞. MARCELLVS COS QVINQ. The consul M. C. Marcellus consecrating the remains of the Gaulish chief Viridomar. B. 11. R.	F.	»	5	»	
1172	—	— R.	V. F.	»	6	»	
1173	—	℞. VESTALIS. The Vestal Claudia Quinta seated to left holding simpulum. B. 13.	F.	»	5	»	
1174	—	℞. P. CLODIVS M. F. Diana Lucifera, &c. B. 15.	G.	»	1	»	
1175	—	—	F.	»	1	6	
1176	—	—	V. F.	»	2	6	
1177	—	℞. L. LENT. C. MARC. COS. Military eagle between two standards. B. 7. R.	F.	»	5	6	
1178	—	— R.	V. F.	»	6	6	
1179	CLOVIA.	℞. ℞. T. CLOVLI. Victory in biga. B. 1.	F.	»	1	6	
1180	—	—	V. F.	»	3	»	
1181	—	℞. Quinarius. ℞. T. CLOVLI. Victory crowning trophy under which is a captive. B. 2.	G.	»	3	»	
1182	—	—	F.	»	4	»	
1183	CLOVIA.	Æ. Obv. Head of Mercury. ℞. Prow. Sextans. B. 10.	V. F.	»	8	6	
1184	COCCEIA.	℞. ℞. L. ANTONIVS COS. Head of L. Antonius. B. 2.	F.	»	10	»	
1185	—	—	V. F.	»	17	6	
1186	COELIA & COILIA.	℞. ℞. C. COIL. CALD. Victory in biga. B. 1.	F.	»	1	6	
1187	—	—	V. F.	»	2	6	
1188	—	℞. CALD. Same type.	G.	»	»	9	
1189	—	—	F.	»	1	6	
1190	—	℞. L. CALDVS VII VIR EP — C. CALDVS IMP. A X. — CALDVS III VIR. Lectisternium. B. 7. R.	F.	»	6	6	

(To be continued.)

## ROMAN IMPERIAL

(Continued from p. 19.)

1191	<b>LIVIA.</b>	<b>AE.</b> 2. Obv. PIETAS. Veiled bust of Livia to right. <b>RL.</b> DRVSVS CAESAR TI. AVGVSTI F. TR. POT. ITER. S. C. Coh. 1.	G.	»	3	»
1192	—	—	F.	»	4	6
1193	—	(Patinated) REST of TITVS. V. F.	V. F.	»	8	»
1194	—	<b>AE.</b> 2. Obv. IVSTITIA. Diademed head of Livia. <b>RL.</b> TI. CAESAR DIVI AVG. P. M. TR. POT. XXIII S. C. C. 4.	G.	»	3	6
1195	—	—	F.	»	5	»
1196	—	—	V. F.	»	7	6



1197	—	Æ 2. Obv. SALVS AVGVSTA. R. Similar. C. 5. F.	» 5 »	1248	—	—	V. F.	» 5 »
1198	—	—	V. F.	» 7 6	1249	GERMANICVS and CALIGVLA. R. R. C. CAESAR AVG. GERM. P. M. TR. POT. Laureate head of Caligula. C. 2. F.	1 5 »	
1199	—	Æ 1. Obv. S. P. Q. R. IVLIAE AVGVST. Carpentum. R. TI. CAESAR DIVI AVG. F. AVGVST. P. M. TR. POT. XXIII. C. 6. R.	F. 1 » »	1250	AGRIPPINA SENR. Æ 1. Obv. AGRIPPINA M. F. MAT. C. CAESARIS AVGVSTI. Bust of Agrippina to right. R. S. P. Q. R. MEMORIAE AGRIPPINAE. Carpentum to left. C. 1. G.	» 2 6		
1200	—	—	V. F.	1 15 »	1251	—	—	F. » 15 »
1201	—	Æ 2. R. IMP. T. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. COS. VIII. RESTITV. in double legend. S. C. C. 10. G.	» 10 »	1252	—	—	—	—
1202	AGRIPPA. Æ 2. R. S. C. Neptunus standing. C. 3. G.	» 2 6		1253	(Struck on medallion flan). RR. V. F.	» 5 » »		
1203	—	—	F.	» 4 »	1254	Æ 1. R. TI. CLAVDIVS CAESAR AVG. GERM. P. M. TR. P. IMP. P. P. around S. C. (Struck under Claudius). C. 3. F.	» 15 »	
1204	—	—	V. F.	» 6 »	1255	NERO and DRVSVS. Æ 2. Obv. NERO ET DRVSVS CAESARES. Nero and Drusus on horseback to right. R. C. CAESAR AVG GERMANICVS PON. M. TR. POT. around S. C. C. 1. (6 frs.) G.	» 2 6	
1205	—	Æ 2. R. IMP. D. AVG. REST. S. C. Neptunus, &c. (Restitution of Domitian). C. 7 (40 frs.) RR. P.	» 4 »	1256	CALIGVLA. Æ 1. R. ADLOCVT. COH. Caligula addressing his soldiers &c. C. 1. R. P.	» 2 »		
1206	CAIVS CAESAR. R. Obv. CAESAR. Head to right. R. AVGVST. Candelabrum within wreath. C. 1. F.	1 5 »		1257	—	—	—	—
1207	CAIVS CAESAR and AVGVSTVS. Æ 2. Obv. C. CAESAR PONT. COS. Head of Caius. R. AVGVSTVS PONT. MAX. Laureate head of Augustus. C. 5. G.	» 2 6		1258	—	Æ 1. R. AGRIPPINA DRVILLA IVLIA S. C. The three sisters of Caligula standing facing, &c. C. 4. R. F.	1 » »	
1208	TIBERIVS. Æ 2. R. MODERATIONI S. C. Bust of Moderation facing shield. C. 5. R. G.	» 5 »		1259	—	—	—	—
1209	—	—	P.	» 2 »	1260	—	Æ 1. Same type; but obv. incuse impression. G.	» 7 6
1210	—	Æ 2. R. PONT. MAXIM. COS. III. IMP. VII. TR. POT. XXII. Winged caduceus between two cornucopiae. C. 8. G.	» 5 »	1261	—	Æ 3. R. COS. DES. III. PON. M. TR. P. III. P. P. around R. C. C. (A. D. 39). C. 5. V. F.	» 2 6	
1211	—	Æ 2. R. PONTIF. MAX. TRIBVN. POTEST. XXXVI S. C. Globe and gubernatum. C. 12. F.	» 3 6	1262	—	Æ 1. Obv. C. CAESAR AVG. GERMANICVS P. M. TR. POT; in the exergue, PIETAS. Pietas seated to left. R. DIVO AVG. S. C. Temple of 6 columns, with symbolical figures, &c. C. 9. R. G.	» 12 6	
1212	—	—	G.	» 1 6	1263	—	Æ 1. Obv. C. CAESAR DIVI AVG. PRON. AVG. P. M. TR. P. III P. P. Same type. C. 10. V. F.	» 3 » »
1213	—	A. R. PONTIF. MAXIM. Livia seated to right. C. 15. G.	2 5 »	1264	—	R. R. S. P. Q. R. P. P. OB. C. S. Within wreath of oak. C. 19. F.	1 5 »	
1214	—	—	F.	3 » »	1265	—	Æ 1. R. S. P. Q. R. P. P. OB. CIVES SERVATOS, within oak wreath. (A. D. 37). C. 24. R. F.	1 10 »
1215	—	—	V. F.	3 10 »	1266	—	Æ 2. R. VESTA S. C. Veiled Vesta, seated to left holding patera and sceptre. C. 27. P.	» 1 6
1216	—	R. Same type. C. 16. G.	» 3 6	1267	—	—	—	G. » 2 »
1217	—	—	P.	» 6 »	1268	—	—	F. » 2 6
1218	—	—	V. F.	» 9 »	1269	CALIGVLA and AVGVSTVS. A. R. DIVVS AVG. PATER PATRIAE. Radiate head of Augustus to right. C. 1. RR. V. F.	10 » »	
1219	—	Æ 2. R. PONTIF. MAXIM. TRIBVN. POTEST. XVII. S. C. Livia veiled, seated to right, holding patera, &c. C. 17. G.	» 2 6	1270	—	R. No legend. C. 10. RR. F.	8 » »	
1220	—	—	F.	» 3 6	1271	CLAVDIVS. Æ 2. R. CONSTANTIAE AVGVSTI S. C. Pallas he'meted standing to left. C. 14. G.	» 1 »	
1221	—	Æ 2. R. PONT. MAXIM. COS. III. IMP. VII. TR. POT. XXII. Winged caduceus between two cornucopiae. C. 8. G.	» 3 »	1272	—	—	—	F. » 2 »
1222	—	Æ 2. R. PONTIF. MAXIM. TRIBVN. POTEST. XXIII around S. C. V. F.	» 7 6	1273	—	—	—	V. F. » 3 6
1223	—	Æ 2. R. PONTIFEX TRIBVN. POTESTATE XII around S. C. (struck under Augustus, A. D. 10). F.	» 4 »	1274	—	R. Med. Obv. TI. CLAVD. CAESAR AVG. GER. P. M. TR. P. Laureate head of Claudius to left. R. DE BRITANNIS. Claudius in quadriga to right. C. 15. (300 frs.) (Finer than the B. M. specimen. Vide Cohen.) RRR. F.	11 10 »	
1224	—	Æ 1. R. ROM. ET AVG. Altar between two columns. (Struck at Lyons, under Augustus, A. D. 10.) C. 28. (150 frs.) RR. G.	1 5 »	1175	—	A. R. DE BRITANN. Triumphal arch. R. G.	5 10 »	
1225	—	—	—	1276	—	—	—	F. 9 » »
1226	—	—	—	1277	—	R. R. DE GERM. Triumphal arch. C. 26. R. G.	» 9 »	
1227	—	countermarked MP. RR. F.	6 » »	1278	—	A. R. EX. S. C. OB. CIVES SERVATOS, within oak wreath. C. 33. V. F.	5 10 »	
1228	—	Æ 2. R. Same type. G.	» 3 6	1279	—	Æ 1. Same type. C. 38. P.	» 2 »	
1229	—	Æ 1. R. Octostyle temple, in the centre of which the statue of Augustus Nicephorus, &c. C. 68 (30 frs.) R. F.	» 15 »	1280	—	—	—	G. » 8 6
1230	—	Æ 1. Obv. CIVITATIBVS ASIAE RESTITVTIS Tiberius seated to left. C. 71. (Restored by Titus) (30 frs.) R. G.	» 10 6	1281	—	—	—	F. » 12 6
1231	—	Æ 2. R. IMP. T. CAES. DIVI. VESP. F. AVG. RESTITVIT around S. C. C. 74. (10 frs.) G.	» 4 »	1282	—	Æ 2. R. LIBERTAS AVGVSTA S. C. Liberty, &c. C. 47. G.	» 1 »	
1232	—	TIBERIVS and AVGVSTVS. A. Obv. TI. CAESAR DIVI AVG. F. AVGVSTVS. Laureate head of Tiberius to right. R. DIVOS AVGVST. DIVI F. Laureate head of Augustus to right. C. 3. (150 frs.) V. F.	7 10 »	1283	—	—	—	F. » 2 »
1233	—	Æ 2. Obv. TI. CAESAR AVGVSTVS. Head to right. R. DIVOS AVGVSTVS PATER. Radiate head of Augustus. C. 5. G.	» 3 6	1284	—	—	—	V. F. » 6 6
1234	—	DRVSVS. Æ 1. Obv. Two cornucopiae on which heads of Drusus's two children. C. 1. G.	» 7 6	1285	—	Æ 1. Obv. Countermarked NCAPR. R. NERO CLAVDIVS DRVSVS GERMAN. IMP. Triumphal arch. C. 49. F.	» 10 »	
1235	—	—	F.	» 15 »	1286	—	A. R. PACI AVGVSTAE. Peace to right, &c. C. 50. V. F.	3 10 »
1236	—	—	V. F.	1 15 »	1287	—	R. Same type. R. G.	» 12 6
1237	—	Æ 2. R. PONTIF. TRIBVN. POTEST. ITER. In the field S. C. (A. D. 23). C. 2. G.	» 1 »	1288	—	—	—	F. » 15 »
1238	—	—	V. F.	» 5 »	1289	—	Æ 3. Obv. TI. CLAVDIVS CAESAR AVG. Modius. R. PON. M. TR. P. IMP. P. P. COS II around S. C. C. 72. F.	» 2 6
1239	—	Æ 2. R. IMP. T. CAES. DIVI VESP. AVG. REST. around S. C. Var. from C. 6. (Restored by Titus). R. F.	» 5 »	1290	—	—	—	V. F. » 3 6
1240	—	NERO DRVSVS. A. R. DE GERM. Triumphal arch &c. C. 1. R. F.	3 15 »	1291	—	Æ 2. R. S. C. Pallas to right, &c. C. 84. P.	» » 9	
1241	—	A. R. DE GERMANIS. Flag between two shields, four swords and two trumpets. C. 5. V. F.	5 » »	1292	—	—	—	G. » 1 »
1242	—	Æ 1. R. TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. P. P. Claudius seated to left &c. C. 8. (Countermarked PROV.) G.	» 5 »	1293	—	—	—	F. » 2 »
1243	—	—	V. F.	» 15 »	1294	—	Æ 1. R. SPES AVGVSTA S. C. Hope to left. C. 85. P.	» 3 6
1244	—	ANTONIA. A. R. SACERDOS DIVI AVGVSTI. Two burning torches &c. C. 4. Amec. 86. (480 frs.) RR. V. F.	12 » »	1295	—	—	—	G. » 7 6
1245	—	—	—	1296	—	—	—	F. » 12 6
1246	—	Æ 2. R. TI. CLAVDIVS CAESAR. AVG. P. M. TR. P. IMP. Antonia veiled standing to left. C. 6. G.	» 1 »	1297	—	R. R. S. P. Q. R. P. P. OB. C. S., within oak wreath. C. 87. R. F.	» 10 6	
1247	—	—	F.	» 2 6	1298	—	Æ 1. R. IMP. T. VESP. AVG. REST. S. C. Hope standing to left. C. 103. (20 frs.) Restored by Titus. R. G.	» 14 »
	—	GERMANICVS. Æ 2. R. C. CAESAR DIVI AVG. PRON. AVG. P. M. TR. P. III P. P. around S. C. (Struck under Caligula). C. 4. F.	» 2 6	1299	—	Æ 2. R. Same legend. Ceres seated. C. 102. F.	» 6 6	
	—	—	—	1300	—	Æ 2. R. Same legend. Pallas to right. C. 105. R. G.	» 2 6	
	—	—	—	1301	—	—	—	F. » 6 »
	—	—	—	1302	—	Æ 2. R. IMP. D. ... AVG. REST. S. C. C. 109 (25 frs.) R. F.	» 6 6	

- 1303 — Æ 2. R. CERES AVGVSTA S. C. Ceres seated to left, holding torch and two ears of corn. C. 1. P. » 1 »  
 1304 — — — — — G. » 2 6  
 1305 — Æ 3. Obv. TI. CLAVDIVS CAESAR AVG. A hand holding scale, in field P. N. P. C. 73. G. » 3 »  
 1306 — — — — — F. » 4 6  
 1307 — Æ 2. PHILIPPI THRACIAE. Obv. TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. Head to left. R. COL. AVG. JVL. PHILIP. Claudius and Tyche of City. C. 117. Patinated. V. F. » 7 6  
 1308 CLAVDIVS and NERO. R. Obv. TI. CLAVD. CAESAR AVG. GERM. P. M. TRIB. POT. P. P. Laureate head of Claudius to right. R. NERO CLAVD. CAES. DRVSVS GERM. PRINC. IVVENT. Young bust of Nero to right. (A. D. 41.) C. 5. (40 frs.) RR. F. 1 2 6  
 1309 AGRIPPINA JVN<sup>R</sup> and CLAVDIVS. A. Obv. AGRIPPINAE AVGVSTAE. Bust of Agrippina to right. R. TI. CLAVD. CAESAR AVG. GERM. P. M. TRIB. POT. P. P. Laureate head of Claudius to right. C. 3. (120 frs.) R. V. F. 7 7 »  
 1310 AGRIPPINA and NERO. R. Obv. AGRIPPINA AVGVSTA MATER AVGVSTI. Bust of Agrippina to right. R. NERO CLAVD. DIVI CLAVD. F. CAESAR AVG. GERMANI. Laureate head of Nero to right. C. 1. RR. G. 1 15 »

(To be continued.)

## KINGDOM OF NORTHUMBERLAND

STYCAS (Continued from p. 24).

ÆTHELRED II 840-848

- 1311 Obv. + EDELRED REX \* R. + MONNE ⊕ V. F. » 2 »  
 1312 Obv. + EDILRED REX \* R. MONNE :: F. » 1 9  
 1313 Another, as the last piece. V. F. » 2 »  
 1314 Obv. + EDILRED :: R. + MONNE :: F. » 2 »  
 1315 Obv. + ED-ILRED X · R. MONNE ⊙ V. F. » 2 3  
 1316 Obv. + ED-ILRED X + R. + MONNE ⊙ F. » 2 »  
 1317 Obv. + ED-ILRED REX # R. + MONNE ⊙ F. » 2 »  
 1318 Obv. + EDELRED REX # R. + MONNE + V. F. » 2 »  
 1319 Obv. + EDILRED X · R. + MONNE + V. F. » 2 »  
 1320 Obv. + EDILRED X · R. + MONNE · V. F. » 2 »  
 1321 Obv. + AEDELRED REX # R. + MONNE # F. » 2 6  
 1322 Obv. + EGILRED REX + R. + VENDELBERTH + V. F. » 3 »  
 1323 Obv. Another, same type and moneyer. F. » 2 6  
 1324 Obv. + EDILRED X + R. + VVLFRED :: V. F. » 2 6  
 1325 Obv. + EDILRED X + R. + VVLFRED + V. F. » 2 6  
 1326 Obv. + ED-ILRED X + R. + VVLFRED · F. » 2 »  
 1327 Obv. + EDILRED RE + R. + AALF2IC + V. F. » 3 »  
 1328 Obv. + EDILRED REX :: R. + AALF2IC + F. » 2 6  
 1329 Obv. + EDILRED REX :: R. DINTRD + V. F. » 2 6  
 1330 Obv. + EDILRED REX + R. DINTRD + V. F. » 2 6  
 1331 Obv. + E0ILRED REX ⊙ R. PINTRED ⊙ F. » 2 »

REDVLF 844

- 1332 Obv. + REDVLF REX \* R. + BROD-ER \* R. F. » 10 »  
 1333 Obv. + REDVLF REX \* R. + COENED \* R. F. » 10 »  
 1334 Obv. + REDVLF REX \* R. + CYDBEREHT \* R. F. » 10 »

OSBERCHT 848-867

- 1335 Obv. + O2BERH R R. EABRE[?] + RR. P. » 5 »  
 VIGMVND (Archbishop) 831-854  
 1336 Obv. + VIGMVND IPEP + R. + COENRED + V. F. » 2 6  
 1337 Another, same as last. F. » 2 »  
 1338 Obv. + VIGMVND IPEP + R. + COENRED + V. F. » 2 6  
 1339 Obv. + VIGMVND IPEP # R. + COENRED + F. » 2 6  
 1340 Obv. + VIGMVND + R. + EDELHEGM # F. » 2 6  
 1341 Obv. + VIGMVND + R. + EDELHEGM + V. F. » 2 6  
 1342 Obv. + VIGMVND + R. + EDEGHEGM ⊙ V. F. » 3 »  
 1343 Obv. + VIGMVND AREP + R. + EDILVEAPD + V. F. » 2 6  
 1344 Obv. Another, same type to moneyer. F. » 2 »  
 1345 Obv. + VIGMYD IPER + R. + HVNLAF + V. F. » 2 6  
 1346 Obv. AIGWAND VV ⊙ R. + HANGVE ⊙ V. F. » 2 »  
 1347 Obv. + VIGMUND IR ⊙ R. + HVNLAF + F. » 2 »  
 1348 Obv. + AIGMVND ⊙ R. + HNYGYE # F. » 2 »  
 1349 Obv. + VIGMVND IR + R. + HVNLAF ⊙ F. » 2 6

## PENNIES

## KINGDOM OF NORTHUMBERLAND

CNVT, circ. 883-900

- 1350 Obv. CNVT REX cruciform, cross with lower limb crosslet, pellet in each angle of it. R. CVN :: NET :: TI +. Small cross, with pellet in 2 of the angles, within inner beaded circle. Hks. 588 var. V. F. » 7 6

- 1351 — R. + CVN :: NET :: TI :: F. D. C. » 9 »  
 1352 — R. + CVN :: NT :: TEI :: V. F. » 6 6  
 1353 — R. + CVN + NET :: EI : V. F. » 7 6  
 1354 — Pellets in 3 angles only. R. + CVN :: NET :: TI :: V. F. » 8 »  
 1355 — Cross pattée only. R. # CVN :: NET :: TI B. M. Cat., pl. xxiv, 4. V. F. » 10 »

SIEFRED 894—circ.898

- 1356 Obv. RS RT VE IE between limbs of cross crosslet, with ·· in each angle. R. \* EB IAI CEC IVI small cross pattée; no dots. B. M. Cat. no 1037, 22, 6 grs. RR. V. F. 2 5 »  
 CNVT OR SIEFRED  
 (Struck at York)  
 1357 Obv. \* E-BR·AI·CEC·. Patriarchal cross, dots in 4 angles. R. \* MIRABILIA FC. Cross pattée; dots in 2 angles. B. M. Cat. no 1052, var. R. V. F. 1 15 »

## KINGDOM OF MERCIA

OFFA 757-796

- 1358 Obv. OFFA REX in two lunettes; between, 2 crosses connected by dotted line. R. EPEL NOP in two lines; long cross above and below, "double anchor" pattern between the two lines. B. M. Cat. pl. vii, 10, 16, 7 grs. RR. F. 4 » »  
 COENWVLF 796-822

- 1359 Obv. \* COENVVLF REX T. Bust r. diademed. R. \* SIEBERHTI MONETA. Cross pommée over cross pattée. B. M. Cat. pl. viii, 15. Rud. pl. vi, 20. RR. V. F. 3 5 0  
 1360 Obv. As last. R. \* TIDBEARHT YONETA. Cross flory, dot in centre. B. M. Cat. pl. viii, 16. Rud. vi, 12. (Cracked, enclosed by silver rim.) RR. F. 2 » »  
 1361 Obv. As last. R. \* DEAL + LA MO + [NET] A. Circle from which spring 3 crosses dividing the legend; within circle cross crosslet, pellets in angles. B. M. Cat., p. viii, 6. (A piece is broken from this coin.) RR. V. F. 1 10 »

BERHTWVLF 839-853

- 1362 Obv. BERHTWVLF REX. Bust r. diademed. R. \* BRID YONETA. Cross crosslet. B. M. Cat., pl. x, 1. Rud., vii, 3. Edge slightly damaged. RR. F. 2 » »  
 1363 Obv. As last, but with. H. R. B[YRN]VVALD. Cross pattée over cross crosslet. This type of R. apparently unpublished. Much broken. RR. 1 5 0  
 1364 Obv. As no 1362. R. \* ZIG[E]HEAH. Cross with annulet in each angle. B. M. Cat., pl. x, 2. Rud., pl. vii, 5. Slightly broken. RR. F. 2 » »

BVRGRED 853-874

- 1365 Obv. \* BVRGRED REX (legend commencing above the bust). Bust r. diademed. R. \* DVDECIL MONETA in 3 lines, the upper and lower enclosed in lunettes. Hks. 86 var. R. V. F. » 15 »  
 1366 Obv. legend, commencing as usual, on the left side of the bust, as last but ending REX T. R. HEAVVLF MONETA ·· V. F. » 10 »  
 1367 Obv. As last. R. HEAVVIF I'ONETA ·· V. F. » 8 6  
 1368 Obv. As last. R. O'IMHND MONETA V. F. » 10 »  
 1369 Obv. As last but omitting X in REX. R. BERHTHEL MONETA. V. F. » 8 6  
 1370 Obv. As no 1368 but without T. R. + E0ELVIF M'ONETA in 3 lines; lines with crooks at each end between. Unpublished moneyer. B. M. Cat., pl. x, 14. R. V. F. » 14 »  
 1371 Obv. As last. R. As last. DVDEMAH MONETA :: V. F. » 12 6  
 1372 Obv. As last, but with the T. R. HEREFERO PONETA. Same type. V. F. » 10 »  
 1373 Obv. As no 1371. R. DVDEMAH'IONETA. Same type. V. F. » 12 6  
 1374 Obv. As last. R. \* VVINE MONETA. Same type as last. (From the Montagu collection.) V. F. » 13 6  
 1375 Obv. As last. R. CENRED MONETA. Lunettes as no 1365 &c. Various pellets. V. F. » 10 »

## KINGDOM OF KENT

CVTHRED 798—circ.806

- 1376 Obv. \* CV0RED REX CANT. Bust diademed, dividing legend. R. \* HEREYODI YONETA. Cross pommée over cross pattée. B. M. Cat., pl. xi, 3. RR. V. F. 7 10 »  
 1377 Obv. As last, but with legend undivided. R. \* EABA YONETA. Type as before; slightly damaged on edge. RR. V. F. 5 10 »  
 1378 Obv. As last. R. \* VERHERD MONETA. Same type. Pierced near edge. RR. V. F. 6 » »

## ARCHBISHOPS OF CANTERBURY

WULFRED 805-832

- 1379 Obv. \* VVLFREDI [AP]CHIEPISCOPI. Bust facing, head tonsured. R. \* DOROVER[NI]AE CIFITATIS. Within circle, \* Unpublished type of R. Edge a little broken. RRR. F. 5 » »

- 1380 Obv. ✠ VVLFRED ARCHIEPI. Bust facing dividing legend, face tonsured. R. ✠ SÆBERHT MONETĀ. In centre monogram for DOROVERNIA CIVI. *B. M. Cat.*, pl. XII, 7. Has been joined, otherwise very fine. RR. F. 2 » »

CEOLNOTH 833-870

- 1381 Obv. ✠ CEALNOΘ ARC. Tonsured bust, facing, dividing the legend. R. ✠ BE YOHTAETA. In centre, monogram as no 1380 but not so clearly defined. *B. M. Cat.*, pl. XII, 12. Unpublished moneyer. RR. F. 2 10 »
- 1382 Obv. + CEOLNOΘ A[RCHIEP. Bust as before and with . each side of head. R. ✠ LIABI[N] :: CE(?) MON[E]TĀ cruciformly arranged. *B. M. Cat.*, pl. XII, 10. Fractured coin, otherwise fine. RR. F. 1 10 »

PLEGMVND 890-914

- 1383 Obv. ✠ PLEGMVND ARCHIEP. Small cross pattée. R. EΘELVLF I-I. In field 7 pellets. *B. M. Cat.*, pl. XIII, 14 var. RR. F. 4 10 »
- 1384 Obv. ✠ PLEEI-IVND ARCHIEP. In centre D. (for Doro-vernium). R. HVNFREΘ I-I. In 2 lines, divided by 3 crosses. 2 pellets in field. *B. M. Cat.*, pl. XIII, 13 var. (From the Cuerdale Find.) RR. V. F. 4 15 »

#### KINGDOM OF EAST ANGLIA

(ST) EADMVND, slain 873

- 1385 Obv. ✠ EADMVHD REX. In centre A. R. EADBERHT MON. Cross pattée, with dots in angles. *B. M. Cat.*, pl. XVI, 7. RR. V. F. 2 10 »

#### MEMORIAL COINS OF ST EADMVND

(STRUCK IN EAST ANGLIA)

- 1386 Obv. ✠ SCEADMVDRE. In centre A. R. ✠ O-IBVI-NIOME. Cross pattée. V. F. » 7 6
- 1387 Obv. ✠ SCEADMVD REI. A. R. ✠ O-IBVINIOMIE. Cross pattée. V. F. » 8 6
- 1388 Obv. ✠ SCEADMVHI. A. R. ✠ ANWIERMOE. Cross pattée. V. F. » 7 6
- 1389 Obv. ✠ SCEADIVND RE A. R. ✠ DAIEMONDIOL. Cross pattée. F. » 6 6
- 1390 Obv. ✠ SCEADMVMD RE A. R. ✠ ADRADVS SVONE. Cross pattée. F. » 7 »
- 1391 Obv. ✠ SCEADN A. R. ✠ CVLCREO. Cross pattée. Unpublished moneyer. Cf. *B. M. Cat.* V. F. » 10 »
- 1392 Obv. ✠ SCIADMVNE A. R. ✠ ANIYARIOY. Cross pattée. Unpublished moneyer. Cf. *B. M. Cat.* V. F. » 10 »
- 1393 Obv. ✠ SĒĒĒ (sic) ADMVNDRI A. R. ✠ VVINER MONETĀ. Small cross pattée. *B. M. Cat.*, 634. F. D. C. » 12 6
- 1394 Obv. ✠ SCEADMVD RE A. R. ✠ ERIMEFECITMO. Cross pattée. Unpublished moneyer. Cf. *B. M. Cat.* V. F. » 10 »
- 1395 Obv. ✠ SCEADMVND REP A. R. ✠ DAIEMOND M(?)A. Cross pattée. V. F. » 9 6
- 1396 Obv. ✠ SCEADMVND RE A. R. ✠ DAIEMOND MOTĀ. Cross pattée. V. F. » 10 »

ST PETER, struck circ. 905-941

- 1397 Obv. SCIPETRIN in 2 lines across the coin; below which, u; above, 2 pellets. R. ✠ EBORACE CIV. Small cross pattée. *Hks.* 608 var. York mint. R. F. 2 » »
- 1398 Obv. SCIPETRIH in 2 lines, beneath which an anchor-like object [Y]. *B. M. Cat.*, pl. XXX, 7 var. R. ✠ EBORACEC. Cross pattée. RR. V. F. 2 10 »
- 1399 Obv. SCIPETRIM in 2 lines, divided by 3 pellets; beneath, a cross pattée; above, a loop-like ornament and several pellets. R. ✠ EBORACECI. Cross pattée and 1 pellet in centre. Apparently unpublished type. RR. V. F. 3 » »
- 1400 Obv. SCIPETRIIC in 2 lines, divided by 2 crosses and a pellet; above and below single pellet only. R. ✠ EBORACECI. Cross pattée. Apparently unpublished. RR. V. F. 2 10 »
- 1401 Obv. SCIPETRIIO in 2 lines, divided by a sword to r., at point of which is a cross pattée. Pellets and cross in field. R. + ED+IYRACEI reading backwards on the coin. Cross, with pellet in each angle. Type of *Hks.* 132 var. RR. G. 1 5 »

#### KINGDOM OF THE WEST SAXONS

AETHELWVLF 837-856

- 1402 Obv. ✠ AETHELWVLF REX. Bust r. diademed. R. ✠ TORHTVLF MONETĀ arranged cruciformly, with a letter in each angle. *Rud.*, pl. 14, 2. Edge slightly chipped. RR. V. F. 3 10 »
- AETHELBEARHT 856-866
- 1403 Obv. ✠ AETHELBEARHT REX. Bust to r. R. ✠ EΘELRIED MONETĀ arranged cruciformly; a letter in each angle. *Hks.* 169; *Rud.* 15, 1. RR. V. F. 3 » »

- 1404 Obv. As last. R. ✠ HVNRED MONETĀ; type as before. RR. V. F. 3 » »
- 1405 As before, but moneyer, ✠ BVRNVĀLD. (From the Wyllie and Henderson cabinets.) RR. V. F. 3 5 »
- 1406 As last; moneyer, ✠ DEGBEARHT. (From the Rolfe and Henderson cabinets.) RR. V. F. 3 10 »
- 1407 As before; moneyer, ✠ CENRED. RR. F. 2 5 »
- 1408 Ditto; moneyer, ✠ HEREFREΘ. RR. V. F. 2 10 »
- AETHELRED 866-871

- 1409 Obv. ✠ AETHELRED REX. Bust to r. diademed. R. DVNN MONETĀ in 3 lines, the upper and lower enclosed in lunettes. *Hks.* 171. *Rud.* 15, 2. RR. F. 2 » »
- 1410 Obv. As last. R. ELBERE MONETĀ; same type. RR. V. F. 2 5 »
- AELFRED 872-901

- 1411 Obv. ELFERED M-X. Bust r. diademed. R. ✠ IĀIĀ PONEIĀ in 3 lines, the upper and lower enclosed in lunettes. *Hks.* Type I. RR. V. F. 7 10 »
- In the *Num. Chron.* N. S. vol. X, p. 19, will be found a paper on the coins of this king, and an illustration of a similar penny to the one given here (pl. 1, 1). Neither Hawkins nor Haigh arrived at any conclusion as to the meaning of the letters MX, the former remarking "it is difficult to suppose that Maximus was intended, and as difficult to form any other reasonable conjecture". In the absence of further light on the subject it seems probable that the letters do stand as an abbreviation of the word MAXIMVS for it may be suggested that as Alfred borrowed his Victory-type from the Roman coinage he may also have derived the title of *Maximus* from the same source.

- 1412 Obv. AELFRED REX. Bust to r. filleted. R. LVDE MONETĀ in 3 lines, as the last coin. R. as *Hks.* 173 var. R. V. F. 2 » »
- 1413 Obv. AELFRED REX. Bust to r. filleted, numerous pellets in legend. R. Monogram of London. *Hks.* 174 var. RR. F. D. C. 5 » »
- 1414 Obv. EL FR ED REX, small cross pattée in centre. R. OSVVLFI IOH in 2 lines. *Hks.* 175 var. R. F. » 15 »
- 1415 Obv. Nearly as last. R. BALDOIE in 2 lines, pellets between. Unpublished moneyer. *Hks.* 175 var. R. V. F. 1 5 »
- 1416 Obv. EL FRE DRĒ. Cross pattée. R. CADBEHHL in 2 lines, pellets between. *Hks.* 175 var. R. V. F. 1 5 »
- 1417 Obv. ✠ EL FR ED RE, cross pattée. R. RANBERHT in 2 lines, pellets between. Unpublished moneyer. *Hks.* 175 var. R. V. F. 1 7 6

EADWEARD THE ELDER 901-925

- 1418 Obv. ✠ EADVEARD REX. In centre, cross pattée. R. AΘELXVLF ITO in 2 lines divided by 3 crosses. *Rud.* 16, 7 var. R. F. D. C. 1 5 »
- 1419 Type of obv. as last. R. BEAHSTAN ITO in 2 lines as before; ✠ above first; line. R. V. F. » 14 »
- 1420 Obv. As last. R. BEORARD MO in 2 lines within double circle. Unpublished moneyer. R. F. » 12 6
- 1421 Obv. As last. R. ECLAF MONE. R. F. » 15 »
- 1422 As before. R. EADMVND MO. R. F. » 15 »
- 1423 As before. R. EADMUND MO. R. V. F. 1 » »
- 1424 As before. R. EDEDEDIO (Slightly broken). R. F. » 11 »
- 1425 As before. R. FRIΘEBRHT MO. R. V. F. 1 » »
- 1426 As before. R. GYNDBERT MO. (Edge very slightly chipped.) See note *Hks.* p. 134. R. F. » 10 »
- 1427 As before. R. REGENVLF ITO. R. F. » 14 »
- 1428 As before. R. PVLFRIC MON. Unpublished moneyer. RR. V. F. 1 5 »
- 1429 As before. R. AALTERE O. R. V. F. 1 5 »

AETHELSTAN 925-941

- 1430 Obv. ✠ EΘELTAN REX. Bust to r. extending to edge of coin. R. HAHTICEH MO HORVIC = Norwich. Small cross pattée in centre. *Hks.* 186. RR. F. 4 10 »
- 1431 Obv. ✠ EDELSTAN REX. Cross pattée. R. CENBREHT MO in two lines; 3 crosses dividing; 3 pellets above and 3 below. *Rud.* 17, 15. R. F. 1 » »
- 1432 Obv. ✠ EDETZTAN REX TO BRIT. Small cross pattée in centre, and another still smaller at the side of the inner circle. R. ✠ EADSTON MOV IIN CIVIT = Lincoln (?) Unpublished variety and Mint. O. & R. as *Rud.* 17, 11 (rev.) RR. F. 2 » »
- 1433 Obv. ✠ EDELSTAN REX TO BR. Cluster of pellets in centre, around which are traces of the letters Θ E D H. R. ✠ PAVLES MON LECECE = Leicester. Cluster of pellets in centre apparently struck over a cross pattée. Unpublished variety. RR. V. F. 1 15 »
- 1434 Obv. ✠ EDELSTAN REX TO BRN. Cluster of pellets in centre. R. ✠ EADMVND MON LEICCF = Leicester. Cluster of pellets. *Rud.* 18, 26. R. V. F. 1 5 »

- 1435 Obv. **ED ELSTAN REX TO BR.** Cross pattée. *R.* **EL-  
FVINE MON LEGE** = Leicester. Cluster of pellets. *Rud.*  
18, 25. *R.* V. F. 1 5 »
- 1436 Obv. **EBELSTAN REX TO BRIE.** Cross pattée. *R.*  
**SIGEFERD MONIE EGEC** = Leicester. Cross pattée.  
*Rud.* 18, 23. *R.* F. » 15 »
- 1437 Obv. **ÆOELSTAN REX TO BRIT.** Cross pattée in cen-  
tre with very small cross (not pattée as on no 1432) at the side  
of inner circle. *R.* **ÆELMVND MO OXVR** [?] = Ox-  
ford, probably. The two crosses as on the obv. Unpublished  
variety. *RR.* G. 1 5 »
- 1438 Obv. **ÆOELSTAN REX TO BRIG.** Cross pattée. *R.*  
**ÆREGNALD MO EFORPIC** = York. Cross pattée. Edge  
slightly broken. *R.* F. 1 » »
- 1439 Another, nearly similar, same moneyer and mint. *R.* V. F. 1 7 6
- 1440 Obv. **ÆOELSTAN REX TO BRIT.** Cross pattée in centre,  
near which is a sort of semi-circular ornament, and close to the  
inner circle is a single pellet. *R.* As last. *Rud.* 18, 28. *RR.*  
V. F. 2 » »
- 1441 Obv. **ÆOELSTAN REX TO BRI.** Cross pattée. *R.*  
**ÆMELDOMEN OX EEF** = York. Cross pattée. *Rud.* 18,  
23. *R.* V. F. 1 7 6
- 1442 Obv. **ÆDEG2TAN REX TO.** Cross pattée. *R.* **ÆREME-  
CIM ON IO.** Cross pattée. Unpublished moneyer. *RR.* F. 1 10 »

## EADMVND 941-946

- 1443 Obv. **EADMVND REX.** Bust r. crowned. *R.* **ÆCLAC-  
MONEI-I ON EX** = Exeter. In centre cross pattée. An extre-  
mely rare mint, only known to *Hks.* through *Ruding*; and the  
latter was uncertain, having only met with one penny reading  
**Æ**. The moneyer is also Eadred's. Cf. *Rud.* I, p. 128, note 2  
with *Rud.* pl. 19. 3. Also *Olla podrida*, vol. I, pl. xiv, for Ex.  
*RR.* V. F. 7 » »
- 1444 Obv. **ÆADMVND RE.** Cross pattée. *R.* **OSVINE MON**  
in two lines, divided by three crosses. Cluster of pellets above  
and below. *Hks.* 193 var. Unpublished moneyer. *R.* V. F. » 17 6
- 1445 Obv. **ÆADMVND RE-X.** Cross pattée. *R.* **BOGEH ONE-  
TA.** Large lettering on both obv. and *R.* 3 pellets only above  
and below on *R.* Unpublished moneyer. *R.* F. 1 » »
- 1446 Obv. **ÆADMYND REX.** Cross pattée. *R.* **DORVLF E M.**  
Crosses &c. as no 1444. *R.* V. F. » 15 »
- 1447 Obv. As last. *R.* As last, but moneyer **REGNVLF H. R.** V. F. 1 » »
- 1448 Obv. As last. *R.* **HANA HONE.** A single pellet only above  
and below. *R.* F. » 10 »
- 1449 Obv. As last. *R.* **EADIVND;** pellets &c. as no 1444. *R.* F. » 15 »
- 1450 Obv. As last. *R.* **DEODVLF M;** pellets &c. as last coin. *R.*  
V. F. » 17 6
- 1451 Obv. As last. *R.* **EADSTAN O.** Pellets &c. as before. *R.* G. » 10 »
- 1452 Another, similar type. Moneyer, **ELFVALD M.** P. » 7 6

## EADRED 946-955

- 1453 Obv. **EADRED REX.** Bust r. crowned. The inner circle carried  
right through the bust. *R.* **ÆHRODMAI MON EA.** Small  
cross pattée in centre. *Hks.* 194 var. *RR.* G. 3 10 »
- 1454 Obv. **ÆADRED REX.** Bust r. crowned, slightly differing  
from the last coin and neater in execution. The inner circle  
broken by the bust. *R.* **ÆZPERE LINC Æ LIONE.** Cross  
pattée in centre. *Hks.* 194. From Sir T. Tobin's collection 1855.  
*RR.* F. 4 » »
- 1455 Obv. **ÆADRED REX F.** Cross pattée in centre. *R.*  
**ÆEODMAER M** in two lines, divided by three crosses.  
Three pellet above and beneath. *Hks.* 196 var. *R.* F. » 15 »
- 1456 Obv. **ÆADRED REX.** Cross pattée. *R.* **FRARD MÖN**  
in two lines divided by a cross and two annulets; cluster of  
pellets above and below. *Rud.* 19, 11. Scarce type (cracked). *R.*  
V. F. » 10 »
- 1457 Obv. **ÆADRED REX O.** Cross pattée. *R.* **IEORIV-S MO.**  
Same type as last. Unpublished moneyer. *RR.* V. F. 1 » »
- 1458 Obv. **ÆE[A]DRED REX-S.** Cross pattée. *R.* **ÆEOD-  
MAER M.** Pellets &c. as no 1455. *Hks.* 196 var. (pierced). *R.*  
G. » 7 6
- 1459 Obv. As no 1456. *R.* **ÆGTARDEZ MO Æ.** Type as last.  
(Scarce moneyer.) *R.* F. » 15 »
- 1460 Same type. Obv. and *R.* Moneyer **OSFERO.** *R.* F. » 15 »
- 1461 Another, type as last. **ÆETARDES MOT.** (From the Gibbs  
collection.) *R.* F. D. C. 1 10 »

(To be continued.)

## ENGLISH TRADESMENS TOKENS

(Continued from page 25.)

17th century.

## CAMBRIDGESHIRE

- 1462 Cambridge Richard Allen 1/4d. (11) G. » 1 »
- 1463 — Nicholas Apthorp 1/4d. (14) G. » 1 3

- 1464 — John Bird 1/4d. (16) F. » 1 6
- 1465 — John Blackly (pierced) 1/4d. (18) F. » 1 »
- 1466 — Jonathan Browne 1/4d. (19) F. » 2 »
- 1467 — Will Bryan 1/4d. (20) G. » » 9
- 1468 — Edward Challis 1/4d. (22) G. » 1 »
- 1469 — a variety 1/4d. (23) F. » 2 »
- 1470 — John Chaplyn 1/4d. (25) G. » » 9
- 1471 — a variety F. » 2 »
- 1472 — Ed. Clark 1/4d. (28) F. » 1 6
- 1473 — Peter Collins 1/4d. (32) F. » 2 »
- 1474 — Thomas Darrant 1/4d. (36) V. G. » 1 6
- 1475 — Thomas Ewin 1/2d. (39) F. » 1 6
- 1476 — George Fellsted 1/4d. (41) P. » » 9
- 1477 — Thomas Felsted 1/4d. (42) V. G. » » 9
- 1478 — Thomas Fenn 1/4d. (43) G. » » 9
- 1479 — John Finch 1/4d. (44) F. » 2 »
- 1480 — John Frohock 1/4d. (46) F. » 2 »
- 1481 — Will : Gorham 1/4d. (47) F. » 2 »
- 1482 — Francis Hampson 1/4d. (48) F. » 2 »
- 1483 — Robert Harwood 1/4d. (49) P. » » 9
- 1484 — James Hawke 1/4d. (50) P. » » 9
- 1485 — Joseph Heath 1/4d. (52) F. » » 7
- 1486 — Elizabeth Hoghton 1/4d. (54) V. G. » 1 6
- 1487 — Edward Jennings 1/2d. (55) G. » 1 6
- 1488 — Francis Jerman 1/2d. (56) F. » 2 »
- 1489 — Joseph Linsey 1/2d. (58) V. G. » 1 9
- 1490 — a variety 1/2d. (59) F. » 2 »
- 1491 — Samuel Long 1/4d. (60) F. » 2 6
- 1492 — Christofer Maies 1/4d. (62) G. » 1 »
- 1493 — Owen Mayfield 1/4d. (64) G. » » 9
- 1494 — John Newton 1/4d. (65) G. » » 9
- 1495 — John Nickles 1/4d. (66) F. » 2 »
- 1496 — John Pecke 1/2d. (67) V. G. » 1 6
- 1497 — Gaudis Peyton 1/2d. (68) F. » 2 6
- 1498 — James Potter 1/4d. (69) P. » » 9
- 1499 — Thomas Powell 1/2d. (72) F. » 2 »
- 1500 — a variety 1/2d. (73) F. » 2 6
- 1501 — Henry Raper 1/4d. (74) F. » 2 »
- 1502 — Francis Russell 1/4d. (76) F. » 2 »
- 1503 — William Smith 1/2d. (78) F. » 2 »
- 1504 — John Sparkes 1/4d. (79) F. » 2 6
- 1505 — Benjamin Spence 1/2d. (80) V. F. » 3 »
- 1506 — Joseph Tifford 1/4d. (81) P. » 7 »
- 1507 — Will Waterson 1/4d. (82) F. » 2 6
- 1508 — William Wells 1/4d. (83) P. » » 9
- 1509 — Phillip Williams 1/4d. (84) G. » » 9
- 1510 Chesterton William Limber 1/4d. (90) G. » 1 »
- 1511 Ely Luke Crockson 1/4d. (104) V. F. » 2 6
- 1512 — Thomas Porter 1/4d. (115) F. » 1 3
- 1513 — John Reade 1/4d. (116) V. F. » 2 »
- 1514 — a variety 1/4d. (117) F. » 1 »
- 1515 — William Tanner 1/4d. (119) V. G. » 1 »
- 1516 — Will Turkinton 1/4d. (121) F. » 1 »
- 1517 — William Wagstafe 1/4d. (122) F. » 1 »
- 1518 Gamlingay Joseph Harvie 1/2d. (130) G. » 1 6
- 1519 Hinxton John North 1/2d. (132) V. F. » 3 6
- 1520 Linton John Bittin 1/4d. (142) V. F. » 3 6
- 1521 — John Harvy 1/4d. (144) F. » 2 »
- 1522 Littleport Ye overseers of ye poor 1/4d. (146) F. » 1 6
- 1523 Soham Thomas Trowell 1/4d. (170) G. » 1 6
- 1524 — Nathaniell Stearne 1/4d. (173) F. » 2 »
- 1525 — Mary Kent 1/4d. (174) F. » 2 6
- 1526 Swansea William Burten 1/4d. (183) F. » 2 6
- 1527 Whittlesey Thomas Davie 1/2d. (191) V. F. » 3 6
- 1528 — Robert Ives 1/4d. (194) F. » 2 »
- 1529 Wilbraham John Turner 1/4d. (199) F. » 2 6
- 1530 Wisbeck John Bellamy 1/4d. (201) F. » 2 »
- 1531 — a variety 1/4d. (203) F. » 2 6
- 1532 — Henry Coldwell 1/2d. (204) F. » 2 »
- 1533 — John Finch 1/4d. (207) G. » » 9
- 1534 — Henry Tunard 1/4d. (211) G. » 1 »
- 1535 — a variety 1/4d. (213) V. F. » 2 6

## CORNWALL

- 1536 Falmouth Benjamin Pender 1/4d. (8) F. » 2 »
- 1537 Launceston Degory Bewes 1/4d. (22) V. F. » 2 6
- 1538 Newport John Norman 1/4d. (50) P. » 1 »
- 1539 Redruth Anthony Cocke 1/4d. (69) P. » 1 »

## CUMBERLAND

- 1540 Cockermouth good I am for a Publique 1/4d. (2) F. » » 9

## DERBYSHIRE

- 1541 Ashbourn Daniell Morley 1/2d. (11) V. G. » 2 »
- 1542 Derby George Blagrove 1/2d. (53) F. » 3 6
- 1543 — Thomas Brooks 1/2d. (56) F. » 3 6
- 1544 — William Newcome (84) G. » 3 »
- 1545 Eckington Henry Haslehurst (100) V. G. » 2 6

## DEVONSHIRE

- 1546 Ashburton An Ayshburton Halfe 1/2d. (4) V. G. » 6
- 1547 Axminster Penny A Farthing for Axminster 1/4d. (10) P. » 1 »



1548	Barnstaple	Philip Somers	1/4d. (20)	G.	» 1 »
1549	Colebrook	Thomas Burcombe	1/4d. (42)	F.	» 2 »
1550	Dartmouth	Town-piece	1/2d. (72)	V. F.	» 3 »
1551	—	Henry Burd	1/4d. (75)	V. G.	» 9 »
1552	—	Philip Cary	1/4d. (76)	V. G.	» 9 »
1553	Exeter	John Bennet	1/4d. (86)	G.	» 1 »
1554	—	John Collibeer	1/4d. (99)	F.	» 2 6
1555	—	Christopher Paine	1/4d. (141)	G.	» 1 »
1556	Hartland	Unpublished. Obv. MARY MOVNTJOY. The Mercers Arms. RZ. OF. HARTLAND 1667. M. M.		F.	» 5 6
1557	Kingsbridge	Nath. Francklin	1/4d. (196)	G.	» 1 »
1558	Moreton-Hampstead	John Newton	1/2d. (211)	V. F.	» 3 6
1559	Plymouth	Henry Clarke	1/4d. (242)	F.	» 2 6
1560	—	Christopher Hatch	1/4d. (254)	P.	» 1 »
1561	—	John Williams	1/4d. (277A)		
	This is a variety of (277) reading PLYMOTH instead of PLYMOVTH unpublished.				
1562	Tiverton	Aquila Skinner	1/4d. (330)	F.	» 2 6
1563	Torrington	Town-piece	1/4d. (341)	G.	» 2 »
1564	—	Anthony Denis	1/2d. (343)	F.	» 2 6
1565	Totness	Jeams Martyn	1/4d. (355)	V. F.	» 3 »
1566	Uplyme	John Lidon	1/4d. (367)	V. G.	» 1 6

(To be continued.)

## COLONIAL

(Continued from page 26.)

## ISLE OF MAN (continued).

## Copper tokens.

1567	Penny. Obv. View of Peel Castle and harbour, PEEL CASTLE above, ISLE OF MAN below. R $\zeta$ . DOUGLAS BANK TOKEN ONE PENNY 1811 in four lines.	V. G.	» 7 6
1568	Halfpenny. Similar in type.	F.	» 17 9
1569	Penny. Obv. As last. R $\zeta$ . DOUGLAS TOKEN ONEPENNY 1811. R.	F.	1 » »
1570	Obv. Atlas bearing the globe. PAYABLE AT THE OFFICE DOUGLAS. R $\zeta$ . Triune, MANKS TOKEN ONE PENNY 1811.	P.	» 3 6
1571	Another.	F.	» 7 6
1572	Another.	V. F.	» 15 »
1573	Halfpenny. Similar in type.	P.	» 4 6
1574	Another.	F.	» 10 6
1575	Penny. Obv. ISLE OF MAN 1811 and within an inner circle BANK PENNY. R $\zeta$ . Triune. QVOCVNQVE IECERIS STABIT. V. G.	» 3 6	
1576	Another.	F.	» 6 6
1577	Halfpenny. Similar in type.	V. G.	» 2 »
1578	Another.	F.	» 3 6
1579	Penny. Obv. Bust. r. GOD : SAVE : THE : KING 1830. R $\zeta$ . FOR PUBLIC ACCOMMODATION struck in brass. V. G.	» 2 6	
1580	Another struck in copper and differing in the formation of the figure 3 in the date.	F.	» 2 6
1581	Halfpenny. Similar but square top 3.	F.	» 1 »
1582	Another.	V. F.	» 1 6
1583	Obv. PRO BONO PUBLICO 1831 incuse on a broad rim. and HALF PENNY TOKEN in three lines in the centre. R $\zeta$ . Triune. QUOCUNQUE · IECERIS · STABIT. V. G.	» » 9	
1584	Another.	F.	» 1 »

## GIBRALTAR

## Silver Coins.

1585	Dollar of Ferdinand VI of Spain countermarked on obverse and reverse with the floriated initials GR. RR.	V. F.	2 » »
1586	Eighth of a Spanish dollar similarly countermarked.	F.	» 10 »
1587	Sixteenth of a Spanish dollar similarly countermarked.	F.	» 7 6

## Copper tokens.

	Two Quarts.				
1588	Obv. View of Gibraltar, PAYABLE AT R. KEELINGS GIBRALTAR. RZ. Castle with key underneath. VALUE TWO QUARTS 1802.	G.	» 1 6		
	One Quarto.				
1589	Similar to last but reading ONE QUART.	G.	» » 9		
1590	Another.	F.	» 1 »		
1591	Another.	V. F.	» 1 6		
	Two Quartos.				
1592	Obv. Lion holding a key. PAYABLE AT ROBERT KEELING & SON'S GIBRALTAR. RZ. Castle, VALUE TWO QUARTOS 1810.	G.	» » 6		
1593	Another.	F.	» 1 »		
1594	Another.	V. F.	» 2 6		
	One Quarto.				
1595	Similar but reading ONE QUARTO.	P.	» » 6		
1596	Another.	F.	» 1 »		
	Two Quartos.				
1597	Obv. Lion and key, PAYABLE AT RICHARD CATTONS GOLDSMITH GIBRALTAR 1813. RZ. Within a wreath 2 QUARTOS. Crown above AGENTE PARA LA FABRICA DE DIAMANTES PATENTES DE DUDELL HOLBORN LONDRES.	G.	» » 9		
1598	Obv. Lion and key PAYABLE AT JAMES SPITTLE'S GIBRALTAR. RZ. A building, VALE DOS QUARTOS 1820.	G.	» » 6		

1599	Another.	F.	»	1	6
	One Quarto.				
1600	Similar but reading UN QUARTO.	P.	»	»	6
1601	Another.	F.	»	1	6
	Two Quarts.				
1602	Obv. Bust. l. VICTORIA D : G : BRITANNIAR : REGINA F : D : 1842. R. Castle with key underneath GIBALTAR above TWO QUARTS below.	P.	»	»	6
1603	Another.	F.	»	1	6
1604	Another.	V. F.	»	2	6
1605	Similar but ONE QUART.	Brillt.	»	2	6
1606	Similar but HALF QUART.	Brillt.	»	2	6

## MALTA

## Copper

1607	Third of a farthing. Obv. Laureated bust l. GEORGIUS IV DEI GRATIA 1827. RZ. Britannia seated. l. BRITANNIAR : REX FID : DEF :	G.	» » 6
1608	Another.	F.	» » 6
1609	Another.	V. F.	» 1 3
1610	Obv. Bust. r. GULIELMUS IIII DEI GRATIA 1835. RZ. Same as last.	P.	» » 6
1611	Another.	F.	» 1 »
1612	Another.	V. F.	» 2 »
1613	Obv. Bust. l. VICTORIA DEI GRATIA 1844. RZ. Britannia seated BRITANNIAR REG : FID : DEF :	P.	» » 6
1614	Another.	F.	» » 9
1615	Another.	V. F.	» 1 »
1616	Another.	Brillt.	» 2 »

## Bronze.

1617	Obv. Laureated bust. l. VICTORIA D. G. BRITT. REG. F. D. RZ. ONE THIRD FARTHING 1866 within an oak wreath with crown above.	P.	» » 3
1618	Another.	F.	» » 6
1619	Similar but dated 1868.	G.	» » 3
1620	Another.	F.	» » 6
1621	Similar but dated 1878.	G.	» » 3
1622	Similar but dated 1885.	V. F.	» » 6

## IONIAN ISLANDS

## Silver.

1623	30 Oboli. Obv. IONIKON KPATOS 1834 and within a wreath in centre 30. RZ. Britannia r. BRITANNIA.	Brillt.	» 2 »
1624	Similar but dated 1849.	V. F.	» 1 6

## Copper.

1625	Penny. (10 oboli) Obv. Winged lion holding a book and sheaf of arrows IONIKON KPATOS 1819. RZ. Britannia seated l. BRITANNIA. A proof.	Brillt.	» 12 6
1626	Halfpenny (5 oboli). Same type as last.	G.	» 2 »
1627	Another.	V. F.	» 4 6
1628	A proof w. on ground.	Brillt.	» 8 6
1629	Another w. w. in exergue.	Brillt.	» 8 6
1630	Farthing. 2 1/2 oboli). Same type as last. A proof.	Brillt.	» 8 6
1631	Obolus. Same type as last but dated 1834.	F.	» » 9
1632	Another.	V. F.	» 1 6
1633	A proof.	Brillt.	» 3 6
1634	Same as last but dated 1835.	V. F.	» 2 »
1635	Same as last but dated 1862.	V. F.	» 2 »

(To be continued.)

## WAR MEDALS

(Continued from page 27).

## CRIMEAN WAR (1854-56).

1636	Three bars. ALMA. INKERMANN, SEBASTOPOL. M. Cornors 88 <sup>th</sup> Regt.	V. F.	» 15 »
1637	Do. Do. F. Murrey 34 <sup>th</sup> Regt.	F.	» 12 6
1638	Do. Do. Corp <sup>t</sup> N. Walsh 77 <sup>th</sup> Regt.	G.	» 10 »
1639	Do. Do. W. Sullivan 19 <sup>th</sup> Regt.	V. F.	» 15 »
1640	Do. Do. S. Wallis 77 <sup>th</sup> Regt.	V. F.	» 15 »
1641	Do. Do. J. Herritage Lt Co 82 <sup>th</sup> Regt. P. W. V. V. F.	» 15 »	
1642	Do. BALAKLAVA, INKERMANN, SEBASTOPOL. J. Cook 57 <sup>th</sup> Regt.	V. F.	» 19 »
1643	Four bars, ALMA, BALAKLAVA, INKERMANN, SEBASTOPOL. P. Cody, 63 <sup>rd</sup> Regt.	V. F.	1 7 6
1644	Do. Do. T. Banfield 63 <sup>rd</sup> Regt.	V. F.	1 7 6
1645	Do. Do. W. Sharp Sct <sup>s</sup> Fus <sup>r</sup> Gds.	Brillt.	1 10 »
1646	Do. Do. W. Grady 63 <sup>rd</sup> Regt.	V. F.	1 7 6
1647	Do. Do. P. Gerrie 1 <sup>st</sup> Bn Rif Bde.	F.	1 5 »
	BALTIC MEDAL (1854-5).		
1648	Without name.	F.	» 5 »
1649	Do.	V. F.	» 6 »
1650	P. M. White H. M. S. Cressy (stamped). R.	V. F.	1 5 »

## TURKISH MEDAL

1652	British Flag in front, with the Turkish.	V. F.	» 6 »
1653	French do. do. R.	V. F.	1 1 »
1654	Sardinian do. do.	F.	» 5 »
1655	Do. do. do.	V. F.	» 6 »

## CHINA WAR (1842).

1656	CHINA, 1842, in exergue	J. Miles H. M. S. "Blonde".	F.	»	9	»
1657	Do	do T. Hobbs 49th Regt Foot.	V. F.	»	10	»
1658	Do.	do. D. Mc. Cormack 26th Regt Foot.	V. F.	»	9	6
1659	Do.	do. T. Bird H. M. S. Blenheim.	V. F.	»	10	»
1660	Do.	do. T. Fairbairn 26th Regt Foot.	V. F.	»	8	6

## SECOND CHINA WAR (1857-60).

1661	Without bar	J. Drackford A. B. H. M. S. "Zenobia" IIV.	F.	»	5	»
1662	One bar.	TAKU FORTS 1860 G. Townsend 44th Regt.	F.	»	7	6
1663	Two bars.	TAKU FORTS 1860, PEKIN 1860. J. Stayton 2nd Bn. 60th Rl Rifles.	V. F.	»	10	»
1664	Do.	do. Driver J. Miller, R. Arty. R.	V. F.	»	1	5
1665	Do.	do. M. Tibyl 67th Regt.	Brillt.	»	16	»
1666	Three bars.	FATSHAN 1857, TAKU FORTS 1860, PEKIN 1860 Without name (Naval). R.	V. F.	»	2	»
1667	Do.	FATSHAN 1857, CANTON 1857, TAKU FORTS 1858. Without name (Naval). R.	V. F.	»	3	»

## DECCAN MEDAL (1884).

1668	Small sixe.	RR.	F.	»	9	»
------	-------------	-----	----	---	---	---

## EGYPT (1882-86).

1669	Without bar (1882 in exergue)	J. Webster Pte R. M. H. M. S. "Tamar".	G.	»	5	»
1670	Do.	do. A. Lingwood, Corp <sup>l</sup> R. M. H. M. S. "Azincourt".	V. F.	»	6	»
1671	Do.	do. J. Gallant, Ord. H. M. S. "Eclipse".	V. F.	»	5	6
1672	Do.	do. Pte J. Dunne Manch.	G.	»	5	»
1673	Do.	do. J. Stanbury Pte R. M. H. M. S. "Euryalus".	F.	»	5	6
1674	Do.	do. Pte. T. Fellows 1/s Staff : R.	F.	»	5	6
1675	Do.	do. B. Quin Pte, R. M. H. M. S. "Thalia".	F.	»	5	6
1676	Do.	do. J. Gardner Corp <sup>s</sup> Crew H. M. S. "Achilles".	F.	»	5	6
1677	Do.	(Without date in exergue) H. J. Green Qr. Mr. H. M. S. "Rambler".	Brillt.	»	6	6
1678	One bar.	ALEXANDRIA 11th JULY. M. J. O'Kane Pte R. M. H. M. S. "Sultan".	F.	»	10	»
1679	Do.	do. to. Hart Stkr H. M. S. "Sultan".	V. F.	»	10	»
1680	Do.	do. W. H. Williams Ord. H. M. S. "Téméraire".	G.	»	7	6
1681	Do.	GEMAIZAH 1888 2427 Pte V. Higham 20th Hussars.	F.	»	4	10
1682	Do.	do. 897 Corp <sup>l</sup> G. Thornton 2/ K. O. S. B. R. V. F.	F.	»	4	10
1683	Do.	EL-TEB-TAMAAI. Pte G. Pryor 1/York & Lanc. R.	G.	»	12	»
1684	Do.	SUAKIN 1885. Pte W. Stoneman. 2/E. Surr : R. Brillt.	»	»	7	6
1685	Do.	TAMAAI s. Hart. Capt F'cle. R.	Brillt.	»	1	5

(To be continued.)

## ENGLISH COMMEMORATIVE MEDALS

(Continued from page 28.)

1686	Gunpowder Plot 1605, M. I. I, 196.	Æ.	V. F.	»	7	6
1687	Alliance of England, France and the United Provinces 1609.	M. I. I, 198.	Æ.	V. F.	»	7
1688	Do.	M. I. I, 199.	Æ.	F.	»	5
1689	Frederick, Count Palatine, and Princess Elizabeth. Marriage 1613. Very Rare.	M. I. I, 202.	Æ.	G.	»	15
1689bis	Elizabeth Countess Palatine.	M. I. I, 203.	Æ. RR.	F.	»	5
1690	Lady Arabella Stuart. Died 1615. In lead, unpublished in this metal.	M. I. I, 207.	F.	»	1	»
1691	Shakespeare. Dassiers medal.	M. I. I, 208.	Æ.	V. F.	»	4
1692	Shakespeare 1616. National Edition of Works published, 1803.	M. I. I, 209.	Æ.	Brillt.	»	12
1693	Shakespeare 1616. Memorial 1818.	M. I. I, 210.	Æ.	V. F.	»	4
1694	James I portrait medal by Dassier.	Æ.	V. F.	»	2	»

## CHARLES I.

1695	Marriage 1625.	M. I. I, 238.	Æ.	V. F.	»	3
1696	Another.	Æ.	Brillt.	»	7	6
1697	Coronation 1626.	M. I. I, 243.	Æ. R.	V. F.	»	2
1698	Francis Bacon.	M. I. I, 244	cast in lead. RR.	V. F.	»	15
1699	Francis Bacon.	M. I. I, 245.	Æ. R.	V. F.	»	7
1700	Tribute to Henrietta Maria 1628.	M. I. I, 249.	Æ.	F.	»	7
1701	Another.		V. F.	»	10	»
1702	Birth of Prince Charles 1630.	M. I. I, 253.	Æ. R.	V. F.	»	1
1703	Birth of Prince Charles 1-15.	M. I. I, 254.	Æ.	V. F.	»	5
1704	Birth of Prince Charles I.	M. I. I, 254.	Æ.	F.	»	3
1705	Another.		V. F.	»	5	»
1706	Baptism of Prince Charles.	M. I. I, 255.	Æ.	F.	»	3
1707	Dominion of the Sea 1630.	M. I. I, 257.	Æ. R.	P.	»	1
1708	Another. R.		F.	»	2	»
1709	Scottish Coronation 1633.	M. I. I, 266.	Æ.	V. F.	»	15
1710	Return to London 1633.	M. I. I, 266.	Æ. R.	P.	»	10
1711	Another (cast).		F.	»	1	10
1712	Another (struck).		V. F.	»	2	10
1713	Another (cast).	Æ. gilt.	V. F.	»	1	15
1714	Return to London 1633.	M. I. I, 267.	Æ. RR.	V. F.	»	6
1715	Baptism of Prince James 1633.	M. I. I, 268.	Æ.	F.	»	3
1716	Another.		V. F.	»	5	»

1717	Marriage of William, Prince of Orange, and Princess Mary 1641.	2-85. M. I. I, 287.	Æ. R.	V. F.	»	1
1718	Another, different.	2-5. M. I. I, 288.	Æ. R.	F.	»	2
1719	Sir William Parkhurst 1644.	2-9. M. I. I, 311.	Æ., unpublished in this metal. RRR.	F.	»	5
1720	Call to Unanimity 1648 1-1.	M. I. I, 336.	Æ. Brass, unpub. in this metal. R.	F.	»	10
1721	Charles Louis, Elector Palatine, and Charlotte of Hesse-Cassel. Betrothal, 1649.	85. M. I. I, 339.	Æ. RR.	V. F.	»	15
1722	Memorial of Charles I. 1649.	2. M. I. I, 346.	Æ.	Brillt.	»	5
1723	Dassiers Medal.	Æ.	V. F.	»	2	»
1724	Badge. Charles I & Henrietta Maria 1-45 by 1-15.	M. I. I, 354.	Æ. gilt. R.	F.	»	2
1725	Another different 1-85 by 1-55.	M. I. I, 355.	Æ. gilt.	V. F.	»	4
1726	Badge. Charles I 85 by 7.	M. I. I, 361.	Æ.	V. F.	»	1
1727	Badge. Charles I & Henrietta Maria 1- by 8 unpublished.	Æ. R.	F.	»	1	10
1728	Beautifully chased bust of Charles I. in solid silver. Three quarter-face to. r. bare-headed, hair long, love-lock on left shoulder, falling collar, armour, and ribbon round neck supporting a medal; ring for suspension 2 by 1-2 unpublished.	RR.	V. F.	»	5	»

(To be continued.)

## CONTINENTAL

(Continued from p. 30.)

## FRANCE

1728bis	Henry II (1547-1559).	Æ. Teston. Obv. ✠ HENRICVS · II · DEI · G · FRANCOR · REX · S. Crowned bust to right. R. ✠ XPS · VINCIT · XPS · REGNAT · XPS · IMP. 1555. Crowned shield of France; on either side, a crowned H; below L. (Struck at Bayonne.) Hoffmann, 32.	G.	»	3	»
1729	—	Æ. Teston. Type similar. 1557. Laureate bust of Henry II. Same mint-mark. Hoff., 59.	F.	»	5	»
1730	—	Æ. Douzain aux Croissants. 1550. Struck at Toulouse. Hoff., 74.	P.	»	1	»
1731	—	—	1551.	P.	»	1
1732	—	—	1554.	V. F.	»	3
1733	—	—	1557.	F.	»	2
1734	—	—	—	G.	»	1
1735	Francis II (1559-1560).	Æ. Gros d'argent (Teston). Obv. ✠ FRAN · ET · MA · D · G · R · R · FRANCO · SCOTOR · Q. Crowned shield of France-Scotland; on either side, a small cross. R. + VICIT · LEO · DE · TRIBV · IVDA. 1560. In the field, monog. F and M crowned; to left, crowned fleur-de-lys; to right, crowned thistle. Hoff., 3.	G.	»	15	»
1736	—	—	—	F.	»	1
1737	—	—	—	V. F.	»	1
1738	—	Æ. Demi-gros d'argent (Half teston).	F.	»	1	5
1739	—	Æ. Quart de gros d'argent (Quarter-teston). Obv. FRAN · ET · MA · D · G · R · R · SCOTO · D · D · VIEN · F · M. in monogram crowned, between a dolphin and a thistle-head, both crowned. R. IAM · NON · SVNT · DVO · SED · VNA · CARO. in a square compartment, between two doubled-barred crosses, a cross over and 1558 under.	G.	»	2	»
1740	—	1559	—	G.	»	1
1741	—	—	—	F.	»	2
1742	—	Æ. Hardhead. Obv. Legend as above, F. M. in monogram crowned, between two dolphins. R. VICIT · VERITAS 1559, a lion rampant crowned.	P.	»	1	»
1742bis	—	—	—	G.	»	2
1743	Charles IX (1560-1574).	Æ. Ecu au soleil. Obv. (Sun) CARO · LV · IX · DEI · G · FRANCOR · REX. Shield of France. R. ✠ XPS · REGNAT · VINCIT · ET · IM. 1564. Cross fleur-de-lysée with a G in centre. (Struck at Poitiers.) Hoff., 1.	F.	»	15	»
1744	—	Æ. Teston. Obv. CAROLVS · VIII · D · G · FRAN · REX. Bust to left, below M. R. SIT · NOMEN · DOM · BENEDIC · M · D · LXIX · R. Shield of France, on either side of which crowned C. Struck at Toulouse. Hoff., 10.	G.	»	3	6
1745	—	Similar. Date M · D · LXIII.	F.	»	5	»
1746	—	Similar. Date M · L · DXII (sic).	G.	»	3	6
1747	—	Æ. Teston. Obv. KAROLVS · 9 · D · G · FRANCOR · REX. Laureate bust to left. R. ✠ XPS · VINCIT · XPS · REGNAT · XPS · IMP. 1575. Shield of France, on either side of which crowned K; below L. (Struck at Bayonne.)	P.	»	2	»
1748	—	Similar. Date 1562.	G.	»	3	»
1749	—	Æ. Demi-teston. Same type. Date 1565.	G.	»	2	»
1750	—	Æ. Double Sol paris. Obv. KAROLVS · FRANCOR · REX. Three fleurs-de-lys under a crown. R. SIT · NOME · DNI · BENEDICTV. Cross fleur-de-lysée.	G.	»	1	»
1751	Henry III (1574-1589).	Æ. Franc. Obv. HENERICVS · III · D · G · FRAN · ET · POL · REX. 1585. Laureate bust of King to right; below, M. R. SIT · NOMEN · DOMINI · BENE · DIC · TVM · S · Floreate cross, in centre of which H. (Struck at Toulouse.) Hoff., 25. R.	V. F.	»	8	6
1752	—	Æ. Demi-franc. Date 1564. H. 26.	V. F.	»	10	6
1753	—	Æ. Demi-franc. Obv. HENRICVS · III · D · G · FRAN · ET · P · REX. Bust to right; below I. Date 1587. R. As before. (Struck at Limoges.)	F.	»	5	»
1754	—	—	Date 1578.	G.	»	3
1755	—	Æ. Quart d'écu. Obv. (Star) HENRICVS · III · D · G · FRAN · ET · PR. 1588. Cross fleur-de-lysée. R. SIT · NOMEN · DOMINI · BENEDICTVM · I. Crowned shield; on either side of which II.	G.	»	2	»

- 1756 — — — — — F. » 3 »  
 1757 — — — — — F. » 3 »  
 1758 — — — — — G. » 1 »  
 1759 — — — — — G. » 1 »  
 1760 Charles X (1589-1590). R. Quart d'Ecu. Obv. + CAROLVS · X · D · G · FRANC · REX. 1590. Cross fleurdelysée. R. SIT · NOMEN · DOMINI · BENEDICTVM · A. Crowned shield of France, on either side of which II. Hoff., 8. G. » 2 6  
 1761 — — — — — G. » 2 6  
 1762 Henry IV (1589-1610). R. Quart d'Ecu. Obv. + HENRICVS · III · D · G · FRANC · E · NAVA · RX · 1597. Floreate cross. R. SIT · NOMEN · DOMINI · BENEDICTVM · L. Crowned shield of France, on either side of which II. Hoff., 13. F. » 3 »  
 1763 — — — — — V. F. » 4 6  
 1764 — — — — — R. Quart d'Ecu de Béarn et Navarre. Obv. HENRICVS · III · D · G · FRANC · ET · NA · REX · BD. Cross fleurdelysée. R. GRATIA · DEI · SVM · QD · SVM (Date illegible). Shield of France-Navarre-Béarn. Hoff., 32. G. » 2 6  
 1765 — — — — — R. Demi-franc. Obv. HENRICVS · III · D · G · FRANC · COR · ET · NAV · REX. Laureate bust to right. R. SIT · NOMEN · DOMINI · BENEDICTVM · 1590. Floreate cross; H in centre. F. » 5 »  
 1766 — — — — — Similar. Date 1603. G. » 2 »  
 1767 — — — — — R. Douzain. Obv. HENRICVS · III · D · G · FRANC · ET · NAVA · REX. Shield of France, on either side of which crowned H. R. + SIT · NOMEN · DOMINI · BENEDICT · 1593. Cross, in the angles of which two crowns and two fleurs-de-lys. Hoff., 62. G. » 3 6  
 1768 Medals, Jettons, etc. — Louis XV. R. Jetton. Obv. LVD · XV · REX · CHRISTIANISS. Laureate head of King to right. R. RAPTORIBVS INGRVIT VLTRIX; in exergue MARINE. 1757. Tigers devouring one another. V. F. » 3 6  
 1769 — — — — — R. Jetton. R. TOT ACIES; in exergue ORDINAIRE DES GVERRES 1747. Two war-elephants. F. » 2 6  
 1770 — — — — — R. Jetton. R. CIVICO · FOEDERE · PRODERIT; in exergue AEDIL DEPPÆ COMIT. 1762. A shield on which a vessel. V. F. » 3 »  
 1771 — — — — — R. Jetton. R. QVID NON ARTE VALET; in exergue BATIMENTS DV ROY. View of Versailles palace and winged caduceus. V. F. » 3 »  
 1772 — — — — — R. Jetton. R. VRBIS FT ORBIS LÆTTITIA; in exergue CHAMBRE AVX DENIERS 1752. Rising sun. V. F. » 2 6  
 1773 — — — — — R. Jetton. R. CARPENT TVA POMA NEPOTES; in exergue PARTIES CASVELLES 1753. Gardner grafting. V. F. » 2 6  
 1774 — — — — — R. Jetton. R. DITAT ET ORNAT; in exergue CHAMBRE DE COMMERCE DE LA ROCHELLE 1774. A ship. V. F. » 3 6  
 1775 — — — — — Similar. Date 1754. V. F. » 3 »  
 1776 — — — — — Similar. Without date. V. F. » 3 6  
 1777 — — — — — R. Jetton. Obv. LVD · XV · D · G · FR · ET · NAV · REX. Laureate bust to right. R. LATE · CVNCIA · PROFVN · DIT. The chariot of the sun. G. » 1 6  
 1778 — — — — — R. Jetton. R. PROTECTEVR DE L'ACADEMIE FRANÇAISE. Within oak wreath A L'IMMORTALITÉ. V. F. » 2 6  
 1779 — — — — — R. Medal. Battle of Fontenoy. 1745. R. DECVS IMPERII GALLICI. Louis XV crowned by Victory in quadriga to right. In exergue HOSTES AB IPSOMET REGE FVSI. AD FONTENOIVM. XI · MAIL · MDCCXLV. F. D. C. » 15 »  
 1780 — — — — — R. Medal. Obv. LVDVICVS MAGNVS REX CHRISTIANISSIMVS. Bust of Louis XIV to right. R. LVDVICVS XV D. G. FR. ET. NAV. REX. Young laureate bust of Louis XV. The portraits gilt. F. » 4 »  
 1781 Louis XIV. R. Jetton. Obv. LVD · OC · XVI · REX · CHRISTIANIS. Bust of King to right. R. JETON DES ETATS DE BRETAGNE 1784. Crowned shield of France-Navarre. V. F. » 2 »  
 1782 — — — — — F. D. C. » 3 »  
 1783 — — — — — R. Medal. Obv. Bust of Louis XVI. R. UTRIUSQVE MARIS JVNCTIO TRIPLEX; in exergue FOSSIS AB ARARI AD LIGER. SEQVAN. RHENVM SIMVL APERTIS. MDCCCLXXXIII. Symbolical figures, &c. V. F. » 3 6  
 1784 — — — — — R. Medal. R. JONCTION SOVSTERREINE DE L'ESCAVT A LA SOMME; in exergue LA PROVINCE DE PICARDIE MDCCCLXXXV. Symbolical figures, &c. V. F. » 4 »  
 1785 — — — — — R. Medal. Obv. LOVIS XVI ROI DES FRANÇOIS; in exergue, VILLE DE PARIS. Bust to right. R. ETABLISSEMENT DE LA MAIRIE DE PARIS; in exergue, J. SILVAIN BAILLY PREMIER MAIRE ELV LE 15 JUILLET 1789. City of Paris holding Cap of Liberty, &c. V. F. » 4 6  
 1786 — — — — — R. Medal. Obv. LOVIS XVI ROI DE FR. IMMOLE PAR LES FACTIEVX. Bust of King to right. R. PLEVRES ET VENGES I.E!; in exergue LE XXI JANVIER MDCCXCIII. Female seated weeping over a cinerary urn on which LOVIS XVI. R. G. » 5 »  
 1787 Louis XVI and Marie-Antoinette. R. Medal. (Unpublished and believed to be unique; see no 1 of our Numismatic Circular). Obv. M. ANTONIA ARC. AVST. LVDVIC. FRANCIÆ DELPHIN. SPONSA. Bust of the Queen to right; below, signature of the artist A. WIDEMAN. R. CONCORDIA NOVO SANGVINIS NEXV FIRMATA. Hymeneal altar; to

left, bearing the semblance of Louis XVI, Hymen holding a wreath of myrtle and lighting his torch at the sacred fire burning on the altar; to left, Concordia to right, holding double-cornucopie on left arm, and offering libation with right hand. In exergue NVPT. CELEBR. VIEN. PROCVL. FERDINAND. A. A. XIX. APR. MDCCCLXX in three lines. — With documents, &c. F. D. C. » 50 »

- 1788 — — — — — R. Medal. Louis XVI farewell to the Queen and family. Obv. LVD · XVI · D · G · FR · ET · NAV · REX. MAR · ANT · AVSTR · REG. Jugate busts to right of King and Queen to right, below FATI INIQVI. R. AN EST DOLOR PAR DOLORI NOSTRO. Louis XVI bidding farewell to his family. In exergue NATVS XXIII AVG. MDCCCLIV. SVCC. X MAY MDCCCLXXIV DECOLL. XXI JAN. MDCCXCIII. F. D. C. » 7 6  
 1789 — — — — — R. Medal. Execution of Louis XVI. R. CRINEMQVE ROTANTES SANGVINEVM POPVLIS VLVARVNT TRISTIA GALLI; in exergue XXI JANVARIVS ANNO MDCCXCIII. F. » 5 »  
 1790 — — — — — V. F. » 8 6  
 1791 Marie-Antoinette. R. Medal. Execution of Queen. Obv. Bust to left. R. ALTERA VENIT VICTIMA. Marie-Antoinette in the two-wheeled revolutionary cart. In exergue XVI. OCT. MDCCXCIII. V. F. » 10 »  
 1792 Revolution. R. Medal. Obv. REPVBLIQUE VNE ET INDIVISIBLE. Liberty seated to left. In exergue NATION FRANÇAISE. R. ÈRE FRANÇAISE COMMENCÉE A L'ÉQUINOXE D'AVTOMN. 22 SEPT. 1792 9 HEVRES 18 MIN. 30 S<sup>d</sup> DV MATIN A PARIS. Zodiacal signs. F. D. C. » 5 »  
 1793 — — — — — R. Medal. Obv. REVOLVTION FRANÇAISE 1792 in legend. MEDAILLE QVI SE VEND CINQ-SOLS A PARIS CHEZ MONNERON (PATENTE). R. LES FRANÇAIS VNIS SONT INVINCIBLES. L'AN IV DE LA LIBERTÉ. Allegorical figure. V. F. » 3 »  
 1794 — — — — — R. Medal. Obv. Same type DEVX-SOLS. R. LIBERTÉ SOVS LA LOI. Liberty seated, &c. V. F. » 1 »  
 1795 — — — — — F. D. C. » 2 6  
 1795 — — — — — R. Medal. Obv. RESPVBLICA GALLICA ANNO I<sup>mo</sup>; in exergue AERE PERENNIVS 1792. Pyramide. R. LA SAGESSE GVIDE SA FORCE; in exergue LA FIN DV DESPOTISME. Allegorical figure, &c. F. D. C. » 2 6  
 (To be continued.)

## UNITED STATES OF AMERICA

(Continued from page 31.)

## SILVER COINS

Trimes (3 cents).

- 1797 Obv. Six pointed Star, shield in centre, UNITED STATES OF AMERICA 1851. R. Large ornamental C enclosing the Roman numerals III. F. » » 6  
 1798 As last but dated 1852. F. » » 6  
 Half Dimes (5 cents).  
 1799 Obv. Head r. surrounded by LIBERTY 1797 and 15 stars, 7 being in front of face. R. Eagle within wreath, UNITED STATES OF AMERICA. R. G. » 10 »  
 1800 Obv. Similar to last but 13 stars (6 facing) and dated 1800. R. Eagle with label E. PLURIBUS UNUM and shield on breast; stars and clouds above. R. F. » 7 6  
 1801 Similar but LIBERTY instead of Liberty. R. F. » 10 »  
 1802 Obv. Bust. l. with cap inscribed LIBERTY, 13 Stars (7 in front of face) 1829. R. Eagle, motto on label above. 5 c. below. V. F. » 1 6  
 1803 Similar but dated 1830. F. » 1 »  
 1804 Similar but dated 1831. G. » » 6  
 1805 Another. F. » 1 »  
 1806 Similar but dated 1833. V. F. » 1 6  
 1807 Similar but dated 1835. Small dat Small. 5. c. F. » 1 6  
 1808 Another. Small date, large 5 c. F. » 1 6  
 1809 Another. Large date, Small 5. c. F. » 1 »  
 1810 Similar but dated 1837. V. F. » 1 9  
 1811 Obv. Liberty seated r. with shield inscribed LIBERTY in right hand and pole with cap of Liberty in left. Date in exergue 1837. R. UNITED STATES OF AMERICA — HALF DIME within a wreath. V. F. » 2 6  
 1812 Similar but the date smaller. F. » 2 6  
 1813 Similar but with 13 Stars on obverse and dated 1838. G. » 1 »  
 1814 Similar but dated 1842. F. » 2 6  
 1815 Similar but dated 1848. Large date. R. G. » 5 »  
 1816 Similar but dated 1850. F. » 2 »  
 1817 Similar but dated 1851. G. » 1 »  
 1818 Another. F. » 1 6  
 1819 Similar but dated 1853. G. » » 9  
 1820 Another. F. » 2 »  
 1821 Another. V. F. » 3 »  
 1822 Similar but dated 1857. F. » 1 »  
 1823 Similar to last but UNITED STATES OF AMERICA in place of stars & dated 1862. R. HALF DIME within a wreath. F. » 1 »  
 1824 Similar but dated 1872. G. » » 9  
 Dimes (10 cents).  
 1825 Obv. Bust. r. surrounded by LIBERTY 1802 and 13 Stars (6 in front of face). R. UNITED STATES OF AMERICA. An eagle with label in its mouth, clouds and stars above. R. G. » 1 »

- 1826 Similar but dated 1805. R. V. F. » 6 »  
 1827 Similar but dated 1807. R. G. » 3 6  
 1828 Obv. Head of Liberty l. wearing cap 13 Stars 1814. R. Eagle with label above and 10 c. underneath. V. F. » 5 »  
 1829 Similar but dated 1820. P. » 1 »  
 1830 Similar but dated 1823. F. » 4 6  
 1831 Similar but dated 1827. F. » 2 6  
 1832 Similar but dated 1829. V. F. » 3 »  
 1833 Similar but dated 1830. V. F. » 3 »  
 1834 Similar but dated 1831. P. » 1 »  
 1835 Similar but dated 1832. V. F. » 2 »  
 1836 Similar but dated 1834. F. » 2 »  
 1837 Similar but dated 1835. G. » 1 6  
 1838 Another. V. F. » 2 6  
 1839 Similar but dated 1836. F. » 1 »  
 1840 Similar but dated 1837. V. F. » 3 »  
 1841 Obv. Liberty seated, r. 1838. R. UNITED STATES OF AMERICA & within a wreath ONE DIME. P. » » 9  
 1842 Another. V. F. » 2 »  
 1843 Similar but dated 1843. G. » 1 »  
 1844 Similar but dated 1853. G. » » 9  
 1845 Another. F. » 1 »  
 1846 Similar but dated 1854. F. » 1 »  
 1847 Another. V. F. » 1 6  
 1848 Similar but legend on obverse and dated 1862. G. » 1 »

(To be continued.)

## ORIENTAL

(Continued from p. 32.)

## PATHÁN KINGS OF DEHLI

- 1849 SHEMS ED-DIN ILTEMSH. R. (A.H.624, A.D.1226) No mint. F. » 4 »  
 1850 MOAZ ED-DIN KAI-KOBAD. R. No date. Delhi. F. » 4 »  
 1851 JELÂL ED-DIN FIRVZ SHAH KHILJI. R. (A.H.690, A.D.1291) Delhi. R. G. » 5 »  
 1852 ALA-AD-DIN MVHAMMAD SHAH I. R. No date. Delhi. G. » 4 »  
 1853 — — — — — F. » 4 6  
 1854 — — — — — V. F. » 5 »  
 1855 — — — — — With two loops. G. » 3 6  
 1856 NASIR-AD-DIN KHVSIR SHAH. R. (A.H.720, A.D.1320) Delhi. G. » 4 »  
 1857 MVHAMMAD II. IBN TAGHLAK A. (A.H.727, A.D.1326) Delhi. F. 2 » »  
 1858 — — — — — A. — — — — — V. F. 2 » »  
 1859 — — — — — A. — — — — — G. 1 5 »  
 1860 SIKANDER SHAH I. R. No mint or date. F. » 4 »  
 1861 — — — — — V. F. » 4 6  
 1862 SHER SHAH. R. (A.H.947, A.D.1540) Sharifabad. F. » 4 »  
 1863 — — — — — R. Same date? Shergarh? G. » 3 6  
 1864 ISLAM SHAH. R. (A.H.954, A.D.1547) Agrah. F. » 4 6

## MOGHUL EMPERORS OF HINDUSTAN

- 1865 JELÂL ED-DIN MVHAMMED AKBAR. A. (A.H.971, A.D.1562) (Mohur probably struck at Agrah). F. 2 » »  
 1866 — — — — — A. (A.H.984, A.D.1576) Agrah. V. F. 2 10 »  
 1867 — — — — — A. (A.H.987, A.D.1579) Agrah. A square coin. F. 2 5 »  
 1868 — — — — — A. (A.H.1000, A.D.1591) Square. F. 2 5 »  
 1869 — — — — — A. (A.H.1014, A.D.1605) Agrah. Round Mohur. V. F. 2 » »  
 1870 — — — — — R. (A.H.982, A.D.1574) F. » 4 6  
 1871 — — — — — R. (A.H.983, A.D.1575) Patnah. F. » 4 6  
 1872 — — — — — R. — — — — — G. » 4 »  
 1873 — — — — — R. (A.H.985, A.D.1577) F. » 4 6  
 1874 — — — — — Square. R. (A.H.996, A.D.1588) F. » 5 »  
 1875 NVR ED-DIN JEHANGIR SHAH A magnificent set of the Zodiacal Mohurs, in gold, mounted in a beautiful velvet and satin case. This most valuable set formerly belonged to the Hon<sup>ble</sup> James Gibbs. C. S. I. R. R. V. F. 75 » »  
 1876 — — — — — A. (A.H.1020, A.D.1611) Obv. Half length figure of the emperor, holding a wine-cup in right hand. R. Constellation of the Lion. R. V. F. 4 » »  
 1877 — — — — — A. (A.H.1027, A.D.1617) Constellation of the Ram. F. 3 » »  
 1878 — — — — — R. (A.H.1034, A.D.1624) Lahore. F. » 4 6  
 1879 SHAH JEHAN. A. (A.H.1053, A.D.1643) Agrah. V. F. 2 10 »  
 1880 — — — — — R. No date. Surat. F. » 4 »  
 1881 AVRENG-ZEB ALVM-GIR. R. No date. Surat. (1/2 rupee). F. » 3 »  
 1882 — — — — — R. do. Ahmadabad. V. F. » 4 »  
 1883 — — — — — R. do. Multan. F. » 4 »  
 1884 MVHAMMED SHAH. R. do. Shahjehan abad. F. » 3 6  
 1885 SHAH ALVM. A. (A.H.1206, A.D.1792) Benares. V. F. 2 5 »  
 1886 — — — — — R. (A.H.1218, A.D.1803) Ferrukhabad. F. » 4 »  
 1887 GHÂZI ED-DIN HEIDER. R. G. » 3 6

(To be continued.)

## BOOKS.

(Continued from p. 32.)

- 1888 KERRICH, Rev. THOS. Catalogue of his collection of Roman Coins. Printed for the Socy of Antiquaries 1852. » 1 »

- 1889 BECKER (J. J.), Description de la très intéressante Collection de Médailles; over 4800 in number, with their respective weights. Amsterdam, 1850. » 2 »  
 1890 GARMEY, ANGEL, Sale of coins 1766, MORE, S. 1771; others of 1751, 1770 and 1773 priced and partly named. Bound together. » 1 6  
 1891 MEAD, Dr RICHARD, Catalogue partly priced and named, of his celebrated collection, 1755. » 5 »  
 1892 HAMUT (J. M.), RYSBRACK M. DAVIS Dr JAS, WEBB P. C. BURGESS J. PHILLIPS Dr, BRITISH MUSEUM, WILSON N. and others, 13 Sales in all, chiefly priced 1770-1775 Bound in 1 vol. » 2 6  
 1893 DUCAREL, Sale-Catalogue 1785 Bound. Priced and named. » 2 »  
 1894 BRITISH MUSEUM, Sale of Greek and Roman Duplicates 438 lots. Priced and named. 1816. Bound. » 2 »  
 1895 BINDLEY, JAS, 8 days' sale 1819, with portrait. Priced and named. Bound. » 2 6  
 1896 MILES (RICH<sup>d</sup>), 8 days' sale 1820. Priced and named. Bound. » 2 »  
 1897 HENDERSON, JOHN, Sale of his Books, Prints, &c., Coins and medals, 7 days. 1830. The coins and medals priced. Large paper. Bound. » 6 »  
 1898 BARCLAY, English coins; 3 days' sale 1831. Priced and named. Bound. » 2 »  
 1899 LORD STRANGFORD, Catalogue of the sale of his Greek coins, Camei and Intagli, rare Greek and Latin manuscripts and scarce books, &c. 5 days' sale 1831. Priced and named. Bound. » 4 »  
 1900 TRATTLE, MARMADUKE, Catalogue of his great collection; 27 days' sale of all classes of coins and medals, with portrait. 1832. Interleaved, priced and named. Fine copy. Newly bound. » 13 »  
 1901 Another copy, similar, but without portrait. A few lots not priced or named. Strongly bound. » 7 6  
 1902 Another copy, not so well bound. » 5 »  
 1902<sup>bis</sup> Another copy, with portrait, and including sales of W<sup>m</sup> BENTHAM's English and Roman coins (5 days) and of Matthew Young (8 days). Fine copy half-bound. Priced and named. » 10 »  
 1903 BRITISH MUSEUM, WILL<sup>m</sup> SHARPE, T. BARCLAY, JOHN SHEPHERD (6 days), R. SURTEES (3 days) Sales of various coins and medals 1834-1837. Chiefly priced and named. Bound. » 2 6  
 1904 MISCELLANEOUS coins, 1 day's sale 1834. Priced and named. Bound. » 1 »  
 1904<sup>bis</sup> WILLETT, Four day's sale of coins 1834 (Entirely Roman). Priced and named. Bound. » 1 6  
 1905 BARCLAY (FRED<sup>k</sup>), Sale of English coins and medals &c. (2 days) 1836. Priced and named. Bound. » 1 »  
 1906 LEYBOURN (J. G.), English and other coins (5 days' sale) and JAS. BROAD'S Greek and Roman coins (1 day) 1838. Priced and named. Bound. » 1 6  
 1907 SPURRIER, Anglo-Saxon and English coins, LADY WARBURTON, Roman and English coins. 1838 and 1845. Priced and named. Bound. » 1 6  
 1908 Various Sales of English, Colonial, Roman, Greek, Medals, etc., 1839-1840. Priced and named. Bound together. » 2 »  
 1909 ROWLEY, ADMIRAL SIR J. VIDAL R. L. Priced and named catalogues (7 days in all), 1842. Bound. » 2 »  
 1910 BORRELL (H. P.), Sale-catalogue of his fine collection of Greek, Roman, Byzantine and Mediaeval Coins (10 days) 1852. Priced and named. Also including catalogue of the miscellaneous antiquities belonging to the same collector. Unpriced. Bound. » 3 6  
 1911 BORRELL (H. P.), Another copy; also including the sale of S. ROGERS' Greek and Roman coins, the Greek coins of CAPT GRAVES (over 2000 lots in all) 1852-1858. Priced and named. Bound. » 4 6  
 1912 CUFF (J. D.), Catalogue of his splendid collection (18 days' sale) 2500 lots, including also his duplicates sold separately, afterwards. 1854 and 1856. Priced and named throughout. Bound. » 9 »  
 1913 WHITTALL (J.) (Greek) 8 days' sale. CURT J. L. E. (Various) 5 days. HOBLER F. (Roman, &c.) 6 days. HUXTABLE J. (Various) 6 days. All priced and named. 1858-9. Bound. » 5 »

(To be continued.)

## NOTICES

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3<sup>d</sup> per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted gratis as space permits.

## ADVERTISEMENTS

Wanted, for a Private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.

Wanted Peninsular medals of the 61<sup>st</sup> Foot, Goddard, Grosvenor Rd, Watford, Herts.

Macon, Protat brothers, printers.



TELEGRAMS

SPINK, LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE

N° 1327

# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description:

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

## TABLE OF CONTENTS

I. Il Medaglione romano di Bronzo, F. Gnechi.....	75
II. Note sur l'authenticité de deux Médallions romains et des Médailles antiques en général, C. Farcinet, O * &c.....	76
III. Monnaies grecques inédites, Alexandre Boutkowski-Glinka.....	77
IV. Unpublished pattern sixpence of George IV.....	79
V. King Burgred's Coins, Nathan Heywood.....	80
VI. Unpublished Regimental Medal, Lt Col. J. B. Gaskell.....	81
VII. The Columbian Half-dollar.....	82
VIII. Correspondence.....	82
IX. On unpublished Tokens, F. M. Willis.....	84
X. Erzbischöfe von Salzburg.....	84
XI. Alphabets (Greek, Hebrew, Arabic).....	85
XII. New Books.....	86
XIII. Reviews.....	87
XIV. Numismatic Societies, Museums, &c.....	87
XV. Sales.....	88

XVI. Catalogue of Coins and Medals for sale :	
1. Greek (Syracuse).....	89
2. Roman Consular (Considia-Fabia).....	95
3. Roman Imperial (Nero).....	97
4. English (Kingdom of the West-Saxons, Eadwig; Sole Monarchs, Eadgar. — Æthelred II.).....	98
5. English Tradesmen's Tokens (Dorset—Essex).....	102
6. Colonial (Cyprus, Bombay Presidency).....	103
7. War Medals (Egypt, Gwalior war, India).....	105
8. English Commemorative Medals (Charles I—Charles II).....	106
9. Continental (France).....	107
10. United States of America.....	109
11. Oriental (Indo-Portuguese).....	110
12. Books.....	111
XVII. Notices, Queries and Advertisements.....	112

## IL MEDAGLIONE ROMANO DI BRONZO

Sunto degli Articoli: « *Monetazione imperiale di Bronzo — Il Medaglione Senatorio — Serie del Bronzo imperatorio* » pubblicati nella Rivista Italiana di Numismatica, Fasc. III e IV, 1892.

Cos' è un medaglione? Ecco una domanda che si fanno da tempo immemorabile i numismatici, e alla quale vennero date numerose risposte; il che equivale a dire che non se ne diede mai una veramente soddisfacente. Oramai però gli studii sono arrivati al punto che questa famosa risposta la si può dare in modo, oserei dire, assoluto; e il merito ne va attribuito specialmente al Dottor Kenner, direttore del Museo Imperiale di Vienna, il quale sviscerò veramente la questione nel suo importantissimo lavoro pubblicato nel 1887 nella Numismatische Zeitschrift. E di quell' articolo si possono dire una naturale derivazione; e i studii sopra accennati, pubblicati nella Rivista Italiana di Numismatica.

Il Medaglione dunque, ormai si può dire senza ambagi, non è che un *Multiplo della moneta semplice*. Questa teoria, che venne già ammessa senza difficoltà per l'oro e per l'argento, ora possiamo parimenti ammetterla anche pel bronzo, sul quale si sono sempre addensate tutte le controversie. Le diverse ipotesi sul medaglione di bronzo vennero dall' avere sempre preso in considerazione il solo lato esterno della questione; si era cioè attribuita tutta l'importanza alla forma esterna, trascurandone la sostanza. Non si riconoscevano perciò veri medaglioni se non a partire dall' epoca d' Adriano, e si escludevano quelli portanti le lettere S. C., volendosi che uno dei caratteri distintivi del Medaglione fosse appunto l'assenza di queste lettere. Ora invece queste lettere non incagliano più la questione, e lo vedremo chiaramente dopo d' avere bene stabilita la base della storia monetaria imperiale. E' noto come, incominciando da Augusto, la coniazione del bronzo fosse di prerogativa del Senato; ma è noto altresì che l'Imperatore, pure essendosi riservata completamente la coniazione dell' oro e dell' argento, non aveva rinunciato al diritto di coniare di quando in quando anche moneta di bronzo, allorché le circostanze lo richiedessero. Da qui abbiamo la prima grande divisione del Bronzo imperiale romano in Bronzo coniato direttamente dal Senato, serie che costituisce l'immensa maggioranza; e parallela a questa, in piccole proporzioni, la serie del Bronzo coniato per ordine diretto dell' Imperatore. La prima è sempre contraddistinta dalle lettere S. C. sigla dell' autorità del Senato; la seconda invece è costantemente priva di queste lettere. Ora, come abbiamo le monete semplici (assi, dupondii, sesterzi) delle due serie, nello stesso modo abbiamo nelle due serie i rispettivi multipli (assi, dupondii, sesterzi doppi, tripli, etc., etc.) ossia i Medaglioni, colla medesima costante differenza che quelli del Senato portano le lettere S. C. mentre quelli dell' Imperatore ne sono privi. I multipli o medaglioni però seguono una proporzione precisamente inversa della monetazione semplice; ossia nella numerosissima serie senatoria i multipli o medaglioni sono così pochi (se facciamo una eccezione per l'epoca di Trajano Decio), che furono fin qui quasi completamente ignorati, mentre nella piccola serie imperatoria sono così proporzionalmente numerosi, che su di essi soli venne a fermarsi l'attenzione dei raccoglitori e degli studiosi, mentre si trascurava e quasi s' ignorava la serie delle monete semplici. I Medaglioni sia imperatorii che senatorii incominciano col principio dell' impero; ma, mentre i primi conservano per tutti i tre secoli che dura la monetazione del Senato, il tipo delle monete semplici, quelli conati direttamente dall' imperatore, se incominciano pure modestamente col tipo della moneta semplice e corrente, e durano tali fino a Trajano, da Adriano in poi assumono forme e caratteri speciali. L'arte vi predomina e vi sfoggia tutte lesue risorse, le dimensioni aumentano, ed i medaglioni si mantengono ad un' altezza assai superiore a quella della moneta corrente fino all' epoca di Costantino ed oltre.

Riassumendo dunque, il Medaglione di Bronzo non è che un multiplo della moneta semplice. Come questa è senatoria o imperatoria, così sono i medaglioni o emananti dal Senato oppure direttamente dall' Imperatore, e il cambiamento di forma esterna che questi ultimi assumono all' epoca d' Adriano non influisce punto sulla loro essenza.

Come conseguenza logica, pare potersi dedurre che gli uni e gli altri ebbero corso di moneta precisamente come le monete semplici, il che spiega come in via generale la conservazione dei medaglioni

che pervennero fino a noi sia a un dipresso eguale a quella delle monete semplici.

Francesco GNECCHI.

Milano, dicembre 1892.

NOTE SUR L'AUTHENTICITÉ DE DEUX MÉDAILLONS ROMAINS  
et des médailles antiques en général

Un amateur m'a consulté dernièrement sur deux médailles en bronze doré, qu'il considérait comme des médaillons précieux et rarissimes, qui avaient été portés par des soldats romains, parce que ces bronzes étaient entourés de torsades avec bélières. Ils auraient été trouvés, me dit-il, par un terrassier, lors de fouilles récentes pratiquées dans une commune de la Vendée, où de nombreux objets gallo-romains ont été découverts. — La plus grande de ces médailles, que leur possesseur croyait représenter Tibère, est de Claude I<sup>er</sup>; la seconde, de Drusus, fils de Tibère. Les personnes peu habituées à lire les légendes et à voir les types des monnaies de l'empire romain confondent quelquefois Tibère avec Claude, parce que Claude (*Tiberius Claudius Drusus*) faisait précéder son nom de l'abréviation TI, rappelant Tibère, son oncle, lequel est désigné sur les monnaies et médailles par TI CÆSAR seulement.

Je n'ai pas été à même de contrôler la provenance de ces médailles dorées, mais j'ai reconnu qu'elles n'étaient pas authentiques, même comme bronzes romains. Ce sont des contrefaçons du xvi<sup>e</sup> siècle, et par conséquent des objets relativement modernes. On ne peut pas non plus les appeler des *médaillons* proprement dits, car si les pièces auxquelles on donne ce nom sont souvent entourées d'une torsade comme celles dont il s'agit, ou encadrées dans une large bordure de métal, elles n'ont été frappées *en bronze* qu'à partir du règne de Trajan. Tous les médaillons des précédents empereurs (et notamment ceux de Tibère et de Claude) étaient en *argent*<sup>1</sup>. De plus, les médaillons ne portent pas, comme ici, les *sigles* ou lettres S. C. (*senatus consulto*) qui étaient réservées aux pièces circulant comme monnaie sous l'autorité du Sénat<sup>2</sup>. Ces médailles ne sont donc que des imitations d'un *grand* et d'un *moyen bronzes monétaires*, qui ont été dorés et entourés de torsades avec bélières pour être portés comme ornements; mais ils n'ont pas été frappés à l'époque qu'ils indiquent, et ils n'ont jamais été suspendus à des enseignes ni portés par des soldats romains.

On remarque, en effet, que la tête et les inscriptions de la pièce de Claude sont mieux conservées et plus régulières que celles des médailles authentiques parvenues jusqu'à nous. Cette médaille ressemble plutôt à une autre du même empereur qui fait partie de la série des bronzes dits *Padouans*. Ces pièces, gravées au xvi<sup>e</sup> siècle par d'habiles artistes de Padoue et de Venise, et quelques autres<sup>3</sup>, sont remarquables au point de vue de l'art; elles sont en général de grand module et représentent les premiers empereurs. On les reconnaît à la régularité des types, à leur conservation exceptionnelle (elles n'ont pas en effet dix-huit siècles d'existence comme les médailles authentiques); — au *style*, c'est-à-dire à la forme des lettres des légendes qui indique une époque plus moderne; à une autre régularité dans les contours<sup>4</sup> qui se trouve rarement sur les médailles de l'époque romaine; enfin et surtout, à la *patine*<sup>5</sup>, qu'on a souvent

1. Ils étaient probablement donnés comme récompenses, et sont très rares aujourd'hui.

2. F. Lenormant (*Monnaies et médailles*). — Il ne faut pas non plus les confondre avec les médailles de bronze qu'on appelle *contorniates* à cause du cercle creux qui remplace le grènetis autour de la pièce, et qui paraissent avoir été frappées à l'occasion des jeux des cirques depuis Constantin jusqu'à Valentinien: ils représentent souvent les premiers empereurs et des personnages célèbres, et, au revers, des scènes empruntées à la mythologie.

3. A la fin du xvi<sup>e</sup> siècle, Caradosso, de Milan, s'inspira des médaillons romains pour ses médailles italiennes des Sforza de Milan, et des papes Alexandre VI et Jules II. Vittorio Camello, sculpteur vénitien, les imita entièrement. Il fut suivi dans cette voie par Giovanni Cavino, le *Padouan*, dont les œuvres n'étaient que d'excellentes copies des monnaies et médaillons romains, exécutés dans un but de spéculation frauduleuse (J.-A. Blanchet, *Numismatique du moyen âge et moderne*).

Un autre graveur très habile, Becker (d'Hanau), a contrefait un grand nombre de médailles et deniers des empereurs romains en or et en argent.

4. A. de Barthélemy, *Numismatique ancienne*.

5. La *patine* est ce vernis vert, bleu ou brun que l'humidité, la chaleur et l'action des terrains pendant des siècles ont déposé à la surface des médailles, et qu'il est très difficile d'imiter. C'est là un des grands écueils de la contrefaçon.



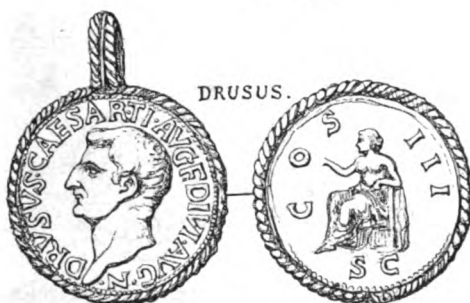
simulée sur les contrefaçons, mais qui ne consiste qu'en un enduit noirâtre et gras qui s'enlève facilement<sup>1</sup>.

Ces caractères de l'imitation s'appliquent parfaitement aux deux médailles dont je donne ici les figures et les descriptions : la première est un grand bronze de Claude I<sup>er</sup>, avec revers en l'honneur de Néron Drusus, son père ; la seconde, un moyen bronze d'un autre Drusus, fils de Tibère et de Vipsanie :



CLAUDE I<sup>er</sup>  
grand bronze  
(avec S. C.)

Face : Tête de Claude, aurée, tournée à droite.  
Légende : TI. CLAVDIVS. CÆSAR AVG. PM. TR. P. IMP. P. P.  
(Tiberius Claudius Cæsar Augustus Pontifex Maximus, Tribunitia potestate (functus), Imperator, Pater patriæ.)  
Revers : Arc de triomphe de Drusus, surmonté de sa statue équestre à droite, placée entre deux trophées.  
Légende : NERO. CLAVDIVS. DRVSVS. GERMAN. IMP.  
(Nero Claudius Drusus, Germanicus Imperator.)  
— C'est le père de Claude ; il remporta plusieurs victoires en Germanie. La médaille authentique a été frappée l'an 41, en l'honneur de Drusus.



DRVSUS  
fils de Tibère  
(moyen bronze  
avec S. C.)

Face : Tête de Drusus, nue, tournée à gauche.  
Légende : DRVSVS. CÆSAR. TI AVG. F. DIVI. AVG. N. (Drusus Cæsar Tiberii Auguste filius, divi Augusti nepos).  
Revers : L'Équité assise — mais les attributs manquent.  
Légende : COS III.  
— Drusus n'a obtenu que deux consulats, et ce revers n'existe pas dans les médailles authentiques citées par Cohen ; ce qui indiquerait encore que celle-ci est fausse.

CHARLES FARCINET, O \*

Membre Correspondant de la Société Nationale des Antiquaires de France.

## MONNAIES GRECQUES INÉDITES

ISAURA (ville de Lykaonie).

Elagabale.

1. Droit : AV. K. M. AY. ANTΩNINOC (sic!). Tête aurée d'Elagabale, à droite, la poitrine cuirassée.

R. : ΜΗΤΡΟΠΟΛΕΩΣ ΙΚΑΥΡΩΝ. Hermès (Mercure) debout, en habit court, tenant le caducée et appuyé sur la haste, il donne la

1. Il est cependant vrai que certaines imitations peuvent laisser des doutes, et un savant numismatiste anglais (Barclay V. Head) explique comment on parvient à les reconnaître : « Un amateur nouveau, dit-il, ne restera pas longtemps sans apprendre qu'un grand nombre de médailles exposées en vente sont fausses, et il pourra tout d'abord être un peu découragé en s'apercevant qu'il ne peut discerner une fausse médaille d'une vraie ; mais peu à peu, par une observation attentive des spécimens absolument authentiques (conservés dans les musées et les collections particulières), il acquerra une espèce d'instinct, une perspicacité qui lui fera facilement reconnaître les imitations, alors même qu'il ne serait pas tout à fait capable d'en expliquer les raisons à ceux qui ne sont pas initiés. »

main à Héraklès (Hercule) nu et debout avec sa massue ; au milieu, une biche couchée, la tête retournée. — Bronze. Mod. 6 1/2.

Mionnet, dans sa *Descr.*, t. III, p. 531, n° 6, décrit une variété de cette pièce, mais incorrectement, en prenant Hermès pour une figure militaire et en ne reconnaissant pas Hercule dans la seconde figure à laquelle il tend la main. M. H.-W. Waddington a donné dans la *Revue numismatique*, an. 1883, p. 39, la description d'une pièce analogue à celle-ci, mais présentant aussi une variété de fabrique. Notre exemplaire est à fleur de coin et d'un style superbe.

Isaura était la capitale de l'Isaurie, sur les confins de la Lykaonie et de la Pisidie. Elle est citée par Pline, livr. V, ch. 27, et par Ptolémée, livr. II, ch. 4. Ses monnaies sont d'une excessive rareté.

MYRHINA (Aeolie).

Commode.

2. Droit : AYT. K. M. AYP. KOMOΔOC. Buste auré et drapé de Commode, à droite.

R. : ΕΠΙ. CTP. ΦΙΛΑΔΕΛΦΟΥ (nouveau nom de magistrat) ΑΠΑCΩΝ (omnium) et à l'exergue : ΜΥΡΙΝΑΙΩΝ. Bacchus jeune, vêtu d'une robe courte, debout ; il tient de sa main gauche le *cantharus* et donne la main droite à la Tyché de la ville, aussi debout devant lui, et s'appuyant de sa main droite sur une lance. — Bronze. Mod. 8 1/2. — Entièrement inédite. — Bonne conservation.

Myrhine était une ville de l'Aeolie méridionale, au dessous de Kymé. Au nom de Myrhine, on substitua depuis, le nom de Sébastopolis. Ses monnaies impériales sont généralement fort rares et celles d'un grand module que nous donnons ici sont inconnues.

ADRAMYTION (Mysie).

Caracalla.

3. Droit : AYT. KAI. M. AYP. ANTΩNEINOC. Buste auré et cuirassé de Caracalla, avec le paludament, à droite.

R. : ΕΠΙ. ΑΝΘ. ΨΩΦΙΚΟΥ (nouveau nom du proconsul) ΑΔΡΑΜΥΤΗΝΩΝ. Pallas-Athénée, casquée, allant à gauche. — Bronze. 7 1/2. — Inédite.

Le nom du proconsul *Psophikos* paraît ici pour la première fois et relève de beaucoup le mérite scientifique de cette pièce.

Adramytion était une ville de la Mysie, dans l'Asie-Mineure, au fond d'un petit golfe, en face de l'île de Lesbos. Ses monnaies, émises sous les empereurs romains, datent depuis Domitien et ne sont pas communes.

KYZIKOS (Mysie).

Lucius Verus.

4. Droit : AV. KAI. A. AVPH-ΛΙOC OYHPOC. Buste nu et barbu de Lucius Vêrus, à droite, avec le paludament.

R. : ΕΠΙ. ΚΑ. ΕCΤΙΑΙΟΥ. ΝΕΩΚΟΡΟΥ (nouveau nom du balayeur ou serviteur du temple, πρόπορος) et dessous, ΚΥΖΙΚΗΝΩΝ. Temple octostyle occupant tout le champ de la monnaie. — Bronze. 9 1/2. — Inédite.

Les monnaies impériales de cette ville et surtout celles de grand module sont très rares. Celle que nous donnons ici enrichit la liste des serviteurs du temple d'un nouveau nom du balayeur *Estilios*.

PERGAME (Mysie).

Trajan Dèce.

5. Droit : AYT. K. Γ. ΜΕC. ΚΥΙΝ. ΤΡΑΙΑΝOC. ΔΕΚΙOC. Buste auré et drapé de Trajan Dèce, à dr., avec le paludament.

R. : ΕΠΙ. C. ΚΟΜΦ. ΓΑΥΚΟΝOC. ΘΕΟΛ. ΠΕΡΓΑΜΗΝΩΝ. ΠΡΩ. Γ. ΝΕΩ. L'empereur en habit militaire, debout devant un autel, tenant une patère dans la main droite et la haste dans la gauche, entre Dionysos, debout, plaçant une couronne sur sa tête, de la main droite, et tenant un thyrsos de la gauche. A gauche, Juno-Pronuba, debout, le précède. — Bronze. 13 mill. — Médaille inédite.

Mionnet n'a connu des pièces de ce genre que celles qui ont été frappées en l'honneur d'Hérennius Etruscus. La charge du théologue (Θεολογος), que nous observons ici, signifie l'éclaircisseur des usages religieux et ne se trouve que sur les monnaies de Pergame.

OLBA (ville de Cilicie).

Lucius Verus

6. Droit : AYT. K. ΑΙΛΟΥ. AYP. OYHPOC. Buste auré et diadémé de Lucius Vêrus, à droite.

℞. : **ΟΑΒΕΩΝ**. Fleuve couché à gauche. — *Bronze*. 5. — *Complètement inconnue*.

On ne connaît des monnaies de cette ville que celles qui portent l'effigie de Septime Sévère et en plus les rares pièces émises en l'honneur des grands pontifes qui avaient la souveraineté du pays, *Ajax* (contemporain d'Auguste) et *Polémon* (contemporain de Marc-Antoine). Notre monnaie impériale est, par conséquent, intéressante sous tous les rapports.

On peut trouver des détails sur cette ville dans : *Rathgeber*, allgemeine Encyclopädie der Wissenschaft. Sect. III. Th. II. Leipzig, 1852, aux p. 382-389.

#### PARIUM (Mysie).

##### *Aemilien.*

7. *Droit* : **IMP.M.AEM.AEMILIANVS.A.** Buste lauré et orné du paludament d'Aemilien, à droite. (Traces d'une surfrappe.)

℞. : Magnifique arc de triomphe à trois portes surmonté de statues et figures. Dessous, à l'exergue : **C.G.I.H.P.** (Colonia Gemella Iulia Hadriana Pariana.) — *Bronze*. 5. — *Inédite*.

Parmi les nombreuses monnaies connues de Parium, la pièce à l'effigie d'Aemilien paraît pour la première fois. L'arc-de-triomphe à trois portes est surtout remarquable au point de vue de l'architecture monumentale.

#### DOLICHE (Commagène).

##### *Autonome.*

8. *Droit* : Sans légende. Tête radiée d'Antiochus IV Epiphane, roi de Syrie.

℞. : **ΔΟΛΙΧΩΝ**. Pallas-Athéné casquée, assise sur son siège à gauche et tenant dans sa main droite une petite Victoire (Niké) et de la gauche appuyée sur son bouclier. — *Bronze*. 7  $\frac{1}{2}$ . — *Complètement inconnue et intéressante*.

On ne connaissait de cette ville, jusqu'à présent, que des monnaies impériales de Marc Aurèle, Lucius Vérus et Commode, mais aucune autonome.

Alexandre BOUTKOWSKI-GLINKA.

NOTE. — Plusieurs des pièces sus décrites ont été acquises dernièrement par le Musée britannique.

#### A UNIQUE (?) PATTERN SIXPENCE OF GEORGE IV



The well-known "lion" shillings and sixpences hardly need to be mentioned here except to show the difference in type between them and the rare sixpence here illustrated and published, we believe, for the first time. Upon the coins of the ordinary type the legend on the reverse reads, in full, **BRITANNIARVM REX FIDEI DEFENSOR** and is scarcely interrupted by the lion's crown, the final letter of the first word and the initial of the second nearly touching it.

As will be noticed by reference to the illustration given above, the pattern sixpence now brought to the notice of numismatists is of a quite distinct type as regards the reverse, the legend of which reads **BRITANNIARVM REX FID : DEF :** and is divided for a considerable space above the lion after the first word. The other points of difference that may be noticed, are, that the legend is placed nearer the edge of the coin than on the ordinary type; the rose, shamrock and thistle are smaller and each emblem has its own stalk at the end, whereas on the common type they are united. The crown is smaller in circumference but rather higher, and the lion which surmounts it is also smaller, and his crown is much neater, smaller and in better proportion than on the piece familiar to most collectors. As a proof of the excessive rarity of this interesting little coin we should state that neither Marshall nor Crowther make any reference to it, though the latter mentions the shilling with the same type of reverse — a pattern long known to collectors and sufficiently rare to command a fancy price. We shall be glad to learn if any of our readers have been aware of the existence of this coin, for it seems quite possible that other examples may be

extant, as the one we have had the pleasure of bringing to their notice is perfect in every respect and not at all of the character of some rough unfinished "trial" pieces which are occasionally brought to light from old cabinets.

This, as far as we know at present, unique little coin, is in the collection of John G. Murdoch Esq.

#### KING BURGRED'S COINS

The coins of Burgred (who was the last independent King of Mercia) are all pennies. They are of silver though not invariably of the finest quality, and have on the obverse the head of the King, surrounded by his name, and sometimes followed by **RE**, **REX**, **RECX**, **RE. M**, or **REX. M**, and on one coin his name is said to be spelt **BVRGRD**. Sometimes the legend commences from the top of the coin and sometimes from the side, and on the reverse there are four distinct types :

1. The moneyer's name between two lines curved at the ends.



2. The moneyer's name between two lines curved at the ends, but a segment of a circle above and below.



3. The moneyer's name between two semi-circles inclosing his denomination.



4. The moneyer's name between two semi-circles inclosing his denomination, but the arcs separated in the centre and the ends curved in.



The moneyer's name invariably commences to read from the central part of the coin, sometimes continuing above, sometimes below, and followed by "**MONETA**" in two lines; occasionally the **N** and **E** in **MONETA** are monogrammed to economise space. The **O** in **MONETA** is generally represented by a plain circle, but occasionally, by a radiating one of four points or a lozenge, and in one instance by a cross.

A hoard of Burgred's coins was discovered at London (with some specimens of Ethilred I, and the early type of Alfred the Great, and a Saxon Sceatta), whilst workmen were digging the foundations for the present Waterloo Railway Bridge across the Thames, and nearly all the specimens were in a remarkably fine state of preservation.

There are more than a thousand varieties of Burgred's coins and the names of over one hundred moneyers have been found on his money, and on that account alone it may be conjectured that the coinage of this reign was a large one, and probably required for the payment of war expenses rather than for commercial enterprise.

The young collector of Saxon Coins will find a wide field open to him in studying the money of Burgred, as many of the specimens are easily obtainable at a twentieth part of the cost of the coins of other Saxon Kings. Burgred's money is as a rule found in a fine



state of preservation and exhibits many varieties of the Saxon alphabet and Saxon monograms, and displays a variety of Saxon ornamentation and originality of design.

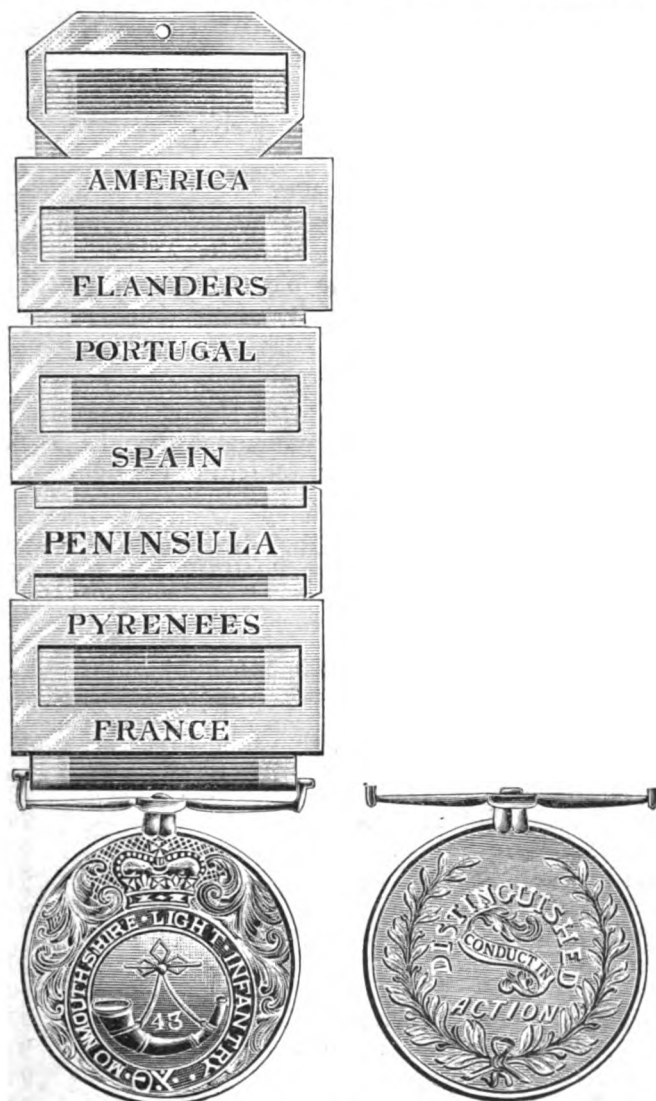
Specimens of types 2 and 4 are not so frequently met with as of types 1 and 3. Type 4 is by far the rarest of the series, and type 3 the commonest.

Nathan Heywood.

*Unpublished*

REGIMENTAL MEDAL.

**43<sup>rd</sup> (MONMOUTHSHIRE) LIGHT INFANTRY REGIMENT.**



On the 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup> May 1882, Messrs Sotheby, Wilkinson and Hodge sold in their well-known Sale-rooms in Wellington Street, Strand, the valuable and important collection of Historical and Naval and Military War Medals of the late Captain J. Hamilton, and James Sanders Esq.

The very interesting series of Regimental Medals then sold, included one for the above regiment, described in the catalogue in the following words :

524. — 43<sup>rd</sup> Foot, Monmouthshire Light Infantry, Crown above bugle and 43; around, *awarded, &c. to Henry Wharton, &c. for good conduct and long service.* Rev. Inscription stating that the recipient was present at fourteen battles and one siege during the Peninsula War, *R. 2. 1, ribbon, crimson with blue edges, exceedingly rare.*

This Medal was purchased at the sale by a Mr Marsden, and it appears from Capt. Tancred's excellent book "Historical Record of Medals & Honorary Distinctions" that either *it*, or a very similar Medal presented to the same individual, is now in Chelsea Hospital.

This exceedingly rare Medal is represented in the cabinets of some Collectors by a plaster cast.

An equally valuable and unique Medal for the same regiment, but awarded for "*Distinguished Conduct in Action*" has lately been added to the collection of Lieut Col : J. B. Gaskell.

The recipient — Color Sergeant Robert : Jermy — was born at Mettingham, a small village about two miles from Bungay in Suffolk.

After Many years of very trying service he retired with a pension of 14/- per week, and was elected a member of the Royal Body Guard, St James's Palace, in recognition of his distinguished services.

The present possessor received this unique Medal (together with Sergeant Jermy's six clasp Peninsula Medal) indirectly from the recipient's relative and namesake Robt. Jermy.

*Silver Medal.*

Obverse. — The regimental number 43 within the cords of a suspended bugle, raised upon a boss contained within a garter inscribed "*Monmouthshire Light Infantry*" in raised characters — a royal crown above. The ground engraved with floral decoration.

Reverse. — Inscribed "*Distinguished Conduct in Action*" within a laurel wreath. The ground engraved with close horizontal lines.

Ribbon. — 1½ inch wide, crimson with pink edges. To the ribbon are attached silver clasps inscribed (in old block type) "*America.*" "*Flanders.*" "*Portugal.*" "*Spain.*" "*Peninsula.*" "*Pyrenees.*" "*France.*" "*Bayonne 23<sup>rd</sup> Nov. 1813.*"

The last inscription is engraved on the same Clasp as "*France*"; but on the underside of it.

Engraved upon the Edge of the Medal is "*Color Sergeant R. Jermy. 1841*".

L<sup>t</sup> Col. J. B. GASKELL.

**THE COLUMBIAN HALF DOLLAR**



It will doubtless be interesting to our readers on both sides of the Atlantic to have an illustration of the Commemorative half-dollar which has been struck for the World's Fair to be held this year in the energetic and prosperous city of Chicago. The following is a description of the coin : — *Obv* : Bust of Columbus r., legend ; \*UNITED STATES OF AMERICA \* COLUMBIAN HALF DOLLAR. *Rev.* Caravel in full sail l., Beneath her, the Old and New Worlds and the date 1492. Legend : \*WORLD'S COLUMBIAN EXPOSITION CHICAGO \* 1892.

The general design of the piece is original and interesting and preferable to the workmanship, which seems wanting in finish. The coin, however, will remain as a pleasing memento both of the fourth centenary of the discovery of the New World and of the wonderful exhibition now being prepared in the West, though it strikes us as being a curious anachronism that the coin, dated 1892, yet apparently commemorates (though doubtless in a secondary degree) the "World's Columbian Exposition" to be held a twelve-month later.

We should add that the edge of the coin is grained. We understand the piece already commands a considerable premium.

**CORRESPONDENCE**

Messrs Spink & Son.

Dear Sirs,

I am highly pleased with your interesting and valuable "Numismatic Circular"; but the table of weight, fineness and value of foreign coins, given on pages 10 & 47 respectively, are evidently not altogether reliable.

For instance on page 10 the Spanish 5 pesetas (in silver) is represented as of somewhat lower value than the Belgian 5 franc piece, though it is described as a trifle heavier and of better standard.

You remark that the values given in the table are absolutely nominal : this is indeed true of the silver pieces. It would have been better if the price per ounce adopted for the valuation of the

silver coins had been given. I had the curiosity to take steps to ascertain what this was. My results were : for the Portuguese 500-reis piece, 87 pence per oz. standard : the rupee 63.2 pence : the U. S. dollar, 63 pence : the Japanese Trade dollar ("New dollar") 57½ pence : the 5 peseta piece, 56½ pence : and for the Norwegian Species daler 43.9 pence.

The fineness of the silver franc is given as 900, whereas it is well known that it is 835, the 5 franc piece being the only French silver coin 900 fine.

The "New dollar" of Japan was issued in 1875, and has been replaced by a yen of 416 grains, 900 fine.

The Mexican silver peso is by no means a 'new' dollar, but is the sole surviving representative of the Spanish pillar dollar. A figure is omitted in the pence column in appraising its value.

The Peruvian dollar, or sol, since 1851, represents the five franc piece, and therefore weighs 385.8 grains, 900 fine.

The Russian half-imperial or gold 5 ruble piece has for the past seven years been struck of the same weight and fineness as the 20 franc piece (99.57 grains, 900 fine) : the former half-imperial was of the weight and fineness given in your table, the standard being that of the English gold coin. The silver ruble for the past seven years is of the same weight and fineness as a silver 4 franc piece of 900 fine (308.6 grains). The former ruble weighed 320 grains, 875 fine, as given in the table.

I think you will find that the exact weight of issue of the Turkish sari-yuzlik or gold 100 piastre piece is 111.36 grains.

I have scarcely time at my disposal to remark on the table on page 48 ; but I think it calculated to mislead many. There cannot be a gold par, that is, a fixed gold par, with countries using a silver standard or an inconvertible paper currency. In such countries the gold coin, if issued at all, is commercial money or merchandize. There is at present practically no such thing as a gold rupee : the mohur, evidently adopted on page 48 for calculating a gold par, was originally intended to pass, if it would, for 15 rupees : and it is at present *not* a 15 rupee piece, but worth as many rupees as can be got for it. The Russians have indeed an inconvertible paper legal tender : and the silver ruble is used in trading with the peoples on the Asiatic frontier : but the gold issue of Russia is, besides being commercial money for internal purposes, used to a certain extent in dealings with foreigners. I observe that the Russian gold par of the sovereign is calculated from the 5 ruble piece antecedent to 1886.

James SCOTSON.

Ulverston, January 6<sup>th</sup>, 93.

L. H. (Sweden), Jan. 11. 93.

Messrs Spink & Son, London.

Gentlemen,

Sweden, Norway and Denmark have since 1873 (Norway since 1875) the same coinage, "krona" : in Norway and Denmark "krone". The krona is divided into 100 "öre".

The coins minted have the following values :

<i>Gold.</i>		
	Weight in Grammes.	
20 kr.	8.96	} 900 parts fine gold, 100 parts copper
10 kr.	4.48	
5 kr.	2.24	
<i>Silver.</i>		
	Weight in Grammes.	Fineness in 1000 <sup>ths</sup>
2 kr.	15. —	.800
1 kr.	7.50	.800
50 öre	5. —	.600
25 öre	2.42	.600
10 öre	1.45	.400
<i>Copper.</i> (Bronze.)		
5 öre	} 1 kilogramme (950 parts copper, 40 parts tin and 10 parts zinc) is equivalent to 125 (5 öres). 250 (2 öres) and 500 (1 öre).	
2 öre		
1 öre		

Your's truly.

A. C. E.

## NOTE

Owing to want of space, we have been obliged to omit the continuation of the NUMISMATIC DICTIONARY (commenced in last month's number), but we hope to resume its publication in our next issue.

## ON UNPUBLISHED TOKENS

Mr. F. M. Willis of Steeple Aston, Trowbridge, who is an ardent collector of 17<sup>th</sup> century tokens of Wiltshire, has kindly furnished us with the following particulars of a few hitherto unpublished tokens which have come under his notice, forming portion of an interesting article written by him and printed in the "Wiltshire Archaeological and Natural History Magazine", vol. XXVI, p. 391.

### KEEVIL

CHARLES. WILLOCKS = A fleur-de-lys. 1.  
IN. KEEVEL. MERCER = C. W.

### MALMESBURY

WALTER. WOODMAN = W. M. W. in monogram. 1.  
CARIER. MALMESBURY = The Grocers' Arms.

(This is a smaller and thinner piece than that described by Boyne (90), and it will be noticed that the centre types of the obverse and reverse are transposed!)

### MARLBOROUGH

A farthing of Thomas Keene (Boyne No. 97) from a different die. The S on the obverse does not stand below the legs of the doves, but touches the tail of the lower bird to the right.

### TROWBRIDGE

The place of issue on Robert Darcke's token is spelt by Boyne TVRBRIDGE, and by Williamson TRVBRIDGE. Both varieties are to be met with.

## ERZBISCHÖFE VON SALZBURG

(Archbishops of Salzburg.)

ARCHIEP. SALISBURGENSIS, IVVAVVM — S. RUPERTUS. ST. RUDBERCHT.

Arn, Arno, Bischof.....	785-
— Erzbischof.....	798-821
Adalram.....	821-836
Leutram.....	836-859
Adalwin.....	859-873
Adalbert I.....	873
Dietmar I.....	873-907
Pilgrim I.....	907-923
Adalbert II (Udalbert Ludbert).....	923-935
Egilhof.....	935-939
Herhold Graf von Scheyern.....	939-958
Friedrich I, Graf von Peilstein.....	985-993
Hartwig, Graf von Ortenburg.....	991-1021
Günther, Markgraf von Meissen.....	1024-1025
Dietmar II.....	1025-1041
Baldwin.....	1041-1060
Gebhard.....	1060-1088
Thimo, Graf von Mödling.....	1090-1101
Konrad I, Graf von Abensberg.....	1106-1147
Eberhard I von Hilpoltstein.....	1147-1164
Konrad II, Markgraf v. Oesterreich.....	1164-1168
Adalbert III, Herzog v. Böhmen.....	1168-1177
Konrad III, Graf v. Wittelsbach.....	1177-1183
Adalbert III, abermals.....	1183-1200
Eberhard II von Truchsen.....	1200-1246
Bernhard I, Graf v. Ziegenhain.....	1247
Philip, Herzog von Kärnten.....	1247-1256
Ulrich.....	1256-1265
Wladislaw, Herzog v. Schlesien.....	1265-1270
Friedrich II von Walchen.....	1270-1284
Rudolf von Hohenneck.....	1284-1290
Konrad IV v. Breitenfurt.....	1291-1312
Weighard von Pollheim.....	1312-1315
Friedrich III von Leibnitz.....	1315-1338

Heinrich Pynbrunner .....	1338-1343
Ortholf von Weissenegg .....	1343-1365
Pilgrim II von Puchheim .....	1365-1396
Gregor Schenk von Osterwitz .....	1396-1403
Eberhard III von Neuhaus .....	1403-1427
Eberhard IV von Stahremberg .....	1427-1429
Johann II von Reichensperg .....	1429-1441
Friedrich IV Truchsess v. Emerberg .....	1441-1452
Sigmund von Volkersdorf .....	1452-1461
Burghard v. Weissbriach .....	1461-1466
Bernhard II von Rohr .....	1466-1482
Johann III Beckenschlager .....	1482-1489
Friedrich IV Graf v. Schauenberg .....	1489-1494
Sigmund II von Holneck .....	1494-1495
Leonhard von Kentschach .....	1495-1519
Matthäus Lange v. Wellenburg .....	1519-1540
Ernst, Herzog v. Baiern .....	1540-1554
Michael von Kienburg .....	1554-1560
Johann Jacob Khün von Belasy .....	1560-1586
Georg von Kienburg .....	1586-1587
Wolfgang Dietrich v. Raitenau .....	1587-1612
Marcus Sittich Graf v. Hohenems .....	1612-1619
Paris, Graf v. Lodron .....	1619-1653
Guidobald, Graf v. Thun .....	1654-1668
Maximilian Gandolf, Graf von Kienburg .....	1668-1687
Johann Ernst, Graf v. Thun .....	1687-1709
Franz Anton, Furst v. Hanach .....	1709-1727
Leopold, Graf v. Firmian .....	1727-1744
Jacob Ernst, Graf von Liechtenstein-Castelcorno .....	1745-1747
Andreas, Graf v. Dietrichstein .....	1747-1753
Sigmund III, Graf v. Schrattenbach .....	1753-1771
Hieronimus, Graf v. Colloredo .....	1772-1803
Herzogthum und Kurfürstenthum .....	1803-1806
— oesterreichisch .....	1806-1810
— bairisch .....	1810-1816
— oesterreichisch .....	1816-

## The Greek Alphabet

SIGN.	VALUE.	NAME.	
A α	a	Alpha	Ἄλφα
B β	b	Beta	Βῆτα
Γ γ	g hard.	Gamma	Γάμμα
Δ δ	d	Delta	Δέλτα
E ε	e short.	Epsilon	Ἐψιλόν
Z ζ	z soft.	Zeta	Ζῆτα
H η	e long.	Eta	Ἡτα
Θ θ	th	Thêta	Θῆτα
I ι	i	Iota	Ἰώτα
K κ	k or c hard.	Kappa	Κάππα
Λ λ	l	Lambda	Λάμβδα
M μ	m	My	Μῦ
N ν	n	Ny	Νῦ
Ξ ξ	x	Xi	Ξῖ
O ο	o short.	Omicron	Ὠμικρόν
Π π	p	Pi	Πῖ
Ρ ρ	r	Rho	Ῥῶ
Σ σ	s	Sigma	Σίγμα
T τ	t	Tau	Τᾰῦ
Υ υ	u (y)	Upsilon	Ὑψιλόν
Φ φ	ph	Phi	Φῖ
X χ	ch	Chi hard	Χῖ
Ψ ψ	ps	Psi	Ψῖ
Ω ω	o long.	Omega	Ὠμέγα

## The Hebrew Alphabet

SIGN.	VALUE.	NAME.	ANCIENT HEBREW.
א	a	Aleph	א
ב	b	Beth	ב
ג	g	Gimel	ג
ד	d	Daleth	ד
ה	h	He	ה
ו	v	Vav	ו

ז	z	Zain	...
ח	ch	Chetch	ח
ט	t	Teth	ט
י	y	Yod	י
כ	k	Caph	כ
ל	l	Lamed	ל
מ	m	Mem	מ
נ	n	Nun	נ
ס	s	Samech	ס
ע	e	Ain	ע
פ	p	Pe	פ
צ	tz	Tzade	צ
ק	k	Koph	ק
ר	r	Resch	ר
ש	sh	Shin	ש
ת	t	Tau	ת

## The Arabic Alphabet

FINAL	MEDIAL	INITIAL	REPRESENTATIVE LETTER
ا	ا	ا	a
ب	ب	ب	b
ت	ت	ت	t
ث	ث	ث	th as in thin
ج	ج	ج	dj
ح	ح	ح	h
خ	خ	خ	kh
د	د	د	d
ذ	ذ	ذ	th as in then
ر	ر	ر	r
ز	ز	ز	z
س	س	س	s
ش	ش	ش	sh
ص	ص	ص	sc
ض	ض	ض	dd
ط	ط	ط	t
ظ	ظ	ظ	tz
ع	ع	ع	...
ف	ف	ف	gh
ق	ق	ق	f
ك	ك	ك	k
گ	گ	گ	kb
ل	ل	ل	l
م	م	م	m
ن	ن	ن	n
ه	ه	ه	h
و	و	و	w
ي	ي	ي	y
لا	لا	لا	la

## NEW BOOKS

**Catalogue of Chinese Coins**, from the 7 th century B. C. to A. D. 621, including the series in the British Museum. By Terrien de Lacouperie, Ph. D., Litt. D. Editeb by R. Stuard Poole. LL. D., Keeper of Coins and Medals. Printed by order of the Trustees. Published by B. Quaritch, Henry Frowde, and others. — London, 1893. — 40/-.

**Verzeichniss von Münzen und Medaillen**, enthaltend Schleswig-Holstein, Dänemark, etc., 145 pp. E. von Krakau, Hamburg, 1892.

**Numismatischer Verkehr.** January 1893. Thieme, Leipzig.

**Catalogue de monnaies anciennes** (Liège, Namur, Hainaut, Luxembourg, &c.), 36 pp. R. Dupriez. Bruxelles, 1893.

**Verzeichniss verkäuflicher Münzen und Medaillen**, herausgegeben von Eugen Seligman, 21 pp. Francfort a/m.

**Verzeichniss verkäuflicher Münzen und Medaillen**, von Edmund Rappaport, 59 pp. Berlin.

**Catalogue de la collection** d'antiquités égyptiennes avec une suite d'antiquités grecques, étrusques et romaines de feu l'archéologue M. Amilcare Ancona de Milan, 55 pp. Milano.

Any of the above-named books we can supply at the usual prices.

Nous fournissons tous les ouvrages ci-dessus aux prix ordinaires.

## REVIEWS

**Numismatic Magazine**, January 1893.

*Onward.* — Warren (Capt.), *The Silver tokens of the Nineteenth Century.* — *Numismatic Notes.* — Geo. S. Tyack, *The Numismatic Association.* — L. A. D. Montague, *A Guide to Roman "First Brass" Coins.* — *Queries.* — *Advertisements.*

**Numismatolog**, January 1893.

F. Forster, *New Year's Greeting.* — *Numismatic Notes.* — H. R. Drowne, *American Numismatic and Archaeological Society-Abstract from Minutes.* — G. G. Shaw, *Scrap from Australia.* — *Queries.* — *Notices.* — *Advertisements.*

**Antiquitäten-Zeitschrift**, 14. November 1892.

*Antike Zeugdrucke.* — *Zum Ablösen von Ex-Libris.* — *Privatsammlungen.* — *Das königliche Antiquarium in Berlin.* — *Eine byzantinische Elfenbeinschnitterei mit dem Bilde des Kaisers Leo VI.* — *Ausstellungen.* — *Litteratur.* — *Museen.* — *Die Miniaturen-Sammlung Hasselmann.* — *Cataloge.* — *Auctionen.* — *Anfrage.* — *Inserate.*

**Rivista italiana di Numismatica**, Fasc. IV. 1892.

Gnecchi (F.), *Appunti di Numismatica Romana*, N. XXVI. *Serie del bronzo imperatorio* (1 Tav.). — Ambrosoli (S.), *Di un gran bronzo inedito del Nômo Tanite* (fig.). — Ruggero (G.), *Annotazioni Numismatiche Genovesi. Ultimi minuti e loro multipli anepigrafi* (fig.). — Rossi (U.), *Gian-Marco e Gian-Battista Cavalli. Gride relative al corso delle monete milanesi in Reggio d'Emilia.* — Morsolin (B.), *Medaglia in onore di Fra Domenico da Pescia* (fig.). — Cronaca (Bibliografia. *Notizie Varie. Atti della Società Numismatica italiana.*) — *Miscellanea* (Collaboratori della Rivista per l'anno 1892. *Elenco degli Associati per l'anno 1892. Indice methodico dell'annata 1892.*) — *Tavole.*

**The Canadian Antiquarian and Numismatic Journal.** — Second series, November 1892. No 4.

*Exhibition of Portraits and other Historical Relics in commemoration of the 250th Anniversary of the foundation of the City of Montreal.* — *Proceedings of the Numismatic and Antiquarian Society.* — R.-W. Mr. Lachlan, *Are the portraits of Charlevoix authentic?* — J.-M. Le Moine, *Admiral Phip's Flag-1690.* — *Advertisements.*

## NUMISMATIC SOCIETIES, MUSEUMS, &c.

**Numismatic Society of London.** — Dec. 15. — Sir J. Evans, President, in the chair. — Mr. R. Hewitt was elected a Member. — The President exhibited the original die, from the Chapel of the Pix, of a penny of Edward III. or Richard II., very much worn by use; Mr. A. E. Copp, a shilling of Charles I. struck in gold, and a five-shilling piece of the Commonwealth, 1651; Mr. Mackerell, a large brass coin of Hadrian in very fine condition, having on the reverse a dekastyle temple with the letters s. c. in the field and repeated in the exergue. — Mr. W. C. Boyd exhibited a plated denarius of Augustus, *rev.* DVRMVS III. VIR, Victory with wreath and palm; also a base denarius of Julia Mæsa, *rev.* FIDES MILITVM, figure seated holding globe. — Mr. L. A. Lawrence exhibited a penny of Edward II., interesting as showing a combination between a Durham obverse (that of Bishop Beaumont) and a London reverse, proving that the Durham dies were engraved in London. — Dr. F. P. Weber exhibited a lead medal of Paracelsus bearing the inscription THEOPHRASTVS PARACELSVS. A° 1541, and a full-face figure clad in an ample gown and holding in his hands an object supposed to be the handle of the famous two-handed sword which it is recorded Paracelsus used to keep by his side when sleeping. — Mr. F. B. Baker read a paper on some rare Greek coins obtained by Mr. Loring during his recent travels in Arcadia. Among them were the following: Parium, Commodus, *rev.* a standing figure of Eros, copied from the once famous Eros of Praxiteles; Megalopolis, Severus, *rev.* AYKEA or AYKAIA, recording the celebration of the Lycæan games, the origin of which is ascribed by Pausanias to Lycaon, the King of Arcadia, who introduced the worship of the Lycæan Zeus (Pausanias states further that these games were older than the Panathenaia at Athens and as old as the Olympian games: Mr. Baker thought it probable that the Lykæa had been discontinued before Pausanias's time, but that they had been renewed earlier than the time of Sept. Severus); Delphi, Faustina, *rev.* the

Temple of Apollo, containing the statue of the god; Corinth, Domitian, *rev.* triumphal arch surmounted by a chariot supposed to be a copy of the Propylæa at Corinth, which, according to Pausanias, had upon it the chariots of Phaethon and Helios. — Dr. B. V. Head, in the course of some remarks upon Mr. Baker's paper, said that on the coin of Parium exhibited by him the figure of Eros appeared to hold in one hand a flower, and that if so this would tend to confirm the theory of the late Dr. Stark that the epigram of Palladas in the Greek anthology, in which a statue of Eros is described as holding in his two hands δελφίνα καὶ ἄνθος, may have been after all an accurate description of the Eros of Parium by Praxiteles. Mr. Montagu read a paper on a find of coins at Fischenich, near Cologne, with observations on Flemish imitations of English nobles, some of which were included in the hoard. The writer, who exhibited a considerable number of these imitations, was of opinion that they were not struck by authority of the kings of England, but by private enterprise in the interest of commercial transactions between England and Flanders.

"Athæneum, déc. 24. 92."

**British Museum.** — We learn that the Trustees of the British Museum have appointed Dr. Barclay V. Head keeper of the Department of Coins and Medals, in succession to Prof. Reginald Stuart Poole, who retires after forty one years' service.

We believe that all numismatists in England, and the very large number abroad, to whom the name of Prof. Reginald Stuart Poole has become almost a household word will feel keen regret at his disappearance from active service at the British Museum, where he has so long and ably presided. — The Department has been much enriched in numismatic treasures during the long period alluded to, but perhaps Prof. Poole's greatest claim to gratitude lies in the issue of the well-known catalogues, which bring the splendid contents of that special branch of the National Museum so fully before the public and prove of inestimable value to the numismatist. Prof. Poole has been ably seconded in this laborious work by Dr. Barclay V. Head, and we doubtless echo the sentiments of all when we congratulate him on his succession to the honourable position about to be vacated through the well earned retirement of Prof. R. S. Poole.

**Cabinet de France.** — Nous apprenons avec plaisir la nomination de M. Ernest Babelon au poste important de Conservateur en chef du Cabinet des Antiques, à la Bibliothèque nationale de France, en succession de M. Henri Lavoix, décédé dernièrement. Nous n'essayerons pas de faire l'éloge du savant auteur des « *Monnaies de la République romaine* », « *Les rois de Syrie, d'Arménie et de Commagène* », etc., si hautement appréciés dans le monde numismatique, mais nous nous permettons de renvoyer nos lecteurs à l'excellent article de M. de Belfort dans l'*Annuaire de numismatique*, au sujet de cette nomination.

M. J.-A. Blanchet a été nommé en même temps Bibliothécaire-adjoint, au Cabinet des Antiques.

**Swiss National Museum.** — Das schweizerische Nationalmuseum in Zurich hat aus dem Nachlasse Hedlingers die Originalstempel zu dessen Medaillen angekauft.

"Antiquitäten-Zeitschrift."

## SALES

Förteckning öfver ett Svenskt Myntkabinett, bestående af Dukater och Riksdalear samt Plätmynt, Privata Medaljer, M. M., hvilket kommer att försäljas genom Bokauktionskammaren i Stockholm i H. Bukowskis lokal, Arsenalsgatan 2 D. Onsdagen den 25 Januari 1893.

Vendita del Museo Bartolomeo Borghesi. Monete Romane consolari ed imperiali. — Antica Galleria Borghese. Hôtel de ventes. — G. Sangiorgi. Roma. Giovedì 19 Gennaio 1893 e seguenti alle ore 10 ant. precise.



## CATALOGUE

OF

## COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

## ABBREVIATIONS

*A.* = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Millimeter. — *Gr.* = Grain troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *V. F.* = Very fine. — *F.* = Fine. — *G.* = Good. — *P.* = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*. — *M.* = Mionnet, *Monnaies grecques et romaines*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold coins of England*. — *Hks.* = Hawkins, *Silver coins of England*. — *Rud.* = Ruding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British Colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet*. — *S.R.* = Schulthess-Rechberg, *Thalercabinet*. — *Rn.* = Reinmann, *Sale Catalogue*.

## GREEK COINS

(Continued from p. 55.)

## SYRACUSE

We have adopted Dr. B.V. Head's classification of the Syracusan series, according to his valuable work "On the chronological Sequence of the Coins of Syracuse". (*Num. Chron.*, 1874, p. 1-80.)

## I. OLIGARCHY OF THE GEOMORI, SIXTH CENTURY B.C.

1914 *Æ.* Tetradrachm. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Slow quadriga. *R.* Incuse square divided into four parts; in the centre, an incuse circle containing a female head to left of archaic style. *H.*, pl. I, n° 1. *R.* *G.* 2 15 "

In Syracuse the aristocratic party was called γεωμόροι or γαμόροι, in opposition to the δημοί; (*Herod.*, VII, 155). They were the legitimate descendants of the first colonists among whom the lands had been allotted. (*Hist. Num.*, 150.)

## II. GELON. B.C.485-478.

1915 *Æ.* Tetradr. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to right; around four dolphins. *R.* Victorious quadriga to right. *H.*, pl. I, 3. *F.* 1 " "

1916 *Æ.* — Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to right wearing necklace and diadem; hair, indicated by dots, turned up behind and tied, the ends falling over the cord; around, four dolphins. *R.* Victorious quadriga. *V. F.* 1 10 "

1917 *Æ.* — Obv. Similar, hair indicated by lines. *P.* " 7 6

1918 *Æ.* — — — — — *G.* " 8 6

1919 *Æ.* — — — — — *F.* " 12 6

1920 *Æ.* — — — — — *F.* " 15 "

1921 *Æ.* — — — — — *V. F.* 1 5 "

1922 *Æ.* — Obv. *ΣΑΒΥΚΟΣΙΩΝ*. Head slightly different and hair falling over neck, &c. *P.* " 5 6

1923 *Æ.* — — — — — Weight : 267 grs. *G.* " 10 "

1924 *Æ.* — — — — — Weight : 268 grs. *F.* 15 "

1925 *Æ.* — — — — — *V. F.* 1 5 "

1926 *Æ.* — Obv. *ΣΥΡΑΚΟΣΙΩΝ*; similar, hair indicated by dots in front and by lines at the back, &c. *P.* " 6 6

1927 *Æ.* — — — — — *P.* " 11 6

1928 *Æ.* — — — — — Weight : 265 grs. *F.* " 16 "

1929 *Æ.* — Obv. Hair slightly waved, and parted from the crown of the head to the ear, &c. *F.* 1 " "

1930 *Æ.* — Litra. Obv. *ΣΥΡΑ*. Female archaic head. *R.* Sepia. *H.*, I, 8. *P.* " 2 6

1931 *Æ.* — Obol. Obv. Female head within dotted border. *R.* *ΣΥΡΑ*. Wheel. *H.*, I, 10. *F.* " 3 6

1932 *Æ.* — Tetradr. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to right, crowned with olive and enclosed in a circle surrounded by dolphins. *R.* Victorious quadriga to right. *H.*, I, 11. *F.* " 15 "

With reference to this coin, it may be interesting to extract the following remarks from Dr. Head's article: "In the year 480 Gelon gained his famous victory over the Carthaginians at Himera, and, by the intervention of his wife, Demarete, concluded a solemn peace with his vanquished foes, the conditions of which were so much more favourable than they had been led to expect, that in gratitude they presented to Demarete a hundred talents of gold, from the proceeds of which were struck, circ. B.C.479, the celebrated Pentekontalitra, surnamed Demaretia. These pieces of 50 litrae or 10 Attic drachms are so well known that I need not here describe them minutely. The head upon the obverse is crowned with olive instead of with the usual diadem of beads, and may be intended for Nike; it is also enclosed in a circle as on some of the earlier tetradrachms with the *φ*. In the exergue is a lion, possibly the symbol of Africa, in memory of the great victory over the Carthaginians,

concerning which Diodoros remarks that the number of captives taken by Gelon was so great that it seemed as if all Lybia had become his prisoner. (Ἐπήγετο γὰρ αἰχμαλώτων τοσούτου πλῆθος, ὥστε δοκεῖν ὑπὸ τῆς νήσου γεγενῆσθαι τὴν Λιβύην ὅλην αἰχμαλώτων. *Diod.*, XI, 25.) — Besides the pentekontalitra or dekadrachm there are tetradrachms and obols of this coinage; the former bears a very close resemblance to the dekadrachm; the obol has the same olive-crowned head upon the obverse and the usual wheel upon the reverse. — These coins may be looked upon as the last of purely archaic style."

## III. HIERON I., B.C.478-467.

1933 *Æ.* Tetradr. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to right, wearing diadem of beads and necklace, and surrounded by dolphins. *R.* Victorious quadriga to right; in exergue, a sea-monster or pistris (which Dr. Head takes to symbolize the vanquished naval power of the Tuscans near Cumae, B.C.474). *H.*, pl. II, 2. *V. F.* 1 10 "

1934 *Æ.* — Litra. Obv. *ΣΥΡΑ*. Female head. *R.* Sepia. *H.*, II, 4. *G.* " 2 "

1935 *Æ.* — — — — — *F.* " 3 "

1936 *Æ.* Tetradr. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to right, wearing earring and necklace; hair waved in front, and bound with cord once round the head and twice round the back hair; around, four dolphins to right. *R.* Quadriga to right; horses walking; above, Nike flying; in exergue, pistris: border of dots. Weight: 265 grains. *H.*, pl. II, 6. *F.* 1 " "

1937 *Æ.* Tetradr. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to right, wearing earring and necklace; hair waved in front, bound with cord, and in rolls behind; four loose tresses hang over the cheek; around, four dolphins. *R.* Similar. Weight: 267 grs. *H.*, pl. II, 8. *F.* 1 10 "

1938 *Æ.* Tetradr. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to right, wearing earring and necklace; hair waved, in a bunch behind, and bound with string of beads; around, four dolphins to right. *R.* Similar. *H.*, pl. II, 9. *F.* " 17 6

1939 *Æ.* Tetradr. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head as before; hair waved in front, bound with cord and in rolls behind. *R.* Similar. *H.*, pl. II, 7. *V. F.* 2 2 "

## IV. DEMOCRACY, B.C.466-415; BEFORE THE ATHENIAN SIEGE.

1940 *Æ.* Tetradr. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to right, as before; hair bound with cord wound four times round; around, four dolphins. *R.* Victorious quadriga to right, &c. Weight: 269 grs. *H.*, pl. III, 4. *F.* " 17 6

1941 — — — — — *G.* " 12 6

1942 — — — — — Weight: 265 grs. *P.* " 8 6

## V. FROM THE ATHENIAN SIEGE TO THE ACCESSION OF DIONYSIOS THE ELDER B.C.412-406.

1943 *Æ.* Weight: 18 grs. Obv. *ΣΥΡΑ*. Head of young Herakles to left, in lion's skin. *R.* *ΣΥΡΑ*. Quadripartite incuse square, within which an incuse circle, containing a female head to left. *H.*, pl. III, 9. *V. F.* 2 10 "

"Supposing the proportionate value of coined gold to coined silver to have been 1:15 (Mommmsen, ed. Blacas, tom. I, ch. II, p. 131) these pieces (as the above described) would correspond exactly in value to the silver tetradrachm." *H.*, p. 17.

1944 *Æ.* Weight: 17.6 grs. Another of similar description. *F.* 1 15 "

1945 *Æ.* Tetradrachm. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to left, with earring and necklace; hair rolled; around, four dolphins. *R.* Victorious quadriga to left. Weight: 259 grs. (Probably by Eumenes.) *G.* " 15 "

## VI. TIME OF DIONYSIOS AND HIS SUCCESSORS, B.C.406-345.

1946 *Æ.* Weight: 89.6 grs. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Head of Arethusa to left. *R.* Herakles and the lion. *H.*, pl. IV, 1. A very beautiful coin by Kimon (?). *RR.* *F. D. C.* 42 " "

1947 *Æ.* Weight: 44.5 grs. 50 litra piece. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Young male head (Anapos?). *R.* *ΣΥΡΑΚΟΣΙΩΝ*. Free horse prancing to right (probably by Kimon). *H.*, pl. IV, 2. *R.* *F.* 7 7 "

1948 *Æ.* Tetradrachm. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to left; hair bound with sphendone, tied above; traces of engraver's name *ΕΥΚΑΕΙ*; around, four dolphins. *R.* Quadriga to right; horses galloping; in exergue, a chariot-wheel lying on the ground; on exergual line, traces of artist's signature *ΕΥΑΙΝΕΤΟ*. Weight: 254.6 grs. *H.*, pl. IV, 4. *R.* *G.* 1 " "

1949 *Æ.* Tetradr. Obv. Similar. *R.* Quadriga to left, &c. *G.* " 15 "

1950 *Æ.* Tetradr. Obv. Female head wearing sphendone to left. *R.* Quadriga to left. Weight: 266 grs. (Style of artist Phrygillos.) *G.* 1 2 6

1951 *Æ.* Tetradr. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to left, wearing earring and necklace; hair bound with sphendone, over which several tresses fly back; around, four dolphins. *R.* Quadriga to left; horses prancing; in exergue, dolphin. *H.*, pl. IV, 5. (By Eukleides.) *V. F.* 3 10 "

1952 *Æ.* Tetradr. Similar type. *G.* 1 1 "

1953 *Æ.* Tetradr. Obv. *ΣΥΡΑΚΟΣΙΩΝ*. Female head to left,

wearing earring and necklace; hair rolled; behind neck, **EY**; around, four dolphins. **R.** Quadriga to left, driven by charioteer; horses galloping; above, Nike flying to right; beneath horses **EY**; in ex. a fish swimming followed by a dolphin: border of dots. (By the artist Cumenos.) Weight: 264 grs. — *B. Mus. Cat.*, n° 146. V. F. 7 10 "

1954 **R.** Tetradr. Obv. Head of Arethusa, three-quarter face, to left, wearing earring and necklace; hair flowing; around, four dolphins; above, outside border, traces of **ΑΡΕΘΟΥΣΑ**. **R.** **ΣΥΡΑΚΟΣΙΩΝ** in exergue. Quadriga to left; horses galloping. Beneath exergual line, ear of barley. Var. *H.*, pl. IV, 9. **RRR.** F. 65 " "

1955 **R.** Decadr. (by Kimon). Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Arethusa (?) to left, &c; hair in beaded net; around, four dolphins. **R.** Quadriga of similar description to above. (No traces of signature visible; die fractured at the neck on obv., otherwise, a beautiful specimen). Weight: 670 grs. *H.*, pl. IV, 7. **RR.** V. F. 27 10 "

1956 **R.** Decadr. (by Kimon). Obv. Leg. effaced. Head of Arethusa wearing earring and necklace, hair confined by net and band, on front of which **K**. **R.** As before. Pierced. *H.*, pl. IV, 6. **RR.** G. 7 10 "

1957 **R.** Decadrachm (by Euainetos). Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Persephone to left, wearing earring and necklace; hair turned up behind, arranged in wavy curls, and bound with wreath of corn-leaves; around, four dolphins; beneath head, **EY(AI)N(E)**, signature of artist. **R.** Quadriga to left; horses in high action; Nike flying to right; in exergue, a ledge against which is placed a suit of defensive armour (helmet, shield, cuirass and greaves). Weight: 652 grs. *H.*, pl. IV, 3. **RR.** V. F. 32 10 "

1958 **R.** Decadr. — Similar, without signature. **RR.** G. 14 " "

1959 **R.** Decadr. — Another of same type. **RR.** P. 10 " "

"The Medallions of Syracuse" says Arthur J. Evans M. A., F. S. A. in his recent and most valuable work on the "Syracusan Medallions", have been the admiration of the ancient and modern world. Those struck towards the close of the Fifth Century B. C. have specially arrested attention, on account of the marvellous art that they display. The heads that appear upon these coins are of two main types: that of the Nymph, Arethusa, with her luxuriant tresses contained in a beaded net; and an even more beautiful head of the Maiden Goddess, Persephoné, — or, if that name for her should be preferred, Démêter Chloë, — crowned with the earless barley spray, green and growing, so appropriate to her inner being, as symbolizing the yearly upspringing of Nature to life and light. Of this head Winckelmann remarks that "it transcends all imagining", and elsewhere he asks: "Hätte nicht Raphael, der sich beklagte zur Galatee keine würdige Schönheit in der Natur zu finden, die Bildung derselben von der besten Syracusanischen Münzen nehmen können, da die schönsten Statuen, ausser dem Laocoon, zu seiner Zeit noch nicht entdeckt waren? Weiter als diese Münzen kann der menschliche Begriff nicht gehen" (op. cit. l. 251, Erinnerung ueber die Betrachtung der Werke der Kunst). Payen Knight (*Archaeologia*, XIX, p. 375) says of the Syracusan "medallions", "to the sublime perfection of these coins no work of man of a similar description has hitherto even approached". Lenormant remarks, "Regardez pendant quelque temps une monnaie gravée par Evénète et bientôt vous oublierez les dimensions exigües de l'objet que vous tenez à la main". Dr. Head in his *Historia Numorum* calls the magnificent dekadrachm signed by Euainetos "the chef d'œuvre of the art of coin engraving". — A new interest has, since Winckelmann's time, been added to these splendid coins by the recognition of the fact that the names of Kimon and Evainetos that appear upon them are those of the artists who engraved the dies, and who worked for other Sicilian cities beside Syracuse. Various efforts have been made in this connexion to contrast the style of these two artists, but the scale has generally weighed in Evainetos's favour. "If we only possessed Kimon's piece," observes Lenormant, "it would justly awaken in us our entire admiration and would be cited as a type of inimitable perfection. But it pales beside the work of Evainetos. The style of Kimon — superior as it still is to the finest works that the Renaissance itself has produced in monetary art — appears smaller by comparison with the other.... Kimon is a great artist: Evainetos is the greatest of all in the branch that he has cultivated. He is the Pheidias of coin-engraving." As to the actual school to which the works of Kimon and Evainetos are to be referred, Lenormant would detect that of Polykleitos rather than Pheidias; but there seems, in truth, to be no good reason for seeking the artistic traditions here represented beyond the three seas of Sicily. — Certainly we have not here the bold and simple style of some of the coins of Greece proper, and the detail and ornament of these "medallions" has been a stumbling-block to some who would transfer the canons of high art in sculpture to the narrow field on which the die-sinker exercised his craft. But it was precisely because the great Sicilian engravers took a juster view of the requirements of their special branch of art that they attained, at such a surprisingly early date, a perfection not to be found elsewhere in Hellas, and that their masterpieces surpassed in beauty and interest all but a very few exceptional pieces to be found throughout the length and breadth of the Greek world. The gem-

like finish of the details, the decorative richness, the more human beauty of the features that they represented, the naturalistic gleanings from the Sicilian fields around-from air and sea-thrown into their designs, were regarded by the artists of these dies as altogether appropriate to this class of small relief in metal-work."

1960 **Æ.** (size 65). Obv. Female head to left, wearing earring and sphendone. **R.** Incuse quadripartite square in centre of which incuse circle containing a star of sixteen rays. *H. Pl. V. 13. G.* " 2 6  
P. " 1 6

1961 **Æ.** Similar. P. " 1 6

1962 **Æ.** (size 65). Obv. Similar type. **R.** **ΣΥΡΑ** in the upper quarters of a wheel of four spokes in the lower quarters of which are two dolphins to right and to left. *H. Pl. V. 14. F.* " 2 "

#### VII. TIME OF TIMOLEON AND THE RESTORED DEMOCRACY, B.C. 344-317.

"In B.C. 345, Timoleon of Corinth, under the special protection of the great goddesses of Sicily, Demeter and Persephone, left his native land to fulfil his divine mission of liberating Sicily from her tyrants (Plut. *Tim.* 8; Diod. XVI, 66). The democratical form of government was now re-established at Syracuse. At the same time an entirely new currency was issued, wherein electrum supplanted the pure gold previously in circulation. By this change the State effected a saving of some 20 per cent. The Corinthian silver stater equivalent in value to the Attic didrachm, was also substituted for the tetradrachm as the principal silver coin. (Head, *Historia Numorum*, p. 156.)

1963 **ELECTRVM** 50 litræ (size 6). Obv. Head of Apollo to left laureated. **R.** **ΣΥΡΑΚΟΣΙΩΝ** Tripod-lebes with neck and three handles. *H. Pl. VI, 2. V. F.* 4 " "

1964 **EL.** — Similar coin. F. 3 " "

1965 **EL.** 25 litræ (size 45). Obv. Head of Apollo to left laureated. **R.** **ΣΥΡΑΚΟΣΙΩΝ**. Lyre of five strings. *H. Pl. VI, 5. F.* 1 10 "

1966 **EL.** — Similar coin. G. 1 1 " "

1967 **Æ.** Stater (10 litræ). Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Pallas wearing Corinthian helmet without crest. **R.** Pegasus flying to left. *H. Pl. VI, 7. F.* 1 5 "

1968 **Æ.** 2 1/2 litr. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Pallas facing. **R.** Horseman to right; symbol, star, beneath, ear of barley and *N.* *H. Pl. VI, 13. G.* " 4 6

1969 **Æ.** 1 litr. Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Kyane to left. **R.** Sepia. *H. Pl. VI, 12. F.* " 3 6

1970 **Æ.** (size 115). Obv. **ΣΥΡΑ**. Head of Pallas to left, wearing Corinthian helmet. **R.** Two dolphins, between which a star-fish. *H. Pl. VII, 1. F.* " 5 0

1971 **Æ.** — — — — — G. " 3 6

1972 **Æ.** — — — — — P. " 1 6

1973 **Æ.** (size 75). Obv. **ΣΥΡΑ**. Similar head. **R.** Sea-horse to left, with curled wing; rein hanging loose. *H. Pl. VII, 2. V. F.* " 4 "

1974 **Æ.** — — — — — F. " 2 6

1975 **Æ.** — — — — — G. " 1 "

1976 **Æ.** (size 65). Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Aphrodite to left; loose tress at the back. **R.** Half-Pegasus, with curled wing. *H. Pl. VII, 3. F.* " 3 6

1977 **Æ.** — — — — — G. " 2 "

1978 **Æ.** (size 105). Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Bearded head of Archias to left wearing Corinthian helmet. **R.** Pegasus to left. *H. Pl. VII, 4. G.* " 2 6

1979 **Æ.** (size 85). Obv. **ΣΥΡΑΚΟΣΙΩΝ**. Head of Persephone to left; hair rolled, and bound with wreath of corn. **R.** Pegasus to left. *H. Pl. VII, 5. F.* " 3 6

1980 **Æ.** — — — — — G. " 2 "

1981 **Æ.** (size 105). Obv. **ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ**. Head of Zeus Eleutherios to left. **R.** **ΣΥΡΑΚΟΣΙΩΝ**. Free horse prancing to left. *H. Pl. VII, 8. G.* " 2 "

1982 **Æ.** (size 1). Obv. Same legend and type. **R.** **ΣΥΡΑΚΟΣΙΩΝ**. Fulmen upright; in field to right, eagle. *H. Pl. VII, 10. G.* " 2 6

1983 **Æ.** (size 95). Similar. F. " 3 6

1984 **Æ.** — — — — — G. " 2 "

#### VIII. AGATHOKLES. B.C. 317-289.

"Syracuse was not destined to enjoy, for any length of time, the freedom which she had regained by Timoleon's aid. The Democracy, we know not by what means, seems to have lapsed into an oligarchy, and the oligarchy in its turn to have given place to a Democracy. Shortly after this, Agathokles, who had been named General of the city, and had consequently a mercenary force at his back, by a sudden stroke, seized upon the reigns of government, and after butchering 4000 of the principal citizens and banishing some 6000 more, convened what he called an Assembly of the people, and got himself proclaimed Despot". (Head "Coins of Syracuse" p. 40.)

Period I. B.C. 317-310 (Coins without name of Agathokles).

1985 **Æ.** Attic drachm. (Weight: 67 grs.) Obv. Young male head of Apollo or Herakles, laureate, to left. **R.** **ΣΥΡΑΚΟΣΙΩΝ**. Biga to right driven by female charioteer; beneath, triquetra. *H. Pl. VIII, 1. R. F. D. C.* 8 " "

1986 **Æ.** — Similar. **R.** V. F. 6 10 "

1987 **Æ.** — do. **R.** F. 4 " "

1988 **Æ.** Tetradrachm. Obv. Head of Persephone to left, wearing wreath of corn, earring, and necklace; around three dolphins; beneath **Ν**: border of dots. **R.** **ΣΥΡΑΚΟΣΙΩΝ** (in ex.)

Quadrige to left driven by charioteer; horses in high action; above, triquetra of legs; beneath the inscript. *A. H. Pl. VIII, 4.*

1989	AR.	—	Weight : 258 grs.	—	V. F.	3 10 "
1990	AR.	—	Weight : 257 grs.	—	F.	3 " "
1991	AR.	—	—	—	G.	2 " "
1992	AR.	—	Obv. Similar; letters beneath head not visible.	—	—	—
	Rz.	Similar; no monog.; plain border. Weight : 267 grs.	—	—	V. F.	1 10 "
1993	AR.	—	Similar coin. Weight : 258 grs.	—	F.	1 5 "
1994	AR.	—	Obv. Same head; beneath ΦΙ. Rz. Monog. Α in exergue.	—	F.	1 10 "
1995	AR.	—	Obv. Same head; beneath ΦΙ. Rz. No monog.	—	V. F.	3 10 "
				—	V. F.	2 10 "
1996	AR.	—	Similar coin. Weight : 266 grs.	—	—	—
1997	Æ. (size 9).	Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone to left.	—	—	—	—
	Rz.	Bull butting to left; above, ΑΙ and dolphin; beneath, another dolphin. H. Pl. VIII, 9.	—	—	G.	" 2 "
1998	Æ.	—	Similar coin.	—	P.	" 1 "
		Period II. B.C.circ.310-305. Second coinage. Coins reading ΑΓΑΘΟΚΛΕΟΣ without ΒΑΣΙΛΕΥΣ.	—	—	—	—
1999	AR.	Tetradrachm. Obv. Head of Persephone to right, wearing earring and necklace (effaced); hair long and bound with wreath of barley, behind, ΚΟΡΑΣ : border of dots. Rz. ΑΓΑΘΟΚΛΕΙΟΣ. Nike, half-draped, to right, crowning trophy; in field, triquetra of legs. Wight : 263 grs. H. Pl. IX, 2.	—	—	V. F.	2 5 "
				—	F.	1 10 "
2000	AR.	—	—	—	G.	1 " "
2001	AR.	—	—	—	G.	1 " "
2002	AR.	—	— (damaged on obv.)	—	P.	" 6 6 "
2003	Æ. (size 85).	Obv. ΣΥΡΑΚΟΣΙΩΝ. Young male head of Herakles to right, wearing tœnia. Rz. Lion advancing to right; above, club. H. Pl. IX, 3.	—	—	F.	" 3 "
				—	G.	" 2 "
2004	Æ.	—	—	—	P.	" 1 "
2005	Æ.	—	—	—	—	—
2006	Æ. (size 8).	Obv ΣΩΤΕΙΡΑ. Bust of Artemis to right. Rz. ΣΥΡΑΚΟΣΙΩΝ. Winged fulmen. H. Pl. IX, 4.	—	—	G.	" 4 6 "
2007	Æ. (size 85).	Obv. ΣΥΡΑΚΟΣΙΩΝ. Head of Pallas in crested Corinthian helmet. Rz. Pegasus. H. Pl. IX, 7.	—	—	P.	" 3 "
2008	Æ. (size 55).	Obv. Head of Pallas. Rz. ΣΥΡΑΚΟΣΙΩΝ. Fulmen. H. Pl. IX, 9.	—	—	P.	" 2 6 "
		Period III. B.C.circ.306-289. With title ΒΑΣΙΛΕΥΣ.	—	—	—	—
2009	Æ. (size 85).	Obv. Bust of Artemis to right; in front, ΣΩΤΕΙΡΑ. Rz. ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΥΣ. Winged fulmen. H. Pl. IX, 13.	—	—	F.	" 2 6 "
				—	G.	" 1 6 "
2011	Æ.	—	—	—	P.	" 9 "
2012	Æ.	—	—	—	V. F.	" 3 6 "
2013	Æ.	—	—	—	—	—

#### IX. DEMOCRACY, B.C. 289-287.

"On the death of Agathokles republican institutions were returned to but only for about two years, to which period I would attribute the following copper types, both of which bear a strong resemblance to the copper of Agathokles." *H. p. 52.*

2014	AE.	(size 8).	Obv. <b>ΔΙΟΣ ΕΛΕΥΘΕΡΙΟΥ</b> . Head of Zeus. R. <b>ΣΥΡΑΚΟΣΙΩΝ</b> . Fulmen. <i>H. Pl. IX, 15.</i>	—	G.	" 4 "
------	-----	-----------	--	---	----	-------

#### X. HIKETAS, B.C. 287-278.

"Very little time elapsed before Hiketas, who was in command of the Syracusan army, established himself in the supreme power. Not much is known of the events of his tyranny, which lasted nine years, probably from B.C. 287-278. The only coins which bear his name are the gold pieces of 60 *litra*; full weight : 67.5 grs." *H. p. 53.*

2015	Α.	60 litræ. Weight : 64 grs. Obv. <b>ΣΥΡΑΚΟΣΙΩΝ</b> . Head of Persephone, to left, crowned with corn, hair short and curly; behind, cornucopiæ. <b>Ρ.</b> <b>ΕΠΙ ΙΚΕΤΑ</b> . Biga driven by winged Nike, to right; above horses, a star; beneath, <b>Α</b> . <i>H. Pl. X, 2.</i>		V. F.	8 10 »
2016	Æ.	(size 8). Obv. <b>ΣΥΡΑΚΟΣΙΩΝ</b> . Head of Persephone, as above. <b>Ρ.</b> Biga to right, as above; symbol, a star; in exergue, <b>Κ</b> . <i>H. Pl. X, 5.</i>		G.	» 1 6
2017	Æ.	(size 8). Obv. <b>ΔΙΟΣ ΕΛΛΑΝΙΟΥ</b> . Young laureate head of Zeus Hellenios, to right. <b>Ρ.</b> <b>ΣΥΡΑΚΟΣΙΩΝ</b> . Eagle on fulmen, to left; in the field, <b>Α</b> and beneath, a star. <i>H. Pl. X, 8.</i>		F.	» 2 6
2018	Æ.	— — —		G.	» 1 6
2019	Æ.	— — —		P.	» » 6

#### XI. PYRRHOS, B.C. 278-276.

"Hiketas was expelled from his sovereignty at Syracuse by Thynion, who installed himself in the island of Ortigia, while Sostratos was master of the rest of the city. These two, weary of mutual contention, sent a deputation to Pyrrhos of Epirus, then in Italy. (Diod., xxii.) — The Syracusans were at this time hard pressed by the Carthaginians, and their last hope was in Pyrrhos, who had married Lanassa, a daughter of their old tyrant, Agathokles. The entry of Pyrrhos into Sicily was opposed by the Mamertines, who allied themselves with Carthage; but he was favoured by Tyndarion, tyrant of Taurome-

nium, at which place he effected a landing in safety. Thence he proceeded to Syracuse, the reins of government having been given up to him by Thynion and Sostratos, B.C. 278. — From this time until 276 he waged a successful war against the Carthaginians, and united under his sway nearly all the Greek cities of the island. Nevertheless his rule in Sicily was not of long duration; and when he left again for Italy, his Sicilian kingdom was already crumbling beneath his feet." *H. p. 55.*

2020	AE.	(size 85).	Obv. <b>ΣΥΡΑΚΟΣΙΩΝ</b> . Head of Herakles in lion's skin, to left. R. Pallas Promachos in fighting attitude, to r. F.	—	F.	" 2 6 "
2021	AE.	—	Obv. No legend; same type. R. <b>ΣΥΡΑΚΟΣΙΩΝ</b> Pallas to l.	—	F.	" 2 "
2022	AE.	—	—	—	G.	" 1 "
2023	AE.	—	—	—	P.	" " 6 "

#### XII. HIERON II., B.C. 275-216.

"The departure of Pyrrhos, in B.C. 275, left the Syracusans, for a short time, without a leader, until Hieron, a young Syracusan officer who had served under Pyrrhos, was elected general of the army. — He soon obtained great power in the councils of the Republic, and after his victory over the Mamertines, in B.C. 270, the title *βασιλεύς* was conferred upon him. — His long reign, B.C. 275-216, is, on the whole, one of peace and great prosperity, which affords but few materials for history. His government was remarkably mild and equitable, and we read that both he and his son Gelon avoided all display of royal power. Hence it has been suggested that the heads on the coins bearing the names of Hieron and Gelon may be traditional portraits of Gelon I., from whom Hieron claimed descent; but this cannot be proved." *H. p. 60.*

2024	AE.	Weight : 66 grs.	Obv. Head of Persephone to left with flowing hair. R. <b>ΙΕΡΩΝΟΣ</b> . Biga, to left, driven by winged Nike. <i>H. Pl. XI, 1. R.</i>	—	V. F.	8 10 "
2025	AE.	—	—	—	R.	F. 7 10 "
			CLASS A. — Silver, with <b>ΙΕΡΩΝΟΣ</b> .			
			CLASS B. — Silver, with <b>ΒΑΣΙΛΕΥΣ ΙΕΡΩΝΟΣ</b> and Portrait.			
			CLASS C. — Silver, with <b>ΓΕΛΩΝΟΣ</b> and Portrait.			
2026	AR	= 8 litrae.	Obv. Beardless male head, wearing diadem. l. R. <b>ΣΥΡΑΚΟΣΙΟΙ ΓΕΛΩΝΟΣ</b> . Biga, to right, driven by Nike; in field, to right, <b>ΛΙ</b> . <i>H. Pl. XI, 4. R. (Almost F. D. C.)</i>	—	V. F.	2 10 "
			CLASS D. — Silver, with Name and Portrait of Philistis.			
2027	AR.	Tetradrachm.	Obv. Head of Queen Philistis to left, veiled; behind, a wreath. R. <b>ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ</b> . Quadriga to right, driven by Nike; in front of horse, <b>Φ</b> . Weight : 214 grs. <i>H. Pl. XI, 8.</i>	—	V. F.	3 3 "
2028	AR.	—	Obv. Same head. R. Same legend and type; behind horses and above, a star. (Fine style.) (Nearly F. D. C.)	—	V. F.	3 10 "
					G.	1 10 "
2029	AR.	—	—	—		
2030	AR.	—	Similar, but <b>Φ</b> instead of star, behind horses. F.		F.	1 10 "
2031	AR.	—	Similar, style as <i>H. Pl. XI, 6</i> . (Very fine reverse.)			
2032	AR.	—	Similar, but <b>Σ</b> beneath horses. Weight : 209 grs.		V. F.	5 5 "

Dr. Head, in connection with this coinage bearing the head of Philistis remarks : "It is consistent with what we know of Hieron's habitual modesty (Livy, l. c.) that he did not place his own head upon his coins, either of gold and silver (if we except the large piece of 32 *litra*, which may perhaps be regarded in the light rather of a medal than a coin), but preferred rather to perpetuate the memory of his wife, the daughter of a private citizen, and on that account probably less obnoxious to the democratic party in the state, and of his son, who bore the illustrious name of Gelon." *H. p. 66.*

#### CLASS E. — Gold and Silver, with **ΣΙΚΕΛΙΩΤΑΝ**.

"These coins may have been struck after the conclusion of the First Punic War, B.C. 241, when the whole island of Sicily became a Roman province, with the exception of the dominions of Hieron, which consisted of nearly the whole of the east coast of the island, with the towns of Acræ, Leontini, Megara, Eloris, Necete, and Tauromenium. This is the district for which I suppose them to have been issued, and for which the general term **ΣΙΚΕΛΙΩΤΑΝ** would be more appropriate as well as, perhaps, more popular than **ΣΥΡΑΚΟΣΙΩΝ**. The letters  $\Lambda$  in monogram, which occur upon all the coins of this series, may possibly stand for  $\Lambda$  (*ερωνας*)  $\Sigma$  (*υρακιστου*). " *H. p. 68.*

#### BRONZE COINS READING **ΙΕΡΩΝΟΣ**.

2033	AE.	(size 1).	Obv. Head of Hieron or Gelon I diademed, to left. R. <b>ΙΕΡΩΝΟΣ</b> . Armed horseman, galloping to right. <i>H. Pl. XII, 1.</i>	—	V. F.	" 4 6 "
2034	AE.	—	—	—	F.	" 3 "
2035	AE.	—	—	—	G.	" 2 "
2036	AE.	(size 7).	Obv. Head of Poseidon to left, wearing <i>tonia</i> . R. <b>ΙΕΡΩΝΟΣ</b> . Trident between dolphins. <i>H. Pl. XII, 4.</i>	—	V. F.	" 3 6 "
				—	F.	" 2 "
2037	AE.	—	—	—	G.	" 1 "
2038	AE.	—	—	—	—	—
2039	AE.	(size 6).	Obv. Head of Persephone, to left, crowned with	—	—	—

- corn. **RL IE** (in exergue); bull, butting to left, above which club and **Φ**. *H. Pl. XII, 6.* F. » 3 »  
 2040 **AE**. — — — — — G. » 2 »  
 2041 **AE**. (size 7). Obv. Head of Apollo, to left, laureate; behind, lyre. **RL IEPΩNOΣ**. Free horse to right; above, symbol. *H. Pl. XII, 7.* F. » 3 »  
 2042 **AE**. — — — — — G. » 2 »

## XIII. HIERONYMOS, B.C. 216-215.

- "Hieron was succeeded by his grandson, Hieronymos, in B.C. 216. He reigned but one year, during which he broke with the Romans and formed an alliance with Carthage."  
 2043 **AE**. (size 8). Obv. Head of Hieronymos, to left, diademed. **RL ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΥΜΟΥ**. Winged thunderbolt. *H. Pl. XII, 13.* F. » 5 »  
 2044 **AE**. — — — — — G. » 4 »

## XIV. DEMOCRACY. B.C. 215-212.

- "Hieronymos was assassinated in B.C. 215, and immediately afterwards a republic was once more proclaimed, and so great was the hatred which the tyrannical rule of Hieronymos had excited during the short period of one year that the people, fearing a restoration, put to death all the members of his family. They, nevertheless, did not return to the policy of Hieron, but were persuaded to resist the Romans, who, consequently, laid siege to their city in B.C. 214. This is not the place to recount the story of the celebrated siege and capture of the city by Marcellus. Syracuse fell in B.C. 212, and two years afterwards the whole of Sicily was a province of the Roman Republic." *H. p. 70.*  
 2045 **AR**. Tetradrachm. Obv. Head of Pallas, helmeted, to left. **RL ΣΥΡΑΚΟΣΙΩΝ**. Artemis (huntress) with bow and arrow, quiver, and dog; to left, **MI**. Weight: 156 grs. *H. Pl. XIII, 3.* V. F. 4 10 »  
 2046 **AE**. (size 8). Obv. Head of Poseidon. **RL ΣΥΡΑΚΟΣΙΩΝ**. Trident, between two dolphins; beneath, **Φ**. *H. Pl. XIII, 12.* G. » 2 »

## XV. SYRACUSE UNDER THE ROMANS

- "Syracuse, judging from the style of the copper coins described below, must have been allowed by her conquerors to strike copper in her own name for some considerable time after her capture. Many of the types also of the following coins are very late, especially those which are derived from the worship of Isis, which can hardly be supposed to have been established at Syracuse far more than a century after the capture, if so early... They are the last vestiges of Syracusan autonomy." *H. p. 75.*  
 2047 **AE**. (size 7). Obv. Head of Isis with long hair bound with wreath and surmounted by lotus flower. **RL ΣΥΡΑΚΟΣΙΩΝ**. Head-dress of Isis, consisting of cow's horns surmounted by globe and plumes. *H. Pl. XIV, 7.* F. » 3 »  
 2048 **AE**. — — — — — G. » 2 »  
 2049 **AE**. (size 7). Obv. Head of Zeus. **RL ΣΥΡΑΚΟΣΙΩΝ**. Eagle on thunderbolt. F. » 4 »

(To be continued.)

## ROMAN CONSULAR

(Continued from p. 56.)

- 2050 **CONSIDIA. AR. RL C. CONSIDI PAETI**. Curule chair on which a wreath. *B. 2.* V. F. » 3 6  
 2051 **AR**. — — — — — F. » 2 6  
 2052 **AR**. — — — — — G. » 1 6  
 2053 **AR**. — **RL**. Same legend and type; no letter behind head. *B. 3.* F. » 3 »  
 2054 **AR**. — — — — — G. » 1 6  
 2055 **AR**. — Obv. Head of Apollo within laurel-wreath. **RL**. Similar. *B. 4.* F. » 3 6  
 2056 **AR**. — — — — — G. » 1 6  
 2057 **AR**. — Obv. Bust of Pallas. **RL C. CONSIDI**. Victory in biga. *B. 5.* F. » 3 6  
 2058 **AR**. — — — — — G. » 2 »  
 2059 **AR**. — Obv. **PAETI**. Head of Venus Erycinae. **RL C. CONSIDI**. Victory in biga. *B. 6.* F. » 2 6  
 2060 **AR**. — — — — — G. » 1 6  
 2061 **AR**. — Similar, but head and biga to left. *B. 7.* V. F. » 3 6  
 2062 **AR**. — (Quinarius.) Obv. **PAETI**. Head of Venus Erycinae. **RL C. CONSIDI**. Victory holding trophy to right. *B. 8 (25 frs.) RR.* F. » 12 6  
 2063 **AR**. — (Quinarius.) Obv. **C. CONSIDI**. Winged bust of Cupidon. **RL**. Globe, &c. *B. 10.* G. » 5 »  
 2064 **COPONIA. AR. RL C. COPONIVS PR. S. C.** Herakles's club. *B. 1.* G. » 2 6  
 2065 **CORDIA. AR**. Obv. **RUFUS III VIR**. Jugate heads of the Dioscuri. **RL NV. CORDIVS**. Venus Verticordia; on her shoulder, Cupid. *B. 1.* V. F. » 3 6  
 2066 **AR**. — — — — — F. » 2 6  
 2067 **AR**. — — — — — G. » 1 6  
 2068 **AR**. — — — — — P. » 9 »  
 2069 **AR**. — Obv. **RVFVS S. C.** Diademed head of Venus Verticordia. **RL NV. CORDIVS**. Cupid on dolphin. *B. 3.* V. F. » 3 »

- 2070 **AR**. — — — — — F. » 2 »  
 2071 **AR**. — — — — — G. » 1 »  
 2072 **CORNELIA. AR. RL P. SVLA. ROMA**. Victory in biga to right. *B. 1.* F. » 2 6  
 2073 **AR**. — — — — — G. » 2 »  
 2074 **AR**. — **RL CN. CORNEL. L. F.** Jupiter in quadriga to right, &c. *B. 17 (10 frs.) R.* V. F. » 8 6  
 2075 **AR**. — — — — — R. F. » 5 »  
 2076 **AR**. — — — — — R. G. » 3 6  
 2077 **AR**. — Obv. **CN. BLASIO. CN. F.** Helmeted head of Scipio Africanus. **RL ROMA**. Jupiter standing, between Juno and Pallas. *B. 19.* F. » 3 »  
 2078 **AR**. — — — — — G. » 1 6  
 2079 **AR**. — Obv. Head of Saturnus. **RL L. SCIP. ASIAG.** Jupiter in quadriga. *B. 24.* V. F. » 3 6  
 2080 **AR**. — — — — — F. » 2 6  
 2081 **AR**. — — — — — G. » 1 »  
 2082 **AR**. — Obv. **ROMA**. Bust of Hercules. **RL LENT. MAR. F.** Roma standing crowned by Genius. *B. 25. R.* G. » 4 6  
 2083 **AR**. — Obv. Similar. **RL**. Same type incuse. A brocade. *B. 26.* G. » 2 6  
 2084 **AR**. — Obv. **L. SVLLA**. Diademed head of Venus to right; in front of which, Cupid holding long palm. **RL IMPER. ITERVM**. Praefericulum and lituus between two trophies. *B. 29.* F. » 3 6  
 2085 **AR**. — Obv. Diademed head of Venus to right. **RL**. Double cornucopiae, below, the letter **Q**. *B. 33 (6 frs.) V. F.* » 6 »  
 2086 **AR**. — Obv. Helmeted bust of Mars. **RL CN. LENTVL.** Victory in biga. *B. 50.* F. » 2 6  
 2087 **AR**. — — — — — G. » 2 »  
 2088 **AR**. — — — — — G. » 1 6  
 2089 **AR**. — (Quinarius.) Obv. Laureate head of Jupiter. **RL CN. LENT.** Victory crowning trophy to right. *B. 51. R.* F. » 3 6  
 2090 **AR**. — — — — — R. G. » 2 6  
 2091 **AR**. — Obv. **G. P. R.** Diademed bust of Genius of Rome. **RL CN. LEN. Q. EX. S. C.** The globe between sceptre and laurel-wreath. *B. 54.* V. F. » 3 6  
 2092 **AR**. — — — — — F. » 2 6  
 2093 **AR**. — — — — — G. » 1 6  
 2094 **AR**. — Similar type, but of barbarous style. *B. 55.* F. » 2 6  
 2095 **AR**. — — — — — G. » 1 6  
 2096 **AR**. — Obv. **Q. S. C.** Head of Hercules. **RL P. LENT.** *P. F. L. N.* The Genius of Rome crowned by Victory. *B. 58 (40 frs.) RR.* G. » 8 6  
 2097 **AR**. — Obv. **FAVST. S. C.** Head of Hercules in lion's skin. **RL**. The globe between four wreaths. *B. 61.* F. » 3 6  
 2098 **AR**. — Obv. **S. C.** Head of Venus. **RL Monog. FAVST.** Three trophies between lituus and praeficulum. *B. 63. V. F.* » 4 »  
 2099 **AR**. — — — — — F. » 3 »  
 2100 **AR**. — Obv. Triskelis, in centre of which, head of Medusa. **RL LENT. MARC. COS.** Jupiter standing, &c. *B. 64.* P. » 1 6  
 2101 **AR**. — Obv. **SVLLA COS. Q. POMPEI. RVF.** Curule chair, &c. **RL Q. POMPEI. Q. F. RVFVS COS.** Curule chair, &c. *B. 49. R.* F. » 3 6  
 2102 **COSCONIA. AR**. Obv. Head of Rome. **RL L. LIC. CN. DOM.** The Gaulish king Bituitus in biga to right. *B. 1.* G. » 3 »  
 2103 **COSSVTIA. AR**. Obv. **SABVLA**. Head of Medusa. **RL L. COSSVTI.** *C. F.* Bellerophon on Pegasus. *B. 1. (10 frs.) R.* V. F. » 7 6  
 2104 **AR**. — — — — — F. » 6 6  
 2105 **CREPEREIA. AR**. Obv. Bust of Amphitrite. **RL Q. CREPEREI.** *ROCVS.* Neptune in biga of hippocamps. *B. 1. (45 frs.) RR.* P. » 4 »  
 2106 **CREPVSA. AR**. Obv. Head of Apollo. **RL P. CREPVSI.** Horseman, &c. *B. 1.* V. F. » 3 6  
 2107 **AR**. — — — — — F. » 2 6  
 2108 **AR**. — — — — — G. » 1 6  
 2109 **AR**. — Obv. **L. CENSORIN.** Diademed and veiled head of Venus. **RL C. LIMETA. P. CREPVSI.** Venus in biga. *B. 3.* V. F. » 3 6  
 2110 **AR**. — — — — — G. » 2 »  
 2111 **CRITONIA. AR**. Obv. **AED. PL.** Head of Ceres. **RL M. FAN. L. CRIT.** The aediles M. Fannius and L. Critronius seated to right. *B. 1. (10 frs.)* G. » 5 »  
 2112 **CVPIENNA. AR**. Obv. Head of Rome. **RL L. CVP. ROMA.** The Dioscuri. *B. 1.* V. F. » 3 »  
 2113 **AR**. — — — — — F. » 2 »  
 2114 **AR**. — — — — — G. » 1 »  
 2115 **CVRIATIA. AR**. Obv. **TRIGE.** Head of Rome. **RL C. CVR.** *ROMA.* Goddess in quadriga to right. *B. 1.* F. » 3 6  
 2116 **AR**. — — — — — F. » 3 »  
 2117 **AR**. — — — — — G. » 2 »  
 2118 **CVRTIA. AR**. Obv. **Q. CVRT.** Head of Rome. **RL M. SILA.** *ROMA.* Jupiter in quadriga. *B. 2.* V. F. » 3 6  
 2119 **AR**. — — — — — F. » 3 »  
 2120 **AR**. — Similar, but of barbarous style. G. » 2 »  
 2121 **DECIMIA. AR**. Obv. Head of Rome. **RL FLAVS ROMA.** Diana in biga. *B. 1.* F. » 3 »  
 2122 **AR**. — — — — — G. » 2 »  
 2123 **DIDIA. AR**. Obv. **P. FONTEIVS CAPITO III VIR.** *CONCORDIA.* Diademed and veiled head of Concordia to right. **RL T.**



(To be continued.)

(Continued from p. 59.)

(To be continued.)

(Continued from page 63.)

**EADWIG 955-959**

2234 Obv. EADVVICE REX. In centre, small cross pattée. R.  
 ÐVRMOD Mō ON ✠ EO (= York) in three lines;

- above and below, a cluster of pellets. *Rud.* 20, 6. (A rare type.) R. V. F. 2 » »
- 2235 Obv. ✱ EADPIC REX. In centre, cross pattée, and at the side of the inner circle the letter M (or possibly H.) R. DVNNES MOT in two lines, divided by 3 crosses. Cluster of pellets above and below. *Rud.* 20, 8. (Rare with the M. (or H) on obv.) R. F. 2 » »
- 2236 Obv. ✱ EADVVI REX. Cross pattée. R. SPROHIE in two lines, divided by 3 crosses. 3 pellets above and below. *Rud.* 20, 4 var. Unpublished moneyer. R. V. F. 1 10 »
- 2237 Obv. ✱ EADPIC REX. Cross pattée. R. HERIGER HO. type as before. *Rud.* 20, 4 var. R. G. 1 » »

## SOLE MONARCHS

## EADGAR 959-975

- 2238 Obv. ✱ EADGAR REX ANLGOR. Bust to left, confined within inner circle. R. ✱ MAN O STANFORD. Cross pattée in centre. *Hks.* 200. RR. V. F. 4 15 »
- 2239 Obv. ✱ EADGAR R[EX]. Bust to r., crowned, extending to the edge of the coin. R. ✱ ELFS[ ] MONETA IN (= Lincoln?) cross pattée, and a smaller one in the field. *Rud.* 20, 2 var. (Small module). RR. G. 2 10 »
- 2240 Obv. ✱ EADGAR REX TO. In centre a cluster or rosette of pellets. R. ✱ DYRMOD MONET. Pellets as obv. *Rud.* 21, 21. R. V. F. 1 5 »
- 2241 Obv. ✱ EADG[AR] REX. Cross pattée in centre. R. HEROL.F:ESM... Cross pattée in centre. *Rud.* 21, 14 (legend partly obliterated). G. » 10 »
- 2242 Obv. ✱ EADGAR REX .A.NG. Same type. R. ✱ FA-STOL.FHE TII. *Rud.* 21, 14, var. G. » 10 »
- 2243 Obv. ✱ EA.DG.A.R REX. Cross pattée. R. HAMLANHO in 2 lines, divided by 3 crosses, 3 pellets above and below. *Rud.* 21, 9. F. » 12 6
- 2244 Obv. ✱ EADGAR REX. Cross pattée. R. Type as last coin HERIGER HO. *Rud.* 21, 9. F. » 12 6
- 2245 Obv. ✱ EADGAR REX Z. Cross pattée. R. As before, PVLF.LANPIO. *Rud.* 21, 9. V. F. » 12 6
- 2246 Obv. ✱ E.A.DGAR REX. Cross pattée. R. As before, NANLANHO. G. » 7 6
- 2247 Obv. ✱ EADG.A.R REX. Cross pattée. R. As before, GRIDHO HE. F. » 10 »
- 2248 Obv. As last, but has 2 pellets after final ✱ R. As before, VHBE IN HO. F. » 8 6
- 2249 Obv. ✱ EADGAR REX. Cross pattée. R. ELFVALOI. As before. V. F. » 10 »
- 2250 Obv. ✱ EADGAR REX. Cross pattée. R. REDPINE MOT in two lines, divided by 3 crosses. Rosette of pellets above and below. *Rud.* 21, 10 var. R. F. » 15 »
- 2251 Obv. As last. R. PRODRICM OL ✱ EO = York.(?) In 3 lines. Rosette above and below. *Rud.* 21, 13. R. F. » 15 »
- 2252 Obv. and R. as last, the latter reading H-ERTINN OL ✱ EO. Edge slightly broken. V. F. » 15 »
- 2253 Obv. As last. R. ELFRED in two lines, divided by a cross and 2 annulets enclosing pellets. Rosette above and below. *Rud.* 21, 12. G. » 8 9
- 2254 Obv. As last. R. As no 2251, but reading FLODCERM OL ✱ EO. V. F. » 15 »

## EADWEARD II 975-978

- 2255 Obv. ✱ EADPEARE ✱ AHGLO. Bust, diademed, to left. R. ✱ LEVIGHO LIHDOL = Lincoln. In centre, cross pattée. (The shortening of the King's name is unusual.) *Rud.* pl. 21, 2. R. V. F. 3 » »
- 2256 Obv. ✱ EADPEARE ✱ ANGUO. Type as before (The legend commences at the bottom of the coin) R. ✱ ADELVERH MOLI = Lincoln. Cross pattée. *Rud.* 21, 6. RR. V. F. 3 10 »
- 2257 Obv. ✱ EADVARD REX NGLO. Type as before. R. ✱ FEVIEN O LINDCOL. Cross pattée. *Rud.* 21, 2, var. R. V. F. 2 15 »
- 2258 Obv. ✱ EADVARD REX ANGLO. Type as before. R. ✱ AESCMAN M-O STANF = Stamford. Cross pattée. *Rud.* 21, 3. R. F. D. C. 4 » »
- 2259 Obv. As the last coin. R. ✱ HANNA H-O STANFO. = Stamford. Cross pattée. R. F. 3 » »
- 2260 Obv. As last. R. ✱ ENAPE M-O STANF = Stamford. Cross pattée. R. F. D. C. 3 15 »

## ÆTHELRED II 978-1016

- 2261 *Bath.* Obv. Bust to left, ANGL O. R. Open cross. ✱ EDSTAN MLO BΛD. *Hks.* type 8, no 207; *Rud.* 22, 2. Rare mint. V. F. » 10 »
- 2262 *Bardney.* Obv. Bust to r., filleted, with sceptre, within inner circle. R. Hand from heaven between A and W. ✱ BYRHSIGE II O BAR. *Hks.* 206 var. *Hildebrand* ("Anglosachsiska Mynt") typ. B. 2. *Rud.* 22, 13. Rare mint. V. F. » 17 »

- 2263 *Cambridge.* Obv. and R. as no 2261, ✱ EDPINE MO GRAH. *Hks.* type 8. This type is not given by *Hawkins* for the Cambridge mint. F. » 10 »
- 2264 *Canterbury.* Obv. Bust, with sceptre, to l. within inner circle. R. Cross voided, within the inner circle; the letters C R V ✱ in the angles. ✱ LEOFSTAN O CANT. *Hks.* type 2, no 204 var. *Rud.* 22, 4. V. F. » 4 »
- 2265 Another, similar type, but smaller module. R. ✱ LIFINC MOCANT V. F. » 5 »
- 2266 Another, similar. Same moneyer as no 2264. G. » 2 6
- 2267 Obv. Bust, with sceptre, within inner circle, to r. R. Hand of Providence of the Benediction type. No letters. ✱ LEGSTAN O CANT. *Rud.* 22, 15. *Hild.* typ B. 3. R. V. F. » 17 6
- 2268 Obv. As last, but diademed. R. Hand type as no 2262 ✱ LEOFSTAN M-O CANT. *Hks.* type 4. Not given by *Hawkins* for the Cambridge mint. V. F. » 7 6
- 2269 Obv. Bust, diademed, r. within inner circle. R. Cross pattée. GODMAN MON CANT. *Rud.* 22, 8. *Hild.* Typ A. var a. (Not given by *Hks.*) Rare type. R. F. » 15 »
- 2270 Obv. Bust, crowned, to l. legend commencing left side of coin. R. Cross voided, limbs terminating in crescents, over a square with pellets at the corners. LEOFSTAN. *Hks.*, type 1, no 203. *Rud.* 22, 1. *Hild.* typ E. R. F. » 10 »
- 2271 *Chester.* Type (Obv. and R.) as last coin. ✱ ÆLFRIE MO LEH. *Hks.* 203, *Hild.* typ E (A very scarce mint.) R. V. F. » 12 6
- 2272 *Exeter.* Type (Obv. and R.) as no 2262 ✱ LEOFRIC H-O EΛEC. *Hks.* type 4. F. » 9 6
- 2273 Obv. As last, but bust to l. R. C R V ✱ type. ✱ TVNA MO EΛE. *Hks.* type 2. V. F. » 12 6
- 2274 Obv. Bust to left, without sceptre, within inner circle. ✱ EDELROD (sic) R. Cross pattée ✱ BYRHSTAN ON EΛE. *Hks.*, type 3, no 205. (This type is not given by *Hawkins* for Exeter.) R. F. » 8 6
- 2275 Obv. and R. as no 2263 ✱ DVNSTAN MO EΛE. *Hks.*, type 8. F. » 3 6
- 2276 Another, same type and moneyer. V. F. » 5 »
- 2277 *Ipswich.* Bust to r., as no 2262 but without sceptre. R. Hand from heaven between A and W ✱ PALTFERD MO GIP. *Hild.* typ B, 1, var c. (Not given by *Hks.*) R. V. F. » 10 »
- 2278 Another, same type and moneyer. R. F. » 7 6
- 2279 Another, same type. ✱ LEOFRIC M-O GIPES. R. V. F. » 15 »
- 2280 Obv. and R. as no 2264 ✱ PVLFELM M-O GIPES. type 2. R. V. F. » 10 »
- 2281 *Leicester.* Obv. and R. as no 2270 ✱ GVNLEOF M-O LEIG. *Hks.* type 1; *Rud.*, 22, 1; *Hild.* typ E. (This type not given by *Hawkins* for Leicester.) R. F. » 12 6
- 2282 Obv. and R. as no 2263 ✱ ÆLFSTAN II O LEGG. *Hks.* type 8, no 207. V. F. » 8 6
- 2283 *Lincoln.* Obv. and R. as no 2263 ✱ COLDRIM M-O LINE. *Hks.* type 8. F. » 2 »
- 2284 Another, same type. ✱ GRIM M-O LINCOL. V. F. » 4 »
- 2285 Another, same type. ✱ VNBEIN M-O LINE. V. F. » 4 »
- 2286 Obv. and R. as no 2270. ✱ DRENG M-O LINE. *Hks.* type 1. F. » 3 6
- 2287 Obv. and R. as no 2264. ✱ STIGENBIT M-O LINO. *Hks.* type 2. F. » 4 »
- 2288 *London.* Bust to r. with sceptre. R. Hand type. ✱ BYRHSIGE M-O LVND. *Hks.* 206. V. F. » 6 6
- 2289 Same type; moneyer ✱ ÆLFPERD. V. F. » 6 6
- 2290 Same type; — ✱ PVLFIER. V. F. » 7 6
- 2291 Same type; — ✱ CYNIGE. (Slightly chipped). F. » 5 »
- 2292 Same type; — ✱ LEOFFINE. V. F. » 6 6
- 2293 Obv. As before. R. CRVX type ✱ EDPINE M-O LVND. Obv. as *Hks.* 206. R. as *Hks.* 204, *Hild.* typ. C. c. R. V. F. » 15 »
- 2294 Obv. Bust to l. with sceptre. R. As last. ✱ GODPINE. *Hks.* type 2. (Cracked.) F. » 2 6
- 2295 Same type; ✱ GODRIC. G. » 2 »
- 2296 Same type; ✱ EADMVND M-O LVN. (Cracked). G. » 2 »
- 2297 Same type; ✱ GODPINE M-O LVN. V. F. » 4 »
- 2298 Same type; ✱ EALHSTAN. V. F. » 4 »
- 2299 Same type; ✱ EADPERD. (Cracked.) G. » 2 »
- 2300 Same type; ✱ EDPINE. F. » 3 »
- 2301 Same type; ✱ SPETING V. F. » 4 »
- 2302 Same type; ✱ ÆLFINE. F. » 3 »
- 2303 Obv. Bust to r., without sceptre. R. Hand type, without pellets beneath the A and W ✱ EDERED MO LVND. *Hild.* typ. B, 1. *Hks.* type 5. R. V. F. » 8 6
- 2304 Obv. Bust to l. filleted, within inner circle, without sceptre. R. Large cross pattée in centre. ✱ EADPINE O OLVND. *Hks.* 205. R. G. » 7 6
- 2305 Obv. As last, but with smaller bust. R. Smaller cross ✱ ELFNOD MO ON LVNDE. (Pierced). *Hks.* 205 var. R. G. » 3 6
- 2306 Obv. As last, but reading ANGLORV. R. Very small cross pattée. ✱ DIOR-EMAN M-O O'N LVND. *Hks.* 205, var. R. V. F. » 10 »

- 2307 Obv. Bust to l. without diadem. *R.* Open cross  $\times$  PVLFPINE MO LVND. *Hks.* 207. (Type 8.) F. » 2 6
- 2308 Same type;  $\times$  HEPVLF. F. » 2 6
- 2309 Same type and moneyer. V. F. » 3 6
- 2310 Same type;  $\times$  SIBPINE. F. D. C. » 4 »
- 2311 Same type;  $\times$  CODEMAN. F. » 2 6
- 2312 Same type;  $\times$  EDELNOÐ MO LW (probably for LVND). V. F. » 3 6
- 2313 Same type;  $\times$  LEOPINE. V. F. » 3 »
- 2314 Same type;  $\times$  BRVNSTAN. V. F. » 2 6
- 2315 Obv. Bust to l. helmeted, and with radiate crown. *R.* Cross voided over a square, with pellets at the corners.  $\times$  LEOPRIC MIO LVND: *Hks.* type 1, 203. R. V. F. » 7 6
- 2316 Same type;  $\times$  LODPINE. R. G. » 3 »
- 2317 Same type;  $\times$  [RV?] NSTAN. R. G. » 2 6
- 2318 Same type;  $\times$  EDPINE. (Edge slightly chipped). R. F. » 4 »
- 2319 *Olford*. (?) Obv. Bust to l., without diadem, the hair expressed by lines. *R.* Voided cross, terminating in 3 crescents at edge of coin  $\times$  SPERTINE MION ORÐ. *Hks.* type 8, 207. *Hild.* typ. 1D. (This mint is not given by *Hks.* or *Rud.* and is only represented by a single specimen (typ D.) in the *Royal cabinet of Sweden*. Vide *Hild.*) RR. V. F. 1 » »
- 2320 Obv. Bust to l. with radiate crown  $\times$  EDELRED REX ANGL' *R.* Voided cross over square as no 2315  $\times$  HPATMI MION ORÐ. *Hks.* type 1, 203. *Hild.* typ. E. Unpublished type for this rare mint. RRR. V. F. 1 5 »
- 2321 *Oxford*. Type as no 2319  $\times$  PVLFPINE M'ON OAN. *Hks.* Type 8, 207. (This type is not given by *Hks.* for this mint.) R. F. » 10 »
- 2322 *Reading*. (?) Bust to l. with sceptre. *R.* Cross voided,  $\times$  ERV in the angles.  $\times$  HOAE M-O RDEGIDE. *Hks.* Type 2, 204 var. Unpublished moneyer. If *Reading*, an extremely scarce mint; only known to *Rud.* which see. Vol. II, p. 155. RR. F. 1 5 »
- 2323 *Rochester*. Bust to l. no diadem or sceptre. *R.* Open cross.  $\times$  EDPINE MIO ROFE. *Hks.* type 8, 207. R. V. F. » 10 »
- 2324 Bust to l. with sceptre. *R.*  $\times$  ERVX type.  $\times$  EDSIGE M-O ROFE. *Hks.* Type 2, 204. This type is not given by *Hawkins* for this mint. RR. V. F. » 12 6
- 2325 *Shaftesbury*. Bust to l. without diadem or sceptre. *R.* Cross voided.  $\times$  EDELPIC MIO SCFT. *Hks.* type 8. A rare mint, only known to *Hks.* through *Ruding*. RR. V. F. » 12 6
- 2326 *Shrewsbury*. Same type as last.  $\times$  LEOFNOÐ M-O O SCRO. A very scarce mint; this type not given by *Hks.* for *Shrewsbury*. R. V. F. » 12 6
- 2327 *Southampton*. Same type.  $\times$  EDELNOÐ M-O HAM. A very scarce mint, and of a type not given by *Hks.* for *Southampton*. R. V. F. » 12 6
- 2328 *Stamford*. Same type.  $\times$  ASCPE MO STA. An unusual moneyer, only given by *Hild.*, and that spelled  $\times$  ASCPIC. V. F. » 5 6
- 2329 Same type  $\times$  CODELEOF II-O STA. Moneyer not given by *Rud.* See, however, *Hild.* V. F. » 6 6
- 2330 Same type  $\times$  ELFCET MIO O STAN. Moneyer only given by *Hild.* V. F. » 6 6
- 2331 Same type as last, but with bust to r. Legend commencing at the right-hand corner and reading  $\times$  EDEGBED BEA VI retrograde. *R.*  $\times$  SCOT MIO O STAN. Unpublished type. See *Hild.* for this moneyer of *Stamford*. RRR. V. F. 1 10 »
- 2332 Bust to r., without sceptre. *R.* Hand type.  $\times$  ALFPOLD M-O STAN. *Hks.* type 4, var. *Hild.* typ. B. 1. F. » 6 »
- 2333 Same type as last.  $\times$  LIVING M-O STAN. V. F. » 7 6
- 2334 *Thelford*. Type as no 2325.  $\times$  OSBERN MO OEO. *Hks.* type 8, 207. V. F. » 5 »
- 2335 Same type as last.  $\times$  OSVLF MIO O OEO. V. F. » 5 »
- 2336 *Tolnes*. Bust to l., without sceptre. *R.*  $\times$  ERVX type  $\times$  ELFSTAN M-O TOTA. *Hks.* type 2, 204. RR. V. F. » 10 »
- 2337 *Wallingford*. Bust to l., without diadem or sceptre. *R.*  $\times$  ALFPOLD MIO PELIC. *Hks.* type 8, which is not mentioned by him for this mint. R. F. » 6 6
- 2338 Same type as last.  $\times$  ODA MIO O PELIGA. R. V. F. » 7 6
- 2339 *Wareham*. Same type as last. *R.*  $\times$  EOLERIC MIO O PER. *Hks.* type 8 ('PER' is given by *Hks.* as denoting *Warwich*, but reference to *Hildebrand* shows that coins of the last-named mint invariably read  $\times$  PÆRI or a further extension of the ancient spelling  $\times$  WÆRINGWIC, whereas *Wareham* was spelled  $\times$  WERHAM.) R. V. F. » 12 6
- 2340 *Wilton*. Same type as last. *R.*  $\times$  GOLDVS MIO O PILT. Not given by *Hks.* for this mint. R. F. » 5 »
- 2341 Bust to l., with sceptre. *R.*  $\times$  ERVX type.  $\times$  SÆPINE M-O PILTV. *Hks.* type 2. V. F. » 5 »
- 2342 *Winchester*. Bust to l., with sceptre. *R.*  $\times$  BYRHSIGE MTO PINT. *Hks.* type 2. *Rud.* 22, 4 (cracked). F. » 2 »
- 2343 Same type as last. (CRVX)  $\times$  EOLICAR M-O PINTO. V. F. » 3 »
- 2344 Same type;  $\times$  ELFSIGE (moneyer). V. F. » 3 »
- 2345 Same type;  $\times$  EDZIGE. V. F. » 3 6
- 2346 Same type;  $\times$  BYRHSIGE. V. F. » 2 6
- 2347 Same type;  $\times$  PVNSTAN M-O PIN. V. F. » 3 »
- 2348 Same type;  $\times$  LODPINE. F. D. C. » 3 6
- 2349 Same type;  $\times$  EADNOO. V. F. » 3 »
- 2350 Same type;  $\times$  BYRHTNOO. V. F. » 3 »
- 2351 Same type;  $\times$  EOSTAN. V. F. » 3 »
- 2352 Same type;  $\times$  BERHTNAO. V. F. » 3 »
- 2353 Same type;  $\times$  BYRHTMER. V. F. » 3 »
- 2354 Bust to r., without sceptre. *R.* Hand of Providence between  $\times$  and  $\times$  EOSTAN M-O PINTO. *Hks.* type 5. *Hild.* type B. 1. V. F. » 7 6
- 2355 Same type as last;  $\times$  BYRHTRED. F. » 5 »
- 2356 Bust to r., with sceptre. *R.* Type as last coin, but with a pellet beneath Greek letters.  $\times$  BYRHTMER. *Hild.* Typ. B. 2. G. » 3 6
- 2357 Bust to l. without diadem or sceptre. *R.* Cross voided.  $\times$  EOLICAR M-O PINT. *Hks.* type 8, 207. V. F. » 3 »
- 2358 Same type;  $\times$  BYRHSIGE. V. F. » 3 »
- 2359 Same type;  $\times$  LODPINE. V. F. » 3 »
- 2360 Same type;  $\times$  CODEMAN. V. F. » 3 »
- 2361 Same type;  $\times$  ELFSIGE. V. F. » 3 »
- 2362 Same type;  $\times$  BYRHTNOO. V. F. » 2 6
- 2363 Same type;  $\times$  ALFPOLD. V. F. » 3 »
- 2364 Bust to l., without sceptre, within inner circle. *R.* Cross pattée in centre of inner circle.  $\times$  ALFPOLD ON PINEST: *Hks.* type 3, 205. *Hild.* type A. F. » 5 »
- 2365 *Worcester*. Bust to l., without sceptre. *R.* Cross voided.  $\times$  PVLFRIC MIO PIHR. *Hks.* type 8, 207. A rare mint, only known to *Hks.* through *Ruding*. Cf. *Hild.*, pp. 154-155. (*Ruding* was uncertain as to this mint.) V. F. 1 » »
- 2366 *York*. Bust to l., with sceptre. *R.*  $\times$  ERVX type.  $\times$  OSVLF M-O EOFR. *Hks.* type 2, 204. R. F. » 5 »
- 2367 Bust to l. with sceptre. *R.* Very small cross pattée in centre of inner circle.  $\times$  OZ'ETL II-O EOPIRO. Type not given in *Rud.* or *Hks.* *Hild.* typ. A, b. RR. V. F. » 15 »
- 2368 Bust to r. diademed. No sceptre, within the inner circle. *R.* Hand type.  $\times$  HERVLF II-O EFORP. *Hks.* type 5. *Hild.* typ. B. 1. R. V. F. » 10 »
- 2369 Same type;  $\times$  PINECIVN MO EFERP. Unpublished moneyer. R. (Slightly pierced). G. » 5 6
- 2370 Same type;  $\times$  [HER]VLF M-O EFO. Apparently of base silver. Weight only 15 grs. G. » 3 6
- 2371 Bust to l. no sceptre. *R.* Small cross pattée; moneyer's name double struck.  $\times$  M-O EFERP. *Hild.* typ. A. R. F. » 5 6
- 2372 Same type;  $\times$  DAFINX M-O EOFRPI. R. (Cracked.) V. F. » 6 6
- 2373 Same type;  $\times$  BOROLF H-O EOFRPIC. R. V. F. » 8 6
- 2374 Bust to l. *R.* Voided cross.  $\times$  OLAN MIO EOFR. *Hks.* type 8, 207. R. F. » 1 »
- 2375 Bust to l., with radiate crown. *R.* Cross voided over a square with pellets at the corners.  $\times$  ARNDVR M-O EOFR. *Hks.* type 1, 203. R. F. » 7 6
- 2376 Uncertain. Obv. Rude bust to l., type of *Hks.* 207  $\times$  EDELRED REX AN. *R.* As last coin, type as *Hks.* 203.  $\times$  LIDPIN O IVIP: LIMO: (Mint?) Unpublished type and moneyer. (Possibly an Irish imitation.) R. F. 1 » »
- 2377 Same type of obv. Legend unintelligible. *R.* Voided cross, in one angle of which is a cross pattée and in the opposite angle a pellet.  $\times$  HIOIHE: O EOLVII. (Probably Irish.) R. F. 15 »

## ENGLISH TRADESMEN'S TOKENS

(Continued from p. 65.)

17th century.

DORSETSHIRE

2378 Blandford	Thomas Gould	$\frac{1}{2}$ d. (14)	F.	» 2 6
2379 Bridport	William Bull	$\frac{1}{2}$ d. (34)	F.	» 2 6
2380 Dorchester	Town-piece	$\frac{1}{2}$ d. (53)	F.	» 3 6
2381 —	— a variety	(54)	V. F.	» 1 6
2382 —	— a variety	(55)	V. F.	» 3 6
2383 —	— a variety	(56)	V. F.	» 1 6
2384 —	Thomas Allen	$\frac{1}{2}$ d. (58)	F.	» 2 6
2385 —	William Brock	$\frac{1}{2}$ d. (61)	F.	» 2 6
2386 —	Richard Cheney	$\frac{1}{2}$ d. (65)	F.	» 2 6
2387 —	Thomas Hall	$\frac{1}{2}$ d. (70)	G.	» 1 6
2388 —	Phillip Stansbie	$\frac{1}{2}$ d. (82)	G.	» 1 6
2389 —	— a variety	(84)	F.	» 2 6
2390 Lyme Regis	Town-piece large	$\frac{1}{2}$ d. (91)	G.	» 2 »
2391 —	— a variety	(93)	F.	» 2 6
2392 Poole	—	$\frac{1}{2}$ d. (108)	F.	» 2 6
2393 Shaftesbury	—	$\frac{1}{2}$ d. (132)	F.	» 2 6
2394 —	Joseph Byles	$\frac{1}{2}$ d. (137)	P.	» 1 »
2395 —	Thomas Hackney	$\frac{1}{2}$ d. (143)	F.	» 2 »
2396 Sherborne	Town piece	$\frac{1}{2}$ d. (155)	F.	» 2 6
2397 Weymouth	—	$\frac{1}{2}$ d. (194)	G.	» 2 6
2398 —	Francis Reed	$\frac{1}{2}$ d. (202)	F.	» 2 6

DURHAM			
2400	Darlington	Michael Middleton	d. (19) F. » 3 6
2401	Durham	William Wilkinson	d. (42) F. » 3 »
2402	Stockton	John Wels	d. (50) F. » 3 »
ESSEX			
2403	Bardfield	Francis May	d. (3) G. » 2 »
2404	Barking	At the coale yard	d. (10) G. » 1 »
2405	Billericay	Joseph Fishpoole	d. (16) P. » » 6
2406	—	Miles Hacklitt	d. (17) F. » 2 9
2407	—	Edward Rhett	d. (18) G. » 2 »
2408	—	Samuell Wayte	d. (20) G. » 1 »
2409	Black Notley	John Attewell	d. (22) F. » 2 6
2410	Bocking	Henrey Ardley	d. (24) F. » 2 6
2411	—	Nathaniell Boosey	d. (26) F. » 2 »
2412	—	Thomas Merrill	d. (29) G. » 1 6
2413	—	Richard Wade	d. (30) F. » 2 »
2414	Braintree	Joseph Bott	d. (34) P. » 1 »
2415	—	William Martin	d. (37) F. » 2 »
2416	—	Peeter Pearce	d. (40) P. » » 9
2417	—	Henry Thornback	d. (42) F. » 2 6
2418	Brentwood	John Rayment	d. (47) F. » 2 »
2419	Chelmsford	Francis Arwaker	d. (50) P. » » 9
2420	—	Nathaniell-Bownd	d. (53) P. » » 7
2421	—	Henry Cordall	d. (54) G. » 1 »
2422	—	William Harman	d. (58) P. » » 9
2423	—	John Wright	d. (72) F. » 2 »
2424	Chipping Ongar	Jacob Archer	d. (73) F. » 2 6
2425	Coggeshall	Thomas Beckwith	d. (75) F. » 1 6
2426	—	Benjamin Samson	d. (85) F. » 2 »
2427	Colchester	Robert Adson	d. (89) F. » 1 6
2428	—	William Aldred	d. (90) F. » 1 »
2429	—	Michael Arnold	d. (91) F. » 1 6
2430	—	Christopher Bayles	d. (93) G. » 1 »
2431	—	Mathew Bonney	d. (96) G. » 1 »
2432	—	Richard Boyse	d. (97) F. » 1 6
2433	—	Thomas Burges	d. (98) F. » 1 6
2434	—	Richard Bush	d. (99) G. » 1 6
2435	—	Paul Cannam	d. (100) G. » 1 6
2436	—	Thomas Carter	d. (101) F. » 2 »
2437	—	Richard Cock	d. (105) G. » 1 6
2438	—	John Coveney	d. (108) G. » 1 6
2439	—	— a variety	d. (109) G. » 1 6
2440	—	John Debert	d. (110) F. » 1 6
2441	—	John Debart	d. (111) G. » 1 6
2442	Colchester	William Ferris	d. (114) F. » 1 6
2443	—	Andr Formantel	d. (115) G. » 1 »
2444	—	— a variety	d. (116) F. » 1 »
2445	—	William Hartley	d. (118) G. » 1 »
2446	—	Thomas Howard	d. (120) G. » 1 6
2447	—	Henry Lambe	d. (123) G. » 1 »
2448	—	— a variety	d. (124) F. » 2 »
2449	—	John Lambe	d. (125) F. » 1 6
2449 <sup>bis</sup>	—	— a variety	d. (126) G. » 1 6
2450	—	Tho Lambe	d. (127) F. » 1 6
2451	—	Abra Langley Junr	d. (128) F. » 2 »
2452	—	John Lawrence	d. (130) F. » 1 6
2453	—	Nathaniell Lawrence	d. (131) F. » » 9
2454	—	Thomas Lumkin	d. (132) F. » 1 6
2455	—	John Milbanck	d. (133) F. » 1 6
2456	—	Jacob Miller	d. (134) F. » 1 6
2457	—	William Moore	d. (135) F. » 1 6
2458	—	Elias Moortier	d. (137) F. » 2 »
2459	—	Thomas Peeke	d. (139) F. » 1 6
2460	—	Peter Pelle	d. (140) F. » 2 6
2461	—	John Princett	d. (141) F. » 1 9
2462	—	John Rayner	d. (142) G. » » 9
2463	—	Thomas Renolds	d. (143) F. » » 9
2464	—	Richard Rich	d. (144) F. » 2 »
2464 <sup>bis</sup>	—	Jacob Ringer	d. (145) F. » 2 »
2465	—	Alex Satterthwaite	d. (146) G. » 2 »
2466	—	John Scolden	d. (147) G. » 2 »
2467	—	John Sewell	d. (148) F. » 2 »
2468	—	— a variety	d. (149) G. » 2 »
2469	—	Nathaniel Strickson	d. (150) V. F. » 2 »
2470	—	G. T.	d. (153) V. F. » 2 6
2471	—	I. T.	d. (154) F. » 2 »
2472	—	James Tayspell	d. (156) F. » 2 »
2473	—	Giles Toyspell	d. (157) G. » 1 6
2474	—	Abraham Voll	d. (158) G. » 1 6
2475	—	Jacob Vol	d. (160) F. » 1 »
2476	—	Jonas Whale	d. (161) F. » 2 »
2477	—	John Winnock	d. (162) G. » 2 »

(To be continued.)

## COLONIAL

(Continued from page 66.)

## CYPRUS

- 2478 *Piastre*. Obv. Bust I. with tiara. VICTORIA QUEEN 1879.  
*R.* A large figure I within a dotted circle. CYPRUS above,  
 ONE PIASTRE below. V. F. » 2 6

- 2479 *Half-piastre*. As last but HALF PIASTRE. V. F. » 1 6  
 2480 Another dated 1881. F. » 1 »  
 2481 *Quarter-piastre*. As last but QUARTER PIASTRE and dated 1879. V. F. » 1 »  
 2482 Another but dated 1880. F. » » 9  
 2483 Another but dated 1882. V. F. » 1 »  
 2484 Another. V. G. » » 6
- INDIA (Bombay Presidency)  
*Gold.*  
 2485 *Mohur*. Persian inscription and a small crown. ("The lucky coin of the Great Emperor Shah Aulum 1215.") *R.* Persian inscription ("struck at Surat in the forty-sixth year of his propitious reign"). F. D. C. 2 » »  
 2486 *Quarter-Mohur*. Similar to last not showing so much of the legends. V. F. » 12 6  
 2487 *Sixteenth-Mohur*. Similar to last. V. F. » 5 6
- Silver.*  
 2488 *Half-rupee*. Struck by the East India Co. in imitation of the old "Surat" Rupee, circa 1773-1780. V. F. » 2 6  
 2489 — With milling, but edge plain. V. F. » 2 6  
 2490 *Rupee*. Type same as the "Surat" Rupee with a small crown on the obverse, and on the reverse a label with the date 1825 incuse. V. F. » 2 6  
 2491 *Half-rupee*. Same type as last. V. F. » 2 6
- Copper.*  
 2492 *Double-pice*, or 20 *Cash*. Obv. The East India Company's bale mark, 1791. *R.* Balances with inscription *Justice* (justice). F. » 3 6  
 2493 A bronze proof. V. F. » 2 6  
 2494 Another. Brillt. » 3 6  
 2494<sup>bis</sup> Another gilt proof. *R.* Brillt. » 5 »  
 2495 As last but dated 1794 a bronze proof. Brillt. » 5 »  
 2496 A gilt proof. Brillt. » 7 6  
 2497 *Fifteen cash*. Same type as last 1791. P. » 1 »  
 2498 Another. F. » 2 6  
 2499 A bronze proof. Brillt. » 3 6  
 2500 A bronze proof as last but the bale mark is outlined with a single thick line where in those previously described it is shown with thin double lines. V. F. » 2 6  
 2501 Another. Brillt. » 3 6  
 2502 As last but dated 1794 a bronze proof. V. F. » 2 6  
 2503 Another. Brillt. » 3 6  
 2504 *Ten cash*. Same type as last 1791. P. » » 3  
 2505 A bronze proof. Brillt. » 2 6  
 2506 Same type but dated 1794. V. G. » 1 6  
 2507 A bronze proof. *R.* Brillt. » 6 6  
 2508 A copper proof. *R.* Brillt. » 7 6  
 2509 *Five cash*. Same type as last 1791. P. » » 3  
 2510 A bronze proof. Brillt. » 2 »  
 2511 As last but dated 1794. P. » » 6  
 2512 A bronze proof. *R.* F. » 2 6  
 2513 A copper proof. *R.* Brillt. » 6 6  
 2514 A gilt proof. *R.* Brillt. » 8 6  
 2515 *Pice*. Obv. The East India Company's bale mark with date 1792 underneath. *R.* Scales with native inscription (Adel = Justice) between. This piece is hexagonal in shape and very rare. Presumably a pattern, but unpublished of this date. *RR.* Brillt. 1 1 »  
 2516 *Four pice*. Obv. The East India Company's bale mark, date underneath 1802. *R.* Scales with inscription as last but with a 4 over it. *R.* P. » 3 6  
 2517 *Two pice*. Similar to last except in size. On the reverse the value is indicated by a 2. P. » 2 »  
 2518 Another but dated 1816. P. » 2 »  
 2519 *Pice*. Similar to last except in size 1819. G. » 2 »  
 2520 Another dated 1825. G. » 2 »  
 2521 Another. P. » 1 »  
 2522 *Half-pice*. Similar to last except in size, dated 1826. F. » 2 6  
 The seven pieces last described are thick lumps of copper of rude workmanship.
- 2523 *Double-pice*. Obv. The arms of the East India Company with supporters, motto, &c. EAST INDIA COMPANY 1804. *R.* Scales with the word Adel as before but with date (1219) underneath. G. » 1 »  
 2524 Another. V. G. » 1 6  
 2525 A gilt proof. Brillt. » 8 6  
 2526 *Pice*. Same type as last. G. » » 9  
 2527 Another. V. F. » 2 »  
 2528 A bronze proof. Brillt. » 7 6  
 2529 A gilt proof. Brillt. » 7 6  
 2530 *Half-pice*. Same type as last. G. » » 4  
 2531 Another. F. » 1 »  
 2532 A gilt proof. Brillt. » 5 6  
 2533 *Half-Anna*. Obv. Arms, supporters, and motto of the East India Company. EAST INDIA COMPANY 1834. *R.* Scales and the word Adel as usual, HALF ANNA above, and below the date (1249) of the Hegira. P. » » 3  
 2534 Another. G. » » 6  
 2535 Another. F. » 1 6  
 2536 Similar to last but HALF ANNA in smaller letters. P. » » 3  
 2537 Another. G. » » 6  
 2538 Another. F. » 1 »



2539	Similar to last but HALF ANNA in still smaller letters.	G.	»	»	9
2540	Another.	F.	»	1	»
2541	Quarter Anna. Same type as last but dated on observe 1830 and on the reverse 1246 A. H. and reading QUARTER ANNA. P.	»	»	3	»
2542	Another.	G.	»	»	6
2543	Another.	V. F.	»	1	6
2544	Similar to last but dates 1832 and 1246.	F.	»	1	6
2545	Similar to last but dates 1832 and 1247.	F.	»	1	6
2546	Similar to last but dates 1833 and 1249.	G.	»	»	6
2547	Another.	F.	»	»	9
2548	Another.	V. F.	»	1	»
2549	Similar to last but QUARTER ANNA in smaller letters.	G.	»	»	6
2550	Another.	F.	»	»	9
2551	Another.	V. F.	»	1	»
2552	One Pie. Obv. The arms, supporters, and motto of the E. I. Co. date underneath 1831. R. Scales as before PIE above, in small letters and 1246 below (1 P 59)	F.	»	1	»
2553	Similar but dates 1833 and 1248.	F.	»	»	6
2554	Similar but PIE in larger letters.	F.	»	»	6

(To be continued.)

## WAR MEDALS

(Continued from page 67.)

## EGYPT (1882-86).

2555	One Clasp, THE NILE 1884-85 P. Bryant 1/ R. W. Kent R. F.	»	7	6
2556	Do. TEL-EL-KEBIR J. Richardson. 1/ Canm. Highrs.	V. F.	»	6
2557	Do. Do. T. Hunt 2/ Sea : Highrs.	F.	»	6
2558	Do. Do. G. Heathcote 2/ York and Lanc : Brillt.	»	7	»
2559	Do. Do. H. Gilchrist. 3/ K. R. Rif. C. Brillt.	»	7	»
2560	Do. Do. F. Clarke. O. S. C.	V. F.	»	6
2561	Do. Do. W. Smith. Pte. R. M.	G.	»	6
2562	Do. Do. J. Hankins. 3/ K. R. Rif. C. Brillt.	»	7	»
2563	Two clasps TEL-EL-KEBIR, SUAKIN 1885, H. Hulsh Pte R.M.	F.	»	12
2564	Do. TEL-EL-KEBIR, THE NILE 1884-85, D. Wooley 1/R Highrs.	V. F.	»	12
2565	Do. THE NILE 1884-85, KIRBEKAN. W. Chalton 1/S Staff: R.	F.	»	15
2566	Do. SUAKIN 1885, TOFREK. T. Wilson 1/ Berks. R. F.	»	10	»
2567	Three clasps TEL-EL-KEBIR SUAKIN 1884 EL-TEB-TAMAAI. J. Irwin 3/ K. R. Rif. C.	V. F.	2	»
2568	Do. Do. T. O' Connor, 10th Hussars.	V. F.	1	15
2569	Do. TEL-EL-KEBIR, EL-TEB, SUAKIN 1885. F. Shields. 1/ Scots Gds.	F.	1	15
2570	Four clasps, TEL-EL-KEBIR, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85. J. Edwards. 1/ Gord : Highrs.	R. V. F.	3	»
2571	Five clasps. TEL-EL-KEBIR, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85, KIRBEKAN. 2151 Pte. H. Adams 1/ Gord : Highrs. RR.	V. F.	6	10
2572	Khedive's Bronze Star 1882.	V. F.	»	2
2573	Do. 1884.	V. F.	»	10
2574	Do. 1886.	V. F.	»	7
2575	Do. Without date.	V. F.	»	7

## GWALIOR WAR (1843).

2576	MAHARAJPOOR 29th Decr 1843 Bronze and silver star. Private George Large H. M. 16th Lancers. R.	V. F.	3	10
2577	Do. J. Nibb. R.	V. F.	3	10
2578	PUNNIAR. Bronze and silver star. D. Mc. Pherson. R.	V. F.	4	10

## INDIAN GENERAL SERVICE MEDAL

2579	One clasp, PEGU. Geo. Hoine, Yeoman of Signals "Zenobia".	V. F.	»	9
2580	Do. Richd Carey. A. B. "Fox".	V. F.	»	9
2581	Do. Thomas Madden. A. B. I. N. S. V. Feerooz. (Stamped.)	V. F.	»	9
2582	Do. Josh Roger Carps Cn "Hastings".	V. F.	»	9
2583	Do. NORTH WEST FRONTIER J. Davis 2nd Bn. 22nd Regt.	V. F.	»	9
2584	Do. Do. R. Dooley 1st Bn 22nd Regt.	F.	»	8
2585	Do. Do. J. Kirwin H. M. 81st Regt.	F.	»	8
2586	Do. JOWAKI 1877-8 Jas Swanson 51st Foot.	V. F.	»	9
2587	Do. BURMA, 1885-7. J. Laurenson, 2d Bn L'pool R.	V. F.	»	7
2588	Do. Do. E. Gosling 1st Bn Rif. Brig.	V. F.	»	7
2589	Do. Do. H. Sketchley 2d L'pool R.	Brillt.	»	8
2590	Do. Do. J. Mc Kinstrey 1st Bn York L. I.	V. F.	»	7
2591	Do. Do. Gunner H. Collins no 9 Bn.	R. A.	»	7
2592	Do. Do. H. Jolly 2nd Bn R. W. Surr. R.	V. F.	»	7
2593	Do. HAZARA 1888 P. Sullivan 2nd Bn R. Ir. R. Brillt.	»	1	5
2594	Do. BURMA 1887-89 Drummer T. Williams 2nd Bn Leic. R.	Brillt.	»	9
2595	Do. SIKKIM 1888 G. Mitchell. R.	V. F.	3	»
2596	Do. CHIN-LUSHAI 1889-90 F. Stokes. R.	V. F.	4	10
2597	Two clasps, BURMA 1885-7 BURMA 1887-89. R.	V. F.	1	5

## INDIAN GENERAL SERVICE MEDAL (H. E. I. C 'S) (1799-1826).

2598	One clasp, AVA. J. Hadley, Marine. R.	V. F.	3	»
------	---------------------------------------	-------	---	---

## INDIAN MUTINY (1857-8).

2599	Without clasp, Michl Mc Donough, 87th Regt.	V. F.	»	5
	Do. J. Owen 1st Bn 6th Regt.	F.	»	5
2600	Do. T. Atkins 1st Bn 6th Regt.	V. F.	»	5
2601	One Clasp, Central India, H. Kennett, 14th Lt Dragns.	V. F.	»	7
2602	Do. Do. Geo Homey, 95th Regt.	V. F.	»	7
2603	Do. Do. Rd Green, 3rd Madrs Eurpn Regt.	V. F.	»	7

(To be continued.)

## ENGLISH COMMEMORATIVE MEDALS

(Continued from page 68).

The following counters or medalets are in silver and about 1 inch in diameter. The work is in imitation of engraving. Some are probably by Simon Passe.

2604	Obv. Portrait of James I. R. Portrait of Prince Charles.	P.	»	2
2605	Another.	F.	»	3
2606	Another.	V. F.	»	5
2607	Obv. Portrait of Charles I. R. Henrietta-Maria.	G.	»	2
2608	Another.	F.	»	3
2609	Another.	V. F.	»	5
2610	Similar, but with slight variations, notably the shading round the king's bust which is in straight lines whereas in the last described it is in curved lines.	F.	»	4
2611	Another.	V. F.	»	6
2612	Obv. Busts of Charles I and Henrietta-Maria conjoined. R. Three crowns on sceptre and sword. R.	F.	»	10
2613	Obv. Busts conjoined, as last, but larger. R. Royal arms crowned.	G.	»	2
2614	Another.	F.	»	3
2615	Another.	V. F.	»	5

The following counters, also in silver are of similar work to those just described, but on the obverse show the full-length figure of the sovereign &c., with name and date of death. R. The arms of the sovereign &c., with length of reign, and place of burial.

2616	Henry II 1189.	G.	»	4
2617	Edward I 1307.	G.	»	3
2618	Another.	F.	»	4
2619	Edward III 1377.	G.	»	4
2620	Henry IV 1412.	G.	»	4
2621	Richard III 1435.	G.	»	4
2622	Edward IV 1453.	F.	»	5
2623	Henry VII 1509.	V. F.	»	5
2624	Henry VIII 1547.	F.	»	5
2625	Mary.	G.	»	6
2626	Another.	F.	»	7
2627	Elizabeth. (Pierced.)	G.	»	3
2628	James I 1625.	G.	»	4
2629	Another.	F.	»	5
2630	Serenissima Maria. R.	G.	»	5
2631	Earl of Essex. Military Reward. Half-length figure of the Earl nearly full face, in armour, falling lace collar, and scarf round his body, sword in hand, over his head a hand issuing from clouds brandishes a sword. Leg. incuse. THE SWORD OF THE LORD AND OF GYDEON. R. The two houses of Parliament with the King and Speaker. Leg. incuse. IN THE MVLTTITVDE OF COVNCELLORS THERE IS PEACE. Cast and chased, oval. R. gilt, M. I. I, 297. RR.	V. F.	12	10
2632	Charles I 1628. Shield of Britain crowned within the collar of the Thistle and this surrounded by the Garter. R. Sceptre and trident crossed and united by a cord. 1. 10. M. I. I, 250. R.	F.	»	7
2633	Sir Thomas Fairfax 1645. Oval medal. R. gilt, 1. 1 by .95. Military Reward. M. I. I, 317. RR.	F.	5	»
2634	Archbishop Laud Executed 1645 2. 3. R. M. I. I, 315. R. V. F.	F.	3	»

## COMMONWEALTH 1649-1660.

2635	Lilbourns Trial 1649. 1. 35. R. M. I. I, 385. R.	F.	1	10
2636	Cromwell. Lord-General 1650. R. M. I. I, 388.	V. F.	2	10
2637	Battle of Dunbar 1650. R. as M. I. I, 391 but measuring only .95 by .80 and the reverse plain. RR.	V. F.	3	»
2638	Martin Tromp. Died 1653 2. 65. R. M. I. I, 404. RR.	V. F.	5	10
2639	Cromwell. Protector 1653. 1. 5. R. cast. M. I. I, 409. R.	F.	1	5
2640	Cromwell. Protector 1653. 1. 35. R. M. I. I, 410. R. F. D. C.	»	3	10
2641	Another. RR.	V. F.	7	»
2642	Peace with Holland 1654. 2. 35. R. M. I. I, 416. RR.	V. F.	4	»
2643	Mary, Princess of Orange, and her Son 1654. 2. 50. R. M. I. I, 417. RR.	V. F.	4	10
2644	Another measuring 2. 55. RR.	V. F.	5	10
2645	John Selden Died 1654. 1. 7. R. M. I. I, 419. By Dassier. V. F.	»	3	»
2646	Cromwell and Masaniello 1658 2. 85. R. M. I. I, 432. RR.	F. D. C.	6	15
2647	Death of Cromwell 1658. .80 by .75. R. Similar to. M. I. I, 433 but differing slightly in size and unpublished in this metal. Cast. RR.	F.	1	»
2648	Dassiers medal of Cromwell 1. 5. R. M. I. I, 435.	F.	»	3
2649	Another 1. 45. R. Cast.	G.	»	1

## CHARLES II 1649-1685.

2650	Restoration 1660 1. 35. R. M. I. I, 453. R.	V. F.	3	15
------	---	-------	---	----

- 2651 Another but with ring for suspension. (A beautiful medal.) R. V. F. 4 4 »  
 2652 Restoration 1660. 1·4 by 1·15. R. M. I. I, 454. RR. G. 3 10 »  
 2653 Embarkation at Scheveningen 1660. 2·75. R. M. I. I, 455 (A beautiful medal). V. F. 4 5 »  
 (To be continued.)

## CONTINENTAL

(Continued from p. 70).

## FRANCE

- 2654 Louis XIII. N. Demi-Louis d'or. R. CHRS·REGN·VINC·IMP. Cross formed by 8 L's crowned; in centre. A. 1641. H. 22. V. F. » 14 6  
 2655 N. — — — Date 1642. V. F. » 13 »  
 2656 N. — — — Date 1643. G. » 10 6  
 2657 R. Louis d'argent de 60 sols. R. SIT·NOMEN·DOMINI·BENEDICTVM. 1642. Shield of France. H. 87. F. 1 5 »  
 2658 R. Louis d'argent de 15 sols. Same type. H. 89. G. » 5 »  
 2659 R. Louis d'argent de 5 sols, 1642. F. » 1 »  
 2660 R. — — — 1643. V. F. » 1 6  
 2661 R. Quart d'écu; Navarre et Béarn. R. GRATIA·DEI·SVM·ID·Q·SVM. 1612. H. 47. P. » 5 »  
 2662 Louis XIV. 1644. F. » 1 »  
 2663 R. — — — 1655. F. » 1 »  
 2664 R. — — — 1657. F. » 1 »  
 2665 R. — — — 1662. F. » 1 »  
 2666 N. Double Louis. R. CHRS REGN VINC IMP : 1706. H. 38. F. 2 5 »  
 2667 N. Louis. R. Cross formed by 8 L's 1711. H. 42. F. » 18 6  
 2668 N. Demi Louis. Same type and date. H. 43. F. » 10 »  
 2669 R. Ecu aux huit L. 1690. H. 133. V. F. » 7 6  
 2670 R. — — — — — F. » 6 6  
 2671 R. Ecu aux palmes. 1693. H. 140. G. » 5 »  
 2672 R. — — — — — F. » 6 6  
 2673 R. Ecu aux huit L. 1702. H. 174. G. » 5 »  
 2674 R. Demi-Ecu blanc. 1658. H. 103. G. » 3 6  
 2675 R. Demi-Ecu dit Carambole. 1686. H. 129. G. » 3 6  
 2676 R. Demi-Ecu aux Palmes. 1694. H. 141. G. » 4 »  
 2677 R. Demi-Ecu aux Insignes. 1702. H. 154. F. » 5 »  
 2678 R. Demi-Ecu aux trois couronnes. 1711. H. 189. F. » 3 6  
 2679 R. Quart d'Ecu blanc. 1644. H. 61. V. F. » 3 6  
 2680 R. — — — 1645. G. » 1 6  
 2681 R. — — — 1648. P. » 1 3  
 2682 R. Quart d'Ecu aux huit L. 1691. H. 135. F. » 2 6  
 2683 R. Quart d'Ecu aux Palmes. 1693. H. 142. F. » 3 »  
 2684 R. — — — 1694. P. » 1 3  
 2685 R. — — — 1695. F. » 2 »  
 2686 R. Quart d'Ecu aux trois couronnes. 1713. H. 190. F. » 2 3  
 2687 R. Dizième d'Ecu aux trois couronnes. 1713. H. 191. F. » 1 6  
 2688 R. — — — 1714. G. » 1 3  
 2689 R. — — — 1715. F. » 1 6  
 2690 R. Louis XV. N. Double Louis dit Mirliton. 1723. H. 13. F. 2 10 »  
 2691 N. Louis au bandeau. 1740. H. 19. V. F. 1 5 »  
 2692 N. Demi-Louis dit de Noailles. 1717. H. 8. V. F. » 15 »  
 2693 N. Demi-Louis dit aux Lunettes. 1727. H. 17. V. F. » 12 6  
 2694 R. Ecu aux huit L. 1725. H. 45. F. » 6 »  
 2695 R. Ecu aux lauriers. 1726. H. 50. G. » 4 6  
 2696 R. Ecu de six livres. 1765. H. 62. F. » 5 »  
 2697 R. — — — 1766. G. » 5 »  
 2698 R. — — — 1768. F. » 6 6  
 2699 R. — — — 1770. F. » 6 »  
 2700 R. Demi-Ecu au laurier. 1741. H. 51. V. F. » 4 »  
 2701 R. — — — — — G. » 2 9  
 2702 R. — — — 1748. G. » 2 9  
 2703 R. — — — 1760. G. » 3 »  
 2704 R. — — — 1761. G. » 2 9  
 2705 R. Quart d'Ecu aux huit L. 1720. H. 47. V. F. » 4 »  
 2706 R. — — — — — F. » 3 »  
 2707 R. Tiers d'Ecu de France. 1721. H. 42. G. » 1 6  
 2708 R. Cinquième d'Ecu aux lauriers. 1726. H. 52. G. » 1 6  
 2709 R. — — — 1766. F. » 2 »  
 2710 R. Huitième d'Ecu aux deux L. 1720. As H. 12. F. » 1 6  
 2711 R. Dixième d'Ecu aux lauriers. 1769. H. 53. V. F. » 1 6  
 2712 R. Vingtième d'Ecu aux lauriers. 1748. H. 54. F. » 1 »  
 2713 R. — — — 1769. F. » 1 »  
 2714 R. — — — 1779. G. » 1 »  
 2715 R. Douze sols. Isles du Vent. 1731. H. 85. F. » 1 »  
 2716 R. — — — — — G. » » 9  
 2717 R. Six sols. — — — 1731. H. 86. G. » 1 »

## Medals. — Napoleonic Series.

(References to "Medals struck at the National medal Mint by order of Napoleon Bonaparte" by Captain J. C. Laskey, London 1818.)

- 2718 Æ. Battle of Montenotte. — Obv. Bust of Bonaparte. R. BATAILLE DE MONTENOTTE, MDCCXCVI. Genius of War &c. L. 1. V. F. » 4 6  
 2719 Æ. Battle of Millesimo. — Obv. BATAILLE DE MILLESIMO : COMBAT DE DEGO. Hercules and Hydra. R. LE PEUPLE FRANÇAIS A L'ARMÉE D'ITALIE and around, in legend, AN 4<sup>me</sup> DE LA REP. LOI DU 6 FLOREAL. L. 2. V. F. » 4 6

- 2720 Æ. Battle of Castiglione. — Obv. BATAILLE DE CASTIGLIONE, COMBAT DE PESCHIERA. Three Combatants &c. R. A L'ARMÉE D'ITALIE, LOI DU 27 THERMIDOR AN 4<sup>me</sup> REP. Two trumpets &c. L. 3. V. F. » 4 6  
 2721 Æ. Reddition of Mantua. — Obv. REDDITION DE MANTOUE. Armed warrior receiving the keys from the Genius of the City of Mantua. R. A L'ARMÉE D'ITALIE VICTORIEUSE, LOI DU 24 PLUVIOSE AN 5<sup>me</sup> R. L. 4. V. F. » 4 »  
 2722 Æ. Capitulation of Mantua. — Obv. VIRGILIUS MARO. Head of Virgil. R. CAPITULATION DE MANTOUE XXX JANVIER MDCCXCVII. A turreted crown &c. L. 5. V. F. » 3 6  
 2723 Æ. Passage of the Tagliamento. — Obv. PASSAGE DU TAGLIAMENTO, PRISE DE TRIESTE. A River-god reclining on his urn, and General, heading a column of troops. R. A L'ARMÉE D'ITALIE, LOI DU 15 GERMINAL AN 5<sup>me</sup> DE LA REP. L. 6. F. » 3 6  
 2724 Æ. Treaty of Campo Formio. Obv. BONAPARTE GEN<sup>ral</sup> EN CHEF DE L'ARMÉE FRANÇAISE. OFFERT A L'INSTITUT NATION. PAR B. DUVIVIER, A PARIS. Head of Gen<sup>l</sup> Bonaparte. R. LES SCIENCES ET LES ARTS RECONNAISSANTS. PAIX SIGNÉE L'AN 6 REP. FR. Gen<sup>l</sup> Bonaparte on horseback, conducted by Virtue and Prudence; Victory behind. L. 7. V. F. » 7 6  
 2725 Æ. — — — Obv. BUONAPARTE GENERAL EN CHEF DE LA BRAVE ARMÉE D'ITALIE. Bust of Gen<sup>l</sup> Bonaparte. R. VOILA SOLDATS VALEUREUX LE FRUIT DE VOS TRAVAUX. 1796. Minerva seated near a trophy of arms. Not in L. V. F. » 4 6  
 2726 Æ. — — — Obv. BUONAPARTE GÉNÉRAL EN CHEF DE L'ARMÉE D'ITALIE. Bust of Gen<sup>l</sup> Bonaparte. R. A BUONAPARTE L'ITALIQUE LE 26 V<sup>me</sup> L'AN VI. IL NE COMBATIT QUE POUR LA PAIX ET LES DROITS DE L'HOMME. Peace seated &c. Not in L. V. F. » 4 6  
 2727 Æ. Peace of Campo Formio. — Obv. ITALICUS. Bust of Bonaparte. R. ALEXAND. BUONAPARTE POST. HERCULEOS LABORES. REPORTATAS UNO. ANNO. CXI VICTORIAS. ITALIE. LIBERATORI EUROPAE PACIFICATORI. D. XVIII OCT. MDCCXCVII. A trophy of arms. Not in L. F. » 3 6  
 2728 Æ. — — — Obv. BUONAPARTE NÉ A AJACCIO, LE 15 AOUT 1769. Bust of Bonaparte. R. LA FRANCE LUI DEVRA LA VICTOIRE ET LA PAIX. AN 6 DE LA RÉPUBLIQUE. Not in L. V. F. » 3 6  
 2729 Æ. — — — Obv. HÉROS BONAPARTE. Bust of Gen<sup>l</sup> Bonaparte. R. LES FRUITS DE SES ACTIONS 1796. Not in L. F. » 1 6  
 2730 Æ. The Ligurian Republic. — Obv. ET VETERES REVOCAVIT ARTES. ACADEMIA LIGVSTICA MDCCCLVIII. The Genius of Fine Arts presenting a pallet and brushes to a bust of Janus. R. MERENTIBUS, within laurel-wreath. NIL·ACTUM·CREDENS·DUM·QUID·SUPERESSET·ACENDUM. Not in L. V. F. » 6 6  
 2731 Æ. — — — Obv. NAPOLEONE BONAPARTE. LA LIGURIA RICONSCENTE. Bust of Gen<sup>l</sup> Bonaparte. R. G. GUGLIELMO FAIPOULT. LA LIGURIA RICONSCENTE. Bust of Gen<sup>l</sup> Faipoult. Large. Not in L. F. » 6 6  
 2732 Æ. The Cisalpine Republic. — Obv. ALL' ITALIA. Bust of Gen<sup>l</sup> Bonaparte. R. L'INSUBRIA LIBERA. IX LUGLIO MDCCXCVII. The French Republic, accompanied by Peace, placing the cap of Liberty on the head of Insubria, who is conducted by a Genius. Not in L. G. » 5 »  
 2733 Æ. The Conquest of Egypt. — Obv. CONQUÊTE DE LA BASSE EGYPT AN VII. The Nile, with its tributary streams; to the right, a Sphinx and Fecundity. R. DENON DIR. G. DU MUSÉE C. D. ARTS BREVET. A view of the Pyramids. L. 8. F. » 2 6  
 2734 Æ. — — — Obv. CONQUÊTE DE LA HAUTE EGYPT AN VII. Head of Isis. R. A palm-tree to which is chained a crocodile. L. 9. F. » 4 6  
 2735 Æ. — — — Obv. Bust of General Bonaparte, three-quarter face. R. L'ÉGYPT CONQUISE MDCCXCVIII. A triumphal chariot, drawn by two camels and passing between Pompey's pillar and Cleopatra's Needle, in which stands erect the Conqueror, clothed in Roman costume. L. 10. V. F. » 5 »  
 2736 Æ. Return at Fréjus. — Obv. BONUS EVENTUS. The God of Good Fortune. R. ARRIVÉE A FRÉJVS XVII VEND<sup>me</sup> AN VIII. Two frigates in full sail. L. 11. V. F. » 3 »  
 2737 Æ. — — — Obv. BUONAPARTE LIBERATEUR DE L'ÉGYPT. Bust of Gen<sup>l</sup> Bonaparte. R. LE HÉROS RENDU A SA PATRIE. JETTON, 1799. Mercury and the Pyramids. Not in L. V. F. » 3 6  
 2738 Æ. Passage of the Great Saint-Bernard. — Obv. L'ARMÉE FRANÇAISE PASSE LE SAINT-BERNARD XXVIII FLOREAL AN VIII MDCCC. Victory guiding two horses dragging a piece of artillery over the rugged mountain. R. BATAILLE DE MARENGO. A ring, on which are suspended eleven keys. L. 12. V. F. » 4 6  
 2739 Æ. — — — — — V. F. » 15 »  
 2740 Æ. Battle of Marengo. — Obv. BATAILLE DE MARENGO, 25 ET 26 PRAIRIAL, AN 8. BONAPARTE PREMIER CONSUL DE LA REP. FRANÇAISE. Head of Bonaparte. R. LE PREMIER CONSUL COMMANDANT L'ARMÉE DE RÉSERVE EN PERSONNE. ENFANS, RAPPELEZ-VOUS QUE MON HABITUDE EST DE COUCHER SUR LE CHAMP DE BATAILLE. L. 13. F. » 5 6  
 2741 Æ. — — — Obv. BONAPARTE PRIMUS CONSUL. ANNO VIII. Head of Bonaparte, as First Consul. R. XII MUNITISSIMIS OPPIDIS UNA DIE AD DEDITIONEM COACTIS. REPUBLICA CISPALINA RESTITUTA. Hercules raising Italy; Victory inscribing on a shield : HOSTIBUS PROPE MARENGUM FUSIS &c. Not in L. F. » 7 6  
 2742 Æ. Death of General Desaix. — Obv. L<sup>s</sup> CH. ANT<sup>e</sup> DESAIX NÉ A AYAT EN AOUT. 1768. BATAILLE DE MARENGO. 25 PRAIRIAL, AN 8.

- |      |  |         |   |   |   |
|------|--|---------|---|---|---|
| 2767 | Similar to last but dated 1803. <i>R.</i> Eagle holding label with motto in beak, stars and clouds above.      | F.      | » | 6 | 6 |
| 2768 | Similar but dated 1806 (pointed top 6 and without stem to olive branch).                                       | V. F.   | » | 6 | 6 |
| 2769 | Similar but dated 1807 (stem to olive branch).   | V. G.   | » | 4 | 6 |
| 2770 | Another.   | V. F.   | » | 6 | 6 |
| 2771 | Bust. l. wearing LIBERTY cap. <i>R.</i> Larger eagle, no stars and clouds, label-with motto above 50 c. below. | G.      | » | 3 | 6 |
| 2772 | Another.   | F.      | » | 4 | 6 |
| 2773 | Another.   | Brillt. | » | 7 | 6 |
| 2774 | Similar but dated 1810.  | F.      | » | 4 | 6 |
| 2775 | Similar but dated 1811.  | G.      | » | 4 | » |
| 2776 | Similar but dated 1812.  | F.      | » | 4 | » |
| 2777 | Another.   | V. F.   | » | 4 | 6 |
| 2778 | Similar but dated 1814.  | F.      | » | 4 | » |
| 2779 | Similar but dated 1817.  | V. F.   | » | 5 | » |
| 2780 | Similar but dated 1818.  | F.      | » | 3 | 6 |
| 2781 | Similar but dated 1819.  | V. F.   | » | 4 | » |
| 2782 | Similar but dated 1820.  | G.      | » | 3 | 6 |
| 2783 | Similar but dated 1821.  | F.      | » | 3 | 6 |
| 2784 | Similar but dated 1822.  | V. G.   | » | 3 | » |
| 2785 | Another.   | Brillt. | » | 4 | 6 |
| 2786 | Similar but dated 1823.  | V. F.   | » | 3 | 6 |
| 2787 | Similar but dated 1824.  | V. F.   | » | 3 | 6 |
| 2788 | Similar but dated 1825.  | F.      | » | 3 | » |
| 2789 | Another.   | V. F.   | » | 4 | » |
| 2790 | Similar but dated 1826.  | V. G.   | » | 3 | » |
| 2791 | Another.   | F.      | » | 3 | 6 |
| 2792 | Another.   | V. F.   | » | 4 | » |
| 2793 | Similar but dated 1827.  | V. F.   | » | 4 | » |
| 2794 | Another.   | Brillt. | » | 4 | 6 |
| 2795 | Similar but dated 1828.  | V. F.   | » | 4 | » |
| 2796 | Similar but dated 1829.  | G.      | » | 2 | 9 |
| 2797 | Another.   | V. F.   | » | 3 | 6 |
| 2798 | Similar but dated 1830.  | V. F.   | » | 3 | 6 |
| 2799 | Similar but dated 1834.  | F.      | » | 3 | » |
| 2800 | Another.   | Brillt. | » | 4 | » |
| 2801 | Similar but dated 1835.  | V. F.   | » | 3 | 6 |
| 2802 | Similar but dated 1837 (no label on reverse).  | F.      | » | 3 | » |
| 2803 | Liberty seated, 1853 in exergue. <i>R.</i> As last but with rays behind the eagle.                             | G.      | » | 2 | 6 |
| 2804 | Similar (excepting the rays behind the eagle) but dated 1854.  | F.      | » | 2 | 9 |
| 2805 | Similar but dated 1856.  | V. F.   | » | 3 | 6 |
| 2806 | A proof but dated 1868.  | Brillt. | » | 6 | » |
| 2807 | Similar but dated 1875.  | F.      | » | 2 | » |
| 2808 | Similar but dated 1876.  | V. F.   | » | 3 | » |

## INDO-PORTUGUESE COINS : COLONY OF GOA

- |      |    |   |                     |    |    |   |
|------|----|---|---------------------|----|----|---|
| 2809 | R. | King D. JOSÉ I of Portugal. — D. JOSÉ PEDRO DA CAMARA. Viceroy of Goa, 1774-1779. — Quarter-Rupee. 1777. Obv. Bust of the king to right; in front MEIO PARDÃO; behind 1777. R. The coat-of-arms of the kingdom. " <i>Contributions to the Study of Indo-Portuguese Numismatics</i> ", by J. Gerson da Cunha. Fasc. IV 1883, p. 98, pl. VII, 4. R. | F.                  | "  | 10 | " |
| 2810 | R. | King D. JOAO VI. Viceroy FRANCISCO ANTONIO DA VEIGA CABRAL, 1799-1807. — Rupee. 1800. Obv. Bust of king to right; in front RUPIA; behind, GOA; beneath, 1800. R. The coat-of-arms of the kingdom. D. C., p. 100.  | G.                  | "  | 3  | 6 |
| 2811 | R. | —   | Date partly effaced | G. | "  | 2 |
| 2812 | R. | —   | 1803                | G. | "  | 2 |
| 2813 | R. | —   | —                   | G. | "  | 2 |
| 2814 | R. | —   | —                   | P. | "  | 2 |
| 2815 | R. | —   | 1804                | G. | "  | 2 |
| 2816 | R. | —   | —                   | P. | "  | 2 |
| 2817 | R. | —   | 1805                | G. | "  | 2 |
| 2818 | R. | —   | —                   | P. | "  | 2 |
| 2819 | R. | —   | 1806                | G. | "  | 2 |
| 2820 | R. | —   | —                   | P. | "  | 2 |
| 2821 | R. | King D. JOAO VI. Viceroy BERNARDO JOSÉ MARIA DE LORENA. 1807-1816. Type as before 1807.   | G.                  | "  | 2  | 6 |
| 2822 | R. | —   | —                   | G. | "  | 2 |
| 2823 | R. | —   | —                   | P. | "  | 2 |
| 2824 | R. | —   | 1808                | F. | "  | 3 |
| 2825 | R. | —   | —                   | G. | "  | 2 |
| 2826 | R. | —   | —                   | P. | "  | 2 |
| 2827 | R. | —   | 1809                | F. | "  | 3 |
| 2828 | R. | —   | —                   | G. | "  | 2 |
| 2829 | R. | —   | —                   | P. | "  | 2 |
| 2830 | R. | —   | 1811                | G. | "  | 3 |
| 2831 | R. | —   | 1816                | F. | "  | 3 |
| 2832 | R. | —   | —                   | G. | "  | 2 |
| 2833 | R. | King D. JOAO VI. Viceroy D. DIOGO DE SOUZA. 1817-1826. Type as before 1817.   | G.                  | "  | 3  | 6 |
| 2834 | R. | King D. JOAO VI. Viceroy D. MANVAL DA CAMARA. 1823-1825. Type as before. 1825.  | G.                  | "  | 2  | 6 |
| 2835 | R. | —   | —                   | P. | "  | 2 |
| 2836 | R. | Queen D. MARIA II. Viceroy JOSÉ FERREIRA PESTANA. 1844-1851. — Obv. MARIA II PORTVG ET ALGARB.  |                     |    |    |   |

*Quarter Dollars (25 cents).*

- |                                 |   |       |   |   |   |
|---------------------------------|---|-------|---|---|---|
| 2759                            | Bust of Liberty. 1 surrounded by stars, underneath 1818. <i>R.</i> Eagle with shield on breast grasping arrows in one claw and olive branch in the other. Above E PLURIBUS UNUM on a label. Leg. UNITED STATES OF AMERICA 25 c. | G.    | » | 3 | 6 |
| 2760                            | Another.  | F.    | » | 4 | 6 |
| 2761                            | Another.  | V. F. | » | 5 | 6 |
| 2762                            | Similar to last but the stars and letters of the date 1831 are smaller and there is no label and motto on the reverse.  | F.    | » | 2 | » |
| 2763                            | Liberty with usual attributes seated, surrounded by stars. In the exergue 1858. <i>R.</i> As last but instead of 25 c. is QUAR. DOL.  | V. F. | » | 2 | » |
| 2764                            | Similar but dated 1859.   | G.    | » | 1 | 3 |
| 2765                            | Similar but dated 1876.   | V. G. | » | 1 | 3 |
| <i>Half Dollars (50 cents).</i> |   |       |   |   |   |
| 2766                            | Bust r. surrounded by stars and LIBERTY 1795. <i>R.</i> An eagle within a wreath. Leg. UNITED STATES OF AMERICA. Edge FIFTY CENTS OR HALF A DOLLAR.   | G.    | » | 6 | 6 |

- REGINA. 1846. Crowned bust to left. R. RUPIA within laurel-wreath. D. C., p. 110. V. F. » 5 »  
 2837 R. — — — — — G. » 3 6  
 2838 R. King D. PEDRO V. Viceroy ANTONIO CESAR DE VARCONCELLOS COBREA 1855-1864. — Obv. PETRVS. V. PORTVG. ET. ALGAR. REX. 1857. Bust of king to right. R. RVPIA GOA within laurel-wreath. D. C., p. 110. V. F. » 4 »  
 2839 R. — — — — — F. » 3 »  
 2840 R. — — — — — G. » 2 3  
 2841 R. Type as above Date 1858 — — — F. » 4 »  
 2842 R. — — — — — G. » 3 »  
 2843 R. — — — — — V. F. » 4 »  
 2844 R. — — — — — F. » 3 »  
 2845 R. — — — — — G. » 2 6  
 2846 R. — — — — — V. F. » 3 6  
 2847 R. — — — — — F. » 3 »  
 2848 R. — — — — — G. » 2 6  
 2849 R. — — — — — F. » 3 6  
 2850 R. — — — — — F. » 3 6  
 2851 R. — — — — — G. » 3 »  
 2852 R. King D. LUIS I. Viceroy JOSÉ FERREIRA PESTANA. 1864-1870. Obv. LVDOVICVS I PORTVG. ET. ALGAR. REX. 1865. Head to left. R. RVPIA GOA within laurel wreath. D. C., p. 111. F. » 4 »  
 2853 R. — — — — — G. » 3 »  
 2854 R. Similar type Date 1869 (?) — — — V. F. » 4 »  
 2855 R. — — — — — G. » 3 »

(To be continued.)

## BOOKS.

(Continued from p. 72.)

## CATALOGUES (Continued).

- 2856 YOUNG M. 9 days (Miscellaneous) 1840 Part IV. YOUNG M. 8 days, 1840 Part V. DEVONSHIRE (DUKE of), 7 days (Greek and Roman coins), 1844. ST PATRICK (DEAN of), 7 days (English and foreign) 1842. BLICK (REV<sup>d</sup> FRANCIS), 4 days (Roman, Greek and English), 1843. And others; chiefly priced and named. Bound in one thick vol. » 7 6  
 2857 GOODALL, REV<sup>d</sup> DR, 4 days (Miscellaneous), 1840; BOLLAND, HON : BARON (Fine English collection), 6 days, 1841; CHASE, REV<sup>d</sup> W. (Miscellaneous), 2 days, 1841; NOTT, REV<sup>d</sup> G. F. (Roman and Greek), 9 days, 1842; ST PATRICK (DEAN of) (English and foreign) 7 days, 1842; ROWLEY, Admiral SIR J. (Greek, Roman, English) 4 days, 1842; BOYNE R. (Roman, also num : books), 4 days, 1843; and others. All the best priced and named. Bound in one thick vol. » 6 6  
 2858 WELLINGS, REV<sup>d</sup> T. (Roman, &c.), 3 days, 1841; KNIGHT, J. (Greek and Roman), 4 days, 1842; BRITISH MUSEVM (Sale of duplicates, chiefly Greek and Roman), 7 days, 1842; NOTT, REV<sup>d</sup> G. F. (Greek, and fine Roman consular), 9 days, 1842; and others. Priced and named. Bound together 1 vol. » 3 6  
 2859 BOLLAND, HON : BARON (English, &c.), 6 days' sale, 1841; TWISDEN, SIR J. (Greek, Roman, English, &c.), 8 days, 1841; DEVONSHIRE, DUKE of (Saxon and English), 5 days (Christie and Manson), 1844. Chiefly priced and named. Bound together. » 6 6  
 2860 BOLLAND, HON : BARON (as above), TWISDEN, SIR J. (as above), ABDY, SIR R. (English, Greek and Roman), 5 days, 1841; DYMCK, REV<sup>d</sup> T. F. (Anglo-Saxon, Roman, &c.), 1841; CHASE, REV<sup>d</sup> W. (English, &c.), 2 days, 1841; and others. Priced and named. 1 vol. » 3 6  
 2861 ABDY, SIR R. (English, Greek and Roman), As above, 1841. Bound, fully named and priced. » 1 6  
 2862 ST PATRICK, DEAN of (British, Saxon, English, Greek, Roman and Foreign), 7 days, 1842. *Large paper*. Bound, priced and named. » 5 0  
 2863 LONG (Fine English coins), 4 days, 1842; NOTT, REV<sup>d</sup> G. F. (As above), ST PATRICK, DEAN of (As above), VIDAL, R. S. and Admiral SIR J. ROWLEY (Miscellaneous), 4 days, 1842; BROCKETT, J. T. (Roman and English), 7 days, 1843; A large collection (DUKE of DEVONSHIRE), sold at Christie's 1844, 12 days' Sale. Chiefly priced and named. Bound in 1 vol. » 14 »  
 2864 DEVONSHIRE, DUKE of (As above) Priced and named. Bound. » 3 6  
 2865 THOMAS, THOMAS complete catalogue of the Sale of his immense collection of English, Greek, Roman and Continental coins (English 9 days), (Greek, Roman and Medieval 1<sup>st</sup> portion 12 days), (Ditto 2<sup>nd</sup> portion 13 days). Priced and named. Total, 3115 lots. Bound. » 12 6  
 2866 Another Copy, Priced only and minus the English portion. Bound, 1844. » 4 6  
 2867 TILL W. (Large miscellaneous collection), Part I, 6 days; Part II, 7 days; Part III, 7 days; Part IV, 3 days; and his numismatic library, 1 day. Priced and named throughout, 1846. Bound. » 2 6  
 2868 CAMPANA. CAVALIERE (Greek and Roman), 12 days; also the first portion of Mr Thomas's coins (English), 9 days. The latter only priced. Bound together. » 2 6  
 2869 CAMPANA, C. Another copy, but priced and named, 1846. » 2 6  
 2870 THOMAS, THOMAS (English portion), 9 days' sale; ANSTICE, R. (English coins and medals), 2 days; PAGET, J. (English), KOLLER, GEN : BARON. (Roman), 2 days. Also others. Priced and named. 1846. 1 vol. » 2 6

- 2871 DURRANT, LT. COL. (Fine English coins), 9 days, 1847; and others. Priced and named. 1 vol. » 2 6  
 2872 DURRANT, LT. COL. As above. PEMBROKE collection in its entirety (Greek, Roman, English, Scotch, Irish and Foreign Mediaeval), 12 days, 1848; CUFF, J. D. (Fine English, Greek and Roman), 9 days, 1854; 2,500 lots. Priced and named. Bound together in 1 vol. » 14 »  
 2873 WHITE, W. A. A. (Greek, Roman, British, Saxon, &c.), 10 days; MUSTARD, REV<sup>d</sup> C. F. (Greek and Roman); ANCIENT BRITISH GOLD COINS, found (1849) on WHADDON CHASE. Sale 1849. HALL, J. (English), 4 days; and others. Priced and named. 1 vol. » 2 6  
 2874 PEMBROKE COLLECTION (Entire), 12 days, 1848; As above. Priced and named. Nice clean copy. Bound. » 5 »  
 2875 BUSHNELL, C. I. (American Coins and Medals), 5 days' sale 1882. 3000 lots. Unpriced. Scarce. » 6 »  
 2876 CHRONICLE, NUMISMATIC, n<sup>o</sup> XVI, April 1842, containing account of the *Cuerdale Find* (I) Miscellanea, &c. Scarce. Paper covers. » 3 »  
 2877 CHRONICLE, NUMISMATIC, n<sup>o</sup> XVII, July 1842. *The Cuerdale Find* (II). » 3 »  
 2878 CHRONICLE, NUMISMATIC, n<sup>o</sup> XVIII October 1842. *The Cuerdale Find* (III) Notes on the same. On an Irish Penny of Edwd. I. The Gold "Mancus". Coins of Ethelstan. Note on a medal of the king of Oude. On some gold Coins of Edwd. III and Richd. II. On the Dates upon the Coins of Alexandria, &c. » 3 »  
 2879 CHRONICLE, NUMISMATIC, n<sup>o</sup> XIX January 1843. The will of Thomas Simon, the Medal Engraver. Unedited Autonomous and Imperial Greek Coins. The type of Aegiale and Epidaurus. Proclamations on the English Coinage, &c. » 3 »  
 2880 CHRONICLE, NUMISMATIC, n<sup>o</sup> XX, April 1843. The Ancient Coinage of Kashmir. On Some Anglo-Saxon Stycas. On some Coins of Argos in Argolis. The Paduan Coin Forgers, &c. » 3 »

(To be continued.)

## NOTICES

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3<sup>d</sup> per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

## QUERIES

I have a bronze medal size 48 Millimetres. Obverse : Open wreath with crown at the top. "Fear God. Honour the King." in three lines within the wreath. "Merit" in exergue. Reverse : Lord's prayer in 14 lines.

Can any of your readers inform me what this medal was struck for, and how much is it worth?

F. J.

## ADVERTISEMENTS

*Wanted, for a Private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.*

*Wanted, Peninsular medals of the 61<sup>st</sup> Foot. G. c/o Spink & Son.*

*Wanted, Catalogue of Exereunet's sale of Greek coins, 1871, marked or unmarked. B. c/o Spink & Son.*

*Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or, exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.*

## SPINK &amp; SON

NUMISMATISTS &amp; MEDALLISTS (ESTABLISHED 1772)

1 &amp; 2, Gracechurch Street, Cornhill

LONDON, E. C.

And at 17 &amp; 18, Piccadilly, W.

Macon, Protat brothers, printers.



TELEGRAMS

SPINK, LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE

N° 1327

# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

## TABLE OF CONTENTS

	Page.		Page.
I. The New Coinage of Great Britain, Max Pemberton.....	115	XIV. Necrology.....	132
II. The Royal Mint.....	116	XV. Catalogue of Coins and Medals for sale :	
III. Une Collection des Douze Césars, C. Farcinet, O *.....	117	1. Greek ( <i>Macedon</i> ).....	132
IV. Die Stadtansicht von Thorn auf Münzen und Medaillen, H. Nadrowski.....	124	2. Roman Consular ( <i>Farsuleia-Hostilia</i> ).....	135
V. Unpublished English coins.....	126	3. Roman Imperial ( <i>Galba-Vespasian</i> ).....	135
VI. Unbekannte Spottmünze von Zürich, R. Forrer.....	127	4. English ( <i>Cnut-Harold I</i> ).....	139
VII. Alphabets (Russian and Runic).....	127-128	5. English Tradesmen's Tokens ( <i>Essex</i> ).....	142
VIII. Dictionary of Coin Denominations.....	128	6. Colonial ( <i>Bombay and Madras</i> ).....	144
IX. Correspondence (Capt. R. H. C. Tufnell; E. C. M.).....	129	7. English Commemorative Medals.....	145
X. New Books.....	130	8. Continental ( <i>France</i> ).....	147
XI. Reviews.....	130	9. United States of America.....	149
XII. Numismatic Societies, Museums, &c.....	131	10. Oriental ( <i>Coins of Ancient India</i> ).....	150
XIII. Sales.....	131	11. Books.....	151
		XVI. Notices, Queries and Replies, Advertisements.....	152

## THE NEW COINAGE OF GREAT BRITAIN

Thomas Simon, in begging Charles II. to relieve him, staked his reputation on the famous "Petition Crown," which he made bold to think was a trial piece "more truly drawn and embossed, more gracefully ordered, and more accurately engraven than any piece from the Dutch." It is unnecessary to say that Mr. Brock and Mr. Poynter do not need to be relieved, but they have in some part



thrown down the glove in the designs which they have modelled for the new coinage, and have done not a little to lift the study of numismatics from the dark place where it lay since Pistrucci ceased to work. The terrible despair which settled on a money-loving nation at the issue of the humorously hideous Jubilee coins is now nigh forgotten in the familiarity which, once having bred contempt, now breeds toleration; but the issue of new designs which should banish the national reproach has been awaited with expectation, and the hope is not likely to bring disappointment. At the present moment Sir Charles Fremantle and Mr. Robert Hill are very busy at the Mint putting the designs which Mr. Brock and Mr. Poynter have finished into metal, and the new coins will be issued very shortly. It was for the purpose of seeing them and knowing all their history that I called on the Deputy Master within the great building by the Tower, and had a most interesting conversation with him. The plaster casts from the wax moulds lay on a big table, and six of the coins were displayed by them in a leather case. It was at once evident that the fundamental principle which has dictated change has been the idea of removing the very inartistic Queen's head which was so severely criticised in the Jubilee year. Sir Charles Fremantle was emphatic on this point.

"The obverse of all the new coins will bear the new head of her Majesty which Mr. Brock has designed. It is, as you may see, an infinitely artistic thing, giving almost the popular portrait of the Queen, and abolishing that ridiculously ill-balanced crown which caused the old coin to rise up in a point and to look so very ugly.



The new head is bold and finely modelled; it makes her Majesty look slightly older than the one we have, but the portraiture is strong and the character very marked. This obverse will be surrounded by the inscription, 'Victoria. Dei. Gra. Britt. Regina. Fid. Def. Ind. Imp.,' on all the pieces except the half-crown, which lacks the last four words. You will notice that this is the first occasion when her Majesty's title as Empress of India has been used on a coin. It was understood when she assumed the style that it would be omitted only in proclamations affecting exclusively the United Kingdom; but these coins circulate all over the globe, in our colonies, and, of course, in India. It has, therefore, been decided to adopt it on the obverse wherever possible. I may tell you that the reverse of the five-pound piece, of the sovereign and half-sovereign, will now be ornamented with the St. George and the Dragon which Pistrucci modelled. We put it on the half-sovereign for the first time, and with great effect I think — the coin is vastly pretty, by far the most artistic half-sovereign I have yet seen — "but the crown piece, while having the St. George and the Dragon as the reverse, has on the edge of the piece the words, 'Decus et tutamen anno regni 56.' Mr. Hill has had great difficulty in executing this inscription to his satisfaction, but he has now accomplished it by a tri-sectional collar which grips the coin as it is being struck, and raises the letters."



FIVE-SHILLING PIECE.

"The design consists of the ensigns armorial of the United Kingdom contained in a shield surmounted by an imperial crown and surrounded by the collar of the Garter, with the inscription 'Fid. Def. Ind. Imp.' It also bears the words 'Half Crown,' with the date of the year, and it is grained on the edge. The florin, the reverse of which has been designed by Mr. Poynter, has the same obverse as the five-pound piece, but for reverse two royal sceptres in saltire behind three shields, the shield on the dexter in bend bearing the arms of England, that on the sinister, in bend sinister, has the arms of Scotland; and that in the base the arms of Ireland; between these the three emblems, the Rose, the Thistle, and the Shamrock, each shield ensigned with the royal crown and the Garter bearing the motto, 'Honi soit qui mal y pense' underlying the whole. It carries also the double description, 'One Florin — Two Shillings.'

"The design for the shilling in reverse is also by Mr. Poynter. It has three shields, dexter, arms of England; sinister, arms of Scotland; and base, the arms of Ireland; while between these are the emblems, Rose, Shamrock, and Thistle, also the Garter with the words 'One Shilling' and the year of issue. It is an effective coin — perhaps the most effective of the silver — and, like the others, has the transcendent merit of neat and artistic finish. The sixpences, three-penny-bits, and copper coins remain as they are now, with the exception of the new



Queen's head, and we are now making no new double florins. The coins which will be finished first are the half-crowns and the half-sovereigns, and I do not think, when the latter are issued, I shall hear so many complaints from people who have taken new farthings for the smaller golden coins. Such persons at any time are not deserving of much pity, but, with the new issue, they should deserve none at all."

I am of the same opinion, and, indeed, in the whole of this coinage the attempt to make the value of the coin very evident on its face is clearly seen. Mr. Brock will get much praise for his work, and the head of her Majesty, showing her with the coronet and lace veil, will compare with anything done during the century. If there be any fault to be found with the reverses of the silver coins, it is in the number of words which they bear, these giving a suggestion, perhaps, of ill balance and want of rotundity. But the whole work is so good that the wretched Jubilee issue is not to be compared with it; and we are on the eve of an issue of coins which will in no little part redeem the censure of half a century.

MAX PEMBERTON.

Reprinted from the "Illustrated London News" (4. Feb. '93) with the courteous permission of the Editors.

## THE ROYAL MINT

We have received the following summary of the operations of the Royal Mint during the calendar year 1892 : —

## IMPERIAL COIN ISSUED AND WITHDRAWN

		Gold.	
Issued.		Withdrawn (exchanged under provisions of Coinage Act, 1891).	
Sovereigns .....	£ 7,080,100	Sovereigns .....	£ 9,415,000
Half-sovereigns .....	6,617,440	Half-sovereigns .....	6,785,000
	£ 13,697,540	Total .....	£ 16,200,000
		Light coin withdrawn as bullion under provisions of old law .....	1,163,125
		Total .....	£ 17,368,125



Silver.		
	Issued.	Withdrawn.
England and Wales.....	£ 623,023	£ 190,000
Scotland.....	88,000	27,525
Ireland.....	30,250	—
Colonies.....	108,659	9,691
	£ 849,932	£ 227,216
Bronze.		
	Issued.	
United Kingdom.....	£ 54,575	
Colonies.....	3,981	
	£ 58,556	
Silver Bullion.		
Purchased : —		
2,647,517·58oz. standard.....	£ 439,454	2 4
Mean price per ounce, 39 15-16d.....		
Seignorage .....	£ 288,613	4 4
Average market price per ounce, 39.13-16d.		
Good pieces struck.		
Gold, Imperial.....		20,785,206
Silver, Imperial.....	15,901,395	
Colonial.....	15,581,000	31,482,395
Bronze, Imperial.....	13,867,246	
Colonial.....	1,200,000	15,067,246
Total.....		67,334,847
Colonial coinages executed.		
Colony.	Metal.	Amount.
Hongkong.....	Silver	\$900,000
Canada.....	Silver	\$298,000
Ceylon.....	Silver	Rs. 500,000
West Indies.....	Silver	£900
Canada.....	Bronze	\$12,000

Royal Mint, Jan. 20.

### UNE COLLECTION DES DOUZE CÉSARS

*Ostendite mihi numisma census... Cujus est  
imago hac, et superscriptio?*  
(Matth. XXII, 19-20.)

Nous avons vu récemment, dans un château de la Vendée, une belle collection numismatique, et notre attention a été particulièrement appelée sur un tableau intéressant et d'un genre tout nouveau : c'était une série, encadrée avec luxe, de douze médailles (ou plutôt monnaies), grands bronzes authentiques des premiers empereurs romains. Les exemplaires étaient remarquablement conservés, et ces physionomies accentuées, rappelant tant d'événements, produisaient une certaine impression... Le propriétaire, archéologue distingué, nous a également montré un écrivain précieux (qu'il n'ouvre pas pour tous les profanes), et qui renfermait une autre suite de monnaies des mêmes empereurs en or (*aurei*) et en argent (*denarii*), presque tous à fleur de coin : un vrai régal pour les yeux d'un numismate ! C'est qu'en effet l'histoire romaine est la plus grande du monde, et une collection complète de ces types des empereurs, avec toutes les légendes historiques et mythologiques inscrites sur les revers, est une des plus intéressantes à tous les points de vue<sup>1</sup>. L'histoire ancienne n'offre pas un Etat qui ait atteint l'importance et la durée de l'Empire romain : cinq siècles de république et près de quinze siècles de monarchie ont fait du nom romain le plus grand de l'histoire, et comme on l'a souvent dit, la moitié des siècles écoulés a vu planer sur l'humanité le génie du peuple romain. Les inscriptions et les types divers des monnaies, véritables monuments de l'histoire, rappellent ce génie et font connaître la vie sociale et intellectuelle de ce peuple. Sa numismatique, qui est la plus privilégiée, présente une suite sans lacunes des annales de la République et de l'Empire, et les Romains ont ainsi fait passer à la postérité le souvenir de leurs grandes actions<sup>2</sup>.

1. La numismatique est une des branches de l'archéologie qui nous a laissé le plus de connaissances et de détails sur les religions anciennes, sur l'état politique des villes et des peuples, sur la géographie et sur l'histoire de contrées dont la tradition écrite n'a guère fait connaître que les noms. Chaque pièce est un monument numismatique contemporain de l'événement auquel il fait allusion, et, à la différence des textes des poètes et des prosateurs, il ne peut être altéré ni par la transcription, ni par des citations partielles ou tronquées (*A. de Barthélemy*, membre de l'Institut).

2. « De tous les peuples du monde (dit *Bossuet*), le plus fier et le plus hardi, « mais tout ensemble le plus réglé dans ses conseils, le plus constant dans ses « maximes, le plus avisé, le plus laborieux, et enfin le plus patient, a été le peuple « romain. De tout cela s'est formée la meilleure milice et la politique la plus pré- « voyante, la plus ferme et la plus suivie qui fut jamais. »

« Sans doute l'Empire a produit des monstres (dit *Victor Duruy*), mais heureu-

Il y avait à l'Exposition universelle de 1878, à Paris, une suite admirable de monnaies romaines, en or et en pièces de choix, qui fut malheureusement dispersée au vent des enchères, pour plus de quatre cent mille francs. — On y voyait, classées dans un ordre méthodique :

Des monnaies des familles républicaines dites consulaires : celles de Sylla et des trois Pompées (80-17 avant Jésus-Christ) ;

Celles de la famille de Jules César : César, Octave-Auguste, Caius et Lucius César, Tibère, Germanicus, Caligula, Drusus, Antonia, Agrippine, Claude, Néron (17 avant-68 après Jésus-Christ) ;

Les usurpateurs militaires (68-69) : Galba, Othon, Vitellius ;

La première famille flavienne (69-96) : Vespasien, Domitille, Titus, Julie, Domitien, Domitia ;

Les Antonins (96-192) : Nerva, Trajan, Plotine, Marciane, Matidie, Hadrien, Sabine, Élius, Antonin le Pieux, Faustine, Marc-Aurèle, Faustine jeune, Lucius Vérus, Lucille, Commode, Crispine ;

Les empereurs prétoriens et syriens (193-235) : Pertinax, Dide-Julien, Manlia-Scantilla, Didia-Clara, Pescennius Niger, Albin, Septime Sévère, Julia, Julia-Domna, Caracalla, Géta, Plautille, Macrin, Diaduménien, Héliogabale, Julia Maesa, Julia Soemias, Alexandre Sévère, Uranus Antonin ;

L'anarchie militaire (235-268) : Maximin, Gordien d'Afrique, Gordien III, Tranquillina, Philippe père, Otacilia, Philippe fils, Trajan-Dèce, Etruscilla, Herennius Etruscus, Hostilien, Trébonien Galle, Volusien, Valérien, Gallien, Salonina, Salonin, Postume, Lœlien, Victorien, Tétricus ;

Les princes illyriens (268-284) : Claude le Gothique, Aurélien Florian, Tacite, Probus, Carin, Numérien, Magnia Urbica, Nigrinien, Julien le tyran ;

Tétrarchie et seconde famille flavienne (284-395) : Dioclétien, Maximien l'Hercule, Carausius, Allectus, Constance-Chlore, Galère-Maximien, Valeria, Sévère II, Maximin II d'Aza, Maxence, Alexandre le Tyran, Licinius père et fils, Constantin le Grand, sainte Hélène et Fausta, Crispus, Constantin II, Constant I, Constance II, Vetranion, Magnence, Décence, Constance Galle, Julien II l'Apostat, Jovien, Valentinien, Valence, Procope, Gratien, Valentinien II, Théodore, Flacilla, Magnus-Maximus, Eugène ;

Et ensuite : l'Empire d'Occident (395-475), avec Honorius et ses successeurs ; — l'Empire d'Orient (395-1453), avec Arcadius et tous ses successeurs dans les 8 dynasties : Théodosienne, de Thrace, de Justinien, des Héraclides, Isaurienne, et des trois Michel, Macédonique, des Comnènes et Ducas, et des Paléologues.

Toutes ces monnaies étaient du module de l'*aureus* ordinaire, appelé *solidus* à la fin de l'Empire. Il y avait, en outre, plusieurs petits et grands médaillons en or de Gallien, Aurélien, Constantin, sainte Hélène, Valens, etc. — C'était une magnifique collection.

— Revenons à la série des douze Césars que nous avons vue en Vendée, dans les trois métaux, et dont la réunion paraît avoir été inspirée par la lecture de l'historien Suétone. Nous donnerons ici les figures et la description des petits modules seulement de ces belles monnaies, avec quelques notes — souvenirs classiques<sup>1</sup> — sur chacun des empereurs, pouvant réveiller l'intérêt et le goût des collectionneurs pour ces précieux restes de l'antiquité.

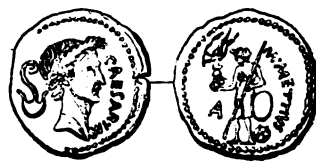
### LES DOUZE CÉSARS

Jules César, Octave Auguste, Tibère, Caligula, Claude, Néron, Galba, Othon, Vitellius, Vespasien, Titus, Domitien.

(Il est à remarquer que les six derniers étaient étrangers à la famille de Jules César.)

#### JULES CÉSAR

Né l'an 100 avant J.-C. — Consul en 60. — Gouverneur de la Gaule en 58. — Dictateur de 48 à 44. — Assassiné en 44 avant J.-C., à l'âge de 56 ans.



« sement il était trop vaste pour que les folies et les cruautés d'un seul homme, si « grandes fussent-elles, pussent le troubler beaucoup. Pour les empereurs (je ne « parle pas des fous, comme Caligula, Néron, Elagabale, mais des politiques « comme Tibère et Domitien), il y a deux histoires. Comme leur dieu Janus, ils « ont double visage. Si on les voit à Rome, au milieu de la noblesse, qui est contre « eux, dit Suétone, en conspiration permanente, ce sont d'exécrables tyrans ; si « l'on ne voit que l'Empire, ils peuvent passer pour des princes fermes et vigilants. « Il faut les regarder sous ce double aspect. D'ordinaire on n'en montre qu'un : « ne cachons pas celui-ci, mais n'oublions pas l'autre. Que le prince du Sénat reste « donc avec ses délateurs et ses bourreaux, les mains teintes de sang, et que « l'empereur apparaisse avec les traditions de paix publique et d'ordre commencées « par Auguste, continuées par Tibère, Claude, Vespasien, cet infatigable travail- « leur qui voulut mourir debout ; par ses deux fils, par les Antonins et Septime « Sévère, qui, chargé d'ans et de gloire, donnait encore pour dernier mot d'ordre « à ses soldats : « Travignons ! »

1. Nous avons fait suivre la description de chaque monnaie d'une petite note remémorative sur le César représenté, — la numismatique pure étant un peu sèche pour la généralité des lecteurs.

Face : CAESAR IMP. (*imperator*). Tête laurée de Jules César; derrière, le *lituus* (bâton augural en forme de crosse) et le *simpulum* (vase servant à faire des libations en l'honneur des dieux).

Revers : M. METTIVS (*triumvir monétaire*). Vénus Nicéphore debout, tenant une victoire et la haste (lance ou pique); derrière elle, un bouclier au dessus d'un globe; dans le champ, la lettre A.

Denier d'argent, frappé l'an 709 de Rome, 45 avant J.-C. (Cohen, *Description historique*, n° 34).

*Caius Julius Caesar* est un des plus grands hommes d'Etat et de guerre de l'antiquité. Il est issu de la famille *Julia* et neveu de *Marius*. Proscrit dans sa jeunesse, il revint à Rome après la mort du dictateur *Sylla*. Nommé *préteur* en 62 av. J.-C. (692 de Rome), puis consul, il forma avec *Pompée* et *Crassus* un triumvirat qui leur donnait le pouvoir absolu. Gouverneur des Gaules pour cinq ans (60 av. J.-C.), puis pour trois ans de plus, il les soumit après avoir défait *Vercingétorix* à Alésia (52); il pénétra même dans la Grande-Bretagne. Son commandement lui ayant été enlevé par le Sénat à l'instigation de *Pompée*, il franchit les Alpes, entra dans Rome, et se fit nommer dictateur. Vainqueur de *Pompée* à *Pharsale* (48 av. J.-C.), il le poursuivit en Egypte où il détrôna *Ptolémée XII* qu'il remplaça par *Cléopâtre*. Vainqueur du roi de Pont en trois jours (*veni, vidi, vici*), puis de l'armée du Sénat en Afrique, et des derniers partisans de *Pompée* en Espagne (45), il revint à Rome et fut nommé dictateur perpétuel. Il pardonna à ses ennemis, embellit la ville, fonda d'utiles établissements et reforma le calendrier; mais les républicains, craignant qu'il n'aspirât à la royauté, l'assassinèrent au milieu du Sénat, le 15 mars, l'an 44 avant Jésus-Christ. — Jules César fut aussi un orateur et un écrivain remarquable; ses *Commentaires* sur la guerre des Gaules sont un modèle en ce genre; mais sa gloire militaire et politique efface sa gloire littéraire. C'est le premier dictateur ou *imperator* (c'est-à-dire alors *général victorieux*) dont le portrait fut autorisé par le Sénat sur la monnaie d'Etat frappée à Rome. Ce droit n'existait auparavant que dans les provinces pour les généraux commandant en chef et pour les besoins des armées. *Sylla* lui-même, comme dictateur, n'avait pas osé enfreindre cette loi.

#### OCTAVE AUGUSTE

Né 63 avant J.-C. — Triumvir en 43, avec Antoine et Lépide. — *Imperator et Augustus* en 29, avec rétablissement du pouvoir monarchique. — Mort 13 après J.-C., âgé de 76 ans. A régné 42 ans.



Face : CAESAR. Tête d'Auguste nue, à droite.

Revers : AUGUSTUS. Vache marchant à gauche.

— *Aureus* sans date (vers 726 de Rome, 28 avant J.-C. (Cohen, n° 59).

*Caius Julius Octavianus Caesar Augustus* est, en réalité, le premier Empereur romain. Connu jusqu'à son avènement sous le nom d'*Octavius*, il fut, à la mort du sénateur son père, adopté par Jules César dont il était le petit-neveu. Après l'assassinat de ce dernier, *Marc-Antoine* ayant voulu s'emparer du pouvoir fut battu à Modène par *Octave*, mais il se réconcilia avec lui, et forma, en s'adjoignant *Lepidus*, le fameux *triumvirat* pendant lequel le parti républicain fut anéanti. *Octave* et *Antoine* se partagèrent l'Empire; mais, à la suite de plusieurs démêlés, *Octave* rompit avec *Antoine* et le battit à Actium. De retour à Rome, il reçut les titres d'*imperator* (non comme général, mais comme Empereur) et d'*Augustus*, et il devint aussi clément qu'il avait été cruel auparavant. Il pacifia l'Empire, fit le recensement du peuple, orna la ville de divers édifices et répara les routes publiques. Beaucoup de médailles rappellent tous ces faits. Ce fut sous son règne que la littérature latine brilla du plus vif éclat avec *Virgile*, *Horace*, *Ovide*, *Tite-Live*, etc. — *Octave Auguste* était très habile, mais ses succès militaires furent plutôt dus à ses généraux, et surtout à *Agrippa*, son gendre, qui mourut avant lui. — C'est dans la 31<sup>e</sup> année du règne d'*Auguste*, l'an 753 de Rome, que naquit N. S. Jésus-Christ.

#### TIBÈRE

Né en 42 avant J.-C. — Adopté par Auguste l'an 2 de J.-C. — Désigné pour son héritier l'an 13, il lui succède l'an 14. — Mort l'an 37, âgé de 78 ans, après 23 ans de règne.



Face : TI. DIVI. F. AVGVSTVS. Tête laurée de Tibère, à droite.

Revers : TR. POT. XXXII. Victoire assise à droite sur un globe, tenant un diadème.

— *Demi-aureus*, 783 de Rome, 30 de J.-C. (Cohen, n° 16).

1. *Préteur*, magistrat qui rendait la justice à Rome.

*Tiberius Claudius Nero* eut pour père *Tiberius Nero* et pour mère *Livie* qui, ayant divorcé, épousa *Octave*. Il se distingua dans sa jeunesse contre les Cantabres, les Pannoniens et les Germains qu'il défait complètement. Il reçut alors le Consulat, mais fut plus tard exilé à Rhodes à cause de son ambition. Rappelé à Rome l'an 2 de J.-C., il épousa *Julie*, fille d'*Auguste*, qui l'adopta, et le désigna plus tard pour son héritier. A la mort d'*Auguste*, *Tibère*, ayant pris le pouvoir, fit bientôt empoisonner *Germanicus*, son frère, dont il était jaloux. En l'an 17, il remporta quelques succès en Syrie et rétablit douze villes d'Asie renversées par un tremblement de terre (*médaille commémorative*). D'un caractère défiant, et secondé par *Séjan*, son favori, *Tibère* fit tomber plusieurs têtes illustres et se retira, à 69 ans, à *Caprée*, d'où il gouverna l'empire pendant près de dix ans, tout en se livrant à la débauche. Il mourut en 37, étouffé par *Caligula*. — Malgré sa cruauté et ses crimes, *Tibère* avait des qualités politiques : il était habile à gouverner, il maintint la discipline et la paix, et mit de l'ordre dans les finances.

#### CALIGULA

Né l'an 12 de J.-C. — Empereur en 37. — Tué en 41, à l'âge de 29 ans. — A régné 4 ans.



Face : C. CAESAR. AVG. PON. M. TR. POT. III. COS. III. Tête laurée de Caligula.

Revers : S. P. Q. R. P. P. OB. C. S. dans une couronne de chêne.

— *Aureus*, 793 de Rome, 40 de J.-C. (Cohen, n° 9).

*Caius Caesar Tiberii nepos Germanicus*, fils de *Germanicus* et d'*Agrippine*, succéda, à l'âge de 25 ans, à son oncle *Tibère*. Les premiers mois de son règne furent heureux; mais, à la suite d'une maladie qui altéra sa raison, il se livra à tous les excès : en moins de deux ans il dépensa l'épargne de *Tibère* (300 millions); toujours en guerre avec la noblesse de Rome, il la décima, et il épuisa les provinces par ses exactions, prenant la fortune des citoyens riches, souvent avec leur vie. Une conspiration se forma contre lui, et un tribun des préteurs, *Chéréas*, l'égorgea en l'an 41. Le surnom de *Caligula* lui vint d'une petite bottine, *caliga*, qu'il portait étant enfant.

#### CLAUDE 1<sup>er</sup>

Né en 10 avant J.-C. — Nommé empereur en 41, à l'âge de 50 ans. — Mort en 54, âgé de 64 ans, ayant régné 14 ans.



Face : TI. CLAUDIVS. CAESAR. AVG. P. M. TR. P. IMP. Tête laurée de Claude, à droite.

Revers : DE BRITANNI, sur un arc de triomphe surmonté d'une statue équestre, à droite, entre deux trophées.

— *Aureus*, 794 de Rome, 41 de J.-C. (Cohen, n° 13).

*Tiberius Claudius Caesar* était fils de *Drusus* et d'*Antonia*. *Chéréas*, après avoir tué *Caligula*, pensait que la république pourrait être rétablie, mais ni l'armée ni le peuple n'en voulaient, et des soldats ayant découvert *Claude*, oncle de *Caligula*, qui se cachait, le proclamèrent empereur. *Claude* leur promit de l'argent, innovation malheureuse (*donativum*) que les soldats exigèrent plus tard en loi. *Claude* se laissa d'abord gouverner par *Messaline*, sa femme débauchée (qu'il fit périr en 48), et par ses affranchis; puis il épousa sa nièce *Agrippine*. Celle-ci lui fit adopter *Néron*, qu'elle avait eu de son premier mari (*Enobarbus*) et elle l'empoisonna en 54. — *Claude*, d'un caractère faible, laissa commettre toutes sortes de crimes et de déprédations à ceux qui le gouvernèrent successivement. C'est lui qui fit construire le port d'*Ostie* et un bel aqueduc à Rome. En 43, il avait soumis la Grande-Bretagne.

#### NÉRON

Né l'an 37 de J.-C. — Reconnu empereur en 54. — Se tua en 68, à l'âge de 31 ans, après un règne de 14 ans.



Face : NERO CAES. AVG. IMP. Tête laurée de Néron, à droite.

Revers : CERTA. QVINQ. ROM. CON. S. C. certainement quinquennale (*Rome constitutum*). Table de jeux ornée d'un bas-relief représentant

1. *Préteurs*, soldats qui formaient la garde des empereurs romains.

2. A son avènement, *Claude* donna près de quatre mille francs à chaque préteur, et une somme proportionnelle à chaque légionnaire. *Néron* fit de même.



deux griffons; au dessus, un vase et une couronne; dessous, un disque.

— *Petit bronze commémoratif* de la célébration des jeux quinquennaux, l'an 813 de Rome, 60 de J.-C. (Cohen, n° 99).

*Lucius Domitius Nero* est fils de *Domitius Enobarbus* et d'*Agrippine*, fille de *Germanicus*, qui, devenue veuve, épousa *Claude* et lui fit adopter *Néron*, de préférence à *Britannicus*, son propre fils. Il montra d'abord quelque douceur et laissa sa mère régner en son nom; mais ses fougueuses passions firent bientôt explosion: en 55, il fit empoisonner son frère *Britannicus*, et en 59, son caractère devenant encore plus féroce, il fit périr *Agrippine* et s'abandonna à toutes sortes d'excès. Après avoir répudié *Octavie*, sa femme, il la fit mettre à mort, ainsi que les écrivains *Sénèque*, *Lucain*, *Pétrone*, et beaucoup d'autres. En 64, Rome fut incendiée par ses ordres, et il en accusa les chrétiens, qu'il fit torturer. Au retour d'un voyage en Grèce, où il était allé pour faire briller ses talents de poète et d'histrien, il apprit la révolte des généraux *Vindex* et *Galba* (58). Ce dernier fut proclamé empereur par les prétoriens, et le Sénat déclara *Néron* ennemi public. Il s'enfuit et dut se donner la mort. Avec lui s'éteignit la race des *Césars* qui, depuis le grand *Jules*, ne s'était d'ailleurs continuée que par adoption. — *Néron*, au milieu de ses crimes et de ses vices, se montrait protecteur des arts et libéral, comme le témoignent de nombreuses médailles rappelant des distributions faites au peuple (*congiarium primum, secundum*, etc.), et il institua des exercices militaires appelés *decursio*.

#### GALBA

Né 3 ans avant J.-C. — Empereur en 68 après J.-C. — Assassiné en 69, à l'âge de 72 ans. — A régné 8 mois.



Face : IMP. SER. GALBA. AVG. Sa tête nue, à droite.  
Revers : S. P. Q. R. OB. C. S., dans une couronne de chêne.

— *Denier d'argent*, 822 de Rome, 69 de J.-C. (Cohen, n° 80).

*Servius Sulpicius Galba*, après avoir été consul sous *Tibère*, commanda les armées en Germanie, fut gouverneur de l'Afrique sous *Claude* et de l'Espagne sous *Néron*. S'étant révolté contre ce dernier en 68, il fut proclamé empereur par le Sénat, mais son avarice lui fit négliger de donner des gratifications aux soldats, et, à l'instigation d'*Othon*, il fut assassiné par les prétoriens en 69, après 8 mois de règne.

#### OTHON

Né en 32 de J.-C. — Empereur en 69. — Se tua la même année, à l'âge de 37 ans. — A régné 3 mois.



Face : IMP. M. OTHO CAESAR AVG. TR. P. Sa tête nue, à droite.  
Revers : VICTORIA OTHONIS. Victoire marchant à gauche tenant une couronne et une palme.

— *Denier d'argent*, 822 de Rome, 69 de J.-C. (Cohen, n° 17).

*Marcus Salvius Otho* fut le premier mari de *Poppée* et un favori de *Néron* qui le nomma gouverneur de *Lusitanie*. Ambitieux et perdu de dettes, il prit part à la révolte de *Galba*, mais, n'ayant pas été choisi par celui-ci pour lui succéder, il se fit proclamer empereur par quelques prétoriens, et excita la sédition dans laquelle périt *Galba*. Son gouvernement, qui ne dura que 3 mois, fut doux et modéré; mais, à la même époque, l'armée de Germanie, ayant proclamé *Vitellius* empereur, marchait sur l'Italie, et *Othon*, vaincu à *Bédriac*, se donna la mort en présence de son armée.

Les médailles authentiques en bronze d'*Othon* sont rares; elles ont été frappées à *Antioche*. Les autres sont de fabrique moderne, et les plus belles, de *Cavino*, le célèbre graveur padouan.

#### VITELLIUS

Né l'an 15 de J.-C. — Empereur en 69, à l'âge de 54 ans. — A régné 8 mois.



Face : A. VITELLIUS. IMP. GERMANICVS. Sa tête laurée, à gauche : audessous, un petit globe.

Revers : CONSENSVS EXERCITVVM. Mars nu, le manteau flottant, marchant à gauche et portant une haste et une enseigne surmontée d'un aigle.

— *Aureus*, 823 de Rome, 69 de J.-C. (Cohen, n° 8).

*Aulus Vitellius* passa sa jeunesse avec *Tibère* à *Caprée*, fut un compagnon de *Néron*, puis devint, en 48, consul en Afrique, où il resta 2 ans. Nommé, en 68, gouverneur militaire de la Basse-Germanie, par *Galba*, il fut, à la nouvelle de la mort de ce dernier (69), salué empereur par les légions, tandis qu'*Othon* était proclamé à Rome. *Vitellius* y fut reçu comme un libérateur; mais à peine était-il établi sur le trône que l'armée d'Orient proclama *Vespasien*. *Antonius Primus*, général de ce nouvel empereur, vint s'emparer de Rome, et se fit livrer *Vitellius* que le peuple mit en pièces. Il avait régné 8 mois, et ne s'était fait remarquer que par sa gloutonnerie, ses vices et sa cruauté.

#### VESPASIEN

Né l'an 9 de J.-C. — Empereur en 69. — Mort en 79, âgé de 70 ans. — A régné 10 ans.



Face : IMP. CAESAR VESPASIANVS AVG. Sa tête laurée, à droite.

Revers IVDAEA. La Judée assise, pleurant au pied d'un trophée.

— *Denier d'argent*, 825 de Rome, 71 de J.-C. (Cohen, n° 108).

*Flavius Vespasianus*, né dans le pays des Sabins, exerça, sous *Claude*, le commandement dans la Germanie, puis en Bretagne, où il obtint de brillants succès. Sous *Néron*, il fut nommé proconsul en Afrique, puis eut la conduite de la guerre de Judée; il y remporta de grands avantages et n'avait plus que *Jérusalem* à prendre, lorsque le trône devint vacant par la mort de *Galba* et les querelles d'*Othon* et de *Vitellius*. Proclamé empereur par l'armée d'Orient, il envoya en Italie deux généraux qui le firent reconnaître; puis, laissant en Judée son fils *Titus*, qui s'empara de *Jérusalem* (en 70), il prit possession de Rome. Il pacifia la Gaule, agitée par *Civilis*, chef des Bataves, envoya dans la Grande-Bretagne *Agricola*, qui soumit presque toute l'île (78), rétablit l'ordre et apporta beaucoup d'économie dans les finances; on lui reproche même une excessive parcimonie; mais il était actif et infatigable. Il mourut en 79, après 10 ans d'un règne glorieux.

#### TITUS

Né en 40 de J.-C. — Empereur en 79. — Mort en 81, âgé de 41 ans. — A régné 2 ans 3 mois.



Face : IMP. TITVS CAES. VESPASIAN. AVG. P. M. Sa tête laurée à droite.

Revers : TR. P. IX. IMP. XV. COS. VIII. P. P. Trône.

— *Denier d'argent*, 832 de Rome, 79 de J.-C. (Cohen, n° 9).

*Titus Flavius Vespasianus*, fils aîné et successeur de *Vespasien*, avait été tribun légionnaire, puis questeur, lorsqu'en 65 il suivit son père en Judée. Il s'empara de plusieurs villes et fut laissé en Orient par *Vespasien* lorsque celui-ci, proclamé empereur, se rendit en Italie (69). Après la prise de *Jérusalem*, *Titus*, de retour à Rome, fut associé à l'administration de l'Empire et 7 fois consul. En 79, il succéda à son père et se sépara de *Bérénice*, sœur d'un roi juif. Il bannit les délateurs, secourut les victimes de la grande éruption du *Vésuve* (*Pompéi*), et celles de la peste et de l'incendie, qui avait dévasté une partie de Rome; mais il n'eut pas le temps de faire tout le bien qu'il projetait : il mourut en 81, empoisonné peut-être par son frère *Domitien*, dont le règne odieux fit ranger le sien parmi les meilleurs. Il acheva le *Colisée*, commencé par *Vespasien*.

#### DOMITIEN

Né l'an 51 de J.-C. — Empereur en 81. — Assassiné en 96, l'âge de 45 ans. — A régné 15 ans.



Face : DOMITIANVS AVGVSTVS. Sa tête laurée, à droite.

Revers : GERMANICVS COS. XIII. Esclave germanique en pleurs, assise sur un bouclier; au dessous, une haste brisée.

— *Aureus*, 842 de Rome, 89 de J.-C. (Cohen, n° 50).

*Titus Flavius Domitianus*, 2<sup>e</sup> fils de *Vespasien*, succéda à son frère *Titus* en 81. Habile administrateur, il se montra juste et libéral au commencement de son règne; embellit la ville de plusieurs édifices et fit avec quelque succès la guerre contre les Germains et les Daces; mais il devint bientôt avide et cruel : il fit mettre à mort beaucoup de sénateurs et de Romains distingués, et s'empara de leurs biens; il excita contre les chrétiens la plus cruelle persécution, et proscrivit les philosophes et les historiens. Plein d'orgueil, il voulait être regardé comme un des dieux de

l'époque. En 87 (l'an 840 de Rome), il célébra les jeux séculaires, comme le témoignent de curieuses médailles qui nous font connaître ces cérémonies. Victime d'une conspiration formée par Domitia Longina, son épouse, qui craignait pour elle-même, il fut assassiné en 96 par un affranchi. Juvénal l'avait surnommé *Calvus Nero* (le Néron chauve) à cause de sa calvitie.

Cette petite collection, limitée aux douze Césars, dont la vie a été racontée par Suétone<sup>1</sup>, n'est qu'un échantillon de la numismatique romaine. Elle serait plus intéressante si elle s'étendait jusqu'à la division de l'empire romain (395) en empires d'Occident et d'Orient, et même jusqu'à la prise de Constantinople par Mahomet II, en 1453; mais nous verrons plus tard, chez d'autres archéologues du Poitou, des séries plus complètes de ces curieux débris d'un grand passé.

CHARLES FARCINET, O\*  
Membre correspondant de la Société nationale  
des antiquaires de France.



L'Espérance, marchant à gauche, tenant une fleur et relevant sa robe  
(Revers d'une médaille d'Antonin le Pieux (138-161) et de plusieurs autres Empereurs).

— Le même amateur, qui a des goûts très artistiques, a recueilli quelques remarquables spécimens des belles monnaies de l'ancienne Grèce. Ce sont de petits chefs-d'œuvre d'art, qui souvent nous en ont révélé d'autres dans la sculpture antique, malheureusement perdus. Les Grecs ont été supérieurs, aussi bien dans les arts que dans les lettres<sup>2</sup>, et en numismatique, il n'y a rien de plus beau que les médaillons d'argent en relief frappés à Syracuse, alors pays grec, et qui furent gravés par *Evainelos*, le plus célèbre artiste dans cette branche spéciale des beaux-arts<sup>3</sup>.



Médaille de Syracuse.

On n'a pas trouvé mieux, en 1848 et depuis, pour représenter la République sur les monnaies françaises, et l'un de nos plus renommés graveurs en médailles, *Oudiné*, a cru devoir imiter ce magnifique et vivant profil<sup>4</sup> des médailles de Syracuse, en y ajoutant des fleurs et des fruits. Mais nous aurons peut-être bientôt l'occasion de parler d'une collection des plus beaux types de la Grèce ancienne.

C. F.

1. Suétone mérite d'être consulté par quiconque voudra étudier l'histoire de l'établissement de l'Empire romain sur les ruines de la République, et suivre les progrès des nouvelles institutions depuis Jules César jusqu'à Nerva, c'est-à-dire durant un espace de 150 ans. Ses vies des douze Césars sont très intéressantes et remplies d'anecdotes.

2. Ils en sont restés les maîtres, dit V. Duruy : « Rappelons seulement, dans les lettres, après l'immortel *Homère*, les trois grands tragiques *Eschyle*, *Sophocle* et *Euripide*; pour l'histoire, *Hérodote* et *Thucydide*; pour l'éloquence de la tribune, *Démotènes*; pour la comédie, *Aristophane*, *Ménandre*; les philosophes *Socrate*, *Platon*, *Aristote*; le père de la médecine, *Hippocrate*. Dans les arts, *Phidias*, le plus illustre des artistes; *Apollodore* et *Zeuxis*, célèbres peintres. Pour l'architecture, nous imitons encore les Grecs en variant leurs ordres *Dorique*, *Corinthien*, *Ionien*, et leurs statues mutilées sont le plus bel ornement de nos musées... » Athènes fut, en réalité, l'institutrice non seulement de la Grèce, mais du monde.

3. Le monnayage antique avait pour résultat de populariser l'histoire et les traditions de la nation ou de la cité en gravant sur la monnaie courante des types simples d'un travail irréprochable, qui faisaient connaître les grands faits historiques, les anciennes légendes mythologiques, les traits des hommes illustres, et qui communiquaient à tous l'habitude et le goût du beau (FR. LENORMANT, *Monnaies et médailles*).

4. Le secret de l'art grec est dans cette finesse à dégager la ligne unique et nécessaire qui évoque la vie et en détermine du coup comme le type éternel (PAUL BOURGET, *Sensations d'Italie*).

## DIE STADTANSICHT VON THORN AUF MÜNZEN UND MEDAILLEN



Da Thorn in diesem Jahre das hundertjährige Jubiläum seiner Angehörigkeit an Preussen feiert und infolge seiner Lage und starken Befestigung von hoher politischer Bedeutung ist, dürften auch die Münzen dieser Stadt für weitere Kreise von Interesse sein.

In der Stellung zu der Oberherrlichkeit Polens hatte sich die Stadt stets eine gewisse Selbständigkeit gewahrt und das Recht der Münzprägung bis zum Jahre 1765 (von 1629 an), fast ununterbrochen ausgeübt.

Auch darin hat Thorn mit den freien Reichsstädten Deutschlands eine gewisse Ähnlichkeit, dass es wie zum Beispiel Augsburg, Frankfurt a/M., Nürnberg, Regensburg n. a. M., seit Anfang des 17ten Jahrhunderts auf die grösseren Münzen und Medaillen in Gold oder Silber die Ansicht der Stadt aufprägen liess.

Es folgt eine Beschreibung sämtlicher bekannter Münzen und Medaillen welche ein Bild der Stadt auf dem Revers tragen.

### 1. Brandthaler 1629.

In die Wirren des 30jährigen Krieges wurde auch Thorn hineingezogen, indem es von dem schwedischen Feldmarschall Wrangel, am 16. Februar 1629, bestürmt und in Brand geschossen wurde. Die Tapferkeit der Thorner Bürger, unter Führung des Bürgermeisters Bruss, zwang die Schweden zum Rückzuge und gab Veranlassung zur Prägung von Thalern mit der Stadtansicht durch den Münzmeister Hans Lippe.

Es giebt drei Hauptarten dieser Thaler, die sämtlich auf dem Avers das Stadtwappen und eine dies bezügliche Inschrift; auf dem Revers das Bild der brennenden Stadt zeigen.

a) Der erste Stempel hat auf dem Avers einen Engel, der das Stadtwappen hält, daneben sind rechts und links Ranken. Darunter liest man in sechs Zeilen:

THORVNIA  
HOSTILITER \* OPPVGNA  
TA-ET-DEI-AVXILIO-FOR  
TITER-A-CIVIBUS-DE  
FENSA-DIE-XVI-FEBR  
\*ANNO-MDCXXXIX  
H (Ranke) L

Die Rückseite zeigt die brennende Stadt in zusammengedrängter und wenig perspectivischer Ansicht, einen Teil der Weichsel nebst der alten Holzbrücke und mehrere Schiffe und Kähne. — Die Umschrift lautet:

\*FIDES\*ET\*CONSTANTIA\*PER\*IGNEM\*PROBATA

Dieser von Madai Nr. 5133 beschriebene sehr seltene Thaler befindet sich im Kgl. Münzcabinet zu Berlin.

b) Der zweite Stempel ist auf dem Avers dem vorigen gleich. Auf dem Revers unterscheidet er sich von jenem dadurch, dass die Häuser spitzere Dächer tragen.

Auch dieser Thaler ist sehr selten und wird, wo er im Handel vorkommt, mit 100 Mark bezahlt. (Abgebildet ist er bei Beier.)

c) Der dritte Stempel, von dem es mehrere Varianten und Abschläge in Gold giebt, ist in mehrfacher Beziehung den vorigen unähnlich. Auf dem Avers ist der das Wappen haltende Engel



bedeutend kleiner und von Wolken umgeben; die Guirlanden sind weggelassen; die Zeitenabteilung ist eine andere.

Av. Unter dem das Wappenschild haltenden und von Wolken zu beiden Seiten umgebenen Engel steht in sieben Zeilen:

THORVNIA  
HOSTILITER-OPPUGNATA  
·ET·DEI·O·AVXILIO·  
FORTR·A·CIVIB·DEFENSA  
·XVI·FEBR·  
ANNO  
·M·DC·XXIX

Rv. zeigt die an sieben Stellen brennende Stadt, die Weichsel, die alte Holzbrücke, die Bazarkämpfe, die sogenannte polnische Weichsel, Schloss Dybow und neun auf dem Fluss schwimmende Kähne.

Die Umschrift lautet: \*FIDES·ET·CONSTANTIA·PER·IGNEM·PROBATA·

#### 2. Goldmünzen des Königs Johann Casimir (1648-1668).

Es giebt mit der Ansicht von Thorn dreifache, vierfache und fünffache Ducaten Casimirs aus den Jahren 1655 und 1659.

Auf Av. ist das rechts schauende gekrönte Brustbild Johann Casimirs: IOAN·CAS·D·G·REX·POLON·&·SVE·M·D·L·R·P.

Rv. Zwei in Wolken schwebende nackte Engel halten das Stadtwappen über der Stadt Thorn; man sieht die Weichsel, die Holzbrücke, mehrere grössere und kleinere Kähne, die Bazarkämpfe, die polnische Weichsel und Schloss Dybow. Unter demselben ist die Jahrzahl und der Name des Münzmeisters HL.

Die Umschrift lautet: ∇ EX·AVRO·SOLIDO·CIVIT·THORUNENS·FIERI·F: In den Kämpfen zwischen dem Schwedenkönig Carl Gustav und dem Polenkönig Casimir musste Thorn am 5. Dezember 1655 sich an Schweden ergeben. Im Jahr 1658 wurde die Stadt vom Polenkönig belagert und durch Capitulation der Schweden am 30. Dezember gewonnen; der Einzug der Polen geschah am 1. Januar 1659.

#### 3. Medaille in Silber auf die Belagerung Thorns durch Casimir.

Auf die oben erwähnten Begebenheiten liess die Stadt eine schwere silberne Medaille (95 bis 115 Gramm) prägen; auch Abschlüsse in Gold sollen vorhanden sein, 50 Ducaten schwer.

Av. Geharnischtes und belorbeertes Brustbild des Königs im Harnisch mit dem goldenen Vlies, nach rechts schauend. Unter der Achsel I·H (Johannes Höhn.)

Die Umschrift lautet: IOANNES CASIMIRUS D·G·POLONIE REX & C.

Auf dem Rv. ist im Strickkreise die Ansicht von Thorn nebst den Festungswerken. Davor sieht man das Lager der Polen und den König zu Pferde. Darüber ist der strahlende Gottesname und fünf Wolkengebilde. Unten im verschnörkelten Abschnitt:

M·D·C·LVIII  
XXX DECEMBER· H

Die Umschrift lautet: ☼ NUNIS AUSPICYS ET REGIS FORTIBUS ARMIS·THORUNUM PRISCO REDDITUR OBSEQUIO·

#### 4. Goldmünze Michael Korybut's (1669-1673), ohne Jahr.

Dies ist eine sogenannte Donatywa im Gewicht von zwei Ducaten, die den polnischen Fürsten zum Geschenk gegeben wurde. Die Doppelducaten, welche als Currentmünze geprägt wurden und die Jahreszahl 1671 zeigen, haben auf dem Rv. das Stadtwappen und sind äusserst selten.

Av. Das rechts blickende belorbeerte Brustbild des Königs mit grosser Perrücke im Kreise aus kleinen Lorbeerblättern: MICHAEL·DG·REX·POLO·M·D·L·RVS·PR·

Rv. Unter strahlendem Gottesauge die Stadt, Brücke, Bazarkämpfe, polnische Weichsel, Schloss Dybow und mehrere Hütten am linken Ufer. Auf dem Fluss mehrere Kähne. Unten im Abschnitt das Thorner Wappen, daneben FD—L.

Die Umschrift ausserhalb des aus kleinen Blättern gebildeten Kreises lautet: \* EX AVRO SOLIDO CIVIT THORVNENSIS FIERI FEC:

#### 5. Medaille auf das 500jährige Bestehen der Stadt 1731.

Av. Das vom Engel gehaltene Stadtwappen zwischen Palmzweigen.

Darunter ES STEHT NVN THORN 500 IAHR  
ERLCEST AUS MANCHERLEY GEFAHR  
BLEIB DV IHR SCHVTZ HERR ZEBAOth  
VND HILF IHR FERNER AVS DER NOTH

A. C. 1731.

Rv. Ein Eichbaum, daneben vor einem Schilderhaus ein Ritter; daneben die Zahl 1231; in einiger Entfernung die Ansicht der Stadt rechts, daneben die Zahl 1235. Auf dem Fluss sind drei Kähne. Auf dem linken Ufer marschieren zwölf Ritter.

Die Umschrift im Bogen unten: RECORDATVR DESIDERAB·SVOR·ANTIQ· THREN 1·7·

Die Umschrift im Bogen oben: NATAL·THOR· — QVIN·GENTES:

Es giebt Abschlüsse in Gold, Silber und Zinn. Die Zahl 1231 bedeutet die erste Gründung an der Stelle des heutigen Dorfes Alt-Thorn; diese musste wegen der Ueberschwemmungen eine Meile verlegt werden, was 1235 geschah.

#### 6. Medaille 1754 auf das Jubiläum der 300jährigen Zugehörigkeit zu Polen.

Es giebt davon zwei Stempel, wovon der erstere bald sprang; von dem jüngeren Stempel existieren auch Abschlüsse in Gold im Gewicht von 20 Ducaten.

a) Av. Ansicht des Schlosses Marienburg, von wo der Hochmeister Ludwig von Erlichshausen (1450-1467) mit fünf Begleitern herausreitet. Ihm reicht ein vom Pferd gestiegener Abgesandter der Stadt Thorn den Absagebrief. Umschrift: \* PRVSSICI FÆDERIS EXECVTIO PER FECIALEM DENVNCIATA MARIAEBURGI·A·C· 1454· D·6· FEBR·

Rv. Ansicht der Stadt Thorn mit der brennenden von den Thorner Bürgern bestürzten Ordensburg, vorn die Weichsel mit der Brücke.

Umschrift: \* TER CENTVM ANTE ANNOS CRVCIATA THORVNIA NOCTE EXCVSSO EXVLTAT LIBERA FACTA IVCO.

b) Der zweite vom Münzmeister Koch hergestellte Stempel unterscheidet sich in mancher Hinsicht vom vorigen.

Av. ☼ PRVSSICI FÆDERIS EXECVTIO PER FECIALEM DENVNCIATA MARIENBURGI A·C· MCCCCLIV·D·VI·FEBR·

Die Ansicht vom Schloss und der Stadt Marienburg an der Nogat, nebst der Brücke. Der auf die Jagd mit Gefolge von drei Begleitern und drei Hunden ausgerittene Hochmeister erhält von einem vom Pferd gestiegenen Herold den Absagebrief.

Rv. mit derselben Umschrift; die Stadt Thorn ist verändert; auf der Weichsel sieht man neben der Brücke zwei Kähne und vom linken Ufer einen Teil, worauf Schilf und ein Baum. — Die Costüme sind auf diesem Stempel die des 18ten Jahrhunderts.

Die Darstellung der Stadt auf den genannten Münzen und Denkmünzen ist von um so grösserem Interesse, als heute manche der dargestellten Gebäude entweder verschwunden sind oder ihrem Aussehen nach sich verändert haben. Verschwunden ist die Catharinenkirche, die Georgenkirche, das Dominikanerkloster, das Neustädtische Rathhaus, die Lorenzkirche, die alte Holzbrücke; verändert ist das Rathhaus der Altstadt, welchem im Jahre 1702 der hohe Turm herabgeschossen wurde; an Stelle des Neustädtischen Rathhaus steht eine Kirche; an Stelle der Holzbrücke ist etwas oberhalb eine steinerne Eisenbahnbrücke gebaut. Endlich ist das früher auf der Lorenzkirche befindlich gewesene massiv vergoldete Kreuz auf den Mittelthurm der Marienkirche gesetzt worden, nachdem man die denselben krönende Wetterfahne beseitigt hatte.

Thorn.

NADROWSKI.

#### UNPUBLISHED ENGLISH COINS

The following coins not given by Hawkins (3<sup>rd</sup> ed.) are in existence and should be noted by collectors.

Charles II. Half-crown 1666 without the elephant under the bust.

Victoria. Groat 1852 (Britannia type). The specimen which has been brought to our notice has been in circulation, which is singular, as a groat of this date must be extremely rare; there is no example in the B. M.

The following coins are not alluded to by Kenyon.

*Charles II.* Five-guinea piece 1684 without the elephant and castle beneath the bust.

*William and Mary.* Five-guinea piece 1694, without the elephant and castle under the busts.

*George II.* Half-guinea 1730 with E. I. C. beneath the bust.

» Half-guinea 1750.

### UNBEKANNTE SPOTTMÜNZE VON ZÜRICH

Die nebenstehend abgebildete, bis jetzt nur in diesem Exemplar bekannte, räthselhafte Medaille wurde vor einigen Jahren bei Erdarbeiten im Flussbett der Limmat bei Zürich gefunden. Sie besteht aus Blei und zeigt auf der Vorderseite ein Brustbild en face mit auffallend grosser Perrücke. Die Rückseite ist glatt und trägt den Rest eines ovalen, nicht mehr entzifferbaren Stempels — wohl den des Giessers dieser Medaille. Die Perrücke lässt das Stück in die erste Hälfte des XVIII. Jahrhunderts datiren, und ihre übermässig grosse Darstellung, sowie die sehr stark hervortretende Nase, Stirn und Augenbrauen, die grossen Augen und der lange Hals — kurz, das ganze, anscheinend *absichtlich karikierte* Gesicht — lassen vermuthen, dass wir es hier mit einer *Spottmünze* (médaille satyrique) zu thun haben — wahrscheinlich die Spottmünze auf einen Zürcher Rathsherrn, den zu



verhöhnern anders gesinnte Collegen eine Anzahl solcher Spottbilder hatten anfertigen und in Umlauf setzen lassen.

R. FORRER.

### The Russian Alphabet

ROMAN	ITALIC	REPRESENTATIVE LETTER
А а	А а	a
Б б	В в	b
В в	В в	v
Г г	Г г	g
Д д	Д д	d
Е е	Е е	e
Ж ж	Ж ж	j (as in French)
З з	З з	z
И и	И и	i
І і	І і	i
Й й	Й й	i
К к	К к	k
Л л	Л л	l
М м	М м	m
Н н	Н н	n
О о	О о	o (a)
П п	П п	p
Р р	Р р	r
С с	С с	s
Т т	Т т	t
У у	У у	u
Ф ф	Ф ф	f
Х х	Х х	kh
Ц ц	Ц ц	ts
Ч ч	Ч ч	tch
Ш ш	Ш ш	sh
Щ щ	Щ щ	shch
Ъ ъ	Ъ ъ	(mute)
Ы ы	Ы ы	ii (as oui in French Louis)
Ь ь	Ь ь	(generally mute)
Ѣ ѣ	Ѣ ѣ	yay or ay
Ѥ ѥ	Ѥ ѥ	ay
Ю ю	Ю ю	yu
Я я	Я я	yá
Ѧ ѧ	Ѧ ѧ	f, ph
Ѩ ѩ	Ѩ ѩ	i in words from the Greek.

### The Runic Alphabet

SIGN.	VALUE.	NAME.	SIGN.	VALUE.	NAME.
ᚠ	a	Az	ᚢ	n	Naud
ᚡ	b	Bioerk	ᚣ	o	Os
ᚢ	d	..	ᚤ	p	..
ᚣ	e	..	ᚥ	r	Reid
ᚤ	f	Fe	ᚦ	s	Sol
ᚥ	g	..	ᚧ	t	Tyr
ᚦ	h	Hagl	ᚨ	u	Ur
ᚧ	i	Is	ᚩ	v	..
ᚨ	k	Kaun	ᚪ	ü	..
ᚩ	l	Laugr	ᚫ	y	Yr
ᚪ	m	Madr	ᚬ	th	Thurs

### A DICTIONARY

of Coin Denominations of both Ancient and Modern Times, with an account of their origin, value and meaning.

### ANGELOT — ACKEY

(Continued from page 47)

**ANGELOT** (a small angel or angelet), a gold coin struck by Henry VI of England for currency in France.

It is thus described in Ainslie's "Anglo-French Coinage" (1830; p. 29): « Obv. An angel standing behind two shields, that on the right displaying the arms of France, the second those of France and England quarterly; an arm rests on each, and his wings afford the same impartial protection; the pinion-joints reach as high as his eyes, the left touches the somewhat fantastic head-dress of the angel; the lower part of his body seems to have been forgotten, although ample room is left between the shields: a faint line is perceptible between the principal objects and the inner cord of the legendary circle. The legend reads, HENRICVS : FRACORV : ET : ANGLIE : REX; — R. A Latin cross, perfectly simple in all its details, is placed between a lily and a lion passant gardant. Inscription, XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT. — Mint mark on each side, a lily. Weight : 36  $\frac{3}{10}$  grs Troy, or about 44  $\frac{1}{2}$  Paris marc grains. Fineness : 23  $\frac{3}{4}$  fine and  $\frac{1}{4}$  alloy — (Pl. 1, n° 12.) »

Snelling in his work "On the Coins of Great Britain, France and Ireland" informs us that the coin was probably minted, by an ordonnance of June 24<sup>th</sup> 1427, and that it was current for 15 sols, being  $\frac{2}{3}$  of the Salute.

In "Les Monnaies royales de France", M. H. Hoffman values the angelot at 40 francs, though Snelling, an earlier authority, speaks of it as being extremely rare.

The "Cabinet de France" possesses a piéfort of the angelot with same description of obv. as the above, but different rev. On this, the legend is ET · FIAT · PAX · IN · VIRTUTE · TVA, and the type, a cross within tressure, on the four angles of which a crowned fleur de lys.

**ABASSI**, a Persian silver coin of the approximative value of 6<sup>d</sup>. The name probably originates from the Abassy dirhem, which weighed 43 grains of the fineness of .960 to .970 silver.

**ABBEY PIECES**, various countries; Brass, possibly current for small sums, but chiefly used in computation as Jetons. (See "The Numismatic Dictionary, by Peter Whelan.") The term "Abbey pieces" is also used as a general appellation of the coins issued by ecclesiastics.

**ABRA**, a small silver coin formerly current in Poland, and of the value of 1 sh.

**ABUQUELP**, a small silver coin, current in Egypt, of the value of 30 medini (about 1 s. 6 d.).

**ACHESON** (from Atkinson, mint master) Scots Billon, value 8<sup>d</sup>. The latest coinage ordered of eightpenny and fourpenny pieces was on the 30<sup>th</sup> of July 1588 (under James VI), when "the general Thomas Achesoun, maister of his hienes cunyeihous, and



rather officiaris of the said cunyieous", were commanded to fabricate eighty stones weight of these pieces, amounting to a currency value of £ 11520, to defray the expenses of an expedition under Francis, Earl of Bothwell, to repress insubordination in the Northern Isles and the adjacent mainland districts. In certain contemporary documents the eightpenny and fourpenny pieces are styled *Achesouns* and *half-Achesouns*, probably from having been the first base coinage made when this Thomas Achesoun was master of the mint, an office which he held from 1581 to 1611. (Burns, The coinage of Scotland, vol. II, p. 405).

**ACHTZEHNER**, a Swedish silver coin.

**ACKEY** (from Ackee, seed of Guinea, Af.) an English colonial coin issued by the African Company on the Gold Coast. The following description is given by Atkins in his "Coins and Tokens of the Possessions and Colonies of the British Empire".

1. **ACKEY** or **CROWN**. Obv. G. R. in monogram within a wreath, a crown above divides the date, which is 17-96. R. Shield of arms with supporters and crest, FREE TRADE TO AFRICA. BY ACT OF PARLIMENT. 1750.

2. A bronze proof of the above has the spelling of PARLIAMENT corrected.

3. **HALF-ACKEY**. Similar to No. 1, excepting in size and value, and that there are no supporters on obverse.

4. **QUARTER-ACKEY**. Two Takoe piece, similar excepting in size and value.

5. **EIGHTH-ACKEY**. One Takoe piece, similar, but without legend on reverse.

6. **ACKEY**. Obv. Bust of George III to right, laureated GEOR-GIVS III. D : G : BRITANNIAR : REX F : D : Upon the truncation of the neck there is a small H. and under the bust 1 ACKEY TRADE 1818. R. Arms, supporters, &c. as before. FREE TRADE TO AFRICA BY ACT OF PARLIAMENT. 1750.

7. **HALF-ACKEY**. 1/2 ACKEY TRADE similar to last excepting in size and value.

There are silver, pewter, and bronze proofs of all these pieces.

The African company, which struck these coins, was constituted by Act of Parliament in 1750, and abolished in 1821, its forts and settlements being transferred to the Crown.

(To be continued.)

## CORRESPONDENCE

A CORRESPONDENT writes that while coin collecting in Southern India he came across a very peculiar medal. The obverse bore a representation of a Fort, from one of the bastions of which a flag was flying; the Fort was on the top of a rock. The following inscription was on one of the sides of the medal : —

نعمد جوانمردی فتح قلعه مندوری

"A medal (given for) bravery for the victory at Manduri Fort." The reverse has a kind of mango device bearing the date ۱۹۲. (1920) and an inscription which he cannot read. He wishes to know who struck this medal and why? "Madras Times."

The Correspondent who has kindly furnished us with the Extract above-given adds : — "Unfortunately I have not been able to find the man who has the medal, for the manager of the Madras Times refuses to forward letters to correspondents."

What struck me as interesting about the description of the medal was as follows : — The date 1920 of the Hegira is of course incorrect, but an old native gentleman who is collecting medals for me, informs me that the date is probably 1220. The 2 and the 9 being somewhat similar in character. Now 1220 of the Hegira is 1806 A. D., and I learn from the "North Arcot Manuel" — a Government publication — that *Manandur* is a *Taluk* in the Vellore District : I therefore think it possible that the medal may be the one ordered in G. O. G. G. Fort St. George 24<sup>th</sup> July 1806, mentioned on page 239 of Capt. Tancred's work.

I will tell my native friend (an old retired officer) to find out more about it — if you think it sufficiently interesting.

Yours, truly,

E. C. M.

Messrs Spink & Son.

Sirs,

In the last issue of your very useful little circular I read with great interest Mr. Hyde Clarke's note on forgeries in Smyrna. The cunning of the Turkish and Greek forgers there would almost put to shame some of the best out-turns of the mild and clever Hindu in this line, while Birmingham would seem to supply them with a considerable number of fairly executed copies. My object now in writing is to recommend any numismatist or lover of *antiques* who may find himself in these parts to pay a visit to the small village of Panduma on the south shores of the Sea of Marmara. Just on the opposite side of a small bay lie the ruins of the old city of Cyzicus and for some reason or another collectors never seem to find their way there. The result is that antiquities are a glut in the market and there is no demand for forgeries, and hence their dearth. When there, a short time ago, I made quite a pretty little collection of coins and other curios and paid even for some fairly rare specimens but little above the metal value, while old Roman lamps (examples of Byzantine glass, &c.), could be had for a mere trifle although in Smyrna the dealers ask a considerable price for them. The ruins themselves will well repay a visit, and as the little town can be reached in about twelve hours (if I remember aright) by a bi-weekly steamer from Constantinople, it is curious that it should be so little known.

Yours, &c.

R. H. C. TUFNELL.

## NEW BOOKS

**Het schild en de daarmede in verband staande pondenstelsels. — Hand-leiding voor het berekenen van goldswaarden, in charters en oude rekeningen onder den naam van Hollandsch, Utrechtsch, Brabantsch, Fransch en Engelsch payment voorkomende, en in oude en nieuwe ponden groote, tournoisch, myten, parisis, flandres en sterling uitgedrukt met tal van berekeningen voor het bepalen der waarde van voormalige munten**, door A. Hollestelle te Tholen. — Tholen, J.-M.-C. Pot, 1892, in-8°. 260 pp.

**Un atelier monétaire à Courthézon (1270)**, par Roger Vallentin. Extrait des *Mémoires de l'Académie de Vaucluse*, Avignon, 1892, in-8°, 7 pp.

**Die Saurmasche Münzsammlung deutscher, schweizerischer und polnischer Gepräge, von etwa dem Beginn der Groschenzeit bis zur Kipperperiode**. Adolph Weyl, Berlin, 1892, 2 vols in-folio, 152 pp. and CIV plates.

**Dictionnaire des figures héraldiques**, M. le C<sup>te</sup> J. de Renesse.

**Verzeichniss von Goldmünzen, Thalern und Medaillen**, Adolph Hess, Frankfurt a/M, 1893, 140 pp.

**Catalogue de Monnaies et Médailles suisses**, avec supplément au catalogue n° 1 (Monnaies de Genève et Tirs fédéraux). Paul Stroehlin & C<sup>ie</sup>, Genève. December 1892, 125 pp.

**Die Münzprägungen während des letzten Aufstandes der Israeliten gegen Rom**. Ein Beitrag vom numismatischen Standpunkt zur Geschichte jener Zeit, von Leopold Hamburger, Berlin, 1892, 108 pp. and 2 plates.

**Numismatische Sammlung von Julius Meili. Die auf das Kaiserreich Brasilien bezüglichen Medaillen (1822 bis 1889)**. 37 Plates (2 vols).

**Numismatische Sammlung von Julius Meili. Portugiesische Münzen. Varietäten und einige unedirte Stücke**. 4 Plates.

Any of the above-named books we can supply at the usual prices.

Nous fournissons tous les ouvrages ci-dessus aux prix ordinaires.

## REVIEWS

**Numismatic Magazine**, February 1893.

Warren (Capt.), *The silver tokens of the Nineteenth Century*. Montague (L. A. D.), *A Guide to Roman "First Brass" coins*. — Birmingham Exhibition medal 1889. — James Watt & Co medal. — Coronation medals of William IV and Queen Adelaide. — Numismatic notes. — Answers to Correspondents. — Queries. — Replies to Queries. — Private advertisements.

**Numismatolog**, February 1893.

*Coins and Coinage*. — Danish "Civil War" coins. — Vernon medals. — Gleanings. — Notices. — Private advertisements.

**Revue belge de numismatique**, 1<sup>re</sup> livraison. 1893.

Babelon (E.), *Numismatique d'Edesse en Mésopotamie* (troisième article). — De Witte (A.), *Une monnaie belge de convention du commencement du XI<sup>e</sup> siècle*. — Roest (Th.-M.), *Essai de classification des monnaies du comté, puis duché de Gueldre* (sixième article). — Trachsel (C.-F.), *Philibert II, duc de Savoie (1497-1504)*. Liste monographique de ses monnaies et de ses médailles. — Van der Straeten (Edmond), *La Maille audenardaise*. — Alvin (Fr.), *Leopold Wiener, graveur en médailles et son œuvre* (quatrième article). — De Nahuys (Comte Maurin), *Encore un mot sur le mémoire d'Isaac Newton, du 21 septembre 1771, concernant la monnaie*. — Nécrologie. — Mélanges. — Société royale de numismatique: Extraits des procès-verbaux.

**Numismatisch-Sphragistischer Anzeiger**, 31 December 1892.

Meier (Dr. P.-J.), *Die Münzstätten Bodenwerder und Stadtoldendorf*. — Friederich (Dr.), *August d. J. zu Hitzacker*. — Erbstein (Dr. J.), *Friedeborn*. — Stenzel

(Th.), *Der Münzfund von Gross-Salze*. — *Münzfunde*. — *Die Sammlung Reimann*. — *Auktions-Nachrichten*. — *Literatur*. — *Neue verzeichnisse verkäuflicher Münzen*, &c. — 31 Januar 1893.

Meier (Dr. P.-J.), *Helmstedter Münzen Heinrichs d. A von Braunschweig*. — *Dünning, Norddeutsche Münzen mit Kreuzertypus*. — K. Fr., *Ein 6 Deniers-Stück Ludwigs XVI von 1793*. — *Münzfunde*. — *Verzeichniss der Numismatischen Zeitschriften*. — *Bücher- und Münzen-Verkehr*. — *Auktions-Nachrichten*. — *Literatur*. — *Neue verzeichnisse verkäuflicher Münzen*, &c.

**Bulletin de numismatique**, janvier 1893.

Serrure (R.), *Les monnaies des comtes de Chiny*. — *Livres nouveaux*. — *Revue des Revues*. — *Lectures diverses*. — *Les Musées*. — *Les nouvelles émissions*. — *Les trouvailles*. — *Les ventes*. — *Nécrologie*. — *Intermédiaire*. *Questions et réponses*. — *Catalogue de monnaies à vendre aux prix marqués*.

**Annuaire de la Société française de numismatique**, septembre-octobre 1892.

Chaix (E.), *Recherche des monnaies coloniales romaines non décrites dans l'ouvrage de H. Cohen*. (Suite). — Belfort (A. de), *Essai de classification des Tessères romaines en bronze*. (Suite). — Serrure (R.), *Essai de numismatique luxembourgeoise*. (Premier article, comprenant l'introduction et la description des monnaies frappées sous Frédéric, Henri IV de Namur, Ermesinde, Henri V le Blondel, Henri VI et Henri VII.) — Castellane (C<sup>te</sup> de), *Les testons de François I<sup>er</sup> au type barbu frappés à Angers*.

**Antiquitäten-Zeitschrift**, 30. Januar 1893.

Forrer (R.), *Alle Adresskarten von Antiquaren*. — *Fälschungen*. — *Das Berliner ägyptische Museum*. — *Die Kurmainzische Porzellan-Manufaktur zu Höchst*. — *Deutsche Alterthümer auf der Ausstellung in Chicago*. — *Kupferstich-Auction der Sammlung Klever (Köln)*. — *Funde*. — *Eine Privatsammlung aus altrömischer Zeit*. — *Museen*. — *Auction antiker Kunstgegenstände der Sammlung Boudin*. — *Cataloge*. — *Autographen und Urkunden*. — *Kunstblätter*. — *Bücher*. — *Auktionen*. — *Inserate*.

## NUMISMATIC SOCIETIES, MUSEUMS, &c.

**Numismatic Society of London**. — Jan. 19. — Sir J. Evans, President, in the chair. — Lieut.-Col. H. L. Ellis and Messrs. A. Arnot, J.-H. Gooch-Jolley, and A.-W. Hankin were elected Members. — Mr. H. Montagu exhibited two rare gold coins, in fine condition, of the Empress Galeria Valeria, wife of Galerius Maximianus, reverse, VENERI VICTRICI, one struck at Nicomedia, the other at Siscia. — Mr. Packe read a paper on the coinage of the Norman kings of England, in which he contended that the various types of the coins were not all issued one after the other successively in point of time, but that some were contemporary with others; and he also argued that the dies for each type must have been made at some one centre, or by one author and his assistants, and that these were not the same in the case of all the types, some of which were evidently copies of others. On these grounds he suggested modifications in the usual chronological arrangement of the coins. In conclusion, he traced signs of German influence in the designs of the types, which he attributed to the German origin of the leading goldsmiths then settled in England, such as Theodoric and Otto, in the family of which latter the office of die engraver to the Mint became hereditary.

**British Museum**. — Mr. H. A. GRUEBER has been appointed to the Assistant-Keepership of Coins and Medals in the British Museum, vacant by the promotion of Dr. Barclay Head to the Keepership of the department. Mr. Grueber's appointment will be welcome news to students and collectors of all classes of coins and medals. His extensive and minute knowledge in every branch of numismatics, both English and foreign, has made Mr. Grueber deservedly one of the most useful officers in the Museum. The Department of Coins and Medals has for many years, under the direction of Prof. R. S. Poole, occupied a leading position among the coin cabinets of Europe, and we have no doubt that his successor, Dr. Barclay Head, and his able staff of assistants, will continue to add to the reputation for scholarship which they have already gained.

## SALES

Die nachgelassene *Sammlung* des sel. Herrn Schiffscapitän E. Dil zu Thiel in Holland; ferner den *Münzfund* von Muchocin, gefunden auf der Feldmark des Rittergutes Muchocin, Kreis Bimbaum, Reg.-Bez. Posen, sowie zwei kleinere *Sammlungen* deutscher Münzfreunde. *Münzen und Medaillen verschiedener Länder darunter grosse Anzahl höchstseltener Stücke*. *Numismatische Bücher*. Otto Helbing, München, 6 März 1893 und folgende Tage.

Vente publique d'une *Collection de Monnaies romaines*, le samedi

onze février 1893, à l'Hôtel des Commissaires Priseurs, 9, rue Drouot, salle n° 9. Experts, MM. Raymond Serrure et C<sup>ie</sup>, Paris.

## NECROLOGY

A correspondent at Athens writes to us : Mr. John Demettrion who died in Alexandria last month, was well-known by name to all collectors of antiquities, and had he only lived a little longer the numismatic collection of Athens would have surpassed that of any country in the world, for he died in the midst of his negotiations for purchasing some rare Egyptian coins, by the addition of which his collection would have been well-nigh complete. As it is, he leaves a handsome collection to the nation, and it must not be forgotten that he made a gift of his former collection of Egyptian coins, consisting of coins struck from the times of the Persians down to those of the later Romans. Besides the above gift, Mr. Demettrion had also presented the Greek nation with a valuable collection of Egyptian antiquities, consisting mostly of statuettes and ornaments from remote Egyptian times down to the Roman period. The Central Museum is arranging this copious collection in two rooms which have been purposely laid out to receive it. They are decorated in Egyptian fashion, according to the designs of the German architect Kaweraw. —

"Daily News."

Dr. J. Dirks, † at Leeuwarden, 25 November 1892.

J. Hablo, † at Berlin, December 1892.

## CATALOGUE

OF

### COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

### ABBREVIATIONS

A. = Gold. — R. = Silver. — Æ. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M.I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S.R. = Schulthess-Rechberg, *Thalercabinet*. — Rn. = Reinmann, *Sale Catalogue*.

### GREEK COINS

(Continued from p. 95.)

#### MACEDON

##### A. The Pangaeon District.

- |      |   |
|------|---|
| 2881 | <b>Orresch.</b> (Before B.C.480.) R. Octadrachm (Phoenician). Weight: 404 grs. Obv. <b>ORREKION</b> . Naked man, in kausia, holding two spears, conducting two oxen to right; in field to right a flower: border of dots. R. Incuse quadripartite square. <i>Br. Mus. Cat.</i> n° 1. F. 52 10 " |
| 2882 | <b>Neapolis.</b> (Circ.B.C.500-411.) R. Stater. Obv. Gorgon's head. R. Incuse square. H. 175. V. F. 2 2 "   |
| 2883 | R. Third stater, same type. P. " 1 "  |
| 2884 | R. Hemidrachm. (Circ.B.C.411-350.) R. <b>NEON</b> . Head of Aphrodite. H. 176. V. F. " 4 "  |
| 2885 | R. — — — — — F. " 3 "   |
| 2886 | R. — — — — — G. " 2 "   |
| 2887 | R. — — — — — P. " 1 "   |
| 2888 | <b>Eion.</b> (Circ.B.C.500-437.) R. (20-13 grs.) Obv. Goose with head turned back; in field, lizard. R. Incuse square. H. 176. V. F. " 4 6  |
| 2889 | R. — — — — — F. " 3 "   |
| 2890 | R. — — — — — G. " 1 6   |

## B. The Emathian District.

- 2891 **Lete**. (Before B.C. 500.)  $\mathcal{A}$ . Stater. Obv. Naked ithyphallic Silenos seizing by the wrist a woman &c.  $\mathcal{R}$ . Quadripartite incuse square. *H.* fig. 117. V. F. 1 5 "
- 2892  $\mathcal{A}$ . Stater. — — — — — F. 1 " "
- 2893  $\mathcal{A}$ . — — — — — G. 1 5 "
- 2894  $\mathcal{A}$ . 1 1/2 Obol. Obv. Satyr squatting, veretrum tenens.  $\mathcal{R}$ . Incuse square. *H.* 177. V. F. " 7 6
- 2895  $\mathcal{A}$ . — — — — — G. " 3 6
- 2896 **Aegae**. (Circ. B.C. 500-480.)  $\mathcal{A}$ . (16 grs.) Obv. He-goat kneeling, looking back.  $\mathcal{R}$ . Quadripartite incuse square. *H.* 177. V. F. " 5 "

## C. Bisaltian District.

## Oreschi (See above).

## D. Chalcidian District.

- 2897 **Acanthus**. (Circ. B.C. 500-424.)  $\mathcal{A}$ . Tetradr. Obv. Lion on the back of a bull, fastening upon him with teeth and claws;  $\odot$  in field above.  $\mathcal{R}$ . Quadripartite incuse square. *H.* fig. 123. (A splendid piece.) V. F. 8 " "
- 2898  $\mathcal{A}$ . Tetrobol. Obv. Forepart of bull turning round.  $\mathcal{R}$ . Quadripartite inc. sqre. F. " 7 6
- 2899  $\mathcal{A}$ . — — — — — G. " 5 6
- 2900  $\mathcal{A}$ . — — — — — P. " 4 "
- 2901 **Terone**. (Circ. B.C. 500-480.)  $\mathcal{A}$ . Tetrobol. Obv. **TE** Oenochos.  $\mathcal{R}$ . Quadripartite shallow incuse square *H.* 184. V. F. 1 15 "
- 2902 **Olynthus**. (Circ. B.C. 479-392.)  $\mathcal{A}$ . Tetradr. Obv. Head of Apollo, laureate, to right.  $\mathcal{R}$ . **ΧΑΛΧΙΔΕΩΝ**. Lyre; name of magistrate, **ΕΠΙ ΠΟΛΥΞΕΝΟΥ**. *H.* fig. 128. V. F. 11 10 "

## E. Strymonian and Bottiaean Districts.

- 2903 **Bottice**. (Circ. B.C. 158-146.)  $\mathcal{A}$ . Tetrobol. Obv. Macedonian shield.  $\mathcal{R}$ . Prow; **BOTTEATON** on the side; above, club. *H.* 211. V. F. 3 " "
- 2904 **Amphipolis**. (Circ. B.C. 424-358.)  $\mathcal{A}$ . Tetrobol. Obv. Head of Apollo, three-quarter face.  $\mathcal{R}$ . **ΑΜΦΙ**. Race-torch within wreath. *H.* 190. V. F. 1 " "
- 2905 **Philippi**. (B.C. 358-336.)  $\mathcal{A}$ . Stater. Obv. Head of Herakles with lion's skin.  $\mathcal{R}$ . **ΦΙΛΙΠΠΩΝ**. Tripod; to right, horse's head. Weight: 133 grs. *H.* 292. (A beautiful piece.) V. F. 20 " "

## F. Kings of Macedon.

- 2906 **Perdiccas II** (B.C. 454-413.)  $\mathcal{A}$ . Diobol. Obv. Forepart of horse.  $\mathcal{R}$ . Helmet in incuse square. *H.* 193. G. " 7 6
- 2907  $\mathcal{A}$ . Diobol. — — — — — P. " 5 "
- 2908 **Amyntas III**. (B.C. 389-383.)  $\mathcal{A}$ . Stater. Obv. Head of bearded Herakles in lion's skin.  $\mathcal{R}$ . **ΑΜΥΝΤΑ**. Horse standing to right. *H.* fig. 135. V. F. 1 15 "
- 2909  $\mathcal{A}$ . Stater. — — — — — F. 1 5 "
- 2910  $\mathcal{A}$ . — — — — — G. " 15 "
- 2911 **Philip II**. (B.C. 359-336.)  $\mathcal{A}$ . Stater. Obv. Young head of Herakles in lion's skin.  $\mathcal{R}$ . **ΦΙΛΙΠΠΟΥ**. Biga to right; symbol, a fulmen. Struck at Pella. V. F. 4 4 "
- 2912  $\mathcal{A}$ . Stater. — — — — — F. 3 10 "
- 2913  $\mathcal{A}$ . Stater. — — — — — G. 2 15 "
- 2914  $\mathcal{A}$ . — Symbol, Nike to right. Struck at Therma. V. F. 4 10 "
- 2915  $\mathcal{A}$ . — — — — — G. 2 10 "
- 2916  $\mathcal{A}$ . — Symbol, a Boeotian shield. Struck at Thebæ. F. D. C. 6 " "
- 2917  $\mathcal{A}$ . — Symbol, a serpent. Struck at Tricca. V. F. 4 5 "
- 2918  $\mathcal{A}$ . — Symbol, a trident and monog. Struck at Amphipolis. F. D. C. 6 " "
- 2919  $\mathcal{A}$ . — Similar coin but without monog. of a very high relief. V. F. 5 10 "
- 2920  $\mathcal{A}$ . Quarter stater. Obv. Young head of Herakles in lion's skin.  $\mathcal{R}$ . **ΦΙΛΙΠΠΟΥ**. Bow and club. *H.* 196. G. 1 " "
- 2921  $\mathcal{A}$ . Tetradrachm. Obv. Head of Zeus to right, laureate.  $\mathcal{R}$ . Naked boy-rider crowning his horse; symbol, fulmen under horse; beneath exergual line **N**. Struck at Pella. F. D. C. 2 " "
- 2922  $\mathcal{A}$ . Tetradrachm. — — — — — V. F. 1 " "
- 2923  $\mathcal{A}$ . — — — — — F. " 15 "
- 2924  $\mathcal{A}$ . — Similar, but head of Zeus smaller. (A beautiful piece.) V. F. 1 5 "
- 2925  $\mathcal{A}$ . — — — — — F. " 15 "
- 2926  $\mathcal{A}$ . — Symbol, a wreath. Struck at Pella. G. " 9 "
- 2927  $\mathcal{A}$ . — Symbol **A** under horse. Same mint-town. F. " 12 6
- 2928  $\mathcal{A}$ . — Symbol, a dolphin. F. D. C. 1 10 "
- 2929  $\mathcal{A}$ . — — — — — V. F. 1 " "
- 2930  $\mathcal{A}$ . — Symbol, a bunch of grapes. Struck at Maronea. F. " 15 "
- 2931  $\mathcal{A}$ . — Symbols, a race-torch and kantharos. Struck at Amphipolis. F. " 15 "
- 2932  $\mathcal{A}$ . — A barbarous imitation of same type, with **K** instead of the kantharos. G. " 7 6
- 2933  $\mathcal{A}$ . — Symbols, a shield and **Γ**. Struck at Heracleum. V. F. 1 " "
- 2934  $\mathcal{A}$ . — Symbol, a kantharos. Struck at Mende. G. " 10 6
- 2935  $\mathcal{A}$ . — — — — — F. " 15 6
- 2936  $\mathcal{A}$ . — — — — — Struck at Lamia. G. " 8 "

- 2937  $\mathcal{A}$ . — Symbol, a balaustium flower. Struck at Trae-  
lium. F. " 12 6
- 2938  $\mathcal{A}$ . — — — — — V. F. " 15 "
- 2939  $\mathcal{A}$ . — Symbol, omphalos. Struck at Myrina. G. " 10 "
- 2940  $\mathcal{A}$ . — — (but smaller) — — — — — G. " 10 "
- 2941  $\mathcal{A}$ . — Symbol, a club. Struck at Acroathon. R. F. " 15 "
- 2942  $\mathcal{A}$ . — Symbol, **A** and **A**. Struck at Heraclea. F. " 14 "
- 2943  $\mathcal{A}$ . — Symbol, fulmen under horse, and **N** in  
exergue. Struck probably at Pella. G. " 10 "
- 2944  $\mathcal{A}$ . — Symbol, bee and prow of galley. Struck at  
Melitæa. V. F. " 16 "
- 2945  $\mathcal{A}$ . — — — — — F. " 12 6
- 2946  $\mathcal{A}$ . — — — — — G. " 10 "
- 2947  $\mathcal{A}$ . — Similar, but of barbarous type. G. " 7 6
- 2948  $\mathcal{A}$ . — Symbol, bee and double-head. Uncertain  
Greek mint-town. V. F. " 18 6
- 2949  $\mathcal{A}$ . — — — — — F. " 12 6
- 2950  $\mathcal{A}$ . — — — — — G. " 9 "
- 2951  $\mathcal{A}$ . — Symbol, a locust. — — — — — F. D. C. 1 10 "
- 2952  $\mathcal{A}$ . — — — — — V. F. 1 " "
- 2953  $\mathcal{A}$ . — — — — — F. " 12 6
- 2954  $\mathcal{A}$ . — — — — — G. " 8 6
- 2955  $\mathcal{A}$ . — Symbol, head of Helios. — — — — — F. " 10 "
- 2956  $\mathcal{A}$ . — Symbol, double-head. — — — — — V. F. " 13 6
- 2957  $\mathcal{A}$ . — Symbol, prow under horse. Struck at Melitæa. V. F. 1 " "
- 2958  $\mathcal{A}$ . — — — — — F. " 15 "
- 2959  $\mathcal{A}$ . — — — — — G. " 10 "
- 2960  $\mathcal{A}$ . — Uncertain symbol, possibly intended for a  
prow. V. F. 1 " "
- 2961  $\mathcal{A}$ . — Similar; prow between two front legs. V. F. " 14 "
- 2962  $\mathcal{A}$ . — — — — — F. " 12 6
- 2963  $\mathcal{A}$ . — — — — — G. " 9 6
- 2964  $\mathcal{A}$ . — Symbol, bee and sail. Struck at Melitæa. F. " 13 6
- 2965  $\mathcal{A}$ . — Symbol, a sail. Struck at Histiaea. V. F. " 17 6
- 2966  $\mathcal{A}$ . — — — — — F. " 11 6
- 2967  $\mathcal{A}$ . — Similar; the sail under the horse, instead of  
between front legs. F. D. C. 1 15 "
- 2968  $\mathcal{A}$ . — Similar, but the sail of a different form. F. " 14 "
- 2969  $\mathcal{A}$ . — — — — — F. " 17 6
- 2970  $\mathcal{A}$ . — Symbol, a double-head between horse's front  
legs. Uncertain Greek mint-town. V. F. 1 " "
- 2971  $\mathcal{A}$ . — — — — — V. F. " 17 6
- 2972  $\mathcal{A}$ . — — — — — F. " 15 "
- 2973  $\mathcal{A}$ . — — — — — G. " 10 6
- 2974  $\mathcal{A}$ . — Symbol, amphora. — — — — — F. D. C. 1 10 "
- 2975  $\mathcal{A}$ . — Symbol, ear of corn and **Π**. ( $\mathcal{R}$  F. D. C.) V. F. " 17 6
- 2976  $\mathcal{A}$ . — Symbol, Macedonian kausia and **Π**. V. F. " 15 "
- 2977  $\mathcal{A}$ . — — — — — F. " 10 "
- 2978  $\mathcal{A}$ . — Obv. Similar head of Zeus.  $\mathcal{R}$ . **ΦΙΛΙΠΠΟΥ**  
Bearded Macedonian horseman to left wearing kausia and chla-  
mys, with right hand raised. Symbol, in front of horse, a bow.  
Uncertain Greek mint-town. *H.* 197. R. V. F. 1 8 6
- 2979  $\mathcal{A}$ . — — — — — R. V. F. 1 1 "
- 2980  $\mathcal{A}$ . — — — — — R. F. " 17 6
- 2981  $\mathcal{A}$ . — Similar; symbol, in front of horse, a star.  
Struck at Acroathon. R. V. F. 1 5 "
- 2982  $\mathcal{A}$ . — — — — — R. V. F. 1 2 6
- 2983  $\mathcal{A}$ . — — — — — R. F. " 18 6
- 2984  $\mathcal{A}$ . — Similar; symbol, a trident, under horse.  
Struck at Amphipolis. R. V. F. 1 8 6
- 2985  $\mathcal{A}$ . — — — — — R. V. F. 1 2 6
- 2986  $\mathcal{A}$ . — Barbarous imitation of the first type; no sym-  
bol. V. F. " 15 "
- 2987  $\mathcal{A}$ . — — — — — V. F. 1 " "
- 2988  $\mathcal{A}$ . — Tetrobol. Obv. Head of Apollo to right,  
 $\mathcal{R}$ . **ΦΙΛΙΠΠΟΥ**. Naked horseman prancing to right; symbol,  
a club. Struck at Heraclea. G. " 3 6
- 2989  $\mathcal{A}$ . — Similar; symbol, a crescent. Struck in Mace-  
don. V. F. " 10 6
- 2990  $\mathcal{A}$ . — — — — — G. " 3 "
- 2991  $\mathcal{A}$ . — Symbol, a cornucopiae. Struck at Coela. G. " 3 "
- 2992  $\mathcal{A}$ . — Symbol, a branch. Uncertain mint-town. F. " 4 6
- 2993  $\mathcal{A}$ . — Symbol, **A** within wreath. F. " 6 "
- 2994  $\mathcal{A}$ . — — — — — F. " 5 "
- 2995  $\mathcal{A}$ . — Symbol, **E** within wreath. G. " 3 "
- 2996  $\mathcal{A}$ . (Size 7-6.) Obv. Head of Apollo.  $\mathcal{R}$ . **ΦΙΛΙΠΠΟΥ**. Naked  
horseman. Symbol, a club. F. " 2 "
- 2997  $\mathcal{A}$ . — Similar; symbol, **A** under horse. V. F. " 2 6
- 2998  $\mathcal{A}$ . — Similar; symbol, a bee. G. " 1 6
- 2999  $\mathcal{A}$ . — — — — — F. " 2 "
- 3000  $\mathcal{A}$ . — Similar; symbol, a club. G. " 2 "
- 3001  $\mathcal{A}$ . — Obv. Head of young Herakles in lion's skin.  
 $\mathcal{R}$ . **ΦΙΛΙΠΠΟΥ**. Club. Symbol, a crescent. F. " 2 "
- 3002  $\mathcal{A}$ . — Similar; symbol, a branch. G. " 1 6

(To be continued.)



## ROMAN CONSULAR

(Continued from p. 97.)

3004	FARSULEIA. AR. Obv. MENSOR S. C. Bust of Liberty. R. L. FARSVLEI. A warrior conducting biga to right. B. 1. G.	» 1 6
3005	FLAMINIA. AR. R. L. FLAMINI. CILO. Victory in biga to right. B. 1. V. F.	» 3 6
3006	AR. — — — — — F.	» 2 6
3007	AR. — — — — — G.	» 1 6
3008	AR. — Obv. Laureate head of Julius Caesar to right. R. L. FLAMINIVS III VIR. Juno standing to left, holding sceptre and caduceus. B. 3. RR. F.	» 15 »
3009	FONTEIA. AR. Obv. Head of Janus. R. C. FONT. ROMA. Roman Galley. B. 1. F.	» 3 »
3010	AR. Obv. Heads jugate of the Dioscuri. R. NV. FONTEI. Roman galley. B. 7. F.	» 2 6
3011	AR. — — — — — G.	» 1 6
3012	AR. — — — — — P.	» 1 »
3013	AR. Obv. NV. FONTEI. C. F. Laureate head of Apollo Vejovis. R. Winged Genius of Apollo Vejovis, riding on the goat Amaltheia; above, the bonnets of the Dioscuri. B. 9. V. F.	» 3 6
3014	AR. — — — — — F.	» 2 6
3015	AR. — — — — — G.	» 1 6
3016	AR. A variety, as B. 11. G.	» 2 »
3017	AR. Obv. Helmeted bust of Mars. R. NV. FONT. TR. MIL. Horseman fighting with two foes. B. 17. V. F.	» 4 6
3018	AR. — — — — — F.	» 3 »
3019	AR. — — — — — G.	» 2 »
3020	AR. Obv. Diademed and veiled head of Concordia. R. The Villa Publica. B. 18. V. F.	» 3 6
3021	AR. — — — — — G.	» 1 6
3022	FUFIA. AR. Obv. Jugate heads of Honos and Virtus. R. CORDI. ITAL. RO. Italy holding her hand out to Rome. B. 1. G.	» 1 6
3023	FULVIA. AR. Obv. Head of Rome. R. CN. FOVL. M. CAL. Q. MET. Victory in biga. B. 1. G.	» 1 6
3024	AR. — — — — — P.	» » 9
3025	FUNDANIA. AR. Obv. Head of Rome. R. C. FVNDAN. Q. Marius in quadriga to right. B. 1. V. F.	» 5 6
3026	FURIA. AR. Obv. Head of Rome. R. FVR. ROMA. Diana in biga. B. 13. F.	» 2 6
3027	AR. — — — — — G.	» 1 6
3028	AR. Obv. M. FOVRI. L. F. Laureate head of Janus. R. PHILI. ROMA. Rome helmeted crowning trophy. B. 18. F.	» 2 »
3029	AR. — — — — — G.	» 1 6
3030	AR. — — — — — P.	» » 9
3031	AR. Obv. Turreted head of Cybele. R. P. FOVRIVS CRASSI. PES. Curule chair. B. 19. V. F.	» 4 6
3032	AR. — — — — — F.	» 3 »
3033	AR. — — — — — G.	» 2 »
3034	AR. Obv. BROCCCHI III VIR. Head of Ceres. R. L. FVRI. CN. F. Curule chair between fasces. B. 23. G.	» 2 6
3035	GALLIA. AE. 2. Obv. AVGVSTVS. TRIBVNIC. POTEST within oak-wreath. R. G. GALLIVS LVPERCVS III VIR A. A. F. F. S. C. B. 2. F.	» 7 6
3036	GELLIA. AR. Obv. Head of Rome. R. CN. GEL. ROMA. Mars in quadriga and Goddess Nerio Nerienis. B. 1. G.	» 4 »
3037	HERENNIA. AR. Obv. PIETAS. Diademed head of Pietas. R. M. HERENNI. Amphinomus carrying his father on his shoulder. B. 1. V. F.	» 6 »
3038	AR. — — — — — F.	» 4 6
3039	AR. — — — — — G.	» 3 6
3040	HIRTIA. A. Obv. C. CAESAR COS. TER. Veiled head of Pietas. R. A. HIRTIVS PR. Lituus, praefericulum and axe. B. 1. F. D. C.	» 3 »
3041	A. — — — — — V. F.	» 2 10 »
3042	A. — — — — — F.	» 2 5 »
3043	HOSIDIA. AR. Obv. GETA III VIR. Bust of Diana. R. C. HOSIDI. C. F. Boar of Calydon and dog. B. 2. V. F.	» 5 »
3044	AR. — — — — — F.	» 3 6
3045	HOSTILIA. AR. Obv. Head of Pavor. R. L. HOSTILIVS SASERNA. The Diana of Ephesus standing. B. 4. F.	» 4 »
3046	AR. Obv. Head of Venus. R. L. HOSTILIVS SASERNA. Victory to left. B. 5. G.	» 2 6
3047	AR. — — — — — P.	» 1 6
3048	AR. Obv. Head of Pallor. R. L. HOSTILIVS SASERN. Warrior in essedum to right. B. 2. G.	» 4 »

(To be continued.)

## ROMAN IMPERIAL

(Continued from p. 98.)

3049	GALBA. AE. 1. R. ADLOCVTIO S. C. Galba addressing his soldiers, &c. C. 1. R. G.	» 7 6
3050	AE. 1. — — — — — P.	» 4 6
3051	AR. R. CONCORDIA PROVINCIARVM. Concordia standing to left. C. 31. R. (pierced). G.	» 3 6
3052	AE. 2. R. LIBERTAS PVBLICA. Liberty standing to left. C. 107. G.	» 2 »
3053	AE. 2. R. PAX AVGVST S. C. Peace standing to left. C. 156. (10 frs.) R. V. F.	» 8 6
3054	AE. 2. — — — — — G.	» 2 6

3055	AE. 2. — — — — — P.	» 1 6
3056	AE. 1. R. S. C. Victory to right holding wreath and palm. C. 243. V. F.	» 1 1 »
3057	AE. 1. — — — — — G.	» 5 6
3058	AE. 2. R. S. C. Roman eagle between two insigniae. C. 267. F.	» 4 »
3059	A. Obv. IMP. SER. GALBA. AVG. Head to right. R. S. P. Q. R. OB. C. S. within laurel wreath. C. 286. R. V. F.	» 8 15 »
3060	A. — — — — — F.	» 8 » »
3061	AR. Similar type. C. 288. — — — — — F.	» 7 6
3062	AR. — — — — — G.	» 4 6
3063	AE. 1. R. S. P. Q. R. OB. CIV. SER. within wreath of oak. C. 289. F.	» 10 »
3064	AR. Quin. Obv. SER. GALBA IMP. CAESAR AVG. P. M. T. P. Laureated head to right. R. VICTORIA GALBAE AVG. Victory to right. C. 317. (30 frs.) RR. F.	» 12 6
3065	OTHO. AR. Obv. IMP. M. OTHO CAESAR AVG. TR. P. Head to right. R. PAX ORBIS TERRARVM. Peace standing to left. C. 3. (12 frs.) R. V. F.	» 1 12 6
3066	A. R. SECURITAS P. R. Securitas standing to left. C. 14. RR. V. F.	» 15 » »
3067	AR. Similar type. C. 15. R. — — — — — V. F.	» 1 » »
3068	AR. — — — — — G.	» 7 6
3069	VITELLIVS. AR. R. CONCORDIA P. R. Concordia seated to left. C. 18. V. F.	» 7 6
3070	AR. — — — — — F.	» 5 6
3071	A. Obv. A. VITELLIVS IMP. GERMAN. Laureated head to left. R. CONSENSVS EXERCITVVM. Mars to left. C. 23. (120 frs.) R. G.	» 4 4 »
3072	AR. R. FIDES EXERCITVVM. Two hands clasped. C. 31. (25 frs.) R. V. F.	» 12 6
3073	AR. — — — — — R. — — — — — F.	» 7 6
3074	AE. 2. Similar type. C. 34. (15 frs.) R. — — — — — F.	» 12 6
3075	AR. R. LIBERTAS RESTITVTA. Liberty standing to right. C. 47. R. V. F.	» 15 »
3076	AR. — — — — — G.	» 7 6
3077	AE. 1. R. PAX AVGVSTI S. C. Peace standing to left. C. 62. (80 frs.) RR. G.	» 15 »
3078	AR. R. PONT. MAXIM. Vesta veiled to right. C. 72. F.	» 6 6
3079	AR. — — — — — G.	» 4 6
3080	AE. 2. Obv. A. VITELLIVS GERMANICVS IMP. AVG. PM T. P. P. Laureated bust to right. R. ROMA S. C. Rome seated to left. Not in C. F.	» 15 »
3081	AE. 1. R. S. C. Mars standing. C. 80. (80 frs.) RR. P.	» 2 6
3082	AE. 1. — — — — — RR. P.	» 2 6
3083	AR. R. VESTA P. R. QVIRITIVM. Vesta seated to left. C. 90. (10 frs.) R. F.	» 5 »
3084	AR. R. VICTORIA AVGVSTI. Victory to left, holding a shield on which is the inscription. S. P. Q. R. C. 99. (12 frs.) R. V. F.	» 12 6
3085	AR. — — — — — R. — — — — — F.	» 8 6
3086	AR. R. XV. VIR. SACR. FAC. Tripod. C. 111. (Oxydised). G.	» 3 6
3087	VESPASIAN. AE. 2. R. AEQVITAS AVGVST. S. C. Aequitas standing to left. C. 1. F.	» 3 6
3088	AR. R. ANNONA AVG. Female seated to left. C. 28. F. D. C.	» 15 »
3089	AE. 1. R. ANNONA AVGVST. S. C. Female standing to left. C. 31. (Patinated.) P.	» 2 6
3090	AR. R. AVGVST. PON. MAX. Simulacrum. &c. C. 41. F. D. C.	» 10 »
3091	AR. — — — — — V. F.	» 5 »
3092	AR. — — — — — F.	» 4 »
3093	AR. — — — — — G.	» 2 »
3094	AR. R. COS. ITER. TR. POT. Abundance seated. F.	» 3 6
3095	AR. — — — — — G.	» 2 »
3096	AR. — — — — — P.	» 1 »
3097	AR. R. COS VI. Eagle facing. C. 113. V. F.	» 6 »
3098	AR. R. COS VII. Similar type. C. 120. F.	» 3 6
3099	AR. R. EX. S. C. Funereal column between two laurel branches. C. 149. G.	» 4 6
3100	AR. R. FIDES PVBL. Two hands clasped. C. 163. F.	» 2 6
3101	AE. 2. R. FIDES PVBLICA S. C. Similar type. C. 169. V. F.	» 6 6
3102	AE. 2. R. Same legend. Fides Publica standing. C. 165. F.	» 3 6
3103	A. R. FORTVNA AVG. Fortune standing to left. C. 172. F. D. C.	» 5 » »
3104	AE. 1. R. FORTVNAE REDVCI S. C. Fortune standing to left. C. 185. G.	» 6 »
3105	AE. 2. R. Same legend and type. C. 179. P.	» 1 »
3106	AR. R. JVDAEA, Judaea seated to right in mourning attitude. C. 226. V. F.	» 7 6
3107	AR. — — — — — F.	» 5 »
3108	AR. — — — — — G.	» 3 6
3109	AE. 1. R. JVDAEA CAPTA S. C. Palm tree; to left, a Jew standing to left; to right, a Jewess seated, mourning. C. 232. F. D. C.	» 6 » »
3110	AE. 1. — — — — — V. F.	» 1 15 »
3111	AE. 1. — — — — — (Small bust) — — — — — F.	» 1 5 »
3112	AE. 1. — — — — — (large bust) — — — — — F.	» 1 5 »
3113	AE. 1. — — — — — G.	» 12 6
3114	AE. 1. Same legend and similar type, with the exception that the Jew is to left and the Jewess to right. C. 236. R. G.	» 15 »
3115	AE. 2. R. JVDAEA CAPTA S. C. Judaea seated to right in mourning attitude. C. 240. V. F.	» 1 » »
3116	AE. 2. R. JVDAEA CAPTA S. C. Similar type, but instead of palm-tree to left, a trophy of arms. C. 244. (Patinated.) F.	» 8 6



We think our readers will be interested by the following extract from "Stevenson's Dictionary of Roman coins" in reference to the interesting types catalogued above :

"Judæa was conquered by Pompey in A.R.691 B.C.67, and given at first to Herod, then to Antiochus, next to Philip, and to a second Herod, and after their time it became a province of the Roman empire. But, revolting against the tyranny and exactions of Gessius Florus, the people of Judæa waged a long and bloody war with the Romans. Flavius Vespasianus was, however, at length sent by Nero against them with a vast army, and brought them again into complete subjection to the Roman power. He took and entirely destroyed Jerusalem, and since that time the Jews, driven from their country, have been scattered as wanderers over the face of the earth.

It was under Vespasian that those medals were first struck which record the victories gained by the Romans over the Jews. They bear the inscription of JVDAEA, JVDAEA CAPTA, JVDAEA DEVICTA, DE JVDAEIS, and their types are most interestingly allusive to the conquest of Judæa, and to that awfully destructive war which ended in making "Jerusalem a heap of stones". — There are coins of Titus, bearing the same character. — On a large brass of Hadrian (in the Farnese Museum), with the legend JVDAEA, the vanquished country is personified by a woman bending the knee before that Emperor. She is accompanied by three children bearing palms, and who, according to Winckelman, are intended to represent the three divisions of the province, namely, Judæa, Galilæa, and Petræa. Another coin of the same emperor represents a togated figure (Hadrian himself), standing opposite a female clothed in the stola, and holding a patera over an altar, by the side of which is a victim for sacrifice. By the side of the woman stands a child; and two children, bearing palms, approach the emperor : in the exergue is inscribed JVDAEA.

On a very rare first brass of Vespasian, bearing the usual mark of Senatorial authority, but without legend, the Emperor, with radiated head, is represented standing, with his right foot placed on a ship's prow, or on a helmet; he holds the hasta in his left, and a *victoriola* in his right hand; before his feet an old man is kneeling, behind whom, under a palm tree, stands a woman in a tunic, raising her hands towards the Prince, in the act of supplication.

There is a large bronze coin, which Vaillant gives as struck under Titus, and which agrees with it in type except that the head of the Emperor is helmeted. This medal is described to bear the legend of JVDAEA.

JVDAEA CAPTA. S. C. — On the well-known coin of Vespasian, in large brass, Judæa appears under the figure of a woman, clothed in a tunic, with short sleeves : she sits, in the attitude of extreme sorrow, at the foot of a palm, which tree is peculiarly the growth of Palestine : behind her stands the Emperor habited in military vestments, holding a spear in his right and the parazonium in his left hand; and with a buckler or a helmet under his left foot. — A medal in the same metal, and of the same module, struck under Titus, exhibits the same legend and a similar type.

The coin presents the emblem of Judæa, whose inhabitants, not easily to be ruled over, were compelled at length to crouch under the Roman yoke, in consequence of the wise and skilful measures taken by Vespasian, and especially after the taking of Jerusalem by Titus, in the 70<sup>th</sup> year of the Christian era.

JVDAEA CAPTA. — On another first brass of Vespasian a female sits weeping beside a palm, close to which tree a man stands with his hands tied behind him. — Haverkamp gives a first brass of Titus, with a slight variation in the grouping of the figures, and with a helmet and buckler on the ground before the captive. The legend of this fine medal is inscribed JVD. CAP. S. C. in the field.

JVDEA DEVICTA. — This legend is read on coins of Vespasian and Titus. The type is a woman standing in a sorrowful posture under a palm tree.

DE JVDAEIS. A Trophy. — On gold coins of Vespasian.

A second brass, with a remarkable legend of reverse, is described as follows in Madden's "Coins of the Jews", p. 222.

Obv. T. CAES. IMP. AVG. F. TR. P. COS. VI. CENSOR. Head of Titus to the right, laureated.

Rv. JVDAEA NAVALIS. Palm-tree; on the left side arms; on the right, Judæa seated on ground. In exergue S. C.

This remarkable, and, according to M. Cohen, *assez extraordinaire* coin, was published some years ago by M. Dumersan, of the "Cabinet des Médailles" at Paris, in the "Numismatic Journal". It was found at Pont-sur-Yonne, near Sens, in France, and was at that time in the possession of M. Leys, a resident of that town. M. Dumersan gives the following account of it : — "The legends *Judæa Capta* and *Judæa Devicta* are well known on the coins of Vespasian and Titus; but *Judæa Navalis* was, until the discovery of this example, unknown. The Jews never enjoyed any great reputation as seamen; but I think, I have found in Josephus a narration of the event to which the legend and type of this coin allude, the character of which is rather derisive than triumphal. This author relates in his history of the war with the Romans (iii. 9), that when the town of Joppa was destroyed by Cestius, the inhabitants, driven by famine,

sought refuge by sea, the Romans having destroyed the neighbouring towns and villages. They built vessels (*σκάφη*) and committed piracies on the shores of Syria, Phœnicia and Egypt. The town being attacked a second time by the Roman troops, the Jews fled during the night towards their ships; but a violent tempest drove them on to the rocks which border the coast of Joppa, and they were exterminated. Soon after this they were defeated on the Lake of Gennesaret, their barks being unable to cope with the warlike vessels of Vespasian. To these events, and most probably to the first, the legend *Judæa Navalis* must allude, Titus, as is well known, having accompanied his father in the Judaic war."

FISCI. IVDAICI. CALVMNIA. SVBLATA. S. C. A Palm Tree. — First brass of Nerva. — The type of this historically interesting reverse is, as well on ancient Jewish as on Roman coins, symbolical of Judæa, the palm being indigenous to the country.

In explanation of the unique and very remarkable legend attached to this reverse, the observations made by the author of *Doctrina* are hereto subjoined as worthy of the coin's historical interest, and of his own learned sagacity : — From the earliest period of the Jewish Commonwealth, the Jews were enjoined to pay the half of a *shekel*, or two drachmæ, for the service of the altar, as may be seen from the Book of Exodus (ch. xxx, 12, 13). This money, in after times, went towards the expenses of the Temple, being collected, not only from the inhabitants of Judæa, but from all Jews, in whatever part of the world residing : and this private system of taxation was sometimes prohibited by the Romans, of which I have given instances, under the coins of Vespasian, and sometimes sanctioned by an edict, an example of which, issued in the name of Augustus, has been given by Philo Judæus (*de Legat. ad Caium*, p. 592); and several by Josephus (*Antiq.* xvi. c. 6.). The same Philo frequently throughout his treatise calls this money *ἀπαρχαί*, *first-fruits* (or offerings); and, consequently, it was of the same nature as those gifts, which colonies were formerly in the habit of presenting every year to their mother-countries, to support the worship of the national deities; just as Polybius has applied the term *ἀπαρχαί* to the contribution which the Carthaginians used to send to their mother-country Tyre. Now it is certain, that the Holy City was regarded by the Jews of every clime, as their mother-country. But the *half-shekel* alluded to above was the well-known didrachm, which our Saviour paid for himself and Peter with the *stater* miraculously found in the mouth of the fish, as recorded in the Gospel of Matthew (ch. xvii. 24.) When Jerusalem and its Temple were overthrown by Vespasian in the year A. R. 823 (A. D. 69), the Jews, wheresoever residing, were ordered to continue the payment of this didrachm, not, however, to be applied to their own religious uses, but to the worship of Jupiter Capitolinus, as is expressly stated by Josephus (*de Bell. Jud.* vii. c. 6, § 6) and Dio. (LXVI. § 7.) — Suetonius relates (*Domit.* c. 12) that Domitian "rigorously exacted the Jewish tax, under which were charged all, who either clandestinely lived after the Jewish fashion within the walls of Rome, or who, concealing their origin, had evaded the payment of the tribute imposed upon their nation". — Spanheim, who has proved his learning and eloquence in his explanation of this coin (vol. II p. 500), argues from the terms of the legend itself, that it was not intended to convey the notion, that the Jewish tax or didrachm, as many have supposed, was abolished by Nerva, but simply that the *calumnia* (system of false accusation) was done away (*sublata*); that is to say, exemption from the tax in question was thenceforth secured to all who did not admit themselves to be Jews and their names no longer entered on the fiscal lists as belonging to that nation. For the iniquitous inquisitorial system pursued by Domitian towards those who were suspected of Judaism, is circumstantially recorded by Suetonius in the passage above referred to.

In confirmation of this mode of interpreting the legend in question, Eckhel adduces an admirable example : — According to Eusebius (*in vitâ Const.* II. c. 45). Constantine the Great, with a view to repress the excesses of idolatry, drew up two laws, one of which was called "a law to suppress the abominations so long perpetrated by idolatry throughout the cities and districts". Not a few individuals have taken these words to mean that Constantine wished, by this law, to put a stop to all the rites of Paganism; a notion entirely at variance with history. — Eusebius merely says that such *abominations* (*τὰ μυστήρια*) were forbidden by the Emperor, as the ancient superstition cherished, especially beyond the walls of the city. That the Jews were not afterwards exempt from the payment of the didrachm, is shewn from an epistle of Origen to Africanus, in which the expression occurs : — "Since even at the present time the Jews still pay the didrachm to the Romans." It is sufficiently evident that the affair of the Jews had become one of considerable moment (*rem Judaicum magni fuisse momenti*) even within the walls of Rome; and that the people generally suffered so much indiscriminate severity, on account of suspected Judaism, that, when at last the evil was removed, the Senate considered the event of sufficient importance to be perpetuated on coins."

- 3117 Æ. 1. R. LIBERTAS PVBLICA S. C. Liberty standing to left. C. 252. G. » 3 6  
 3118 Æ. 2. R. Same legend and type. C. 253. G. » 2 »  
 3119 A. R. PACI AVGVSTI. Nemesis to right, holding caduceus; at her feet, a serpent. C. 283. V. F. 4 5 »  
 3120 Æ. 2. R. PAX AVG. S. C. Peace standing to left. C. 300. (Patinated.) G. » 2 6  
 3121 A. R. PON. MAX. TR. P. COS. VI. Female seated to left. C. 366. F. » 3 6  
 3122 A. — — — — — G. » 2 »  
 3123 A. — — — — — P. » 1 »  
 3124 A. R. PON. MAX. TR. P. COS. V. Winged caduceus. C. 361. F. » 3 »  
 3125 A. R. PONTIF. MAXIM. Vespasian seated to right. C. 386. V. F. » 5 »  
 3126 A. — — — — — A fine blue tone. V. F. » 6 »  
 3127 A. — — — — — G. » 2 6  
 3128 Æ. 1. R. ROMA S. C. Rome seated to left. C. 406. R. F. » 7 6  
 3129 Æ. 1. — — — — — P. » » 6  
 3130 Æ. 1. R. SALVS AVGVSTA S. C. Salus seated to left. C. 433. V. F. » 15 »  
 3131 Æ. 1. R. S. C. Mars standing to right. C. 440. G. » 3 »  
 3132 Æ. 2. R. S. C. Hope to left. C. 449. G. » 1 6  
 3133 Æ. 2. R. S. C. Victory to left, holding shield on which S. P. Q. R. C. 464. G. » 1 6  
 3134 Æ. 1. R. S. C. Vespasian in quadriga of elephants to right. C. 477. R. P. » 5 »  
 3135 Æ. 2. R. S. C. Eagle facing. C. 480. F. » 3 »  
 3136 Æ. 1. R. S. P. Q. R. OB. CIV. SER within oak-wreath. C. 526. F. » 5 »  
 3137 A. R. TR. POT. X. COS. VIII. Victory to left erecting trophy, under which is a female figure seated. C. 552. G. » 1 6  
 3138 A. R. TRI. POT. Vesta seated to left. C. 551. V. F. » 5 6  
 3139 A. — — — — — F. » 3 6  
 3140 A. — — — — — G. » 2 »  
 3141 Æ. 1. R. VICTORIA AVGVSTI S. C. Victory standing to right, writing on a shield OB. CIV. SER. C. 621. G. » 3 6  
 3142 A. Quinarius. R. VICTORIA AVGVST. Victory seated to left. C. 594 (20 frs). R. F. D. C. 1 7 6  
 3143 Æ. 2. R. VICTORIA NAVALIS S. C. Victory standing on prow of galley. C. 632. V. F. » 12 6  
 3144 Æ. 2. — — — — — F. » 7 6  
 3145 Æ. 2. Similar coin, but on obv., radiate head of Vespasian. C. 633. V. F. » 17 6  
 3146 VESPASIAN, TITVS and DOMITIAN. A. Obv. IMP. CAESAR VESPASIANVS AVG. Laureate head of Vespasian to right. R. CAESAR. AVG. F. COS. CAESAR AVG. F. PR. Bare heads of Titus and Domitian facing each other. C. 5 (30 frs). RR. F. 1 5 »  
 (To be continued.)
- SOLE MONARCHS**  
 (Continued from page 102.)
- CNVT, 1016-1035.
- 3147 Bath. Obv. ✠ CNVT REX ANGLORV. Bust to l. in quatrefoil. R. ✠ EΘESTAN ON BAΘ. Cross voided, upon large quatrefoil. Hks. type 7, 212. (Scarce mint.) F. » 7 6  
 3148 Cambridge. Same type. ✠ LIOFΞIG ON GRAN. (Scarce mint.) V. F. » 5 »  
 3149 Bristol. Same type. REX ANEL: R. ✠ ELFPINE ON BRIC: (Scarce mint.) V. F. » 5 »  
 3150 Canterbury. King's bust to l. with sceptre. (RECX). R. cross voided, within inner circle. ✠ PINRED ON CENTP. Hks. type 1, 208. (Scarce mint.) F. » 4 6  
 3151 Colchester. King's bust, mitred, to l. R. Cross voided within inner circle, loops in each angle. ✠ EL'FPINE' ON COL'. Hks. type 8, 213. R. (Not given by Hks. for this type.) F. » 4 6  
 3152 Dover. Same type. REX A. R. ✠ LVFPINE ON DOFRA. (Scarce mint.) V. F. » 4 6  
 3153 Bust to l. with sceptre. RECX (only). R. Voided cross, within inner circle. ✠ EDPINE ON DOFERA. Hks. type 1, 208. F. » 4 »  
 3154 Same type. R. ✠ LEOFPINE ON DOF'. G. » 2 6  
 3155 Bust to l. in quatrefoil, with 2 plumes (?) as head ornament. R. Cross voided, upon large quatrefoil. ✠ LEOFPINE ON DOF: Hild. type E. var. V. F. » 6 »  
 3156 Exeter. Bust to l. with sceptre. R. Cross voided within inner circle. ✠ DEGNPINE ON E'CE. Hks. type 1, 208. (Rare mint.) V. F. » 5 6  
 3157 Bust to l. in quatrefoil. R. Cross voided upon large quatrefoil. ✠ IΞEGOD ON EAΞ. Hks. type 7, 212. R. V. F. » 5 6  
 3158 Gloucester. Type as last, but with . in front of the king's face. ✠ CNVT REX A'NHLL. R. ✠ GODPINE O GLE. Rud. 23, 10. RR. F. D. C. 1 7 6  
 3159 Hastings. Bust to l. with sceptre. R. Cross voided, within inner circle. ✠ EL'FPERD ON H'Æ'. Hks. type 1, 208. (Scarce mint.) V. F. » 5 6
- 3160 Ilchester. Bust to l., mitred, with sceptre. R. Cross voided, within inner circle, loops in the angles. ✠ ELFPINEMVS ON GIFE. Hks. type 8, 213. (Hild. no 891 for this scarce moneyer.) Rare mint. F. » 7 6  
 3161 Bust to l. in quatrefoil. R. Cross voided, upon large quatrefoil. ✠ EOLMER O GIFL'. Scarce mint. Hks. 212. V. F. » 10 »  
 3162 Leicester. Same type. R. SHEL ON LEC V. F. » 5 »  
 3163 Bust to l., mitred, with sceptre. R. Cross voided, within inner circle, loops in the angles. ✠ SÆPINE ON LCCÆ: Hks. type 8, 213. F. » 3 6  
 3164 Same type. R. ✠ EL'FSICE ON L'EICE F. » 3 6  
 3165 Same type. R. ✠ L'EOFPINE ON L'EIC V. F. » 4 »  
 3166 Lincoln. Bust to l., with sceptre. R. Cross voided, within inner circle. ✠ OSLACON LINCOL Hks. type 1, 208. F. » 2 6  
 3167 Same type. R. ✠ SPERTEBRAND ON LIE V. F. » 3 »  
 3168 Same type. R. ✠ SPERTEBRA ON LIE V. F. » 3 »  
 3169 Same type. R. ✠ PVLFRIC ON LINCO: F. » 2 6  
 3170 Same type. R. ✠ CRIMAN ON LINCOL: V. F. » 3 »  
 3171 Same type. R. ✠ OSLAC ON LINCOL: V. F. » 3 »  
 3172 Bust to l. mitred, with sceptre. R. Cross voided, within inner circle, loops in the angles. ✠ ELFNΘ ON LINC Hks. type 8, 213. V. F. » 3 6  
 3173 Same type. R. ✠ Sumerlida MO LINC V. F. » 4 »  
 3174 Bust to l., in quatrefoil. R. Cross voided upon large quatrefoil. ✠ PVLFGATN O LINC. Hks. type 7, 212. V. F. » 3 6  
 3175 Bust to l., in quatrefoil, WITH SCEPTRE. R. As last. ✠ ASLAC MO LINC. Rud. 23, 14; Hks. 212 var.; Hild. type E, c. var. RR. F. D. C. » 15 »  
 3176 London. Bust to l., with sceptre. R. Cross voided within inner circle. ✠ GOD (sic) ON LVNDEN'. Hks. type 1, 208. F. » 2 6  
 3177 Same type. Moneyer, GODPINE V. F. » 3 »  
 3178 Same type. — PVLFRIC V. F. » 3 »  
 3179 Same type. — PANSIGE F. » 2 6  
 3180 Same type. — SPARTINC ON LII (possibly Lincoln). V. F. » 3 »  
 3181 Same type. — SPAN V. F. » 3 »  
 3182 Same type, but with a pellet above the sceptre. Moneyer (doublestruck) BR — NOΘ F. D. C. » 4 6  
 3184 Same type. Moneyer, LEOFPOLD F. » 2 6  
 3185 Same type. — GODRIC V. F. » 3 »  
 3186 Same type. — BRVNCAR V. F. » 3 »  
 3187 Same type. — E'ADMVND. V. F. » 3 »  
 3188 Same type. — EDPINE V. F. » 3 »  
 3189 Same type (pellet each side of sceptre) Moneyer, ELFRED. V. F. » 5 »  
 3190 Same type. Moneyer, BRVNMAN F. » 2 6  
 3191 Rude bust to r., with sceptre C/AT (from left to right). R. Cross voided, within inner circle. EΛIOCIIDIT N LVDI Curious and rare type, but possibly Danish. V. F. » 10 »  
 3192 Bust to l., in quatrefoil. R. Cross voided upon quatrefoil. Moneyer OSULF. Hks. type 7, 212. V. F. » 4 »  
 3192 bis Same type. Moneyer, — AREΘI V. F. » 4 »  
 3193 Same type. — FREDPINE V. F. » 4 »  
 3194 Same type. — LEOFPI LVNDI V. F. » 3 6  
 3195 Bust to l. mitred, with sceptre. R. Cross voided within inner circle, loops in the angles. Moneyer, LEOFPINE. Hks. type 8, 213. V. F. » 3 »  
 3196 Same type. Moneyer, ELPERD (Cracked). F. » 2 »  
 3197 Same type. — ELFPIC ON LVNND F. » 3 »  
 3198 Same type. — ELPERD V. F. » 3 »  
 3199 Same type. — GIFINC: ON LVDDEN. F. » 3 »  
 3200 Same type. — PYNΣIGE (Slightly pierced). F. » 2 »  
 3201 Same type. — GEL— G. » 2 »  
 3202 Same type. — GODPINE V. F. » 3 »  
 3203 Same type. — ELFPINE F. » 2 6  
 3204 Same type. — BRVNINC V. F. » 3 »  
 3205 Same type. — PYNSTAN V. F. » 3 6  
 3206 Same type. — EDCAR V. F. » 3 6  
 3207 Same type. — GODRIC V. F. » 3 »  
 3208 Same type. — E'PER'D V. F. » 3 »  
 3209 Same type. — ETSIGE V. F. » 3 6  
 3210 Same type. — EΛ'D'POLD V. F. » 3 »  
 3211 Same type. — EL'PER'D V. F. » 3 6  
 3212 Bust to l. diademed, straight vertical lines for hair, within inner circle. ✠ CNVT REX ANGLORM. R. ✠ in centre of inner circle. ✠ BRIGHTNTOΘ M=O LVD. Unpublished variety of Hild. type A. (See also Hild. p. 321 for this moneyer of London.) RR. F. 1 5 »  
 3213 Oxford. Bust to l. with sceptre. R. Cross voided, within inner circle. ✠ EDPIG ON OLCEN: Hks. type 1, 208. A scarce mint. V. F. » 6 6  
 3214 Salisbury. Bust to l., mitred, with sceptre. R. Cross voided, within inner circle, loops in the angles ✠ PVLFRED ON SER. Hks. type 8, 213. (Scarce mint.) F. » 5 »

- 3215 *Stamford*. Same type. *R.* ✠ **LEOPINE ON STAN** : V. F. " 4 6  
 3216 Same type. Moneyer, **MORVLF** V. F. " 4 6  
 3217 Same type. — **EDPINE** V. F. " 4 6  
 3218 Same type; ✠ **GODPINE MOSTANF** : V. F. " 4 6  
 3219 Same type. Moneyer **EDEΘ STAN** V. F. " 4  
 3220 Bust to l., with sceptre. *R.* Cross voided within inner circle.  
 ✠ **LEOFDÆI ON STAN**. *Hks.* type 1, 208. V. F. " 4  
 3221 Same type; ✠ **OSPARD ON STA** V. F. " 4 6  
 3222 Bust to l., in quatrefoil. ✠ **CNVT REX ANGLORVM** :  
*R.* Cross voided upon quatrefoil. ✠ **LEOF SIGE MO STA**.  
*Hks.* type 7, 212. V. F. " 5  
 3223 Same type. Moneyer, **FÆRGRIM** V. F. " 4 6  
 3224 Same type. — **BRAND** V. F. " 4 6  
 3225 Same type. — **GOIDRIC** F. " 4  
 3226 *Thetford*. Same type; ✠ **EADRIC MO DEO** F. D. C. " 6  
 3227 Bust to l., with sceptre. *R.* Cross voided, within inner circle  
 ✠ **ALFPOLD ON DEO**. *Hks.* type 1, 208. F. D. C. " 6  
 3228 *York*. Same type. *R.* ✠ **OΘΘIN ON EOFER** : V. F. " 4  
 3229 Same type. *R.* [COL?] **GRIM ON EOFER** V. F. " 3  
 3230 Same type. Moneyer, **HILDVLF** V. F. " 3 6  
 3231 Bust to l., mitred, with sceptre. *R.* Cross voided, within inner  
 circle; loops in the angles. ✠ **SVNOLF MΘ EOFER**  
*Hks.* type 8, 213. V. F. " 3  
 3233 Same type. Moneyer **GRIMOLF** F. " 2 6  
 3234 Same type. — **SVRTING** V. F. " 3 6  
 3235 Same type. — **PVLNOΘ** F. D. C. " 5  
 3236 Same type. — **SVNOLF** G. " 2  
 3237 Same type. — **FÆRGRIM** V. F. " 3 6  
 3238 Same type. — **CODMÆN** V. F. " 4  
 3239 Same type, but with pellet in one quarter of *R.* ✠ **FÆRGRIM=O**  
**EOFRI**. Unpublished variety. RR. V. F. " 8 6  
 3240 Bust to l., in quatrefoil. *R.* Cross voided upon quatrefoil.  
 Moneyer, **COLGRIM**. (The King's crown, on this and the  
 following coins of this type and mint, projects on either side of  
 the head and has inverted ends.) V. F. " 6  
 3241 Same type. Moneyer **VLFGRIM** F. " 5  
 3242 Same type. — **OYΘGRIM MO EOI** V. F. " 6  
 3243 *Winchester*. Same type. *R.* ✠ **ODE ON PINCST** F. " 4  
 3244 Same type. *R.* ✠ **ELFSIG[E] ON PNCSTR** V. F. " 4 6  
 3245 Same type. *R.* ✠ **ELFSTAN ONINCE** F. " 3 6  
 3246 King's bust to l., mitred, with sceptre. ✠ **ICIOH X HI OII**.  
*R.* Cross voided, within inner circle, loops in the angles.  
 Meaningless legend. Possibly an English or Danish forgery.  
 Silver hardly standard. (Cf. *N. C.*, vols XVI, XVII, for details  
 of other pieces of this uncertain type of Ethelred II and Canute.)  
 Weight: 14 grs. F. " 7 6  
 3247 Same type. ✠ **CNVT R'EXAN**. *R.* ✠ **ELFSTAN ON**  
**PINC** V. F. " 4 6  
 3248 Bust to l., with sceptre (with a large head to it). *R.* Cross void-  
 ed, within inner circle. ✠ **LEODNER ON PINC**. *Hks.* type  
 1, 208. V. F. " 4 6  
 3249 Same type. Moneyer, **SPILEMÆN** V. F. " 4  
 3250 Same type. — **ÆSTANOC** V. F. " 3 6  
 3251 Same type. — **ÆLFEN** V. F. " 3 6  
 3251 bis Same type. — **PVLNOΘ** F. " 3 6

## HAROLD I 1035-1040

- 3252 *Bristol*. King's bust to the left, with sceptre. ✠ **HAROLD REX**.  
*R.* Cross voided, with flower in each angle. ✠ **PVLPINE**  
**ON BRIC**. *Hks.* type 2, 214; *Hild.* typ. B. var. a; *Rud.* 24, 4.  
 RR. Scarce mint. V. F. " 3  
 3253 Same type. *R.* ✠ **LEOPIN[E] ON BRE** (for **BRIE** proba-  
 bly). (Either **BRE** or **BRIE** is an uncommon form for this  
 mint and is not known to *Hks.* or *Hild.*, but *Ruding* gives it;  
 vide vol. I, p. 140.) From the Gibbs cabinet. RR. V. F. " 2 5  
 3254 Same type. ✠ **NIOD RE[C]X**. *R.* Slightly differing in the  
 floral ornament. ✠ **ÆLFPERD ON BRI** : (A form of  
 spelling peculiar to this moneyer, vide *Hild.* p. 342, no 19.)  
*Hild.* typ. B. R. V. F. " 2  
 3255 *Canterbury*. Same type. *R.* ✠ **CYLDEPINE O CE**. *Hild.* no 46.  
 (A scarce mint.) R. V. F. " 1 15  
 3256 *Colchester*. Same type. *R.* ✠ **PVLEPI:NE O COL** : *Hild.*  
 no 80. (A scarce mint.) R. V. F. " 2 10  
 3257 *Dover*. Same type. *R.* ✠ **EDPNE ON DOFR**. R. V. F. " 2  
 3258 Same type. *R.* ✠ **BOGA ON DOFR**. *Hild.* no 107. R. V. F. " 2  
 3259 Same type. *R.* ✠ **REAE[ ] ON D**. It seems somewhat  
 difficult to assign this coin, the moneyer being unknown  
 (cf. *Rud.* and *Hild.*) and it may therefore just as likely belong  
 to Derby or Dorchester. Or the initial letter of the mint may  
 be intended for P, but it is shaped as given above. F. " 2  
 3260 Bust to l., no sceptre. *R.* A cross formed of four ovals issuing  
 from a circular centre. ✠ **BOGA ONN DOFREM** :.  
*Hks.* type 1; *Rud.* 24, 1; *Hild.* typ. A. R. F. " 2  
 3261 *Hereford*. Same type. *R.* ✠ **ELEPIC ONN HEREOF**. *Hild.*

- no 295. A very scarce mint, not mentioned by either *Rud.* or  
*Hks.* RR. V. F. " 2 15  
 3262 *Leicester*. Bust to l., with sceptre, hair indicated by straight lines  
 ✠ **HADOLD REX**. *R.* Cross voided, with floral ornament  
 in each angle, the points of the ornaments extending as far as  
 the lettering. ✠ **SD:RTII:N OII L[E]IC**. *Hild.* typ. B.  
 var. R. V. F. " 2  
 3263 Same type, except that bust is similar to *Hks.* 214. *R.* ✠ **LEOF-**  
**PIINE O:N LE** V. F. " 2  
 3264 *Lincoln*. Same type. *R.* ✠ **OS-MYND ON LIN**. R. V. F. " 1 10  
 3264 bis Same type. *R.* ✠ [?] **LPINE ON [L]INE**. R. V. F. " 1 10  
 3265 Bust to l., without sceptre. *R.* A cross formed of four ovals  
 issuing from a circular centre. ✠ **SYMERLEDA ON LI**.  
*Hild.* typ. A; *Hks.* type 1; *Rud.* 24, 1. RR. V. F. " 2  
 3266 Bust to l., bearded, without sceptre. *R.* As last. ✠ **GODRIC ON**  
**LINCOL** : Obv. nearly as *Hild.* typ. A, var. a. *R.* *Hild.* typ. A.  
 RR. F. " 1 15  
 3267 *London*. Bust to l., without sceptre. *R.* As last. **OLDSIGE ON**  
**LVNN**. Unpublished moneyer. *Hild.* typ. A; *Hks.* type 1. RR. F. " 1 15  
 3268 Same type. *R.* ✠ **PVLEAR ON LVNDE**. RR. F. " 1 15  
 3269 Bust to l. with sceptre. *R.* Cross voided, with floral ornament  
 in the angles ✠ **LEOFRI:C ON LVN**. *Hks.* 214. V. F. " 1 10  
 3270 Same type. *R.* ✠ **B[O]VNGAR O LVN** (cracked) F. " 18  
 3271 Same type. *R.* ✠ **GOLDSIGE O LVN** F. " 1 5  
 3272 Same type. *R.* ✠ **GODPINE ON LVN** V. F. " 1 10  
 3273 Same type. *R.* ✠ **EDPOLD ON LVN** V. F. " 1 10  
 3274 Same type. *R.* ✠ **GOLTSIG ON LVN** F. " 1 5  
 3275 *Norwich*. Same type. *R.* [ ] **INA ONNORΘ**. *Hks.* type 2, 214.  
 Scarce mint. R. F. " 1 15  
 3276 Same type. *R.* ✠ **ΠΑΙΙ> (? Manna) ON NORΘ** R. V. F. " 2 5  
 3277 Same type. *R.* ✠ **MAN[Λ] ON NORΘ** R. F. " 1 15  
 3278 Bust to l., without sceptre. *R.* Four ovals in form of a cross.  
 ✠ **HANA ON NORΘPI**. *Hks.* type 1. R. F. " 2 5  
 3279 *Oxford*. Bust to l., with sceptre. *R.* Cross voided, flowers in  
 angles. ✠ **ÆLMÆR ON OCÆE**. *Hks.* type 2, 214. A  
 rare mint. RR. V. F. " 2 10  
 3280 Same type. ✠ **EGLRIΓ ON:OCÆ**. Unpublished moneyer.  
 RR. V. F. " 2 10  
 3281 *Salisbury*. Bust. to l., without sceptre. *R.* Four ovals in form of a  
 cross. ✠ **ELFRED ON SEREB** : *Hks.* type 1; *Rud.* 24, 1;  
*Hild.* typ. A. no 840. A very scarce mint, only known to  
*Hawkins* on the authority of *Ruding*, who was doubtful as to the  
 attribution. See *Rud.* vol. 1. p. 140. (*Ruding* does not give this  
 moneyer.) RR. V. F. " 3  
 3282 *Stamford*. Same type. *R.* ✠ **GO'DRI:C ON STANFO** R.  
 V. F. " 2 10  
 3283 Bust to l., with sceptre. *R.* Cross voided, flowers in angles.  
 ✠ **ARNEITEL ON STA**. *Hks.* type 2, 214. *Hild.* no 871.  
 This type is not given by *Hawkins* for this mint. RR. F. " 2 5  
 3284 *Thetford* (?) Same type. *R.* ✠ **PALE OII ØVER**. The attri-  
 bution of this coin to Thetford is a matter of uncertainty, Hilde-  
 brand's list (p. 371) affording no light on the point; the  
 moneyer is unknown to him also. RR. F. " 2  
 3285 *Wallingford*. Same type; ✠ **HAROLD REEÆ A** : *R.* ✠  
**PVLPNE ON PELI** (Rare with REEÆ A). A scarce  
 mint. V. F. " 2 5  
 3286 *Winchester*. Same type, but with a pellet in the field of obv.  
*R.* ✠ **GODPIINE ON PII**. *Hild.* no 1014. (Cracked.) F. " 1  
 3287 Same type, but without the pellet. *R.* ✠ **LADNÆR ON**  
**PINC** (Unpublished moneyer) R. V. F. " 1 15  
 3288 *York*. Same type. *R.* ✠ **OΘIN: ONN EOF**. *Hild.* no 193.  
 R. F. " 1 5  
 3289 Same type. *R.* ✠ **EILFERE ON EOF** R. F. " 1 5  
 3290 Same type. *R.* ✠ **BEOR-N ON EOF**. *Hild.* no 158. R. V. F. " 1 10  
 3291 Same type. *R.* ✠ **2P.EGLII ON EOF** (Cf. *Hild.* no 209.  
 R. F. " 1 5  
 3292 Bust to l., without sceptre. *R.* Four ovals in the form of a cross.  
 ✠ **AR[N]EIT ON EOF** (Cf. *Hild.* no 154) From the Gibbs  
 collection. *Rud.* 24, 2. R. V. F. " 2  
 3293 Same type. *R.* — **ON EOF** *Rud.* 24, 1. R. F. " 1  
 3294 Same type. *R.* ✠ **DIC[ ]STOIGOL ON EOF** (Unpub-  
 lished moneyer). R. G. " 1

(To be continued.)

## ENGLISH TRADESMENS TOKENS

(Continued from p. 65.)

17th century.

ESSEX

- |      |        |                    |            |       |   |   |   |
|------|--------|--------------------|------------|-------|---|---|---|
| 3295 | Dedham | Nathaniell Backler | 1d. (163)  | P.    | " | " | 9 |
| 3296 | —      | Joseph Gleson      | 1d. (164)  | V. F. | " | " | 6 |
| 3297 | Dunmow | Thomas Burges      | 1d. (166)  | V. F. | " | " | 6 |
| 3298 | —      | Edward Keatchener  | (167)      | F.    | " | " | 2 |
| 3299 | Epping | Henry Prise        | 1d. (1724) | F.    | " | " | 2 |

3300	Felsted	Henry Bigg	d. (176)	F.	»	2	»
3301	—	Thomas Bribist	d. (177)	V. F.	»	2	»
3302	Fenchingfield	Wil Greene	d. (179)	G.	»	1	»
3303	Great Chesterford	John Howsden	d. (183 <sup>2</sup> )	V. F.	»	2	6
3304	—	Benjamin Orwell	d. (184)	F.	»	1	6
3305	Great Sampford	William Hewes	d. (186)	G.	»	»	9
3306	Halstead	Elizabeth Chapman	d. (187)	G.	»	»	9
3307	—	John Finch	d. (188)	F.	»	1	6
3308	—	William Newman	d. (191)	F.	»	1	6
3309	—	Nathaniell Wade	d. (193)	F.	»	1	6
3310	Harwich	Thomas Bradshawe	d. (196)	F.	»	1	6
3311	—	John Rolfe	d. (199)	G.	»	1	»
3312	—	John Smith	d. (200)	G.	»	1	»
3313	—	John Vandewall	d. (201)	G.	»	1	»
3314	Hedingham (Castle)	Thomas Hewes	d. (205)	V. F.	»	2	6
3315	—	A variety of the last with the castle smaller and of different shape, unpublished					
			d.	V. F.	»	5	6
3316	—	Clement Pask	d. (206)	G.	»	1	»
3317	—	John Unwin	d. (207)	F.	»	2	»
3318	—	Robert Walford	d. (208)	V. F.	»	2	»
3319	Hedingham (Sible)	William Cant	d. (209)	G.	»	1	»
3320	—	John King	d. (210)	F.	»	2	»
3321	Hornchurch	Joshua Burle	d. (213)	F.	»	2	»
3322	Ilford	William Kempton	d. (215)	F.	»	2	»
3323	Ingatstone	John and Thomas Barker					
		R.	d. (217)	G.	»	2	»
3324	—	George Evanes	d. (220)	F.	»	2	»
3325	Leigh	George King	d. (223)	F.	»	2	»
3326	Maldon	John Harrison	d. (229)	F.	»	1	»
3327	—	James Robient	d. (231)	F.	»	1	6
3328	—	Mathias Tompkins	d. (232)	F.	»	1	6
3329	Manewden	Thomas Bull (pierced)	d. (233)	G.	»	1	»
3330	Manningtree	Jeruemy Erds	d. (235)	G.	»	1	»
3331	Moulsham	Unpublished token. Obv. CHARLES CLARKE = Arms. R. OF MOVSHAM = C.M.C.					
			d.	G.	»	3	6
3332	—	Willm Sweeting	d. (239)	F.	»	2	6
3333	Newport Pond	Francis Hucherson	d. (242 <sup>2</sup> )	G.	»	1	6
3334	—	— a variety	d. (243)	G.	»	1	»
3335	—	Thomas Hucherson	d. (244)	G.	»	»	9
3336	—	Thomas Runham	d. (245)	P.	»	»	9
3337	—	Henry Woodley	d. (246)	G.	»	»	9
3338	Pebmarsh	William Sewell	d. (247)	F.	»	2	»
3339	Pentlow	Abraham Paking (pierced)	d. (248)	G.	»	»	7
3340	Plaistow	Thomas Dollard	d. (252)	G.	»	»	9
3341	Purfleet	Samuel Irons	d. (254)	P.	»	»	7
3342	Quendon	H. E. B.	d. (255)	F.	»	1	6
3343	Rochford	Robert Hawden	d. (260)	G.	»	»	9
3344	Romford	Richard Charwell	d. (261)	P.	»	»	6
3345	—	John Parker	d. (266)	F.	»	2	6
3346	—	James Scott	d. (267)	V. F.	»	3	6
3347	—	Thomas Stevens	d. (269)	G.	»	»	9
3348	—	Will Willis	d. (270)	F.	»	2	6
3349	Saffron Walden	Nathaniell Cattlin	d. (271)	P.	»	»	9
3350	—	Richard Kentish	d. (273)	F.	»	1	6
3351	—	Samuell Leader	d. (274)	F.	»	1	3
3352	—	William Leader	d. (275)	P.	»	»	9
3353	—	Ann Mathews	d. (276)	F.	»	1	»
3354	—	Thomas Mehew	d. (277)	F.	»	1	»
3355	—	Thomas Palmer	d. (278)	G.	»	1	»
3356	—	John Potter	d. (279)	F.	»	1	6
3357	—	Edward Tomson	d. (281)	P.	»	»	6
3358	—	William Wildman	d. (282)	G.	»	»	9
3359	—	— a variety	d. (283)	V. F.	»	1	6
3360	Springfield	Jasper Eve	d. (291)	F.	»	1	3
3361	Stebbing	Richard Sayer	d. (293)	F.	»	2	»
3362	Stansted Mountfitchet	George Perrin	d. (298)	P.	»	»	9
3363	Steeple Bumpstead	Martin Dike	d. (299)	P.	»	»	6
3364	Takeley	Samuell Tayler	d. (310)	F.	»	2	»
3365	Thaxted	James Campe (pierced)	d. (312)	P.	»	»	6
3366	—	Will Mason	d. (314)	F.	»	1	6
3367	—	William Purchas	d. (315)	P.	»	»	6
3368	—	Joseph Smith	d. (316)	P.	»	»	6
3369	—	Joseph Smith	d. (317)	F.	»	2	»
3370	—	Nathaniell Smith	d. (318)	P.	»	»	9
3371	—	George Stubbing. Williamson mentions a similar token in lead, but this one is in brass, (in which metal it is unpublished) and dated. 1666. RR.					
			d.	F.	»	6	6
3372	—	George Stubbing (1669)	d. (320)	F.	»	1	6
3373	Thorpe	George Nicholson (pierced)	d. (321)	P.	»	»	9
3374	Tolleshunt Darcy	George Nicholson	d. (324)	F.	»	1	6
3375	Waltham Abbey	John Hodges	d. (329)	F.	»	1	»
3376	—	Thomas Tylar (Heartshaped)	d. (332)	F.	»	7	6
3377	Waltham (Little)	John Goodeve	d. (336)	F.	»	1	6
3378	West Ham	Thomas Simes (octagonal)	d. (342)	F.	»	7	6
3379	Wivenhoe	John Parker	d. (344)	P.	»	»	6
3380	Wickham	Lawrence Brown Junior	d. (345)	G.	»	1	»
3381	Witham	John Freeburne	d. (347)	V. F.	»	1	6
3382	—	John Jackson	d. (350)	F.	»	2	»

3383	Witham	George Robinson	d. (351)	F.	»	»	9
3384	—	Richard Swinborne	d. (352)	G.	»	»	9
3385	—	Samuell Wall	d. (353)	G.	»	1	»
3386	Yeldham	Thomas Bucher	d. (356)	G.	»	1	»

(To be continued.)

## COLONIAL

## INDIA

## BOMBAY PRESIDENCY

(Continued from page 105).

## Lead Coins.

3387	Double pice.	Obv. A large crown, G. R. Above and BOMB under it. R. Legend in four lines AUSPICIO REGIS ET SENATUS ANGLIÆ. An ornament above and below.	V. F.	»	10	»
3388	Similar,	but the crown on the obverse is larger and on the reverse in place of the lower ornament the date 1741.	F.	1	»	»

## BENGAL PRESIDENCY

## Gold Coins.

3389	Mohur.	Obv. Persian inscription "Defender of the Mahammedan faith. Reflection of Divine excellence, the Emperor Shah Aulum has struck this coin to be current throughout the seven climes. R. "Struck at Moorsheadabad in the year 19 of his fortunate reign"	Brillt.	2	»	»
3390	Quarter Mohur.	Similar to last but with the inscriptions contracted.	F.	»	10	»

## Silver Coins.

3391	Rupee.	Obv. and R. Similar to the Mohur, Edge obliquely milled.	F.	»	2	6
3392	Another.		V. F.	»	3	»
3393	A silver proof	without dots.	Brillt.	»	15	»
3394	Another with	straight milling.	V. F.	»	2	6
3395	A silver proof,		Brillt.	»	15	»
3396	Half Rupee.	Similar, to last but without dots. Silver proof.	Brillt.	»	10	»
3397	Quarter Rupee.	Obv. and R. abbreviated forms of the inscriptions on the rupee. The obverse bears the date 1204. Oblique milling.	F.	»	1	»
3398	Another.		V. F.	»	1	6
3399	A silver proof.		Brillt.	»	10	»
3400	Another with	straight milling.	F.	»	1	6
3401	Another with	plain edge and rim.	F.	»	1	6
3402	Another with	plain edge and beaded rim.	V. F.	»	1	6
3403	Rupee.	Obv. Same as the Mohur. R. "Struck at Furruckabad in the year 45 of his prosperous reign" in Persian. Straight milled edge.	G.	»	3	6
3404	Another with	plain edge and rim.	F.	»	2	6
3405	Half Rupee	as last a silver proof.	Brillt.	»	7	6

## Copper coins.

3406	Quarter Anna.	Obv. Persian inscription, "In the 37 <sup>th</sup> year of the Emperor Shah Aulum. R. The value in Bengalee, Persian and Nagree.	G.	»	»	4
3407	Another.		F.	»	»	6
3408	Another.		V. F.	»	»	9
3409	Half Anna.	Obv. and R. As last but the pieces are thinner and not struck in a collar.	G.	»	»	6
3410	Another.		F.	»	1	»
3411	Quarter Anna	Same type as last.	P.	»	»	3
3412	Another.		G.	»	»	6
3413	Another.		F.	»	1	»
3414	One pie.	Obv. Arms supporters, &c. of the E. I. C. ONE PIE above, 1809 below. R. The value in three languages (Nagree, Persian, Bengalee). This piece is very rare and is a bronze proof.	Brillt.	2	»	»
3415	Four Pie.	Obv. The arms supporters, &c. of the E. I. C. 1825. R. A large 4 followed by the value and date of the Hegira in Persian within a palm wreath.	P.	»	»	6
3416	Another.		F.	»	1	6
3417	A bronze proof.		Brillt.	»	7	6
3418	Two Pie.	Same type as last but large 2 on reverse.	P.	»	»	3
3419	Another.		F.	»	1	»
3420	Another.		V. F.	»	2	»
3421	One Pie.	Same type as last but large 1 on reverse.	G.	»	»	9
3422	Another.		F.	»	1	6
3423	Half Anna.	Obv. HALF ANNA followed by the value in Bengalee. R. The value repeated in Persian and Nagree.	G.	»	»	6
3424	Another.		F.	»	1	»
3425	Another.		V. F.	»	2	6
3426	One Pie.	Same type as last but reading ONE PIE in English Bengalee, Persian, and Nagree.	G.	»	»	6
3427	Another.		F.	»	»	9
3428	Another.		V. F.	»	1	»
3429	Half Anna.	Obv. Arms supporters, &c. of the E. I. C. 1835. R. The value HALF ANNA in English and Persian within a wreath. Leg. EAST INDIA COMPANY.	G.	»	»	3
3430	Another.		F.	»	»	6
3431	Another.		V. F.	»	1	6
3432	Similar but	dated 1845.	G.	»	»	3
3433	Another.		F.	»	»	6
3434	Quarter Anna.	Same type as the Half Anna dated 1835.	G.	»	»	3



- 3435 Another. F. » » 6  
 3436 Another. V. F. » » 9  
 3437 Similar to last but dated 1858. G. » » 3  
 2438 Another. F. » » 6  
 3439 Another. V. F. » » 9  
 3440 *One-Twelfth Anna*. Similar type to the last, dated 1835. G. » » 3  
 3441 Another. F. » » 6  
 3442 Another. V. F. » » 9  
 3443 Similar but dated 1848. G. » » 3  
 3444 Another. F. » » 6  
 3445 Another. V. F. » » 9  
 3446 *Half Pice*. Obv. Arms supporters, &c. of the E. I. C. 1853. R. 1/2 PICE within a wreath. Leg. EAST INDIA COMPANY. G. » » 3  
 3447 Another. F. » » 6  
 3448 Another. V. F. » » 1  
 3449 *Token*. Obv. GRAIN TOKEN ONE RUPEE R. FAMINE 1874. In the centre is a large round hole. The edge is milled. RR. F. » 12 6  
 This piece was struck for the use of the distributors of the relief fund during the famine in Bengal in 1874.
- MADRAS PRESIDENCY  
Gold Coins.
- 3450 *Star Pagoda*. Obv. The god Swami. R. A star of five points within several circles of dots. V. F. » 9 »  
 3451 *Double Pagoda*. Obv. A Pagoda surrounded by stars, the whole within a garter with buckle inscribed TWO PAGODAS in English and repeated in Persian. R. The god Swami within a triple row of dots surrounded by a label on which is inscribed the value in the Tamuli and Telugi languages. Brillt. » 18 6  
 3452 *Pagoda*. Same type as last but PAGODA, and the buckle of the garter is square. F. » 8 6  
 3453 Another. V. F. » 3 6  
 3454 *Quarter Mohur*. Obv. The crest of the E. I. C. ENGLISH EAST INDIA COMPANY. R. Persian inscription ("Quarter Mohur of the Honourable East India Company"). F. » 9 6  
 3454<sup>bis</sup> Another. V. F. » 12 6
- Silver Coins.
- 3455 *Two Fanams*. Obv. Two C's interlinked. R. The god Swami. F. » » 9  
 3456 *Fanam*. Same type as last. F. » 1 »  
 3457 *Half Pagoda*. Obv. A Pagoda with nine stars appearing on either side, the whole within a garter inscribed, in English and Persian HALF PAGODA. R. The god Swami within a triple circle of dots, and surrounded by a label inscribed with the value in Tamuli and Telugi. V. F. » 12 6  
 3458 *Quarter Pagoda*. Same type as the Half Pagoda but the god is within a double circle of dots. F. » 2 »  
 3459 Another. V. F. » 3 6  
 3460 Similar, but the buckle of the garter is more angular in shape. F. » 2 6  
 3461 Another. V. F. » 4 »  
 3461<sup>bis</sup> Obv. A Pagoda similar to the last but the legend is on a label with forked ends. R. The god Swami within a triple circle of dots surrounded by the legend as before but not on a label. F. » 7 6  
 3462 *Five Fanams*. Obv. The value in Persian, within a garter, with small beaded buckle, inscribed FIVE FANAMS, the whole surrounded by a dotted circle. R. The value in Telugi within a label also inscribed with the value in Tamuli. F. » 2 6  
 3463 Similar, but the buckle is larger, not beaded and has double-arched ends. F. » 2 »  
 3464 Another. V. F. » 3 »  
 3465 Similar, but the buckle is large and square not beaded. G. » 1 6  
 3466 Another. F. » 2 6  
 3467 Another. V. F. » 4 6
- (To be continued.)

## ENGLISH COMMEMORATIVE MEDALS

(Continued from page 107.)

## CHARLES II

- 3468 Restoration 1660 2'45. R. M. I. I, 461. V. F. 2 5 »  
 3469 Restoration 1660 1'2. R. M. I. I, 462. R. V. F. » 10 »  
 3470 Marriage Badge 1'2 by 1'05. R. gilt. M. I. I, 483. Rough work. F. 1 » »  
 3471 Charles II and Catherine 1662. Obv. Bust of King r. R. Bust of Queen r. 1'4. R. M. I. I, 488. R. G. » 10 »  
 3472 Nuremberg Counter 1662. Obv. Busts of King and Queen r. R. Arms of England with supporters &c. 1'15. R. M. I. I, 493. F. » 4 6  
 3473 Dominion of the Sea 1665. Obv. Bust (by Simon) r. R. King in Naval Car with four horses; fleet in distance. A beautiful medal. 1'1. R. M. I. I, 506. R. F. 1 » »  
 3474 Proposed Treaty with Spain 1666. Obv. Bust r. R. Statue of the King on a pedestal and Ships behind. 2'2. R. M. I. I, 517. R. F. 1 15 »  
 3475 Naval Action with the Dutch 1666. Obv. A general in Roman costume caressing a lion. R. Inscription in Dutch. 1'8. R. M. I. I, 520. R. G. 1 » »  
 3476 Peace of Breda 1667. Obv. Ships sailing together. R. Shields of Gt. Britain and Holland, festoons of fruit and flowers, &c. 1'75. R. M. I. I, 534. V. F. » 17 6
- 3477 Another. Brillt. 1 5 »  
 3478 Peace of Breda 1667. Obv. Bust of King r. R. Britannia seated l. at the foot of a rock. Ships in the distance 2'2. R. M. I. I, 535. R. V. F. 1 12 6  
 3479 British Colonization 1670. Obv. Busts of King and Queen r. R. Globe showing portions of all the four quarters. Beautifully executed 1'6. R. M. I. I, 546. F. » 12 6  
 3480 Another. V. F. 1 1 »  
 3481 Liberty of Conscience 1672. Obv. Bust. r. R. Female figure seated 2'3. R. As M. I. I, 553 but edge not inscribed. RR. V. F. 2 15 »  
 3482 Peace of London 1674. Obv. Bust of De Ruyter nearly full face. R. Figure of Peace seated on pile of arms, &c. 2'75. Pewter as M. I. I, 563, but unpublished in this metal. RR. F. 2 10 »  
 3483 John Milton died 1674. Obv. Bust l. R. Inscription 1'6. R. M. I. I, 565. F. D. C. » 3 6  
 3484 Marriage of William III 1677. Obv. Bust of William III r. R. Bust of Princess Mary l. 1'65. R. M. I. I, 568. R. V. F. 1 7 6  
 3485 Sir Edmundbury Godfrey 1678. Obv. Bust of Godfrey r. R. Green strangling Godfrey in the presence of the Pope. 1'55. R. M. I. I, 577. F. 1 5 »  
 3486 Another. V. F. 1 10 »  
 3487 Bust of Godfrey r. R. The Popes head and the Devil's joined in one face. 1'45. R. M. I. I, 578. R. V. F. 1 15 »  
 3488 Earl of Shaftesbury 1681. Obv. Bust of the Earl r. R. View of London. 1'6. R. M. I. I, 583. Fine work. R. Brillt. 1 10 »  
 3489 Unpublished portrait of Charles II crowned l. no reverse. 9. R. G. » 3 6  
 3490 Obv. Bust of Charles II r. R. Bust of Catherine r. 1'65. R. cast. Unpublished. G. » 1 6
- JAMES II 1685-1688
- 3491 Coronation 1685. Obv. Bust of James II r. R. Hand from clouds holding a crown over an olive wreath reposing upon a cushion. 1'30. R. M. I. I, 605. V. F. » 6 6  
 3492 Another in higher relief. F. 3 3 »  
 3493 Duke of Monmouth. Three-quarter bust r. hair long, in armour. R. Plain. 2 by 2'4. R. Unpublished. RRR. V. F. 7 10 »  
 3494 Spanish wreck recovered 1687. Obv. Busts of James II and Mary conjoined. R. A ship and boats engaged in getting up the treasure. 2'15. R. M. I. I, 619. V. F. 2 10 »  
 3495 Archbishop Sancroft 1688. Obv. Bust of the Archbishop r. R. Portraits of Seven Bishops. 2. R. cast. As M. I. I, 622 but with plain edge. V. F. » 15 »  
 3496 Another struck and with inscribed edge. R. V. F. 2 2 »  
 3497 An electrotype in bronze. G. » 1 »  
 3498 Church and Seven Bishops 1688. Obv. Jesuit and monk endeavouring to undermine the Church. R. Portraits of the Six Bishops and one archbishop. 2'3. R. cast and chased. M. I. I, 625. RR. F. 4 10 »  
 3499 Another. V. F. 6 10 »  
 3500 Landing of William of Orange at Torbay 1688. Obv. William III armed as a Roman general joins hands with Britannia. R. Boats landing troops. 1'95. R. M. I. I, 639. R. V. F. 2 2 »
- WILLIAM AND MARY 1688-1694
- 3501 Restoration of the Church 1689. Obv. Busts conjoined r. R. Statue of William III on a pedestal. 2'05. R. M. I. I, 658. R. V. F. » 15 »  
 3502 Coronation 1689. Obv. Busts conjoined r. R. Jove thunders against Phaeton, falling from his chariot. 1'35. R. M. I. I, 662. V. F. » 18 »  
 3503 Coronation 1689. Obv. Busts conjoined r. R. Perseus delivering Andromeda from a sea monster. 1'45. R. cast. M. I. I, 663. F. » 6 6  
 3504 Another struck. V. F. » 15 »  
 3505 Another also struck. Brillt. 1 » »  
 3506 Another but by a different artist and of better work. M. I. I, 664. A perfect impression before the die was broken. RR. Brillt. 2 10 »  
 3507 Obv. Busts conjoined r. R. William and Mary seated beneath a canopy, &c. 2'15. R. cast M. I. I, 668. F. » 15 »  
 3508 Obv. Busts conjoined, crowned r. R. Belgian lion with sword and arrows, one foot resting on the Bible, the other trampling upon a serpent; ships entering Torbay harbour. 1'65. R. cast, as M. I. I, 673 but unpublished in this metal. R. F. » 6 6  
 3509 Obv. Similar to last. R. Garnished and crowned shield of Great Britain surrounded by seven smaller shields. 1'7. R. M. I. I, 674. R. V. F. 2 10 »  
 3510 Festivities at Rotterdam 1689. Obv. A Palm tree with shield of Rotterdam; a distant view of the city and river Meuse. R. A feast in front of a triumphal arch. 1'2. R. M. I. I, 678. R. V. F. » 17 6  
 3511 Security of Britain. Obv. Busts r. conjoined. R. Britannia seated l. with attributes of Peace and Liberty, trampling upon emblems of tyranny. 2'15. R. M. I. I, 681. R. V. F. 2 10 »  
 3512 Another in pewter in which metal it is unpublished. RR. V. F. 2 5 »  
 3513 Toleration Act 1689. Obv. Bust of William III laureate r. R. Britannia accompanied by Religion and Liberty clasping the hand of William III. 1'95. R. as M. I. I, 683. Unpublished in this metal. R. F. 1 » »  
 3514 Obv. Shield of Britain supported by two infant genii, above crown, sceptres and floral wreath. R. Monogram of W and M crowned and four times repeated. 1'2. R. M. I. I, 696. R. G. » 12 6

- 3515 Londonderry Relieved 1689. Obv. Bust of Louis XVI l. on a pedestal. Gallia and Germania holding a broken wreath over him. R. Bust of William III r. on a pedestal. Pallas and Plenty holding a wreath over him. 175. *AR. M. I. I.* 697. R. Brillt. 5 10 "
- 3516 Battle of the Boyne. Obv. Bust of William III r. R. Liberty with cap and staff. Ring for suspension. 176. White-metal thickly gilt. As *M. I. I.* 718 but not published in this metal. R. F. 1 5 "
- 3517 Congress of the Allies 1691. Obv. Jupiter seated in the midst of the gods in council. R. Courage and Concord, in the presence of Prudence uniting hands over an altar. 1795. *AR. M. I. II.* 16, but with plain edge. R. V. F. 2 2 "
- 3518 Pacification of Ireland 1691. Obv. Bust of William III r. R. Victory flying accompanied by infant genii bearing shields; below William commanding at a battle. 176. *AR. M. I. II.* 41. V. F. 1 10 "
- 3519 Deventer Testimonial 1691. Obv. Bust of William III r. R. William, as a Roman Emperor, raising Hibernia. 1785. *AR. M. I. II.* 48. R. F. 2 10 "

(To be continued.)

## CONTINENTAL

(Continued from page 28.)

## FRANCE

- 3520 LOUIS XVI. *AR. Double Louis.* 1786. H. 5. F. D. C. 2 " "
- 3521 *AR.* — — — — — F. " 7 6
- 3522 *AR. Louis.* 1785. H. 6. F. 1 5 "
- 3523 *AR.* — 1786. F. 1 5 "
- 3524 *AR. Écu de 6 livres aux palmes.* 1786. H. 11. V. F. " 6 "
- 3525 *AR.* — 1787. V. F. " 6 "
- 3526 *AR. Petit Écu.* 1791. H. 13. V. F. " 5 "
- 3527 *AR. Écu constitutionnel de six livres.* Obv. LOUIS XVI ROI DES FRANÇOIS. Head to right. 1792 beneath. R. RÈGNE DE LA LOI. The Genius of France engraving on a tablet the word CONSTITUTION. On the altar: DUPRÉ; to right of Genius, a lyre and fasces; to left, a cock and A; in exergue in two lines, L'AN 4 DE LA LIBERTÉ. On the edge: LA NATION LA LOI ET LE ROI. H. 60. V. F. " 10 "
- 3528 *AR.* — — — — — F. " 7 6
- 3529 *AR.* — — — — — G. " 5 6
- 3530 *AR. Trente sols.* Same type. 1791. H. 63. V. F. " 3 6
- 3531 *AR.* — — — — — F. " 2 6
- 3532 *AR.* — — — — — G. " 2 "
- 3533 *AR.* — — 1792. V. F. " 3 6
- 3534 *AR.* — — — — — F. " 2 6
- 3535 *AR.* — — — — — G. " 2 "
- 3536 *AR.* — — 1793. V. F. " 4 "
- 3537 *AR. Quinze sols.* Same type. 1791. F. " 1 3
- 3538 *AR.* — — — — — G. " 1 "
- 3539 *AR.* — — 1792. F. " 1 3
- 3540 *AR. Sol.* 1779. Red copper. F. " 6
- 3541 *AR.* — 1786. — — — — — G. " 3
- 3542 *AR.* — 1789. — — — — — V. F. " 9
- 3543 *AR.* — 1790. — — — — — G. " 3
- 3544 *AR.* — 1791. — — — — — F. " 6
- 3545 *AR.* — — — — — G. " 3
- 3546 *AR. Douze deniers.* 1791. Yellow copper. V. F. " 6
- 3547 *AR.* — — Red — — — — — V. F. " 6
- 3548 *AR.* — 1792. — — — — — G. " 3
- 3549 *AR. Deux sols.* 1792. — — — — — F. " 4
- 3550 *AR.* — — — — — G. " 3
- 3551 *AR.* — 1793. — — — — — G. " 3
- 3552 *AR.* — 1789. Colonie de Cayenne. V. F. " 3
- 3553 FIRST REPUBLIC. *AR. Écu de six livres.* 1793. Obv. REPUBLIQUE FRANÇOISE L'AN II around oak-wreath, within which SIX LIVRES A. R. Constitutional type. Inscription on the edge LIBERTÉ, ÉGALITÉ, FRATERNITÉ. (Brilliant specimen) F. D. C. " 15 "
- 3554 *AR.* — — — — — V. F. " 6 6
- 3555 *AR. 5 Francs.* An 5. R. UNION ET FORCE. Emblematic figures of Liberty, Equality and Fraternity. G. " 4 6
- 3556 *AR.* — An 6. — — — — — G. " 4 6
- 3557 *AR.* — An 8. — — — — — G. " 4 6
- 3558 *AR.* — — — — — F. " 4 6
- 3559 *AR.* — An 10. — — — — — F. " 4 6
- 3560 *AR.* — — — — — V. F. " 5 6
- 3561 *AR.* — An 12. Obv. RÉPUBLIQUE FRANÇAISE &c. R. BONAPARTE PREMIER CONSUL. Bare head of the First Consul Bonaparte to right. F. D. C. " 8 6
- 3562 *AR.* — — — — — V. F. " 5 6
- 3563 *AR. 2 Francs* — — — — — V. F. " 2 6
- 3564 *AR. 1 Franc* — — — — — V. F. " 1 6
- 3565 *AR. 1/2* — — — — — V. F. " 1 "
- 3566 *AR. 1/4* — — — — — V. F. " 1 "
- 3567 *AR. Dixime.* An 5. Obv. Head of Liberty. R. Mark of value within oak-wreath. F. " 3
- 3568 *AR.* — An 6. — — — — — F. " 3
- 3569 *AR.* — An 7. — — — — — F. " 3
- 3570 *AR.* — An 8. — — — — — F. " 3
- 3571 *AR. Cinq centimes.* An 5. — — — — — F. " 3
- 3572 *AR.* — An 7. — — — — — F. " 3
- 3573 *AR.* — An 8. — — — — — F. " 3

## Medals. — Napoleonic Series.

(References to "Medals struck at the National medal Mint by order of Napoleon Bonaparte" by Captain J. C. Laskey, London 1818). See our last number, page 109.

- 3574 *AR. Peace of Amiens.* Obv. NAPOLEON BONAPARTE PREMIER CONSUL. Bust of Bonaparte. R. PAIX D'AMIENS. LE VI GERMINAL AN X, XXVII MARS MDCCCII. Napoleon, in the character of Mars, offering an olive-branch to Britannia, who is sitting on the ground, in a disconsolate attitude, and her right arm resting on a lion. Large size (2 inches). L. XXII. V. F. " 7 6
- 3575 *AR.* — — — — — V. F. 1 10 "
- 3576 *AR.* — — — — — R. LE RETOUR D'ASTRÉE. PAIX GÉNÉRALE A AMIENS AN X. 1802. The figure of Astræa (or Justice) descending on the earth. L. XXIII. V. F. " 10 "
- 3577 *AR.* — — — — — G. " 7 6
- 3578 *AR.* — — — — — Obv. BONAPARTE PREMIER CONSUL, CAMBACÉRÈS SECOND CONSUL, LEBRUN TROISIÈME CONSUL. Busts of the three Consuls. R. LE CORPS LÉGISLATIF AUX CONSULS, &c. &c. Not in L. V. F. " 10 "
- 3579 *AR.* — — — — — Obv. BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRANÇAISE. Bust of Bonaparte. R. A LA FIDÉLITÉ within a laurel-wreath. Large size (2 inches). Not in L. V. F. " 4 6
- 3580 *AR. The Consulta.* Obv. SPEM BONAM CERTAMQUE DOMUM REPORTO HOR. The Genius of Arts and Commerce presenting to the Cisalpine Republic a tablet, on which is inscribed COS ITALIC, &c. Exergue: COMIZI CISALPINI IN LIONE. R. VOTI PUBLICI PER LA PROSPERTA, &c. Large size. Not in L. F. " 5 "
- 3581 *AR. Reestablishment of Public Worship.* Obv. NAPOLEON BONAPARTE PREMIER CONSUL. Bust of Bonaparte. R. RÉTABLISSEMENT DU CULTE. LE XVIII GERMINAL AN X. Religion sitting in a dejected state in front of a ruined cathedral; France is assisting her to rise. Size (2 inches). L. XXIV. V. F. " 8 "
- 3582 *AR. Organisation of Public Instruction.* Obv. Bust of Bonaparte. R. L'AN IV DE BONAPARTE L'INSTRUCTION PUBLIQUE EST ORGANISÉE. A youth perusing a Greek MSS. roll. L. XXV. V. F. " 4 6
- 3583 *AR.* — — — — — V. F. " 12 6
- 3584 *AR. Negotiations with England.* Obv. ARMÉE POUR LA PAIX. Helmeted bust of Napoleon, R. A BONAPARTE. A stork, between fulmen and olive-branch. Exergue: 1803. L. XXVI. G. " 1 6
- 3585 *AR. Peace of 1801-1802.* Obv. BONAPARTE 1<sup>er</sup> CONSUL DE LA RÉPUBLIQUE FRANÇAISE. Bust of Bonaparte. R. A LA GLOIRE DES ARMÉES FRANÇAISES. Not in L. V. F. " 7 6
- 3586 *AR. Restoration of the statue of Jeanne d'Arc.* Obv. As last. R. A JEANNE D'ARC, MONUMENT RÉTABLI A ORLÉANS L'AN XI DE LA RÉPUBLIQUE. Large size. Not in L. G. " 5 "
- 3587 *AR. Erection of a column to Bonaparte by the Mayor of Paris.* Obv. AU PREMIER CONSUL BONAPARTE VAINQUEUR &c., &c. Bust of Bonaparte. R. ÉRIGÉ PAR LES SOINS DE CHARLES. &c. Bust of Bonaparte on the top of a column. Not in L. V. F. " 3 6
- 3588 *AR. Opening of the Canal of Arles in 1804.* Obv. BONAPARTE 1<sup>er</sup> CONSUL A VIE, AN X DE LA RÉPUBLIQUE. Bust of Bonaparte. R. EN OUVRANT LE CANAL D'ARLES. BONAPARTE, &c. Not in L. V. F. " 3 6
- 3589 *AR. Building of a bridge over the Durance.* Obv. NAPOLEON BONAPARTE PRIMAIRE R. P. G. CONSULI PERPETUO. Bust of Bonaparte. R. LOCUPLETATORI GALLIÆ. Ex. PONT. DRUENTINÆ DECRETO ET INCEPITO, &c. Minerva and the Nymph of the Durance, &c. Not in L. V. F. " 3 6
- 3590 *AR. Reestablishment of the British Roman catholic College in Paris.* R. HIBERNI ANGLI SCOTI, &c. Not in L. V. F. " 3 6
- 3591 *AR. Naval Prize.* Obv. AU 1<sup>er</sup> CONSUL BONAPARTE. Bust of Bonaparte. R. PRIX DES JEUX MARITIMES, &c. Not in L. V. F. " 3 6
- 3592 *AR. Conquest of Hanover.* Obv. LE TRAITÉ D'AMIENS ROMPU PAR L'ANGLETERRE EN MAI DE L'AN 1803. An English bull dog tearing to pieces a scroll. R. LE HANOVRE OCCUPÉ PAR L'ARMÉE FRANÇAISE EN JUIN DE L'AN 1803. Ex. FRAPPÉE AVEC L'ARGENT DES MINES D'HANOVRE. L'AN 4 DE BONAPARTE. Victory mounted on a horse at full speed. L. XXVII. G. " 4 "
- 3593 *AR.* — — — — — F. " 12 6
- 3594 *AR. The Venus of Medicis.* Obv. Head of Bonaparte. R. AUX ARTS LA VICTOIRE. L'AN IV DU CONSULAT DE BONAPARTE. The antique statue of the Venus de Medicis. L. XXVIII. G. " 2 "
- 3595 *AR.* — — — — — V. F. " 3 "
- 3596 *AR.* — — — — — G. " 15 "
- 3597 *AR.* — — — — — V. F. " 18 6
- 3598 *AR. The Schools of Pharmacy.* Obv. AU SOULAGEMENT DE L'HUMANITÉ. An erect cucurbit, round which is entwined the snake of Hygieia. R. A beautiful wreath of flowers and medicinal herbs. L. XXIX. V. F. " 1 6
- 3599 *AR. Fortuna Conservatrix.* Obv. Bust of Bonaparte. R. A LA FORTUNE CONSERVATRICE. Fortune, seated on a ship, over which is the star of destiny of Bonaparte. L. XXX. V. F. " 3 6
- 3600 *AR. The Incorporation of Piedmont with France.* Obv. Bust of Bonaparte. R. SUBALPINIS IMPERIO GALLORUM SOCIATIS. A laurel-wreath, in centre of which VOTA PUBLICA. Not in L. V. F. " 5 6
- 3601 *AR. The "Musée Napoleon".* Obv. Bust of Bonaparte. R. MUSÉE NAPOLEON. SALLE DE L'APOLLON. A perspective view of the hall appropriated for the reception of the Apollo Belvidere. L. XXXI. V. F. " 3 "
- 3602 *AR.* — — — — — R. MUSÉE NAPOLEON. An internal perspective view of the hall appropriated for the reception of the antique statue of the Laocoon, &c. L. XXXII. V. F. " 3 "
- 3603 *AR. The Legion of Honour.* Obv. Bust of Bonaparte. R. AUSPICE.

- NAPOLEONE. GALLIA. RENOVATA. The cross of the order. L. XXXIII. V. F. » 4 »
- 3604 *Æ. The School of Mineralogy.* Obv. NAPOLÉON EMPEREUR. Head of Napoleon. *R.* ÉCOLE DES MINES DU MONT BLANC. The Mont Blanc represented as an old man in a crouching attitude. L. XXXIV. F. » 3 »
- 3605 *Æ.* — — — — — V. F. » 15 »
- 3606 *Æ. The Camp of Boulogne.* Obv. HONNEUR LÉGIONNAIRE AUX BRAVES DE L'ARMÉE. Ex. A BOULOGNE LE XXVIII. THERM. AN XII. XVI AOUT MDCCCIV. Napoleon, in the costume of a General, seated on an elevated platform, distributing the insignia of the Legion of Honour, &c. *R.* SERMENT DE L'ARMÉE D'ANGLETERRE A L'EMPEREUR NAPOLÉON. — No 1. CAVALLERIE. 2. INFANTERIE. 3. GÉNÉRAUX. 4. DRAPEAUX. 5. LÉGIONNAIRES. 6. GARDE DE L'EMPEREUR. 7. MUSICIENS ET TROUPE. 8. ET MOR DES CS. 9. ET MOR GAL. 10. LE TRÔNE. A plan of the position of the Army of England, at the grand Review by Napoleon at Boulogne. L. XXXV. F. » 3 »
- 3687 *Æ.* — — — — — V. F. » 4 »
- 3608 *Æ. The Conquest of England.* Obv. NAPOLÉON EMPEREUR. Head of Napoléon. *R.* EN L'AN XII 2.000 BARQUES SONT CONSTRUITES. Heracles (Napoléon) strangling the Nemæan (British) lion. L. XXXVI. V. F. » 4 6
- 3609 *Æ.* — — — — — V. F. » 17 6
- 3610 *Æ. The "Code Napoléon".* Obv. NAPOLÉON EMPEREUR. Statue of Napoleon, holding a scroll. *R.* EN L'AN XII LE CODE CIVIL EST DÉCRÉTÉ. Figure of Minerva, with the Napoleon Code in her left hand. L. XXXVII. V. F. » 4 »
- 3611 *Æ. Coronation in Paris 1804.* Obv. NAPOLÉON EMPEREUR. Head of Napoleon. *R.* LE SÉNAT ET LE PEUPLE. Napoléon, in his imperial robes, holding the staff of royalty, surmounted by the French eagle, in his right hand; he stands on a tablet or shield, which is supported by two men, representing the Senate and the People. First size (largest). L. XXXVIII. V. F. » 4 »
- 3612 *Æ.* — — — — — Second size. V. F. » 2 6
- 3613 *Æ.* — — — — — Third size. V. F. » 2 »
- 3614 *Æ.* — — — — — — — — — F. » 1 6
- 3615 *Æ.* — — — — — — — — — V. F. » 1 6
- 3616 *Æ.* — — — — — — — — — V. F. » 2 6
- 3617 *Æ. The Consecration.* Obv. PIUS VII. P. M. HOSPES NEAPOLIONIS IMP. Bust of Pope Pius VII. *R.* IMPERATOR SACRATUS. Ex. PARISIIS. II. DEC. MDCCCIV. XI. FRIM. AN. XIII. A view of the Metropolitan Church of Notre Dame, at Paris. L. XLII. F. » 4 6
- 3618 *Æ.* — — — — — — — — — V. F. » 15 »
- 3619 *Æ. Banquet given by the town of Paris.* Obv. NEAPOLIO IMPERATOR. Head of Napoleon. *R.* TVTELA PRAESENS. Ex. EPVLVM SOLLEMNE IMPERATORIS IN CVRIA VRBANA. FRIM. A. XIII. The Emperor, seated on an elevated platform, receiving the address of the City of Paris. Large size (2 3/4 inches). L. XLIII. V. F. » 8 6
- 3620 *Æ. Entertainments given to the Emperor and Empress.* Obv. NAPOLÉON JOSÉPHINE. Busts jugate of Napoleon and Josephine. *R.* FIXA PERENNIS IN ALTO SEDES. Ex. FÊTES DU COURONNEMENT DONNÉES A L'HÔTEL DE VILLE, AN XIII. The French eagle crowned with a laurel wreath, seated on branches of oak and laurel placed amongst loose blocks of stone. L. XLIV. V. F. » 2 »
- 3621 *Æ.* — — — — — — — — — F. » 6 6
- 3622 *Æ.* — — — — — — — — — V. F. » 7 6
- 3623 *Æ. Presentation of Standards to the Army.* Obv. NAPOLÉON EMPEREUR. Head of Napoleon. *R.* DRAPEAUX DONNÉS A L'ARMÉE PAR NAPOLÉON I<sup>er</sup>. Ex. AU CHAMP DE MARS LE 14 FRIM. AN. XIII. The Emperor, standing on a tribune, presenting an Eagle standard to three officers of different corps of his army, who are swearing fidelity to the same. L. XLV. V. F. » 2 6
- (To be continued.)

## UNITED STATES OF AMERICA

(Continued from p. 110.)

Dollars (100 cents).

- 3624 Obv. Bust r. LIBERTY 1795. *R.* Eagle within a wreath. UNITED STATES OF AMERICA. Edge inscribed HUNDRED CENTS ONE DOLLAR OR UNIT. R. F. » 15 »
- 3625 Obv. As last but with ribbon in hair. *R.* As last but eagle on clouds 1795. G. » 10 »
- 3626 Another. V. G. » 12 »
- 3627 Obv. As last but dated 1798. *R.* Eagle with shield, label, &c. not in wreath, clouds and stars above. F. » 9 »
- 3628 Similar to last but dated 1799 (5 Stars facing Liberty). R. F. » 10 »
- 3629 Similar but 6 stars facing. F. » 12 6
- 3630 Another not so fine. V. G. » 9 »
- 3631 Similar to the last but dated 1800. R. F. » 1 »
- 3632 Obv. Liberty seated. *R.* Eagle on arrows Edge milled. 1842. F. » 7 6
- 3633 Similar but dated 1849. F. » 7 6
- 3634 Similar but dated 1856. R. P. » 10 »
- 3635 Similar but with label over eagle and dated 1860 a proof. Brillt. » 10 »
- 3636 Similar but dated 1867 a proof. Brillt. » 10 »
- 3637 Obv. Liberty seated on bale (sheaf of corn behind), holding olive branch and label inscribed LIBERTY. Label underneath inscribed IN GOD WE TRUST and in exergue 1875. *R.* Eagle, label with motto above, below 420 GRAINS. 900 FINE. Exergue TRADE DOLLAR. V. F. » 6 »

## COPPER COINS

Cents.

- 3638 Obv. Head of Liberty r. 1794. *R.* ONE CENT within olive wreath. Lettered edge. G. » 4 6
- 3639 Another. V. G. » 5 6
- 3640 Obv. and *R.* as last but dated 1795. Edge plain. G. » 2 6
- 3641 Similar but dated 1796. P. » 1 6
- 3642 Similar but dated 1797. G. » 2 6
- 3643 Another. V. G. » 5 6
- 3644 Similar but dated 1798. P. » » 6
- 3645 Another. F. » 7 6
- 3646 Similar but the figures of the date smaller. G. » 1 6
- 3647 Another. F. » 4 6
- 3648 Similar but dated 1802. P. » » 6
- 3649 Another. G. » 1 »
- 3650 Another. V. G. » 2 »
- 3651 Similar but dated 1803. V. G. » 2 6
- 3652 Another. F. » 3 6
- 3653 Head of Liberty l. hair filleted. *R.* Similar to last but omitting the fractional value  $\frac{1}{100}$ . 1813. G. » » 9
- 3654 Head of Liberty l. wearing tiara. *R.* As last; dated 1816. V. G. » » 9
- 3656 Similar but dated 1817 (15 stars). P. » » 6
- 3657 Similar but dated 1819 (over 18). G. » 1 »
- 3658 Another perfect date. G. » 1 »
- 3659 Similar but dated 1820 (over 19). G. » 1 6
- 3660 Another perfect date. G. » » 6
- 3661 Another. F. » 2 »
- 3662 Similar but dated 1821. G. » 1 6
- 3663 Similar but dated 1822. G. » » 9
- 3664 Similar but dated 1824. G. » 1 6
- 3665 Similar but dated 1825. P. » » 6
- 3666 Another. F. » 5 »
- 3667 Similar but dated 1826. P. » » 3
- 3668 Another. G. » » 9
- 3669 Similar but dated 1827. G. » » 9
- 3670 Another. V. G. » 3 6
- 3671 Similar but dated 1828. V. G. » 2 »
- 3672 Similar but dated 1830. F. » 3 »
- 3673 Another (pierced). P. » » 6

(To be continued.)

## ORIENTAL

(Continued from p. 111.)

## COINS OF ANCIENT INDIA

(See the Book under this heading, by Sir A. Cunningham K. C. I. E., C. S. I., R. E.)

These coins are of exceeding rarity and those now offered for sale are from the collection of Colonel Warren, C. M. G. referred to by Sir A. Cunningham.

- 3674 *Æ. GUNĀNGKA or GUNA-DEVA.* Obv. Goddess seated, right hand held up. Legend in Gupta letters, "SRI GUNĀNGKA;" all surrounded by a border of dots. *R.* Elephant standing to right; within a border of dots. V. F. » 16 »
- 3675 *Æ.* — — — — — — — — — G. » 10 »
- 3676 *Æ. VAISRAVANA.* Obv. Deity or Raja, seated to front, holding flower in right hand. Legend, "VAISRAVANAH," surrounded by border of dots. *R.* Cow to left with calf beneath; within a border of dots. V. F. » 10 »
- 3677 *Æ.* — — — — — *R.* Rubbed. G. » 15 »
- 3678 *Æ. ANSU-VARMA.* Obv. Winged Lion to left, with one fore-foot raised. Legend, "SRYANSU VARMA," surrounded by a border of dots. *R.* Cow to left with calf beneath; legend, "KAMA DEHI;" all within border of dots. V. F. » 1 »
- 3679 *Æ.* — — — — — — — — — G. » 12 »
- 3680 *Æ.* — — — — — Obv. Winged Lion to left, fore-foot raised. Legend, "SRYANSU VARMA," bordered half round with dots. *R.* Lion to left with fore-foot raised; crescent over back; within border of dots. V. F. » 10 »
- 3681 *Æ. JISHNU-GUPTA.* Obv. Winged Lion to left, fore-foot raised. Legend, "SRI JISHNU GUPTASYA;" bordered half round with dots. *R.* Floral device within a border of dots. V. F. » 10 »
- 3682 *Æ.* — — — — — Obv. Not quite so good. G. » 1 »
- 3683 *Æ. PASUPATI.* Obv. Recumbent Bull to left. Legend, "PASUPATI;" within a border of dots. *R.* Sun with large straight rays; within a border of dots. V. G. » 15 »
- 3684 *Æ.* — — — — — — — — — G. » 10 »
- 3685 *Æ.* — — — — — Obv. Rubbed. *R.* With large curved rays. G. » 10 »
- 3686 *Æ.* — — — — — Obv. Rubbed. *R.* Floral device. G. » 8 »
- 3687 *Æ.* — — — — — Obv. Humped Bull to right; crescent over back; surrounded by border of dots. *R.* Sun with rays. Legend, "PASUPATI." V. F. » 8 »
- 3688 *Æ.* — — — — — — — — — G. » 5 »
- 3689 *Æ.* — — — — — — — — — Small size. G. » 5 »
- 3690 *Æ.* — — — — — Obv. King seated with flower in right hand and holding a vase of flowers in the left; border of dots. *R.* Vase of flowers and legend in two lines, "PASUPATI;" within a border of dots. V. F. » 15 »
- 3691 *Æ.* — — — — — — — — — Varying. V. F. » 15 »
- 3692 *Æ.* — — — — — Obv. Similar in type, but head of King sur-

rounded by halo and wearing a high crown; a figure on left hand. R. Legend in one line, "PASUPATI." An important variety.

V. F. 1 10 "

(To be continued.)

### BOOKS.

(Continued from p. 112.)

- 3693 CHRONICLE, NUMISMATIC, no XXI, July 1843. Contents : On the Forgeries of Public Money, by J. Y. Akerman (A valuable paper) Lead Tokens, by D. H. Haigh. Unpublished Pennies of Edwd. IV and Henry VIII. Tin Coins of Tavoy. A few Remarks upon "A View of the Coinage of the Heptarchy, &c." (Lindsay) Miscellanea. " 3 "
- 3694 CHRONICLE, NUMISMATIC, no XXII, October 1843. Unedited Autonomous and Imperial Greek Coins by H. P. Borrell. Mercian Penny of Heribert, by J. Kenyon. " 3 "
- 3695 CHRONICLE, NUMISMATIC, no XXIII, January 1844. Merovingian and Other Gold Coins, discovered at Crondale, Hants, in 1828, by J. Y. Akerman. On a coin of Juba the Second. Unedited Autonomous and Imperial Greek Coins, by H. P. Borrell. On the Jewel, or Ring-Money, of the Interior of Africa. By W. B. Dickenson. Miscellanea. " 3 "
- 3696 CHRONICLE, NUMISMATIC, no XXIV, April 1844. On some Celtic Ring-Money with Pointed Ends. By Ed. Hoare. Observations on some Unedited Coins, principally of Asia Minor. By S. Birch. Ancient "Coyning Yrons". Siege-Money of Landau. Burmese Tin-Money. Miscellanea. " 3 "
- 3697 CHRONICLE, NUMISMATIC, no XXV, July 1844. Unedited Autonomous and Imp. Greek Coins. By H. P. Borrell. On Coins of Cunobeline. By S. Birch. On Bullion Currency. By W. B. Dickinson. On Anglo-Saxon Stycas. By C. A. Smith. " 3 "
- 3698 CHRONICLE, NUMISMATIC, no XXVI, Dec. 1844. Notes on some Types of Tarentum. By S. Birch. Unedited Greek Coins. By H. P. Borrell. Unedited Saxon and English Coins. By H. Christmas. On the Types of Terina. By S. Birch. &c. " 3 "
- 3699 CHRONICLE, NUMISMATIC, no XXVII, January 1845. Russian Beard Token. By W. Hawkins. The Athenian Standard. By H. Barth. Coin of Nero, with wreath. By Geo. Sparkes. On the Coins of Himera. By E. H. Bunbury. &c. " 3 "
- 3700 CHRONICLE, NUMISMATIC, no XXVIII, April 1845. Curious Foreign Sterling. By E. Hoare. Unedited Greek Coins. By H. P. Borrell. Numismatic Scraps. By H. Christmas. Miscellanea. " 3 "
- 3701 CHRONICLE, NUMISMATIC, no XXIX, July 1845. On Silver Tetradrachms of Amyntas. Tokens issued by Wiltshire Tradesmen. On Lead Tokens found in London. Observations on Certain Greek and Roman Coins. By Geo. Sparkes. Unedited coin of Abyssinia. By D. E. Ruppell. Miscellanea, &c. " 3 "
- 3702 CHRONICLE, NUMISMATIC, no XXX, October 1845. Numismatic Illustrations of the New Testament. By J. Y. Akerman. Notes on Types of Caulonia. By S. Birch. Miscellanea. " 3 "
- 3703 CHRONICLE, NUMISMATIC, no XXXI, January 1846. Monograms upon the Grecian Coins of Ariana and India. By A. Cunningham. On a Coin of Guy de Lusignan. By J. E. Fitzgerald. Medal money and Jewel Currency. By S. Birch. " 3 "
- 3704 CHRONICLE, NUMISMATIC, no XXXII, April 1846. On the Coins called "Cistophori" By M. Dumersan. Numismatic Illustrations of The Acts of the Apostles, &c. " 3 "
- 3705 CHRONICLE, NUMISMATIC, no XXXIII, July 1846. London Coffee House and Tavern Tokens. By J. Y. Akerman. On the Coins Called "Cistophori" (II). By M. Dumersan. On the Coins of the Patán Sultans of Hindustan. Miscellanea. " 3 "
- 3706 CHRONICLE, NUMISMATIC, no XXXIV, October 1846. Coins of the Patán Sultans of Hindustan. On Anglo-Saxon Coins discovered at York in the Year 1842. By J. D. Cuff. Coins of Vaballathus. By Gardiner Wilkinson. " 3 "
- 3707 CHRONICLE, NUMISMATIC, no XXXV, January 1847. On a Jewelled Coin of the Emperor Maurice found at Bacton Norfolk. Unedited Greek Coins. By H. P. Borrell. Coins of the Patán Sultans of Hindustan. " 3 "
- 3708 CHRONICLE, NUMISMATIC, no XXXVI, April 1847. On the Types of the Coins of Caulonia. By W. W. Lloyd. On the Pennies of Henry II and III. By J. B. Bergne. " 3 "
- 3709 CHRONICLE, NUMISMATIC, no XXXVII, July 1847. Coins of the Patán Sultans of Hindustan. London Coffee House and Tavern Tokens. By J. Y. Akerman. Unedited Greek Coins. By H. P. Borrell. Miscellanea. " 3 "
- 3710 CHRONICLE, NUMISMATIC, no XXXVIII, October 1847. Unedited Coins of Domitian. Irish Half-pence of John. By E. Hoare. Coins of Selinus. By W. W. Lloyd. Coins of the Patán Sultans of Hindustan. Miscellanea. " 3 "
- 3711 CHRONICLE, NUMISMATIC, no XXXIX, January 1848. Coins of the Patán Sultans of Hindustan. Irish Half-pence of John (Second notice). By E. Hoare. Miscellanea. Farley Heath (poetry). " 3 "

(To be continued.)

### NOTICES

Next month, an able article by Herrn R. Forrer (Srasburg) on the interesting series of Nuremberg Tokens, will appear in this magazine — it has unavoidably been postponed through lack of space.

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3<sup>d</sup> per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

### QUERIES

I have a bronze medal size 48 Millimetres. Obverse : Open wreath with crown at the top. "Fear God. Honour the King." in three lines within the wreath. "Merit" in exergue. Reverse : Lord's prayer in 14 lines.

Can any of your readers inform me what this medal was struck for, and how much is it worth?

F. J.

2. What are the arms represented on tokens of 1813, issued by John Knapp junior, of Worcester and Vigomia (a tower on an *écartelé*)?

L.-Q. PARIS.

3. Does any of your readers know the small coin described as follows, and if so, where is it published?

Obv. SOLIDUS CIVI(tas) RIGI(ns) (16) 66. Two keys over cross on one escutcheon.

R. CAROLUS D. G. RIXS; monogram CR in dotted ring.  
F. C. B. F. M. (U. S. A.)

4. I have lately found a silver Persian piece (said to be from Tabriz). It is marked with the letters "JHS" and the oriental date "925." It is a thick piece and weighs 2  $\frac{3}{4}$  grammes. I can make no suggestion as to how it comes to be marked with these letters and shall be grateful to get some information as to its history.

R. S. N. W. (U. S. A.)

### REPLIES TO QUERIES

2. The arms are those of the town of Worcester.

S. & S.

### ADVERTISEMENTS

*Wanted, for a Private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.*

*Wanted, Peninsular medals of the 61<sup>st</sup> Foot. G. c/o Spink & Son.*

*Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or, exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.*

## SPINK & SON

NUMISMATISTS & MEDALLISTS (ESTABLISHED 1772)

1 & 2, Gracechurch Street, Cornhill

LONDON, E. C.

And at 17 & 18, Piccadilly, W.

Macon, Protat brothers, printers.



TELEGRAMS  
SPINK, LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE  
N° 1327

# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

## TABLE OF CONTENTS

	Page.		Page.
I. A la Monnaie grecque d'Hyllarima (Poème en deux chants), A. Boutkowski.....	155	XIII. Catalogue of Coins and Medals for sale :	
II. Monnaies grecques inédites, A. Boutkowski.....	156	1. Greek (Alexander the Great).....	168
III. La Numismatique en Vendée, C. Farcinet, O *.....	158	2. Roman Consular (Julia).....	174
IV. Le Tiers de Sou de Basniaco, C. Farcinet, O *.....	158	3. Roman Imperial (Vespasian-Domitian).....	175
V. Nürnberger Rechen- und Spielpfennige, R. Forrer.....	159	4. English (Harthacnut-Edward the Confessor).....	178
VI. Irish Volunteer Medals, Robert Day.....	164	5. English Tradesmen's Tokens (Gloucestershire-Hertfordshire).....	182
VII. Varia.....	165	6. Colonial (India).....	184
VIII. New Books and Catalogues.....	165	7. English Commemorative Medals (William III-Anne).....	185
IX. Reviews.....	165	8. English War Medals (Indian Mutiny-Indian General Service).....	186
X. Numismatic Societies, Museums, &c.....	166	9. Continental (France).....	186
XI. Sales.....	167	10. United States of America.....	190
XII. Finds.....	168	XIV. Notices, Queries and Replies, Advertisements.....	190

## A LA MONNAIE GRECQUE D'HYLLARIMA

Poème en deux chants.

## I

C'est en vain que sur toi les siècles ont passé,  
Que les temps inclements, fertiles en tempêtes,  
Ont fauché sans merci les villes et les têtes,  
O bronze ! ton éclat ne s'est pas effacé !  
La science, pour toi, livrant maintes batailles  
Pour te reconquérir, ô modeste trésor !  
Jusqu'au jour où tu pris comme un nouvel essor,  
A fouillé cette terre aux fécondes entrailles.  
Salut ! humble monnaie, enfant d'Hyllarima,  
Je vois revivre en toi la cité disparue,  
Ses poètes, ses rois, et la foule accourue  
Aux temples de ses dieux, que le temps décima ;  
Je te vois reluisant aux mains d'une payenne  
Obole de l'amour, gage de la beauté,  
Alors que l'on pouvait aimer en liberté,  
Au gré de ses désirs : fille ou patricienne !  
Pour toi, que ne fit-on au temps de ta splendeur,  
O petite monnaie ! aujourd'hui sans usage,  
Entre les mains d'un fou, dans la bourse d'un sage,  
Tu passas tour à tour, arbitre de bonheur.  
Peut-être aussi, parfois, en des heures d'alarmes,  
Au guerrier malheureux n'as-tu pas apporté  
L'espoir de la revanche avec la liberté,  
Et n'a-t-on pas, souvent, pour toi versé des larmes !  
Oh ! terrible métal, plus cruel que l'acier  
Pour lequel on fit tout, dès l'aurore du monde,  
Tantôt tribut divin, tantôt salaire immonde,  
Toi qui de nos destins est le puissant levier,  
O précieux débris de cet antique empire  
Où fut Hyllarima ! toi que j'ai ramassé,  
Au cœur même du sol par nos pics défoncé  
Fais donc jaillir encore et larmes et sourires !

## II

Je fus longtemps séduit par de fausses images,  
Mais tu fus mon étoile, et, comme les rois mages,  
Je t'ai vue, ô monnaie ! et suivant ta clarté,  
J'ai trouvé le chemin cher à la vérité !  
Par ta science enfin, qui m'instruisit, je gage,  
J'ai formé mon esprit et changé mon langage.  
Fille d'Hyllarima, tu sais entretenir  
En mon docile cœur, plus d'un doux souvenir.  
Ce cœur reconnaissant se figure, à toute heure,  
Voir les sites charmants qui furent ta demeure,  
Entendre les hauts faits dont tu fus le témoin,  
Sans cesse m'invitant à les suivre de loin.  
Hélas ! seul maintenant quand le chagrin m'accable,  
Dans l'éternel chaos, infime grain de sable,  
Je ne veux pas grossir la source de mes pleurs ;  
Je t'aime et tu sauras apaiser mes douleurs.  
Pour te chanter ici, quand ma Muse se joue,  
C'est en des vers émus, car je sens sur ma joue  
Une larme couler ; mon cœur en est rempli !  
Non, tu ne mourras pas comme moi dans l'oubli,  
Tu te riras du temps, j'en garde l'assurance,  
O petite monnaie ! et c'est mon espérance  
De braver du destin le caprice inconstant,  
Vivant pour te chérir, pauvre et toujours content.  
Apollon, quelquefois, m'éclairant de sa flamme,  
Viendra dicter un chant héroïque en mon âme ;  
Les Muses m'offriront leurs charmes innocents,  
Et, joyeux, à leurs pieds, je brûlerai l'encens.  
Que de moments heureux se passeront à lire  
Ou bien à répéter sur la vibrante lyre  
Des vieux poètes grecs les sublimes écrits ;  
De leur œuvre géant je suis toujours épris,  
Et quand viendra l'instant où la Parque ennemie  
Coupera de mes jours le fil délicieux,

Sans accuser la mort, sans regretter la vie,  
Pour l'éternel sommeil, je fermerai mes yeux.  
Malgré les ans cruels, je suis resté timide,  
Précieuse monnaie ! et je te prends pour guide :  
Garde-moi du mensonge et de ses fictions,  
Jette encore en mon cœur les mâles passions,  
Conserve-lui le goût de la beauté sereine,  
Fille d'Hyllarima, sois à jamais ma reine !

Alexandre-Pierre BOUTKOWSKI-GLINKA.

## MONNAIES GRECQUES INÉDITES

## JULIOPOLIS (Bithynie).

1. *Gordien III*. Droit : **M.ANT...ΓΟΡΔΙΑΝΟC.ΑΥ.** Tête radiée de Gordien III, à droite, avec le *paludamentum*. **℞.** : Trois enseignes militaires, celle du milieu surmontée d'un aigle ; entre les enseignes, en deux lignes : **ΙΟ | ΥΑ | ΙΟ | Π | .**, et à l'exergue : **ΟΛΕΙΤΩΝ.** Br. 3  $\frac{1}{2}$ . — *Inédite*. — [Les trois enseignes militaires font sans doute allusion au régiment romain qui stationnait, à cette époque, à Juliopolis]. On ne connaît pas de monnaies de Juliopolis de ce module.

*Juliopolis* est l'ancien *Gordium*, ville du pays proprement dit la Galatie, mais généralement incorporée (on ne sait trop pourquoi) dans les régions géographiques de la Bithynie. Voy. sur les monnaies de cette ville : a). *Khône*, Mém. de la Soc. arch. de Saint-Petersbourg, 1850, p. 185 ; b). *Id. Auct.* : Berliner Blätter für Münz-Siegel u. Wappenkunde, t. I, p. 141.

## EPIPHANIA (Syrie).

2. *Lucius Verus*. Droit : **ΑΥΤΟΚΡ. ΑΥΡ.ΟΥΗΡΟC.CΕΒ.** Buste lauré et drapé de Lucius Vêrus, à dr. **℞.** : **ΕΠΙΦΑΝΕΑC.ΠΟΛΙC. CΥΡΙΑC.ΠΑΛΑΙCΤ.** Simulacre de Cybèle, qui tient, de la main dr. levée, un oiseau, et, de la gauche, un objet indistinct ; dessous, des deux côtés, deux bisons, qui font, sans doute, allusion à la tradition suivant laquelle Cybèle avait été, dès sa naissance, exposée sur une montagne dont elle prit le nom et où elle fut nourrie par les bêtes des forêts. Au milieu du champ, la date : **ΕΤ-Υ.** (an 90 de l'ère syrienne). — Br. 7  $\frac{1}{2}$ . *Inédite et inconnue à Mionnet*.

*Epiphania*, ville de la Syrie (dans la province Apamène), située sur les côtes orientales de l'Oronte, fut conquise par les Romains, l'an de R. 690. Elle florissait encore au moyen âge, cf. *Abulfeda-Syr.*, et s'appelle aujourd'hui Hamath, dans le paschalyk de Damask. Elle a été le lieu de naissance du célèbre géographe arabe Abulfeda, † l'an 1332. La série des monnaies d'Epiphania, qui datent depuis Tibère jusqu'à Gordien, est fort incomplète partout, vu la rareté des pièces qui doivent la former. Celle que nous venons de décrire est complètement inconnue.

## TOMI (Moesie Inférieure).

3. *Caligula*. Droit : **ΚΑΙCΑΡ.ΓΑΙΟC.** Tête laurée de Caligula, à dr. **℞.** : **ΤΟΜ.ΗΓΗΤΟΡΟ[C].** Caducée posé perpendiculairement et occupant tout le champ de la monnaie. Br. 2  $\frac{1}{2}$ . — *Inédite*. — Ma collection.

Cette monnaie nous prouve que Tomi, du temps de Caligula, exerça déjà une certaine prépondérance sur les villes voisines, mais sans avoir un caractère politique. Le caducée, emblème ordinaire de Hermès, fait évidemment allusion au commerce. Son état florissant, Tomi le devait à la vente des blés, qui, dans la Moesie, connue pour être fertile (cfr. *Solinus*, XXI : « *Moesias majores nostri jure « Cereris horreum nominabant.* »), n'exigeait pas de grandes dépenses.

4. *Antonin le Pieux*. Droit : **ΚΑΙCΑΡ.ΑΝΤΩΝΕΙΝΟC.** Tête laurée d'Antonin le Pieux, à droite. **℞.** : **ΤΟΜΙ.ΧΑΙΡΟΞΕΝΩΝ.** en trois lignes. Niké ailée, tournée à gauche, tient de la main droite levée une couronne et pose un pied sur une tête humaine à longs cheveux. Br. 4. — *Inédite*. — Musée d'Odessa et ma collection.

Tomi n'apparaît pas ici comme ville uniquement commerçante. Les richesses acquises par le trafic lui donnèrent les moyens de se défendre vaillamment contre ses impétueux voisins, et la déesse de la Victoire (Niké), qui figure au Revers de cette monnaie, fait entrevoir l'heureuse soumission de barbares ennemis. A partir de cette époque, Tomi, n'étant plus exposée à des dangers extérieurs,

pouvait, à juste titre, s'intituler « hospitalière » et promettre à ses nouveaux colons étrangers la plus complète tranquillité et sécurité. Un pareil accroissement de sa puissance, sous les Antonins, nous est démontré encore par cette circonstance que sous leur règne Tomi commence à prendre le titre de ΜΗΤΡΟΠΟΛΙΣ (comp. les mon. dans *Mion.*, Suppl., t. II, p. 185, n° 741 seq.) et, depuis Commode, ΜΗΤΡΟΠΟΛΙΣ.ΠΟΝΤΟΥ., surnom qu'elle conserva sur ses monnaies jusqu'au temps des Philippes. Sous ces empereurs, toutes les autres villes environnantes perdirent leur droit de frapper monnaie et Tomi fut privé de son indépendance qui n'avait pas été encore entièrement détruite par les Romains. Les pillages et les invasions des Goths détruisirent d'un seul coup toute vie dans les colonies grecques. Si quelques noms de ces colonies se rencontrent encore plus tard (cfr. : *Procop.*, de Aedific., IV, 11, p. 307, 308 (de l'éd. de Bonn); *Constantin Porphyrogénète*, III, p. 47 (de l'éd. de Bonn); *Hierocles Synecdemos*, ibid., p. 391), cela nous démontre seulement qu'après la perte de leurs privilèges, elles ne périrent pas entièrement et traînèrent pendant quelques siècles une existence précaire et tourmentée. Pendant tout le courant du moyen âge, les anciens noms des villes deviennent de plus en plus rares et finissent par disparaître entièrement de l'histoire.

5. *Autonome*. Droit : ΚΤΙCΤΗC.ΤΟΜΟC. Buste jeune et nu de Tomos (fondateur de la ville), à dr. R. : ΤΟΜΕΩC. Branche de raisins. Grénetis. Br. 3. — *Inédite*.

*Rectification importante concernant le véritable emplacement de Tomi.*

C'est une grande erreur de chercher les ruines et l'emplacement de Tomi à l'endroit qui porte aujourd'hui le nom de *Jegni Pangola* ou à *Tomisvar*, car l'emplacement actuel de *Küstendji*, plus que tous les autres endroits de la contrée, présente une conformité frappante avec les courts indices que nous a laissés *Ovide* du lieu de son exil et que nous donnons ici comme preuves de ce que nous venons de dire pour déterminer la vraie situation topographique de l'ancienne cité de Tomi. Une rive rocailleuse, dont nous parle (dans ses : *Trist.*, I, 8. 9) l'immortel poète, caractérise encore aujourd'hui l'endroit où se trouve *Küstendji* et forme, en s'avancant dans la mer, près la côte orientale de la presqu'île, plusieurs rochers. En plus, *Ovide* (*Trist.*, V, 10. 18) indique une chaîne de montagnes du Sud, qui couvre à l'Est une partie de la presqu'île, et dit que la seule position naturelle de ce pays et les murailles de la ville la préservent du danger d'être continuellement attaquée par des voisins ennemis, les Scythes. — Dans le lac, qui gèle en hiver et duquel on casse la glace (*Ovid.*, *Trist.*, III, 10. 26; ibid., III, 12. 28), nous reconnaissons le lac situé à 2  $\frac{1}{2}$  kilomètres de *Küstendji*, qu'on appelle encore aujourd'hui le lac d'*Ovide* (*Ovidiovo ozero*). — Le défaut de gras pâturages (*Trist.*, III, 10. 75, v. 4. 10; *Epist.*, I, 2. 25), d'ombrageuses forêts de saules (*Trist.*, V, 4. 9; III, 10. 75; III, 12. 16) et de chênes (*Epist.*, I, 3. 52; III, 1. 20), de sources d'eau douce (*Epist.*, III, 1. 17), d'oiseaux chantants (*Epist.*, III, 1. 21), l'absence complète de champs fertiles (*Epist.*, I, 3. 55), nous rappelle bien clairement le désert dans lequel se trouve aujourd'hui *Küstendji*; et ce tableau sera encore plus vraisemblable, si nous joignons à cela les plaintes d'*Ovide* sur l'uniformité de la contrée, laquelle comme une mer nous offre une plaine infinie (*Trist.*, III, 1. 20) qui ne se couvre jamais au printemps de verdure multicolore (*Trist.*, III, 1. 11), et, au lieu de différentes herbes verdoyantes, n'abonde seulement qu'en la plante d'absinthe amère (*absinthium*), cfr. *Epist.*, III, 1. 23; III, 8. 15, — plante qui n'est propre qu'au désert ou à une steppe. Ajoutons encore à cela la remarque d'*Ovide* qu'à Tomi on ne rencontre que des oiseaux de mer (*Epist.*, I, 21. 22) qui remplissent l'air de leurs cris sauvages, que l'eau potable est salée et exhale une odeur marécageuse (*Epist.*, II, 7. 74), et que la force des aquilons (vents du Nord) est telle, qu'elle emporte les toits des maisons et menace de destruction les grands édifices (cf. *Trist.*, III, 10. 17). En un mot, en décrivant le lieu de son exil, *Ovide* a dû avoir en vue la seule contrée où se trouve présentement *Küstendji*, par conséquent c'est avec une forte probabilité qu'on doit chercher ici l'emplacement de l'ancienne ville de Tomi.

POEMANEUS (Mysie). — (Auj. Maniyas).

6. Tête laurée de Zeus, à dr. R. : ΠΟΙΜΑΝΗΝ.. Foudre. Br. 5  $\frac{1}{2}$ . — *Inédite*. Monnaie autonome.

ALEXANDRE BOUTKOWSKI-GLINKA.

## LA NUMISMATIQUE EN VENDÉE

— On nous avait dit, bien à tort, que, depuis la disparition de *Benjamin Fillon* et de *Poey d'Avant*, les deux célèbres numismates de Fontenay, dont les savants ouvrages sont cités continuellement dans les catalogues, il n'y en avait plus en Vendée. Il y a là, au contraire, des archéologues, des artistes et des hommes d'une instruction supérieure, dont l'esprit est souvent porté vers les antiquités et les médailles, ces témoins indéniables de l'histoire<sup>1</sup>. On nous a même signalé plusieurs amateurs modestes, à la Roche-sur-Yon, à Fontenay, à la Châtaigneraie, qui recherchent avec passion les anciennes monnaies, et s'empressent surtout d'acquiescer celles qui sont trouvées dans le département de la Vendée ou aux environs. Ils ont, dans leurs collections, des monnaies gauloises, des consulaires et des impériales romaines, des pièces d'or de Philippe VI, Jean II, Charles V et VI, rois de France; d'Edouard III, d'Angleterre, et du Prince Noir, comme ducs d'Aquitaine; de Louis XI et XII, François I<sup>er</sup>, Charles IX, etc.; des gros ou testons de presque tous nos anciens Rois; des monnaies du siècle actuel, et enfin une série de Féodales. — Voilà qui est intéressant et suggestif! Du reste, tous les lecteurs des *Revue*s locales savent que ce pays recèle des trésors d'archéologie; — les anciennes monnaies sont doublement précieuses, et nous constatons avec plaisir aujourd'hui que les amateurs n'y manquent pas pour les recueillir et les conserver. Nous rechercherons bientôt quelles sont les autres collections que le Poitou pourrait mettre en ligne pour remplacer celles des deux grands numismates de Fontenay-le-Comte, dont nous rappellerons seulement ici les principaux écrits : — *Benjamin Fillon*, qui était un érudit de grande valeur, a publié : *Considérations historiques et artistiques sur les monnaies de France*, 1850, in-8°; *Lettres à M. Dugast-Matifeux sur quelques monnaies françaises inédites*, 1853, in-8°; *Etudes numismatiques*, 1856, in-8°; *Poitou et Vendée*, 1862-87, 2 vol., in-4°, en collaboration avec M. Octave de Rochebrune, l'éminent aqua-fortiste vendéen. — *Faustin Poey-d'Avant* est l'auteur des *Monnaies féodales de France*, 1858-62, 3 vol. in 4°, véritable *corpus* de la numismatique féodale, qui décrit près de 7.000 pièces. — Cet ouvrage a été continué avec une grande compétence (1882-1884), par M. E. Caron, Président de la Société française de Numismatique, dans 3 fascicules in-4°, formant un volume de 400 pages, avec 27 planches. — M. Caron s'intéresse beaucoup à la numismatique *féodale*, dont l'étude lui paraît préférable à celle de la numismatique *ancienne* : « Les collections locales des monnaies féodales, dit-il, offrent sous une forme tangible et appréciable l'histoire d'une province, et les prix de ces monnaies sont loin d'atteindre les prix fastueux des collections des monnaies antiques, qui souvent ne charment que l'œil, sans intéresser l'esprit, ou ne l'intéressent qu'à des faits éloignés ou inconnus. » C'est peut-être vrai, et c'est très patriotique, mais discutable au point de vue archéologique aussi bien qu'artistique, et nous voyons beaucoup plus d'amateurs de monnaies antiques que de monnaies féodales. Les savants travaux de M. Ernest Babelon, sur les numismatiques grecque et romaine les ont éclairées d'un jour tout nouveau et leur ont donné une importance historique considérable.

## LE TIERS DE SOU DE BASNIACO

Le *Bulletin de Numismatique*, publié à Paris par M. Serrure, a récemment appelé notre attention sur un tiers de sou ou triens mérovingien, trouvé dans la terre, près de la Roche-sur-Yon, et que M. Bitton, de cette ville, avait déjà signalé dans la *Revue Poitevine*

1. Dès le XVII<sup>e</sup> siècle, le docteur Charles Patin (1633-1693) mettait la numismatique au dessus de toutes les autres connaissances. Sans elle, dit-il, l'histoire, que Cicéron appelle la messagère de l'antiquité, serait dénuée de preuves; en offrant les monuments les plus solides et les plus faciles à conserver et à transmettre, elle donne aux faits une certitude irrécusable. L'étude des médailles, tout en servant de récréation, contribue donc à orner l'esprit, à l'étendre, à l'élever. Ce sont les médailles qui nous dévoilent les fonctions mystérieuses de la religion des anciens, et les instruments dont on se servait pour les exécuter; qui nous font connaître les divinités qui étaient adorées, les marques et les noms des magistratures; qui nous représentent les temples, les ports, les marchés, les bibliothèques, les voies publiques, les ponts, les sépulcres, les arcs de triomphe, les portiques, les théâtres, les amphithéâtres, les cirques, les pyramides, les obélisques, les colysées; qui offrent à nos yeux la pompe des triomphes, l'exercice des jeux, les privilèges des cités, l'établissement des colonies, la conquête des provinces. Sans les médailles, les figures de beaucoup de grands hommes, d'empereurs, de personnages distingués qui ont joué un rôle remarquable, seraient perdues pour nous..., etc., etc...



et Saintongeaise, sans en donner le dessin. La légende de la face lui paraissant être ASNIACO, le nom d'*Asniacum* fût identifié avec Aizenay (Vendée). Mais, en examinant de près cette petite monnaie d'or, on voit que l'inscription doit être lue BASNIACO et non ASNIACO, le B initial, placé à gauche près du buste, ayant été pris d'abord pour un ornement de ce buste. L'existence de cette lettre ne pouvant faire aucun doute, d'après le dessin ci-dessous, il reste



à rechercher quelle est la localité actuelle qui aurait été autrefois *Basniacum*? C'est une question difficile à résoudre. Plusieurs numismates ont pensé que cette pièce pourrait provenir de *Besné* (Loire-Inférieure), bourg situé au bord de la Grande-Brière, entre Donges et Pont-Château, arrondissement de Saint-Nazaire. Ce lieu est en effet, très ancien, il existait au 6<sup>e</sup> siècle, et Grégoire de Tours y fait naître Saint Friard; on y a même trouvé un tombeau mérovingien, qu'on donne pour celui de ce saint. Cette identification géographique paraîtrait donc assez sérieuse. D'un autre côté, M. Prou nous a fait remarquer que le *triens* de *Basniaco* est dans le style d'un certain nombre de ceux de la Touraine : les cheveux hérissés, la forme triangulaire du buste, et surtout le cercle qui entoure la nuque, sont des caractéristiques; mais nous n'avons pas trouvé jusqu'à présent en Touraine, au sud de la Loire, une localité dont le nom corresponde à celui de *Basniaco*. On trouve à 8 kilomètres de Sancerre (Cher), sur le canal latéral à la Loire, une commune appelée *Bannay*, mais ce lieu est un peu éloigné, et nous préférons encore *Besné*, plus rapproché du Poitou. Les styles ne s'arrêtent pas aux limites des provinces, et, spécialement en ce qui concerne la Touraine, le style est le même pour les *triens* des villages situés sur les confins du Poitou. Il est possible également, comme l'écrivait Lelewel à Benjamin Fillon, que les monétaires en se déplaçant, aient reproduit sur d'autres points de la Gaule, les *manières* de leurs localités; mais en général, les localités et les provinces se distinguent par des types spéciaux, par des *façons* qui leur sont propres. C'est ainsi que des caractères particuliers signalent les monnaies d'Austrasie (tant des Pays-Bas que de Lorraine), et celles de Cahors, d'Auvergne, de Marseille, etc. — En résumé, nous pensons qu'il est préférable de ne pas chercher à identifier *Basniaco* avant d'avoir trouvé un autre *triens* du même atelier et d'un style plus caractérisé.

CHARLES FARCINET, O\*  
Membre correspondant de la Société de Numismatique  
et de celle des Antiquaires de France.

#### NÜRNBERGER RECHEN-UND SPIELPFENNIGE

Es gibt im Sammelwesen Gebiete, welche, in oft höchst ungerechtfertigter Weise, ganz oder theilweise vernachlässigt werden. Hieher gehört im weiten Felde der *Numismatik* das Sammeln und das Studium der Jetons, Rechenpfennige und Spielmarken. Allerdings hat auch hierin die neueste Zeit eine Besserung erzielt, denn besonders französische und belgische Forscher haben sich neuerdings in ernster Weise und mit Glück auch auf das Studium der Jetons geworfen. Aber gerade das Feld der in obigem Titel genannten Producte hat noch wenig Berücksichtigung gefunden, trotzdem es gewiss nach den verschiedensten Seiten Interesse und Werth hat, eine *private Münzindustrie zu verfolgen, welche Jahrhunderte lang gedauert hat, noch heute florirt und welche für ihre Producte weit über die Grenzen des Erzeugungslandes hinaus bekannt war und Absatz fand.*

Die „*Rechenpfennige*“ oder, in ihrer französischen Benennung, die „*Jetons*“, waren, wie diese Namen besagen, ursprünglich zum Rechnen bestimmt; sie sollten das Rechnen erleichtern und entsprangen dem Bedürfnisse nach einem greifbaren Rechnungs-objecte, ähnlich, wie sich kleine und grosse Leute noch heut' zu Tage der Finger beim Rechnen bedienen oder wie in den Schulen an Rechentafeln mit greif- und verstellbaren Kugeln das Rechnen gelehrt wird; ob Rechenpfennig, Rechenkugel, Finger oder dgl. m. — all'dem liegt die Idee zu Grunde, Zahlenbegriffe verkörpers vor

sich sehen und die arithmetischen Operationen desto leichter fasslich machen zu können. Diese Rechenmethode, worüber Dr. A. Nagel in der Wiener numismatischen Zeitschrift 1887 « die Rechenpfennige und die operative Arithmetik » ausführlicher berichtet hat, war schon im Alterthume bekannt und geübt. Ebenso treffen wir sie im Mittelalter wieder, wo sie sich auf Grund von Urkunden und Rechenpfennigen bis ins XIII. Jahrhundert zurückverfolgen lässt. Im XV. und XVI. Jahrh. wird dieselbe Methode auch in Büchern beschrieben und wir möchten hier darauf hinweisen, dass in dem 1496 erschienenen Buche « *Margaritha philosophica* » auf dem Titelblatte neben dem mit sogen. arabischen Ziffern rechnenden Boëtius der mit Rechensteinen operierende Pythagoras dargestellt erscheint. Letzterer sitzt in mittelalterlicher Tracht hinter einem gothischen Tische und hat auf dessen mit Linieneintheilung versehener Platte eine Menge theils auf einem Haufen liegender, theils auf die verschiedenen Linien vertheilter Rechensteine liegen. Der Gebrauch dieser Rechenmethode hat sich aber auch weiter bis in die letzten Jahrhunderte hinein noch erhalten, doch mag er manchen Orts früher, anderwärts später zu Grabe getragen worden sein — Thatsache ist, dass diese Art des Rechnens heute schon gänzlich verschollen war und es gebührt Dr. Nagel das Verdienst, diese Methode wiedergefunden und der Vergessenheit entrissen zu haben.

Der Grund, wieso diese Rechenweise mit Rechenpfennigen nach mehrhundertjährigem Bestehen so leicht und rasch vergessen werden konnte, mag wohl vor Allem darin liegen, dass dieselbe keinen unmittelbaren Abschluss fand, sondern ganz allmählig, kaum merkbar, sich in einem andern Gebrauche verlor, in einer andern Erscheinung aufging: *Der Rechenpfennig wurde zum Spielfennig*, in welcher letzterer Eigenschaft er sich bis heute erhalten hat. Wann dieser Umschwung sich vollzogen, ist noch nicht mit Sicherheit festgestellt; ob er sich zur Zeit der französischen Revolution, also etwa in der Wende vom XVIII. ins XIX. Jahrhundert vollzogen, ob er in die lebenslustige Zeit der Mitte des letzten Jahrh. fällt, oder ob schon früher der Rechenpfennig beim Spiele als solcher diente, sind schwer zu entscheidende Fragen. Dr. Nagel denkt sich den Ursprung der Spielmarke derart, dass man nach dem Verschwinden der Linienarithmetik die im Hausrathe aller Aemter und vieler Privathäuser vorhandenen Rechenpfennige, da man etwas anderes mit ihnen nicht anzufangen wusste, zum Spielen verwendete; für Nagel fällt dieser Wendepunkt in die zweite Hälfte des letzten Jahrhunderts, doch ist auch ihm weder die Zeit noch die Art des Ueberganges vom Rechenpfennig in den Spielfennig klar. Weit plausibler erscheint es uns, dass bereits in sehr früher Zeit diese Rechenpfennige beim Spiele die Stelle des Geldes vertraten — war doch das « um-Geld-spielen » von jeher und zu allen Zeiten verpönt; gespielt *musste* aber sein und so wählte man klugerweise einen Mittelweg: ein Mittelweg in Form des Rechenpfennigs, des Jetons oder der Spielmarke, wie man die neugeschaffene Münze nun zu nennen beliebte. Gerade weil diese Rechen- bzw. Spielfennige die Stelle des Geldes vertraten, bildete man sie in ihrem Gepräge auch häufig den wirklichen damals cursirenden Geldmünzen, ja auch wohl Medaillen nach. Dieser Prozess vollzieht sich noch heute unter unsern Augen (man vgl. z. B. die modernen Lauer'schen Spielmarken mit den gegenwärtig cursirenden Münzen und mit manchen in den letzten Jahren ausgegebenen Medaillen!) und genau dasselbe lässt sich auch an Jahrhundertealten Rechenpfennigen beobachten. — Nur zu leicht ist man beim Theoretisiren versucht, Alles unter ein Schema zu bringen; im vorliegenden Falle liegt die Versuchung nahe, einerseits alle derartigen Münzen unter das Schema der Rechenpfennige als Mittel zum practischen Rechnen zu bringen, andererseits alle dieselben als wirkliche Spielfennige zu bezeichnen. Einem Jeden das seine: den Rechenpfennigen als Rechenmittel muss ohne Zweifel eine sehr grosse Zahl alterer und ganz alter Stücke zugewiesen werden, den Spielfennigen gehören ganz gewiss auch nicht wenige alte Pièces an und es zählen in erster Linie hieher die der altberühmten Spielwaarenstadt Nürnberg entstammenden. Ausserdem aber sind gewiss sehr viele der heute als Jetons bezeichneten und geltenden Münzen als billige, von Privatanstalten ausgegebene Denkmünzen aufzufassen, analog den Zinn- und Messingdenkmünzen, wie sie noch heute von Graveuren und Prägeanstalten massenhaft auf jede Gelegenheit geprägt und in den Handel geworfen werden. Die Unterscheidung zwischen



Rechenpfennig, Spielmarke und Denkmünze ist also eine sehr schwierige, ja oft wird es ganz unmöglich sein, die Grenze zu ziehen, da Denkmünzen sowohl als Rechenpfennige zu Spielmarken Verwendung fanden, Spielmarken aber wie Denkmünzen ebenso als Rechenmittel verwendet werden konnten und wiederum Rechenpfennige wie Spielmarken mit Bildern versehen wurden, welche sie nebenbei auch zu Denkmünzen stempelten.

Die Grenzen für unser Gebiet sind also schwankende — desto besser für die Sammler, die sie sich nach Belieben enger ziehen oder weiter stecken können. Um aber dem Leser einen Begriff von einer solchen Sammlung zu geben, sei hier unsere kleine aber instructive Rechen- resp. Spielpfennig-Collection einer kurzen Besprechung unterzogen.

Der Gebrauch der Rechenpfennige scheint sich zuerst in Frankreich eingebürgert zu haben, denn dort begegnet man demselben urkundlich schon im XIII. Jahrhundert und aus dem XIV. s<sup>æc.</sup> sind bereits zahlreiche Originale bekannt, während zugleich ihrer in Urkunden schon häufig Erwähnung geschieht. Später kopirte man die französischen Originale auch anderwärts, in Deutschland, Holland, etc. und es ist derart erklärlich, wieso die Lilien und die Lilienkrone, der Lilienstab, etc. sich auch auf nicht-französischen Jetons wiederfinden. Ebenso wie die Bilder kopirte man auch die französischen Inschriften; da diese aber dem copisten nicht immer verständlich und ausserdem schwer leserlich waren, wurden sie bald entstellt wiedergegeben und es geben fast alle diese nichtfranzösischen Pièces blosse, oft ganz sinnlose Buchstabencombinationen; oft sind an Stelle dieser ein paar lateinische Brocken gesetzt und diese rings um den Rand mehrmals wiederholt. Auf den französischen Jetons, die sich beiläufig durch edleres Gepräge und grösseres Gewicht auszeichnen, steht gewöhnlich die in gothischen Lettern um den Rand laufende Inschrift:

GETOIR : DE : LA : CHAMBRE

DES : COMPTES : LE ROI +

d. h. « Getoir (Jeton) de la chambre des comptes, le roi. » Als Münzbild erscheint der Vierpass mit Schild oder Reichsapfel, auf dem Revers Lilien. Ein anderes Stück zeigt nun Dreipass einerseits und Lilien nebst Kronen andererseits, als Umschrift aber:

DE BON : DE BOM IS DE BENI

+ DE BOI + DE BON + DE BON

Ohne Zweifel ist das hier sich sinnlos wiederholende « De Bon » eine missverständene Lesung des « Geton »-Jeton. Noch ärger wird die Sinnlosigkeit bei einem weitem Exemplare, wo dasselbe Münzbild wiederkehrt, dagegen zu lesen ist:

BVN BVN M B N B N B u. s. w.

Auf einem andern:

TVT B TVT B TTVT B TVT

× AE × EAS + EAS + EAS.

Häufig kommt das Monogramm « IHS » als Münzbild vor u. wurde statt anderer Lettern-combinationen die Inschrift angebracht:

SANTE GIESVS GIESVS

JESV . MAG BAPIE

und auch anderwärts kehrt das Wort « Jesus », ebenso häufig « Ave », in stereotyper Weise wieder. Auf einem Pfennig (Reichsapfel im Dreipass, Kronen, etc.) erscheint neben der sinnlosen Umschrift:

ATVS + ATVS + ATVS

auch der Name des Verfertigers

✠ JORG IPISCHOR GVRTI. PRO AVE

wie aus dem Namen zu ersehen, also ein Deutscher und wohl Nürnberger — denn es kann kaum einem Zweifel unterliegen, dass die Mehrzahl dieser leichten Jetons in Nürnberg entstanden ist.

Im XVI. Jahrh. sehen wir an die Stelle der gothischen Lettern die römischen treten, das Gepräge verbessert sich zusehends und es erscheinen nun auch in Deutschland (Nürnberg) wirklich schöne Stücke. Eines der bekanntesten, recht häufig vorkommenden Gepräge ist das des sogenannten « Rechenmeisterpfennigs »: Ein Mann sitzt hinter einem Tische und hat Geld vor sich liegen; auf der Rückseite das Alphabet. Von diesem Gepräge existiren zahlreiche Varianten, von der schönsten fein gearbeiteten Zeichnung bis zur rohen, plumpen und unverständenen Reproduktion. Ein Stück trägt die Inschr. « RECHENMEISTER » und zeigt diesen im Gelde wühlend; beiderseits auf dem Tische 2 gothische Schatullen. Bei

einem anderen Exemplar fehlt die Inschrift, das Alphabet ist in ein Quadrat eingeschlossen und der Rechenmeister hat links auf dem Tische Geld, rechts die Rechentafel liegen. Wieder ein anderer Pfennig dieser Sorte zeigt auf dem Tische des Rechners links ein aufgeschlagenes Buch und rechts ein Tintenfass, in der Mitte Geldstücke. Ein Copist hat diese Form babarisirt und ein weiteres, roheres Gepräge geschaffen, das sich durch die darauf befindliche Jahreszahl 1553 und die Buchstaben R & (auf der Tischplatte) auszeichnet. — Neben dieser Sorte figuriren im XVI. Jahrh. die Rechenpfennige des « Hans Schultes » zu Nürnberg, welche sich durch gutes Gepräge auszeichnen. — Ein prächtig gezeichneter Pfennig zeigt eine Ansicht Nürnbergs mit Reichs- und Stadtwappen, darüber auf den Wolken thronend Gott, unten inschr.: Norenberg und oben « Prosperatum est opus in manibus eius », auf der Rückseite ein vom Winde getriebenes Schiff auf bewegter See, nebst Inschrift: « De Supera auxilium. » Das Schiff, als « Glücksschiff », ist gerade ein beim Spiel häufig angewandtes Symbol und es erscheint denn auch noch mehrfach auf solchen Rechen- bzw. Spielpfennigen. Eines der schönsten Exemplare dieser Art zeigt ein Schiff mit geblähten Segeln auf hochgehenden Wogen, darüber die Inschrift: × Schif × Hans Krawinckel. So wären wir denn endlich bei den Krawinckeln angelangt — diesen Nürnberger Rechenpfennigmachern erster Qualität, deren Producte im Handel bereits ziemlich hoch im Werthe stehen und immer mehr gesucht werden. Wohl ein Vorfahre des berühmten « Hans Krawinckel » ist « Damianus Krawinckel », von dem uns ein Rechenpfennig vorliegt, dessen eine Seite noch den Dreipass mit Reichsapfel und der Revers die Kronen mit Lilien aufweist. Ein gleiches Gepräge existirt von oben erwähntem Hans Schultes, ebenso aber erscheint es auch auf Pfennigen des Hans Krawinckel (oder Krawinckel). Dieser so fruchtbare Autor hat eine ganze Reihe solcher Gepräge (m. Reichsapfel im Dreipass) herausgegeben und diese mit mehr oder weniger frommen und häufig unorthographischen Sprüchen geziert:

« HEVT RODT »

« MORGEN TODT »

« Gottes Segen macht reich »

« Gottes Gaben soll man lob(en). »

Aber weniger durch diese Pfennige, als vielmehr durch seine zahlreichen schön gearbeiteten vielfigurigen andern Rechenpfennige ist Hans Krawinckel so berühmt und gesucht geworden. Auf einem solchen erscheint Alexander der Grosse, darüber die Inschrift: « Alexander Mang (!) 1601 » « Hans Krawin ». Auf einem andern Stücke, datirt 1601, signirt er nur H K und dies Monogramm ist denn auch das am häufigsten vorkommende. Unter diesem erscheinen Pfennige mit Abbildungen der « Fama » und der « Fortuna variabilis » (!), das Wappen Konstantinopels mit Abbildung des türkischen Kaisers, Henri IV. zu Pferd nebst seinem Wappen (datirt 1606), dann Henri IV. und Gemahlin, auf dem Revers bezeichnet « H. Krawi ». Ein 1611 datirter Jeton zeigt Ludwig XIII. und die Ansicht von Rheims nebst Monogramm HK. Sehr interessant ferner ist die Copie einer antiken römischen Münze, wohl ebenfalls von Krawinckel, auf der einerseits Portrait und Inschrift: « Vespasianus rom. imp. aug. » und andererseits: « Judæa capta S. C. » (!) zu lesen ist.

Neben Krawinckel erscheint 1587 ein *Chilian Koch* mit wohlausgeführten Rechenpfennigen, dann aber gleichsam als Nachfolger der Dynastie Krawinckel beginnt die Aera der Stempelschneider Laufer. Zunächst ein « Wolf Lauf (fer) » mit einem Pfennige auf die Krönung des Dauphin, der als Delphin dargestellt ist, dann erscheint *Conrad Laufer*, ebenfalls mit einer Münze auf den Dauphin, sich benennend: « Conrad Laufer, Rechenpfennigmacher in Nürnberg, » und hieran schliessen sich nun von demselben Künstler mehrere schön ausgeführte Pfennige mit dem Brustbilde Ludwigs XIII. und dessen Lilienschild. Dann folgt ein « H. L. », wohl *Hans Laufer*, signirter Jeton mit dem Bilde des jungen « L V D. XIV. D. G. Fr. et Nav. Rex » « Marie Therese D. G. Fr. et Nav. Reg. » — Ein « *Cornelius Laufer* » erscheint mit prächtigem Pfennig auf Louis XIV. und endlich neben den zahlreichen prächtigen französischen Prägungen aus dieser Zeit, alle mit dem Bilde von « Louis le grand » tritt auch noch ein « *Lazarus Gottl. Laufer* » auf. Auch er huldigt dem französischen Sonnenkönige « Ludovicus Magnus » und bringt um dessen Wappenschild die Umschrift: « Lazarus Gottl. Laufers Rechenpfennige. » Mit

Louis XIV. hat die Dynastie der Lauffer ein Ende und nun bemächtigt sich eine ganze Anzahl anderer Stempelschneider der Rechenpfennigfabrikation.

Ein « *Johann Weidinger* » bringt noch einen kleinen Pfennig auf « *Ludovicus Magnus* » (XIV), dann folgt ein « *Albrecht Höger* » mit Jetons auf Louis XV., und ebensolche signiren andere Stempelschneider mit « *J. G. H.* » und « *J. F. W.* » — alles ärmliche stümperhafte Producte, denen die französischen Jetons in ihrer würdigen Ausführung in starkem Contraste gegenüberstehen.

Die Zeit Ludwigs XVI. zeigt noch ein Aufflackern des Wunsches nach bessern Jetons und liefert noch eine Reihe von ganz passablen Stücken. *J. C. Reich* bringt Pfennige auf Louis XVI., ein ebensolcher ist signirt « *B. L. S. L.* »; einer auf « *Maria Regina* » (*Marie Antoinette*) trägt die Umschrift « *Mag. Gottl. Jordan. Rech. Pf.* ». Als Autor eines schlechten Stückes auf Maria Theresia nennt sich ein « *Johann Adam Vogel* ». Am besten präsentiren sich aus dieser Zeit die Jetons von « *Lauer* », auch einfach « *L* » signirt, mit dem nach links gewendeten Portrait Louis XVI.; es ist der Gründer der noch heute florirenden Spielmarkenfabrik Lauer in Nürnberg. — Das Zeitalter der Revolution kündigt sich auch in unsern Spielmarken an; das Lauer'sche Portrait Louis XVI. erscheint abermals, aber nun mit der bezeichnenden Umschrift: « *Lud. XVI. Rex Galliae defunctus-Jetton* » und mit dem noch deutlicher Revers: Eine zur Seite am Boden liegende Krone und die Umschrift: « *Sol Regni abiit den 21 Januar 1793.* » Ein anderer Pfennig, « *Jetton* » bezeichnet, trägt eine Ansicht von Paris, darüber inscr: « *Vive la ville de Paris,* » darunter « *L'an 7 de la liberté* ».

*J. C. Reich*, der einen 1770 datirten « *Rechen-Pf.* » mit Abbildung des h. Rupertus vorführt, bringt in ähnlicher Weise wie Lauer das Bild des « *Rex defunctus* ».

Ferner aber finden auch die andern Könige und Fürsten ihre Verherrlichung: Leopold II. durch *F. L. S. LAUER*, auch *E. L. S. L.* Georg von England durch *Johann Jacob Ditzel*, Wilhelm III. von England und dessen Gemahlin durch « *L. G. L.* » (*Lauer*) u. s. w.

Aus der Revolution geht Bonaparte hervor, erst als « *Heros Bonaparte, les fruits de ses actions, 1796* », dann als « *Napoleon Empereur* », « *gekrönt den 23. Novbr. 1804* » « *Lauer Jetton* » und dieselbe Firma ist es auch, die uns weiter leitet. — Um diese Zeit treten zahlreiche Götterportraits auf den Spielmarken auf, so « *Minerva* », « *Mercurius* » etc.; auch die Wende des Jahrhunderts wird gefeiert, « *Traiectum per duo saecula musis sacrum*, » alle von *J. E. L. S. Lauer*. Zu erwähnen ist ferner ein sehr häufig vorkommender Pfennig mit Darstellung des Glücksschiffes und des Mottos « *Plus Ultra* », von « *Joh. Jakob Habelt* » und eine andere Prägung mit demselben Sujet und demselben Motto, aber mit der Firma von « *L. Chr. Lauer* ».

Die Zeit der Befreiungskriege sieht uns die Sieger auch in den Rechenpfennigen verherrlichen, so Franz I., Fürst Schwarzenberg, Alexander von Russland, Wilhelm III. von Preussen. Dann folgen Kai er Nikolaus, Friedrich Wilhelm IV., erst als Kronprinz (« *Jetton* ») verherrlicht, dann als König, schliesslich als Kaiser; daran reihen sich die Königin Victoria von England, Prinz Albert, Fürst Bismarck u. s. w. Wir treten damit in die zweite Hälfte dieses Jahrhunderts und können auch hier in diesen doch anscheinend so unschuldigen Spielmarken das Spiel der Geschichte bis auf den heutigen Tag verfolgen. Dies verdanken wir abermals einer Nürnberger Firma, der *Lauer'schen Prägeanstalt*, die fortwährend das Reich der Spiel- und Rechenpfennige durch neue und wohlausgeführte Prägungen vermehrt. — Wir haben hier diese Firma, schon im letzten Jahrhundert beobachtet; ihr Bestand umfasst also bereits nahezu ein volles Jahrhundert; ein gleiches sahen wir wieder bei deren Vorgänger, der Firma Lauffer, und diese wieder war precedirt von einer ebenso kräftigen Anstalt, durch die der Krawinkel. Aber nicht nur ein Stück Lokalgeschichte ergibt das Studium dieser Rechenpfennige — wie wir gesehen, spiegelt sich in ihnen in z. Th. recht interessanter Weise auch ein Stück Weltgeschichte wieder und nicht geringes Interesse darf vom Numismatiker und vom Kunsthistoriker für diese Sache gefordert werden, bietet sie doch beiden eine Fundgrube interessanter Beobachtungen und Belehrungen.

R. FORRER.

## IRISH VOLUNTEER MEDALS

By the kind permission of Mr. Robert Day F.S.A. we give the following extracts and illustrations from the « *Journal of the Cork Historical and Archæological Society* », which we believe will be of interest to many of our readers.

« Among the war decorations and badges that will help to illustrate this valuable record of the volunteers, for which we are so much indebted to Major Grove White, are the following few examples that I have from time to time acquired.

Royal Cork Volunteers. A silver plate on copper belt badge, having the harp crowned within a garter, inscribed « *King and Constitution* », encircled by two laurel wreaths, and below the letters « *R.C.V.* » in a cipher.

Another similar in silver, with the same « *sterling* » and « *I.H.* » stamp as on the preceding, and another oval silver badge with « *THE INDEPENDENT BLUES* » engraved upon a garter, and in the centre the harp crowned.



From Robert Day's Collection.

Silver engraved prize shooting medal of the Royal Cork Volunteers. Obverse— « *This prize medal was obtained by Wm. T. Collins, of the Sixth Company R.C.V., Oct. 14th, 1811.* » Reverse— « *Presented by Sergeant Austen* »; and within an oak and laurel wreath, a target upon a mound, between two muskets in saltire. [This William Tottenham Collins was my father's uncle.]

The silver medal of « *The Cork Boyne* », 1776. In *Medallic Illustrations of British History*, vol. i., p. 719, No. 141, this « *extremely rare* » medal is described as « *a battle of the Boyne memorial* ». It has a bust of William III. to the right laureate, in armour and mantle. Legend, « *Gulielmus Tertius* ». Reverse— Within a wreath of laurel the inscription, « *Manet Post Funera Virtus.* » Legend, « *Cork Boyne.* » It is composed of two thin embossed plates, united with a loop for suspension.

In the above list there is no record of the Fermoy Cavalry, and the existence of this corps appears to have been unknown to Mac Nevin, who makes no reference whatever to it. A medal which, perhaps, is the most lasting of all memorials, has, however, in this case, outlived the historic memories of the regiment. It is silver-gilt, two inches in diameter, circular, and has engraved upon it, « *Pro Rege, Lege, Grege, 1798* ». Reverse—The harp crowned, between two chaplets inscribed « *Fermoy Cavalry* ».



From Robert Day's Collection.

In the eloquent words of Sir Jonah Barrington—<sup>1</sup>.

"That unparalleled army—the Irish Volunteers—had now [1782] ascended to the zenith of their character and prosperity. It was they, in fact, that liberated their country from a thralldom of seven centuries—solely by their numbers, their attitude, and respectability, they had conquered their independence from a more powerful nation without disloyalty or bloodshed. They acted without pay, and submitted to discipline without coercion. The regular forces paid them military honours. The Parliament repeatedly thanked them for supporting a constitution upon which their establishment had undoubtedly encroached. They were adored by the people, dreaded by the minister, honoured by the king, and celebrated throughout Europe. They had raised their country from slavery. They supported their monarch against his enemies, and armed and disciplined they were said to exceed 150,000 men."

ROBERT DAY.

1. *Historical Memoirs of Ireland*—Bentley, vol. ii. p. 163.

## VARIA

### ON THE STYCAS OF NORTHUMBRIA

At the last meeting of the Society of Antiquaries of Newcastle upon Tyne, Rev. Walter Featherstonhaugh read an interesting paper on «The Stycas of Northumbria», Mr. Heslop said he thought many would hardly accept the suggested continuity of art from Roman, through Romano-British to Anglo-Saxon times. The Anglo invasion of Northumbria was of so ruthless a character as to have probably obliterated the arts of Rome. As to the composition of bronze or brass coins, they all knew that brass was an alloy composed usually of two parts of copper and one part of zinc. But the discovery of zinc as an independent metal was of comparatively recent date. Brass, therefore, in early times, was obtained by fusing mixtures of ores together, and the metallic product which resulted was brass or bronze, according to the material thus treated. We find, as might be expected from such a primitive practice, great variation in the colour and composition of brass coins, and the accidental presence of lead or other metal which would be contained in the original ore. With regard to the casting or striking of the stycas, it would be well to have the opinion of an experienced metallurgist. To cast metal in moulds of a highly perishable material was quite practicable. There were cakes of copper, known as «mat copper», in which the perfect and beautiful impression of a mat, made of delicate woven reeds, is produced. This art of casting molten copper on reed mats had been long practised by the Japanese.

(The Antiquary.)

## NEW BOOKS AND CATALOGUES

*Médailles et jetons historiques de Personnes illustres, Maçonniques, Médailles et Décorations militaires et Livres numismatiques.* En vente aux prix marqués chez J. Schulman. Amersfoort, fév. 1893.

## REVIEWS

**Numismatic Chronicle**, Part IV, 1892.

L.-A. Lawrence, *The Types and Legends of the Medieval and later coins of England*. — H.-A. Grueber, *English personal Medals from 1760*. — Sir J. Evans, Dr B.-V. Head, *Notices of recent Numismatic Publications*. — *Miscellanea* (J.-M.-C. Johnston, *Gold and Silver Bar Money of Mozambique*. — Dr H. Weber, *Corrections to his Paper "On Greek Coins, &c."*). — *Tables*. — *Proceedings of the Numismatic Society*. — *List of Members of the Numismatic Society of London*. December, 1892.

**Numismatic Magazine**, March, 1893.

*Victoria Jubilee Medals* (Continued). — *A Frittenden Medal*. — James-A. Gee, *Medal of Shakespeare*. — *The Silver tokens of the Nineteenth Century*. — *The new Coinage*. — L.-A.-D. Montague, *A Guide to Roman "First Brass" Coins*. — *Numismatic Notes*. — G.-S. Tyack, *The Numismatic Association*. — *To Correspondents*. — *Advertisements*.

**Numismatologie**, March, 1893.

*Banks and Paper currency*. — Danish "Civil War" coins. — *Gleanings*. — *Numismatic Notes*. — *Advertisements*.

**Numismatisch-Sphragistischer Anzeiger**, 28 Februar 1893.

Th. Stenzel, *Die Münzen und Medaillen des Fürsten Friedrich August von Anhalt-Zerbst*. — Dr P.-J. Meier, *Helmstedter Münzfund Heinrichs d. A. von Braunschweig*. — *Die Münzen Ludwigs XVI. von 1793*. — *Nekrolog*. — *Neue Verzeichnisse verkauflicher Münzen*, etc. — *Briefkasten*. — *Anzeigen*.

**Antiquitäten-Zeitschrift**, 3. März 1893.

R. Forrer, *Quodlibets*. — C. Farcinet, *Die Merovingischen Münzen*. — *Zwei gothische Bischofsmünzen*. — *Eine Privatsammlung aus altrömischer Zeit*. — *Der Münzfund in Muchocin*. — *Museen*. — *Kataloge*. — *Inserate*.

**Revue suisse de numismatique**, 3<sup>e</sup> et 4<sup>e</sup> livraisons, 1892.

Haller (G.-C. von), *Schweizerisches Münz- und Medaillen-Cabinet* (Ende). — Ladé, Dr Aug., *Une monnaie inédite d'Héraclius*. — Wavre, Prof. W., *Les Médailles du tir cantonal du Locle*, 1892. — Inwyler (Adolf), *Zur schweizerischen Medaillenkunde* (III Dr Paul Ignaz Troxler, 1780-1866; IV. Einweihung der Schlosskapelle auf Meggenhorn bei Luzern and 3. August 1888). — Haas, Franz, *Johann-Baptist Frener, Stempelschneider aus Luzern*. — Reber, Burkhardt, *Fragments numismatiques sur le canton d'Argovie, de Zofingue et de Lanfenbourg* (fin). — Stroeblin, Paul Ch., *Refrappes et falsifications*. — Jecklin, Fritz von, *Unedirte Blätter von Johann Luzius und Gubert von Salis-Haldenstein*.

**Annuaire de la Société française de numismatique**, janvier-février 1892.

Roger Vallentin, *De la Réception des Filles de Compagnons à la Monnaie d'Avignon*. — E. Chaix, *Recherches des Monnaies coloniales romaines non décrites dans l'ouvrage de M. Cohen*. — C. Farcinet, *Les identifications géographiques des Monnaies mérovingiennes et le Catalogue de la Bibliothèque nationale*. — Comte de Castellane, *Un douzain de Henri II frappé à Amiens*. — L. Sudre, *Fabrications effectuées de la Monnaie de Paris pendant l'année 1891*. — *Chronique* (Trouvailles de monnaies; — Bibliographie; — Périodiques).

**Tijdschrift van het Nederlandsch Genootschap voor Munt-en Penningkunde onder de Zinspreuk "Concordia res parvae crescunt" te Amsterdam**.

1<sup>e</sup> Jaargang — 1<sup>e</sup> Aflevering, 1893. — Th.-M. Roest, *Het Nederlandsch Genootschap voor Munt-en Penningkunde*. — Corbelijn Battaerd, *Mr. Jacob Dirks. In memoriam*. — M.-A. Snoeck, *Beschrijving van de enkele en dubbele oorschaps- of stadhuispenningen der Stad's Hertogenbosch van 1704 tot 1793, op nieuw bewerkt door* Ibr. — Alph. de Witte, *Les connaissances requises des aspirants conseillers et maîtres généraux des Monnaies du commencement du XVIII<sup>e</sup> siècle dans les Pays-Bas espagnols et du serment des monnayeurs brabançons et hollandais*. — Marie de Man, *Presentiepenningen van Zierikzee, door Meijuffrouw*. — J.-A. Smits van Nieuwerkerk, *Een algemeene Muntmeter*. — N. de Roever, *Iets over de Amsterdamsche noodmunt*. — Th.-M. Roest, *Médaille mortuaire de Jan van Arnhem, non citée, par van Loon*. — A.-A. Looijen, *Vondst van gouden munten te Kudelstaart bij Aalmeer in Juli 1892*. — M., *Muntvondst te Domburg*. — Adriaan Bom, *Uitbreiding op den Penning, geslagen ter Gedagtenis van het vijf-en-twintig Jaarige vrueden fust van het Gezelschap't Slangenest te Leider*.

## NUMISMATIC SOCIETIES, MUSEUMS, &c.

**Society for Frisian History, Antiquities and Philology**. — Those who here and in the United States are interested in the study of the language of our nearest kinsmen, the Frisians, will be glad to learn how they are getting on in West Friesland. The country is seldom visited by Englishmen, except by yachtsmen, and now that we have abandoned Heligoland our contact with Frisian is small. The ranks of students of the language have also been thinned since the loss of Mr. W. J. Thoms by the death of Adley J. Cummins, of San Francisco, and latterly by that of another writer, Dr. Mathias de Vries, who had cultivated North Frisic. There are, however, still scholars on both sides of the Atlantic seriously engaged. We learn from the venerable Dr. Dirks that the national museums at Leuwarden are well maintained. The large collection of the Society for Frisian History, Antiquities, and Philology, of which Dr. Dirks has been President since 1852, includes many prehistoric remains found in the explorations of the mounds. This society also occupies itself with Frisian literature, and there is, further, another society entirely devoted to the same subject. The transactions are published in vernacular Frisian, so as to keep up the vitality of the language. In many of the villages there are clubs where in the winter are represented Frisian dramas. By continued exertions the national literature has been much enriched in the last half century. The people have been much delighted by a visit from the youthful Queen of the Netherlands, who inaugurated a second museum, which is to contain the library and gallery of paintings. Besides this the society has received lately a legacy of a large collection of porcelain, glass, antiquities, and 14,000 coins. The old museum already comprised 18,000 coins, and is particularly rich in Frisian coins of the Middle Ages. (Athæneum.)

**Numismatic Society of London**, 16 February. — Sir J. Evans, President, in the chair. — M. C. Farcinet was elected a Member, and the Vicomte B. de Jonghe and MM. F. Gnechi and A. Löbbecke Honorary Members. — The President exhibited a half-crown of the new coinage, 1893, and expressed an opinion that while the reverse was open to criticism, the bust of Her Majesty on the obverse would meet with general approbation. — Mr. H. Montagu exhibited an aureus of the Cornelia Gens, *obv.* head of Jupiter, *rev.* eagle on thunderbolt. This coin is thought to have been struck during the preparations for the war against Mithridates by Cn. Cornelius Lentulus Marcellinus, who was quæstor in 74 B.C., and who, on one of the denarii of the time, styles himself CVRATOR DENARIIS FLANDIS EX SENATVS CONSVLTO. If



this coin, as M. Babelon supposes, was struck at Rome itself, it is additionally interesting as being the only aureus issued at Rome before Caesar's time. — Mr. L. A. Lawrence exhibited three York pennies of Henry VI. (light coinage, m.m. key), Richard III. (m.m. sun and rose), and Henry VII. (m.m. rose). — Mr. Grueber read the portion of Mr. Keary's introduction to vol. ii. of the 'Catalogue of Anglo-Saxon Coins in the British Museum' which relates to the period between the reigns of Egbert and Alfred the Great. In discussing the types of the coins of the West Saxon kings the writer showed their connexion with other coinages of the same time in England, and identified most of the barbarous coins bearing the name of Alfred as imitations made by the Vikings during their occupation of various parts of the country. Mr. Keary also showed that the "Dorobernia" type of Egbert had its origin in the well-known monogram of Charlemagne, and that the prototype of the London monogram on Alfred's coins was to be found on a coin of the Viking leader Halfdan, who occupied London in A.D. 874.

« Athenæum »

**American Numismatic & Archeological Society** (17 West 43<sup>rd</sup> St. New-York). — Abstract from Minutes. — A regular Meeting of this Society was held on January 16<sup>th</sup> 1893. President Parish presiding. The following gentlemen were duly elected Resident Members: John L. Ribur, George Friederich Kunz, Edward Lauterbach, John H. Buck, Prof. Felix Adler, Dr. Frederick Castle, Dr. Edwin E. Fowler, John S. White L.L.D., and as Life member Ferdinand Hermann. Joseph Sylvester Mc Coy of Washington D.C. was re-elected a Corresponding Member. Attention was called to the fact that J. Sanford Sultus has become a Life Member. The Room Committee call attention to the recent addition to the Rooms of two glass top solid wall cases each eight feet long, with closets beneath, affording facilities for the permanent exhibition of coins and medals. These cabinets were the gift of the following members of the Society — John M. Dodd Jr., Charles H. Wright, William Peillon, Charles Pryer, Herbert Valentine, Edward Grob, H. Russell Drowne and Bauman L. Belden. To Mr. Charles H. Wright the Society is also indebted for three new electric light fixtures. The Columbian Exhibit Committee reported that so little space had been allotted to them at the Chicago Exposition that they had decided to abandon the project and in place recommended a public exhibition in New-York at about the time of the Annual Meeting. The Librarian reported additions of 27 volumes, 12 pamphlets and 110 catalogues received since the last meeting. The principal donors were Wm. S. Baker, Daniel Parish Jr., Hon. L. Bradford Prince, Dr. Joseph Wiener, William R. Weeks and Isaac H. Wood. A special donation of fifty handsome pamphlet cases had also been received from Mr. Benjamin Betts. The Curator of Numismatics reported a munificent donation from Daniel Parish Jr., President, of 85 silver, 1 gold, and 240 copper Medals—also 97 silver, and 70 copper coins, also donations from L. Bayard Smith, L. Zoellner, The Gorham Mfg. Co., Messrs Black Starr and Trost, and others. A total of 508 pieces having been received. Special attention was called to three silver medals of Columbus from the Gorham Mfg. Co. which were the ninth, tenth and eleventh struck when the die finally broke and was destroyed. The rarity of these interesting gifts was greatly appreciated.

H. RUSSELL DROWNE, Secretary.

### SALES

*The Edmund B. Wynn Collection* was sold by auction in New-York on the 13<sup>th</sup> and 14<sup>th</sup> February last. It comprised gold, silver and copper Coins and Medals of America and Europe, ancient and modern. 896 lots. Bangs & Co, New-York.

Versteigerung von Münzen und Medaillen, &c. Deutsche, &c. 2132 Nummern. Adolph Weyl. Berlin.

*Libreria Aragonesa selecta*; venta en conjunto. D. C. Gasca, Zaragoza.

*Catalogus der fraaie Versamelingen Gedenkpenningen*, artistieke Medailles, Gilde—, Vroedschaps-en Schutters-Penningen, Ridderorden, Militaire Draagteekens, Leg-Penningen, Nood-en Belegingsmunten, Antieke Munten, Nederlandsche en Vreemde Munten, Numismatische Bibliotheken en Penningkasten. Publicke Verkoop-oping, Maandaj 13 tot Vrijdaz 17 Maart. Bom & Zoon. Amsterdam.

*V<sup>tes</sup> Verzeichniss der Dubletten des Königlichen Münzkabinetts zu Berlin.* Versteigerung 27. Feb. — 3. März. 2715 Nummern. Adolph Weyl. Berlin.

*126<sup>te</sup> Münz-Auktion.* Griechische und Römische Münzen. Adolph Weyl. Berlin.

*Auktion Farina.* Die höchst bedeutende Münzen und Medaillensammlung des Herrn Carl Farina in Cöln, enthaltend Brandenburg-Preussen, Westphalen und die rheinischen Länder (Mittelalter und Neuzeit) gelangt am 1. Mai u. folg. Tage in Frankfurt-a-M., Westendstrasse, 7, zur Versteigerung. Catalog (3922 N<sup>os</sup>) mit 6 Tafeln Abbild. à Mk 4 (ohne Tafeln gratis) zu berichten durch den beauftragten Experten.

Frankfurt-a-M., Westendstrasse, 7.

Adolph Hess.

### FINDS

We hear from Athens that Dr. Tsoundas has discovered on some fragments of vases of the age of Mycenæ traces of inscriptions, which if Greek, will be the most ancient known examples of Greek writing. Traces of writing were observed some years ago by Prof. Sayce on pottery disinterred by Schliemann in the Troad; but the characters seem to have belonged to the Cypriot syllabic system, or to some such system at that time predominant in Asia Minor. The Mycenæan pottery being as old at least as the eleventh century B. C., the character of the signs now discovered by Dr. Tsoundas is anxiously awaited, as they will throw light on early writing in Greece and on the origin of the so-called Mycenæan civilization.

« Athenæum. »

— Nine hundred and forty-four coins, chiefly of the Macedonian period, have been discovered near Epidaurus.

— On vient de découvrir dans l'Inde, près de Lahore, des pièces de monnaie datant des premières années de l'empire romain. La plupart de ces pièces sont à l'effigie de César, de Brutus (proconsul); quelques-unes portent le nom d'Antonius et, au verso, PIETAS COS. D'autres pièces enfin, représentent d'un côté l'image d'Apolon, de l'autre, une allégorie de la bataille d'Actium. On suppose, jusqu'à présent, que ces pièces ont été apportées dans l'Inde par saint Thomas qui est venu, comme on sait, à cette époque, prêcher la doctrine chrétienne dans l'Inde, et fut mis à mort par Gondapherres, dont le royaume se trouvait dans les environs de la ville actuelle de Peshawur. Cette intéressante trouvaille va probablement donner lieu à de nouvelles recherches, en même temps qu'à des discussions savantes sur l'origine des vestiges romains dans ces lointaines régions.

« Magasin Pittoresque. »

## CATALOGUE

OF

### COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

### ABBREVIATIONS

*A.* = Gold. — *Æ.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Millimeter. — *Gr.* = Grain troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *V. F.* = Very fine. — *F.* = Fine. — *G.* = Good. — *P.* = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum.* — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies impériales.* — *M.* = Mionnet, *Monnaies grecques et romaines.* — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Gold coins of England.* — *Hks.* = Hawkins, *Silver coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzkabinet.* — *S.R.* = Schulthess-Rechberg, *Thalercabinet.* — *Rn.* = Reinmann. *Sale Catalogue.*

### GREEK COINS

(Continued from p. 134.)

#### ALEXANDER THE GREAT.

When Alexander dismounted from the hardly tamed Bukephalus, his father Philip exclaimed, with tears of joy, "Seek another kingdom, my son, for Macedonia is too small for thee."



Afterwards, when Philip planned the invasion of Persia, his most ambitious dreams, perhaps, never reached the vast extent which his son's conquests actually realized. Even Alexander himself, on hearing of Philip's victories, is said to have lamented that his father would leave nothing for him to conquer so little can even the most comprehensive mind grasp of the future.

"... fertur Pellæus Eoûm

Qui domuit Forum, cum prospera sæpe Philippi

Audiret, lætos inter flevisse sodales,

Nil sibi vincendum patris virtute relinqui."

*Claudian*, de IV. Cons. Hon. Panegyri., 374-377.

In the summer of B. C. 334, Alexander crossed the Hellespont at the head of thirty thousand infantry and four thousand five hundred cavalry. He forced the passage of the Granicus in spite of all the efforts of Memnon, the ablest officer of the Persian army, and afterwards defeated Darius himself in two decisive battles at Issus and Arbela. On the death of Darius, in B.C. 330, Alexander followed his murderer Bessus to the frontiers of Bactria, where he was obliged to give up the pursuit in consequence of the simultaneous revolt of the satraps of *Aria*, *Drangiana* and *Arachosia*. With characteristic rapidity he made a forced march of about seventy miles to Artakoana, the capital of Aria with his cavalry and mounted archers, and nearly surprised the revolted satrap in his palace.

There Alexander seems to have paused in his career to consider his present position and future movements. He had just before heard of the assumption of the regal title of Artaxerxes by Bessus, in Bactria; and the organized revolt of these Eastern satraps now showed him that resistance had not died with Darius. His first plans were most probably confined to the humiliation of Persia; but they seem gradually to have been enlarged by success, until they embraced the complete subjugation of the Persian empire, and the conquest of India, even to the mouth of the Ganges. Alexander's comprehensive mind contemplated much more than a predatory excursion, resulting only in plunder; and when he determined on the conquest of Bactria and India, he had almost formed plans for their permanent occupancy and future government. Indeed, after his death there was found amongst his papers the rough draught of a scheme for the amalgamation of the different nations of Europe and Asia into one people under his own single rule. This he purposed to effect by securing the good-will of his conquered subjects. How well he succeeded in his purpose was afterwards shown by the peaceful submission of the eastern provinces to the sway of the Seleukidæ, which was quite undisturbed for more than two generations.

With his usual judgment, Alexander now determined to leave no enemy behind him. He therefore turned aside from the pursuit of Bessus, to crush the rebellious satraps of Aria, Drangiana, and Arachosia. This being done, he resumed his pursuit of Bessus through the territories of the Paropamisadæ to Bactria. On crossing the Oxus into Sogdiana, Bessus was delivered into his hands by Spitamenes, the governor of the province.

The whole country then submitted to the conqueror, and Grecian garrisons were established in all the principal cities. When Spitamenes betrayed Bessus, he no doubt thought that he would be permitted to retain his own government, and that, on the departure of Alexander, he might be able to form Sogdiana into an independent kingdom. He now openly rebelled, and so great was his skill that he managed to keep the field for two entire years, when, being signally defeated, he was treacherously murdered by his Scythian allies. The spirit of organized resistance died with this heroic Persian nobleman; yet many of the petty chiefs still held out, and retreated to their mountain fastnesses, where they vainly hoped that Alexander would be unable or unwilling to follow them. But danger only inflamed his natural ardour, while difficulty stimulated his energy and increased his perseverance. His romantic disposition sought danger wherever he was to be found, and he courted her, as the knights of chivalry wooed their brides, by force of arms. The two provinces of Sogdiana and Bactria were thus finally subdued and permanently annexed to the Macedonian empire in B.C. 328.

Early in the following spring, Alexander crossed the Indian Caucasus, and at the *τρίπλον*, or meeting of the three roads from Bactria, India and Arachosia, founded the city of Alexandria ad Caucasum or Alexandria Opiane. The remainder of the year B.C. 327 was spent in the reduction of the various cities and strongholds of the Kabul valley, ending with the capture of the famous rockfort of Aornos. In the spring of B.C. 326 he crossed the Indus at *Embolima*, or Ohind, and marched to Taxila, where he was hospitably entertained by the Indian king Mophis, or Omphis.

From Taxila, Alexander advanced to the Hydaspes, where he was so stoutly opposed by Porus that he could only pass the river by a stratagem. Then followed a great battle between the Greeks and Indians, the submission of Porus, and the foundation of the cities of Nikæa and Bukephala. Next came the capture of the hill-fortress of Sangala, and the advance to the Hyphasis, beyond which the Greek army, dispirited by long marches and the warlike character of the people, refused to pro-

ceed. There, says Gibbon, "on the eastern bank of the Hyphasis, on the verge of the desert, the Macedonian hero halted and wept." Then retracing his steps to the banks of the Hydaspes at Nikæa, he prepared a fleet to carry him to the Indian Ocean. On his voyage down the Hydaspes, towards the end of B.C. 326, he received the submission of Sopeithes, or Sophites, who possessed the large tract of country between the Indus and the Hydaspes, in which the valuable salt mines are situated. Continuing his descent of the river, he reached the junction of the Akesines, or Chenâb, from whence he made a successful expedition against the Oxydrakæ and Malli, ending with the capture of their chief city, which was almost certainly Multan. Thence sailing down the Indus, he conquered successively the kingdoms of Musikanus, Oxykanus, and Mæris of Patalene, and reached the Indian Ocean about the middle of B.C. 325.

From the mouth of the Indus, Alexander returned to Patala, leaving Nearchus in command of the fleet, with orders to sail for the mouth of the Euphrates. He then began a long and harassing march through Gedrosia and Kamania to Persepolis and Babylon, where he shortly after died in May, B.C. 323.

At a meeting of the principal officers held after Alexander's death, his half-brother Arrhidæus, and his expected son by Roxana, were declared joint sovereigns of the magnificent empire which he had raised. The chief provinces were divided amongst the most powerful officers. Europe was assigned to Lysimachus, Antipater, and Kraterus; Egypt was given to Ptolemy; Asia Minor was divided between Antigonos, Kassander, and Eumenes, and some others of less note; while the provinces of upper Asia were left under the charge of the governors appointed by Alexander.

The eastern provinces of Alexander's empire were *Bactriana*, *Ariana*, and *India*, or the countries watered by the Oxus, the Helmand, and the Indus.

*Bactriana* comprised Sogdiana, Bactria, and Margiana, all of which were included by Alexander in one satrapy under Philip.

*Ariana* comprised Aria und Drangiana in one satrapy, under Stasanor; and Arachosia and Gedrosia in a second satrapy, under Siburtius.

*India* comprised the three satrapies of the *Paropamisadæ*, the *Punjab*, and *Sindh*. The first, to the west of the Indus, was placed under Oxyartes, the father of Roxana. The second, which included the kingdoms of Taxiles, Porus, and Sophites, with the territories of the Oxydrakæ and Malli, to the east of the Indus, was placed under the military governorship of Philip, the son of Machetas, while the civil rule was left in the hands of the native sovereigns. The third, which included the kingdoms of Musikanus, Oxykanus, Sambus, and Mæris of Patalene, on the country now forming Sindh, was entrusted to Python, the son of Agenor.

(From "Alexander's Successors in the East" by Major-General A. Cunningham, R. E., London, 1884.)

Abundant as the extant money in gold and silver is, which Philip II. coined from his mines in Macedonia and Thrace, that of Alexander III. is much more so. A large portion of these have been struck in Asia Minor long after the death of Alexander.

In our catalogue of this series, we shall follow Dr B. V. Head's classification in "Historia Numorum" and L. Müller's in "Numismatique d'Alexandre le Grand".

#### CIRC. B.C. 336-334.

- 3712 *Æ*. Drachm (Attic). Obv. Head of young Herakles to right, in lion's skin. *Ῥ*. ΑΛΕΞΑΝΔΡΟΥ. Eagle on fulmen; in the field, a monog. Weight: 65 grs. RR. V. F. 3 15 "
- 3713 *Æ*. Obv. Head of Apollo with long hair. *Ῥ*. ΑΛΕΞΑΝΔΡΟΥ Fulmen. F. " 5 "

#### GOLD COINAGE (AFTER B.C. 334).

- 3714 *Α*. Distater. Obv. Head of Pallas to right, with figure of serpent on helmet; she wears earrings and necklace. *Ῥ*. ΑΛΕΞΑΝΔΡΟΥ. Victory standing, to left, draped, with open wings, holding a wreath in extended right hand and vexillum in the left. A diota in the field, to left. Weight: 265 grs. (No 1022 of Thomas Sale.) RR. F. 12 10 "
- 3715 *Α*. Stater. Same type. Symbol to left, a Boeotian shield. Struck at Thebes. Weight: 133 grs. F. D. C. 4 10 "
- 3716 *Α*. — Similar. In the field, to left, *Κ* and *ΣΙ*. Struck at Sidon. V. F. 3 5 "
- 3717 *Α*. — Similar. Symbol, to left, a race-torch, to right, *Α*. Struck at Amphipolis. V. F. 3 10 "
- 3718 *Α*. — Similar. Symbol, to left, *Μ*. Struck at Aptera. F. D. C. 5 5 "
- 3719 *Α*. — Similar. Symbol, monog. on each side of Victory. As Müller 1593. F. D. C. 4 15 "
- 3720 *Α*. — Similar. Symbol, a trident to left, F. 2 10 "
- 3721 *Α*. — Similar. The Victory holds a trident instead of the usual trophy-stand. Symbol, to left, as Müller 890. Struck at Sicyon (?) V. F. 3 10 "
- 3722 *Α*. — Similar. Legend to left. Victory with vexillum. Symbol, a club and monog. to right. Struck at Heraklæa. V. F. 3 15 "

3723 *Α.* 1/4 *Stater*. — Obv. Similar. *Ρ.* **ΑΛΕΞΑΝΔΡΟΥ** in two lines. Club, bow and fulmen. *R.* G. » 12 6

*Silver Coinage. Tetradrachms.*

"The tetradrachms", says Dr B. V. Head (*Historia Numorum*, p. 199), "have been arranged by M. Müller in seven classes, which he distinguishes in the main by the following characteristics :

- I. Thick fabric, severe style, Zeus seated in stiff attitude, *his right leg visible in front of his left*. (*B. M. Guide*, Pl. xxx, 5)
- II. Similar, but with some slight variations. (*B. M. Guide*, pl. xxvii. 2, 4, 5.)
- III. Similar, but of more elegant style. (*B. M. Guide*, pl. xxx, 6.)
- IV. Fabric less lumpy; style fine; work usually (but not always) careful. *Right leg of Zeus drawn back behind left*. (*B. M. Guide*, pl. xxvii. 6, 7, 8; pl. xxx, 10, 11; pl. xxxi. 12-14.)
- V. Similar. Fabric flatter, and *flan* more spread. Style free, and usually superficial. (*B. M. Guide*, pl. xxxvi, 1-4.)
- VI. Thin outspread fabric. Work usually sketchy, but not rude or barbarous. (*B. M. Guide*, pl. xlvi, 1-3.)
- VII. Thin outspread fabric. Work rude, and frequently barbarous. (*B. M. Guide*, pl. l, 1-2; pl. lxiv, 2.)

These classes belong in part to Europe, and in part to Asia, and may be arranged somewhat as follows : —

B. C. 334-300. and later.

EUROPE	ASIA
Class I. Kingdom of Macedon, &c.	Class II. Cilicia, Syria, Phoenicia.
» III. » » »	» III. » » »

B. C. 300-280.

Class IV. Macedon, &c., Peloponnesus and Islands.	Class IV. Cilicia, Syria, Phoenicia, and Egypt.
---	---

B. C. 250-200.

Class V. Thrace.	Class V. Greek cities of western Asia Minor.
	Phoenician cities (circ. 244-183).

After B. C. 200.

Classes VI, VII. Thrace down almost to Imperial times.	Class VI. Free cities of western Asia Minor (B.C. 190-133).
--	---

The attributions to individual cities depend upon the correspondence of the adjunct symbols with known coin-types of the cities in question. On the coins of the later classes these symbols in the field of the reverse are undoubtedly mint-marks, but there is not sufficient evidence to show that this was always the case on the coins of Classes I-IV, and in many cases we have no safer guide to the local attribution than a knowledge of the countries from which certain sorts of tetradrachms usually come to us."

Most of the tetradrachms we offer now for sale belong to a recent find in Greece. As there is too much uncertainty about their chronological and topographical classification, we shall not try to catalogue them in any order whatever. When possible, however, we shall indicate by Roman numerals the class which they belong to and the name of the town or province of their issue, according to Müller.

- 3724 *Α.* Tetradrachm. Obv. Head of young Herakles in lion's skin to right. *Ρ.* **ΑΛΕΞΑΝΔΡΟΥ** to right. Zeus seated on throne, holding eagle and resting on sceptre. Symbol, *Α.* Struck at Aradus. (IV.) *M.* 1375. Rare in this state. F. D. C. 2 2 »
- 3725 *Α.* Similar. Symb., *E*. Struck at Terone. (I.) *M.* 181. V. F. » 12 6
- 3726 *Α.* — Symb., *Λ* and race-torch; a star under the throne. Struck at Amphipolis. (IV.) *M.* 62. V. F. » 15 »
- 3727 *Α.* — Symb., a bull's head and *Α*. Struck in Phocis. (IV.) *M.* 750. G. » 7 »
- 3728 *Α.* — Symb., a plough. Struck in Cilicia. (II.) *M.* 62. F. » 10 »
- 3729 *Α.* — Symb., a fisherman with his net; crescent and monog. Struck at Sicyon. (III.) *M.* 868 (?) (R. fine). G. » 5 »
- 3730 *Α.* — Symb., Pallas Promachos. Same mint-town. (IV.) *M.* 878. V. F. » 15 »
- 3731 *Α.* — Symb., a plough and *Π*. Struck in Macedonia. (I.) *M.* 280. F. » 7 6
- 3732 *Α.* — Symb., a round shield. Struck in Macedonia. (I.) *M.* 223. V. F. » 12 6
- 3733 *Α.* — Symb., a Macedonian helmet, and monog. Struck in Macedonia. (IV.) *M.* 229. (Eye faulty, otherwise the coin is V. F.) » 12 6
- 3734 *Α.* — Symb., a crescent. Struck in Macedonia (I.) *M.* 259. V. F. » 12 6
- 3735 *Α.* — Symb., *Φ* and *Μ*. Struck in Greece. (III.) *M.* 805. F. » 7 6
- 3736 *Α.* — Symb., horse's head. Struck at Pharsalus. (I.) *M.* 528. F. » 6 6
- 3737 *Α.* — — — — — V. F. » 11 6
- 3738 *Α.* — Symb., a plough. Struck in Cilicia. (II.) *M.* 1284. P. » 2 6
- 3739 *Α.* — Symb., a crescent *Δ* and monog. Struck in Macedonia. (IV.) *M.* 267. F. » 6 6

- 3740 *Α.* — Symb., an amphora. Struck at Lamia. (I.) *M.* 527. F. » 10 6
- 3741 *Α.* — Symb., a double-head. Struck in Greece. (I.) *M.* 853. F. » 10 6
- 3742 *Α.* — Symb., a race-torch. Struck at Amphipolis. (IV.) *M.* 53. V. F. » 12 6
- 3743 *Α.* — Symb., similar, and monog. Same mint-town. (IV.) *M.* 57. F. » 7 6
- 3744 *Α.* — Symb., a bull's head. Struck in Phocis. (III.) *M.* 750. G. » 4 »
- 3745 *Α.* — Symb., *Λ* and monog. Struck at Mallus. (II.) *M.* 1308. V. F. » 12 6
- 3746 *Α.* — Symb., *Μ* and monog. Struck in Macedonia. (III.) *M.* 671. V. F. » 12 6
- 3747 *Α.* — Symb., a cock. Struck at Salymbria. (I.) *M.* 392. G. » 4 »
- 3748 *Α.* — Symb., a race-torch and monog. Struck at Amphipolis. (IV.) *M.* 37. F. » 7 6
- 3749 *Α.* — Symb., *Θ*. Struck at Therma. (I.) *M.* 197. F. D. C. 1 10 »
- 3750 *Α.* — Symb., a plough and *Θ*. Struck in Cilicia. (II.) *M.* 1284. V. F. » 15 »
- 3751 *Α.* — Symb., two monog. Struck in Macedonia. (IV.) *M.* 670. P. » 2 6
- 3752 *Α.* — Symb., similar. Struck in Macedonia. (III.) *M.* 670. V. F. » 12 6
- 3753 *Α.* — Symb., a bull's head, &c. Struck in Syria. (IV.) *M.* 1513. V. F. » 10 6
- 3754 *Α.* — Symb., a race-torch and *Δ*. Struck at Amphipolis. (IV.) *M.* 40. G. » 4 6
- 3755 *Α.* — Symb., a shield. Struck at Thebes. (IV.) *M.* 752. F. » 5 »
- 3756 *Α.* — Symb., a bow in quiver and monog. Struck at Ephe- sus (VI.) *M.* 1025. F. » 8 6
- 3757 *Α.* — Symb., a laurel branch and monog. Struck in Macedonia. (V.) *M.* 563. G. » 6 6
- 3758 *Α.* — Symb., a race-torch and monog. Struck at Amphipolis. (IV.) *M.* 37. G. » 4 »
- 3759 *Α.* — Symb., *K*. Struck in Cilicia. (II.) *M.* 1294. F. » 9 »
- 3760 *Α.* — Symb., a cornucopia. Struck at Coela. (I.) *M.* 368. F. » 7 »
- 3761 *Α.* — Symb., *Τ* and ivy-leaf. Struck in Macedonia. (IV.) *M.* 249. F. » 7 6
- 3762 *Α.* — Symb., monog. Struck at Aradus. (III.) *M.* 1375. V. F. » 15 »
- 3763 *Α.* — Symb., forepart of a ram and *Δ*. Struck at Damascus. (II.) *M.* 1338. V. F. » 18 6
- 3764 *Α.* — — — — — V. F. » 15 »
- 3765 *Α.* — Symb., a bee and monog. Struck in Macedonia. (IV.) *M.* 745. V. F. » 17 6
- 3766 *Α.* — Symb., a race-torch and star. Struck at Amphipolis. (IV.) *M.* 62. F. » 10 »
- 3767 *Α.* — Symb., a laurel branch and *Σ*. Struck in Macedonia. (V.) *M.* 563. F. » 10 »
- 3768 *Α.* — Symb., a helmet and monog. Struck at Scione. (I.) *M.* 191. V. F. » 17 6
- 3769 *Α.* — Symb., a bow and quiver. Struck in Greece. (I.) *M.* 591. F. » 10 6
- 3770 *Α.* — Symb., *40*. Struck at Ace (Phoenicia). (II.) *M.* 1427. V. F. » 12 6
- 3771 *Α.* — Symb., a statue of Hermes. Struck at Sestus. (I.) *M.* 366. V. F. » 15 »
- 3772 *Α.* — Symb., fulmen, *Ι* and dolphin. Struck at Pella. (IV.) *M.* 16. F. D. C. 1 10 »
- 3773 *Α.* — Symb., a griffin. Struck at Assus (VI.) *M.* 928. V. F. 1 » »
- 3774 *Α.* — Symb., Triton. Struck at Itanus. (IV.) *M.* 902. V. F. » 12 6
- 3775 *Α.* — Symb., a laurel-wreath and *Π*. Struck in Macedon. (I.) *M.* 549. F. » 10 »
- 3776 *Α.* — Symb., monog. *Ρ*. Struck at Aradus. (III.) *M.* 1375. F. » 10 »
- 3776bis *Α.* — Symb., a cornucopia. Struck at Coela. (I.) *M.* 368. F. » 11 6
- 3777 *Α.* — Symb., a plough and *Θ*. Struck in Cilicia. (II.) *M.* 1284. F. » 8 6
- 3778 *Α.* — Symb., not visible. Struck in Asia Minor. (VII.) (pierced.) G. » 2 6
- 3779 *Α.* — Symb., fulmen. Struck at Pella. (I.) *M.* 3. V. F. » 10 »
- 3780 *Α.* — Symb., a cock. Struck at Salymbria. (I.) *M.* 392. F. » 7 6
- 3781 *Α.* — — — — — F. » 6 6
- 3782 *Α.* — Symb., a club. Struck at Heraclea (Ionia). (I.) *M.* 1061. F. » 7 6
- 3783 *Α.* — Symb., a club. Struck at Heraclea Sintica. (IV.) *M.* 135. F. » 6 6
- 3784 *Α.* — Symb., a bull's head. Struck in Phocis. (III.) *M.* 750. F. » 6 6
- 3785 *Α.* — Symb., a statue of Hermes. Struck at Sestus. (I.) *M.* 366. V. F. » 8 6
- 3786 *Α.* — Symb., an ivy-leaf. Struck in Macedonia. (I.) *M.* 244. V. F. » 10 6
- 3787 *Α.* — Symb., a crescent. Struck in Macedonia. (I.) *M.* 259. F. » 7 6
- 3788 *Α.* — — — — — V. F. » 8 6
- 3789 *Α.* — Symb., a sail. Struck at Histiaea. (I.) *M.* 758. F. » 7 6

3790	AR.	—	Symb., fulmen and Σ. Struck at Pella. (IV.) M. 19.	F.	» 7 6
3791	AR.	—	Symb., ΑΣ. Struck at Aspendus. (IV.) M. 1203.	V. F.	» 15 »
		(Pierced.)			
3792	AR.	—	Symb., a race-torch, and kantharos. Struck at Amphipolis. (IV.) M. 60.	V. F.	1 » »
3793	AR.	—	Symb., a race-torch, and monog. Same mint-town. (IV.) M. 53.	V. F.	» 12 6
3794	AR.	—	Symb., a race-torch, and Ρ. — (IV.)	G.	» 5 »
		M. 43.			
3795	AR.	—	Symb., ΤΙ within laurel-wreath. (?) — (IV.)	V. F.	» 10 6
		M. 89.			
3796	AR.	—	Symb., a crescent. Struck in Macedonia. (I.)	F.	» 6 6
		M. 259.			
3797	AR.	—	Symb., a crescent and various monog. Struck at Sigeum. (IV.) M. 922.	V. F.	» 14 »
3798	AR.	—	Symb., Μ and monog. Struck at Mallus. (IV.)	G.	» 6 »
		M. 1317.			
3799	AR.	—	— — — — —	F.	» 10 »
3800	AR.	—	Symb., two monog. Uncertain mint. (IV.) (Pierced.)	F.	» 4 6
3801	AR.	—	Symb., a lion's head, and Μ. Struck in Thrace. (III.)	F.	» 7 6
		M. 694.			
3802	AR.	—	Symb., various monog. Struck in Greece. (I.) V. F.	» 9 6	
3803	AR.	—	Symb., Φ and Μ under the throne. Struck in Greece. (III.) M. 805.	V. F.	» 10 »
3804	AR.	—	Symb., Μ and ΑΥ, etc. Struck in Lycia. (IV.)	G.	» 4 »
		M. 1272.			
The following bear the legend ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ variously disposed around the type.					
3805	AR.	—	Symb., a wreath and ΔΙ. Struck in Thrace. (III.)	V. F.	1 » »
		M. 550.			
3806	AR.	—	Symb., a cornucopia. Struck at Coela. (I.) M. 368.	V. F.	» 10 »
3807	AR.	—	Symb., ΔΙ under throne. Struck in Thrace. (II.)	F. D. C.	1 5 »
3808	AR.	—	Symb., Κ. Uncertain mint. (II.)	V. F.	» 18 6
3809	AR.	—	Symb., a cornucopia, and Σ. Struck at Sicyon. (I.)	V. F.	» 12 6
		M. 877.			
3810	AR.	—	Symb., ΔΑ and monog. Struck at Damascus. (VI.)	G.	» 5 »
		M. 1345 (!).			
3811	AR.	—	Symb., ΜΙ and monog. Struck in Asia Minor. (IV.)	F.	» 7 6
3812	AR.	—	Symb., Nike, caduceus, and Ε. Struck at Therma. (III.) M. 202.	V. F.	» 12 6
3813	AR.	—	Symb., a laurel-wreath, and ΔΙ. Struck in Asia Minor. (IV.) M. 1513 (?).	F. D. C.	1 1 »
3814	AR.	—	— — — — —	V. F.	» 12 6
3815	AR.	—	Symb., Μ and ΑΥ. Struck in Lycia. (IV.) M. 1272.	G.	» 5 6
3816	AR.	—	Symb., a Macedonian helmet. Struck in Macedonia. (I.) M. 224.	F. D. C.	1 5 »
3817	AR.	—	Symb., Σ and monog. Struck at Aradus. (II.)	F.	» 9 6
		M. 1364.			
3818	AR.	—	Symb., various monog. Struck in Thrace. (IV.)	F.	» 7 6
3819	AR.	—	Symb., two monog. Struck at Aradus. (III.) M. 1361.	V. F.	» 10 6
3820	AR.	—	Symb., an ear of corn. Struck in Greece. (I.) M. 567.	F. D. C.	» 18 6
3821	AR.	—	Symb., caduceus, and monog. Struck at Aradus. (III.)	F.	» 10 6
		M. 1370.			
3822	AR.	—	— — — — —	V. F.	» 12 6
3823	AR.	—	Symb., caduceus, and Nike. Struck at Therma. (III.)	V. F.	» 12 6
		M. 202.			
3824	AR.	—	— — — — —	F.	» 10 6
3825	AR.	—	Symb., a crescent. Struck in Macedonia. (I.) M. 259.	V. F.	» 12 6
3826	AR.	—	Symb., a crook. Struck in the same province. (IV.)	V. F.	» 17 6
		M. 237.			
3827	AR.	—	Symb., two monog. Struck in Phoenicia. (II.) V. F.	» 17 6	
3828	AR.	—	Symb., a monog. Struck at Aradus. (II.) M. 1375.	V. F.	» 15 »
3829	AR.	—	— — — — —	V. F.	1 1 »
3830	AR.	—	Symb., a laurel-wreath, and ΔΙ. Struck in Asia Minor. (II.)	G.	» 6 6
3831	AR.	—	— — — — —	V. F.	» 17 6
3832	AR.	—	— — — — —	F.	» 8 6
3833	AR.	—	No symb. (IV.)	V. F.	1 5 »
3834	AR.	—	Symb., a helmet, ΔΑ and ΗΡΑ. Struck at Mesembria. (VII.) M. 464.	V. F.	» 12 6
3835	AR.	—	Symb., a bunch of grapes, and monog. Struck at Maronea. (IV.) M. 306.	P.	» 2 6
3836	AR.	—	Symb., a helmet. Struck at Scione. (I.) M. 191.	F. D. C.	1 5 »
3837	AR.	—	— — — — —	V. F.	» 16 6
3838	AR.	—	— — — — —	V. F.	» 12 6
3839	AR.	—	— — — — —	P.	» 2 6
3840	AR.	—	Symb., a crescent, and Γ. Struck in Macedonia. (I.)	V. F.	» 17 6
		M. 261.			

3841	AR.	—	Symb., monog. and Η. Struck in Thessalia. (IV.)	F.	» 10 »
		M. 714. (Obv. V. F.)			
3842	AR.	—	Symb., monog. and ΜΙ. Struck in Thrace. (I.)	V. F.	» 18 6
		M. 732.			
3843	AR.	—	Symb., two monog. Struck in Macedon. (IV.)	P.	» 3 »
3844	AR.	—	Symb., ΜΙ and monog. Struck in Macedon. (IV.)	G.	» 5 »
		M. 733.			
3845	AR.	—	Symb. Ε. Struck in Cilicia. (I. II.) M. 1294.	V. F.	» 17 6
3846	AR.	—	— — — — —	G.	» 4 »
3847	AR.	—	Symb., Phoenician letters. Struck in Asia Minor. (VI.)	V. F.	» 15 »

## Drachms.

3848	AR.	Drachm. Same type as tetradrachm, with legend ΑΛΕΞΑΝΔΡΟΥ to right. Symb., two monog. Struck in Greece. (IV.)	F.	» 3 6
		M. 775.		
3849	AR.	— Symb., a bunch of grapes, and monog. Struck at Maronea. (IV.)	V. F.	» 4 6
3850	AR.	— Symb., a crescent, lion's head, and Γ. Struck at Cardia. (IV.) M. 338.	F.	» 4 »
3851	AR.	— Symb., fore-part of ram, and monog. Struck at Clazomenae. (VI.) M. 997.	V. F.	» 6 »
3852	AR.	— Symb., a sea-horse and monog. Struck at Lampsacus. (VI.) M. 912.	F.	» 4 »
3853	AR.	— Symb., monog. Struck in Macedonia.	G.	» 2 »
3854	AR.	— Symb., monog. Struck at Aradus. (III.) M. 1371.	F.	» 2 6
3855	AR.	— Symb., Φ and monog. Struck at Philomelium. (VI.)	F.	» 2 6
		M. 1182.		
3856	AR.	— Symb., ornament and monog. (IV.) M. 623.	G.	» 2 »
3857	AR.	— Symb., ΑΥ and monog. Struck in Lycia.	F.	» 2 6
3858	AR.	— Symb., none visible.	F.	» 2 6
3859	AR.	— Symb., various monog.	F.	» 2 6
3860	AR.	— Symb., a grain of corn. Struck at Cardia. M. 314.	F.	» 2 6
3861	AR.	— Symb., head of Jupiter Ammon. and ivy-leaf. Struck at Aphytis. (IV.) M. 189.	G.	» 2 »
3862	AR.	— Symb., a sea-horse. Struck at Lampsacus.	F.	» 2 6
3863	AR.	— Symb., two monog.	G.	» 2 »
3864	AR.	— Symb., fulmen and monog. Struck at Pella. (I.)	F.	» 2 6
		M. 11.		
3865	AR.	— — — — —	G.	» 2 »
3866	AR.	— Symb., a lyre, and monog. Struck at Mytilene. (IV.)	F.	» 2 6
		M. 980.		
3867	AR.	— Symb., a bee, and ΤΙ. Struck at Melitaea. (III.)	G.	» 2 »
		M. 521.		
3868	AR.	— Symb., a sphynx, and monog. Struck at Chios. (VI.) M. 1085.	F.	» 2 6
3869	AR.	— Symb., ΑΙ.	P.	» 1 6
3870	AR.	— Symb., various monog.	G.	» 2 »
3871	AR.	— Symb., a snake. Struck in Thessalia. M. 624.	G.	» 1 6
3871 bis	AR.	— Symb., indistinct.	F.	» 2 6

## Bronze Coinage.

3872	Æ.	Obv. Head of young Herakles in lion's skin. R. ΑΛΕΞΑΝΔΡΟΥ. Club, and bow in case.	F.	» 2 »
3873	Æ.	— — — — —	G.	» 1 »
3874	Æ.	Obv. Young male head, wearing taenia. R. ΑΛΕΞΑΝΔΡΟΥ. Free horse.	F.	» 2 »
3875	Æ.	— — — — —	G.	» 1 »
3876	Æ.	Obv. Head of Herakles. R. ΑΛΕΞΑΝΔΡΟΥ. Biga.	F.	» 3 »
3877	Æ.	Obv. — — — — — Horseman.	F.	» 2 »
			G.	» 1 »
3878	Æ.	Obv. — — — — —	F.	» 1 6
3879	Æ.	Obv. — — — — — R. BA. Bow, club and quiver.	G.	» » 9
3880	Æ.	Obv. — — — — —	F.	» 1 »
3881	Æ.	Obv. — — — — — R. BA. Horseman.	G.	» » 6
3882	Æ.	Obv. — — — — —	F.	» 2 »
3883	Æ.	Obv. Head of Pallas. R. BA. Prow.	V. F.	» 2 6
3884	Æ.	Obv. Macedonian shield. R. BA. Helmet.	F.	» 1 6
3885	Æ.	Obv. — — — — —	G.	» » 6
3886	Æ.	Obv. — — — — —		

(To be continued.)

## ROMAN CONSULAR

(Continued from p. 135.)

## JULIA

This illustrious family is that of Julius Cæsar. — The name *Julius* is derived from *Iulus*, whom some believe to be Ascanius, the son of Aeneas; and others, the son of that Ascanius. In claiming to be descended from this stock, Julius Cæsar prided himself on his origin from the Goddess of Beauty, and hence the images of Venus, and of Aeneas carrying Anchises, which are often found on his denarii. Be the question of pedigree decided as it may, it appears that after the destruction of Alba, the family came to Rome, and eventually furnished twelve personages, honoured as *Imperatores*, with the highest offices and dignities of the Roman Commonwealth. (*Stevenson's "Roman Coins"*.)

- 3887 *Æ.* Obv. Head of Rome; behind XVI. *Æ.* L. IVLI. ROMA. The Dioscuri on horseback. *B.* 1. F. » 2 »
- 3888 *Æ.* Obv. CAESAR. Helmeted head of Mars. *Æ.* L. IVLI. L. F. Venus Genetrix in chariot drawn by two Cupids; in front, a lyre. F. » 2 6
- 3889 *Æ.* Obv. Laureated head of Apollo Vejovis. *Æ.* L. IVLI. BUR-SIO. Victory, holding a wreath, in quadriga to right. *B.* 5. F. » 2 »
- 3890 *Æ.* — — — — — P. » 1 »
- 3891 *Æ.* Obv. CAESAR. Elephant to right, treading upon a Dragon, the standard of the Germans. *Æ.* Pontifical attributes. *B.* 9. F. » 1 6
- 3892 *Æ.* — — — — — G. » 1 3
- 3893 *Æ.* — — — — — P. » 1 »
- 3894 *Æ.* Obv. Diademed head of Venus to right. *Æ.* CAESAR. Aeneas to left, carrying his father Anchises and the palladium. *B.* 10. F. D. C. » 7 6
- 3895 *Æ.* — — — — — V. F. » 4 6
- 3896 *Æ.* Obv. Diademed head of Venus to right wearing necklace; behind, Cupid. *Æ.* CAESAR. A trophy adorned with Gaulish shields and trumpets; to left, Gallia seated in mournful attitude; to right, Vercingetorix, seated, his hands tied behind his back and turning his head backwards. *B.* 11. V. F. » 4 »
- 3897 *Æ.* — — — — — F. » 3 »
- 3898 *Æ.* Obv. Diademed head of Venus to left; in front Cupid and lituus; behind, a sceptre. *Æ.* Trophy, as before; to left, Vercingetorix, kneeling, his hands tied behind his back; to right, Gallia seated, in mournful attitude. *B.* 12. F. » 2 6
- 3899 *Æ.* Obv. COS. TERT. DICT. ITER. Head of Ceres. *Æ.* AVGVR. PONT. MAX. Simulium, praefericulum, &c. *B.* 16. G. » 1 6
- 3900 *Æ.* — — — — — P. » 1 »
- 3901 *Æ.* Obv. LII. Head of Pietas. *Æ.* CAESAR. Trophy adorned with oval shield and carnyx; to right, an axe. *B.* 26. G. » 1 »
- 3902 *Æ.* Obv. CAESAR IMPER. Laureated head of Julius Caesar. *Æ.* M. METTIVS. Venus standing to left. *B.* 32. R. F. » 15 »
- 3903 *Æ.* Obv. CAESAR DICT. PERPETUO. Laureated and veiled head of Julius Caesar to right. *Æ.* P. SEPULLIUS MACER. Venus standing to left, holding Victory and shield with sceptre. *B.* 50. R. G. » 6 6
- 3904 *Æ.* 1. Obv. DIVOS JULIUS. Laureated head of Julius Caesar. *Æ.* CAESAR DIVI F. Bearded head of Octavius. *B.* 98. G. » 15 »
- (See Cat. "Coins of Augustus," nos 1 & 2.)
- 3905 *Æ.* Obv. Victory standing on prow of galley. *Æ.* IMP. CAESAR. Octavius, holding a laurel-branch, in quadriga to right. *B.* 154. (pierced) G. » 3 »
- 3906 *Æ.* Obv. IMP. Helmeted head of Mars. *Æ.* CAESAR. A shield. *B.* 164. G. » 1 6
- 3907 *Æ.* Obv. Head of Octavius to right. *Æ.* CAESAR DIVI F. ARMEN. CAPT. IMP. VIII. Armenian warrior facing. *B.* II, p. 77, no 2. F. » 10 »
- 3908 *Æ.* Obv. CAESAR AUGUSTUS. Laureated head of Augustus to left. *Æ.* DIVVS IVLIVS. Comet. *B.* 263. V. F. » 5 »
- 3909 *Æ.* Obv. TVRPILIANVS III. VIR FERON. Turreted head of Feronia. *Æ.* CAESAR AVGVSTVS SIGN. RECE. A Parthian warrior to right, presenting a military standard. *C.* 484. G. » 1 6
- 3910 *Æ.* Obv. TVRPILIANVS III. VIR. Head of Bacchus to right. *Æ.* Similar to last. *C.* 485. F. » 2 6
- 3911 *Æ.* Obv. S. P. Q. R. IMP. CAES. On pedestal of an equestrian statue placed in the front of the walls of a city. *Æ.* VICINIVS. L. F. III. VIR. Cippa on which, S. P. Q. R. IMP. CAE. QVOD. V. M. S. EX EA P. Q. IS. AD. A. DE. (*Senatus populusque romanus, imperatori Caesari, quod vie munita sunt ex ed pecuniis quam is ad aerarium detulit.*) RR. V. F. 1 5 »
- (To be continued.)

## ROMAN IMPERIAL

(Continued from p. 139.)

- 3912 *Titus.* *Æ.* *Æ.* ANNONA AVG. Annona seated to left. *C.* 17. F. D. C. » 12 6
- 3913 *Æ.* *Æ.* AVGVVR. TRI. POT. Sacrificial instruments. *C.* 24. F. » 5 »
- 3914 *Æ.* *Æ.* CERES AVG. Ceres standing to left. *C.* 30. F. » 3 6
- 3915 *Æ.* *Æ.* GENIO P. R. S. C. Genius standing to left. *C.* 97. V. F. » 3 6
- 3916 *Æ.* *Æ.* JOVIS CVSTOS. Jupiter standing. *C.* 106. F. » 2 »
- 3917 *Æ.* — — — — — G. » 1 6
- 3918 *Æ.* — — — — — P. » 1 »
- 3919 *Æ.* 1. *Æ.* IVD. CAP. S. C. Palm-tree; to left, a Jewess in mournful attitude, seated on shields; to left, a Jew standing, his hands tied up behind his back, and his head turned to left. *C.* I, 110, 20 frs. R. F. 1 » »
- 3920 *Æ.* 1. — — — — — C. 107. 12 frs. R. P. » 6 6
- 3921 *Æ.* 1. *Æ.* Same legend; but the Jewess is seated to right and the Jew is tied to the palm-tree to left. *C.* 111. R. Patinated. G. » 14 »
- 3922 *Æ.* 2. *Æ.* IVDAEA CAPTA S. C. Judaea seated to right in mournful attitude; armour, shield, helmet and standard to the left of palm-tree. *C.* 118. G. » 4 »
- 3923 *Æ.* 2. *Æ.* PAX AVGVST S. C. Peace standing to left. *C.* 136. G. » 2 »
- 3924 *Æ.* 1. *Æ.* Same legend and type. *C.* 139. V. F. » 15 »
- 3925 *Æ.* 1. — — — — — F. » 5 »
- 3926 *Æ.* *Æ.* PONTIF. TR. POT. Fortune standing to left. *C.* 165. F. 4 10 »
- 3927 *Æ.* 2. *Æ.* PROVIDENT S. C. An altar. *C.* 173. V. F. » 6 6
- 3928 *Æ.* 2. *Æ.* ROMA S. C. Rome seated to left on armour and shields. Patinated. *C.* 185. F. » 6 6

- 3929 *Æ.* 1. *Æ.* S. C. Titus in quadriga to right. *C.* 226. (12 frs.) R. G. » 6 6
- 3930 *Æ.* 1. *Æ.* S. C. Hope standing to left. *C.* 222. F. » 7 6
- 3931 *Æ.* *Æ.* TR. P. COS. VII. DES. VIII. P. P. Fulmen on curule chair. *C.* 266. G. » 3 6
- 3932 *Æ.* *Æ.* TR. P. VIII. IMP. XIII. COS. VII. P. P. Venus standing, &c. *C.* 267. V. F. 3 10 »
- 3933 *Æ.* *Æ.* TR. P. VIII. IMP. XIII. COS. VII. P. P. Radiate figure on rostral column. *C.* 272. V. F. » 8 6
- 3934 *Æ.* *Æ.* TR. P. VIII. IMP. XIII. COS. VI. P. P. A Jew kneeling sustaining a trophy. *C.* 274 var. V. F. » 8 6
- 3935 *Æ.* *Æ.* TR. P. IX. IMP. XV. COS. VII. P. P. Curule chair on which a wreath. *C.* 299. G. » 3 »
- 3936 *Æ.* *Æ.* TR. P. IX. IMP. XV. COS. VIII. P. P. Elephant to left. *C.* 303. V. F. » 7 6
- 3937 *Æ.* *Æ.* TR. P. IX. IMP. XV. COS. VIII. P. P. Anchor around which a dolphin. *C.* 310. V. F. » 7 6
- 3938 *Æ.* — — — — — C. 309. F. » 3 6
- 3939 *Æ.* *Æ.* TR. P. IX. IMP. XV. COS. VIII. P. P. A throne. *C.* 311. F. » 4 6
- 3940 *Æ.* *Æ.* VESTA. The statue of Vesta within a temple. *C.* 347. V. F. 4 10 »
- 3941 *Æ.* *Æ.* Same type and legend. V. F. » 5 6
- 3942 *Æ.* *Æ.* VICTORIA AVGVSTI. Victory to r. *C.* 373. F. » 4 6
- 3943 *Æ.* 1. Obv. DIVO AVG. T. DIVI VESP. F. VESPASIAN S. C. Titus seated to left on a curule chair. *Æ.* The Coliseum, the Meta sudans and part of the Golden House. *C.* 399. (80 frs.) RR. G. 1 10 »
- 3944 *Julia.* *Æ.* *Æ.* VENVS AVGVST. Venus standing, &c. *C.* 14. (30 frs.) RR. G. » 12 6
- 3945 *Æ.* 2. *Æ.* VESTA S. C. Vesta veiled seated to left, holding palladium and sceptre. *C.* 18. F. » 12 6
- 3946 *Domitian.* *Æ.* 2. *Æ.* AEQVITATI AVGVSTI S. C. Eternity standing to left, holding the heads of Helios and Selene. *C.* 7. (Patinated.) F. » 6 6
- 3947 *Æ.* 1. *Æ.* ANNONA ET CERES AVGVST. S. C. Ceres and Annona, &c. *C.* 17. F. » 6 6
- 3948 *Æ.* *Æ.* CENS. P. P. Pallas standing to left. *C.* 27. G. » 1 6
- 3949 *Æ.* *Æ.* COS. III. Cornucopia. *C.* 46. F. D. C. 5 15 »
- 3950 *Æ.* *Æ.* COS. III. Pegasus to right. *C.* 47. F. » 5 »
- 3951 *Æ.* — — — — — G. » 3 6
- 3952 *Æ.* *Æ.* COS. V. Helmeted horseman to right. *C.* 49. G. » 2 »
- 3953 *Æ.* — — — — — P. » 1 6
- 3954 *Æ.* *Æ.* COS. VII. Eagle facing. *C.* 53. G. » 2 6
- 3955 *Æ.* *Æ.* COS. XIII. LVD. SAEC. FEC. A Salian priest dancing. *C.* 76. R. V. F. » 5 »
- 3956 *Æ.* *Æ.* Quin. *Æ.* Same legend and type. *C.* 78. R. G. » 2 »
- 3957 *Æ.* 2. *Æ.* COS. XIII. LVD. SAEC. FEC. S. C. Domitian making an offering on an altar to left; in front, a man playing the flute followed by another playing the lyre. *C.* 85. (Patinated.) R. F. » 5 »
- 3958 *Æ.* 2. — — — — — F. » 4 »
- 3959 *Æ.* 2. *Æ.* FELICITAS PVBLICA S. C. Felicitas standing to left. *C.* 98. V. F. » 4 6
- 3960 *Æ.* 2. *Æ.* FIDEI PVBLICAE. Bona Fides standing to left. *C.* 106. F. » 4 »
- 3961 *Æ.* 2. *Æ.* FORTVNAE AVGVST. S. C. Fortune standing to left. *C.* 118. V. F. » 6 6
- 3962 *Æ.* 2. — — — — — F. » 4 6
- 3963 *Æ.* 2. — — — — — G. » 3 6
- 3964 *Æ.* 1. *Æ.* GERMANIA CAPTA S. C. A trophy and captives. *C.* 137. R. G. » 7 6
- 3965 *Æ.* *Æ.* GERMANICVS COS. XIII. Domitian in quadriga. *C.* 146. F. D. C. 8 » »
- 3966 *Æ.* *Æ.* Same legend. German slave in mournful attitude seated to right on a shield. *C.* 148. F. D. C. 10 10 »
- 3967 *Æ.* *Æ.* IMP. XII. COS. XII. CENS. P. P. P. Pallas with a spear. *C.* 201. G. » 1 6
- 3968 *Æ.* *Æ.* IMP. XIII. COS. XIII. CENS. P. P. P. Pallas fighting. *C.* 217. V. F. » 4 6
- 3969 *Æ.* *Æ.* Same legend. Pallas with fulmen and spear. *C.* 223 var. F. » 2 6
- 3970 *Æ.* — — — — — G. » 1 6
- 3971 *Æ.* *Æ.* IMP. XXI. COS. XV. CENS. P. P. P. Pallas with fulmen and spear. *C.* 260. F. D. C. » 6 6
- 3972 *Æ.* Same legend. Pallas fighting. *C.* 261. F. » 3 6
- 3973 *Æ.* Same legend. Pallas with spear, *C.* 263. F. D. C. » 5 6
- 3974 *Æ.* — — — — — V. F. » 3 6
- 3975 *Æ.* *Æ.* IMP. XXII. COS. XVI. CENS. P. P. P. Pallas with spear. *C.* 278. G. » 1 6
- 3976 *Æ.* — — — — — P. » 1 »
- 3977 *Æ.* *Æ.* Same legend. Pallas in fighting attitude. *C.* 280. F. D. C. » 5 »
- 3978 *Æ.* — — — — — V. F. » 3 »
- 3979 *Æ.* — — — — — F. » 2 6
- 3980 *Æ.* — — — — — G. » 1 6
- 3981 *Æ.* 1. *Æ.* JOVI VICTORI S. C. Jupiter seated to left &c. *C.* 307. Patinated. V. F. » 15 6
- 3982 *Æ.* 1. — — — — — F. » 10 »
- 3983 *Æ.* 1. — — — — — P. » 1 6
- 3984 *Æ.* *Æ.* JVPPIER CONSERVATOR. Eagle facing on fulmen. *C.* 319. F. D. C. 7 » »



- 3985 Æ. 2. R. MONETA AVG. S. C. Moneta standing to left. C. 323. G. » 1 6  
 3986 Æ. 2. — — — — — G. » 1 »  
 3987 Æ. 2. R. MONETA AVGVSTI S. C. Same type. C. 323 var. (Patinated.) F. » 3 6  
 3988 Æ. 1. R. PAX AVGVST S. C. Peace standing to left. C. 340. G. » 3 6  
 3989 R. R. PRINCEPS IVVENTVTIS. Salus standing to right. C. 382. V. F. » 4 6  
 3990 R. R. Same legend. Goat standing to left. C. 389 (10 frs). R. F. » 4 »  
 3991 R. R. Same legend. Two hands clasped &c. C. 393. G. » 1 »  
 3992 R. — — — — — V. F. » 3 »  
 3993 R. R. Same legend. An altar. C. 397. V. F. » 3 6  
 3994 Æ. 2. R. PROVIDENT S. C. Similar type. C. 404. G. » 1 6  
 3995 Æ. 2. R. S. C. Mars to left. C. 424. V. F. » 5 »  
 3996 Æ. 2. R. S. C. Hope to left. C. 442. (Patinated.) F. » 3 6  
 3997 Æ. 2. — — — — — (Patinated.) V. F. » 5 »  
 3998 Æ. 2. R. S. C. Victory to left holding a shield on which S. P. Q. R. C. 467. F. » 4 »  
 3999 Æ. 2. — — — — — G. » 1 »  
 4000 Æ. 1. R. S. C. Domitian standing to right and two soldiers. C. 497. R. F. » 1 »  
 4001 Æ. 2. R. S. C. Trophy between two captives. C. 539. G. » 1 6  
 4002 Æ. 3. R. S. C. Olive branch. C. 544. F. » 3 6  
 4003 Æ. 3. R. S. C. Vessel sailing. C. 547. G. » 2 6  
 4004 Æ. 1. R. TR. P. COS. VII. DES. VIII. P. P. S. C. Pallas standing. C. 555. G. » 2 6  
 4005 Æ. 2. R. Same legend. Pallas in fighting attitude. C. 562. (Patinated.) F. » 5 »  
 4006 A. R. TR. POT. II. COS. VIII. DES. VIII. P. P. Helmeted bust of Pallas. C. 607. F. D. C. » 8 10  
 4007 Æ. 2. R. VICTORIA AVGVST. S. C. Victory walking to right. C. 619. V. F. » 7 6  
 4008 Æ. 2. R. VIRTVTI AVGVSTI S. C. Virtus standing to right. C. 647. (10 frs.) V. F. » 6 6  
 4009 Æ. 2. — — — — — F. » 3 6  
 4010 Æ. 2. — — — — — G. » 1 »  
 4011 Domitia. R. Obv. DOMITIA AVGVSTA IMP. DOMIT. Bust to right. R. CONCORDIA AVGVST. Peacock to right. C. 2 var. 120 frs. RR. V. F. » 3 5 »

## Recent Acquisitions.

- 4012 **Vespasian.** Æ. 1. R. CAES. AVG. F. DES. IMP. AVG. F. COS. DES. IT. S. C. Titus and Domitian, standing, facing each other, holding hasta and parazonium. C. 46 (20 frs). R. F. » 8 6  
 4013 Æ. 2. R. CERES AVGVST S. C. Ceres standing. C. 57. V. F. » 3 6  
 4014 Æ. 1. R. DEVICTA IVDAEA S. C. Victory, palm tree & Judaea. C. 142. R. G. » 1 5 »  
 4015 Æ. 1. R. IVDAEA CAPTA S. C. A palm tree; to left, a Jew standing and behind him, a shield and arms, to right, a Jewess seated, shields and arms. C. 234. R. V. F. » 2 »  
 4016 Æ. 1. R. MARS VICTOR S. C. Mars holding Victory and trophy running to left. C. 266. F. » 15 »  
 4017 Æ. 1. R. PAX AVG. S. C. Peace standing to left, &c. C. 302 (20 frs). R. F. » 1 7 6  
 4018 Æ. 1. R. PAX AVGVST. S. C. Peace standing to left, &c. C. 313. (Legend of obv. retrograde.) F. » 1 »  
 4019 Æ. 2. R. S. C. Hope standing to left. C. 449. F. » 3 6  
 4020 Æ. 1. R. S. C. Temple. C. 492. (25 frs.) R. G. » 15 »  
 4021 Æ. 1. R. VICTORIA AVGVSTI S. C. Victory standing to right, writing OB. CIV. SER. on a shield attached to a palm tree, under which is Judaea seated in mournful attitude, C. 624. Patinated. F. » 1 5 »  
 4022 Æ. 1. Similar type, as C. 625. F. » 1 »  
 4023 **Titus.** Æ. 1. R. ANNONA AVG. Abundance seated to left, &c. C. 14. F. » 15 »  
 4024 Æ. 1. R. CAES. DOMITIAN. COS. DES. II. S. C. Domitian on horseback, &c. C. 26. R. V. F. » 1 15 »  
 4025 Æ. 1. R. IVDAEA CAPTA S. C. Palm-tree, to right, Judaea seated in mournful attitude; to left, Titus standing, &c. C. 113 (20 frs.) R. F. » 1 10 »  
 4026 Æ. 1. R. PAX AVGVST. S. C. Peace standing to left, &c. C. 139. F. » 1 »  
 4027 Æ. 1. R. PROVIDENT. AVGVST. S. C. Titus and Vespasian, &c. C. 179. G. » 8 6  
 4028 Æ. 1. R. S. C. Mars to left. C. 198. F. » 10 »  
 4029 Æ. 2. R. S. C. Hope standing. C. 207. (Patinated.) V. F. » 10 »  
 4030 Æ. 1. R. S. C. Titus in quadriga to right, &c. C. 228 (12 frs). R. V. F. » 1 10 »  
 4031 Æ. 1. R. VICTORIA AVGVSTI S. C. Victory standing to right, writing on a shield, attached to a palm-tree. C. 383. Var. R. F. » 1 »  
 4032 **Julia.** Æ. 1. Obv. DIVAE IVLIAE AVG. DIVI TITI F. S. P. Q. R. Carpentum. R. IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PER. P. P. Around S. C. C. 9. R. G. » 15 »  
 4033 Æ. 2. Obv. IVLIA IMP. T. AVG. F. AVGVSTA. Bust to right. R. VESTA S. C. Vesta veiled seated to left, holding sceptre and palladium. C. 18. R. V. F. » 1 5 6  
 4034 **Domitian.** Æ. 2. R. AEQVITAS AVG. S. C. Aequitas standing, &c. C. 1. V. F. » 5 »  
 4035 Æ. 2. — — — — — F. » 4 »

- 4036 Æ. 2. R. ANNONA AVG. S. C. Annona seated to right. C. 9. F. » 4 6  
 4037 Æ. 1. R. COS. XIII. LVD. SAEC. S. C. Temple; to right, Domitian seated on an estrade; in front of him a woman and a child; upon the estrade, SVF. P. D. C. 81 (50 frs). RR. V. F. » 2 5 »  
 4038 Æ. 2. R. COS. XIII. LVD. SAEC. FEC. S. C. Domitian standing to left; in front, musical instrument players. C. 86. V. F. » 6 6  
 4039 Æ. 2. R. FORTVNAE AVGVSTI S. C. Fortune standing to left. C. 120. V. F. » 7 6  
 4040 Æ. 1. R. GERMANIA CAPTA S. C. A trophy; to right, a German warrior, his hands tied behind his back; to left, a German female, seated, in mournful attitude. C. 135. F. » 12 6  
 4041 Æ. 1. R. S. C. Domitian on horseback to right. C. 486. F. » 1 »  
 (COS XIII, on obv., unpublished.)

(To be continued.)

## SOLE MONARCHS

(Continued from p. 142).

## HARTHACNVT 1039-1041

- 4042 Bust to l. radiate, no sceptre. R. HARDECNVT. Cross voided, terminating in 3 crescents, over a quatrefoil terminating in 3 pellets at the corners. GÖBENER ON LVD=London. Hks. type 4, 218. Rud. pl. H, 47. RR. V. F. » 3 »  
 4043 As the last. Same moneyer and mint. RR. F. » 2 10 »  
 4044 Bust to l., radiate. R. HARECNVT. Cross voided, but without quatrefoil in centre. R. ALFPRD:ON L. Hks. type 5, Rud. D. 42. RR. F. » 2 15 »  
 4045 As last, but reading on obv. R. HARDECNVT REX. R. R. S. VMERLED ON (A scarce moneyer, not mentioned either by *Ruding* or *Hildebrand*, but referred to by *Hawkins* (p. 158) as omitting the name of his mint. RR. V. F. » 3 »  
 4046 Bust to l. not radiate, hair expressed by straight lines, no sceptre. R. HARECNV. Cross voided as no 4044. R. OORCTL ON. LA. Hks. type 5 var. Rud. D. 42 var. RR. V. F. » 2 10 »  
 4047 As last. R. R. OORCTL O LVD. RR. V. F. » 2 15 »  
 4048 Bust to l. radiate. R. HARDECNVT. Cross voided, with a crescent turned outwards in two of the angles. R. TOEON LVDI: Rud. pl. H, 46 var. RRR. Unpublished. V. F. » 4 »  
 4049 As last, but with the two crescents turned inwards. R. S. VMERLED ON LW. Unpublished type and moneyer. RRR. F. » 5 »  
 4050 Obv. As last. R. Cross voided, with a cross pattée in two of the angles. R. ALPINE ON LVD. Unpublished type. RRR. V. F. » 5 »  
 4051 Bust to l. radiate. No sceptre. R. Cross voided. Annulet and pellet placed alternately in the quarters. R. ALFPARD:OLY. Rud. pl. H. 45. RRR. V. F. » 4 »  
 EDWARD THE CONFESSOR, 1041-1066.  
 4052 **Bath.** King seated on throne, crowned, holding orb and sceptre. R. EADYVEARDVS REX ANGL. Cross voided, a martlet (the Confessor's arms) in each angle. R. GOD[PINE] ON BAΘAN. Hks. type 19, 228. Hild. typ. H. RR. V. F. » 15 »  
 4053 **Bedford.** Same type, but reading EADYVARD only on obv. R. SPOTAN ON DEDEFODI. (R. V. F.) RR. F. » 10 »  
 4054 Bust to r. bearded and mitred, with sceptre. R. Cross voided, each limb terminating in an incurved segment of a circle. R. SIGOD ON BEDEFOR. Hks. type (obv.) 16. (R.) 6. An extremely rare combination-type, not known to Hks. Rud. or Hild., but published in the N.C.N.S. Vol. XVI, pl. XII, 2. (From the Andrews coll.) RR. V. F. » 1 5 »  
 4055 Bust to the r., crowned, with sceptre. R. As last. R. EDIPINE ON BEDEFO. Hks. type 6, 222. R. (Piece out of edge.) F. » 2 »  
 4056 **Bristol.** Full-faced bust, bearded and crowned. R. EAD PARD RE. R. Small cross. R. ELFPINE ON BRYES. Hks. type 13, 225. Hild. typ. A, var. c. RR. F. » 7 6  
 4057 **Cambridge.** Same type. Obv. & R. R. GODPINE ON GRA R. F. » 4 6  
 4058 Same type. R. R. S. ECOL ON GRANIV. R. V. F. » 6 6  
 4059 Bust to r., with sceptre. R. Cross voided, with a pyramid terminating in a pellet in each angle; and in one angle a single pellet in addition. R. GODRAM ON GRAN. Hks. type (obv.) 10. (R.) 9 var. Hild. typ I var. RR. (Type not given by Hks. for this mint.) V. F. » 10 »  
 4060 Bust to r. crowned, with sceptre. R. Voided cross with curved ends as no 4054. R. ELFRIC:ON C ENTN. Hks. type 6, 222. R. V. F. » »  
 4061 **Canterbury.** Bust to l. filleted, with sceptre. R. Cross with expanding limbs. R. EDPERD ON CENTI. Hks. type 1, 219. Hild., typ. E. V. F. » 3 6  
 4062 Full-faced bust crowned. R. Small cross. R. GILDEPINE ON CA. Hks. type 13, 225. Hild. typ. A., var. c. F. » 2 »  
 4063 Bust to l. filleted. R. Cross voided. R. ELIRED ON CENT. Hks. type 20, 229; Rud., pl. 26, 37. (Small size.) (Unpublished moneyer.) V. F. » 5 »  
 4064 **Chester.** Bust to r., with sceptre. R. Cross voided, terminating in curves. R. ELRIC ON LEHR. Hks. type 6, 222. RR. A scarce mint. F. » 5 »

- 4065 Same type ✕ ADPARD ON LEHT. RR. V. F. » 7 6
- 4066 **Chichester.** King seated, holding orb and sceptre. EADPPRD  
R: ✕ ANGORV. R. Cross voided, with martlets in the  
angles. ✕ GODPINE ON CICEIT: Hks. type 19,  
228. R. V. F. » 15 »
- 4067 Type as no 4064. R. ✕ ELFPINE ON CICEIT. R. V. F. » 4 »
- 4068 As last. R. ✕ PVLFRIC ON CICEIT. R. V. F. » 4 »
- 4069 Bust to r., with sceptre. R. Cross voided, with pyramids in the  
angles. ✕ ELFPINE ON CICEIT. Hks. 223. R. F. » 3 6
- 4070 Full-faced bust. R. Small cross. ✕ PVLFRIC ON CICEIT. Hks.  
225; Rud. 25, 31; Hild. typ. A. c. var. R. (Andrews Colln.)  
F. D. C. » 6 6
- 4071 **Colchester.** Type as last. R. ✕ BRIHTRIC ON COLEC.  
Scarce mint. RR. V. F. » 6 6
- 4072 **Exeter.** Bust to r., with sceptre. R. Cross voided, terminating in  
curves. ✕ LIFING ON EEEEEIT. Hks. type 6, 222. A  
very scarce mint. RR. V. F. » 10 »
- 4073 **Hastings.** Same type. R. ✕ PVLFRIC ON HÆSTIF. D. C. » 4 »
- 4074 Same type. R. ✕ BIAD: ON HÆSTI V. F. » 3 »
- 4075 Same type. R. ✕ DVNING ON HÆST; a pellet in one  
quarter of R. R. V. F. » 4 »
- 4076 Bust to r. mitred, with sceptre. R. Cross voided, each limb ter-  
minating in 3 crescents. ✕ PVINNE ON HÆSTIE. Hks.  
227. R. F. D. C. » 6 6
- 4077 Same type. R. ✕ BRID: ON HÆSTI V. F. » 4 6
- 4077<sup>bis</sup> Full-faced bust. R. Small cross, with 4 pellets uniformly arran-  
ged against the inner circle ✕ GOLSPIGEN ON HIES.  
Unpublished moneyer and a very rare type. See N.C.N.S. XVI,  
plate III, no 9. RR. F. » 15 »
- 4078 Type as no 4076. R. ✕ BRID: ON HÆSTIEN V. F. » 4 »
- 4079 **Hertford.** Full-faced bust. R. Small cross. ✕ GODPINE ON  
HIRT= (probably) Hertford. A very scarce mint. RR. Hks.  
type 13, 225. F. » 12 6
- 4080 **Huntingdon.** Type as no 4064. R. ✕ GODPINE ON HVNTE.  
Hks. type 6, 222. Scarce mint. RR. V. F. » 7 6
- 4081 **Ipswich.** Same type. R. ✕ DIAIHANONGIPEPI. R. V. F. » 5 »
- 4082 Same type. R. ✕ LIOFPOLD ON GIPEPI. R. F. » 4 »
- 4083 Type as no 4076. R. ✕ BRANINE ON GIP. R. F. » 3 »
- 4084 Same type. R. ✕ LEOFPOLD ON GIPEFL. R. F. » 3 »
- 4085 Bust to l., with sceptre. R. Cross with expanding limbs. Hks.  
type 1, 219. (R. Legend blundered.) V. F. » 4 »
- 4086 Full-faced bust. R. Small cross. ✕ BRIININE ON GIP. Hks.  
225. F. » 3 6
- 4087 Obv. Same type as last. R. Small cross and crescent. ✕ BRIH-  
[TR]ICONGIPP. A rare variety of Hks. type 14 and of Hild.  
A. c. See also N.C.N.S. XVI. p. 335. RR. F. » 12 6
- 4088 Same type as last, but reading GIPE. (The illustration, N.C.N.S.  
XVI, pl. III, no 8. (The City Hoard) was taken from this ident-  
ical coin from the Andrews collection.) RR. V. F. » 1 »
- 4089 **Leicester.** Bust to r. mitred, with sceptre. R. Voided cross, limbs  
terminating in crescents. ✕ BRIHTPINE ON LEECI.  
Hks. 227. V. F. » 4 6
- 4090 Bust to r., with sceptre. R. Cross voided, with pyramids in the  
angles. ✕ IELFS ON LIGEEE: (Unpublished moneyer).  
Hks. 223; Hild. typ. I. From the Andrews collection. V. F. » 7 6
- 4091 Bust to r. *helmeted*. R. As last. ✕ ØROND ON LEGECS.  
An extremely rare type, a very few only being known. See  
N.C.N.S. V, p. 145 for an account and illustration of this type,  
in which this coin (from Mr Andrews' collection) is alluded to.  
Hawkins, no 223. Unpublished moneyer. RRR. V. F. » 3 »
- 4092 Bust to l., with sceptre. R. Expanding cross. ✕ LEOFNO  
ON LEIC: Hks. type 1, 219. F. D. C. » 6 6
- 4093 Same type. R. ✕ ELFSIHALLA ON LEE F. » 2 6
- 4094 **Lewes.** Throne type. R. ✕ GODPINE ONN LÆPE. A rare  
mint. RR. V. F. » 12 6
- 4095 Bust to r., with sceptre. R. Cross with curved ends. ✕ GOD-  
PINE ON LEPE. Hks. 222. R. F. D. C. » 7 6
- 4096 Bust to l., with sceptre. R. Expanding cross. ✕ ELFSIE ON  
LEPE. Hks. type 1, 219. R. V. F. » 4 6
- 4097 **Lincoln.** Same type. R. ✕ BRIHTRIC ON LINEO F. » 2 6
- 4098 Same type. R. ✕ OSFI'RØ ON LINEO V. F. » 3 6
- 4099 Same type. R. ✕ GODRIC ON LINEOLEI: V. F. » 3 6
- 4100 Same type. R. ✕ MANNA ON LINEOL V. F. » 3 6
- 4101 Bust to r., with sceptre. R. Cross with curved terminations.  
✕ VLF ON LINEOLIE. Hks. type 6, 222. V. F. » 4 »
- 4102 Bust to r., with sceptre. R. Cross voided, with pyramid in each  
angle. Moneyer's name indistinct. Hks. 223. V. F. » 4 »
- 4103 King's head, full-faced, bearded and crowned, resting on beaded  
crescent. R. Small cross. ✕ GAFIN E ON LINEOF.  
Unpublished type and moneyer. RR. F. D. C. » 8 »
- 4104 Sovereign type. R. Cross voided, martlet in each angle.  
✕ EADPARD ONN LI. Hks. type 19. R. V. F. » 12 6
- 4105 Bust to l., *helmeted*. R. Cross voided. ✕ PVLPIN ON LIN.  
(Small size.) Hks. 229. R. V. F. » 5 »
- 4106 **London.** Same type as last. R. ✕ ELFPINE ON LVND V. F. » 4 »
- 4107 — — — ✕ LIOFREE ON LW V. F. » 3 »
- 4108 — — — ✕ DIREMA ON LVN. Unpublished mon-  
eyer. F. D. C. » 5 »
- 4109 — — — ✕ PVLPINE F. D. C. » 4 »
- 4110 — — — ✕ GODSVNE F. » 2 »
- 4111 — — — ✕ EDPINE ON LV: V. F. » 2 6
- 4112 King seated on throne, holding orb and sceptre. EDPARD  
✕ ANGLOR. R. Cross and martlets. ✕ ØOR ETEL  
ON LI (possibly Lewes). See Rud. p. 144. Hks. type 19. R.  
(From the Andrews' collection.) F. D. C. » 1 »
- 4113 Same type. R. ✕ [LEF?]RED ON LVND. R. V. F. » 12 6
- 4114 Bust, facing. R. Small cross. ✕ EDELPI. Hks. type 13. V. F. » 2 6
- 4115 — R. ✕ IELFPARD V. F. » 2 »
- 4116 — R. ✕ PVLGAR V. F. » 2 6
- 4117 — R. ✕ GODRIC F. D. C. » 3 6
- 4118 Bust to l., with sceptre. R. Expanding cross. ✕ LEOFRED  
Hks. type 1, 219. F. » 3 »
- 4119 Same type. Moneyer's name blundered. F. » 1 6
- 4120 Bust to r., with sceptre. R. Cross voided, with pyramids in  
angles. ✕ —ELFSI ON LVNDEN. Hks. 223. V. F. » 4 »
- 4121 Bust to l., with sceptre. R. Cross voided, with flowers in angles.  
✕ EELPIGE ON LVNDE. Hks. 220. F. D. C. » 3 6
- 4122 Same type. ELFRED F. D. C. » 3 6
- 4123 Bust to r., with sceptre. R. Cross, with curved ends.  
✕ GODPINE ON LVD. Hks. type 6. (Andrews' Collec-  
tion.) V. F. » 4 »
- 4124 Bust to the l., with sceptre, *helmeted*. ✕ EDPERD RCX.  
R. Cross voided, annulet and pellet in centre. PA✕✕ in the  
angles. ✕ EADPOLD ON LVND. An extremely rare type,  
especially with this spelling of PACX. See N.C.N.S., XVI,  
p. 331. Hks. type 5, 221; Hild. typ. D. var. a. (From the  
Andrews Collection.) RR. V. F. » 10 »
- 4125 **Maldon.** Bust, full-face. R. Small cross; single pellet in field.  
✕ GODPINE ON MÆLDV: Unpublished variety and a  
very scarce mint. RR. F. » 15 »
- 4126 **Norwich.** Rude bust to l., with sceptre. R. Expanding cross.  
✕ DIREVERØ ON NOR. (Possibly Irish.) (From the  
Andrews Collection.) R. V. F. » 10 »
- 4127 Bust to r., mitred, with sceptre. R. Cross voided terminating in  
crescents. ✕ ØVRFERØ ON NOR. Hks. type 16, 227;  
Rud. 25, 18. F. » 3 6
- 4128 Same type. R. ✕ LEOFPINE ON NOR F. » 3 6
- 4129 Bust to r. R. Cross with curved ends. ✕ ØORSTAN ON  
NORØR V. F. » 4 6
- 4130 Full-faced bust. R. Small cross. ✕ EDPINE ON NORØ F. » 4 6
- 4131 **Oxford.** Bust to l., with sceptre. R. Expanding cross. ✕ SPET-  
MAN ON OXENE. Hks. type 1. R. V. F. » 6 6
- 4132 Full-faced bust. R. Small cross. ✕ INTPOLD ON OX R.  
G. » 2 »
- 4133 **Salisbury.** Bust to l., with sceptre. R. Cross voided with flower  
in each angle. ✕ GODPINE ON CERE. Hks. 220 var.  
Rud. 25, 23. Hild. c. var. (From the Andrews collection.) RR.  
Rare mint. V. F. » 12 6
- 4134 Bust to r., with sceptre. R. Cross terminating in curves.  
✕ GODPIC ON SEIRBIRI. Hks. type 16. RR. V. F. » 10 »
- 4135 **Sandwich.** Bust to l., with sceptre. R. Cross voided; a flower  
ineach angle. ✕ LIOFPINE ON SAN. Hks. 220. Rare  
mint. F. » 10 »
- 4136 Bust to l. no sceptre. R. Cross voided. (Small sized coin.)  
✕ LEFPINE ON SAN. Rud. 26, 36. R. V. F. » 7 6
- 4137 **Shrewsbury.** Bust to r., with sceptre. R. Cross voided with py-  
ramids in angles. ✕ GODPINE ON SGOBER. Hks. type 9,  
223 var. (Hild. assigns this moneyer to Salisbury, but this penny  
seems clearly to belong to Shrewsbury.) R. V. F. » 7 6
- 4138 King enthroned, holding sceptre and orb. R. Martlets.  
✕ GODRIC ONN SCRB. Hks. type 19. V. F. » 15 »
- 4139 Bust to r. crowned and sceptred. R. Cross voided, terminating  
in curves. ✕ GODPINE ON SGO. Hks. type 6, 222.  
V. F. » 6 6
- 4140 **Southwark.** Bust to r., mitred, with sceptre. R. Cross voided,  
each limb terminating in 3 crescents. ✕ OSMYND ON  
S[V] ØG. Hks. type 16, 227. A rare mint. RR. F. » 5 »
- 4141 Full-faced bust, crowned. R. Small cross. Same moneyer  
ON SVO. Hks. type 13. V. F. » 6 »
- 4142 **Stamford.** Full-faced bust, *helmeted*. R. As last. ✕ LEFRIC  
ON STANF. Rud. 25, 29 var. R. G. » 3 »
- 4143 Bust to l., with the sceptre *across* the King's breast. R. Cross  
voided, square compartment in centre, with 3 pellets at corners.  
✕ HARCIN ON TANF. (For description of this type see  
N.C.N.S. IX, pp. 350 and 351 (17 and 30) also Lindsay's  
"Remarkable Coins" 1860, pl. II, no 24.) From the Andrews  
collection. RR. V. F. » 1 5 »
- 4144 Same type, but with sceptre as usual. R. ✕ BRVNPINE ON  
STÅ. Hks. type 4, 220. V. F. » 4 »

- 4145 Bust to r., with sceptre. *R.* Cross, pyramids in angles. *✠* LEOFFIE ON STANF. *Hks.* Type 9, 223, var. F. » 2 6
- 4146 King enthroned. *R.* Martlets. *✠* BRVNPINE ON STA. *Hks.* type 6, 222. F. » 10 »
- 4147 Bust to l., with sceptre. *R.* Expanding cross. *✠* LEOFFINE ON STAN. *Hks.* 219, var. V. F. » 3 »
- 4148 **Steining** Bust to r., crowned, with sceptre. *R.* Cross, with curved terminations. *✠* DIORMAN ON STENI. *Hks.* type 6. Rare mint. V. F. » 7 6
- 4149 Same type and moneyer *STENI*. (From the Andrews' Collection.) R. F. D. C. » 10 »
- 4150 Same type, moneyer and reading of mint. R. V. F. » 7 6
- 4152 **Thetford**. Full-face, crowned; beaded crescent beneath for bust. *R.* Small cross, a single pellet in field. *✠*—RED ON *STETFO*. (Unpublished reverse.) R. F. » 7 6
- 4153 As last. *R.* Without pellet. *✠* ATSER ON STETFOR. (Unpublished moneyer.) V. F. » 5 »
- 4154 As last. *R.* *✠* GODLEF ON *OE*— F. » 3 »
- 4155 Full-faced bust. *R.* Small cross within inner circle, on which are placed 4 equidistant pellets. *✠* GODRIC ON *STET*. Unpublished type of *R.* (Cf. *N.C.N.S.* XVI, p. 335.) RR. V. F. » 12 6
- 4156 Bust to l., no sceptre. *R.* Cross voided. (Small sized coin.) *✠* TLSIE [ON] *STET* F. » 2 6
- 4157 Bust to left, with sceptre. *R.* Cross voided, with crescent terminations. *✠* GODELEOF ON *STEOF*. A type of great rarity; published in *N.C.N.S.* VII, pl. v, 4 and XVI, pl. XII, 1. *Hks.* type 2. (From the Andrews' cabinet.) RR. V. F. » 1 10 »
- 4158 Same as last, except bust, which is to r. as usual. *R.* Same moneyer. *Hks.* type 16, 227. F. » 3 »
- 4159 **Wallingford**. Full-faced bust. *R.* Small cross. *✠* BVREDNE-ON PAL. *Hks.* type 13, 225. V. F. » 3 »
- 4160 Same type. *R.* *✠* BRAND ON PALIN F. » 2 6
- 4161 King enthroned, holding orb and sceptre. *R.* Martlets. *✠* BRAND [ON] [PALI]. *Hks.* type 19. V. F. » 15 »
- 4162 Same type. —ON PALLI. F. D. C. » 1 »
- 4163 Bust to r., crowned, with sceptre. *R.* Cross voided, with curved ends. *✠* BRAND ON PALLI. *Hks.* type 6. V. F. » 3 »
- 4164 **Watchet**. Same type. *✠* BLACERE ON PIODFO: *Very scarce mint, only given by Hild.* Unpublished moneyer RR. V. F. » 15 »
- 4165 **Wilton**. Same type. *R.* *✠* SÆPINE ON PILTV. Scarce mint (From the Andrews' cabinet). R. V. F. » 6 6
- 4166 Full-faced bust. *R.* *✠* LEODINE-ON [P]ILT. R. V. F. » 4 »
- 4167 Same type. *R.* *✠* HERRER ON PILTV. R. G. » 2 »
- 4168 King enthroned. *R.* Martlets. *✠* ØVRLIL ON PIL. R. G. » 9 6
- 4169 **Winchester**. Same type. *R.* *✠* SPRÆCELINC:ONPINC F. » 10 »
- 4170 Bust to r. *R.* Cross, with curved ends. *✠*—NDERBODE ONPINC. *Hks.* type 6. V. F. » 3 »
- 4171 Same type. Legend of obv. commencing on the left side. REX AN. *R.* Cross voided, with ends very much curved. *✠* LIOF-POLD ON PINC. Scarce type. (From the Andrews' collection. R. F. D. C. » 15 »
- 4172 Same type, but cross on rev. smaller. Same moneyer. F. D. C. » 5 »
- 4173 Same type. *✠* ELFPINE ON PINC V. F. » 3 »
- 4174 Bust, full-face. *R.* Small cross. *✠* LEOFPOLD ON PIN V. F. » 4 6
- 4175 Same type. *✠* SPRÆCALNG ON PI V. F. » 4 6
- 4176 Same type. *✠* LIÆNE ON PINC: V. F. » 4 6
- 4177 Bust to r. *R.* Cross, and pyramids in angles. *✠* LEOFPOLD ON PINC: *Hks.* type 9, 223. (From the Gibbs collection.) V. F. » 4 6
- 4178 Bust to l., with sceptre. *R.* Expanding cross. *✠* BRAND ON PINÆSTRE (A quite uncommon reading for this mint). V. F. » 7 6
- 4179 Type as no 4177. *✠* LIFINC ON PINC V. F. » 4 »
- 4180 Bust l. (Small size). *R.* Cross voided. *✠* LIFINC ON PINC. *Hks.* type 20, 229. V. F. » 2 6
- 4181 **Worcester**. Bust to l., mitred, holding sceptre with cross at end. *R.* Cross voided, with crescent terminations. *✠* EILRIC ON PIHEREC. *Hks.* type 17. *Rud.*, 25, 19. *N.C.N.S.* XVI, pl. II, 6. An extremely rare type. (From the Andrews' collection.) RR. F. » 1 10 »
- 4182 **York**. Full-faced bust. *R.* Small cross; an annulet in the field. *✠* OØGRIN ON EOFR. *Hks.* type 13, 225. V. F. » 3 »
- 4183 Same type but bust more bearded, and with long neck. RE *✠* AN. *R.* *✠* ØORR ON EOFRP. Rare variety. R. V. F. » 4 »
- 4184 Same type, large crescent beneath head of king. RE *✠* AN. *R.* *✠* OØBRN ON EOFRP. *Rud.* 25, 29. V. F. » 4 »
- 4185 Same type. *R.* + IOETEL ON EOFR. Unpublished moneyer. V. F. » 5 »
- 4186 Bust to l. radiate. *✠* PDERD REX A. *R.* Small cross; annulet in field. *✠* ARNCETEL-ON EOERPIC. *Rud.* 25, 34. R. V. F. » 4 »
- 4187 Same type. *✠* DPAP REX A. *R.* *✠* ARNGRIN ON EOFR V. F. » 4 »
- 4188 Same type. *✠* SEENEC ON EOFE (Unpublished moneyer) R. V. F. » 4 »
- 4189 Same type. *R.* *✠* RAFN (?) ONN V. F. » 3 »
- 4190 Same type. *R.* + RÆEEN ON EOFR. V. F. » 3 6
- 4191 Bust to l. *R.* Cross voided, annulet in one quarter. *✠* ARNCEL ONEOF. *Rud.* 26, 38. (Small size.) R. V. F. » 4 »
- 4192 Same type. *✠* ØOR ON EOFR F. » 2 6
- 4193 Same type. *✠* IVEBTEL ON EOFR V. F. » 3 6
- 4194 Same type (Moneyer illegible) EOFR F. » 2 »
- 4195 Bust to r. mitred, with sceptre. *R.* Cross voided with crescent terminations; annulet in 1 quarter. *✠* STIRCOL ON EOFR. *Rud.* 25, 20. V. F. » 4 »
- 4196 Same type. *R.* *✠* IOLA ON EOFRPICE V. F. » 3 »
- 4197 Same type. *R.* *✠* ARNGRIN ON EOFR V. F. » 3 »
- 4198 Same type. *R.* *✠* PINTERFVGL ON EOFR V. F. » 3 »
- 4199 Same type. *R.* *✠* IOL A ON EOFRD V. F. » 2 6
- 4200 Same type. *R.* *✠* ARNCEL ON EOFR. V. F. » 3 »
- 4201 Same type. *R.* *✠* SEVLA ON EOFRPICE F. D. C. » 4 »
- 4202 Bust to l. with sceptre. *R.* Expanding cross, annulet in one quarter. *✠* ERNGRIM ON EOFRPI. *Rud.* 24, 8. R. F. » 3 »
- 4203 Same type. *R.* *✠*—EOFRPI F. » 2 »
- 4204 Same type. *R.* *✠* ERNGRIM ON EOFRPI: F. D. C. » 5 6
- 4205 Same type. *R.* *✠* LEOFNOØ ON EOFR V. F. » 4 »
- 4206 Same type, but bust smaller and size of coin less. *R.* *✠* PIN-TERFVHL ON EOC: *Rud.* 24, 5. R. V. F. » 4 6
- 4207 Same type as last. *R.* *✠* ARNGRIM ON EOFR V. F. » 4 »
- 4208 Bust to r. with sceptre. *R.* Cross voided with pyramids in three, and an annulet in one angle. *✠* ØORR ON EOFR. *Rud.* 25, 27. R. V. F. » 3 6
- 4209 Same type. *R.* *✠* ØVØGRIM ON EOF V. F. » 3 6
- 4210 Same type. *R.* *✠* ØVØBORN ON EOFR F. » 2 6
- 4211 Same type. *R.* *✠* VLFCELT ON EOFR V. F. » 3 6
- 4212 Same type. *R.* *✠* CCETEL ON EOFR F. » 2 6
- 4213 Same type. *R.* *✠* SNEBARN ON EO V. F. » 3 6
- 4214 King enthroned, holding sceptre and orb. *R.* Martlets, and an annulet in two of the quarters. *✠* ØORR ON EOFRPICE. *Rud.*, 25, 16. R. F. » 15 »
- 4215 Same type. *✠* SEVLA ON EOFRPIC. R. V. F. » 1 »
- 4216 Bust to l., with sceptre. *R.* Cross voided, a square compartment in centre, 3 pellets at each corner. *✠* GOL A ON EOFE: *Hks.* type 4, 220. F. D. C. » 4 6
- 4217 Same type. *R.* *✠* SEVLA ON EOFR. V. F. » 3 »
- 4218 Same type. *R.* *✠* ELTAN ON EOFRPI F. D. C. » 4 6
- 4219 Bust to r. with sceptre. *R.* Cross voided with curved terminations; an annulet in one quarter. *✠* SNEBORN ON EOFR. *Rud.* 24, 10. R. V. F. » 4 6
- 4220 Same type. *✠* ØORR ON EOFR [EP] F. » 3 »
- 4221 **Uncertain**. *Hks.* type 9. *R.* *✠* ØEODRED ON HIE: A curious coin, difficult to assign to any known mint, the moneyer not being known to either *Ruding* or *Hildebrand*. RR. F. D. C. » 1 »
- 4222 Same type. *R.* *✠* BVRVH P[?]INE ON I. Also very curious; the initial letter being very uncommon for a mint town, *Ruding* only giving two commencing thus, the shorter being IT, and he was unable to assign them satisfactorily. Vide *Rud.*, vol. I, p. 142. The moneyer is unknown. RR. V. F. » 1 »
- 4223 Full-faced bust. *R.* Small cross, with a single crescent in field. Legend double-struck. Published and figured in *N.C.N.S.* XVI, Pl. III, 8. RR. F. » 7 6
- 4224 **St Edmundsbury**. *Hks.* type 16 227. *R.* *✠* MORCEREON EDM. An extremely scarce mint, moneyer unpublished. RR. F. » 10 »
- (To be continued.)

## ENGLISH TRADESMEN'S TOKENS

(Continued from p. 65.)

71<sup>th</sup> Century.

## GLOUCESTERSHIRE

- 4225 Bourton-on-the-Water Richard Boswell  $\frac{1}{4}$ d. (7) P. » 1 »
- 4226 Bristol A Bristoll Farthing  $\frac{1}{4}$ d. (11) F. » 2 »
- 4227 — — 1650. (12) F. » 6 »
- 4228 — — (a variety cast (15) G. » 9 »
- 4229 — — 1660 (16) G. » 9 »
- 4230 — — a variety (17) P. » 1 »
- 4231 — — 1662 (18) G. » 6 »
- 4232 — — a variety (19) G. » 9 »
- 4233 — — 1670 (20) F. » 1 6
- 4234 — — Diamond shape. R. (21) F. » 7 6
- 4235 — — Thomas Ricraft  $\frac{1}{4}$ d. (23) G. » 1 6
- 4236 — — Unpublished token. Obv. *John Jenkins Bristoll* in 3 lines. *R.* JOHN JENKINS in Monogram. RR.  $\frac{1}{4}$ d. (30) F. » 10 6
- 4237 Campden Valentin Smith  $\frac{1}{4}$ d. (30) P. » 9 »

4238	Cirencester	Town-piece 1668	large 1d. (44)	P.	"	"	9
4239	—	Obadiah Arrowsmith 1668 (Heartshaped)	RR.	F.	"	7	6
4240	—	Anthony Chance	1d. (45)	P.	"	"	9
4241	—	William Constable	1d. (46)	G.	"	1	"
4242	—	—	1d. (47)	G.	"	"	7
4243	—	Edmund Fereby R.	1d. (50)	F.	"	3	6
4244	—	Elizabeth Kemble 1657	1d. (52)	P.	"	"	6
4245	—	Bryan Mylles 1657	1d. (56)	P.	"	"	6
4246	—	Thomas Osburne	1d. (57)	P.	"	"	6
4247	—	Caleb Selfe 1666 R.	1d. (61)	G.	"	1	"
4248	—	An unpublished variety of the last, reading CIRENCESTER instead of CYRENCESTER as last.	1d. (65)	F.	"	2	6
4249	—	Isaac Small	1d. (66)	G.	"	1	"
4250	—	An unpublished variety of the last, reading SMAW instead of SMALL. RR.	1d. (66)	G.	"	1	"
4251	Dursley	William Partridge	1d. (71)	P.	"	"	9
4252	—	Obediah Webb	1d. (74)	P.	"	"	6
4253	Gloucester	Luke Nourse 1657	large 1d. (77)	G.	"	"	9
4254	—	— a variety	1d. (78)	P.	"	"	9
4255	—	— another variety	1d. (79)	P.	"	"	9
4256	—	Thomas Price 1667, large 1d. This date is unpublished. R.	1d. (81)	P.	"	1	6
4257	—	A Gloucester farthing 1669 large 1d.	1d. (81)	P.	"	"	6
4258	—	Thomas Cooke	1d. (88)	P.	"	7	"
4259	—	The Roose and Crowne	1d. (99)	F.	"	2	6
4260	Hampton Road	T. C.	1d. (106)	F.	"	1	6
4261	—	Nathaniell Young 1668	1d. (110)	F.	"	2	"
4262	Marshfield	William Hosce 1651	1d. (116)	F.	"	1	6
4263	Mitchell Dean	Edward Morse	1d. (126)	G.	"	1	6
4264	—	Thomas Wallyn 1667	1d. (130)	P.	"	"	9
4265	Newnham	Stephen Willcocks 1667	1d. (136)	F.	"	2	6
4266	—	— a variety	1d. (138)	F.	"	2	6
4267	Northleach	Thomas Page	1d. (141)	F.	"	1	6
4268	—	William Stone 1669 (octagonal). RR.	1d. (144)	F.	"	7	6
4269	Painswick	Rob Simons 1667	1d. (146)	F.	"	2	"
4270	Stow	William Mince 1656	1d. (157)	P.	"	"	9
4271	Stroud	William Hopton. R.	1d. (161)	F.	"	2	6
4272	Tetbury	Town-piece 1669, large 1d.	1d. (163)	G.	"	"	6
4273	—	Antipas Swinnerton. R.	1d. (168)	P.	"	1	"
4274	Tewkesbury	Thomas Brian 1667. R.	1d. (175)	F.	"	2	"
4275	—	Percevall Wright and Daniel Kemble. R. (205)	1d. (175)	F.	"	2	"
4276	Thornbury	Town-piece 1670. R. large 1d.	1d. (206)	P.	"	1	"
4277	Wickwar	George Hoart 1669	1d. (207)	F.	"	1	6
4278	Winchcomb	George Skiner 1663. R.	1d. (214)	F.	"	2	6
4279	Woodchester	Andrew Rogers 1670, large 1d.	1d. (220)	F.	"	1	6
4280	—	Daniell Yeates	1d. (221)	P.	"	1	"
4281	Wotton-under-Edge	Town-piece 1669. R. large 1d.	1d. (222)	F.	"	4	6

## HAMPSHIRE

4282	Alresford	Jarvas Abin 1666. R.	1d. (1)	V. F.	"	4	6
4283	Andover	Town-piece 1666	1d. (13)	G.	"	1	"
4284	—	—	1d. (14)	P.	"	"	6
4285	—	William Gold	1d. (20)	P.	"	"	9
4286	—	Thomas Paine	1d. (24)	G.	"	1	"
4287	—	Anthony Tatnell 1666. R.	1d. (28)	F.	"	2	6
4287 <sup>bis</sup>	—	Abraham Waller 1655	1d. (29)	G.	"	"	9
4288	Basingstoke	John Coleman 1652	1d. (33)	P.	"	"	9
4289	—	Barnard Reve	1d. (38)	P.	"	"	9
4290	—	John Watts junor (pierced)	1d. (42)	G.	"	"	6
4291	Cowes	Joseph Barton	1d. (55)	F.	"	2	"
4292	Hambledon	Richard Stent 1665	1d. (76)	F.	"	1	6
4293	Newport	Town-piece. R.	1d. (95)	F.	"	3	6
4294	—	— a variety. R.	1d. (96)	F.	"	2	6
4295	—	Stephen Barton 1664	1d. (98)	P.	"	1	"
4296	—	W. Newland	1d. (115)	P.	"	"	6
4297	Odiham	Robert May 1653. R.	1d. (124)	G.	"	1	6
4298	Portsmouth	John Aylward	1d. (134)	G.	"	1	"
4299	—	Christofer Brunker	1d. (138)	P.	"	"	6
4300	—	Francis Lucas 1666	1d. (152)	P.	"	"	9
4301	—	Roberts Tippetts 1666	1d. (165)	F.	"	1	6
4302	Romsey	Town-piece 1666. R.	1d. (171)	F.	"	2	6
4303	—	John Hacke 1667. R.	1d. (173)	P.	"	1	"
4304	—	John Puckridge 1668. R.	1d. (177)	V. F.	"	3	6
4305	—	Clement Warren 1667	1d. (178)	P.	"	1	"
4306	Southampton	Town-piece	1d. (184)	P.	"	"	9
4307	—	—	1d. (185)	G.	"	1	"
4308	—	Samvell Downes 1668	1d. (190)	F.	"	2	"
4309	—	Cornelius Macham 1667	1d. (195)	F.	"	2	"
4310	—	— 1664	1d. (196)	F.	"	1	6
4311	—	Henry Norborne 1668	1d. (200)	F.	"	2	6
4312	Winchester	Town-piece 1669	1d. (211)	P.	"	"	6
4313	—	William Butler 1657	1d. (214)	G.	"	1	"
4314	—	Will Fletcher jun	1d. (220)	P.	"	"	9
4315	—	William Taylor 1667	1d. (229)	P.	"	"	9
4316	—	Anthony Wiseman 1657	1d. (233)	G.	"	"	9

## HEREFORDSHIRE

4317	Leominster	Tho Hardwick junior. R.	1d. (60)	F.	"	3	6
4318	Ross	John Hill 1666. R.	1d. (67)	G.	"	2	"

## HERTFORDSHIRE

4319	Ashwell	John Sell junior	1d. (3)	F.	"	2	6
4320	Baldock	Phillip Deerf	1d. (6)	F.	"	2	"
4321	—	John Godfrey 1652	1d. (7)	P.	"	"	9
4322	—	Edward Highly 1652	1d. (8)	P.	"	"	6
4323	—	William Kennet 1658	1d. (10)	G.	"	1	"
4324	—	Richard Shepherd 1665	1d. (14)	V. G.	"	1	3
4325	—	Will Warre	1d. (16)	G.	"	1	"
4326	Barkway	Thomas Ravens	1d. (18)	P.	"	"	9
4327	Barnet	Peeter Blackwell 1666	1d. (21)	F.	"	2	"
4328	—	Joane Bull 1667	1d. (23)	G.	"	1	6
4329	—	James Burges	1d. (25)	F.	"	2	6
4330	—	John Rotherham 1655	1d. (28)	P.	"	"	6
4331	—	— a variety	1d. (29)	G.	"	1	"
4332	—	At The Hoope 1651. R.	1d. (32)	P.	"	"	9

(To be continued.)

## COLONIAL

(Continued from page 145).

4333	Double Fanam. Obv. Garter with square buckle inscribed DOUBLE FANAM. In the centre the value in Persian. R. Label inscribed with the value in Tamuli surrounding the same repeated in Telugi.	G.	"	"	6
4334	Another.	F.	"	"	9
4335	Another.	V. F.	"	1	3
4336	Similar to last but the buckle is smaller.	G.	"	"	6
4337	Another.	F.	"	"	9
4338	Another.	V. F.	"	1	6
4339	Similar but with dot in centre of buckle.	P.	"	"	6
4340	Another.	G.	"	1	"
4341	Similar but with beaded buckle. R.	G.	"	1	6
4342	Fanam. Same type as last.	P.	"	"	6
4342 <sup>bis</sup>	Another.	G.	"	"	9
4343	Another.	V. F.	"	1	3
4344	Similar but without any buckle. R.	F.	"	2	6
4345	Double Fanam. Obv. DOUBLE FANAM, and the same repeated in Persian in the centre. R. The value in Tamuli and Telugi.	P.	"	1	"
4346	Another.	V. G.	"	2	6
4347	Fanam. Obv. A fine pointed star in centre; above FANAM, below two small branches crossed. R. Star within a circle in centre, the whole surrounded by the value in Telugi and Tamuli.	P.	"	2	"
4348	Half Rupee. Obv. "The lucky coin of the noble Monarch Azeezudeen Muhammed Aulumgeer" in Persian. R. "Struck at Arcot in the 6th year of this propitious reign" also in Persian, m. m. Lotus flower.	F.	"	2	6
4349	Two Annas. Same type and m. m. as last but the inscriptions contracted. R.	F.	"	1	"
4350	One Anna. Same type and m. m. as last but the inscriptions still further contracted.	F.	"	1	"
4351	Two Annas. Same inscriptions as the last described, but the m. m. is a rose (indicating Calcutta as the place of mintage).	G.	"	"	6
4352	Another.	F.	"	1	"
4353	One Anna. Same type as last.	F.	"	1	"
4354	Another.	V. F.	"	1	6
4355	Rupee. Inscriptions as last, but a raised rim surrounds the coin, within which is a beaded circle. The edge has upright graining. Lotus flower m. m. (Madras.) A silver proof. RR.	Brillt.	"	10	"
4356	Half Rupee. Same type (with corded graining).	F.	"	1	6
4357	Another.	V. F.	"	2	6
4358	Quarter Rupee. Same type.	G.	"	1	"
4359	Another.	V. F.	"	2	"
4360	Rupee. Similar to last, but with the Calcutta m. m. (a rose) and upright graining on edge.	F.	"	3	"
4361	A silver proof. RR.	Brillt.	"	10	"
4362	Half Rupee. Same type as last.	F.	"	1	6
4363	Quarter Rupee. Same type.	F.	"	1	6
4364	Another.	V. F.	"	2	6
4365	A silver proof. RR.	Brillt.	"	7	6

## Copper Coins.

4366	Double Falucc = 40 Cash. Obv. The value in Persian and English XL-CASH. R. The value repeated in Telugi and Tamuli.	P.	"	4	6
4367	Falucc = 20 Cash. Similar type to last. R.	F.	"	6	6
4368	One-Forty-eighth Rupee. Obv. The Bale mark of the E. I. C. Leg. UNITED EAST INDIA COMPANY 1794 incuse on a broad rim. R. Arms, &c. of the Company. Leg. AUSPICIO REGIS ET SENATUS ANGLIÆ incuse on a broad rim above and 48 TO ONE RUPEE below. Edge inscribed ENGLISH UNITED EAST INDIA COMPANY.	G.	"	"	9
4369	A bronze proof of same.	V. F.	"	2	6
4370	Another.	Brillt.	"	5	"
4371	A gilt proof. R.	Brillt.	"	10	"
4372	One Ninety-sixth Rupee. Same type as last.	P.	"	"	3
4373	Another.	G.	"	"	6
4374	Another.	F.	"	1	"
4375	Another.	V. F.	"	2	6
4376	A bronze proof.	V. F.	"	1	6



4377	Another.	Brillt.	»	3	»
4378	Faluce. Obv. The arms, &c. of the EAST INDIA COMPANY 1803. R. The value (XX CASH) in Persian and English.	G.	»	»	3
4379	Another.	F.	»	»	9
4380	Another.	V. F.	»	1	»
4381	Similar but dated 1808.	G.	»	»	3
4382	Another.	V. F.	»	1	»
4383	A bronze proof.	Brillt.	»	»	5
4384	A Copper proof. R.	Brillt.	»	»	7
4385	Half Faluce. Same type as last but dated 1803.	F.	»	»	6
4386	Similar but dated 1808.	F.	»	»	6
4387	A bronze proof. R.	Brillt.	»	»	6
4388	Quarter Faluce. Same type as last but dated 1803.	F.	»	»	3
4389	A gilt proof. RR.	F.	»	»	3
	Cash. Obv. The Company's crest and date 1803.	V. F.	»	»	9
4390	R. I. CASH in Persian and English. R.	Brillt.	»	»	4
4391	A gilt proof. RR.	Brillt.	»	»	4
4392	A copper proof. RR.	Brillt.	»	»	4

(To be continued.)

## ENGLISH COMMEMORATIVE MEDALS

(Continued from page 147.)

4393	Battle of La Hogue 1692. Obv. Neptune with trident drives Louis XIV from his marine car. R. Victory on an antique galley. 2. R. M. I. 251. R.	V. F.	3	»	»
4394	Another. Obv. Bust of William III. r. R. Naval Action, Le Soleil Royal sinking. 155. R. M. I. 258 (R. fine).	G.	1	»	»
4395	Another. Obv. William III, as a Roman Emperor, crowned by Victory between Hibernia and Belgium. R. Naval Action. Above the Zodiac. 215. R. M. I. 262. RR.	V. F.	5	»	»
4396	Another. Obv. Busts of William and Mary conjoined r. R. Naval Action. French vessel in flames. 195. R. M. I. 266. R.	F.	2	»	»
4397	Death of Queen Mary 1694/5. Obv. Bust of Mary r. R. Inscription. 195. R. M. I. 343.	F.	1	1	»
4398	Another in bronze.	V. F.	»	10	»
4399	Assassination Plot 1696. Obv. Busts of Louis XVI and James II conjoined l. R. Figures of Louis XVI and James II together with father Petre and the young prince (the latter astride upon a lobster), within a netted enclosure. A wood beyond and a number of armed men. A fleet in the distance. 17. R. M. I. 414. RR.	V. F.	2	10	»
4400	Prince James 1697. Obv. Bust of the Prince l. R. A mine exploding at the corner of a bastion. l. R. M. I. 502.	V. F.	»	5	6
4401	James II and Prince James 1699. Obv. Bust of James II r. R. Bust of the Prince l. 105. R. M. I. 516. R.	F.	»	8	6
4402	Succession of Prince James 1699. Obv. Bust of Prince James l. R. The sun rising over a tranquil sea with ships. 105. R. M. I. 519. R.	V. F.	»	10	»
ANNE 1702-1714					
4403	Accession. 1702. Obv. Bust of Anne crowned. l. R. A heart enclosed within branches of oak and laurel which pass through a crown above, and rest upon a pedestal. 135. R. M. I. 1.	F. D. C.	»	7	6
4404	Another. O. Bust as last. R. Circlet of roses, each containing a heart and connected at the top by a crown. A radiated heart beneath the crown. 14. A. M. I. 3	F. D. C.	»	3	6
4405	Another. R.	V. F.	»	15	»
4406	Coronation. 1702. Obv. Bust l. hair bound with fillet. R. Anne as Pallas, overcoming a monster. 14. A. M. I. 4.	F. D. C.	»	3	6
4407	Another. R.	F. D. C.	»	7	6
4408	Another. R.	F.	3	»	»
4409	Another. R.	V. F.	4	»	»
4410	Another. R.	F. D. C.	5	»	»
4411	Anne and Prince George of Denmark 1702. Obv. Bust of the Queen l. R. Bust of the Prince. 165. A. M. I. 14. F. D. C.	»	7	6	»
4412	Expedition to Vigo Bay 1702. Obv. Bust of Anne l. R. View of Vigo with vessels burning in the harbour. 145. A. M. I. 18.	V. F.	»	6	6
4413	Another.	F. D. C.	»	7	6
4414	A counter. Obv. Bust. l. R. View of Vigo; ships entering the harbour. 1 copper. M. I. 23.	G.	»	1	6
4415	Another in brass.	F.	»	1	6
4416	Capitulation of towns on the Meuse 1702. Obv. Bust l. R. Liege bombarded. 145. A. M. I. 26.	F. D. C.	»	8	6
4417	Another. R. R.	F. D. C.	»	17	6
4418	Cities captured by Marlborough 1703. Obv. Bust l. R. Female figure kneeling, presents three keys to Marlborough on horseback. 165. A. M. I. 35. R.	F. D. C.	»	8	6
4419	Another. R.	F.	»	10	»
4420	Another. R.	V. F.	»	14	»
4421	Another. R.	F. D. C.	1	1	»
4422	Queen Anne's Bounty 1704. Obv. Bust laureated l. R. Anne seated presents charter to clergy. 175. A. M. I. 43.	V. F.	»	4	6
4423	Another.	F. D. C.	»	5	6
4424	Battle of Blenheim 1704. Obv. Bust l. R. Britannia seated on globe; before her a captive seated on piles of arms. 135. A. M. I. 49.	V. F.	»	4	6
4425	Another.	F. D. C.	»	7	6
4426	Another. R.	F. D. C.	»	10	6
4427	Capture of Gibraltar 1704. Obv. Bust. l. R. Neptune in his cha-				

	riot presents Britannia with his trident and a crown. 155. A.				
	M. I. 64	V. F.	»	7	6
4428	Another, R. R.	V. F.	1	15	»
4429	British Victories 1704. Obv. Bust. l. R. Britannia seated at the foot of a Palm tree to whom a naval crown is being presented by a Nereid. In the distance is seen the attack upon Gibraltar. 16. R. M. I. 70. R.	V. F.	1	5	»
4430	Another in pewter (unpublished in this metal). R.	V. F.	1	5	»
4431	John Locke. Died 1704. Obv. Bust of Locke three-quarters, r. R. Justice and Liberty seated upon a sarcophagus. 165. A.	V. F.	»	5	»
	M. I. 72.				
4432	Barcelona Relieved 1706. Obv. Bust of Anne, l. R. View of the city and harbour, above the sun eclipsed. 135. M. I. 86.	F. D. C.	»	5	»
4433	Another. R. R.	F. D. C.	1	»	»

(To be continued.)

## WAR MEDALS

(Continued from page 106.)

## INDIAN MUTINY

4434	One clasp. CENTRAL INDIA. C. Laurence, 80th Regt.	Brillt.	»	10	»
4435	Do. Do. T. Inskipp, 14th Lt Dragns.	V. F.	»	8	6
4436	Do. Do. G. Cherry, 71st Highd L. I.	V. F.	»	8	6
4437	Do. DELHI. A. Downey, 87th Regt.	Brillt.	»	12	6
4438	Do. Do. M. Keefe, 61st Regt.	V. F.	»	10	6
4439	Do. Do. J. Casey, 2nd Eur Bengal Fusrs.	V. F.	»	10	6
4440	Do. Do. W. Arton, 52nd L. I.	V. F.	»	10	6
4441	Do. LUCKNOW. T. Jones, 34th Regt.	V. F.	»	7	6
4442	Do. Do. Gr and Dr J. Black, 12th Bn. R. Artv.	Brillt.	»	8	6
4444	Do. Do. A. Elderfield, 3rd Bn Rifle Bde.	V. F.	»	7	6
4445	Do. Do. P. Anderson, 42nd Rl Highlanders.	V. F.	»	7	6
4446	Do. Do. S. Eagars, 97th Regt.	V. F.	»	7	6
4447	Do. Do. G. Russel, 93rd Highlanders.	V. F.	»	7	6
4448	Do. Do. A. Payne, 1st Bn, 23rd R. W. Fusrs.	F.	»	6	6
4449	Do. Do. C. Bell, 1st Bn, 20th Regt.	V. F.	»	7	6
4450	Do. RELIEF OF LUCKNOW. J. Morgan, 1st Bn 23rd R. W. Fusrs.	V. F.	»	7	6
4451	Two clasps. LUCKNOW. CENTRAL INDIA. C. S. Bold, 14th Lt Dragns.	V. F.	»	18	»
4452	Do. LUCKNOW. DEFENCE OF LUCKNOW. J. Purkiss, 84th Regt.	V. F.	»	18	»
4453	Do. LUCKNOW. RELIEF OF LUCKNOW. G. Holland, 53rd Regt.	F.	»	13	»
4454	Do. Do. W. Atmore, 1st Bn 5th Fusrs.	V. F.	»	15	»
4455	Do. Do. W. Ogle, 93rd Highlanders.	F.	»	14	»
4456	Do. Do. T. Winn, 53rd Regt.	V. F.	»	14	»

## INDIAN GENERAL SERVICE

4457	One clasp. BURMA 1885-7. J. Weston, 2nd Bn. R. W. Surr. R.	Brillt.	»	7	
4458	Do. Do. Gunr S. W. Knowlolen, no 8 By 1st Bde Lo	V. F.	»	7	6
4459	Do. Do. M. Regan, 2nd Bn S. Wales Bord.	Brillt.	»	7	6
4460	Do. BURMA 1887-89. C. Charlton, 2nd Bn. S. Wales Bord.	Brillt.	»	8	6
4461	Do. Do. C. A. Sword, 2nd Bn Norf. R.	Brillt.	»	8	6
4462	Do. Do. J. Brazil, 2nd Bn R. Muns. Fus.	Brillt.	»	8	6
4463	Do. Do. P. Prendergast, 4th Bn Rif. Brig.	Brillt.	»	8	6
4464	Do. Do. Lce Sergt T. Kirwin, 2nd Bn Ches. R.	Brillt.	»	8	6
4465	Do. Do. Corp J. Headford, 2nd Bn Ches. R.	Brillt.	»	8	6
4466	Do. HAZARA 1888. P. Sullivan, 2nd Bn R. Ir R.	Brillt.	1	»	»
4467	Do. Do. D. Wilson, 2nd Bn R. Ir K.	Brillt.	»	18	»
4468	Do. Do. J. Young, 2nd Bn R. Ir R.	Brillt.	»	18	»
4469	Do. JOWAKI 1877-8 P. Morgan, 13/9 R. A.	V. F.	»	9	6
4470	Do. PEGU J. Roger, Corp Cw "Hastings".	Brillt.	»	10	6
4471	Do. Do. J. Sheppard, Boy. "Fox".	V. F.	»	9	6
4472	Do. Do. W. Kelleher, A. B. "Styx".	V. F.	»	9	6
4473	Do. Do. W. Rogers, Stokr "Salamander".	V. F.	»	9	6
4474	Do. Do. G. Hotine, Yeoman of Signals "Zenobia".	Brillt.	»	10	6
4475	Do. PERAK. J. O'Gorman, 1/10th Foot.	Brillt.	»	10	6
4476	Do. Do. W. Hacker, 80th Foot.	F.	»	9	»
4477	Do. Do. R. Milton, A. B. H.M.S. "Ringdove".	V. F.	»	9	6
4478	Do. PERSIA. T. Inskipp, 14th King's Lt Dgns.	V. F.	»	9	6
4479	Do. Do. Gunner T. Jennings. Artillery.	Brillt.	»	10	6
4480	Do. UMBEYLA. E. Randles, H. M's, 101st Regt.	V. F.	»	9	6
4481	Do. Do. W. Seymour H. M's, 1 Bn 7th Regt.	V. F.	»	9	6
4482	Two clasp BURMA 1885-7. BURMA 1887-89. M. Regan, 1st Bn York L. I.	Brillt.	1	5	»

(To be continued.)

## CONTINENTAL

## FRANCE

(Continued from p. 147.)

4483	Napoléon 1er. R. 5 Francs. 1806.	F.	»	6	»
4484	R.	—	»	6	»
4485	R.	—	»	5	6
4486	R.	—	»	5	6
4487	R.	—	»	5	6

4488	Æ.	—	1811.	F.	»	5	6
4489	Æ.	—	1812.	V. F.	»	6	6
4490	Æ.	—	—	V. F.	»	5	6
4491	Æ.	—	1813.	V. F.	»	6	6
4492	Æ.	—	—	F.	»	5	6
4493	Æ.	—	1815. Essai.	F. D. C.	1	15	»
4494	Æ.	—	—	V. F.	»	5	»
4495	Æ.	2 Francs. 1806.	—	F.	»	2	6
4496	Æ.	1 Franc. 1806.	—	V. F.	»	1	6
4497	Æ.	$\frac{1}{2}$ Franc. 1812. Essai.	—	F. D. C.	»	1	6
4498	Napoleon II. Æ.	5 Francs. 1816. Essai.	—	F. D. C.	1	15	»
4499	Æ.	—	Same date. Essai in bronze.	F. D. C.	»	10	»
4500	Æ.	—	—	V. F.	»	5	»
4501	Æ.	2 Francs. —	—	V. F.	»	2	6
4502	Æ.	1 Franc. —	—	F. D. C.	»	1	3
4503	Æ.	—	—	V. F.	»	1	»
4504	Æ.	Quart de franc. —	—	F. D. C.	»	1	»
4505	Æ.	1 Centime. —	—	F. D. C.	»	3	»
4506	Louis XVIII. Æ.	20 Francs. 1814.	—	F. D. C.	»	17	6
4507	Æ.	5 Francs. 1814.	—	V. F.	»	6	»
4508	Æ.	—	1816.	V. F.	»	5	»
4509	Æ.	—	1817.	V. F.	»	5	6
4510	Æ.	2 Francs. 1821.	—	V. F.	»	2	6
4511	Æ.	—	1823.	V. F.	»	2	»
4512	Æ.	1 Franc. 1817.	—	F. D. C.	»	1	6
4513	Æ.	—	—	V. F.	»	1	»
4514	Æ.	—	1823.	V. F.	»	1	»
4515	Æ.	—	1824.	V. F.	»	1	»
4516	Æ.	$\frac{1}{2}$ Franc. 1821.	—	V. F.	»	9	»
4517	Æ.	—	1824.	V. F.	»	9	»
4518	Charles X. Æ.	5 Francs. 1825. Essai.	—	F. D. C.	»	15	»
4519	Æ.	—	Essai. Obv. CHARLES X ROI DE FRANCE.	—	—	—	—
			Three fleurs de lys. Æ. PRÉSENTÉE A L'ADMINISTRATION	—	—	—	—
			GALL. DES MONNAIES PAR MOREAU MONNAYEUR.	—	—	—	—
4520	Æ.	—	Same type.	F. D. C.	1	»	»
4521	Æ.	2 Francs. 1829.	—	V. F.	»	15	»
4522	Æ.	1 Franc. 1826.	—	V. F.	»	2	6
4523	Æ.	—	1827.	V. F.	»	1	»
4524	Æ.	—	1829.	V. F.	»	1	»
4525	Æ.	$\frac{1}{2}$ Franc. 1827.	—	V. F.	»	9	»
4526	Æ.	—	1829.	V. F.	»	6	»
4527	Æ.	$\frac{1}{2}$ Franc. 1828.	—	V. F.	»	6	»
4528	Æ.	—	1829.	V. F.	»	6	»
4529	Æ.	—	1830.	F. D. C.	»	9	»
4530	Æ.	—	—	V. F.	»	6	»
4531	Henri V. Æ.	5 Francs. Essai. 1831.	—	F. D. C.	1	5	»
4532	Æ.	—	—	V. F.	1	»	»
4533	Æ.	1 Franc. 1831.	—	F. D. C.	»	5	»
4534	Æ.	—	—	V. F.	»	3	»
4535	Æ.	—	—	F.	»	1	»
4536	Æ.	—	1832.	F. D. C.	»	5	»
4537	Æ.	$\frac{1}{2}$ Franc. 1833. RR.	—	F. D. C.	»	10	»
4538	Æ.	2 Francs. 1833.	—	F. D. C.	»	3	6

### Medals. — Napoleonic Series.

(References to "Medals struck at the National Medal Mint by order of Napoleon Bonaparte" by Captain J. C. Laskey, London 1818.)

4539	Æ.	Re-establishment of the Mint. — Obv. FACTIS PROROGAT ÆVUM. MDCCCIV. Moneta and Clio; between them, a press for coining. Æ. A laurel wreath. L. XLVI.	V. F.	»	3	»
4540	Æ.	Vaccination. — Obv. NAPOLEON EMP. ET ROI, Head of Napoleon. Æ. LA VACCINE. MDCCCIV. Aesculapius and Venus; on the left, a cow. L. XLVII.	V. F.	»	2	6
4541	Æ.	— — — — —	V. F.	»	7	6
4542	Æ.	Visit of Pius VII to the Mint. — Obv. Bust of Pope Pius VII. Æ. EN JANVIER MDCCCIV S.S. PIE VII A VISITÉ LA MONNAIE DES MÉDAILLES. Over the inscription, the canopy; and beneath, the keys of St Peter. L. XLVIII.	V. F.	»	3	6
4543	Æ.	Coronation. — Medal by Merlen. Obv. BONTÉ DE TITUS, SAGESSE DE M. AURÈLE, GÉNIE DE CHARLES M. Ex. AU NOM DU PLUS GRAND DES HÉROS FRÉMIT, &c. Napoleon, crowned and clad in his imperial robes, standing on a shield, supported by four warriors. Æ. Within a laurel-wreath, NAPOLEON BONAPARTE LE TRÈS GLORIEUX ET TRÈS AVGVSTE EMPEREVR, &c., &c., Not in L.	V. F.	»	3	6
4544	Æ.	Coronation at Milan. — Obv. NAPOLEON EMPEREUR. Head of Napoleon. Æ. AGILULFUS GRATIA DEI GLORIOSUS REX. Ex. COURONNÉ A MILAN, &c., &c. The crown of Agilulfus, King of the Lombards. L. XLIX.	V. F.	»	3	6
4545	Æ.	— — — — — Obv. NAPOLEO GALLORUM IMPERATOR ITALIAE REX. Head of Napoleon. Æ. Italy placing the iron crown on the head of Napoleon. Not in L.	V. F.	»	4	»
4546	Æ.	— — — — — Obv. NAPOLEONE RE D'ITALIA. Head of Napoleon wearing the iron crown. Æ. DIVENUTE COMPANE NELL' ORDINE NELLA FEDE NELLA PROSPERITA. Five shields bearing the arms of the five states composing the kingdom of Italy. Not in L.	F.	»	3	6
4547	Æ.	Death of General Desaix. — Obv. NAPOLEON EMPEREUR. Head of Napoleon encircled with a laurel wreath. Æ. NAPOLEON AUX MANES DE DESAIX. Ex. 1 <sup>re</sup> PIERRE POSÉE PAR L'EMPEREUR LE				

		XXIV PRAIRI. AN XIII. The tomb erected to the memory of General Desaix. L. L.	V. F.	»	2	»
4548	Æ.	—	F.	»	5	»
4549	Æ.	— Obv. Similar. Æ. LE XXV. PRAIRIAL AN XIII. XIV JUIN MDCCCIV. NAPOLEON POSE LA 1 <sup>re</sup> PIERRE DU TOMBEAU DE DESAIX AU MONT ST. BERNARD. Within wreath of laurel and olive branches. L. LI.	V. F.	»	2	»
4550	Æ.	<i>Incorporation of the Ligurian republic with France.</i> — Obv. IMP. NAPOLEON P. F. A. REX ITAL. Bust of Napoleon with the imperial mantle. Æ. FELICI.FAUSTOQ. ADVENTUI. Ex. III.KAL.JUL. MDCCCIV.S.P.Q.LIGUR. A bust of Janus placed on a rostral column. Not in L.	V. F.	»	4	»
4551	Æ.	— Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. Æ. LA LIGURIE RÉUNIE A LA FRANCE. MDCCCIV. Napoleon, in the imperial Roman costume, receiving a female figure emblematic of the Ligurian Republic. L. LII. V. F.	»	4		
4552	Æ.	<i>The Schools of Medicine.</i> — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. Æ. ECOLES DE MÉDECINE. Aesculapius resting on his club; to left, his son Telesphorus. L. LIII. V. F.	»	3	6	
4553	Æ.	<i>The Camp of Boulogne.</i> — Obv. Similar to above. Æ. L'EMPEREUR COMMANDE LA GRANDE ARMÉE. Ex. LEVÉE DU CAMP DE BOULOGNE LE XXIV AOUT MDCCCIV. PASSAGE DU RHIN LE XXV. SEPTEMBRE MDCCCIV. The Imperial throne, eagle and fulmen. L. LIV.	V. F.	»	4	»
4554	Æ.	<i>Proclamation to the Army.</i> — Obv. Similar. Æ. ALLOCATION A L'ARMÉE. L'ARMÉE FAIT SERMENT DE VAINCRE. XII OCTOBRE MDCCCIV. Napoleon on horseback, addressing his army on the wooden bridge of the Lech. L. LV.	V. F.	»	4	»
4555	Æ.	<i>Capitulation of Ulm and Memmingen.</i> — Obv. Similar. Æ. XVII. OCTOBRE MDCCCIV. CAPITULATION D'ULM, DE MEMMINGEN. LX MILLE PRISONNIERS. Napoleon, standing in a quadriga, drawn by two horses in full speed, and crowned by Victory. L. LVI.	V. F.	»	3	6
4556	Æ.	<i>Taking of Vienna and Presbourg.</i> Obv. Similar. Æ. PRISE DE VIENNE ET DE PRESBOURG MDCCC. Napoleon standing; on each side, on their knees, two females draped, the Genii of the cities of Vienna and Presbourg, presenting the keys of their respective cities to the conqueror. L. LVII.	V. F.	»	3	6
4557	Æ.	<i>The Capture of Vienna.</i> — Obv. NAPOLEO I. GALL. IMP. ITAL. REX. GERMANICUS RUTHENICUS. Head of Napoleon with richly ornamented helmet. Æ. VINDOBONA CAPTA. ANNO. MDCCCIV. A female figure seated on the ground, in mourning attitude, near a trophy of Austrian spoils. Not in L.	V. F.	»	3	»
4558	Æ.	<i>Capture of the Austrian flags at Inspruck.</i> — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. Æ. LES AUTRICHIENS VAINCUS. LES DRAPEAUX FRANÇAIS REPRIS. Ex. INSBRUCK LE XVI BRUMAIRE AN XIV MDCCCIV. Napoleon standing, in armour, holding Victory and a standard. L. LVIII.	V. F.	»	3	6
4559	Æ.	<i>Battle of Austerlitz.</i> — Obv. Similar. Æ. BATAILLE D'AUSTERLITZ II DEC. MDCCCIV XI. FRIM. AN XIV. Winged fulmen, on which a small figure of Napoleon seated. L. LIX.	V. F.	»	4	»
4560	Æ.	<i>Interview between the two emperors.</i> — Obv. II DECEMBRE MDCCCIV. Head as last. Æ. ALEXANDRE I. FRANÇOIS II. Heads of the two emperors vis a vis, both laureated. L. LX.	F.	»	3	»
4561	Æ.	— Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. Æ. ENTREVUE DE L'EMP. NAPOLEON ET DE L'EMP. FRANÇOIS II A URCHITZ LE IV DECEMBRE MDCCCIV. Napoleon and Francis II standing; between them the Eagle standard of France. L. LXI.	V. F.	»	3	6
4562	Æ.	<i>Deputation of the Mayors of Paris to Schoenbrunn.</i> — Obv. PANNONIA SVBACTA. Ex. AEDILES PARIS IMP. NAPOLEONI A VICTORIA REDUCI IN SUBURBANO CAESARUM GRATES AGUNT PR ID. DECEMBR MDCCCIV. Napoleon in armour, standing on a platform; behind him, one of his generals, probably Murat. On the side of the platform is a female figure reclined, resting her left arm on a mortar inscribed SCHOENBRUNN. On the left is seen approaching two representatives of the constituted bodies of Paris. Æ. DE GERMANIS. Ex. PRIMITIAE BELL. ARMA ET SIGNA MILITARIA E MANUBIIS VERTINGENS CIVITATI DONATA VI ID OCT MDCCCIV. Fame sounding her trumpet, advancing in quick motion, and looking back, a scroll in her right hand, on which is inscribed IMP. URBI SVAE. On the ground, emblems of war. L. LXII.	V. F.	»	12	6
4563	Æ.	<i>Peace of Presbourg.</i> — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. Æ. PAIX DE PRESBOURG XXVI DECEMBRE MDCCCIV. Temple of Janus quadriformis; on the Attic, TEMPLUM JANI. L. LXIII.	V. F.	»	3	6
4564	Æ.	<i>Thanksgiving for the Peace of 1805.</i> — Obv. As last. Æ. ACTIONS DE GRACES POUR LA PAIX. Ex. ORDONNÉES A VIENNE PAR L'EMPEREUR NAPOLEON LE XXVIII DECEMBRE MDCCCIV. A perspective view of the cathedral church of St Stephen's at Vienna. L. LXIV.	V. F.	»	3	6
4565	Æ.	—	V. F.	»	15	»
4566	Æ.	<i>Venice ceded to the Kingdom of Italy.</i> — Obv. As above. Æ. VENISE RENDUE A L'ITALIE. XXVI. DECEMBRE MDCCCIV. The Rialto Bridge at Venice; above, a small Gondola, a Dolphin and a Hydrus. L. LXV.	V. F.	»	3	6
4567	Æ.	<i>The Academy of Fine Arts of Lucca.</i> — Obv. ELISA NAPOL. AVG. SOROR ET FELIX I PRINC. LUCCAE ET PLUMBINI. Heads of the Prince and Princess placed vis-a-vis. Æ. ACAD. LUCENSIVM, &c. A laurel wreath in the centre of which DIGNIORIBUS MUNERANDIS. Not in L.	F.	»	4	»
4568	Æ.	<i>The Bridge over the Rhone.</i> — Obv. NAPOLEO IMPERATOR ET REX				

- AN II MDCCCIV. Head of Napoleon. *R.* PONTEN RHODANI FELICIORE SITU RESTITUIT. Ex. J.-B. CHAMPAGNI PRIMARIO REGIM. INT., &c. View of a bridge; Victory, hovering in the air, &c. Not in L. V. F. » 3 6
- 4569 *Æ. Conquest of Istria.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. *R.* TEMPLE D'AUGUSTE A POLA. Ex. L'ISTRIE CONQUISE AN MDCCCVI. The portal of the Temple of Augustus at Pola. L. LXVI. V. F. » 3 6
- 4570 *Æ. Conquest of Dalmatia.* — Obv. As last. *R.* TEMPLE DE JUPITER A SPALATRO. Ex. LA DALMATIE CONQUISE AN MDCCCVI PAR LA PAIX DE PRESBOURG. View of the Temple of Jupiter at Spalatro. L. LXVII. V. F. » 4 »
- 4571 *Æ. Conquest of Naples.* — Obv. As last. *R.* CONQUÊTE DE NAPLES. The androcephalous bull crowned by Victory; under the bull, a head of Vulcan. L. LXVIII. V. F. » 4 »
- 4572 *Æ. Kingdoms given by Napoleon.* — Obv. As last. *R.* SOUVERAINETÉS DONNÉES MDCCCVI. The imperial throne supported by eagles; before the throne stands a table of elegant workmanship, on which are placed a number of crowns and sceptres. L. LXIX. V. F. » 4 6
- 4573 *Æ. Napoleon passes the Rhine.* — Obv. As last. *R.* L'EMPEREUR PASSE LE RHIN A MAYENCE. Ex. 1 OCTOBRE MDCCCVI. Napoleon on horseback, preceded by sappers and followed by his army, crosses the Rhine on a bridge of boats. Not in L. V. F. » 5 »
- 4574 *Æ. Marriage of the Prince of Baden.* — Obv. As last. *R.* C. F. LOUIS DE BADE STEPHANIE NAPOLEON. Ex. ALLIANCE MDCCCVI. Two whole length figures representing the Prince of Baden and Stephanie Napoleon, vis à vis, joining hands; over their heads, in a center of rays, the letter N. L. LXX V. F. » 4 »
- 4575 *Æ.* — — — — — V. F. » 15 »
- 4576 *Æ. Column erected in the Place Vendôme in Paris.* — Obv. As last. *R.* COLONNE DE LA GRANDE ARMÉE. Ex. CAMPAGNE DE MDCCCVI. The bronze column erected in the Place Vendôme. L. LXXI. V. F. » 3 »
- 4577 *Æ. Erection of the "Arc de Triomphe".* — Obv. As last. *R.* AUX ARMÉES. MDCCCVI. View of the Triumphal Arch erected on the Carousel, on the summit stands the Emperor drawn by four horses; on the pediment over the centre arch, a tablet with the inscription NAPOLEON EMP. ET ROI; on each side of the tablet a bas relief; over the arches NAPOLEON I EMPEREUR DES FRANÇAIS, ROI D'ITALIE, underneath bas reliefs. L. LXXII. V. F. » 3 6
- 4578 *Æ. Pharmaceutical Society of Lyon.* — Obv. NAPOLEON LE GRAND. Head of Napoleon. *R.* SOCIÉTÉ DE PHARMACIE DE LYON MDCCCVI. A terminus statue of Minerva, presenting a cup to a serpent. Not in L. V. F. » 4 »
- 4579 *Æ. The general meeting of the Jews.* — Obv. Bust of the Emperor in uniform of the National Guard. *R.* GRAND SANHEDRIN XXV MAI MDCCCVI. The Emperor receiving the tables of the law, presented by a Jewish Rabbi kneeling before him. Not in L. V. F. » 8 6
- 4580 *Æ. The Confederation of the Rhine.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. *R.* CONFÉDÉRATION DU RHIN MDCCCVI. A group of warriors armed with spear and shield, swearing fidelity to each other and to the New Confederation; in the centre of the group is seen Cardinal Tesch, &c. L. LXXIII. V. F. » 4 6
- 4581 *Æ.* — — — — — V. F. » 17 6
- 4582 *Æ. Battle of Iena.* — Obv. As last *R.* BATAILLE D'IENA MDCCCVI. Napoleon represented as Jupiter, seated on his eagle in the midst of clouds, hurling his thunderbolts on old and young below, who are lying dead and dying on the rocks. L. LXXIV. V. F. » 4 »
- 4583 *Æ.* — — — — — Obv. As before. *R.* BORUSSI DIDICERE NUPER. Ex. EXERCITU AD JENAM. DELETO. XIV OCTOB. MDCCCVI. Napoleon in armour, on horseback; in the air hovers the eagle of France. L. LXXV. V. F. » 4 6
- 4584 *Æ.* — — — — — Obv. NAPOLEON GALL. IMP. ITAL. REX GERM. RUTH. BORUSSICVS. Head of Napoleon with the iron crown and laurel wreath. *R.* SAXONIA LIBERATA. BORUSSIS DELETIS. Below, JENAE. Jupiter seated on eagle. Not in L. V. F. » 5 »
- 4585 *Æ. Entry into Berlin.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon. *R.* PORTE DE BRANDEBOURG. Ex. L'EMPEREUR ENTRE A BERLIN LE XXVII OCTOBRE MDCCCVI. The Brandenburg Gate at Berlin with the Propylaea; on the centre, a triumphal car. L. LXXVI. V. F. » 4 »
- 4586 *Æ. Surrender of Spandau, Stettin, Custrin and Magdebourg.* — Obv. As last. *R.* CAPITULATION DE SPANDAU, STETTIN, MAGDEBOURG ET CUSTRIN. Four female figures, emblematic of the four fortresses; the keys of their cities are falling from their hands, on their perceiving the emperor mounted on the Eagle of France, which is hovering over them in the air. L. LXXVII. V. F. » 4 6
- 4587 *Æ. Alliance with Saxony.* — Obv. NAPOLEON EMP. CHARLEMAGNE. EMP. AN. MDCCCVI. The profile heads of Napoleon and Charlemagne combined. *R.* VITIKIND. R. S. FREDERIC. AUG. R. S. AN. MDCCCVI. The profile heads of Witikind and Frederick Augustus of Saxony. L. LXXVIII. V. F. » 4 6
- 4588 *Æ.* — — — — — V. F. » 17 6
- 4589 *Occupation of Hamburg.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. *R.* OCCUPATION D'HAMBOURG. MDCCCVI. Turreted female figure sitting on an antique galley, her right hand rests on a rudder, and in her left she supports a cornucopia. L. LXXIX. V. F. » 4 »
- 4590 *Æ. Visit of the King of Bavaria to the Mint.* — Obv. MAXIMIL. JOS. ROI DE BAVIÈRE, Bust of the King. *R.* S. A. R. LOUIS CH. AUGUSTE, &c., &c. Not in L. V. F. » 1 6
- 4591 *Æ. The French Eagle planted on the banks of the Vistula.* — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. *R.* SIGNIS ULTRA VISTULAM CONSTITUTIS MDCCCVII. The Nymph of the Vistula, leaning on a rudder, lies in mourning attitude, at the sight of a French standard erected on her banks. L. LXXX. V. F. » 5 »
- 4592 *Æ.* — — — — — V. F. » 1 »
- 4593 *Æ. Battle of Eylau.* — Obv. As last. *R.* BATAILLE DE PREUSS EYLAU. VICTORIAE MANENTI. VIII FEVRIER MDCCCVII. The Emperor, represented as Diomedes, is seated on a pile of warlike arms, holding in one hand a sword and in the other a Victory. L. LXXXI. V. F. » 4 »
- 4594 *Æ.* — — — — — V. F. » 17 6
- (To be continued.)

## UNITED STATES OF AMERICA

(Continued from page 150.)

Cents.

- 4595 Same type as last described dated 1831. G. » » 6
- 4596 Another. F. » 2 »
- 4597 Similar but dated 1833. G. » » 6
- 4598 Similar but dated 1834. F. » 2 6
- 4599 Similar but dated 1835. P. » » 6
- 4600 Another. G. » » 9
- 4601 Another. F. » 3 »
- 4602 Similar but dated 1836. F. » 3 6
- 4603 Similar but dated 1837. G. » » 6
- 4604 Another. F. » 2 »
- 4605 Another (with beaded hair cord). F. » 2 6
- 4606 Similar but dated 1838. G. » » 6
- 4607 Another. F. » 1 6
- 4608 Another. V. F. » 2 6
- 4609 Similar but dated 1842 (slightly pierced). G. » » 9
- 4610 Similar but dated 1843. V. F. » 2 »
- 4611 Similar but dated 1845. F. » 2 »
- 4612 Another. V. F. » 3 »
- 4613 Similar but dated 1846. F. » 2 »
- 4614 Similar but dated 1847. G. » » 6
- 4615 Another. F. » 1 »
- 4616 Similar but dated 1848. V. F. » 1 »
- 4617 Similar but dated 1849. F. » 1 »
- 4618 Similar but dated 1850. G. » » 6
- 4619 Similar but dated 1851. G. » » 9
- 4620 Another. F. » 2 »
- 4621 Similar but dated 1852. G. » » 9
- 4622 Another. F. » 2 »
- 4623 Another. V. F. » 3 6
- 4624 Similar but dated 1853. G. » » 9
- 4625 Another pierced. F. » » 9
- 4626 Another. F. » 1 6
- 4627 Similar but dated 1854. G. » » 6
- 4628 Another. F. » 1 6
- 4629 Another. V. F. » 2 6
- 4630 Similar but dated 1855. F. » 2 »
- 4631 Similar but dated 1856. V. F. » 2 6

Half Cents.

- 4632 Obv. Head of Liberty r. with cap and pole. *R.* HALF CENT within wreath,  $\frac{1}{16}$  below; dated 1797. plain edge. RR. F. » 8 6
- 4633 Similar but without cap and pole and dated 1804. P. » » 9
- 4634 Similar but the stems of wreath are not seen beyond the ribbon. P. » » 9
- 4635 Another. F. » 1 6
- 4636 Similar but with crosslet 4. R. G. » 2 »
- 4637 Similar but dated 1806 (small 6). F. » 3 »
- 4637<sup>bis</sup> Obv. Bust of Liberty l. *R.* Similar to last but continuous wreath formed of one branch. Dated 1809. F. » 3 »
- 4638 Another. V. F. » 5 »
- 4639 Similar but dated 1828. P. » » 3
- 4640 Another. F. » » 9
- 4641 Similar but dated 1834. Brillt. » 1 6
- 4641<sup>bis</sup> Obv. bust of Liberty l. with tiara and hair done in knot. *R.* Similar to last. F. » » 6
- (To be continued.)

## NOTICES

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3<sup>d</sup> per line for each issue, and should reach us (addressed, with remittance, to Gracechurch St., London, E. C.) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

### QUERIES

1. I have a bronze medal size 48 Millimetres. Obverse : Open wreath with crown at the top. "Fear God. Honour the King." in three lines within the wreath. "Merit" in exergue. Reverse : Lord's prayer in 14 lines.

Can any of your readers inform me what this medal was struck for, and how much is it worth? F. J.

2. Does any of your readers know the small coin described as follows, and if so, where is it published?

Obv. SOLIDUS CIVI(tas) RIGI(nsis) (16) 66. Two keys over cross on one escutcheon.

Rx. CAROLUS D. G. RIXS; monogram CR in dotted ring.  
F. C. B. F. M. (U. S. A.)

3. I have lately found a silver Persian piece (said to be from Tabriz). It is marked with the letters "JHS" and the oriental date "925." It is a thick piece and weighs  $2\frac{3}{4}$  grammes. I can make no suggestion as to how it comes to be marked with these letters and shall be grateful to get some information as to its history.

R. S. N. W. (U. S. A.)

4. I have in my possession a magnificent presentation sword bearing the following inscription : "From the patriotic fund at Lloyd's to Lieut. W<sup>m</sup> Carr for his spirited conduct in the defence of H. M. L'Eclair of 10 guns and 60 men against the Grande Décidé French Privateer of 22 guns and 220 men as recorded in the London Gazette of the 1<sup>st</sup> May 1804." You will doubtless know the class of sword presented on such occasions. It is by R. Teed, Dress sword maker to the Patriotic Fund, Lancaster Court, Strand. I should like to get a short account of the action for which it was presented.

Mc A. M. A.

5. A. I possess an extensive collection of Slavonian lead seals, which I should like to compare with English ones (found in England); is there any work describing those series, and if so kindly inform me of name of author and title of the book?

B. I should like to sell my duplicates of lead seals (Slavonian, Russo-Polish and Lithuanian) to English collectors, or others.

C. B. K. R.

### REPLIES

2. The coin is a solidus or shilling of Charles XI of Sweden, struck at Riga, and is to be found in every Swedish catalogue.

The word RIXS means REX SVECLÆ. The engravers in Riga used to make great blunders at that time. A. E.

4. The following letters, copied from the "London Gazette" of 1<sup>st</sup> May 1804, give a full account of the action referred to above.

Centaur Diamond.

off Martinique Feb. 27 1804.

Sir,

I beg leave to enclose you copy of a letter I have received from Lieutenant Carr, commanding His Majesty's Schooner L'Eclair, giving an account of a most spirited action he fought in the said vessel of ten guns and sixty men against the "Grande Décidé" French Ship Privateer of twenty two guns and two hundred and twenty men out of Guadeloupe.

I can not sufficiently extol the brilliant conduct of this officer and crew.

I have the honor to be, etc.  
SAM. HOOD.

To Sir Evan Nepean, Bart.

His Majesty's Schooner L'Eclair  
Tortola, 10. Feb<sup>y</sup> 1804.

Sir,

I have the honor to acquaint you that on my return from convoying the Packet to the Northward in His Majesty's Schooner under my command on the 5<sup>th</sup> instant at three P. M.; the Island of Tortola bearing South, distant about sixty eight Leagues, saw a strange sail to the Southward; suspecting her to be an enemy, made all sail in chase; at half past three observed her to be a ship standing towards us; at four made the signal 275 to her which not being answered shortened sail and cleared for action; at half past four, being within musket shot on our weather bow, she hauled up her course, hove

to and hoisted French national Colours, when I discovered her to be a ship apparently just out of port, mounting twenty two guns and conclude from the number of men seen on her decks as also her tops there could not be less than two hundred.

When we came within pistol shot she commenced the action by firing her starboard broadside and a heavy fire of musketry which we returned with the weather broadside wore round, hove to and fired the starboard broadside.

The fire was kept up without intermission on both sides until a quarter past five, when the enemy began to slacken her fire, filled, bore up and endeavoured to rake us, but upon observing our preparations to board her by manning the rigging, she ceased firing and made all sail to the Northward on which we filled and made sail after her, keeping up a fire of musketry; at seven, found her getting fast away; at half past eight lost sight of her; seeing there was no possibility of coming up, at ten gave over the chase, found great part of the standing and running rigging shot away; the bulwarks, masts, yards, etc., much damaged; one marine killed and four seamen wounded, though the loss on the part of the enemy I believe from their apparent confusion to be much greater, and, Sir, when I reflect on the superiority in point of force of the enemy, I cannot say enough in praise of those brave officers and men I have the honor to command and from whose gallant conduct on the occasion, particularly when ordered to prepare to board I felt perfectly confident of carrying the French ship in a few minutes on the second attack, had not her superior sailing frustrated our intentions.

I should feel unmindful of my duty, was I to omit representing to you the great assistance I received from Mr. Salmon the Master on this as well as on every other occasion.

I have the honor to be, etc.

W. CARR,

Commodore Hood, Commander in Chief.

P. S. — Upon my arrival at Tortola, I had information of the exact particular, of the French ship from the President which he assured me was well ascertained at St Thomas's, from which place she sailed on the fourth instant, about twenty eight hours before we fell in with her.

She proves to be the "Grande Décidé". Captain Guay, from Guadeloupe, carrying twenty two nine pounders and two hundred and thirty men, eighty of which were soldiers.

### ADVERTISEMENTS

Wanted, for a Private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.

Wanted, Peninsular medals of the 61<sup>st</sup> Foot. G. c/o Spink & Son.

Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or, exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.

Wanted, "Contributions to the Study of Indo-Portuguese Numismatics," by J. Gerson da Cunha, Fasciculus IV, Bombay, 1883 — or the whole work consisting of 4 Fasciculi. — Address, H. G. c/o Spink & Son.

Wanted a Bagur and Palermos silver Medal Address H. c/o Spink & Son. A high price given.

Wanted, a Jeton struck in commemoration of the Prince of Orange in the Netherlands in 1813. Obv. a vessel and the legend, WISDOM, VIRTUE & PATRIOTISM. Rx. ORANGE BOVEN. Address T. M. R. c/o Spink & Son.

On demande à acheter le jeton concernant l'arrivée du prince d'Orange dans les Pays-Bas en 1813, ayant au droit un vaisseau et la légende : Wisdom, Virtue & Patriotism, et au revers : Orange boven. On est prié d'envoyer les offres au bureau de la "Circulaire numismatique".

Wanted Somerset Tokens, any date. C. T. c/o Spink & Son.

Wanted for a private collection Yorkshire Coins and Tokens. Apply C. E. F. c/o Spink & Son.

Macon, Protat brothers, printers.



TELEGRAMS  
SPINK, LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE  
N° 1327

# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

## TABLE OF CONTENTS

	Page		Page
I. A few rare Greek coins published recently by M. Alexandre Boutkowsky-Glinka.....	195	XI. Catalogue of Coins and Medals for sale :	
II. Les identifications géographiques des Monnaies mérovingiennes, &c., C. Farcinet, O *.....	197	1. Greek (Macedon).....	209
III. Singulières monnaies, E. Zay.....	202	2. Roman Consular (Junia).....	211
IV. The Gods of Ancient Greece as represented on the coins.....	202	3. Roman Imperial (Nerva & Trajan).....	212
V. An unpublished Temperance medal, Robert Day.....	206	4. English (Harold II & William I & II).....	214
VI. Correspondence, A. Houtum Schindler, A.-J, Palethorpe.....	207	5. English Tradesmen's Tokens (Hertfordshire-Huntingdonshire, Kent).....	218
VII. New Books and Catalogues.....	207	6. Colonial (India).....	219
VIII. Reviews.....	207	7. English Commemorative Medals (Anne).....	220
IX. Sales.....	208	8. Continental (France).....	222
X. Finds.....	209	9. United States of America (Proofs & patterns).....	229
		10. Oriental (Cyprus).....	230
		XII. Notices, Queries and Replies, Advertisements.....	231

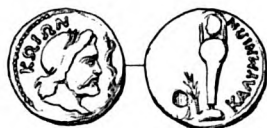
## A FEW RARE GREEK COINS

PUBLISHED RECENTLY

BY

M. ALEXANDRE BOUTKOWSKI GLINKA.

## An Alliance Coin of the Islands of Kos and Kalyrna.



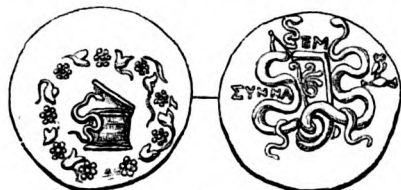
Obv. ΚΩΙΩΝ Laureate head of Asklepios to right; in front, a serpent entwined around a stick.

℞. A juvenile figure of the god Terminus in centre of the field. To left, a laurel-branch on socle; to right the legend, ΚΑΛΥΜΝΙΩΝ.

Æ. 12½ mill.

Amongst the numerous coins of the Island of Kos, existing in museums and private collections, the specimen described above is the only one known making allusion to political and commercial intercourse of this island with other countries or towns.

## A Cistophorus of the town of Synnada in Phrygia.



Obv. Cista mystica, with half-open lid, from which a serpent issues: the whole in wreath of ivy.

℞. Two coiled serpents, with heads erect; between them a bow-case; to left ΣΥΝΝΑ; above, EM (probably the initials of magistrate's name); in the field, to right, a small owl standing on amphora, an allusion to the Athenian origin of the Greek colony of Synnada.

Æ. 25 mill.

This coin is apparently unique. It was struck at Synnada, a town in Phrygia. The cistophori, κιστοφόροι, are generally local coins of the kingdom of Pergamum; however, they are found also of the towns of Ephesus in Ionia, Sardes and Tralles in Lydia, Apamea and Laodikeia in Phrygia.

## A coin of Sibidunda in Phrygia, struck by the emperor Maximus.



Obv. ΓΑ. Ε. Ι. ΟΥΗΡ. ΜΑΞΙΜΟΝ. CΕ. Bust laureated, draped and diademed of Maximus, to right.

℞. CΙΒΙΔΟΥ-ΝΑΕΩΝ Artemis hunting to right.

Æ. 19 mill.

Amongst the coins known of that town, some are described by Mionnet (vide *Suppl.*, t. VII, p. 616), with bust of Caracalla; others by Dr Imhoof-Blumer (*Monnaies grecques*, p. 411, n° 149, auton.; *Griech. Münzen*, 1890, p. 222, n° 735, auton.; *ibid.*, p. 223, n° 736), with bust of Crispina; one by Arthur Engel (*Revue numismatique*, 1884), with bust of Tranquillina; and another by Prince Pierre de Saxe-Coburg Gotha and Braganca (*Revue numism.*, 1892), with bust of Caracalla. These are about all the coins known of Sibidunda.

## A small bronze coin of Ephesus bearing the effigy of the emperor Otho.



Obv. ΣΕΒΑ ΝΩΤ(Σ). Laureate head of Otho, to right.

℞. Above, ΕΦ. A stag, standing, to right.

Æ. 16 mill.

No genuine bronze coins of Roman fabric are known of this emperor, and the colonial pieces struck at Antioch, &c., are all of the greatest rarity.

## A recently discovered small coin of Hyllarima in Karia.



Obv. ΕΠΙ ΤΕΙΜ—Ο(ΘΕΟΥ) ΑΡΧΟΝΤΟΣ. Veiled bust of Goddess, turned to right.

℞. ΥΛΛΑΡΙΜΕ—ΩΝ, in two lines. Winged Genius, standing in slow quadriga to right, and holding a torch.

Æ. Of extreme rarity.

The town of Hyllarima was situated on the river Meander, between Mylasa and Mughla, in Karia, according to the account of Hierokles.

The type of the ℞. seems to allude to the torch-races, which took place in that town (λαμπαδηφόρον).

## A bronze coin of Eubiotēs, king of Pontus and the Cimmerian Bosphorus.



Obv. Head laureated, diademed and bearded, to right.

℞. In centre of the field, two palm-branches; to left, a monogram BAE; to right, the letters BI, and below O. The two palm-branches are disposed so as to form the letter Y, and the end, a T. (The full legend would thus be, ΒΑΣΙΛΕΩΣ ΕΥΒΙΟΤΟΥ.)

Æ. 20 mill.

## A small bronze coin of Pautalia, bearing the effigy of Emperor Caracalla.



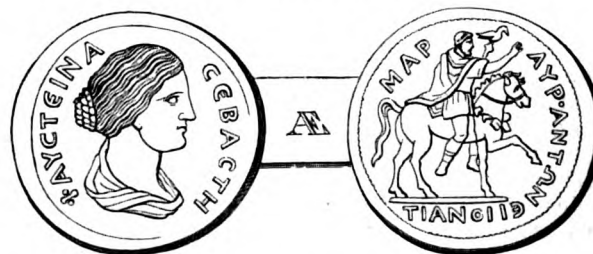
Obv. ΑΥ·Κ·C·—ΑΝΤΩΝΕΙΝΟ—C. Young bare bust of emperor to right.

℞. ΟΥΛΠΙΑC·ΠΑΥΛΙΑC. Amphora.

Æ. 4½.

Pautalia was situated on the upper Strymon, south of Mt. Haemus, in Thrace.

## A Bronze Medallion struck at Tium under Faustina II.



Obv. ΦΑΥCΤΕΙΝΑ CΕΒΑCΤΗ. Bust of Faustina, to right.

℞. ΜΑΡ·ΑΥΡ·ΑΝΤΩΝΕΙ·ΤΙΑΝΟΙ. Marcus Aurelius on horseback to right, holding an eagle, &c.

Æ. 33 mill.

Tium stood at the mouth of the river Billaeus, on a promontory on the coast of the Euxine, between Amastris and Herakleia.



## A Bronze Medallion struck at Julia Phrygiae under Aemilian.



Obv. AYT·KAI·AIM·AIMILIANON. Radiated head of Aemilian, with paludamentum.

Rv. APX·TO·B·ΦΙΛΟΤΕΙΜΟΥ·ΙΟΥΛΙΕΩΝ. Helmeted Pallas within temple.

Æ. 9.

## A Bronze Medallion struck at Aegae Aeolidis under Septimus Severus.



Obv. AYT·KAICAP·CEOYHPOC·ΠΕΡΤΙΝ·ΑΥΡ. Laureated and diademed bust of Septimus Severus to right, with paludamentum.

Rv. ΕΠ·ΣΤΡΑ·ΑΠΟΛΛΟΔΩΡΟΥ·ΣΟΦΙΣΤΟΥ. Apollodorus in quadriga to left; in exergue, ΑΙΓΑΕΩΝ.

Æ. 33 mill. Unique.

## LES

## IDENTIFICATIONS GÉOGRAPHIQUES des MONNAIES MÉROVINGIENNES et le Catalogue de la Bibliothèque Nationale.

Dans un précédent article sur la numismatique mérovingienne<sup>1</sup>, j'ai rappelé combien il est difficile d'identifier avec des localités actuelles les noms inscrits sur les monnaies de cette époque. Ce n'est qu'après de longues recherches, une étude attentive du style et la comparaison des types, dans toutes les régions, qu'on est parvenu à obtenir des résultats d'une importance incontestable pour la géographie et la linguistique de l'ancienne France.

Il m'a paru intéressant de rechercher aujourd'hui quels sont les progrès réalisés dans cette voie, et la publication du *Catalogue des monnaies mérovingiennes de la Bibliothèque nationale*, par M. Maurice Prou, sous-bibliothécaire au département des médailles et antiques<sup>2</sup>, me permettra de résumer et de préciser autant que possible les attributions géographiques qui semblent définitivement acquises.

Ce Catalogue, tel qu'il est conçu, est un effort considérable et le fruit d'un long travail; il fait honneur à M. Prou. On y trouve une description rigoureuse et raisonnée de chaque pièce, avec les autorités qui viennent appuyer les identifications, d'ailleurs basées sur une étude compétente du style. Ce livre, modestement appelé *Catalogue*, est précédé d'une introduction très étendue, pleine d'érudition et d'observations nouvelles, comprenant six chapitres sur : — les monnaies dans les lois salique et ripuaire, — les monnaies d'or pseudo-impériales, — les royales, — celles des Eglises, — celles des Monétaires, — les monnaies d'argent et de bronze, — et la paléographie. — Dans le Catalogue qui suit, M. Prou décrit 2.914 pièces formant aujourd'hui la collection du Cabinet de France<sup>3</sup>, et qu'il divise en 5 groupes : 1° les pseudo-romaines, ou imitations de Justin et Justinien; — 2° les monnaies royales, d'ateliers indé-

minés, aux noms de Thierry I<sup>er</sup> (511-534), Childeberr I<sup>er</sup>, Clotaire I<sup>er</sup>, Théodebert I<sup>er</sup>, Clotaire II, Dagobert I<sup>er</sup>, Caribert II, Clovis II, Dagobert II (674-677); 3° les nombreux *triens* mérovingiens, classés par ateliers, dans l'ordre des 16 provinces romaines; 4° et 5° les monnaies d'or et d'argent, d'attributions incertaines. — Je ne parlerai pas ici de quelques critiques portant sur de petites erreurs de détail, impossibles à éviter dans une œuvre de cette importance, hérissée de difficultés techniques et d'obscurités. Les pièces indéchiffrables, par suite de légendes tronquées ou dégénérées, ont été groupées sous le titre d'*ateliers indéterminés*, à la suite des pièces certaines de la Cité qui pourrait les revendiquer en raison du style et de la paléographie.

Ce catalogue scientifique et raisonné du véritable trésor de monnaies mérovingiennes de notre Bibliothèque nationale, est accompagné de 36 planches, très utiles pour la comparaison des types, et d'un index alphabétique; il se termine par une *Carte géographique* toute nouvelle des ateliers monétaires mérovingiens complétant, au point de vue numismatique, les savants atlas historiques de M. Auguste Longnon.

C'est avec cette excellente monographie que je commencerai le résumé des *identifications géographiques*. Je pourrai augmenter et annoter plus tard ces premiers résultats, lorsque d'autres travaux en cours de publication auront paru et notamment le *Traité de numismatique du moyen âge*, de MM. Engel et Serrure<sup>1</sup>, et la *Description générale des monnaies mérovingiennes*, dont s'occupe en ce moment M. de Belfort<sup>2</sup>. Les listes qui suivent ne sont donc que provisoires.

Ces listes présentent, dans les 16 anciennes provinces romaines :

	Nombre des noms de lieux actuels identifiés.
I. <i>Lugdunensis prima</i> (Cités ou Villes principales : Lyon, Autun, Langres, Chalon-sur-Saône, Mâcon).....	18
II. <i>Lugdunensis secunda</i> (Rouen, Bayeux, Avranches, Sées, Coutances).....	12
III. <i>Lugdunensis tertia</i> (Tours, Le Mans, Rennes, Vannes, Angers, Nantes).....	52
IV. <i>Lugdunensis quarta</i> (Sens, Chartres, Troyes, Auxerre, Orléans, Paris, Meaux, Nevers).....	47
V. <i>Belgica prima</i> (Trèves, Toul, Nancy, Verdun)...	23
VI. <i>Belgica secunda</i> (Reims, Laon, Soissons, Châlons-sur-Marne, Saint-Quentin, Senlis, Amiens, Boulogne, Thérouanne, Cambrai, Tournai, Arras).....	28
VII. <i>Germania prima</i> (Mayence, Strasbourg, Spire, Worms).....	4
VIII. <i>Germania secunda</i> (Cologne, N'aestricht).....	8
IX. <i>Maxima Sequanorum</i> (Besançon, Lausanne, Bâle).	10
X. <i>Alpium Graiarum et Pœninarum</i> (Moutiers-en-Tarentaise, Sion).....	3
XI. <i>Viennensis</i> (Vienne, Genève, Grenoble, Viviers, Valence, Venasque, Arles, Marseille, Saint-Jean-de-Maurienne, Aoste).....	14
XII. <i>Aquitania prima</i> (Bourges, Clermont-Ferrand, Albi, Rodez, Cahors, Limoges, Javols, Saint-Paulien).....	77
XIII. <i>Aquitania secunda</i> (Bordeaux, Angoulême, Poitiers, Saintes, Périgueux).....	45
XIV. <i>Novempopulana</i> (Saint-Bertrand-de-Comminges, Saint-Lizier, Cieutat, Aire, Bazas, Oloron)...	7
XV. <i>Narbonensis prima</i> (Narbonne, Toulouse, Uzès)...	4
XVI. <i>Narbonensis secunda</i> (Gap).....	1
Au total.....	353 noms

de lieux inscrits sur les monnaies mérovingiennes, et qui ont été identifiés avec des localités actuelles. C'est près de la moitié, car

1. Cet intéressant ouvrage, qui est à la fois numismatique et historique, avec de nombreuses illustrations dans le texte, sera complété en 1893. Le premier volume traite de la numismatique depuis la chute de l'empire romain d'Occident jusqu'à la fin de l'époque Carolingienne. Le second volume comprendra l'histoire monétaire depuis l'avènement des Capétiens, en France, et de la maison de Saxe, en Allemagne, jusqu'à l'apparition du *gros* et du *florin* d'or.

2. Cet important travail, véritable *corpus* de la numismatique mérovingienne, formera 4 volumes in-8, avec six mille gravures. Les 3 premiers volumes sont en vente à l'imprimerie Protat frères, à Mâcon.

1. *Annuaire de la Société française de numismatique*, année 1892, p. 154. — Spink et Son's *Monthly Numismatic Circular*, n° 2, January 1893, p. 37.

2. Un fort volume in-4, avec 36 planches et une carte géographique, chez Rollin et Feuadent (Paris, décembre 1892). Prix : 35 fr.

3. Cette collection comprend l'ancien fonds du Cabinet de France, le fonds Morel-Fatio, et 1.131 des plus belles pièces de la collection d'Amécourt, — au total environ 3.000 pièces.

M. A. de Barthélemy, notre éminent numismatiste, qui a fait une étude approfondie du monnayage mérovingien, a signalé 721 ateliers monétaires. Je dois dire, toutefois, qu'il y a des doutes pour plusieurs ateliers compris dans les relevés ci-après. M. Adrien Blanchet, dans son *Manuel de numismatique du moyen âge et moderne* (1890), n'a relevé que 137 identifications, parce que beaucoup d'autres ne lui paraissaient pas alors suffisamment établies, et M. de Barthélemy n'a pas encore cru pouvoir nous donner une liste à laquelle son nom aurait ajouté une grande valeur. Néanmoins, le catalogue de M. Prou fait faire un grand pas à la géographie de l'époque mérovingienne.

CHARLES FARCINET, O. ✱,  
Membre correspondant de la Société de numismatique  
et de celle des Antiquaires de France.

## ATELIERS MONÉTAIRES MÉROVINGIENS

IDENTIFIÉS AVEC DES LOCALITÉS ACTUELLES

### I. PROVINCIA LUGDUNENSIS PRIMA

(18 noms identifiés).

**Lugduno.** — Lyon (Rhône).  
**Cocciaco.** — Cuisia (Jura).  
**Gredaca.** — Graye et Charnay (Jura).  
**Isarnodero.** — Izernore (Ain).  
**Linco.** — Lains (Jura).  
**Augusteduno.** — Autun (Saône-et-Loire).  
**Alisia.** — Alise-Ste-Reine (Côte-d'Or).  
**Beleno.** — Beaune (Côte-d'Or).  
**Borbone.** — Bourbon-Lancy (Saône-et-Loire).  
**Castoriaco.** — Chitry-les-Mines (Nièvre).  
**Sedeloco.** — Saulieu (Côte-d'Or).  
**Lingonas.** — Langres (Haute-Marne).  
**Andelao.** — Andelot (Haute-Marne).  
**Divione.** — Dijon (Côte-d'Or).  
**Mosa vico.** — Meuvy (Haute-Marne).  
**Ternodero.** — Tonnerre (Yonne).  
**Cabilonno.** — Chalon-sur-Saône (Saône-et-Loire).  
**Matascone.** — Mâcon (Saône-et-Loire).

### II. PROVINCIA LUGDUNENSIS SECUNDA

(12 noms identifiés).

**Rotomo.** — Rouen (Seine-Inférieure).  
**Gemedico.** — Jumièges (Seine-Inférieure).  
**Monoiovilla.** — Menouville (Seine-et-Oise).  
**Nivialcha.** — Néaufles-St-Martin (Eure).  
**Velcassino.** — chef-lieu de l'ancien *pagus* qui était le *Vexin* (Eure).  
**Baiocas.** — Bayeux (Calvados).  
**Apraricia (co)?** — Evrecy (Calvados).  
**Similiaco.** — Semilly (Manche).  
**Abriktas.** — Avranches (Manche).  
**Saius.** — Sées (Orne).  
**Gustancia.** — Coutances (Manche).  
**Brioviri.** — Saint-Lô (Manche), mais vient de *Lô*, évêque du *Castrum* de *Briovera*, vers 549.

### III. PROVINCIA LUGDUNENSIS TERTIA

(52 noms identifiés).

**Turonus.** — Tours.  
**Ambacia.** — Amboise.  
**Ballatone.** — Ballan.  
**Borgoialo.** — Bourgueil.  
**Briotreite.** — Bléré.  
**Brixis.** — Braye, auj. Reignac.  
**Cainone.** — Chinon.  
**Cisomo vico.** — Ciran-la-Latte.  
**Condate.** — Candes.  
**Daria (co).** — Dierre.  
**Evira.** — Evres.  
**Genitiaca.** — Gennillé.  
**Hicciodero.** — Yzeures.  
**Limariaco.** — Limeray.  
**Medeconno.** — Mougou.  
**Musiacco.** — Mouzay.  
**Pauliaco.** — Pouillé (Loir-et-Cher).  
**Rotomo.** — Pont-de-Ruan (Indre-et-Loire).

Indre-et-Loire.

**Silaniaco.** — Seligny, comm. d'Antogny (Indre-et-Loire).  
**Solonaco.** — Sonnay (Indre-et-Loire).  
**Vidua.** — Veuves (Loire-et-Cher).  
**Genomannis.** — Le Mans (Sarthe).  
**Alaona.** — Allonnes (Sarthe).  
**Arciacas.** — Saint-Jean-d'Assé (Sarthe).  
**Arciaco.** — Assé-le-Riboul (Sarthe).  
**Balattono.** — Ballon (Sarthe).  
**Bedicco.** — Bais; autrefois *Bediscum* (Mayenne).  
**Bruciron (no).** — Brulon (Sarthe).  
**Cabiliaco.** — Chevillé (Sarthe).  
**Cirialaco.** — Scérlac, com. de Doucelles (Sarthe).

**Corma.** — Cormes (Sarthe).  
**Crisciac(o).** — Crissé (Sarthe).  
**Diabolentis.** — Jublains (Mayenne).  
**Lacciaco.** — Lassay (Mayenne).  
**Matoliaco.** — Mayet (Sarthe).  
**Matovallo.** — Saint-Calais (Sarthe).  
**Noviomo.** — Noyen-sur-Sarthe (Sarthe).  
**Novo vico.** — Neuvy.  
**Sauliaco.** — Souillé (Sarthe).  
**Sirallo.** — Ciral (Orne).  
**Solemnis.** — Solesmes (Sarthe).  
**Wagias.** — Vaigès (Mayenne).  
**Sancti Jorgi.** — Saint-Georges-de-la-Couée (Sarthe).  
**Redonis.** — Rennes (Ille-et-Vilaine).  
**Belciaco, Balaciaco.** — Beaucé (Ille-et-Vilaine).  
**Marciliaco.** — Marcillé-Robert (Ille-et-Vilaine).  
**Vindello.** — Vendel (Ille-et-Vilaine).  
**Andecavis.** — Angers (Maine-et-Loire).  
**Namnetis.** — Nantes (Loire-Inférieure).  
**Batorate.** — Béré, com. de Châteaubriant (Loire-Inférieure).  
**Cambidono.** — Campbon (Loire-Inférieure).  
**Venetis.** — Vannes (Morbihan).

### IV. PROVINCIA LUGDUNENSIS QUARTA

(47 noms identifiés).

**Senon(is).** — Sens (Yonne).  
**Dortenco.** — Dourdan (Seine-et-Oise).  
**Mecledome.** — Melun (Seine-et-Marne).  
**Stampas.** — Etampes (Seine-et-Oise).  
**Carnotas.** — Chartres (Eure-et-Loir).  
**Aloia.** — Alluye (Eure-et-Loir).  
**Bleso.** — Blois (Loir-et-Cher).  
**Dorocas.** — Dreux (Eure-et-Loir).  
**Riomo.** — Ruan (Loir-et-Cher).  
**Vi(n)docino.** — Vendôme (L.-et-Cher).  
**Autiziodero.** — Auxerre (Yonne).  
**Briodro.** — Briare (Loiret).  
**Donnaciaco.** — Donzy (Nièvre).  
**Eliniac.** — Alligny près Cosne (Nièvre).  
**Nenterac(o).** — Niry (Yonne).  
**Tricas.** — Troves (Aube).  
**Arciaco.** — Arcis-sur-Aube (Aube).  
**Briona.** — Brienne-la-Ville (Aube).  
**Cupidis.** — Queudes (Marne).

**Latascone.** — La Chapelle-Lasson (Marne).  
**Aurelianis.** — Orléans (Loiret).  
**Briennone.** — Brinon-sur-Sauldre (Cher).  
**Marciliaco.** — Marcilly-en-Gault (Loir-et-Cher).  
**Petractia.** — Pierrefitte (Loir-et-Cher).  
**Sauliaco.** — Sully-sur-Loire (Loiret).  
**Thaisacas.** — Thésée (Loir-et-Cher).  
**Vienna.** — Vienne-en-Val (Loiret).  
**Vosonno.** — Vouzon (Loir-et-Cher).  
**Parisius.** — Paris (Seine).  
**Castra.** — Châtre, aujourd'hui Arpajon (Seine-et-Oise).  
**Calullaco.** — Saint-Denis (Seine).  
**Draverno.** — Draveil (Seine-et-Oise).  
**Exona.** — Essonnes (Seine-et-Oise).  
**Gentiliaco.** — Gentilly (Seine).  
**Locosancto.** — Lieusaint (Seine-et-Marne).  
**Munciaco.** — Moussy (Seine-et-Marne).  
**Palaciolo.** — Palaiseau (Seine-et-Oise).  
**Porto Christoiolo.** — Port de Créteil, com. de Saint-Maur-les-Fossés (Seine).  
**Meldus.** — Meaux (Seine-et-Marne).  
**Claio.** — Claye (Seine-et-Marne).  
**Columbario.** — Coulommiers (Seine-et-Marne).  
**Crudeciaco.** — Crécy-en-Brie (Seine-et-Marne).  
**Nivernii.** — Nevers (Nièvre).  
**Briennone.** — Brinon-les-Allemands (Nièvre).  
**Cantunaco.** — Chantenay-Saint-Imbert (Nièvre).  
**Catonaco.** — Chastenay (Lieu détruit, comm. de Charrin (Nièvre)).  
**Dicatia.** — Decize (Nièvre).

### V. PROVINCIA BELGICA PRIMA

(23 noms identifiés).

**Treveris.** — Trèves (Prusse Rhénane).  
**Autunnaco.** — Andernach (Prusse Rhénane).  
**Bodoverca.** — Boppard (Prusse Rhén.).  
**Epocio.** — Yvois, auj. Carignan (Ardennes).  
**Mallo Matiriaco.** — Mairy (Meurthe-et-Moselle).  
**Palaciolo.** — Pfulzel (Prusse Rhénane).  
**Pontepetrio.** — Pierrepont (Meurthe-et-Moselle).  
**Mettis.** — Metz (Alsace-Lorraine).  
**Avanaco.** — Augny (Alsace-Lorraine).  
**Bodesio.** — Vic-sur-Seille (Alsace-Lorraine).  
**Doso.** — Dieuze (Alsace-Lorraine).  
**Lasciaco.** — Lezey (Alsace-Lorraine).  
**Marsallo.** — Marsal (Alsace-Lorraine).  
**Medianovico.** — Moyenvic (Alsace-Lorraine).  
**Sareburgo.** — Sarrebourg (Alsace-Lorraine).  
**Tullo.** — Toul (Meurthe-et-Moselle).  
**Granno.** — Grand (Vosges).  
**Nanciaco.** — Nancy (Meurthe-et-Moselle).  
**Nasio.** — Naix-aux-Forges (Meuse).  
**Novicento.** — Void (Meuse).  
**Scarpomma.** — Charpeigne, commune de Dieulouard (Meurthe-et-Moselle).  
**Vereduno.** — Verdun (Meuse).  
**Villa Maorin.** — Moranville (Meuse).

### VI. PROVINCIA BELGICA SECUNDA

(28 noms identifiés).

**Remus.** — Reims (Marne).  
**Bridur Corte.** — Brieulles-sur-Meuse (Meuse).  
**Mosomo.** — Mouzon (Ardennes).  
**Oriaco.** — Oiry (Marne).  
**Vico santi Remidi.** — Viel-Saint-Remy (Ardennes).  
**Lauduno Cloato.** — Laon (Aisne).  
**Suessionis.** — Soissons (Aisne).  
**Bainissone.** — Binson (Marne).  
**Chariliaco.** — Charly (Aisne).  
**Odomo.** — Lieu disparu; peut-être *Chi-*

*teau-Thierry* (Aisne). (Voir Longnon, étude sur les *pagi*.)  
**Vindaria.** — Vendières (Aisne).  
**Catalaunis.** — Châlons-sur-Marne (H.-Marne).  
**Perta.** — Perthes (Haute-Marne).  
**Viromandis.** — Saint-Quentin (Aisne).  
**Noviomo.** — Noyon (Oise).  
**Atravetes.** — Arras (Pas-de-Calais).  
**Camaraco.** — Cambrai (Nord).  
**Falmartis.** — Famars (Nord).  
**Turnaco.** — Tournai (Belgique).  
**Silvanectis.** — Senlis (Oise).  
**Verno.** — Ver (Oise).  
**Buriaco.** — Bury (Oise).  
**Camiliaco.** — Chambly (Oise).  
**Ambianis.** — Amiens (Somme).  
**Viminio.** — Le Vimeux, Saint-Valéry-sur-Somme (Somme).  
**Wico in Pontio.** — Quentovic, lieu disparu, à Etaples (Pas-de-Calais).  
**Taroanna.** — Théroutanne (Pas-de-Calais).  
**Bononia.** — Boulogne (Pas-de-Calais).

### VII. PROVINCIA GERMANIA PRIMA

(4 noms identifiés).

**Mogontiaco.** — Mayence (Hesse).  
**Argentorato ou Strasteburgo.** — Strasbourg (Alsace-Lorraine).  
**Spira.** — Spire (Hesse).  
**Warmacia.** — Worms (Hesse).

### VIII. PROVINCIA GERMANIA SECUNDA

(8 noms identifiés).

**Colonia.** — Cologne (Prusse Rhénane).  
**Tulbiaco.** — Zulpich (Prusse Rhénane).  
**Triecto.** — Maestricht (Limbourg hollandais).  
**Anderpus.** — Anvers (Belgique).  
**Choe.** — Huy (Belgique).  
**Deonante.** — Dinant (Belgique).  
**Namuco.** — Namur (Belgique).  
**Dorestate.** — Wijk bij Duurstede (Hollande).

### IX. PROVINCIA MAXIMA SEQUANORUM

(10 noms identifiés).

**Vesoncione.** — Besançon (Doubs).  
**Alisia.** — Alaise (Doubs).  
**Argentao.** — Arinthod (Jura).  
**Cluciaco.** — Cluz (Jura).  
**Gaciaco.** — Gizia (Jura).  
**Latona vico.** — Losne (Côte-d'Or).  
**Ossello.** — Ossel (Doubs).  
**Lausonna.** — Lausanne (Suisse).  
**Aventeco.** — Avenches (Suisse).  
**Basilia.** — Bâle (Suisse).

### X. PROVINCIA ALPIUM GRAIARUM ET PENINARUM

(3 noms identifiés).

**Darantasia.** — Moutiers-en-Tarentaise (Savoie).  
**Sidunis.** — Sion (Suisse).  
**Acauno.** — Saint-Maurice (Suisse).

### XI. PROVINCIA VIENNENSIS

(14 noms identifiés).

**Vienna.** — Vienne (Isère).  
**Bregusia.** — Bourgoin (Isère).  
**Genava.** — Genève (Suisse).  
**Albenno.** — Albens (Savoie).  
**Gracinoble.** — Grenoble (Isère).  
**Auseno.** — Bourg-d'Oisans (Isère).  
**Vivarios.** — Viviers (Ardèche).  
**Valentia.** — Valence (Drôme).  
**Vendasca.** — Venasque (Vaucluse).  
**Arclato.** — Arles (Bouches-du-Rhône).  
**Massilia.** — Marseille (Bouches-du-Rhône).  
**Maurienna.** — Saint-Jean-de-Maurienne (Savoie).  
**Agusta.** — Aoste (Italie).

1. Identification douteuse.  
2. Identification douteuse.

1. Identification douteuse.



*Sicuisio*. — Suse (Italie).

XII. PROVINCIA AQUITANIA PRIMA.

(77 noms identifiés).

**Betoregas**. — Bourges (Cher).  
*Bareloco*. — Barlieu (Cher).  
*Bellomonte*. — Beaumont, com. de Mene-  
 tou-Salon (Cher).  
*Capudcervi*. — Sacierges Saint-Martin  
 (Indre).  
*Climone*. — Clémont (Cher).  
*Dolus vico*. — Déols (Indre).  
*Duno*. — Dun-le-Poëlier (Indre).  
*Mediolano Castro*. — Châteaumeillant  
 (Cher).  
*Onaciaco*. — Onzay, com. de Palluau  
 (Indre).  
*Rivarinna*. — Rivarennes (Indre).  
*Sesemo*. — Souesmes (Loire-et-Cher).  
*Virisione*. — Vierzon (Cher).  
**Arvernus**. — Clermont-Ferrand (Puy-  
 de-Dôme).  
*Actoriaco*. — Autrac (Haute-Loire).  
*Artona*. — Artonne (Puy-de-Dôme).  
*Billiomago*. — Billiom (Puy-de-Dôme).  
*Brivata*. — Brioude (Haute-Loire).  
*Caranciaco*. — Charensat (Puy-de-  
 Dôme).  
*Cariaco*. — (Cheriacus M. Longnon).  
 Saint-Beauzire (Haute-Loire).  
*Catiriaco*. — Chatrat, com. de St-Genès-  
 Champanelle (Puy-de-Dôme).  
*Ladoso*. — Lezoux (Puy-de-Dôme).  
*Marcili(aco)*. — Marciat, commune de  
 Billom (Puy-de-Dôme).  
*Mauriaco*. — Mauriac (Cantal).  
*Ri(comago)*. — Riom (Puy-de-Dôme).  
*Tasgunnago*. — Tazanac, com. de Char-  
 bonnières-les-Vielles (Puy-de-Dôme).  
*Telemate*. — St-Amand-Tallende (Puy-  
 de-Dôme).  
*Trusiaco*. — Drugeac (Cantal).  
*Valligoli* ou *Vallegoles*. — Valuejols  
 (Cantal).  
*Vindico*. — Vendeix, com. de Gelles et  
 de la Bourboule (Puy-de-Dôme).  
*Vindiciaco*. — Vensat (Puy-de-Dôme).  
*Vorocio*. — Vouroux, com. de Varennes-  
 sur-Allier (Allier).  
**Rutenus**. — Rodez (Aveyron).  
*Agaciaco*. — Aguessac (Aveyron).  
*Cannaco*. — Canac, com. de Durenque  
 (Aveyron).  
**Albig(a)**. — Albi (Tarn).  
**Cadurca**. — Cahors (Lot).  
*Lanticiaco*. — Lantac (Lot).  
**Lemovecas**. — Limoges (Haute-  
 Vienne).  
*Ambaciaco*. — Ambazac (Haute-Vienne).  
*Analiaco*. — Naillat (Creuse).  
*Argentate*. — Argentat (Corrèze).  
*Barro*. — Bar (Corrèze).  
*Biaenale pago*. — Beynat (Corrèze).  
*Blatomago*. — Blond (Haute-Vienne).  
*Breiciaco*. — Bersac (Haute-Vienne).  
*Cabiriaco*. — Chabrac (Charente).  
*Cambarisio*. — Chamberet (Corrèze).  
*Campaniac(o)*. — Champagnac (Haute-  
 Vienne).  
*Caromo*. — Charron (Creuse).  
*Carovicus*. — Chervix, com. de Château-  
 Chervix (Haute-Vienne).  
*Cociaco*. — Coussac-Bonneval (Haute-  
 Vienne).  
*Compriniaco*. — Compreignac (Haute-  
 Vienne).  
*Cornilio*. — Cornil (Corrèze).  
*Curisiaco*. — Curzac, com. de Saint-  
 Witte (Haute-Vienne).  
*Elariaco*. — Allevard (Corrèze).  
*Espaniaco*. — Espagnac (Corrèze).  
*Evauno*. — Evaux (Creuse).  
*Ferruciaco*. — Saint-Etienne-de-Fursac  
 (Creuse).

*Isandone*. — Yssandon (Corrèze).

*Juliaco*. — Juillac (Corrèze).

*Marciaco*. — Marsac (Creuse).

*Montiniaco*. — Montignac, com. d'Ey-  
 jeux (Haute-Vienne).

*Novo vico*. — Nouic (Haute-Vienne).

*Novo vico*. — Neuyc d'Ussel (Corrèze).

*Oxxello*. — Ussel (Corrèze).

*Polincaco castro*. — Château-Ponsac  
 (Haute-Vienne).

*Rufiacu*. — Rouffiac (Cantal).

*Sancto Ariedo*. — Saint-Yrieix (Haute-  
 Vienne).

*Selaniaco*. — Salagnac (Dordogne).

*Serolenno*. — Sardent (Creuse).

*Tullo*. — Toulx-Sainte-Croix (Creuse).

*Userca*. — Uzerche (Corrèze).

*Vallaria*. — Vallières (Creuse).

**Gavalorum**. — Javols (Lozère).

*Bannaciaco*. — Banassac (Lozère).

**Vellaos**. — St-Paulien (Haute-Loire).

*Anicio*. — Le Puy (Haute-Loire).

XIII. PROVINCIA AQUITANIA SECUNDA

(45 noms identifiés).

**Burdegala**. — Bordeaux (Gironde).

**Aggeno**. — Agen (Lot-et-Garonne).

**Icolisima**. — Angoulême (Charente).

*Orgadoialo*. — Orgedeuil (Charente).

**Santonas**. — Saintes (Charente-Inf.).

*Albiaco*. — Aujac (Charente-Inférieure).

*Anisiaco*. — Annezay (Charente-Inf.).

**Pectavis**. — Poitiers (Vienne).

*Antebrinnaco*. — Ambernac (Charente).

*Areduno*. — Ardin (Deux-Sèvres).

*Benaiasco*. — Benest, com. d'Aslonnes  
 (Vienne).

*Braia*. — Braye-sous-Faye (Indre-et-  
 Loire).

*Briunno*. — Brion (Vienne).

*Brioso*. — Brioux (Deux-Sèvres).

*Callaco*. — Chaillé-les-Marais (Vendée).

*Carvill...* — Carville (Deux-Sèvres).

*Cella*. — Celle-l'Évêcault (Vienne).

*Curciaco*. — Courçais (Deux-Sèvres).

*Deas*. — Saint-Philbert-de-Grandlieu  
 (Loire-Inférieure).

*Interamnis*. — Antran (Vienne).

*Jusiaco*. — Jossé (Vienne).

*Landuconni*. — Le Langon (Vendée).

*Locoteiaco*. — Ligugé (Vienne).

*Madronas*. — Marnes (Deux-Sèvres).

*Medolo*. — Melle (Deux-Sèvres).

*Mironno*. — Méron (Maine-et-Loire).

*Nantogilo*. — Nanteuil, com. de Migné  
 (Vienne).

*Neioialo*. — Nueil (Maine-et-Loire).

*Noiordo*. — Niort (Deux-Sèvres).

*Novo vico*. — Neuvy-Bouin (Deux-  
 Sèvres).

*Porto Vediri*. — Le Port-Saint-Père  
 (Loire-Inférieure).

*Potentio*. — Pouant (Vienne).

*Raciate vico*. — Rezé (Loire-Inférieure).

*Sancti Maxentii*. — Saint-Maixent (Deux-  
 Sèvres).

*Sanonno*. — Cenon (Vienne).

*Teodericiaco*. — Trisay-sur-le-Lay, com.  
 de St-Vincent-Puymaure (Vendée).

*Teodericiaco*. — Thiverçay ou Thiverzay,  
 à Fontenay-le-Comte (Vendée).

*Tremeolo*. — La Trimouille (Vienne).

*Turturono*. — Tourteron (D.-Sèvres).

*Viriliaco*. — Virillé, com. Les Moutiers  
 (Deux-Sèvres).

*Vultaconno*. — Voultegon (Deux-Sèvres).

**Petrocoris**. — Périgueux (Dordogne).

*Gemeliaco*. — Jumillac-le-Grand (Dor-  
 dogne).

*Sagraciaco*. — Sarrazac (Dordogne).

*Vendogilo*. — Vendeuil, com. d'Angoisse  
 (Dordogne).

XIV. PROVINCIA NOVENPOPULANA

(7 noms identifiés).

**Conbenas**. — Saint-Bertrand-de-Com-  
 minges (Haute-Garonne).

*In Cummonigo*. — le pays de Com-  
 minges (Haute-Garonne).

**Conserannis**. — Saint-Lizier (Ariège).

**Atura**. — Aire (Landes).

**Vasatis**. — Bazas (Gironde).

**Begorra**. — Cieutat (H.-Pyrénées).

**Heloro(ne)**. — Oloron (B.-Pyrénées).

XV. PROVINCIA NARBONENSIS PRIMA

(4 noms identifiés).

**Narbo**. — Narbonne (Aude).

**Tholosa**. — Toulouse (H.-Garonne).

*Castro Fusci*. — Foix (Ariège).

**Ucece**. — Uzès (Gard).

XVI. PROVINCIA NARBONENSIS SECUNDA

(1 nom identifié).

**Vapinco**. — Gap (Hautes-Alpes).

SINGULIÈRES MONNAIES

MONNAIE DE FER

Les Mois, tribus de nomades à demi barbares, qui occupent un vaste territoire au sud-est du Cambodge, dont ils dépendent, savent cependant extraire le fer des minerais et forger les quelques instruments dont ils se servent : cognées, hoes, lances légères, et fort bien montées, sabres, etc. Ils façonnent encore le fer sous forme de mauvais petits lingots et qui constituent la seule monnaie d'échange pour le peu de commerce qui se fait dans le pays; elle n'a cours que dans le bassin d'Attapen, et à l'exclusion de toute autre, même la plus petite valeur, le *dang* ou sapèque en zinc, percée d'un trou carré au centre et dont 5 à 6 égalent 1 centime, si commune en Indo-Chine.

Longueur : 170 millim.; la largeur qui, au milieu, a 27<sup>mm</sup>, n'a plus que 17<sup>mm</sup> à chaque extrémité, et l'épaisseur, qui a 14<sup>mm</sup> au milieu, fléchit à 4<sup>mm</sup> aux deux bouts. Poids : 180 gram.

MONNAIE DE PIERRE

Les indigènes des îles Carolines tirent de Koror, dans l'archipel des Palaos (Palews, suivant les cartes anglaises), la pierre qui leur sert de monnaie. Ce sont des pierres meulières circulaires, trouées au centre, et dont le diamètre varie de vingt centimètres à un mètre. Avec elles, les insulaires acquittent les tributs qu'ils doivent aux roitelets de leurs villages et font leurs achats de terrain. — La monnaie anglaise a cours entre Carolines et marins ou baleiniers étrangers.

E. ZAY.

THE GODS OF ANCIENT GREECE

AS REPRESENTED ON THE COINS

The ideal portraits of the deities of the Greek mythology form the leading types of the Grecian coinage. In grandeur of treatment, some of these idealised impersonalities surpass any modern efforts of a similar class; such, for instance, as the magnificent head of Proserpine or Ceres, on the well known Sicilian medallions.

The earliest representations of the gods by the Greeks consisted of mere masses of stone, the descent of aërolites having possibly given rise to the idea that stones falling upon the earth in a manner so wonderful were especial manifestation of the presence of a deity, which gave rise to the personification of divinity under the form of a stone. That such an impression did prevail is proved by the stone deity, Elagabal, worshipped in Syria, the principal seat of the worship of aërolitic stones, which is described as a dark coloured conical stone, to which was attached the tradition that it fell from heaven. This stone was carried to Rome in great state by the emperor Eliogabalus, which was the origin of his surname, by which he is better known than by that of his family.

Venus was anciently worshipped at Paphos under the form of a similar stone, as were also the Juno of the Thespians, and the Diana of Icaria, and in other cases a stone column was made to represent a divinity. The Dioscuri being represented in Lacædemonia by two parallel pieces of stone, united by two transverse pieces.

There are a few examples of very rude heads of deities upon Greek coins, but the earliest worthy of attention are those of the archaic period above referred to; some of which are remarkable for their careful and minute execution, and at the same time a certain grandeur and simplicity which distinguishes all works of Greek art among the coins of this class. Those of Naxos bearing the head of Bacchus are perhaps the most remarkable.

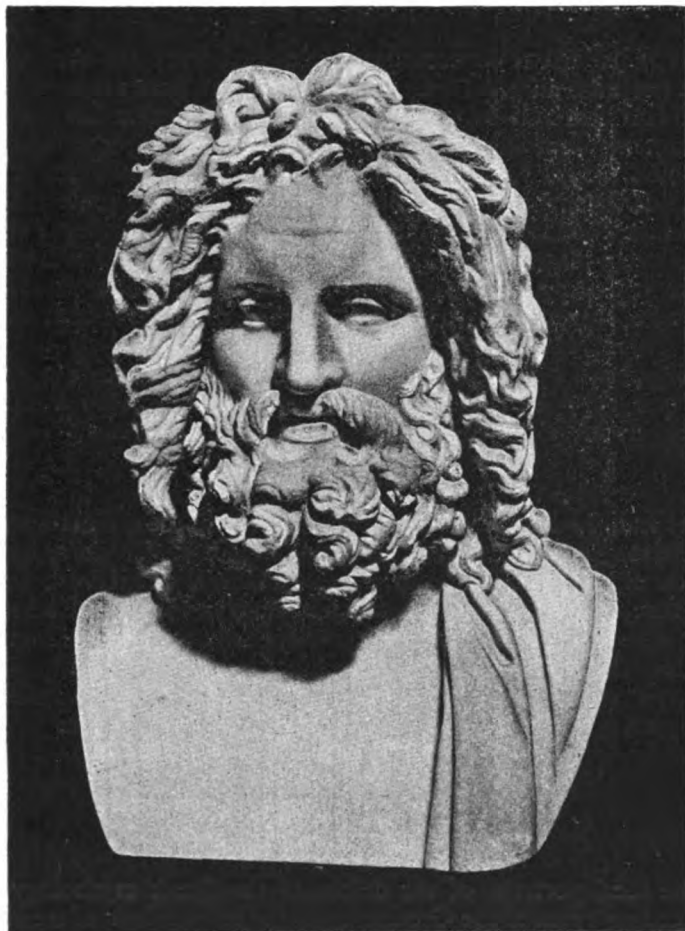
1. Identification douteuse.

2. Identification douteuse.

3. L'atelier de *Deas*, situé dans le *Ratense*, pays qui flotta entre la *Civitas Namnetum* et la *Civitas Pictavorum*, appartient plutôt au Poitou et doit être placé ici.

As examples of the finest treatment of some of the heads of this class of types, the following may be cited. The Persephone on the coins of Syracuse, of Zeus Ammon on those of Cyrene; the Pallas on the coins of Athens, Thurium, Corinth, etc., that of Arethusa on the coins of Clazomene; the Apollo on those of Rhodes and on Carian coins; the Hera on those of Elis; the Zeus on the coins of Tarentum, Macedonia, etc.; the Dodonæan Zeus on the fine coin of Pyrrhus. (*Vide, Humphreys, The Coin Collector's Manual, London, 1880.*)

Zeus (Ζεύς), called Jupiter by the Romans, the greatest of the Olympian Gods, the father of gods and men, the most high and powerful among the immortals, whom all others obey. He is armed with thunder and lightning, and the shaking of his aegis produces



ZEUS OF OTRICOLI.  
(Vatican, Rome.)

storm and tempest. Zeus was the son of Kronos and Rhea. While still a youth he hurled Kronos from his throne, conquered the Titans and giants, and thus established his power for ever. When he drew lots with his brothers for the government of the world, Poseidon obtained the sea, Hades the lower world, and Zeus the rule of Heaven, while the earth remained common property of all three.

A great many Greek coins give representations of Zeus in his different characters and attributes. The finest head is undoubtedly found on the tetradrachms of Elis (Circ. B. C. 312-271).

Zeus *Acraeus* (ΖΕΥΣ. ΑΚΡΑΙΟΣ, i. e., whose temple is situated on a hill) is referred to on coins of Smyrna Ion., and Temnus Aeol.; Zeus *Agoraeus* (ΔΙΟΣ ΑΓΟΡΑΙΟΥ, i. e., protector of the assemblies of the people) on coins of Bithynia; Zeus *Aetophorus* (Ζεύς αἰτοφορός, i. e., holding eagle) on coins of Alexander Magnus and Philippus Aridaeus; Zeus *Ammon* (Ζεύς Ἀμμων, name given by the Greeks to an Egyptian divinity) on coins of Alexandria Aegypt., Barce Cyren., Cassandrea Maced., Cyrenaica, Mytilene Lesb., Tenus Ins.; Zeus *Bosius* (ΖΕΥΣ. ΒΩΣΙΟΣ) on coins of Hierapolis Phryg.; Zeus *Bulaeus* (ΖΕΥΣ. ΒΟΥΛΑΙΟΣ) on coins of Mytilene Lesb.; Zeus *Capitolinus* (ΖΕΥΣ. ΚΑΠΙΤΟΛΙΟΣ, Zeus of the Capitolium at Rome) on coins of Antiochia Car., Aphrodisias Car., Corinthus Ach.; Zeus *Casius* (ΖΕΥΣ. ΚΑΣΙΟΣ, worshipped on the Ras Kasaroun, a mountain on the coast of Egypt. E. of Pelusium, where he had a temple) on

coins of Corcyra ins., Seleucia Syr.; Zeus *Cataebates* (ΔΙΟΣ. ΚΑΤΕΒΑΤΟΥ, Zeus seated on a rock) on coins of Cyrrhus Cyrrhest; Zeus *Ceraunius* (ΖΕΥΣ. ΚΕΡΑΥΝΙΟΣ, The Thunderer) on coins of Seleucia Syr.; Zeus *Chrysaorius* (ΖΕΥΣ Κρῦσαυρος, i. e. with sword of gold) on coins of Ceramus Car.; Zeus *Consiliarius* (see Zeus Bulaeus) on coins of Antiochia Car.; Zeus *Coryphaeus* (ΖΕΥΣ. ΚΟΡΥΦΑΙΟΣ, The Supreme) on coins of Philadelphia Lyd., Zeus



HERA  
(Villa Ludovisi, Rome.)

*Cretagenes* (ΖΕΥΣ ΚΡΗΤΑΓΕΝΗΣ, the Cretan Zeus) on coins of Crete, Polyrrhenium Cret.; Zeus *Dodonæus* (Ζεύς Δωδωναῖος or Πελαγονικός, worshipped at Dodona in Epirus, where the oak tree was sacred to him) on coins of Epirus, Halicarnassus Car.; Zeus *Egeos* (ΕΓΕΟΣ, The God of the Land) on coins of Caystriani Lyd.; Zeus *Eleutherios* (ΖΕΥΣ ΕΛΕΥΘΕΡΙΟΣ, the Deliverer) on coins of Syracuse; Zeus *Ephesus* (ΖΕΥΣ. ΕΦΕΣΟΣ or ΕΦΕΣΙΩΝ, Zeus of Ephesus) on coins of Ephesus; Zeus *Euromeus* (ΖΕΥΣ. ΕΥΡΩΜΕΥΣ, Zeus of Euromus Cariae) on coins of Caria; Zeus *Fulgurator* (The Lightener) on coins of Acerrae Camp., Aesernia Samnii, Atella Camp., Brutii, Capua Camp., Heliocles, Bactr. rex, Lucani, Petelia Brutt.; Zeus *Heliopolitanus* on coins of Heliopolis Coelesyr.; Zeus *Hellenius* (ΔΙΟΣ ΕΛΛΗΝΙΟΥ, The God of the Greeks) on coins of Syracuse; Zeus *Homagyrus* (ΖΕΥΣ. ΟΜΑΓΥΡΙΟΣ, The God of the Assembly) on coins of Achaia; Zeus *Idaeus* (ΖΕΥΣ. ΕΙΔΑΙΟΣ, Zeus of the Mount Ida) on coins of Scepis Troad., Thalassa Cret., Ilium Troad., Zeus *Infans* (The infant Zeus) on coins of Crete, Cydonia Cret., Magnesia Ion., Sardes Lyd.; Zeus *in choro Corybantum* (Rhea holding Zeus, around whom three Corybantes, or priests of Cybele) on coins of Laodicea Phryg., Zeus *Ithomates* (Ζεύς Ἰθωμαῖος, Zeus of Ithome, a mountain on which stood an ancient temple) on coins of Messenia; Zeus *Labrandensis* (Ζεύς Λαβρανδηνός, Zeus of Labranda, a town in Caria) on coins of Curomus Car., Halicarnassus Car., Mylasa Car., Reges Car.; Zeus *Laodiceus* (Ζεύς Λαοδικεύς, Zeus of



Laodicea) on coins of Hierapolis Phryg., Smyrna Ion., Temnus Aeol., Thyatira Lyd.; *Zeus Larasius* on coins of Caesarea Bith.,

Paphlag., Temnus Aeol.; *Zeus Stratius* (vide Labradensis) on coins of Mylasa Car.; *Zeus Syrgastes* (ΖΕΥΣ ΣΥΡΓΑΣΤΗΣ) on coins of



APOLLO MUSAGETES  
(Vatican, Rome.)

Tralles Lyd.; *Zeus Liberator* (The Liberator) on coins of Patrae Ach.; *Zeus Lyceus* (Lyceus, a lofty mountain in Arcadia, N. W. of Megalopolis, one of the chief seats of the worship of Zeus) on coins of Arcadia; *Zeus Lydius* (Zeus of Lydia), on coins of Sardes Lyd.; *Zeus Martialis* (ΖΕΥΣ ΑΡΕΙΟC, Zeus in the character of Mars) on coins of Jasus Car.; *Zeus Melius* (ΖΕΥΣ ΜΗΛΙΟC, Zeus of Melis or Malia in Trachis) on coins of Nicaea Bith.; *Zeus Nemeus* (Ζεὺς Νέμειος, Zeus of Nemea) on coins of Alexandria Egypt.; *Zeus Nikephorus* (Ζεὺς Νικηφορεύς, Zeus holding Victory) on coins of Antiochia Syr., Nysa Car., Pompeiopolis Cilic., Reges Syriae; *Zeus Olympius* (Ζεὺς Ὀλύμπιος, Zeus of the Olympus) on coins of Alexandria Egypt., Antiochia Car., Arcadia, Ephesus Ion., Hennaenus Ind. rex, Maeonia Lyd., Prusia ad Olymp. Bith.; *Zeus Oriens* (The Eastern Zeus) on coins of Amisus Pont.; *Zeus Pandemus* (Ζεὺς Πάνδημος, i. e. common to all people) on coins of Synnada Phryg.; *Zeus Philus* (Ζεὺς Φίλιος, Zeus the Friendly) on coins of Pergamus Mys.; *Zeus Plutolonges* (ΠΛΟΥΤΟΛΟΓΗΣ i. e. Pursuer of riches) on coins of Nysa Car.; *Zeus Pluvius* (Zeus the Rain Producer) on coins of Ephesus Ion.; *Zeus Poteus* (Ζεὺς Ποτήρ, The drinking Zeus) on coins of Dionysopolis Phryg.; *Zeus Sadiacos* (ΣΑΔΙΑΚΟC) on coins of Apollonia Car.; *Zeus Salaminus* (Zeus of Salamis, a city of Cyprus) on coins of Cyprus; *Zeus Serapis* (i. e. in the character of Serapis) on coins of Aelia Capitolina Jud., Alexandria Egypt.; Callatia Moes. inf., Flaviopolis Cilic., Ptolemaei incerti, Teos Ion., Temnus Aeol., Tripolis Car.; *Zeus Smyrnaeus* (Zeus of Smyrna) on coins of Smyrna; *Zeus Soter* (ΔΙΟC ΣΩΤΗΡΟC, Zeus the Deliverer or Saviour) on coins of Agrigentum Sicil., Cyzicus Mys.; *Zeus stans* (Zeus standing) on coins of Nicomedes II, Bith. rex; *Zeus strategus* (ΖΕΥC CΤΡΑΤΗΓΟC, Zeus the leader of the armies) on coins of Amastris



PALLAS ATHENE  
(After Pheidias. Found at Athens, 1880.)

Tium Bith., *Zeus Tarsius* (ΔΙΟC ΤΑΡΚΕΩΝ, i. e. Zeus of Tarsus) on coins of Tarsus Cilic.; *Zeus Tifanetus* on coins of Capua Camp.

(To be continued.)

(The blocks for the above illustrations were kindly lent to us by the courtesy of Mr. Fisher Unwin, Publisher of the excellent and instructive work on «The Gods of Olympus». We may add that we can supply that book at the special trade price of 5/9.)

#### AN UNPUBLISHED TEMPERANCE MEDAL



Obv. Upon a garter, around the edge, TOTAL ABSTINENCE SOCIETY. In the field, upon a Maltese cross, "Bengal Infantry," in the centre of which, within a laurel wreath, "107."

R. Around the edge, "Established 1871;" in the centre, WATCH AND BE SOBER.

The above, which I have recently acquired, is new to me. It is the Total Abstinence medal of the 107<sup>th</sup> Bengal Infantry.

ROBERT DAY.

## CORRESPONDENCE

## A REMARKABLE MANX PIECE

Some few months ago a *copper* piece about the size of the current penny, perhaps a little larger, to me, of a very remarkable character was found by a farm-man under the plough at Ballaugh, n<sup>r</sup> Ramsey, Isle of Man, of which the following is the received description.

Inscription in Manx: "*Hiare skillin peesh.*"

Anglice, Four shilling piece.

Design: Obv. Head of King. R. St George and Dragon.

This was sold to a local wealthy collector for £ 1.

The literal and grammatical accuracy of the Manx inscription alone has induced me to place this paragraph before your readers.

The Manx language being now practically a dead language and when understood being understood phonetically only and not in any grammatical sense even to the extent of reading and spelling, except by a limited number of educated people, and the fact that the information was given to me by a labouring man, all seem to suggest that there may be some authentication for the find. I believe I ask a hopeless question when I wish to know if any reader can throw light on this obscure piece?

Ramsey, I. O. M.

A.-J. PALEHORPE

Teheran, 5, II, 93.

Messrs Spink et Son,  
1 & 2 Gracchurch Street, London, E. C.

Gentlemen,

Herewith I beg to send you a note which may be of interest to the readers of the Numismatic Circular.

My latest purchases:

1. Die of the Reverse of one of Abū S'aid's coins, similar to the reverse of n<sup>o</sup> 240, vol. VI, British Museum catalogue of oriental coins, but without the four rosettes. The mint place is Bābirt and the date 733 Jekhanieh.

2. Muhammed Shāh, Ispahān 1254, gold; diameter 1.2 inch.

Obv. The shah crowned, and armed with sabre, seated on throne, facing; to l. a vase with flowers.

Rev. In circle of points: *Zrb dar alslnh asphan 1254.*

In margin: *Shahnshh | anbia | Mhmd* in three tablets, separated by three lozenges, each containing *ya'ali*.

I have never seen this coin (medal?) before and it seems the B. M. does not possess it.

A. HOUTUM SCHINDLER.

## NEW BOOKS AND CATALOGUES

**Conférence monétaire internationale**, tenue à Bruges, en 1467, entre les délégués du roi d'Angleterre, Edouard IV, et ceux du duc de Bourgogne, Charles le Téméraire, par *Alphonse de Witte*. Edition de luxe. On souscrit chez l'auteur, 49, rue du Trône. Prix de l'exemplaire, 2 francs.

**Monnaies, médailles et jetons français**, et monnaies antiques. Catalogue n<sup>o</sup> 3, 72 pp. J. Florange. Paris.

**Porträt-Köpfe auf Römische Münzen der Republik und Kaiserzeit**, Dr Imhoof-Blumer. 16 pages, 4 plates. Leipzig, 1892.

**Renard de Schönau, sire de Schoonvorst**. — **Un financier gentilhomme du XIV<sup>e</sup> siècle**, par le baron J. de Chestret de Haneffe. 68 pp., 1 pl. Brussels, 1892.

**Numismatique du Béarn**, t. I; **Histoire monétaire du Béarn**, J.-A. Blanchet. Paris, Leroux, 1893, in-8<sup>o</sup>, x-216 pp., t. II; **Description des monnaies, jetons et médailles du Béarn**, G. Schlumberger. Paris, Leroux, 1893, in-8<sup>o</sup>, viii-80 pp., with xvii plates and illustrations in the text.

**Observations sur le monnayage des évêques de Gap**, Roger Vallentin, 1892, in-8<sup>o</sup>, 16 pp.

**Du prétendu monnayage des barons de Mévouillon**, Roger Vallentin. Valence, 1892, in-8<sup>o</sup>, 15 pp.

**Beschreibung der Altgriechischen Münzen**. — I. — Thessalien, Illyrien, Dalmatien und die Inseln des Adriatischen Meeres, Epeiros, *Julius von Schlosser*. Wien, 1893.

**Die Münzen und das Münzwesen der Herzogthümer Bremen und Verden unter Schwedischer Herrschaft**, 1648-1719. M. Bahrfeld. Hannover, 1892, in-8<sup>o</sup>, 156 pp., 5 pl.

## REVIEWS

**The Numismatic Magazine**, April 1893.

Capt. Warren, *The Silver tokens of the Nineteenth Century*. — J.-A. Forster, *A new Austrian coinage*. — L.-A.-D. Montague, *A Guide to Roman "First Brass" coins*.

— *Coin Sale*. — *Melbourne and its Coin*. — *Numismatic Notes*. — *Queries*. — *Replies*. — *Advertisements*.

**Numismatolog**, April 1893.

**Danish "Civil War" Coins**. — *The new coinage*. — *American Numismatic and Archaeological Society. Abstract from Minutes*. —

**Revue belge de numismatique**, 2<sup>e</sup> livraison, 1893.

V<sup>te</sup> B. de Jonghe, *Un demi-gros à l'aigle, frappé par Henry V, comte de Salm inférieur ou Salm en Ardenne*, 1297-1308. — Th.-M. Roest, *Essai de classification des monnaies du comté, puis duché de Gueldre*. — Roger Vallentin, *Notes sur les pinatelles de Philippe-Guillaume, prince d'Orange*. — J. Rouyer, *L'œuvre du médailleur Nicolas Briot en ce qui concerne les jetons*. — Victor de Munter, *La médaille de Jean Césaire gravée par Frédéric Hagenauer*. — *Mélanges*. — *Société royale de numismatique*. —

**Antiquitäten-Zeitschrift**, 16. März 1893.

R. Forrer, *Römische Topferstempel, als Dokumente antiker Handelsverbindungen*. — *Die autographen-Sammlung des Grafen Paar*. — *Auktions-Resultate*. — *Museen*. — *Kataloge*. — *Auktionen*. — *Inserate*. —

**Annales de la Société d'archéologie de Bruxelles**, tome septième, livraison 1. 1<sup>er</sup> janvier 1893.

Charles Buls, *Le pèlerinage d'Olympie*. — S. de Schryver, *Notes sur quelques objets de l'église de Vlierzele*. — E. Nève, *L'excursion d'Enghien et de Hal*. — Prince Paul Poutjatine, *Vestiges du premier âge du fer à Bologjé*. — Paul Verhaegen, *Essai sur la liberté de la presse en Belgique, durant la domination française (1792-1814)*. — Emile de la Roche de Marchiennes, *La villa belgo-romaine de Nouvelles*. — *Le cimetière franc d'Harvenot*. — J. van der Linden, *Un couvercle de coffret en cuir estampé, du XV<sup>e</sup> siècle*. — *Procès-verbaux des séances*. —

**Bulletin de numismatique**, mars 1893.

M. le comte de Castellane, *Différents de l'atelier de Nantes, sous les règnes de François I<sup>er</sup> et de Henri II*. — *Divers, Livres nouveaux*. — *Revue des Revues*. — *Lectures diverses*. — *Livres en préparation*. — *Académies et Sociétés*. — *Les Musées*. — *Les nouvelles émissions*. — *Les trouvailles*. — *Les ventes*. — *Nécrologie*. — *Intermédiaire*. — *Catalogue de monnaies*. —

**Bulletin de la Société suisse de numismatique**, n<sup>o</sup> 4, 1892.

*Actes administratifs et officiels de la Société suisse de numismatique*. — *Nécrologie*. — *Ouvrages reçus depuis le dernier "Bulletin" pour la bibliothèque de notre Société*. — A. Cahorn, *Médailles du général Bonaparte*, par Pierre Ferrier, de Genève. — *Un jugement contemporain sur l'œuvre des Dassier*. — *Jubilé numismatique*. — *Société italienne de numismatique*. — *Correspondance*. — *Offres de monnaies et médailles*. —

**Rivista italiana di numismatica**, fasc. 1, 1893.

*Ai Lettori*. — Falchi Isidoro, *Sulla riduzione in peso dell' Asse Romano*. — Ambrosoli Solone, *Della Numismatica come scienza autonoma*. — Gnechchi F. ed E., *Monete di Milano inedite* (Fig.). — Sambon Arturo G., *Incisori dei conii della moneta napoletana* (2 Fav.). — Schneider von Roberto, *Gian Marco Cavalli alla Zecca di Hall in Tirol*. — Marsolin Bernardo, *Medaglia di Giovanni di Girolamo in onore di Gian Bartolomeo d'Arignano*. — Marchisio A.-F., *Cenni sulle monete di Pio IX e della Repubblica Romana nel 1849*. — De Petra G., *Notizia del Ripostiglio di San Giovanni Incarico*. — *Cronaca*. — *Tavole*.

## SALES

**Collection de 150.000 monnaies et médailles grecques, romaines, italiennes, médiévales et modernes**. Livres de numismatique. Cav. Ing. Angelo Genolini, 6 via Giuliani, Milano.

**Catalogue de la Collection de médailles historiques, de jetons, méreaux, monnaies obsidionales et de nécessité, et livres de numismatique**, délaissée par feu A. Merens. — Vente publique, 18 et 20 mars 1893. Bom & Zoon, 135 Spuistraat, Amsterdam.

**Auktion Farina**. — Die höchst bedeutende Münzen und Medaillensammlung des Herrn Carl Farina in Köln, enthaltend *Brandenburg-Preussen Westphalen und die rheinischen Länder* (Mittelalter und Neuzeit) gelangt am 1. Mai 1893 u. folg. Tage in *Frankfurt-a-M.*, Westendstrasse, 7, zur Versteigerung. Catalog (3922 N<sup>os</sup>) mit 6 Tafeln Abbildungen à 4 M. (ohne Tafeln gratis) zu beziehen durch den beauftragten Experten.

Hieran ausschliessend, am 8 Mai 1893 ff. Auktion der Sammlung *Hamburgischer Münzen u. Medaillen* des Herrn Henry des Arts in Hamburg. Catalog gratis.

*Frankfurt-a-M.*, Westendstrasse, 7.

Adolph Hess.

The interesting and valuable collection of the late Mr. W. R. Davies, of Wallingford, was recently sold at Sotheby's. Amongst other rare coins the following were disposed of at prices appended: — British gold coins. Verica, a fine coin, £ 4; Cunobeline, found at North Stoke, £ 4. 4. —; a stater of Eppillus, son of Comius. R. EPPI.COM.F., horseman to right &c., of great rarity, £ 49. 10. —; dub novellanus and addedomarus, found at Thackway £ 6 the two; tincommius and two others equally rare, £ 9. 15. —; English silver. Twenty five groats of various reigns, found at Wallingford, £ 7. 10.; William II. and Henry I. pennies (2) £ 3; Cromwell shilling, very fine, £ 2. 4. —; Charles II. shilling 1674;



plumes under bust, fine, £ 3. 19. —; set of Commonwealth crown to sixpence, the four, £ 6. 2. 6; a complete series of Maundy sets, 288 coins, £ 9. 12. 6; gold English coins, Henry VI. salute £ 2.; Charles I. Oxford sovereign 1643, fine, £ 3. 15. —; Cromwell Broad, by Simon, extremely fine, £ 7. 17. 9.

(The Numismatic Magazine.)

The above sale was succeeded by that of the collection of the late Arthur Briggs, of Rawden, Leeds. The following rarities were dispersed at prices appended: — Oliver Cromwell, "Dutch" Crown, 1658, £ 13. 5. —; and "Tanner's" Sixpence, same date, £ 21. 10. —; Charles II., Simon's "Petition" Crown, 1663, excessively rare, but somewhat worn. £ 67; Charles II., Simon's "Reddie" Crown, 1663, extremely fine and excessively rare, £ 37; Anne, Proof in bronze of the Pattern Halfpenny, £ 5. 12. 6; George III, Proof of 1817 Pattern crown, by W. Wyon, *℞. INCORRUPTA. FIDES. VERITASQUE*, £ 21. 15. —; George IV, Proof of the Pattern Crown of 1820, by Mills and Whiteaves; George IV, Mint set of Wyon's Coinage of 1826, £ 19. 5. —; William IV, 1831, Mint set, £ 20. 10; Victoria, Mint set, 1839, £ 16.; Ethelstan II, Penny. *℞. DAMOAIKAE*, £ 9. 10; Eadgar, Penny. *℞. ADELBRAND MONETA*, £ 4. 4.; Edward the Black Prince, Chaise, £ 13; Charles I, Three Pound piece, Oxford, 1644, £ 17. 15. —; Cromwell, Broad, 1656, £ 8. 12. 6; Peninsula Medal, one clasp, Sahagun and Benevente, "Robert Smith, 7<sup>th</sup> Light Dragoons", £ 13. 13. —; Chateauguay, "Peninsula" type; "F. Cloutier, Canadian Militia", £ 12. 12.; Fort Detroit, £ 15. 15. —; Chrystler's Farm, £ 15. 15., &c.

### FINDS

Bei Willisau, Canton Luzern, (Schweiz) fand man nebst einer bronzenen Fibel auch eine Kupfermünze des oströmischen Kaisers Leo VI (888-911).

Der Avers zeigt das Brustbild des Kaisers und die Inschrift, + LEONBAS | ILEV. ROM.

Der Revers trägt die Inschrift + LEON | EN OEOBA | SLEVS R | OMEON (Vaterland, No 210).

Bulletin de la Société suisse de Numismatique.)

## CATALOGUE

OF

### COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

### ABBREVIATIONS

*A.* = Gold. — *℞.* = Silver. — *℞.* = Bronze & Potin. — *Mm.* = Millimeter. — *Gr.* = Grain troy. — *Obv.* = Obverse. — *℞.* = Reverse. — *F. D. C.* = Fleur de coin. — *V. F.* = Very fine. — *F.* = Fine. — *G.* = Good. — *P.* = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*. — *M.* = Mionnet, *Monnaies grecques et romaines*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold coins of England*. — *Hks.* = Hawkins, *Silver coins of England*. — *Rud.* = Ruding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British Colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet*. — *S.R.* = Schulthess-Rechberg, *Thalercabinet*. — *Rn.* = Reinmann, *Sale Catalogue*.

### GREEK COINS

(Continued from p. 174.)

#### KINGS OF MACEDON

Philip III (Aridacus) (B.C. 323-316).

- 4642 *A.* Stater. Obv. Helmeted head of Pallas to right. *℞. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ*. Winged Nike walking to left; in the field, *ΑΥ.* *F.* 3 15 "
- 4643 *℞.* Tetradrachm. Obv. Young head of Herakles in lion's skin. *℞. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ*. Zeus Aetophoros seated to left. *R.* *V. F.* 1 10 "
- 4644 *℞.* — *℞.* Mint-marks different (A beautiful coin). *R. V. F.* 2 2 "

Alexander IV, son of Roxana (B.C. 323-311).

These coins will be catalogued, in their proper place, under the heading of Ptolemy Soter of Egypt.

Cassander (B.C. 316-297).

- 4645 *℞.* Obv. Head of Herakles. *℞. ΒΑΣΙΛΕΩΣ ΚΑΣΣΑΝΔΡΟΥ*. Boy on horse. *F.* " 3 "
- 4646 *℞.* — — — — *G.* " 2 "

Antigonos (B.C. 306-301).

- 4647 *℞.* Obv. head of Herakles on Macedonian shield. *℞. ΒΑ.* Helmet. *G.* " 3 6

Demetrius Poliorcetes (B.C. 206-283).

- 4648 *℞.* Tetradrachm. Obv. Nike blowing trumpet, and holding trophy-stand, standing on prow. *℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ*. Poseidon wielding trident. *H.* fig. 143. *G.* 3 14 "

Antigonos Gonatas (B.C. 277-239).

- 4649 *℞.* Tetradrachm. Obv. Head of Poseidon, with flowing locks bound with marine plant. *℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ* inscribed on prow, upon which Apollo is seated naked, holding bow; monog. in the field. Weight: 260 grs. *H.* fig. 145. *V. F.* 10 10 "
- 4650 *℞.* — Similar, but a contemporary imitation (fourrée). *V. F.* 2 17 6

- 4651 *℞.* — Obv. Macedonian shield, in centre of which, head of Pan horned, with pedom at shoulder. *℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ*. Athena Alkis of archaic style, hurling fulmen, and holding shield. Symb. Macedonian helmet and mon. Weight: 265 grs. *H.* fig. 146. *F. D. C.* 4 " "
- 4652 *℞.* — — — — *V. F.* 2 15 "

Philip V (B.C. 220-179).

- 4654 *℞.* Tetradrachm. Obv. Macedonian shield, with head of the hero Perseus in the centre, wearing winged cap of Phrygian form, ending at top in eagle's head. *℞. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ*. Club in oak-wreath. Weight: 264 grs. *H.* fig. 148. *V. F.* 10 10 "
- 4655 *℞.* Drachm. Obv. Head of king diademed to right. *℞.* Type similar to the above-described. Weight: 64 grs. *H.* 205. *V. F.* 2 15 "
- 4656 *℞.* — — — — *V. F.* 2 5 "
- 4657 *℞.* — — — — *F.* 2 " "
- 4658 *℞.* — — — — *G.* " 10 "

Perseus (B.C. 178-168).

- 4660 *℞.* Tetradrachm. Obv. Head of king diademed and bearded. *℞. ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ*. Eagle on fulmen within oak-wreath; in field, to left, a monog. Weight: 232 grs. *H.* fig. 149. (Almost *F. D. C.*) *V. F.* 9 10 "
- 4661 *℞.* — Similar. *V. F.* 8 15 "
- 4662 *℞.* — (Not quite so fine). *V. F.* 7 10 "

#### KINGS OF PAEONIA

Patraus (Circ.B.C. 340-315).

- 4663 *℞.* Tetradrachm. Obv. Male head with short hair, laureate, to right; border of dots. *℞. ΠΑΤΡΑΟΥ* (only part of legend). Horseman to right spearing prostrate foe. Weight: 189 grs. *V. F.* 4 " "
- 4664 *℞.* — — — — *F.* 1 10 "
- 4665 *℞.* — — — — *G.* 1 " "
- 4666 *℞.* — — — — *P.* " 7 6

Audoleon (Circ.B.C. 315-286).

- 4667 *℞.* Tetradrachm. — Obv. Head of Zeus laureate to right, within dotted border. *℞. ΑΥΔΩΔΕΟΝΤΟΣ*. Horseman to right. Weight: 220 grs. *F.* 1 2 6
- 4668 *℞.* — Obv. Head of Pallas, facing. Obv. Same legend; free horse to right. *H.* fig. 152. *V. F.* 3 15 "

#### MACEDON UNDER THE ROMANS

(B.C. 158-146).

- 4669 *℞.* Tetradrachm. Obv. Macedonian shield richly ornamented, in centre of which, bust of Artemis to right, within dotted circle. *℞. ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ*. Club in oak-wreath; monog. *H.* fig. 153. *V. F.* 1 15 "
- 4670 *℞.* — — — — *F.* 1 " "
- 4671 *℞.* — — — — *G.* " 15 "
- 4672 *℞.* Tetrolol. Obv. Macedonian shield on which club with inscription *ΜΑΚΕ*. *℞.* Helmet and monog. Weight: 36 grs. *V. F.* " 15 "

- 4674 *℞.* — — — — *F.* " 5 "
- 4675 *℞.* — — — — *G.* " 2 6
- 4676 *℞.* Tetrolol. Obv. Head of Bacchante to right. *℞. ΜΑΚΕΔΟΝΩΝ* Prow. Weight: 35 grs. *F. D. C.* " 7 6
- 4677 *℞.* — — — — *V. F.* " 5 "
- 4678 *℞.* — — — — *F.* " 3 "
- 4679 *℞.* .65. Obv. Macedonian shield. *℞.* Macedonian helmet. *V. F.* " 3 "
- 4680 *℞.* .85. Obv. Head of Zeus. *℞. ΜΑΚΕΔΟΝΩΝ ΒΟΤ*. Fulmen. *F.* " 2 6
- 4681 *℞.* .85. Obv. Head of Poseidon. *℞.* Same legend. Club in oak-wreath. *F.* " 2 "

After (B.C. 146).

- 4682 *℞.* Tetradrachm. Obv. Bust of Artemis, on Macedonian shield. *℞. ΜΑΚΕΔΟΝΩΝ*. Club in oak-wreath, with acorns. In

field, usually **LEG**, and a hand holding an olive-branch. *R.*

4683	AR.	—	Obv. <b>MAKEΔONON</b> . Head of Alexander the Great with flowing hair and Ammon's horn, to right. <i>R.</i> Quaestorial insignia (club, virga viatoris). Money chest, and chair; the whole in wreath. Roman magistrate: <b>AESIL-</b> <b>LAS Q.</b> Weight: 260 grs. (Almost <i>F. D. C.</i> )	V. F.	1 15	»
4684	AR.	—	—	V. F.	1 5	»
4685	AR.	—	—	F.	» 17	6
4686	AR.	—	—	G.	» 10	6
4687	AE.	85.	Obv. Head of Poseidon. <i>R.</i> Club in wreath. <i>H.</i> 210. <i>F.</i>	» 3	»	
4688	AE.	100.	Obv. <b>ΑΛΕΞΑΝΔΡΟΥ</b> . Head of Alexander. <i>R.</i> <b>ΚΟΙ-</b> <b>NON MAKEΔONON NEOKOPON</b> . Horseman to right.	F.	» 2	6
4689	AE.	—	—	G.	» 1	6
4690	AE.	—	Similar. <i>R.</i> Same legend; a temple.	F.	» 3	»
4691	AE.	—	<i>R.</i> Pallas seated to left.	F.	» 2	6

(To be continued.)

## ROMAN CONSULAR

(Continued from p. 175.)

### JUNIA

This celebrated Roman family was patrician under the kings, but, as it appears from coins, was regarded as plebeian under the consular government. The surnames are *Brutus*, *Silanus*, and perhaps *Libo*. It took its name from Junius, the companion of Aeneas, from whom, as *Dion Halic.* writes, this family derived its origin. It took the cognomen of *Brutus* on account of the idiotic folly which, through fear of Tarquin, was feigned by *Lucius Junius*, previous to the overthrow of the monarchy, as Plutarch informs us. Of this renowned avenger of his country's liberty upon a proud tyrant and his licentious sons, there are no coins extant of contemporaneous date; but in honour of the man who was the first consul, with his colleague Collatinus, after the expulsion of the Tarquins, the head of *Lucius Junius*, with the inscription *BRVTVS*, has been placed on the obverse of a denarius belonging to the *Servilia* family, which bears on its obverse the naked head of *Servilius AHALA*.

Of the name of *Brutus* there are also two individuals recorded on the coins of the *Junia* family—viz., *M. Junius Brutus*, likewise called *Caepio*, the assassin of Caesar the Dictator, and *Decimus Junius Brutus*, an orator and lawyer, who each of them gained a very conspicuous place in the history of their age.

The coinage of this family, which consists of more than seventy varieties, exhibits an interesting type of a denarius, of which the following is a description:—

Obv. **LIBERTAS**.—Head of Liberty.

*R.* **BRVTVS**.—The march of the Consul (*Consulis Processus*) between two lictors, carrying the *fusces*, and preceded by a verger or usher (*accensus*).

Some of the silver pieces are restored by Trajan, and are rarer than the original coins.

(Stevenson's "Dictionary of Roman Coins").

4692	AR.	Obv. Head of Rome; behind, X. <i>R.</i> C. IVNI. C. F. ROMA. The Dioscuri on horseback to right. <i>B.</i> 1.	V. F.	» 3	»
4693	AR.	—	F.	» 2	»
4694	AR.	—	G.	» 1	3
4695	AR.	—	P.	» 9	»
4696	AE.	As. Obv. Head of Janus laureated. <i>R.</i> C. IVNI ROMA. A prow. <i>B.</i> 2.	G.	» 1	6
4697	AE.	Sextans. Obv. Head of Mercury. <i>R.</i> Similar. <i>B.</i> 6.	P.	» 4	»
4698	AR.	Obv. Head of Rome. <i>R.</i> M. IVNI. ROMA. The Dioscuri to right. <i>B.</i> 8.	V. F.	» 3	»
4699	AR.	—	F.	» 2	6
4700	AR.	—	G.	» 1	6
4701	AR.	—	P.	» 9	»
4702	AR.	Obv. Head of Rome. <i>R.</i> D. SILANVS L. F. ROMA. Victory in biga. <i>B.</i> 15.	V. F.	» 2	6
4703	AR.	—	F.	» 1	6
4704	AR.	—	G.	» 1	»
4705	AR.	Similar; a variety, without L. <i>F.</i> <i>B.</i> 16.	G.	» 1	»
4706	AR.	Obv. SALVS. Head of Salus diademed. <i>R.</i> D. SILANVS L. F. Victory in biga. <i>B.</i> 17.	V. F.	» 5	»
4706 bis	AR.	—	F.	» 4	»
4707	AR.	—	G.	» 3	»
4708	AR.	Similar; a variety, with ROMA on <i>R.</i> <i>B.</i> 18.	F.	» 3	6
4709	AR.	Mask of Silenus. <i>R.</i> D. SILANVS L. F. Victory in biga to right. <i>RR.</i> <i>B.</i> 19.	F.	» 8	6
4710	AR.	Similar; a variety with ROMA on obv. <i>B.</i> 20. <i>R.</i>	V. F.	» 10	6
4711	AR.	Obv. BRVTVS. Bare head of L. Junius Brutus the elder. <i>R.</i> AHALA. Bare head of Servilius Ahala to right. <i>B.</i> 29.	F. D. C.	» 15	»
4712	AR.	—	V. F.	» 7	6
4713	AR.	—	G.	» 2	6
4714	AR.	—	P.	» 1	6
4715	AR.	Obv. LIBERTAS. Head of Liberty diademed to right. <i>R.</i> BRVTVS. The consul L. Junius Brutus, between two lictors and preceded by an accensus. <i>B.</i> 31.	V. F.	» 3	6

4716	AR.	—	—	F.	»	2	6
4717	AR.	—	—	G.	»	1	6
4718	AR.	—	—	G.	»	1	»
4719	A.	Obv. ΚΟΖΩΝ. Brutus, &c., as above.	R.	Eagle.	V. F.	3	»
4720	A.	—	—	F.	F.	2	»
4721	AR.	Obv. LEIBERTAS. Bare head of Liberty to right.	R.	CAEPIO BRUTUS PRO COS. A lyre between plectrum and laurel branch.	R. B.	34.	R.
					V. F.	»	7 6

(To be continued.)

## ROMAN IMPERIAL

(Continued from p. 178.)

4722	Nerva. <i>AR. R.</i> AEQVITAS AVGVST. Equity standing to left.	C. 3.	F.	»	2	6
4723	<i>AR.</i> —	—	F.	»	2	»
4724	<i>AR.</i> —	—	G.	»	1	»
4725	<i>AR. R.</i> CONCORDIA EXERCITVVM. Two hands clasped.	C. 16.	F. D. C.	»	7	6
4726	<i>AR.</i> —	—	V. F.	»	4	6
4727	<i>AR.</i> —	—	F.	»	2	»
4728	<i>Æ. 2.</i> Similar, but with S. C. C. 17. (Patinated). A beautiful coin.	—	V. F.	»	6	6
4729	<i>Æ. 2.</i> —	—	G.	»	2	»
4730	<i>AR. R.</i> COS. III. PATER PATRIAE. Sacrificial implements.	C. 48.	V. F.	»	3	»
4731	<i>AR.</i> —	—	F.	»	2	»
4732	<i>AR.</i> —	—	G.	»	1	»
4733	<i>Æ. 1. R.</i> FISCII IVDAICI CALVMNIA SVBLATA S. C. A palm tree. <i>C. 54. R.</i>	—	G.	»	1	1
4734	<i>AR. R.</i> FORTVNA AVGVST. Fortune standing to left. <i>C. 59.</i>	—	F.	»	3	»
4735	<i>AR.</i> —	—	G.	»	1	6
4736	<i>Æ. 1.</i> Similar, but with S. C. C. 60.	—	F.	»	4	6
4737	<i>Æ. 2.</i> —	—	F.	»	2	»
4738	<i>Æ. 2.</i> —	—	G.	»	1	6
4739	<i>Æ. 2.</i> —	—	P.	»	1	»
4740	<i>Æ. 2. R.</i> LIBERTAS PUBLICA. Liberty standing to left.	C. 108.	P.	»	2	»
4741	<i>Æ. 1. R.</i> PLEBEI VRBANAE FRVMENTO CONSTITVTO S. C. Modius, &c. <i>C. 127 (40 frs.) R.</i>	—	F.	»	2	6
4742	<i>AR. R.</i> SALVS PVBLICA. Salus seated to left holding ears of corn. <i>C. 134.</i>	—	V. F.	»	3	»
4743	<i>Æ. 1. R.</i> VEHICVLATIONE ITALIAE REMISSA S. C. Two mules feeding. <i>C. 143 (20 frs.) R.</i>	—	V. F.	»	1	10
4744	<i>Æ. 1.</i> —	—	F.	»	1	»
4745	<i>Æ. 1.</i> —	—	G.	»	7	6
4746	<i>Æ. 1.</i> —	—	P.	»	3	0
4747	Trajan. <i>AR. R.</i> AET. AVG. (in the field); COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Aeternitas holding the heads of Helios and Selene. <i>C. 3.</i>	—	G.	»	1	6
4748	<i>AR.</i> —	—	V. F.	»	3	6
4749	<i>AR. R.</i> ARAB. ADQ. (in exergue) S. P. Q. R. OPTIMO PRINC. (around). Arabia facing; at her feet, an ostrich. <i>C. 26.</i>	—	V. F.	»	3	»
4750	<i>Æ. 1.</i> Similar type. <i>C. 27.</i>	—	F.	»	6	6
4751	<i>Æ. 2.</i> Similar, but a camel instead of the ostrich. <i>C. 31. Patinated.</i>	—	V. F.	»	7	6
4752	<i>Æ. 1. R.</i> CONGIARIVM TERTIVM S. C. Trajan seated upon an estrade &c. <i>C. 45. R.</i>	—	G.	»	7	6
4753	<i>AR. R.</i> COS. V. P. P. S. P. Q. R. OPTIMO PRINC. Mars to left. <i>C. 63.</i>	—	F.	»	2	»
4754	<i>AR. R.</i> Same legend. Vesta seated to left. <i>C. 64.</i>	—	F.	»	1	6
4755	<i>AR.</i> —	Rome standing. <i>C. 68.</i>	F.	»	2	6
4756	<i>AR.</i> —	Victory to left. <i>C. 77.</i>	V. F.	»	2	6
4756bis	<i>AR.</i> —	—	F.	»	1	6
4757	<i>AR.</i> —	—	G.	»	1	»
4758	<i>AR.</i> —	Peace standing to left, holding a laurel branch and resting on column. <i>C. 83.</i>	G.	»	1	»
4759	<i>AR.</i> —	Hope walking to left holding a flower, &c. <i>C. 84.</i>	F.	»	2	»
4760	<i>AR.</i> —	—	F. D. C.	»	5	»
4761	<i>AR.</i> —	Equity standing to left, holding a scale and cornucopia. <i>C. 85.</i>	F.	»	2	6
4762	<i>AR.</i> —	—	V. F.	»	3	6
4763	<i>AR.</i> —	Equity seated to left <i>C. 86.</i>	V. F.	»	2	6
4764	<i>AR.</i> —	Trajan in quadriga to left. <i>C. 92. R.</i>	V. F.	»	4	10
4765	<i>AR.</i> —	Trajan in quadriga to right. <i>C. 94. R.</i>	F.	»	3	6
4766	<i>AR.</i> —	A trophy &c. <i>C. 100.</i>	V. F.	»	2	»
4767	<i>AR.</i> —	—	F. D. C.	»	5	»
4768	<i>AR. R.</i> COS. VI. P. P. Q. R. OPTIMO PRINC. Column and statue of Trajan. <i>C. 116.</i>	—	F.	»	2	»
4769	<i>AR. R.</i> DAC. CAP. (in exergue) COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Dacia seated to right. <i>C. 118. R.</i> (A beautiful coin.)	—	V. F.	»	5	»
4770	<i>AR.</i> —	A Dacian captive seated to left, in mournful attitude. <i>C. 120. R.</i>	G.	»	3	»
4771	<i>Æ. 2. R.</i> DACIA AVGVST. PROVINCIA S. C. Dacia seated to left on a rock. <i>C. 126.</i>	—	F.	»	2	6
4772	<i>AR. R.</i> DANVIVS (in exergue) COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). The Danube seated to left. <i>C. 136.</i>	—	G.	»	1	»

4773	Æ. 1. DIVVS PATER TRAIAN. Trajan's father seated to left C. 140. (25 frs.) R. V. F. 1 " "	4827	Æ. 1. — Fortune standing to left, holding cornucopia and gubernatum. C. 477. G. " 1 6
4774	Æ. 1. FELICITAS AVGVST S. C. Felicity standing to left. C. 142. G. " 2 6	4828	Æ. — Equestrian statue of Trajan to left. C. 497. V. F. " 2 6
4775	Æ. 1. FORT. RED. (in exergue) P. M. TR. P. COS. VI. P. S. P. Q. R. (around). Fortune seated to left. C. 152. G. " 1 "	4829	Æ. — — — — — F. " 1 6
4776	Æ. — — — — — F. " 2 "	4830	Æ. — Trajan on horseback to right. C. 500. V. F. 4 " "
4777	Æ. 1. FORT. RED. S. C. (in exergue) SENATVS POPVLVSQVE ROMANVS (around). Similar type. C. 157. F. " 7 6	4831	Æ. 1. — Similar, horse treading on a captive. C. 503. V. F. " 10 "
4778	Æ. 1. FORVM TRAIAN. The Forum of Trajan. C. 167. (80 frs.) R. V. F. 5 " "	4832	Æ. 2. — — — — — (Patinated). V. F. " 7 6
4779	Æ. 1. IMPERATOR VIII S. C. Trajan seated on an estrade &c. C. 176. R. G. " 3 "	4833	Æ. 1. — Trajan crowned by Victory who is standing behind him. C. 516. G. " 2 6
4780	Æ. 1. — — — — — P. " 2 "	4834	Æ. 1. — The Tiber crushing Dacia. C. 525. R. V. F. 1 12 6
4781	Æ. 1. PARTHICO P. M. TR. P. COS. VI. P. S. P. Q. R. A Parthian walking to right. C. 193. F. " 1 6	4835	Æ. 1. — — — — — F. " 15 "
4782	Æ. 1. PIET. (in exergue) COS. V. P. S. P. Q. R. OPTIMO PRINC. (around). Pietas standing to left, &c. C. 199. F. " 2 "	4836	Æ. 1. — A Dacian captive seated to right in mournful attitude. C. 529. V. F. " 2 6
4783	Æ. 1. P. M. TR. P. COS. II. P. P. Concordia seated to left, holding patera and double cornucopia. C. 212. V. F. " 3 6	4837	Æ. 1. — A Dacian captive seated to left on shields; in front of him, a trophy of arms. C. 535. Patinated. V. F. " 15 "
4784	Æ. — — — — — F. " 2 "	4838	Æ. 1. — — — — — Patinated. F. " 10 "
4785	Æ. — — — — — G. " 1 "	4839	Æ. 1. — — — — — G. " 6 "
4786	Æ. — Victory seated to left, holding patera and palm. C. 213. V. F. " 3 "	4840	Æ. 1. — The bridge over the Danube. C. 542. R. F. " 17 6
4787	Æ. 1. P. M. TR. P. COS. III. P. P. Hercules nude, standing &c. C. 216. V. F. " 2 6	4841	Æ. 2. — — — — — C. 543. G. " 1 6
4788	Æ. — — — — — F. " 1 6	4842	Æ. 1. — The great Circus, &c. RR. C. 545 (60 frs.) G. 1 " "
4789	Æ. — — — — — G. " " 9	4843	Æ. 1. — Temple of Jupiter. C. 552 (30 frs.) R. G. " 10 "
4790	Æ. — Fortune seated to left holding sceptre. C. 219. V. F. " 2 6	4844	Æ. 2. — — — — — C. 553. (Patinated.) V. F. " 6 6
4791	Æ. — — — — — G. " 1 "	4845	Æ. 2. — Column above which statue of Trajan. C. 562. F. " 5 "
4792	Æ. — Rome seated to left holding Victory. F. " 1 6	4846	Æ. 2. — — — — — G. " 3 "
4793	Æ. — Victory seated to left holding patera and palm. C. 223. F. D. C. " 3 6	4847	Æ. 2. — Oval shield, &c. C. 569. F. " 4 "
4794	Æ. 1. P. M. TR. P. COS. IIII. P. P. Victory standing to right &c. C. 244. V. F. " 3 "	4848	Æ. 2. — Trophy. C. 573. F. " 3 "
4795	Æ. — — — — — F. " 2 "	4849	Æ. — Three military standards. C. 575. G. " 1 6
4796	Æ. — — — — — G. " 1 "	4850	Æ. 2. — — — — — C. 579. (Patinated.) V. F. " 5 "
4797	Æ. — — — — — V. F. " 2 6	4851	Æ. 1. R. TR. COS. II. S. C. Justice seated to left. C. 586. F. " 4 6
4798	Æ. — Similar, but to left. V. F. " 2 6	4852	Æ. 1. R. TR. P. COS. II. P. P. S. C. Fortune seated to left, &c. C. 595. F. " 4 6
4799	Æ. — Victory standing to left, holding wreath and palm, near an altar. C. 248. V. F. " 2 "	4853	Æ. 2. R. TR. POT. COS. II. S. C. Victory to left, holding shield on which S. P. Q. R. and wreath. C. 614. G. " 2 6
4800	Æ. — — — — — G. " 1 "	4854	Æ. 2. — Fortune seated to left, &c. C. 618. V. F. " 7 6
4801	Æ. 1. P. M. TR. P. COS. VI. P. S. P. Q. R. Mars to right. C. 270. V. F. " 2 6	4855	Æ. 2. — — — — — F. " 4 "
4802	Æ. — Virtue standing to right, &c. C. 272. V. F. " 2 9	4856	Æ. 1. — Concordia seated to left, holding patera and double cornucopia. C. 619. F. " 7 6
4803	Æ. — Peace standing to left, holding caduceus and cornucopia. C. 278. V. F. " 2 "	4857	Æ. 1. R. VESTA (in exergue) COS. V. P. P. S. P. Q. R. OPTIMO PRINC. Vesta veiled seated to left holding the palladium and sceptre. C. 644. V. F. " 5 "
4804	Æ. — — — — — F. " 1 6	(To be continued.)	
4805	Æ. 1. PONT. MAX. TR. POT. COS. II. Fortune seated to left holding sceptre, &c. C. 301. V. F. " 2 "	ENGLISH COINS—PENNIES	
4806	Æ. — — — — — F. " 1 6	HAROLD II 1066	
4807	Æ. — — — — — G. " " 9	4858	Chichester. Head to l., crowned, with sceptre. ✠ HÆROLD RE✠ ANG. R. PÆ✠ (within beaded compartment) across the field. ✠ ELFPINE ON CICEI. Hks. typ. 1, 230, Hild. typ. A. RR. Scarce mint. V. F. 2 5 "
4808	Æ. 1. PROVID. (in the field) COS. VI. P. P. S. P. Q. R. (around). Providence standing to left; at her feet, a globe. C. 312. F. " 3 "	4859	London. Same type. R. ✠ ALDGAR ON LVNDI. R. F. 1 " "
4809	Æ. 1. REX PARTHIS DATVS S. C. Trajan seated to right upon an estrade, the Parthian king Parthamasiris suppliant, &c. C. 328. R. F. " 12 6	4860	— — — — — R. ✠ PVLGAR ON LVND. R. V. F. 1 5 "
4810	Æ. 1. SALVS AVG. (in exergue) PARTHICO P. M. TR. P. COS. VI. P. P. S. P. Q. R. Salus seated to left, &c. C. 332. F. D. C. " 5 "	4861	Steyning. — — — — — R. ✠ BRVNPINE ON STA. RR. V. F. 1 15 "
4811	Æ. 1. Obv. IMP. CAES. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR. P. COS. VI. PP. Bust laureated and draped to right. R. SENATVS POPVLVSQVE ROMANVS S. C. Peace holding caduceus & cornucopia to left. C. 351. F. " 4 6	4862	— — — — — R. ✠ PERMON ON STENI. A very scarce mint, of which this reading is only known to Hawkins through Ruding. Unpublished moneyer. RR. V. F. 2 15 "
4812	Æ. 2. — — — — — G. " 1 "	4863	Wilton. — — — — — R. ✠ ELFPOLD ON PILTVI. Unpublished moneyer. R. V. F. 1 15 "
4813	Æ. 2. — Victory to right (Patinated). C. 355. V. F. " 5 "	4864	— — — — — R. ✠ ELFPOLD ON PILTI (Unpub. moneyer). R. V. F. 1 15 "
4814	Æ. 1. — Trajan between two trophies, &c. C. 356. R. F. " 2 6	4865	Winchester. R. ✠ LEOFPOLD ON PI-N F. 1 5 "
4815	Æ. 1. R. S. P. Q. R. OB CIV. SER. within oak-wreath. C. 362 (12 frs.) R. V. F. " 12 6	4866	Witney. Small bust to l., with crown much arched and with 3 pellets on the top in lieu of 1 as usual with this type, sceptre short. Legend commencing on the left side of the bust. R. PÆ✠ as before. ✠ ELFPOLD ON PITV. An unpublished variety and an extremely rare mint. RRR. F. 3 10 "
4816	Æ. 1. R. S. P. Q. R. OPTIMO PRINCIPI. Mars to right. C. 372. V. F. " 2 "	4867	York. Same type as no 4858, &c. R. ✠ OVDBEARN ON EOI. R. V. F. 1 15 "
4817	Æ. 1. — Rome standing to left, holding a small Victory and hasta. C. 383. V. F. " 15 "	4868	— — — — — R. ✠ — OLDSTVN ON EOLI (or COLI). R. (Possibly Colchester) G. 1 5 "
4818	Æ. 1. — — — — — V. F. " 12 6	4869	— — — — — R. ✠ SNEBEORN ON CON (or EON) Hawkins assigns this reading [CON] to Canterbury on the authority of Ruding, but the former is evidently in error, as Ruding gives CAN to Canterbury whilst he leaves CON an open question. Vide vol. I, p. 146 (From the Andrews collection). RR. V. F. 2 10 "
4819	Æ. — Virtue standing to right, holding hasta and parazonium. C. 402. V. F. " 2 "	4870	Head to left, crowned, without sceptre. Legend commencing on left side of coin. R. As before. ✠ BRIHTRIC ON EOI (or EOI). Hks. type, 2, 231. This type is not given by Hawkins for this mint (From the Andrews collection). RR. F. 3 " "
4820	Æ. — — — — — F. " 1 6		
4821	Æ. — Peace standing to left holding caduceus and cornucopia. C. 412. V. F. " 2 "		
4822	Æ. — Peace seated to left, holding olive branch and sceptre; at her feet a Dacian captive suppliant. C. 417. F. D. C. " 4 "		
4823	Æ. Quin. — Victory seated to left, &c. C. 441. (12 frs.) F. " 2 "		
4824	Æ. 1. — Victory standing to right, writing on a shield VIC. DAC. C. 452. F. " 8 6		
4825	Æ. 1. — — — — — V. F. " 17 6		
4826	Æ. 1. — — — — — G. " 6 "		

## ENGLISH COINS—PENNIES

## HAROLD II 1066

4858	Chichester. Head to l., crowned, with sceptre. ✠ HÆROLD RE✠ ANG. R. PÆ✠ (within beaded compartment) across the field. ✠ ELFPINE ON CICEI. Hks. typ. 1, 230, Hild. typ. A. RR. Scarce mint. V. F. 2 5 "
4859	London. Same type. R. ✠ ALDGAR ON LVNDI. R. F. 1 " "
4860	— — — — — R. ✠ PVLGAR ON LVND. R. V. F. 1 5 "
4861	Steyning. — — — — — R. ✠ BRVNPINE ON STA. RR. V. F. 1 15 "
4862	— — — — — R. ✠ PERMON ON STENI. A very scarce mint, of which this reading is only known to Hawkins through Ruding. Unpublished moneyer. RR. V. F. 2 15 "
4863	Wilton. — — — — — R. ✠ ELFPOLD ON PILTVI. Unpublished moneyer. R. V. F. 1 15 "
4864	— — — — — R. ✠ ELFPOLD ON PILTI (Unpub. moneyer). R. V. F. 1 15 "
4865	Winchester. R. ✠ LEOFPOLD ON PI-N F. 1 5 "
4866	Witney. Small bust to l., with crown much arched and with 3 pellets on the top in lieu of 1 as usual with this type, sceptre short. Legend commencing on the left side of the bust. R. PÆ✠ as before. ✠ ELFPOLD ON PITV. An unpublished variety and an extremely rare mint. RRR. F. 3 10 "
4867	York. Same type as no 4858, &c. R. ✠ OVDBEARN ON EOI. R. V. F. 1 15 "
4868	— — — — — R. ✠ — OLDSTVN ON EOLI (or COLI). R. (Possibly Colchester) G. 1 5 "
4869	— — — — — R. ✠ SNEBEORN ON CON (or EON) Hawkins assigns this reading [CON] to Canterbury on the authority of Ruding, but the former is evidently in error, as Ruding gives CAN to Canterbury whilst he leaves CON an open question. Vide vol. I, p. 146 (From the Andrews collection). RR. V. F. 2 10 "
4870	Head to left, crowned, without sceptre. Legend commencing on left side of coin. R. As before. ✠ BRIHTRIC ON EOI (or EOI). Hks. type, 2, 231. This type is not given by Hawkins for this mint (From the Andrews collection). RR. F. 3 " "

## WILLIAM I 1066-1087 AND WILLIAM RVFVS 1087-1100

The difficulty of ascertaining to which of these two kings several of the types really belong induce us to follow *Hawkins* in placing the pennies of the two monarchs under one head.

## RARE TYPES

- 4871 **Bridgnorth**. King's bust, crowned, facing, between two sceptres (one with a cross for head and the other 4 pellets arranged crosswise) ✱ PILLEM RE✱ AN GLO. R. Double cross, arranged in the form of a star. ✱ LEOFFINE ON BRIGI. Hks. type 5, 237. Rud. I, 5. This type, according to Leake, should be attributed to W<sup>m</sup> I, and by the City Find (1872) it was proved to be an early type. An extremely scarce mint (From the Andrews collection). RR. F. 3 10 "
- 4872 **Canterbury**. Bust to l. with sceptre. (similar to that of Harold II). R. Cross with trefoil ends. ✱ MANNA ON CATPI. Hks. 233. Rud. B., 1. Unpublished moneyer. R. V. F. 1 10 "
- 4873 Similar type. R. ✱ MANNA ON CAT. Hks. 233. V. F. 1 10 "
- 4874 Bust, crowned, facing, fleured sceptre left side and star right side of face. R. Cross crosslet with a loop terminating in pellet, in each angle. ✱ IFLDPIED ON CT. Hks. 248, Rud. B. 16. Marsham's, lot 242, 1888, realised £ 5.10.0, same type. RR. (From the Andrews collection.) F. 3 " "
- 4875 **Dover**. Bust, full face, crowned, with sword. R. Cross pattée over a square with 3 loops at each corner. ✱ SPARTBI ON. Hks. 243. Rud. I, 13. Rare mint and type. RR. F. 2 " "
- 4876 Bust, facing, with bonnet-like crown, projecting on either side of the king's head, with pendants. R. Cross voided, pyramid and pellet in each angle. ✱ GODE2BR— N DOI. Hks. 234. R. F. " 15 "
- 4877 **Exeter**. Bust, facing, between 2 stars. R. Cross with pellets at ends over a square. ✱ SIEPINE ON IE✱EE. Hks. 238. Rud. B. 6. Rare type and mint. F. 1 5 "
- 4878 **Hastings**. Bust to l., with sceptre. R. ✱ DVNNIC ON ESTI. Hks. 233. Rud. B. 1. R. V. F. 1 2 6
- 4879 Bust, facing, with sword. R. Cross pattée within tressure of 4 curves; pellet in each angle. ✱ GODRIC ON HAES. Hks. 246. Rud. B. 14. RR. F. 1 15 "
- 4880 Bust, facing, under a canopy. R. Quadrilateral ornament with floriate ends. ✱ BRIHTMAER ON HÆSI. Hks. 236. Rud. B. 4 (Has been joined). R. G. " 10 "
- 4881 **Huntingdon**. " Bonnet " type. R. ✱ GODRIC ON HVNTI. Hks. 234. A very scarce mint (From the Andrews collection). G. " 10 "
- 4882 **Hythe**. Bust, facing, between 2 stars without annulets. R. Cross voided, with flat terminations; lines, ending in annulets in the angles. ✱ EDRIED ON IÐE. Hks. 250 var. Rud. B. 18 var. An extremely rare mint, not given by Hks. for this type, Unpublished moneyer (From the Andrews collection.) RR. F. 3 " "
- 4883 **Ipswich**. Bust, facing, with 2 sceptres. R. Double cross as no 4871. ✱ IEGELBRIHT ON GIPE. R. F. 1 10 "
- 4884 **Lincoln**. Same type. Legends on both sides double-struck. G. " 15 "
- 4884<sup>bis</sup> Bust to l., with sceptre. R. Floriated cross. ✱ ALDGAR ON LIN. Hks. 233. F. 1 " "
- 4885 Bust facing, " Bonnet " type. R. ✱ SEPPARÐ ON LIN. F. " 15 "
- 4886 Same type ✱ PINE2 ON LINCO. (Has been pierced and repaired.) G. " 6 6
- 4887 **London**. R. ✱ EDPINE ON LIINDN V. F. " 15 "
- 4888 — R. ✱ EADPINE ON LVND V. F. " 12 6
- 4889 — R. ✱ ELFPINE ON LVN V. F. " 15 "
- 4890 — R. ✱ OVÐGRIM— LV G. " 8 6
- 4891 — R. ✱ PIILFPINE ON LIINDEN V. F. " 16 "
- 4892 Bust with long neck. R. As before. ✱ GODRIC ON LVN-DEA. (A curious coin, of peculiar style.) V. F. 1 10 "
- 4893 Bust, facing, with star each side. R. Cross over square, with pellet terminations. ✱ GODPII ON [L]IND. Hks. 238. R. (From the Andrews collection.) F. 1 10 "
- 4894 — R. ✱ GODRIC ON LVND. R. F. 1 7 6
- 4895 Same type of obv. but coarser work. R. Cross voided over cross with annulet terminations ✱ EI—PORD ON LV. Hks. 250. Rud. B. 18. (This coin doubtless belongs temp. William II). RR. F. 1 5 "
- 4896 Same type. R. ✱ DIIIDRI ON LVND (neither this, nor the preceding coin, have any indication of an annulet enclosing each star on obv. as given by both Hks. and Rud. for this type). (From the Andrews collection.) RR. F. 1 10 "
- 4897 Bust, facing, with sword l. R. Cross pattée, within tressure of 4 curves, a pellet at each angle. ✱ BRVN—ON LIIN. Rud. B. 14. Hks. 246. RR. F. 1 10 "
- 4898 Canopy type. R. ✱ IELFSI ON LIINDNEI. Hks. 236. Rud. B. 4. (From the Berge and Andrews collections.) RR. F. 2 10 "
- 4899 Bust to r., with sword. R. Cross pattée, with floral ornament in each angle. ✱ ELFRIED ON LI[ND]. Hks. 244. Rud. B. 12. RR. F. 1 10 "

- 4900 **Nottingham**. Bust, facing, with two sceptres. R. Double cross, with floral and pellet terminations alternate. ✱ MAN ON SNOTINGI. Hks. 237. Rud. B. 5. Scarce mint. R. V. F. 2 10 "
- 4901 **Rochester**. Bust, facing, with sword. R. Cross pattée within tressure of 4 curves, a pellet at each angle. ✱ G—ΘRIED ON ROFI. Hks. 246. Rud. B. 14. Rare mint. RR. F. 2 " "
- 4902 **Romney**. Bust to l., with sceptre. R. Floriate cross. ✱ PVLEMÆR ON RV. Hks. 233. Rud. B. 1. R. V. F. 1 5 "
- 4903 Same type. R. ✱ PVLFMÆR ON RV. R. V. F. 1 5 "
- 4904 **Southwark**. Bust, facing, between 2 stars. R. Cross voided over cross with annulet terminations. ✱ AΘEBRAND ONV. Hks. 250. Rud. B. 18. Rare mint. Unpublished moneyer. (From the Andrews cabinet.) R. F. 1 10 "
- 4905 **Tamworth**. Bust, facing, between 2 stars. R. Cross terminating in pellets over square with a pellet at each angle. ✱ IELFPINE ON TANV. Hks. 238. Rud. B. 6. A very scarce mint, and one not given by Hks. for this type. RR. V. F. 1 15 "
- 4906 **Thetford**. " Bonnet " type R. ✱ —ON ΘEOTFO. G. " 4 "
- 4907 Bust, facing, between 2 sceptres. R. ✱ GODRIC ON ΘEOTFO. Hks. 237. Rud. I, 5. R. F. 1 5 "
- 4908 Similar bust between 2 stars. R. As no 4905. F. 1 " "
- 4909 **Wallingford**. Same type. R. ✱ SPIRTINE O PALI. Hks. 238. Rud. B. 6. R. F. 1 5 "
- 4910 Bust, facing, between 2 sceptres. R. ✱ BRAND ON PALI. Hks. 237. Rud. I, 5 (slightly cracked). (From the Sainthill and Warne collections.) R. F. 1 5 "
- 4911 Bust facing, beneath a canopy. R. Cross floriate [✱] BRAND ON PALLINGF[O] (Extremely fine, but has a small piece broken off edge). From the Gibbs collection. Hks. 236. R. V. F. 1 " "
- 4912 Same type. R. ✱ BRIHTMÆR ON PA. R. G. 1 " "
- 4913 Bust to l., with sceptre. R. Cross floriate. ✱ BRITMAR ON PALI. Hks. 233. Rud. B. 1. R. V. F. 1 5 "
- 4914 **Wareham**. " Bonnet " type. R. ✱ BRIHTMÆR ON PE[?] (Possibly Wallingford). Hks. 234. V. F. " 15 "
- 4915 **Warwick**. Bust, facing, between 2 sceptres. R. ✱ LVF-FRD ON PERI. Hks. 237. Rud. B. 5. (From the Sainthill and Warne collections.) R. F. 1 5 "
- 4916 Bust to r., with sceptre. R. Cross pattée, with PÆS in the angles. ✱ IESTAN ON PHEC. Hks. 240. Rud. B. 8. An extremely rare type. (at Marsham's sale a penny of similar type realised £ 6. 17. 6). (From the Andrews collection.) RR. F. 3 10 "
- 4917 Bust, facing, between 2 stars. R. Cross voided, over cross terminating in annulets. ✱...FPINE ON PER. Hks. 250. Rud. B. 18. This type is not given by *Hawkins* for this mint. (From the Andrews collection.) RR. F. 2 10 "
- 4918 **Wilton**. " Bonnet " type. R. ✱ GODRIC ON PIL-TVN. F. " 10 "
- 4919 Similar type. R. ✱ SEPINE ON PILTN. (From the Andrews collection.) V. F. " 15 "
- 4920 **Winchester**. Bust to r., with sword. R. Cross pattée over cross with floral ends. ✱ IESTIEN ON PINCE. Hks. 244. Rud. B. 12. Rare mint. (From the Andrews collection.) RR. F. 2 5 "
- 4921 **Worcester**. Bust, facing, between 2 sceptres. R. ✱ LEOFPOLD ON PII. Hks. 237. Rud. B. 5. (From the Andrews collection.) R. V. F. 2 " "
- 4922 **York**. " Bonnet " type. R. ✱ II IIΘOLB ON EOF. Hks. 234. F. " 10 "
- 4923 Similar type. R. ✱ II IIΘOLF ON EOF. V. F. " 12 6
- 4924 Similar type. R. ✱ OIIΘBEORN ON EO (cracked). F. " 7 6
- 4925 Bust, facing, between 2 sceptres. R. ✱ ALEIGF ON EOF. Hks. 237. Rud. B. 5. Unpublished moneyer. R. V. F. 1 10 "
- 4926 **Uncertain**. Type as last coin. Moneyer and mint more or less illegible. F. 1 " "
- 4927 Bust facing, holding sword. R. Cross pattée, with floral ornament in each angle. ✱ IELPINE ON LOI. Hks. 247. Rud. B. 15. (Possibly London mint.) F. 2 " "
- 4928 Bust, facing, between 2 stars. R. Cross voided over cross with annulet terminations. Moneyer's name and the mint illegible. Hks. 250, Rud. B. 18. R. G. 1 5 "
- 4929 Bust, facing, between sceptre and star, the former being of unusual form, shaped something like a small pickaxe. R. Cross floriate, with an oval in each angle. ✱ ΘVRRRN— mint illegible. Hks. 248, Rud. B. 16 var. RR. F. 1 10 "
- 4930 Bust to l., with sceptre. R. Foliated cross. ✱ ΘVRGRIM ON (mint illegible.) Hks. 233. Rud. B. 1. F. " 12 6

## PENNIES OF THE PAX TYPE

- 4931 **Bath**. Bust facing, with sceptre. R. Cross pattée, PÆS in the angles. ✱ OSMIER ON BAÐN. Hks. 242. Scarce mint. V. F. " 7 6
- 4932 **Bedford**. — ✱ SIBRAND ON BEDF. Scarce mint. F. " 5 6
- 4933 **Bristol**. — ✱ BRIHTPORD BRI— V. F. " 3 6



4934	—	—	✕ SPEGN [ON] BRIESTO.	V. F.	» 5 »
4935	—	—	✕ COLBRIE ON BRIE.	F.	» 3 6
4936	—	—	✕ LEOFRIC ON BRI	F.	» 2 6
4937	Cambridge.	—	✕ VLFCIL ON GRANT.	F.	» 6 6
4938	Canterbury.	—	✕ BRIHTPOLD ON ENT	V. F.	» 3 6
4939	—	—	✕ [GOD]RIC ON ENTL	F.	» 4 »
4940	Chester.	—	✕ IELFSI ON LEHECE.	V. F.	» 5 »
4941	Chichester.	—	✕ BRVMAN ON CIE—	Scarce.	F. » 4 »
4942	—	—	✕ —N ONEIC	G.	» 3 »
4943	—	—	✕ BRVMAN ON CIE	V. F.	» 4 6
4944	Colchester.	—	✕ IELFSI ON COLECE.	V. F.	» 5 »
4945	Dover.	—	✕ —ON DOFRE.	Scarce.	V. F. » 5 »
4946	—	—	✕ GOLDPIN ON DOFRE.	V. F.	» 6 6
4947	Exeter.	—	✕ SEMIER ON IE*	V. F.	» 4 6
4948	—	—	✕ SEPINE ON IE*	V. F.	» 4 6
4949	—	—	✕ LIFFINE ON IE*	V. F.	» 5 »
4950	Gloucester.	—	✕ AFGIET ON GLEPE.	V. F.	» 5 6
4951	—	—	✕ SÆPINE ON GLE.	F.	» 5 »
4952	Hastings.	—	✕ SEPINE—AIN.	(Possibly F.)	» 4 »
4953	Hereford.	—	✕ LIESTINE ON HRF.	V. F.	» 6 6
4954	—	—	✕ IEGLPINE ON HRF.	V. F.	» 5 »
4955	—	—	✕ ORDPI ON HREFRI.	V. F.	» 5 »
4956	Ilchester.	—	✕ IELPPORD ON GIFLI.	V. F.	» 5 6
4957	Ipswich.	—	✕ IEGLPINE ON GIP.	Scarce.	V. F. » 6 6
4958	Lincoln.	—	✕ SNÆRØ ON LINC.	V. F.	» 5 6
4959	London.	—	✕ BRIHTPOLD ON	V. F.	» 4 »
4960	—	—	✕ GODPINE ON LVND.	F.	» 2 6
4961	—	—	✕ BRIHTPINE ON LV.	V. F.	» 3 6
4962	—	—	✕ IECFRE ON LVND.	V. F.	» 4 »
4963	Norwich.	—	✕ GODPINE ONOR[Ø]P.	F.	» 4 »
4964	—	—	✕ ED[PP]OLD ONORØPI	F.	» 4 »
4965	—	—	✕ EDPOLD ONORØPI.	F.	» 3 »
4966	—	—	✕ GODRIC ONOR[R]ØPIE.	V. F.	» 5 6
4967	Oxford.	—	✕ BRIHTR[ED] ON O*	F.	» 5 »
4968	—	—	✕ BRIHTRED ON O*	V. F.	» 7 6
4969	Romney.	—	✕ PYLMIER ON RVM.	V. F.	» 6 6
4970	—	—	✕ IEGLMIER ON RIL.	R.	F. D. C. » 8 6
4971	—	—	✕ [PI]NEDEI ON RVM.	F.	» 4 6
4972	Salisbury.	—	✕ GODPI-NE ON SIER.	V. F.	» 5 6
4973	—	—	✕ GODPINE ON SIERI.	F.	» 3 6
4974	Sandwich.	—	✕ IELFE ON SANDP.	F.	» 5 »
4975	—	—	✕ ÆLFGTE ON SAND.	V. F.	» 8 »
4976	Shaftesbury.	—	✕ IELNOØ ON SCIEFT.	V. F.	» 8 »
4977	—	—	✕ GODESBRAND ON SI.	V. F.	» 7 6
4978	Southampton.	—	✕ SEPIN-E ON HMTIN.	V. F.	» 7 6
4979	Southwark.	—	✕ ALDOIILF ON SVØE.	G.	» 2 »
4980	—	—	✕ LIFFOLD ON [SV]ØEP.	F.	» 4 »
4981	—	—	✕ IELDOLF ON SVØ.	V. F.	» 4 6
4982	—	—	✕ LIFFORD ON SVØEP.	F. D. C.	» 7 6
4983	—	—	—	V. F.	» 4 6
4984	—	—	✕ OSMVND ON SVØI.	V. F.	» 4 6
4985	Stafford.	—	✕ GODPINE ON STIEF.	An extremely scarce mint, only 2 coins of Stafford having been found at Beaworth, vide <i>Rud.</i> I, p. 156. (From the Andrews collection.)	F. D. C. » 16 »
4986	Stamford.	—	✕ PVLFPORD ON STA.	V. F.	» 5 »
4987	—	—	✕ BRVNSTAN ON STI.	V. F.	» 5 »
4988	Stepney.	—	✕ [ØVR]BEN ON STEI.	Rare mint. (From the Andrews collection.)	V. F. » 9 »
4989	Steyning.	—	✕ ØVRBERN ON STE	F.	» 4 6
4990	—	—	✕ ØVRB[RN] ON STNI	F.	» 4 6
4991	Taunton.	—	✕ IELFPINE ON TAN.	Rare mint.	V. F. » 8 6
4992	Thetford.	—	✕ GODRIC ON ØTFRDI.	(Andrews collection.)	V. F. » 4 6
4993	Wallingford.	—	✕ IEGLPINE ON PA[LI]	F. D. C.	» 6 6
4994	—	—	✕ IESTAN ON PACE	F.	» 4 »
4995	Warwick.	—	✕ ØVRCIL ON PERPI.	A rare mint. (From the Andrews collection.)	F. D. C. » 11 »
4996	—	—	✕ ---ECOI ON PERI	F.	» 4 6
4997	—	—	✕ SINELOC ON PERI	V. F.	» 8 »
4998	—	—	—	F.	» 4 6
4999	Watchet (or Worcester.)	—	✕ SIGOLF ONPICEDI.	An extremely rare mint, if <i>Watchet</i> ; only one of this moneyer, and reading <i>PICEDI</i> being found at <i>Beaworth</i> ; <i>Ruding</i> , however, assigns this to <i>Worcester</i> , apparently without much reason. Vide <i>Rud.</i> I, p. 157. (From the Andrews collection.)	V. F. » 1 »
5000	Wilton.	—	✕ SEPINE ON PILTN.	(Andrews collection.)	F. D. C. » 7 6
5001	Winchester.	—	✕ LIEFPOLD ON PINC	F.	» 3 6
5002	—	—	✕ PIMIND ON PINC	F.	» 3 6
5003	Worcester.	—	✕ BALDRIC ON PIHR.	RR.	F. D. C. » 15 »
5004	York.	—	Somewhat doublestruck —ON EO	F.	» 3 »
5005	—	—	✕ IIPØBRN ON EFRP.	(From the Andrews collection.)	F. D. C. » 7 6

## ENGLISH TRADESMENS TOKENS

(Continued from p. 65.)

71<sup>th</sup> Century.

## HERTFORDSHIRE

5006	Berkhamstead	John Carvell 1667. R.	1d. (37)	G.	» 2 »
5007	Buntingford	William Ferris 1669	1d. (66)	P.	» » 9
5008	Cheshunt	John Wright 1660	1d. (80)	P.	» » 6
5009	Hatfield	Thomas Fairecloth	1d. (87)	P.	» » 9
5010	—	Thomas Serin 1667	1d. (90)	F.	» 1 6
5011	Hitchin	Joseph Baker 1663	1d. (110)	G.	» 1 »
5012	—	—	—	F.	» 1 6
5013	—	Edward Cooke	1d. (111)	P.	» » 6
5014	—	—	—	G.	» 1 »
5015	—	W. Drage 1667	1d. (114)	G.	» 1 »
5016	—	Thomas Hcaley 1659	1d. (118)	P.	» » 6
5017	—	John Rugeley 1667	1d. (122)	P.	» » 6
5018	—	—	—	G.	» 1 »
5019	—	John Thornton 1664	1d. (123)	P.	» » 6
5020	—	Mary Tristram 1666	1d. (124)	G.	» » 9
5021	Rickmansworth	John Skidmore 1666	1d. (157)	G.	» » 9
5022	—	—	—	F.	» 1 »
5023	Royston	James Partrich	1d. (165)	P.	» » 6
5024	St. Albans	Ralph Bradbury	1d. (171)	P.	» » 9
5025	—	Edward Camfield 1656	1d. (172)	G.	» » 9
5026	—	Henry Gladman 1666	1d. (177)	P.	» » 9
5027	—	Thomas Nash 1669	1d. (178)	G.	» 1 6
5028	Stevenage	Robert Smith 1667	1d. (191)	P.	» » 9
5029	Wadesmill	Edward Lawrence 1669	1d. (197)	G.	» 1 »
5030	Waltham-Cross	Tho Liderdall 1668	1d. (200)	G.	» 1 »
5031	—	John Teckoe	1d. (202)	P.	» » 9
5032	Watford	William Whittaker	1d. (224)	F.	» 1 6

## HUNTINGDONSHIRE

5033	Elton	John March 1667	1d. (4)	F.	» 2 6
5034	Eynesbury	Henery Ashley 1668	1d. (5)	F.	» 2 »
5035	—	Andrew Selby 1668	1d. (7)	P.	» » 9
5036	Godmanchester	Henry Beck 1669	1d. (10)	V. G.	» 1 6
5037	—	Samuell Connyc	1d. (12)	G.	» 1 »
5038	—	John Skeggs 1668	1d. (13)	P.	» » 6
5039	Huntingdon	Mary Chambers 1657	1d. (15)	G.	» » 9
5040	—	T. P. 1658	1d. (18)	P.	» » 6
5041	Ramsey	James Jarman 1669	1d. (28)	P.	» » 9
5042	—	William Sharpe 1666	1d. (31)	P.	» » 9
5043	St. Ives	Town-piece 1669. R.	1d. (33)	F.	» 3 6
5044	—	William and Job Perret	1d. (46)	F.	» 2 6
5045	St. Neots	John Newman	1d. (60)	F.	» 2 »
5046	—	Thomas Newman 1667	1d. (61)	P.	» » 9

		KENT			
5048	Ashford	Frances Bayle	d.	(3)	P. » » 6
5049	—	William Botting 1669	d.	(4)	G. » 1 »
5050	—	James Chittenden 1669	d.	(6)	F. » 2 »
5051	—	John Denn 1669	d.	(8)	G. » » 9
5052	—	Thomas Fenner 1657	d.	(9)	F. » 2 »
5053	—	Thomas Flint 1664	d.	(10)	F. » 1 6
5054	—	William Osborne 1663	d.	(11)	F. » 2 »
5055	—	Samuell Wood 1666	d.	(18)	F. » 1 »
5056	Biddenden	Rich. Foster	d.	(24)	P. » » 9
5057	Bromley	William Waldron	d.	(38)	F. » 1 6
5058	Brookland	John Eve 1671	d.	(39)	F. » 2 6
5059	—	— Not dated	d.	(40)	F. » 2 »
5060	Canterbury	Tho Backer 1667	d.	(42)	F. » 1 »
5061	Canterbury	Francis Banick	d.	(43)	P. » » 6
5062	—	Tho Bullock	d.	(45)	P. » » 9
5063	—	Thomas Burden 1667	d.	(46)	P. » 1 »
5064	—	John Cardon 1656	d.	(47)	F. » 1 »
5065	—	Henry Carpenter 1667 (pierced)	d.	(48)	P. » » 9
5066	—	Henry Carpenter 1658	d.	(49)	G. » » 9
5067	—	James Cheever 1663	d.	(50)	F. » 1 »
5068	—	— 1657	d.	(51)	G. » » 9
5069	—	— 1662	d.	(52)	G. » » 9
5070	—	Edward Crayford	d.	(53)	P. » » 9
5071	—	Tho Enfield 1666	d.	(54)	G. » 1 »
5072	—	Anthony Fagg	d.	(56)	F. » 1 »
5073	—	Thomas Feild 1666	d.	(57)	F. » 1 »
5074	—	Edward Fray 1667	d.	(58)	G. » » 9
5075	—	Thomas Hutten 1669 octagonal	d.	(59)	P. » 1 6
5076	—	Thomas Jeninges 1669	d.	(60)	G. » 1 »
5077	—	Thomas Jenings	d.	(61)	G. » » 9
5078	—	M. S. K. 1653	d.	(62)	P. » » 9
5079	—	Francis Mapliden 1666	d.	(63)	G. » 1 »
5080	—	Francis Mapelsdan 1666	d.	(64)	G. » 1 6
5081	—	Walter Mapliden	d.	(65)	G. » » 9
5082	—	Jeremiah Masterson octagonal	d.	(66)	G. » 1 »
5083	—	Thomas Mayne 1664	d.	(67)	P. » » 9
5084	—	Tho Mayne 1654	d.	(68)	G. » » 9
5085	—	Thomas Ockman	d.	(69)	G. » 1 6
5086	—	I. M. P. 1653	d.	(71)	G. » 1 »
5087	—	D. M. R.	d.	(72)	G. » 1 »
5088	—	T. M. S.	d.	(73)	G. » 1 »
5089	—	Joseph Sherwood	d.	(74)	F. » 2 6
5090	—	John Simpson 1653	d.	(75)	F. » 2 6
5091	—	Richard Smith	d.	(76)	G. » » 9
5092	—	Sibb Smith	d.	(77)	G. » » 9
5093	—	Will Ferrey	d.	(79)	G. » » 9
5094	—	E. M. W.	d.	(81)	G. » 1 6
5095	—	Richard White 1656	d.	(82)	F. » 2 6

(To be continued.)

## COLONIAL

(Continued from page 185.)

## INDIA GENERAL

## Silver Coins.

5096	Crown or Piece of Eight Reals.	Obv. Shield of England crowned between E-R. crowned. ELIZABETH. D'. G'. ANG'. FR'. ET. HIB'. REGINA. m. m. O. R. A portcullis crowned. POSVI. DEVM. ADIVTOREM. MEVM. m. m. O. RR.	V. F.	8 10 »
5097	Another finer but not quite so round as the last.	RR.	V. F.	8 10 »
5098	Half crown or Piece of Four Reals.	Obv. As last but reading HIBER'. for HIB'. R. As last. RR.	V. F.	6 » »
5099	Another. RR. (Finer.)		V. F.	7 15 »
5100	Another reading REGI'. for REGINA. RRR.		F. D. C.	10 10 »
5101	Shilling or Piece of Two Reals.	Obv. and. R. Similar to the half crown first described. RR.	V. F.	7 » »
5102	Sixpence or Real.	Similar to shilling but reading HI'. for HIB. RR.	V. F.	4 » »
5103	Quarter Rupee.	Obv. Bust r. WILLIAM III KING. R. 1/4 RUPEE in English and Persian within a wreath. EAST INDIA COMPANY 1835.	F. D. C.	» 1 »
5104	Half Rupee.	Obv. Bust l. VICTORIA QUEEN. R. HALF RUPEE in English and Persian within a wreath. EAST INDIA COMPANY 1840.	F. D. C.	» 2 »
5105	Quarter Rupee.	Same type and date.	V. F.	» » 9
5106	Another.		F. D. C.	» 1 »
5107	Two Annas.	Same type but dated 1841.	V. F.	» » 6
5108	Another.		F. D. C.	» » 9
5109	Rupee.	Obv. Bust l. crowned. VICTORIA EMPRESS. R. ONE RUPEE INDIA 1861 within a scroll border. A proof in silver.	V. F.	1 » »
5110	Similar but dated 1862.	A proof in silver.	Brill.	1 5 »
5111	Similar but dated 1874.	(Not a proof).	F.	» 1 9
5112	Similar but dated 1888.		F. D. C.	» 2 3
5113	Half Rupee.	Same type, but dated 1862. A proof in silver.	Brill.	» 15 »
5114	Quarter Rupee.	Same type and date.	V. F.	» » 9
5115	Another.		F. D. C.	» 1 3
5116	A proof in silver.		Brill.	» 12 6
5117	Similar but dated 1874.	(Not a proof).	F.	» » 9

5118	Similar but dated 1877.	V. F.	»	»	9
5119	Similar but dated 1878.	V. F.	»	»	9
5120	<i>Two Annas</i> . Same type, but dated 1862.	V. F.	»	»	6
5121	Another.	Brillt.	»	»	9
5122	A proof in silver.	Brillt.	»	5	6
5123	Similar, but dated 1874. (Not a proof).	F. D. C.	»	»	6
5124	Similar, but dated 1875.	F. D. C.	»	»	6
5125	Similar, but dated 1877.	F. D. C.	»	»	6

## Copper Coins.

5126	Half Anna.	Obv. Bust l. crowned. VICTORIA QUEEN. R. HALF ANNA INDIA 1862 within an ornamental border.	G.	» » 6
5127	Another.		F.	» 1 »
5128	Similar, but dated 1876.		F.	» 1 »
5129	Quarter Anna.	Same type, but dated 1862.	F.	» » 3
5130	Another.		F. D. C.	» » 6
5131	Similar, but dated 1874.		G.	» » 3
5132	Similar, but dated 1876.		G.	» » 3
5133	Another.		F.	» » 6
5134	Twelfth Anna.	Same type as last, but dated 1862.	V. F.	» » 3
5135	Another.		F. D. C.	» » 4
5136	Similar, but dated 1884.		F. D. C.	» » 6
5137	Half-pice.	Obv. Same type as last. R. 1/2 PICE INDIA 1861.	F. D. C.	» 1 6
5138	Similar, but dated 1862.		F.	» » 3
5139	Another.		F. D. C.	» » 6

## MISCELLANEOUS INDIAN COINS

## Silver.

## ALWAR RUPEE

5140	Obv. Bust I. crowned. VICTORIA EMPRESS. R. Persian inscription, with date A.A. (1880) within a circle. ONE RUPEE above. ALWAR STATE below. (Scarce.)	V. F.	» 4 6
------	--	-------	-------

## TELLICHERY

5141	Double Fanam.	Obv. Balances with T. between the scales, and the date 1805 underneath. R. Persian inscription.	F.	» 2 »
5142	Obv. T. 99.	followed by Persian inscription, the whole enclosed within a beaded circle. R. Persian inscription.	F.	» 2 »

## CEYLON

## Silver coins.

5143	Obv. An elephant standing l. and underneath, the date 1804. R. <sup>48</sup> ST within a beaded circle. CEYLON GOVERNMENT. RR.	V. F.	» 12 6
5144	Similar, but dated 1808. RR.	F.	» 10 »
5145	Similar, but dated 1809. RR.	V. F.	» 12 6
5145 <sup>bis</sup>	Another, but from a different die, the T, of ST not having the two horizontal strokes under it. R.	V. F.	» 10 »
5146	Another. R.	F. D. C.	» 15 »
5147	Similar, but differing in the form of the ground on obverse, and in the milling of the circle being more separated. R.	V. F.	» 10 »
5148	Similar, but the lettering is coarser. R.	V. F.	» 10 »
5149	Obv. Same type as last 1804. R. <sup>24</sup> ST. Leg. as last. R.	F.	» 6 6
5150	Similar, but dated 1808. R.	V. F.	» 7 6
5151	Similar, but the elephant has shorter hind legs. R.	V. F.	» 7 6
5152	Similar, but the elephant is larger. R.	V. F.	» 7 6
5153	<i>Fanam.</i> Obv. A small circle with FANAM around it. R. A small circle with TOKEN around it.	F.	» 1 »
5154	<i>Rix Dollar.</i> Obv. Laureated bust l. GEORGIUS IV D : G : BRI-TANNIAR : REX F : D : R. An elephant within an oak wreath. CEYLON ONE RIX DOLLAR above, and 1821, below.	G.	» 2 3
5155	Another.	V. F.	» 2 6
5156	Another.	F. D. C.	» 3 »
5157	A proof in Silver.	Brill.	» 10 6
5158	<i>Three Halfpence.</i> Obv. Bust r. GULIELMUS IIII D : G : BRI-TANNIAR : REX F : D : R. 1½ with crown over and date 1834 underneath, the whole within an oak wreath.	P.	» » 3
5159	Another.	F.	» » 6
5160	Another.	V. F.	» » 9
5161	Similar, but dated 1835. R.	F. D. C.	» 2 6
5162	Similar, but dated 1836.	F.	» » 6
5163	Another.	F. D. C.	» » 9
5164	Similar, but dated 1837. R.	F.	» 1 »
5165	Another. R.	F. D. C.	» 1 6

(To be continued.)

## ENGLISH COMMEMORATIVE MEDALS

(Continued from page 186.)

## ANNE

5166	Battle of Ramillies 1706.	Obv. Bust l. R. Two Fames with trumpets hold a map of the conquered provinces; a town in the distance. 1735. E. M. I. 92.	F. D. C.	» 5 6
5167	Another. R.		Brill.	» 10 6
5168	Obv. Anne as Minerva overthrows Louis XIV. R. Victory with palm branch and mural crown; behind a trophy of arms; in			

- the distance, a town. The whole surrounded by twelve shields, each bearing the name of a town. 17. *AR. M. I. 97. RR. V. F.* 1 5 »
- 5169 Another in pewter (*unpublished*). *RRR. V. F.* 1 5 »
- 5170 Victories over Louis XIV 1706. Obv. Same as last. *RZ. A tower besieged. Abimelech smitten with a stone, thrown by a woman from the top of the tower. 17. AR. M. I. 98. R.* V. F. » 12 6
- 5171 Another. *R.* F. D. C. » 18 6
- 5172 Union of England and Scotland 1707. Obv. Bust of Anne I. *RZ. The British shield within the Garter, crowned and between branches of palm and laurel, supported upon a pedestal marked with A.R. in double cypher, between a Lion and Unicorn. 185. AE. M. I. 107. (A fine tone.) F. D. C.* » 8 6
- 5173 Obv. and *RZ.* Same designs as last. *I. AR. M. I. 108. V. F.* » 1 6
- 5174 Another. *F. D. C.* » 2 »
- 5175 Obv. Bust I. *RZ. Arms of Britain in garnished shield. Two infant genii supporting a crown above. 135. AR. M. I. 111. G.* » 3 6
- 5176 Another. *V. F.* » 7 6
- 5177 Another, reading FR. for FRA. *M. I. 112. V. F.* » 7 6
- 5178 Another. *F. D. C.* » 8 6
- 5179 Obv. Similar to last. *RZ. Also similar, but differing in the form of the shield. I. AR. M. I. 114. F.* » 1 6
- 5180 Another. *V. F.* » 2 »
- 5181 Obv. Bust I. Crowned. *RZ. Anne as Pallas armed. 275. AE. M. I. 115. A fine medal. V. F.* » 10 »
- 5182 Another. *AR. V. F.* 2 15 »
- 5183 Another. *F. D. C.* 3 10 »
- 5184 James (III) Elder Pretender 1708. Obv. Bust of Prince James I. *RZ. Map of Great Britain and Ireland. 15. AR. M. I. 133. R.* F. » 7 6
- 5185 Obv. Bust of Prince James I. *RZ. Similar to last. 12. AE. M. I. 134. G.* » 2 »
- 5186 Another. *F.* » 5 »
- 5187 Another. *V. F.* » 7 6
- 5188 Obv. and *RZ.* Similar to last, but finer work. *2. AE. M. I. 135. RR. F. D. C.* 2 » »
- 5189 Attempted invasion of Scotland 1708. Obv. Bust of Anne I. *RZ. Britannia, armed, protects Scotia. The French fleet fleeing before the English fleet, except one ship which is engaged by a British ship. 155. AE. M. I. 141. F. D. C.* » 10 »
- 5190 Obv. Bust I. *RZ. The French fleet fleeing before the English fleet. 16. AR. M. I. 142. RR. F.* 1 » »
- 5191 Obv. Bust I. *RZ. An ass about to feed upon a thistle, is driven away by a female interposing a rose. 17. AR. M. I. 146. RR. V. F.* 2 » »
- 5192 Another, in pewter (*unpublished*). *RRR. P.* » 7 6
- 5193 Battle of Oudenarde 1708. Obv. Bust I. *RZ. Two captives bound to the base of a column. 175. AE. M. I. 148. V. F.* » 4 6
- 5194 Another. *F. D. C.* » 6 6
- 5195 Another. *AR. V. F.* » 15 »
- 5196 Capture of Sardinia and Minorca 1708. Obv. Bust I. *RZ. Victory standing on a conch floating on the sea, holds a palm branch and the British flag. 155. AE. M. I. 157. V. F.* » 5 »
- 5197 Another. *F. D. C.* » 7 6
- 5198 Citadel of Lille taken 1708. Obv. Bust I. *RZ. Victory holding a palm branch and the shield of Lille. On a slab hangs a plan of the fortifications of that city. 17. AE. M. I. 169. F. D. C.* » 7 6
- 5199 City of Tournay taken 1709. Obv. Bust I. *RZ. Pallas seated, with shield and spear; a pile of arms near and a town in the distance. 155. AE. M. I. 190. F. D. C.* » 7 6
- 5200 Another. *AR. F. D. C.* » 15 »
- 5201 Battle of Malplaquet 1709. Obv. Bust I. *RZ. Entrenchments in a wood, attacked; above Victory flying, a wreath in each hand. 185. AE. M. I. 197. V. F.* » 5 »
- 5202 Another. *F. D. C.* » 6 6
- 5203 Another. *AR. V. F.* 1 1 »
- 5204 Mons taken 1709. Obv. Bust I. *RZ. Victory with palm branch and wreath, flying I., below, the city of Mons. 155. AE. M. I. 202. V. F.* » 4 6
- 5205 Another. *F. D. C.* » 6 6
- 5206 Douay taken 1710. Obv. Bust I. *RZ. Victory, standing amidst piles of arms, affixes a shield to a column. In the distance, Bellona driving a French soldier beyond his entrenchments. 19. AE. M. I. 213. V. F.* » 6 6
- 5207 Another. *F. D. C.* » 7 6
- 5208 Battle of Almenara 1710. Obv. Bust I. *RZ. Battle scene; cavalry charging: in the foreground General Stanhope seizing the bridle of the horse of the Spanish general, Amezaga, and striking him with his sword. 19. AE. M. I. 218. V. F.* » 6 6
- 5209 Another. *F. D. C.* » 8 6
- 5210 Another. *AR. R. F. D. C.* 1 10 »
- 5211 Battle of Saragossa 1710. Obv. Bust I. *RZ. Victory, introduced by Britannia, presents captured standards to Anne, seated upon her throne. 19. AE. M. I. 219. V. F.* » 7 6
- 5212 Another. *F. D. C.* » 8 6
- 5213 Capture of Bethune 1710. Obv. Bust I. *RZ. A trophy of French arms and flags, erected on a pedestal. 19. AE. M. I. 220. F. D. C.* » 7 6
- 5214 Another, cast in brass. *F.* » 3 »
- 5215 The French lines passed and Bouchain taken 1711. Obv. Bust, in high relief, I. *RZ. A French soldier kneeling, surrenders his arms to a female seated on a globe amidst a pile of arms. Bouchain in the distance. 175. AE. M. I. 237. F. D. C.* » 8 6

- 5216 Concord of Britain 1711. Obv. Bust I. *RZ. A harp. 17. AR. M. I. 238. RR. V. F.* 2 2 »
- (To be continued.)

## CONTINENTAL

## FRANCE

(Continued from p. 187.)

## Essais monétaires,

- 5217 *Essai de Dupré. AE. Plomb bronzé. Av. LOUIS XVI ROI DES FRANÇOIS. Buste à gauche, épaules drapées; dessous: 1791. RZ. REGNE DE LA LOI. Le Génie debout, gravant sur une table, supportée par un autel, le mot CONSTITUTION. A gauche, un faisceau surmonté d'un bonnet phrygien; à droite, un coq et la signature: DUPRÉ. A l'exergue: L'AN DE LA LIBERTÉ en deux lignes. F.D.C.* » 2 »
- 5218 *Essai de Duvié. AE. Plomb bronzé. Av. LOUIS XVI ROI DES FRANÇAIS. Tête entourée d'un bandeau; dans la tranche de l'épaulé: DUVIVIER. Dessous: 1791. RZ. REGNE DE LA LOI. Le Génie devant un autel, orné de trois fleurs de lis, et gravant avec le sceptre de la raison le mot CONSTITUTION sur une table. A droite, un faisceau; à gauche, un coq; à l'exergue: 2. D. L. LIB. F.D.C.* » 2 »
- 5219 *Essai de Dupré. AE. Av. Au pied d'un monument, une femme assise tient une table sur laquelle on lit: CONSTITUTION DES FRANÇAIS; à côté d'elle, un bouclier orné de trois fleurs de lis. Devant, la Garde nationale prêtant serment. Sur l'un des drapeaux: VIVRE LIBRES OU MOURIR. Au dessus: PACTE FÉDÉRATIF. A l'exergue: 14 JUILLET 1790. Le tout dans un ovale creux. Autour, la légende: VIVRE LIBRES OU MOURIR. RZ. Dans un cercle: MEDAILLE QUI SE VEND CINQ-SOLS A PARIS CHEZ MONNERON (PATENTÉ). Autour: REVOLUTION FRANÇAISE 1792. Sur la tranche: LA CONFIANCE AUGMENTE LA VALEUR. F. D. C.* » 3 »
- 5220 *AE. — — — V. F.* » 2 6
- 5221 *AE. — — — F.* » 2 »
- 5222 *AE. — — — RZ. MÉDAILLE DE CONFIANCE DE CINQ-SOLS REMBOURSABLE EN ASSIGNATS DE 50 F ET AU DESSUS. L'AN IV DE LA LIBERTÉ. Autour: MONNERON FRÈRES NEGOCIANS A PARIS 1792. Sur la tranche: DEPARTEMENTS DE PARIS, RHONE ET LOIRE, DU GARD, &c. V. F.* » 1 6
- 5223 *AE. — — — F.* » 1 »
- 5224 *AE. — — — G.* » » 6
- 5225 *AE. — — — RZ. MÉDAILLE QUI SE VEND 5-SOLS A PARIS CHEZ MONNERON-PATENTÉ. L'AN IV. DE LA LIBERTÉ. Autour: REVOLUTION FRANÇAISE 1792. Sur la tranche: BON POUR LES 83 DÉPARTEMENTS. V. F.* » 2 »
- 5226 *Essai de Brezin. Plomb. Av. VIVE LA LIBERTÉ. Caducée surmonté d'un bonnet phrygien, entre deux branches de chêne. A l'exergue: L'AN 1<sup>er</sup> DE LA REPUB. FRAN. RZ. Dans un cercle: PIECE FRAPÉE PAR LE MOYEN DE LAVIROLLE. Autour: INVENTÉE PAR BREZIN A PARIS. 1792. V. F.* » 1 6
- 5227 *Essai de Dupré. AE. Av. RÉGÉNÉRATION FRANÇAISE. Figure d'Isis, &c. A l'exergue: 10 AOUT 1793. RZ. RÉPUBLIQUE FRANÇAISE. Dans une couronne de chêne et de laurier: 5 DÉCIMES. L'AN 2. Sur la tranche: EGALITE. LIBERTE. INDIVISIBILITE. — R. V. F.* » 4 »
- 5228 *Essai d'une pièce de 10 centimes de Vassallo. AE. Av. NAPOLEON EMPEREUR. Buste de Napoleon aux trois quarts à droite. RZ. EMPIRE FRANÇAIS. L'aigle de la France couronné, debout sur un fulmen. Dessous: 1807. — R. F. D. C.* » 8 6
- 5229 *Essai de la pièce de 5 francs de Droz. AE. Av. NAPOLEON EMPEREUR. Tête laurée à droite; dessous: J. P. DROZ. RZ. Dans une couronne de laurier: 5 FRANCS. 1815. La date se trouve entre un aigle et A. F. D. C.* » 10 »
- 5230 *AE. — — — V. F.* » 9 »
- 5231 *AE. — — — F.* » 8 »
- 5232 *AR. — — — R. F. D. C.* 2 2 »
- 5233 *AR. — — — V. F.* 1 17 6
- 5234 *Essai d'une pièce de 5 francs de 1816. AE. Av. NAPOLEON II EMPEREUR. Buste à gauche de Napoléon II RZ. EMPIRE FRANÇAIS. Dans une couronne de laurier: 5 FRANCS. ESSAI. Dessous: 1816, entre deux étoiles. F. D. C.* » 5 »
- 5235 *AE. — — — V. F.* » 4 »
- 5236 *AE. — — — F.* » 3 6
- 5237 *AR. — — — R. F. D. C.* 1 5 »
- Les essais de pièces de 5 francs, du concours de 1848, que nous décrivons ici, sont classés dans l'ordre alphabétique des noms de graveurs.
- 5238 *Essai d'Allard. Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté ornée d'un casque dont le cimier représente un coq, &c. Dessous: F. Allard. RZ. Dans une couronne de chêne et de laurier: 5 FRANCS 1848. F. D. C.* » 2 6
- 5239 *Etain. — — — F. D. C.* » 2 »
- 5240 *Essai de Barre. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, radiée, les cheveux couronnés d'un diadème de Génies. Dessous: BARRE F. RZ. LIBERTÉ\*ÉGALITÉ\*FRATERNITÉ\*. Dans un cercle entouré d'une couronne formée d'une branche de laurier et d'une branche de chêne reliées par une gerbe d'épis: 5 FRANCS 1848. V. F.* » 2 »
- 5241 *Essai de Borrel. — Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, ornée d'un diadème avec l'inscription: 24 FEVRIER 1848. Dans le champ, à gauche, un fragment de chaîne; à droite, le triangle et deux mains enlacées. Dessous: BORREL F. RZ. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier: 5 FRANCS 1848. V. F.* » 2 »

- 5242 Etain. — — — F. » 1 6  
 5243 *Essai de Boivin*. Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, ornée d'un diadème de laurier. Dessous : P. BOIVIN. R. Dans une couronne de chêne et de laurier : 5 FRANCS. 1848. F. D. C. » 2 6  
 5244 Etain. — — — V. F. » 2 »  
 5245 Etain. Flan très épais. Sur la tranche : PIEFORT + CONCOURS 1848. V. F. » 3 6  
 5246 Etain. — — — F. » 2 6  
 5247 *Essai de Bouchon*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Buste de la Liberté, à mi-corps, les cheveux flottants, le sein découvert. Dessous : A. BOUCHON F. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. Le 5 se trouve entre le triangle et deux mains enlacées, et au dessus, un peuplier. F. D. C. » 2 »  
 5248 *Essai de Bovy*. Etain. Av. REPUBLIQUE FRANÇAISE. Buste de la Liberté, à gauche; au dessus, une étoile. Dessous : BOVY. Cercle de grénétis. R. Au centre : 5 FRANCS 1848. Les mots : LIBERTÉ ÉGALITÉ FRATERNITÉ dans des guirlandes de chêne et de laurier. Cercle de grénétis. — Fracturé. F. D. C. » 3 »  
 5249 Etain. — — — V. F. » 2 »  
 5250 *Essai de Caunois*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, aurée, et portant un bonnet semé d'étoiles. Dessous : CAUNOIS F. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne formée d'une branche de laurier et d'une branche de chêne réunies par une tête de lion de face : 5 FRANCS 1848. V. F. » 2 »  
 5251 *Essai de Dantzell*. Etain. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, coiffée d'un bonnet orné d'un coq et portant un diadème d'épis. Autour du cou, en guise de collier, une chaîne brisée. Dessous : DANTZELL F. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. V. F. » 2 »  
 5252 *Essai de Desboeufs*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, portant un diadème de feuilles de chêne. Dessous : DESBOEUF F. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. V. F. » 2 »  
 5253 *Essai de Dieudonné*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, ornée d'un diadème de feuilles de chêne. R. LIBERTÉ ÉGALITÉ FRATERNITÉ 1848. Dans une couronne de chêne et de laurier : 5 FRANCS. V. F. » 2 »  
 5254 *Essai de Domard*. Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, ornée de feuilles de chêne; sur l'épaule, de travers, un faisceau surmonté du coq. Dessous : DOMARD. R. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 3 »  
 5255 Etain. — — — V. F. » 2 »  
 5256 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. F. » 2 6  
 5257 *Essai de Dupré* (de fabrication récente). Argent. Av. RÉPUBLIQUE FRANÇAISE. Le génie, debout, gravant sur une table, supportée par un autel, le mot CONSTITUTION. Sur le socle de l'autel : DUPRÉ. Dessous : PIÈCE D'ESSAI; bonnet phrygien, triangle et coq. R. LIBERTÉ ÉGALITÉ FRATERNITÉ 1848. Dans une couronne de chêne et de laurier : 5 FRANCS. V. F. 1 » »  
 5258 *Essai de Farochon*. Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, ornée d'un diadème de feuilles de chêne. Dans le champ, à gauche, une hirondelle; à droite, le triangle. Au dessus, deux mains enlacées et la signature de l'artiste : E. FAROCHON. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 3 »  
 5259 Etain bronzé. — — — V. F. » 2 6  
 5260 Etain bronzé. — — — F. » 2 »  
 5261 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. G. » 2 »  
 5262 *Un autre essai du même graveur*. Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté radiée, de face; dans le champ, à gauche, une hirondelle; à droite, le triangle. Au dessus, deux mains jointes; au dessous : E. FAROCHON. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Type pareil à celui du précédent essai. F. D. C. » 3 »  
 5263 Etain bronzé. — — — V. F. » 2 6  
 5264 Etain. — — — F. » 2 »  
 5265 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. F. » 2 »  
 5266 Etain. — — — G. » 2 »  
 5267 *Essai de Gayraud*. Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, aurée et coiffée de la peau de lion (comme la tête d'Hercule sur les monnaies d'Alexandre le Grand). R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 3 »  
 5268 Etain bronzé. — — — V. F. » 2 6  
 5269 Etain. — — — F. » 2 »  
 5270 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. V. F. » 2 »  
 5271 Etain. — — — F. » 1 6  
 5272 *Un autre essai du même graveur*. Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête aurée de la Liberté, à gauche. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 2 6  
 5273 Etain bronzé. — — — V. F. » 2 »  
 5274 Etain. — — — V. F. » 1 6  
 5275 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. F. » 2 6  
 5276 Etain. — — — G. » 1 6  
 5277 *Un troisième essai du même artiste*. Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté aurée, de face, portant un diadème avec l'inscription : LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 3 »  
 5278 Etain. — — — V. F. » 2 »  
 5279 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. V. F. » 2 6  
 5280 Etain. — — — G. » 1 6  
 5281 *Essai de Leclerc*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête aurée de la Liberté, à gauche. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. 1848. Au milieu d'une couronne formée d'une branche de chêne et d'une branche de laurier, réunies par un triangle, un faisceau surmonté d'une main prêtant serment; de chaque côté du faisceau : 5 — F. V. F. » 2 »  
 5282 *Essai de Magniadas*. Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête diadémée de la Liberté, à gauche; dessous, une branche de chêne et : Magniadas. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 3 »  
 5283 Etain bronzé. — — — V. F. » 2 6  
 5284 Etain bronzé. — — — F. » 2 »  
 5285 Etain. — — — V. F. » 2 6  
 5286 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. F. » 1 6  
 5287 *Essai de Malbet*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, portant une couronne de chêne entrelacée d'épis. Dessous, une branche de laurier et la signature : F. MALBET. R. Dans une couronne de chêne et de laurier : 5 FRANCS. 1849. Au dessus, une bande avec l'inscription : LIBERTÉ ÉGALITÉ FRATERNITÉ. F. D. C. » 2 »  
 5288 Etain bronzé. — — — F. » 1 6  
 5289 *Essai de Marrel*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête aurée de la Liberté, à gauche, portant un collier de perles et des boucles d'oreilles. Dessous : MARREL F. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. V. F. » 2 »  
 5290 *Essai de Montagny*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Buste auré de la Liberté, à gauche. Dessous : MONTAGNY. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. V. F. » 2 »  
 5291 *Un autre essai du même graveur*. Etain bronzé. Av. Même légende et buste semblable au précédent. Dessous, deux mains enlacées, entre le bonnet phrygien et le triangle. A gauche : MONTAGNY. R. Pareil au précédent. F. D. C. » 3 »  
 5292 Etain bronzé. — — — V. F. » 2 »  
 5293 Etain. — — — F. D. C. » 2 6  
 5294 Plomb. Flan épais. Signature : MONTAGNY FECIT. Le bonnet phrygien et le triangle sont omis. F. D. C. » 2 6  
 5295 Etain. Av. Semblable. R. Au centre : ÉTUDE MONÉTAIRE CONCOURS DE 1848. F. D. C. » 2 »  
 5296 Etain. — — — V. F. » 1 6  
 5297 Etain. — — — F. » 1 6  
 5298 *Essai d'Oudiné*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, richement ornée d'épis et de lauriers et portant un baudouin sur lequel on lit : CONCORD. Derrière la tête, deux mains enlacées et le triangle. Dessous : F. A. OUDINÉ F. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS. 1848. F. » 2 6  
 5299 *Essai de Reynaud*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête aurée de la Liberté, à gauche. Dessous : REYNAUD. R. Pareil au précédent. F. D. C. » 2 6  
 5300 *Essai de Rogat*. Etain bronzé. Av. RÉPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, portant une couronne de chêne et de laurier. Au dessus, le triangle dans une auréole de gloire. Dessous : E. ROGAT. R. LIBERTÉ ÉGALITÉ FRATERNITÉ 1848. Dans une couronne formée d'une branche de chêne et d'une branche de laurier : 5 FRANCS. F. D. C. » 2 6  
 5301 Etain bronzé. — — — V. F. » 2 »  
 5302 Etain. — — — F. D. C. » 2 »  
 5303 Etain. Flan épais. Sur la tranche : PIEFORT CONCOURS 1848. V. F. » 1 6  
 5304 *Essai de Tournier*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête aurée de la Liberté, à gauche, portant un bandeau et surmontée d'une étoile. Dessous : TOURNIER. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS 1848. F. D. C. » 2 »  
 5305 Etain. — — — V. F. » 1 6  
 5306 *Essai de Vauthier-Galle*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête aurée de la Liberté, à gauche, surmontée d'une étoile. Dans le champ, à gauche, un fragment de chaîne; à droite, deux mains enlacées; au dessous, le triangle et la signature de l'artiste : VAUTHIER GALLE F. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS. 1848. F. D. C. » 2 6  
 5307 *Essai de Vivier*. Etain. Av. RÉPUBLIQUE FRANÇAISE. Tête aurée et tourrelée de la Liberté, à gauche. Dessous : VIVIER F. R. LIBERTÉ ÉGALITÉ FRATERNITÉ. Un caducée ailé, surmonté d'un bonnet phrygien. De chaque côté, une branche de laurier et une branche de chêne et 5—F. F. D. C. » 2 6  
 5308 *Essai de Montagny*. Bronze. Av. RÉPUBLIQUE FRANÇAISE. Buste auré de la Liberté, à gauche. Dessous : 1848 et MONTAGNY FECIT. R. L. NAPOLEON PRÉSIDENT DE LA RÉPUBLIQUE FRANÇAISE. Tête jeune du prince Louis-Napoléon, à gauche. Dessous : MONTAGNY. F. D. C. » 2 »



- 5309 *Essai de Regat*. Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, coiffée du bonnet phrygien. Dessous : E. ROGAT 1849. R. LIBERTÉ\*ÉGALITÉ\*FRATERNITÉ. Dans une couronne de chêne et de laurier : 5 FRANCS. 1848. V. F. » 2 »
- 5310 *Essai sans nom d'artiste*. Etain bronzé. Av. REPUBLIQUE FRANÇAISE. Tête de la Liberté, à gauche, portant le bonnet phrygien orné d'une couronne de chêne. R. LIBERTÉ ÉGALITÉ. FRATERNITÉ. 1848. Dans une couronne de chêne et de laurier : 5 FRANCS. F. D. C. » 2 6
- 5311 Etain bronzé. — — — V. F. » 2 »
- 5312 Etain bronzé. — — — F. » 1 6
- 5313 *Médaille satirique* conçue après les événements de juin pour tourner en ridicule l'esprit réactionnaire des Bordelais; elle n'a été frappée qu'en janvier 1849. Les trois monogrammes qui se voient au côté droit sont ceux de MM. Bugeaud, Molé et Thiers que l'auteur de la médaille place à la tête de la réaction. Cette pièce, tirée d'un petit nombre d'exemplaires, se trouve en cuivre argenté, jaune et rouge. — Il en existe des épreuves uniques ou rarissimes en deux cuivres et en métal de cloche.
- Bronze. Av. NOUVEAU ROYAUME D'AQUITAINE. Un écusson couronné; dessous, dans un cercle, le bonnet phrygien et le monog. de Thiers; à gauche, une clef et le monog. de Bugeaud; à droite, une fleur de lis et le monog. de Molé. R. SOUS LA DYNASTIE DES SANDIS 1848. Au centre, dans un cercle : 1 GASCON; autour, en rectangle : CETTE MONNAIE AURA COURS FORCÉ DANS L'EX-FRANCE POUR 10 CENTIMES. Dans le champ, quatre léopards, etc. F. D. C. » 2 6
- 5315 Bronze. — — — V. F. » 2 »

Nous extrayons de l'ouvrage intitulé « Souvenirs numismatiques de la Révolution de 1848 » le décret relatif à la fabrication des diverses monnaies nationales, sous le Gouvernement provisoire du 3 mai 1848.

« Le Gouvernement provisoire, sur le rapport du ministre des finances, décrète ce qui suit :

ART. 1<sup>er</sup>. Les monnaies d'or, d'argent et de cuivre seront gravées au type de la République et porteront pour légende ces mots : RÉPUBLIQUE FRANÇAISE. Sur le revers seront gravées d'une manière apparente, au milieu d'un encadrement de feuilles de chêne et d'olivier, la valeur de la pièce et l'année de la fabrication.

ART. 2. Les monnaies nationales sont :

- 1<sup>o</sup> Pour l'or : les pièces de 40 francs, 20 francs et 10 francs;
- 2<sup>o</sup> Pour l'argent : les pièces de 5 francs, 2 francs, 1 franc, 50 centimes et 20 centimes;
- 3<sup>o</sup> Pour le cuivre : les pièces de 10 centimes, 5 centimes, 2 centimes et 1 centime.

Le diamètre, le poids et les tolérances des pièces d'or de 40 francs, et des pièces d'argent de 5 francs, 2 francs, 1 franc et 50 centimes, seront les mêmes que ceux fixés par la loi du 7 germinal an XI.

Le poids des pièces de 20 centimes sera de 1 gramme et leur diamètre de 15 millimètres.

La pièce de 10 francs sera à la taille de 310 pièces au kilogramme, au poids de 3 grammes 2258, au diamètre de 18 millimètres. La tolérance de poids sera de 2 millièmes en dessus et 2 millièmes en dessous, conformément à l'art. 9 de la loi du 7 germinal an XI.

Le diamètre des pièces de 10 centimes sera de 30 millimètres.

—	5	—	25	—
—	1	—	20	—
—	1	—	15	—

Le poids des pièces de 10 centimes sera de 10 grammes.

—	5	—	5	—
—	2	—	2	—
—	1	—	1	—

Les tolérances de poids seront, pour les monnaies de cuivre, un centième en dessus et un centième en dessous.

La tranche des pièces de 40 francs, 20 francs, portera ces mots en relief : *Dieu protège la France*.

Les pièces de 10 francs en or, de 2 francs, 1 franc, 50 centimes et 20 centimes en argent, seront frappées en virole cannelée.

La tranche des monnaies de cuivre sera unie.

ART. 3. Le ministre des finances est chargé de l'exécution du présent décret, qui sera inséré au Bulletin des Lois.

Fait en conseil de Gouvernement, le 3 mai 1848.

Les Membres du Gouvernement provisoire,

Signé : DUPONT (de l'Eure), LAMARTINE, A. CRÉMIEUX, ALBERT, MARIE, F. ARAGO, LEDRU-ROLLIN, GARNIER-PAGÈS, A. MARRAST, FLOCON, L. BLANC.

Le Secrétaire général du Gouvernement provisoire,

Signé : PAGNERRE.

Le concours en vertu de ce décret près l'Hôtel des Monnaies de Paris n'a été fermé que le 31 octobre, à minuit, bien qu'une première décision du ministre des finances en eût d'abord fixé le terme au 23 septembre. Trente-un graveurs y ont pris part; mais tous n'ont pas fourni les trois coins destinés à la frappe des trois métaux.

Voici la liste de ces graveurs : Allard, Barre, Boivin, Borrel, Bouchon, Bourvet, Bouy, Catel, Caunois, Dantzell, Desbois, Dieudonné, Domari, Farochon, Fauque, Gayard, Leclerc, Mulbet, Magniadas, Merley, Marrel, Montagny, Moullé, Oudiné, Pillard, Pingret, Reynaud, Rogat, Tournier, Vauthier-Galle et Vivier.

Presque tous ces coins ont fourni un certain nombre d'essais en étain, après avoir servi à frapper un très petit nombre d'exemplaires en or, en argent et en cuivre. Quelques-uns ont été brisés presque immédiatement.

Quatre coins ayant été cassés trop promptement, leurs produits en étain manquent.

Nous n'avons donné ci-dessus que la liste des essais de pièces de 5 francs. Si la demande en est faite, nous cataloguerons dans un prochain numéro les essais de

pièces de 40, 20 et 10 francs, 10, 5, 2 et 1 centimes, que nous avons en vente dans nos collections.

### Medals. — Napoleonic Series.

(Continued from page 190.)

- (References to "Medals struck at the National medal mint by order of Napoleon Bonaparte" by Captain J.-C. Laskey, London 1818). See our last number, page 190.
- 5316 *Æ. Napoleon's sojourn at Osterode*. — Obv. NAPOLEON A OSTERODE. Head of Napoleon laureated. R. FABIVS CUNCTATOR. The head of Fabius. L. 82. V. F. » 4 »
- 5317 *Æ.* — — — — — V. F. » 15 »
- 5318 *Æ.* — — — — — F. » 10 »
- 5319 *Æ. Deliverance of Dantzic*. — Obv. NAPOLEON EMP. ET ROI. Head of Napoleon laureated. R. In exerg. LIBERTAS DANTISCO RESTITUTA MDCCCVII. The Emperor, in imperial robes, receiving a female figure, allegorical of the city of Dantzic, who is in the act of kneeling. In the field, a caduceus and acrostolium, &c. L. 83. V. F. » 4 6
- 5320 *Æ.* — — — — — V. F. » 17 6
- 5321 *Æ. Battle of Friedland*. — Obv. Similar to the preceding medal. R. In exerg., BATAILLE DE FRIEDLAND XIV JUIN MDCCCVII. A full length figure of Napoleon in the character of Mars, in the act of sheathing his sword, surrounded with dead bodies of the enemy lying on the ground. L. 84. V. F. » 4 »
- 5322 *Æ.* — — — — — V. F. » 15 »
- 5323 *Æ. The Victories of the 14. of June*. — Obv. Similar. R. Victory writing on a shield, XIV JUIN MARENGO FRIEDLAND. L. 85. V. F. » 16 »
- 5324 *Æ. Occupation of Berlin, Warsaw and Königsberg*. — Obv. Similar. R. BERLIN, VARSOVIE, KOENIGSBERG. In exerg., CAMPAGNES DE MDCCCVI ET MDCCCVII. Three female figures turreted, holding in their hands the keys of the cities which they personify. L. 86. V. F. » 4 »
- 5325 *Æ.* — — — — — V. F. » 17 6
- 5326 *Æ. Conquest of Silesia*. — Obv. Similar. R. In exerg., CONQUÊTE DE LA SILESIE MDCCCVII. Victory, recording on a shield, with the point of a sword, the conquests of Silesia. Peace, with the olive branch in her hand, is eagerly bending over Victory, and restrains her hand from inserting more. In the back ground, on the left a column of seven turrets surmounted by the rounded top of the column; on each of the turrets are written commencing from the base. GLOGAW. BRESLAW. BRIEG. SCHWENNEISE. HOSEL. GLATZ. L. 87. V. F. » 6 »
- 5327 *Æ. Peace of Tilsit*. — Obv. NAPOLEON, ALEXANDRE I, F. GUILLAUME III. The profile busts of the three Emperors combined. R. NIEMEN, and in exerg., PAIX DE TILSIT MDCCCVII. A river-god reclined on his sedgy bed; from his urn the waters rush out, allegorically representing the Niemen; in his right hand, he holds a small building, probably intended to represent the temple of Peace; on the left an olive-tree. L. — V. F. » 4 »
- 5328 *Æ. The Grand Duchy of Warsaw*. — Obv. NAPOLEON EMP ET ROI. Head of Napoleon laureated. R. PRISCA DECORA RESTITUTA, and in exerg., OTHO III. BOLESLO. AMI. NEAPOLIO. FRIDERICO AUG. A. MDCCCVII. A chair of state, on which lies a crown; on one side is the sword, and on the other, the sceptre of state of the Duchy of Warsaw. L. 89. V. F. » 4 »
- 5329 *Æ.* — — — — — V. F. » 17 6
- 5330 *Æ. The Kingdom of Westphalia*. — Obv. Similar. R. INJECT TANDEM FRENA VAGANTI, and in exerg., ERECTION DU ROYAUME DE WESPHALIE MDCCCVII. A representation of the antique statue known by the name of Alexander and Bucephalus, on the Monte Cavallo, at Rome; the figure of Alexander is here represented with the head of Napoleon laureated. L. 90. V. F. » 4 »
- 5331 *Marriage of the king of Westphalia*. — Obv. Similar. R. In exerg., J. NAPOLEON. C. DE WURTEMBERG. Hymen forming a wreath of roses which are presented to him by Love. L. 91. V. F. » 3 6
- 5332 *Æ. Etruria made a state of France*. — Obv. Similar. R. In exerg., RÉUNION DE L'ÉTRURIE A LA FRANCE MDCCCVIII. Napoleon in Roman costume, extends his arm in sign of protection to Etruria who is offering to him various emblems of her ancient glory in the sciences and arts. L. 92. V. F. » 4 »
- 5333 *Æ. Annexation of the Valais to France*. — Obv. Similar. R. In exerg., SIMPLON. A sitting colossal figure of an old man, emblematic of a mountain-god, seated in the midst of mountains, along which a road is seen winding, and numbers of troops with artillery and baggage ascending; on one of the rocks 1807. L. 92. V. F. » 4 »
- 5334 *Æ.* — — — — — V. F. » 12 6
- 5335 *Æ. Construction of the road from Nice to Rome*. — Obv. Similar. R. In exerg., ROUTE DE NICE A ROME MDCCCVII. Fortuna seated on a rocky shore, her left arm rests on a wheel; the base of the rock appears washed by a rough sea, on which is placed her left foot; her right hand is placed on the summit of the highest peak of a ridge conical mountains. L. 94. V. F. » 4 »
- 5336 *Æ. The victorious Eagle of France*. — Obv. Similar. R. The Eagle of France erect on the fulminating sceptre, and crowned by Victory. L. 95. F. » 3 »
- 5337 *Æ. Battle of Sommo-Sierra*. — Obv. Similar. R. In exerg., BATAILLE DE SOMMO SIERRA. L'INQUISITION DÉTRUITE. The Emperor as Mars, in an antique chariot, with his two horses,

- Flight and Terror, at full speed, appears to be effecting a passage between two pillars, &c. L. 96. R. V. F. » 5 »
- 5338 *Æ. The French enter Madrid.* — Obv. Similar. *℞. PORTE DE ALCALA*; in exerg., *ENTRÉE DES FRANÇAIS A MADRID LE IV DECEMBRE MDCCCVIII*. View of the beautiful gate of Alcala, at Madrid. L. 97. V. F. » 3 6
- 5339 *Æ.* — — — — — V. F. » 1 »
- 5340 *Æ. Academy of the Fine Arts of France at Rome.* — Obv. Laureated head of Napoleon; above, a star; to left, a fulmen. *℞. ACAD. IMP. DES BEAUX ARTS DE FR. A ROME*. View of the buildings of the Academy; in exerg., wolf and twins. Not in L. V. F. » 4 »
- 5341 *Æ. Breaking of the Treaty of Presburg and Battles of the 20th and 22nd April 1809.* — Obv. *ABENSBERG \* ECKMUHL*; in exerg., *BATAILLES DES XX ET XXII AVRIL MDCCXCIX. XL. M. PRISONNIERS*. Napoleon, full length, standing in armour of Roman costume, head laureated, his arms stretched out to the right and left, towards huge piles of military trophies and paraphernalia. *℞. IN EXERG., TRAITÉ DE PRESBOURG ROMPU PAR L'AUTRICHE, IX AVRIL MDCCXCIX*. The temple of Janus, the door of which is broken; on the attic is inscribed, *TEMPLUM JANI*, and surmounted by the bust of Janus. L. 98. V. F. » 4 »
- 5342 *Æ.* — — — — — V. F. » 15 »
- 5343 *Æ. Battle of Ratisbonn.* — Obv. *NAPOLEO GALLOR. IMP.*, &c. Head of Napoleon; behind, fulmen. *℞. AGGRESSUS MAGNUM*, &c. Enceladus overwhelmed under Mount Aetna; in exerg., *AUSTRIACIS FULMINE*, &c. Not in L. V. F. » 5 »
- 5344 *Æ. The journey of Napoleon from Paris to Vienna.* — Obv. *PORTE ST.-MARTIN*. A view of the Gate of Saint-Martin in Paris; in exerg., *L'EMPEREUR PART DE PARIS LE XIII AVRIL MDCCXCIX. ℞. PORTE DE CARINTHIE*. The Gate of Carinthia at Vienna. Over the centre, or principal arch, the Austrian arms; on each side of which, the inscription *L. D. G. R. IS. A. ANNO 1673 G. H. B. R. A. A.* In exerg., *L'EMPEREUR ENTRE A VIENNE LE XIII MAI MDCCXCIX*. L. 99. V. F. » 3 »
- 5345 *Æ. Battle of Esslingen and Passage of the Danube.* — Obv. *ITERUM IBIDEM*; in exerg., *TRAIECTUS V. JULII MDCCXCIX*. Troops passing over a wooden bridge; Victory hovering in the air. *℞. DANUVIUS PONTEM INDIGNATUS*; in exerg., *PROELIUM AD ESLINGAM. MAI MDCCXCIX*. The Danube, half sunk in the curling waves, towing boats across the river; on these are platforms with artillery, and the eagle standard erect; on the right is seen a wooden bridge demolished. L. 100. V. F. » 3 6
- 5346 *Æ. Crossing of the Raab.* — Obv. *NAPOLEON EMP. ET ROI*. Head of Napoleon laureated. *℞. In exerg., LES AIGLES FRANÇAISES AU DELA DU RAAB. MDCCXCIX*. A river-god reclining on his urn; near the river is the eagle standard of France erect. L. 101. V. F. » 4 »
- 5347 *Æ. Attack of Anvers, and sojourn at Schoenbrunn.* — Obv. *JUPITER STATOR*; in exerg., *NAPOLEON A SCHOENBRUNN MDCCXCIX*. Jupiter seated on his throne, one hand resting on a lance, the other holding the fulmen. *℞. ANVERS ATTAQUÉE PAR LES ANGLAIS, MDCCXCIX*. A turreted female figure, in her right hand a spear reversed, the point turned downwards; in her left, a caduceus, round which is entwined a serpent; her left foot rests on the prow of an antique galley. L. 102. V. F. » 4 »
- 5348 *Æ.* — — — — — V. F. » 15 »
- 5349 *Æ. Incorporation of Rome with the French empire.* — Obv. *NAPOLEON EMP. ET ROI*. Head of Napoleon laureated. *℞. In exerg., AQUILA REDUX MDCCXCIX*. The Tiber, holding a cornucopia and rudder, reclines on his urn at the foot of the Capitol, on which is a temple of Jupiter; at his feet, wolf and twins; in the air, eagle bearing fulmen. L. 103. V. F. » 3 6
- 5350 *Æ. Rome declared second city of the French empire.* — Obv. Similar. *℞. ROME PARIS*. The emblematic heads of Rome and Paris; on the helmet of Rome is the wolf suckling the twin brothers, Romulus and Remus, one of them is only here seen; the head dress of Paris is composed of an antique armed ship, with two sails bent, full of warriors armed with their shields, which form a bulwark around the sides of the ship. L. 104. V. F. » 5 »
- 5351 *Æ. Conquest of Illyria.* — Obv. Similar. *℞. In exerg., CONQUÊTE DE L'ILLYRIE MDCCXCIX*. A cow suckling a calf, above, the club of Hercules. L. 105. V. F. » 3 »
- 5352 *Æ. Battle of Wagram.* — Obv. Similar. *℞. In exerg., BATAILLE DE WAGRAM VI JUILLET MDCCXCIX*. Hercules clothed with the lion's skin, bearing Victory in his arms, tramples on a fallen giant, whom he has vanquished. L. 106. V. F. » 4 »
- 5353 *Æ. Campaign of 1809.* — Obv. *NAPOLEO MAGNUS GAL. IMP. IT. REX P. F.*, &c. Head of Napoleon with the iron crown. *℞. HOSTIBUS UBIQUE*, &c.; in exerg., *MDCCXCIX*. Victory holding a thunderbolt and palm-branch. Not in L. V. F. » 3 6
- 5354 *Æ. Peace of Vienna.* — Obv. *NAPOLEON EMP. ET ROI*. Head of Napoleon laureated. *℞. In exerg., PAIX DE VIENNE*. Napoleon, as Mars, crowned with a laurel wreath; in his left hand the blazing torch of war, with which he is setting fire to a pile of warlike implements lying on the ground; in his right hand the olive branch of peace, which he holds over an altar of antique form. L. 107. V. F. » 4 »
- 5355 *Æ. Visit of the King of Saxony to the Paris medal mint.* — Obv. *FREDERIC AUGUSTE ROI DE SAXE*. Head of the King. *℞. S. M. LE ROI DE SAXE VISITE LA MONNAIE DES MÉDAILLES EN DÉCEMBRE MDCCXCIX*. Inscription on the field. L. 108. V. F. » 4 »
- 5356 *Æ.* — — — — — V. F. » 1 »
- 5357 *Æ. The Bank of France.* — Obv. *NAPOLEON EMPEREUR ET ROI*. Laureated head of Napoleon. *℞. LA BANQUE DE FRANCE*. Fortune seated on a cubic base, ornamented with an eagle over whose head is the Imperial Crown. &c. Large size. Not in L. V. F. » 7 »
- 5358 *Æ. Visit of the King and Queen of Bavaria to the Paris Medal Mint.* — Obv. Jugate busts of the King and Queen of Bavaria. *℞. LL. MM. LE ROI ET LA REINE DE BAVIERE VISITENT LA MONNAIE DES MÉDAILLES EN FÉVRIER MDCCXCIX*. Inscription on the field. L. 109. V. F. » 3 »
- 5359 *Æ. Arrival of Marie-Louise at Strasbourg, &c.* — Obv. *ENTRÉE DE L'IMPÉRATRICE EN FRANCE*; in exerg., *STRASBOURG, &c. STRASBOURG cathedral. ℞. NAPOLEON — MARIE-LOUISE*, in a crown of olive branches. Not in L. V. F. » 1 6
- 5360 *Æ. Marriage of Napoleon and Marie-Louise.* — The busts of the Emperor and Empress crowned with a diadem. *℞. NAPOLEON EMP. ET ROI. M. LOUISE D'AUTRICHE*; in exerg., *I AVRIL MDCCXCIX*. Napoleon and Marie-Louise, their right hands joined, standing before an altar on which burns the vestal flame; on the plinth of the altar, which is circular, is represented the bow and quiver of arrows of Cupid, crossed, with the torch of Hymen erect. L. 110. First size (largest). V. F. » 3 6
- 5361 *Æ.* — — — — — V. F. » 10 6
- 5362 *Æ.* — — — — — Second size. V. F. » 2 »
- 5363 *Æ.* — — — — — V. F. » 5 »
- 5364 *Æ. Obv. Heads joined of Napoleon and Marie-Louise. ℞. Love carrying away a fulmen. Exerg. MDCCXCIX. Small. L. 104. V. F. » 4 »*
- 5365 *Æ. Obv. NAPOLEON M. I. ET R. AUG., &c. Heads joined of Napoleon, with the iron crown, and of Marie-Louise, with a diadem. ℞. SÆVUM PROCUL MARTEM, &c.; in exerg., A. MDCCC. Cupid, holding a torch, driving away Mars. Not in L. V. F. » 2 6*
- 5366 *Æ.* — — — — — V. F. » 15 »
- 5367 *Æ. Obv. Heads united in profile of Francis I and Marie-Louise, on one side; on the other, those of Napoleon and Marie-Louise. ℞. A female figure, seated, and supporting two cornucopieae crossed; on a scroll above, CONCORDIA; exerg. MDCCXCIX. Not in L. V. F. » 2 6*
- 5368 *Æ. Obv. NAPOLEONIS GALL. IMP., &c. Two lighted torches erect, united by a fillet. ℞. VOTA PUBLICA, within a wreath. Not in L. V. F. » 1 6*
- 5369 *Æ. Visit of the Grand Duke Ferdinand of Würzburg to the Paris medal mint.* — Obv. Bust of the Grand Duke of Würzburg. *℞. Inscription on the field, S. A. I. LE PRINCE FERDINAND GRAND DUC DE WURZBOURG VISITE LA MONNAIE DES MÉDAILLES EN JUIN MDCCXCIX. L. 115. V. F. » 3 »*
- 5370 *Æ. Statue of General Desaix.* — Obv. *NAPOLEON EMP. ET ROI*. Head of Napoleon laureated. *℞. In exerg., A DESAIX XV AOUT MDCCXCIX*. An heroic figure standing, one arm extended, and holding a sword; on the right, the French eagle-standard erect, and on his left, the head of Memnon, and Cleopatra's Needle, at the base of which lies a MSS. superscribed with hieroglyphics. L. 116. V. F. » 3 6
- 5371 *Æ. Opening of the Ourcq canal.* — Obv. Similar. *℞. VRGA PARI-SIOS DEDVCTA — XV AUGUSTI MDCCXCIX*. Paris, allegorically represented as a female, sitting to the front, on the side of an antique galley; on her head a turreted crown; her right arm and hand is stretched out, a Naiad is pouring water over it from an urn, on which is inscribed, *URCA*; on her left arm, she supports a cornucopia filled with fruit and wheat ears; another Naiad on the left, on one knee, is laving her left foot with water, which she also pours from an urn, on which is inscribed, *SEQUANA*. L. 117. V. F. » 4 »
- 5372 *Æ. Orphanage of the Legion of Honour.* — Obv. Similar. *℞. In exerg., ORPHELINES DE LA LÉGIION D'HONNEUR MDCCXCIX*. A young female seated in a pensive attitude at the foot of a Mausoleum, on the pediment of which is the insignia of the Legion of Honour. L. 118. V. F. » 3 »
- 5373 *Æ. Funeral of the Duke of Montebello.* — Obv. *NEAPOLIO IMPERATOR*. Head of Napoleon laureated. *℞. Inscription on the field: NAPOLEON A LA MÉMOIRE DU DUC DE MONTEBELLO MORT GLO-RIEUSEMENT AUX CHAMPS D'ESSLING. LE XXII MAI MDCCXCIX. POMPE FUNÈBRE DANS LES BASILIQUES DES INVALIDES ET DE S<sup>TE</sup> GENEVIÈVE ORDONNÉE LE III JANVIER MDCCXCIX. PRÉSIDÉE PAR S. A. S. LE PRINCE ARCHI-CHANCELIER DE L'EMPIRE, DUC DE PARME. CÉLÉBRÉE PAR LES SOINS DE LL. EE. LE DUC DE FELTRE, MINISTRE DE LA GUERRE; LE COMTE BIGOT DE PREAMENEU, MINISTRE DES CULTES; LE VI JUILLET MDCCXCIX. L. 119. V. F. » 7 6*
- 5374 *Æ. Prize for Literature, Science and Fine Arts.* — Obv. Head of Napoleon laureated. *℞. PREMIÈRE DÉCADE DU DIX, &c.; in exerg., L'EMPEREUR NAPOLEON A DÉCERNÉ, &c. Minerva seated near an altar, and holding in each hand a laurel crown. Large size. V. F. » 7 6*
- 5375 *Æ. Construction of a road from Lucca to Pisa.* — *ΕΛΙΣΑ ΣΕΒΑΣΤΟΥ ΑΔΕΛΦΗ*. Head of Princess Elisa. *℞. VIA DA LUCCA A PISA*. Vibilia resting at the foot of a milestone. Not in L. V. F. » 3 »
- 5376 *Æ. Queen Hortense.* Obv. *ΟΡΘΗΣΙΟ ΒΑΣΙΛΙΣΣΑ*. Head of Queen to right. *℞. ΤΙΜΩΣΙ ΤΙΜΩΜΕΝΑΙ Ε. ΑΩΓ.* The attributes of the Fine Arts. Not in L. V. F. » 1 6
- (To be continued.)

## UNITED STATES OF AMERICA

(Continued from page 190.)

## PROOFS, PATTERNS, &amp;c.

- 5377 *Dollar*. Obv. Female seated l. with shield inscribed LIBERTY in her right hand, and pole with cap in left hand; the whole surrounded by 13 Stars. The date 1861 in the exergue. *R.* Spread eagle, with shield on breast, and holding olive branch in right claw and 3 Arrows in the left. Leg. UNITED STATES OF AMERICA ONE DOL. A silver proof. Brillt. » 12 6
- 5378 *Half dollar*. Same type and date. A silver proof. Brillt. » 6 6
- 5379 *Quarter dollar*. Same type and date. A silver proof. Brillt. » 5 »
- 5380 *Dime*. Obv. Liberty seated as last, but legend instead of stars. Date 1861. *R.* ONE DIME in two lines within a wreath of cereals. A silver proof. Brillt. » 2 6
- 5381 *Half dime*. Same type and date. A silver proof. Brillt. » 2 6
- 5382 *Three cents*. Obv. A six pointed star bearing the U. S. shield. Legend and date as last. *R.* III enclosed within an ornamental C. Above the numeral an olive branch and below 3 arrows tied together, the whole encircled with stars. A silver proof. Brillt. » 2 »
- 5383 *Fifty cents*. Obv. Bust r. wearing cap with two stars on front, and ribbon on shoulder inscribed LIBERTY. Underneath, a label inscribed IN GOD WE TRUST. Leg. UNITED STATES OF AMERICA *R.* 50 CENTS within a wreath of oak and olive. STANDARD SILVER\*1869\* A pattern in silver. Brillt. » 10 »
- 5384 *Twenty-five cents*. Same type and date. A pattern in silver. Brillt. » 5 »
- 5385 *Ten cents*. Obv. Bust l. hair bound with fillet, star on forehead, ribbon on shoulder not inscribed. Leg., &c. as last. *R.* Same type as last. A pattern in silver. Brillt. » 2 6
- 5386 *Fifty cents*. Obv. Bust l., hair bound with fillet inscribed LIBERTY, and tiara. Leg., &c. as last. *R.* Same type and date as last. A pattern in silver. Brillt. » 10 »
- 5387 *Twenty-five cents*. Same type and date. A pattern in silver. Brillt. » 5 »
- 5388 *Ten cents*. Same type and date, but fillet not inscribed. A pattern in silver. Brillt. » 2 6
- 5389 *Five cents*. Obv. Bust l. wearing tiara; same legend and date as last. *R.* A large V, within an olive wreath; label above, inscribed IN GOD WE TRUST. A pattern in nickel. Brillt. » 2 »
- 5391 *Dollar*. Obv. Female figure seated l., her right hand rests upon a shield, with a label inscribed LIBERTY; her left holds an olive branch, behind, a cap and pole, the whole surrounded by 13 stars; 1870 in exergue. *R.* Spread eagle as before, but with label with motto over. Leg. as before. A pattern in copper. Brillt. » 12 6
- 5392 *Half dollar*. Same type and date. A pattern in copper. Brillt. » 7 6
- 5393 *Quarter dollar*. Same type and date. A pattern in copper. Brillt. » 4 »
- 5394 *Dime*. Same type on Obv. as last but with Leg. instead of stars. *R.* ONE DIME within wreath as before. A pattern in copper. Brillt. » 2 »
- 5395 *Half dime*. Same type and date. A pattern in copper. Brillt. » 1 »
- 5396 *Fifty cents*. Obv. As no 5387. *R.* 50 CENTS 1870 within a wreath of cereals; above, STANDARD. A pattern in copper. Brillt. » 4 »
- 5397 *Twenty-five cents*. Same type and date. A pattern in copper. Brillt. » 2 »
- 5398 *Ten cents*. Same type and date. A pattern in copper. Brillt. » 1 »
- 5399 *Five cents*. Obv. Large head l., hair ornamented with tiara inscribed LIBERTY, and cereals; circle of stars surrounding. Date under bust 1887. *R.* A large V within a wreath, above which is E PLURIBUS UNUM in small letters, and under, the word CENTS. Leg. As before. A pattern in nickel. Brillt. » 2 »
- 5400 *Three cents*. Obv. Similar to last but without cereals in hair, and with Leg. in place of stars. *R.* III within an olive wreath. A pattern in nickel. Brillt. » 1 »
- 5401 *Cent*. Obv. Head of Indian l. Leg. and date as last. *R.* ONE CENT. within an oak wreath, above, a shield. A proof in bronze. Brillt. » » 9

## TOKENS, &amp;c.

## Silver.

- 5402 *Shilling*. Obv. A pine tree within a circle of dots MASA-THVSETS IN. *R.* 1652 XII within a circle of dots. NEW ENGLAND AN DO. *R.* G. » 15 »
- 5403 Another differing in the pine tree which is thinner. This piece has a silver plug inserted to make it of the standard weight. *R.* F. » 15 »
- 5404 Another variety; the pine tree is smaller and has seven branches on the left and six on the right side (the last two pieces having five branches each side). *R.* V. F. » 10 »
- 5405 Another variety, smaller and thicker, with four branches each side. *R.* F. » 15 »
- 5406 Another variety with larger numerals on reverse. *R.* P. » 7 6
- 5407 *Three pence*. Similar to the shilling but the pine tree has three branches on the left side and four on the right. Rev. 1652 and the numeral III under. Leg. as the shilling. Pierced. RR. G. » 10 »
- 5408 Another, also pierced. F. » 15 »
- 5409 Another, with four branches each side of tree, and a pellet each side of the trunk and one under the roots. RR. F. » 1 »
- 5410 *Shilling*. A rough representation of a Willow tree; otherwise similar to the pine tree series. *R.* F. » 1 »
- 5411 Another with larger lettering. (*R.* Very fine.) *R.* F. » 2 »
- 5412 Another pierced. *R.* (A very good coin.) F. » 1 »
- 5413 *Two pence*. Same type; but with oak tree and with numeral II (and date 1662) on reverse. RR. G. » 15 »

- 5414 Another pierced slightly RR. V. F. » 17 6
- 5415 Another. RR. V. F. » 10 »
- 5416 Another on larger and thinner flan. V. F. » 2 »

## COPPER, &amp;c.

- 5417 *Dollar*. Obv. The sun shining upon a dial underneath which is MIND YOUR BUSINESS. Close to the sun FUGIO. Leg. CONTINENTAL CURRENCY 1776. *R.* WE ARE ONE in three lines, around which is AMERICA\* CONGRESS within a circle from which converge rays. Around all thirteen links, each bearing the name of a state. Pewter. G. » 1 5 »
- 5418 Another. V. F. » 2 »
- 5419 Another reading CURRENCY. F. » 1 »
- 5420 *Cent*. Obv. An eye from which converge rays, between the rays, stars. Leg. CONSTELLATIO NOVA. *R.* U. S. within a wreath. Leg. LIBERTAS JUSTITIA 1783. G. » 2 »
- 5421 Another. F. » 3 »
- 5422 Another, dated 1785 with U. S. in script. F. » 2 6
- 5423 Obv. The sun shining upon a dial. FUGIO 1787. Ex. MIND YOUR BUSINESS. *R.* WE ARE ONE within a raised circle inscribed STATES UNITED incuse; the whole surrounded by a chain of thirteen links. P. » » 6
- 5424 Another. G. » 1 6
- 5425 Another reading UNITED STATES. G. » 3 »
- 5426 Obv. U. S. A. in Monogram. *R.* Thirteen bars. RR. F. » 1 5 »

(To be continued.)

## ORIENTAL

(Continued from p. 151.)

## COINS OF CYPRUS

- 5427 **Hugo I** (1205-1218). Electrum. *Besant*. Obv. HVGO REX CYPRI within double-beaded circle. The king standing, holding a long sceptre ending in a cross and with the other hand the orb. *R.* IC — XC; Christ seated on throne, in the attitude of blessing and holding the Gospels with left hand; within double-beaded circle. Schlumberger. Numismatique de l'Orient latin, p. 185. *R.* V. F. » 2 »
- 5428 **Henry I** (1218-1253). El. *Besant*. Obv. HENRIC (...) REX CYPRI. Type similar to above: within double-beaded circle. *R.* Similar to the preceding coin. Schl. p. 186. Pierced. *R.* G. » 10 »
- 5429 **Hugo III** (1267-1284). *R.* Gros. Obv. HVGVE REI DE. The king seated on a throne supported by two lions; in the field to left, B. *R.* + IERUSALEM ED' CHIPRE. The cross of Jerusalem, Similar to Schl. p. 193. F. » 7 6
- 5430 *R.* — *R.* + IERUSALEM ED' CHIPR. Similar. Without the B. V. F. » 7 6
- 5431 *R.* — — (pierced) G. » 3 »
- 5432 *R.* — *R.* + IERUSALM ED' CHIPR. Similar. With B. V. F. » 7 6
- 5433 *R.* — — *R.* Fine. G. » 5 »
- 5434 *R.* Demi-gros. Similar type; no letter in the field. *R.* F. » 4 6
- 5435 *R.* — — Similar, but with B on *R.* G. » 3 »
- M. G. Schlumberger attributes the above coins to Hugo IV, but Col. F. Warren, from whose fine collection of Cypriot coins these were duplicates, gives them to Hugo III, on account of the form of the V, which under Hugo IV is no longer of latin form, but rounded.
- 5436 **Henry II** (1285-1324). *R.* Gros. (Struck by Henry II before the usurpation of Amaury, prince of Tyre.) Obv. HENRI REI DE. The king seated on throne, &c. *R.* + IERUSALEM ED' CHIPR. The Lion of Cyprus. Schl. p. 190. RR. G. » 10 »
- 5437 *R.* Obv. Cross of Jerusalem. *R.* The Lion of Cyprus. G. » 1 »
- 5438 *R.* Gros. (Struck by Amaury, prince of Tyre.) Obv. + AMALRIC' TIRENSIS. DOMINVS; inner legend, GVBNATO'E RETOR CIPRI. The Lion of Cyprus. *R.* IRL'M'ET' CIPRI; REGIS FILIVS. Shield bearing the arms of Jerusalem and Cyprus; above, and on the two sides, branches, &c. Schl. p. 191. RR. V. F. » 1 5 »
- 5439 *R.* Gros. (After the restoration of Henry II.) Obv. HENRI REI DE. The King seated on throne, &c.; in the field, to left, a star. *R.* + IERUSALM ED' CHIPR, within double-beaded circle; the cross of Jerusalem. Schl. p. 192. F. » 5 »
- 5440 *R.* — — Pierced. G. » 3 6
- 5441 *R.* — — Slightly different. Bet- ter work. V. F. » 5 6
- 5442 *R.* — — Without star. F. » 4 6
- 5443 *R.* — — F. » 4 6
- 5444 *R.* — — F. » 4 6
- 5445 *R.* — — Reading IERUSALEM. F. » 4 6
- 5446 *R.* Demi-gros. Similar type. With star in the field. F. » 4 »
- 5447 *R.* — — No star. G. » 3 »
- 5448 *R.* — — Pierced. P. » 2 »
- 5449 *R.* Denier. Obv. + HENRI REI DE. Cross. *R.* + IRL'M'ED CPR. The Lion of Cyprus. Schl. 193. V. F. » 3 »
- 5451 *R.* — — G. » 2 »
- 5452 **Hugo IV** (1324-1359). *R.* Gros. HUGUE REI DE. The king seated on throne supported by two lions, &c. *R.* + IERUSALEM ED' CHIPR. The cross of Jerusalem. Schl. p. 193. *R.* F. » 8 6
- 5453 *R.* — — V. F. » 9 6
- 5454 *R.* Demi-gros. Same type. *R.* F. » 8 6
- 5455 **Peter I** (1359-1369). *R.* Gros. Obv. + PIERE PAR LA GRACE



- DE DIE ROI. The king seated on throne, holding sword and orb.  
 R. + DE IERUSALEM: E. DE. CHIPRE. The cross of Jerusalem.  
*Schl.* p. 195. V. F. » 10 »
- 5456 R. — — Slightly different. F. » 5 »
- 5457 R. *Demi-gros*. Obv. PIERE ROI DE; similar type. F. » 5 »
- 5458 **Peter II** (1369-1382). R. *Gros*. Obv. + PIERE PAR LA GRACE  
 D. DIE. King seated, as before; in the field, to left. R. DE  
 IERUSALEM E. DE CHIPRE. The cross of Jerusalem. *Schl.* p. 196.  
 V. F. » 7 6  
 G. » 3 6
- 5459 R. Similar. (Pierced.) G. » 3 6
- 5460 R. *Demi-gros*. Obv. PIERE ROI; type similar. R. D. IERUSALEM  
 D' CHIPRE; type similar. *Schl.* p. 197. V. F. » 7 6  
 G. » 3 6
- 5461 R. Similar. G. » 3 6
- 5462 **James I** (1382-1398). R. *Gros*. Obv. JAQUE ROI D. The king  
 seated. R. DE IERUSALEM AD. The cross of Jerusalem. *Schl.*  
 p. 197. RR. F. 1 5 »  
 V. F. 1 10 »
- 5463 R. Similar. V. F. 1 10 »
- 5464 R. Obv. The Lion of Cyprus. R. The cross of Jerusalem. V. F. » 1 6
- 5465 R. — — — — — G. » 1 »
- 5465 bis **Janus I** (1398-1432). R. *Gros*. Obv. + IANVS PAR LA GRACE  
 D' DIE ROI. The king seated on throne, holding sceptre and orb;  
 to the left of the throne, a shield bearing the arms of Jerusa-  
 lem, Cyprus and Armenia; in the field, to left, s. R.  
 + D' IERUSALEM D' CHIPRE D' ARMENI. The cross of Jerusalem.  
*Schl.* p. 198. RR. V. F. 1 » »  
 G. » 10 »
- 5466 **Charlotte** of Lusignan and **Louis** of Savoy (1458-1460). R.  
*Gros*. (Pierced.) R. G. » 10 »
- 5467 **Venetian occupation of Cyprus**. R. Obv. PRO REGNI  
 CYPRI PRESSIDIO. The Lion of St Marc holding the Book of the  
 Gospels; beneath, the date 1570, between two trefoils. R.  
 VENETORV FIDES INVIO LABILIS BISANTE I. F.; above, Cupid  
 flying to right. *Schl.* p. 208. V. F. » 3 6  
 G. » 2 6
- 5468 R. — — — — — (Pierced.) G. » 2 6  
 (To be continued.)

## NOTICES

**DICTIONNAIRE NUMISMATIQUE** (Alexandre Boutkowski). — Volumes IV, V and VI (Tiberius-Claudius) of this learned and most useful work being now ready for the press we beg to notify that it is proposed to issue the Dictionnaire in 30 monthly parts at the price of 2/. per part. Intending subscribers are respectfully requested to communicate with us without delay as the work cannot be printed unless sufficient support is forthcoming.

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3<sup>d</sup> per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

## QUERIES

1. I have a bronze medal size 48 millimetres. Obverse: Open wreath with crown at the top. "Fear God. Honour the King." in three lines within the wreath. "Merit" in exergue. Reverse: Lord's prayer in 15 lines.

Can any of your readers inform me what this medal was struck for, and how much is it worth? F. J.

2. I have lately found a silver Persian piece (said to be from Tabriz). It is marked with the letters "JHS" and the oriental date "925." It is a thick piece and weighs 2 $\frac{3}{4}$  grammes. I can make no suggestion as to how it comes to be marked with these letters and shall be grateful to get some information as to its history.

R. S. N. W. (U. S. A.)

Can any one give me the attribution and history of this piece? Silver, thin, size 14 mill.

Obv. V over a star of dots over a posthorn (?) ring of large dots around the circumference. Rev. the same incuse.



A well known numismatist suggests to me that this may have been struck for Buchorn, in the old Province of Suabia, Germany.

## REPLIES

In reply to Query n° 2 in the Numismatic Circular, the piece there no doubt is not Persian, but a Kashmere rupee. I was told in Kashmere that some years ago the then Rajah got from Calcutta a country born European or Curasian to oversee sundry matters and

among others the Mint. He was told to produce silver rupees and could apparently think of no device more appropriate than the letters I.H.S. which he had seen on the Altar cloth at Bishop's College in Calcutta. — The Oriental date must be 1925 Samoot, which is equivalent to 1868 A.D. — There are copper coins also with the same letters. M. N. Soc. Lon.

The Maharajah of Kashmere, commenting on the success and strength of the British in India, asked Sir Henry Lawrence whether he could tell the cause and the secret. Sir Henry, who was busy writing, answered that he believed it to lie in their religion. The Maharajah said he believed so too, and with the strange superstition of an Oriental, cast about in his own mind how to benefit by, without sharing in the Englishman's faith. He asked Sir Henry to give him one of the signs of his creed to engrave on the new coins he was about to mint. Sir Henry hastily stretched the cross with the initials of the Saviour I.H.S., and the symbol of the Holy Trinity, a triangle, on the design handed to him. The former of these signs was engraved on the coins, which are still in circulation in Kashmere.

From "Cross of Conquest" by Mr Alfred Lindall, pub: Sunday School Union, 56 Old Bailey, London E. C.

In the March Number of the Numismatic Circular, B. S. N. W. asks for information regarding a coin of A. H. 925 "marked with the letters J. H. S." which he wrongly describes as Persian. The coin is an issue of Kashmir and the letters he mentions are found on some of the half rupees and rupees of that state, the story of the origin of their appearance being as follows. It is said, that Lord Lawrence was one day sitting in his study at work, in India, when the Maharajah of Kashmir was announced, and in the course of a conversation which turned on the marvellous growth of the British power in India, the Maharajah enquired to what it was attributable. To this question Lord Lawrence unhesitatingly replied that it was owing to English Christianity. Asked for some sign of this religion he wrote on a piece of paper the letters J. H. S. combined with the sign of the cross, and on the next issue of a new coinage in Kashmir the Maharajah, though he omitted the cross, had the mystic letters of our creed engraved thereon in the belief so common to Orientals that a "lucky mark" brings prosperity. — R. H. C. T.

## ADVERTISEMENTS

Wanted, for a Private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.

Wanted, Peninsular medals of the 61<sup>st</sup> Foot. G. c/o Spink & Son.

Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or, exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.

Wanted, "Contributions to the Study of Indo-Portuguese Numismatics," by J. Gerson da Cunha, Fasciculus IV, Bombay, 1883 — or the whole work consisting of 4 Fasciculi. — Address, H. G. c/o Spink & Son.

Wanted a Bagur and Palermos silver Medal. See Illustration. Address H. c/o Spink & Son. A high price given.



Wanted Somerset Tokens, any date. C. T. c/o Spink & Son.

Wanted for a private collection Yorkshire Coins and Tokens. Apply C. E. F. c/o Spink & Son.

Macon, Protat brothers, printers.



TELEGRAMS  
SPINK, LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE  
N° 1327

# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

## TABLE OF CONTENTS

	Page.		Page.
I. The Gods of Ancient Greece as represented on the coins ( <i>continued</i> )	235	London; American Numismatic and Archaeological Society).	248
II. Chronological table of the Roman Emperors and Empresses (B. C. 30 — A. D. 475)	237	XIII. Sales	250
III. The zodiacal coins struck under Jehangir (2027-34)	240	XIV. Finds ( <i>Major Adam Smith</i> , Treasure trove near Delhi; Find on Mount Aventine)	250
IV. A rare sceatta	242	XV. Catalogue of Coins and Medals for sale:	
V. English medals and coins engraved by C. Wiener	242	1. Greek ( <i>Thrace</i> )	252
VI. An unpublished medal of the 12 <sup>th</sup> reg <sup>t</sup> (Foot)	243	2. Roman Consular ( <i>Juventia-Marcia</i> )	254
VII. Medalla por la rendicion del ejercito de Whitelocke (1807)	245	3. Roman Imperial ( <i>Hadrian</i> )	255
VIII. <i>Varia</i> ( <i>A. Boutkowski</i> , De l'emploi vicieux des termes numismatiques "Avers" et "Numismate"; <i>Tenieraf</i> , Un lapin numismate; A rare 5 Franc piece of Napoleon III)	246	4. English ( <i>Henri I-Henri II</i> )	257
IX. Correspondence ( <i>Geo. Washington Moon</i> , Hon. F. R. S. L., A unique coin of Athens)	247	5. English Tradesmen's Tokens ( <i>Kent</i> )	261
X. New Books and Catalogues	247	6. Colonial ( <i>Ceylon</i> )	262
XI. Reviews	248	7. English War medals ( <i>India general service, New Zealand, &amp;c.</i> )	264
XII. Numismatic societies, museums, &c. (Numismatic Society of		8. English Commemorative Medals ( <i>Anne-Georges II</i> )	265
		9. Continental ( <i>France</i> )	266
		10. United States of America	269
		XVI. Notices (Prospectus) Queries and Replies, Advertisements	270

# THE GODS OF ANCIENT GREECE

as represented on the coins.

(Continued from p. 202)

In a similar way and under various attributions are depicted and mentioned on the ancient coins of Greece most of the divinities of the Hellenic mythology. Collectors of fine art, all know the beautiful head of Hera on the coins of Elis, or that of Apollo on the gold staters of Philip II of Macedon. The coins of Athens, bearing the head of Pallas Athena (the Minerva of the Romans) were struck for over three centuries. Venus (the Aphrodite of the Greeks, or Astarte of the Phoenicians) is also variously represented on the denarii of Republican and Imperial Rome, as well as on numerous coins of her colonies. Ares (Mars), Demeter (Ceres), Persephone (Proserpina), Cupido (Amor), Helios (Sol), Hermes (Mercurius), Janus, Isis, Nike (Victory), Poseidon (Neptunus), Pan, Pluto, Saturnus, and a large number of other mythological deities appear on the early currency of Greece and Rome.



HEAD OF APHRODITE FROM MELOS (Paris, Louvre.)

Our readers who do not possess Prof. Percy Gardner's beautiful work on "*The types of Greek Coins*" will no doubt be interested in the following extract.

"It is well known that religion lay in almost every matter at the basis of Greek life. The art, the drama, the poetry of that gifted people were originally consecrated to the service of the Gods. The Gods were revered not only as higher powers, but as founders of cities and ancestors of families, as the inventors of all useful arts, and the constructors of valuable public works. Thus too coinage is supposed to have been invented in honour of the deities, and certainly bears from its earliest infancy the signs of their influence and marks of dedication to them.

In the times when coinage took its rise the temples of the Gods were the great repositories of treasure, of which the priests well knew how to make use. "They made use of the sacred precincts of the temples as places for the reception of valuable deposits in times of universal insecurity; they made advances to communities and individuals; they took part in profitable undertakings; on their support was dependent the possibility of colonisation beyond the seas. As, therefore, power of wealth concentrated in the temples, it becomes highly probable that all essential progress in the knowledge of the value of the precious metals, as well as the institution of money as a medium of exchange, emanated from these centres."

An examination of the early coins themselves will tend to strengthen this probability. Among all deities the most commercial in character was the Sidonian Astarte, a goddess related to the Babylonian Mylitta, and by the Greeks called sometimes Aphrodite, sometimes Artemis, and sometimes Hera, for indeed she resembled in some respects each of those deities. The sanctuary of this deity "formed the kernel of every Sidonian factory, whence we find her worship on all the coasts of the Archipelago devoted to maritime intercourse. Every occupation, trade or industry, such as fishing and mining, when pursued by the inhabitants, was under her protection. Through her means did the precious metals, with the Babylonian

system of value and weights, make their way into Greece". Now it is not a little remarkable that the sacred symbols of this deity and of her Greek equivalents are the most frequent on early coins. The lion at Sardes and at Samos, and Phocaea and Miletus, the cow suckling a calf at Eretria in Euboea, the dove at Sicyon, and more especially the tunnyfish at Cyzicus, and the tortoise at Aegina, are the figures which mark the earliest coins, and one and all of these creatures are closely connected with the worship of the commercial Sidonian goddess. That they mark the coin as belonging to her can scarcely be doubted, although a doubt may remain in what sense it was hers. And in view of this doubt it may be well to cite one or two important facts. In the Cnidian temple of the Pythian Apollo Mr. Newton discovered marble vessels marked with a lyre, and evidently thus indicated as the property of the God. Some of the coins of Miletus bear the inscription ἐγ Διδύμων ἐσθ, plainly signifying that they at any rate belong in a peculiar degree to the temple of Didyma, and were there minted for the purposes of the priests. The mint at Rome was as we know in the temple of Juno Moneta, and it is more than probable that the Romans in this matter followed Greek precedent. Considering these and other facts it may be held to be probable, if not absolutely proved, that priests first issued stamped coin, and that the first mints were in temples. The priests of the Phoenician Aphrodite, says Curtius, "first collected stores of the precious metals and marked with the symbol of the Deity the ingots belonging to the Temple-treasury. The weighed and stamped lumps of metal were then put into circulation to the furtherance of a commerce profitable to the priesthoods."

That the earliest coins were issued by temples is a theory, plausible indeed and quite legitimate, but still a theory. But as to the religious meaning of coin-types there can be no question whatever. No doubt after the first, the issue of coin became a concern of municipal and other government, and the types they bore were the arms of the emblem specially belonging to the city whence they proceeded. But among the Greeks the arms of every city were religious. Those who are at all acquainted with the customs of Greek symbolism are aware that in sculpture and relief and painting cities are commonly personified by the guardian deity to whom they more especially belonged. Athens, in the reliefs in which she is represented as rewarding with wreaths and honours citizens and strangers, regularly takes the shape of Pallas Athene. Smyrna is embodied in reliefs in the person of its foundress the Amazon Smyrna, Laodicea in its Zeus, and so forth. But to place the figure of the chief deity of cities on their coins, although that is sometimes done as early as the sixth century at Poseidonia, for instance, and Caulonia, and in Arcadia, is not usual. It was more usual to put merely the head of that deity, the part standing for the whole. Thus on some of the earliest coins of Athens, we find a head of Pallas, and on the earliest coins of Naxos, the island, we have a head of Dionysus. But it is still more usual, especially in Asia and in the very earliest ages of coining, to introduce on coin neither the form nor the head of a deity, but rather a symbol well-known and recognised in local cult as belonging to that deity. No doubt such symbol belonged to the town as well as the divinity, but the former had adopted it from the latter. Thus the owl belonged in a peculiar degree to Pallas, and from her it was adopted as a sign by the city of Athens; it was impressed on the Athenian coins from the first. And we are told that the Samian prisoners captured by Pericles in his celebrated expedition to Samos were marked or branded with an owl, which stamped them slaves of the Athenians. On the other hand the Samians branded upon their Athenian captives on the same occasion a ship, the ship being a symbol proper to the maritime deity of the Island whom the Samians called Hera, and from her taken by the city of Samos and impressed on its coins.

It is of course generally recognized that in many cases the type of a coin is of religious meaning. Every one would allow that the owl is a sign or representative of the goddess Pallas, that the lyre is a sign of Apollo, the wine-cup of Dionysus, the trident of Poseidon. But we may go beyond this admission and assert that all the types of early Greek coins are religious. This is by no means so generally allowed. For example: the early coins of Metapontum are marked with an ear of corn. This is frequently said to contain an allusion to the fertility of the Metapontine territory: but it is certain that it has reference rather to Demeter herself, the giver of fertility and

(To be continued.)

(Extracted from Dr Imhoof-Blumer's " *Porträtköpfe auf Römische Münzen der Republik und Kaiserzeit*", Leipzig, 1892).

ACCESSION TO POWER		DEATH	CLOSE OF REIGN
	<b>Julius Caesar.</b>	B.C. 44	
B.C. 30	<b>Augustus.</b>		A.D. 14
	<b>Livia.</b>	A.D. 29	
	<b>Agrippa.</b>	B.C. 12	
	<b>Julia, daughter of Augustus, Agrippa's consort.</b>	A.D. 14	
	<b>Gaius Caesar, son of Agrippa.</b>	4	
	<b>Lucius Caesar.</b> —	2	
	<b>Agrippa Caesar.</b> —	14	
	<b>Drusus, son of Tib. Claudius Nero and Livia, and brother of Tiberius.</b>	B.C. 9	
	<b>Antonia, daughter of M. Antonius and Octavia, wife of Drusus.</b>	A.D. 39	
A.D. 14	<b>Tiberius.</b>		37
	<b>Drusus, son of Tiberius.</b>	23	
	<b>Germanicus, son of the elder Drusus and Antonia.</b>	19	
	<b>Agrippina the elder, daughter of Agrippa and Julia, consort of Germanicus.</b>	33	
	<b>Nero, son of Germanicus.</b>	31	
	<b>Drusus,</b> —	31	
37	<b>Caligula.</b>		41
	<b>Caesonia, consort of Caligula.</b>	41	
	<b>Julia Drusilla, sister of Caligula.</b>	38	
	<b>Julia Livilla.</b> —	43	
41	<b>Claudius, son of Drusus and Antonia.</b>		54
	<b>Messalina, consort of Claudius.</b>	48	
	<b>Britannicus, son of Claudius and Messa- lina.</b>	55	
	<b>Agrippina the younger, consort of Clau- dius.</b>	59	

ACCESSION TO POWER		DEATH	CLOSE OF REIGN
54	Nero, son of Ahenobarbus and Agrippina the younger.		68
	Octavia, sister of Britannicus, consort of Nero.	62	
	Poppaea, consort of Nero.	65	
	Claudia, daughter of Nero and Poppaea.	63	
	Statilia Messalina, consort of Nero.	?	
68	Galba.		69
69	Otho.		69
69	Vitellius.		69
	Vitellius, father.	48/49	
69	Vespasian.		79
	Domitilla, his consort.	69	
	Domitilla, daughter of the two preceding.	69	
79	Titus.		81
	Julia, daughter of Titus.	90	
81	Domitian.		96
	Domitia, his consort.	140	
	Vespasian the younger.	?	
96	Nerva.		98
98	Trajan.		117
	Plotina, his consort.	129	
	Marciana, Trajan's sister.	114?	
	Matidia, Marciana's daughter.	?	
	Trajan, father.	100	
117	Hadrian.		138
	Sabina, his consort.	137/8	
	Aelius, adoptive son of Hadrian.	138	
	Antinous.	130?	
138	Antoninus Pius.		161
	Faustina, his consort.	141	
	Galerius Antoninus, her son.	?	
161	M. Aurelius.		180
	Faustina, the younger, his consort.	175	
	Annius Verus, her son.	170	
	Domitia Lucilla, mother of M. Aurelius.	155/161	
161	L. Verus.		169
	Lucilla, his consort, daughter of M. Aurelius.	183	
180	Commodus.		192
	Crispina, his consort.	183	
193	Pertinax.		193
	Titiana, his consort.	?	
	Pertinax Caesar.		
193	Didius Julianus.		193
	Manlia Scantilla, his consort	?	
	Didia Clara, their daughter.	?	
193	Pescennius Niger, proclaimed Caesar in Syria.		194
193	Albinus, in Britain.		197
193	Septimus Severus.		211
	Julia Domna, his consort.	217	
211	Caracalla.		217
	Plautilla, his consort.	212	
211	Geta.		212
217	Macrinus.		218
	Diadumenianus, his son.	218	
218	Elagabalus.		222
	Julia Paula, his consort.	?	
	Aquilia Severa, —	?	
	Annia Faustina, —	?	
	Julia Soaemias, mother of Elagabalus.	222	
	Julia Maesa, grandmother of Elagabalus.	223	
235	Maximinus.		238
	Paulina, his consort (?)	?	
	Maximus, son of Maximinus.	238	
238	Gordianus Africanus, in Africa.		238
238	Gordianus Africanus, son.		238
238	Balbinus.		238
238	Pupienus.		238
238	Gordianus III.		241



ACCESSION TO POWER	DEATH	CLOSE OF REIGN	ACCESSION TO POWER	DEATH	CLOSE OF REIGN
			323		323
244		249	306		337
				326	
	249			326	
	249			337	
248		253	335		337
248		249?	335		340
249		249	335		350
249		251			350
			335		361
			350		350
			350	356	351
251		253	350		353
251		253	351		353
253		253	351		354
			361		363
253		269? 259/60		360	
	254?		363		364
253		268	364		375
			364		378
			365		366
			375		383
			383		392
260		262	379		395
				381	
			383		388
261		263		388	
			392		394
258		267	395		423
267		267?	421		421
265		267		450	
268		268			411
268		270	407		411
270		270	408		411
270		275	409		411
			411		413
266		271	412		413
268		273	409		416
			423		425
275		276	425		455
276		276			
276		282		after 474	
280		280	455		455
282		282	455		456
283		284	457		461
283		285	461		465
			467		472
284		284			472
284		305	472		474
286	313	305	473		475
287	310	293	474		476
293		297	475		
296		296			
305		306			
	328?				
305		311			
		315			
306		307			
308		313			
306		312			
		309			
311		311			
307		323			
	330				
	326				
314					

## THE ZODIACAL COINS

struck under Jahāngir (1027-34).

The well-known zodiacal coins of Jahāngir were certainly intended to pass as ordinary money, and generally took the place of the common coinage of the Agra mint during the eight years of their issue. Tavernier who visited the court of Aurangzib in the middle of the seventeenth century, was the first to report the pretty legend that Nūr-Jahān, the Emperor's gifted wife, begged her adoring husband to allow her twenty-four hours of supreme sovereignty, and, on obtaining his consent, immediately issued the celebrated zodiacal coins, having previously had the necessary bullion collected and the dies engraved with her own name and that of the Emperor. The story is refuted by the zodiacal coins themselves: they do not, as a rule, bear Nūr-Jahān's name; and instead of being all of one date, and issued within twenty four hours, they are spread over eight years. Jahāngir's own account of the origin of these pieces is doubtless correct and authentic. He says in his *Memoirs*, "Formerly it was customary to strike my name on one side of the coin,



and that of the place, and the month, and the year of the reign, on the obverse. It now occurred to my mind that, instead of the name of the month, the figure of the sign of the zodiac corresponding to the particular month, should be stamped. For instance, in the month of Farwardin, the figure of a ram, in Ardibihist that of a bull, and so on; that is, in every month in which a coin might be struck, the figure of the constellation in which the sun might be at the time, should be impressed on one side of it. This was my own innovation: it had never been done before."



The British Museum possesses an unrivalled series of these zodiacal issues. It includes a complete set of all the zodiacal signs in genuine mohrs, with several varieties of each sign, in all forty-three specimens; seven signs (fourteen coins) of the silver zodiacal rupees, in which a complete set of the signs is not known to exist; ten gold and one silver specimens of mediaeval forgeries, and a complete series of the signs in modern imitation half-rupees. Some of the signs are rarer than others, and Aquarius is especially rare in both metals. The figures of the various signs, combined with the solar rays, as a rule agree with their traditional representation. The ram, humped bull, embracing twins, crab, lion, scales, scorpion, centaur, capricorn, and two fish present no special peculiarities. But Virgo appears in three different forms on the genuine mohrs; first as the traditional standing winged figure with ear of corn; secondly, as a squatting woman with a braid of hair down her back, — a typical Indian figure; and thirdly, as a woman with a pitcher on her head, who might be described as a female Aquarius; and a fourth form, of a dancing girl, appears on one of the forged mohrs. Aquarius is represented as an old man with a pitcher of water, or by the pitcher alone.

The zodiacal coins, both gold and silver, have always attracted much attention and emulation among collectors. The Hindús after a time came to regard them as talismans, to be worn prophylactically round the neck, and English ladies have not despised them as ornaments. They have consequently been extensively forged, and few collections exist which do not contain some of these imitations. A distinction, however, must be drawn between different classes of these forgeries. There is (1) a small class of gold zodiacal mohrs which are clearly ancient, and in spite of their rude workmanship and the peculiar forms of the zodiacal signs, may not be forgeries at all, but merely trial-pieces of Jahángir's time. On the whole, I believe them to be almost contemporary imitations. Then (2) there are more recent forgeries, distinguished by a certain crudeness and sharpness in the drawing and execution of the figures, and a tendency to blunder in the Persian inscriptions; and there is but one silver forgery of this class. In the representation of Virgo, the forgeries show, besides the usual type, a curious figure of a dancing woman, which does not occur on any genuine mohr at present known. Finally (3), there is a class of modern half-rupees, which, unlike the first two classes, can never have been intended to pass as counterfeit money, but must have been either an avowedly new currency, or else intended merely as ornaments. They are

struck from the same dies as the imitation gold mohrs, or from dies closely resembling them; and thus bearing inscriptions peculiar to mohrs, and not borne by rupees, would have been immediately detected. They were probably struck to please somebody's fancy, and tradition ascribes them to a Frenchman, Colonel Martin, well known in the history of the Company's power in India; but Marsden denies this, on the authority of the Colonel's personal friends.

In spite of general indications in the style and fabric, there is often considerable difficulty in distinguishing the imitation from the genuine mohrs, and numismatists are frequently found to differ in their decisions. In distinguishing the British Museum forgeries, the late Mr. James Gibbs' experience has proved of value.

From "*The Moghul Emperors of Hindustan*" by Stanley Lane-Poole.

#### A RARE SCEATTA



We publish an illustration of a Sceatta resembling that figured in the M. B. Anglo-saxon Cat., pl. iv, n° 6. There is a slight variation in detail both on the obverse and reverse. The coin is of extremely uncommon occurrence and may interest Collectors of this early series. It was in the Collection of the late T. W. Robinson and was said to have been found in the Thames.

#### ENGLISH MEDALS & COINS

ENGRAVED BY  
CHARLES WIENER

1862. — Three-quarter bust of Jonas Webb to left.

Legend in two lines: WE SHALL NOT LOOK UPON HIS LIKE AGAIN. JONAS WEBB. BORN NOVEMBER 10<sup>TH</sup> 1796. DIED NOVEMBER 10<sup>TH</sup> 1862.

R. In two lines:

FOUNDER OF THE BABRAHAM SOUTH-DOWNS.

Underneath, a ship turned to right.

Diam.: 2.3 inches.

1863. — Head of Alexander Herzen, to right.

Legend: ALEXANDER HERZEN.

R. FIRST DECENIUM OF THE FREE RUSSIAN PRESS IN LONDON.

A bell, bearing under an inscription in Russian, a star and the words VIVOS VOCO between the dates 1852 and 1863.

Diam.: 2 inches.

Same year. — Pattern Shilling.

Bust of the Queen to left, wearing wreath of roses, shamrock, and thistles; the artist's initials, C. H. W., in relief on the truncation of neck; reverse, from the die of the current Shilling for 1863.

Legend: VICTORIA DEI GRATIA BRITANNIA: REG: F: D:



Same year. — Pattern Shilling.

Similar to above, except that the head is older-looking, and the hair is tied, one end of the ribbon resting against the neck, and the initials beneath the bust are omitted.

Same year. — Pattern Shilling.

Bust nearly similar to the last pattern, but with coronet and fillet instead of the wreath; no tie; the initials, C. H. W., in relief on the truncation.

Legend: VICTORIA DEI GRATIA.

Same year. — Pattern Shilling.

Similar, but younger bust of the Queen, wearing coronet and fillet. The initials are incuse.

Same year. — Pattern Sovereign. Gilt metal and bronze.

Obverse only. Bust of the Queen to left wearing wreath of roses, shamrock, and thistles; the initials, C. W., and the date below.  
Diam. : 4.7 inches.

Same year. — A statue of William III, to right; on the plinth : WILLIAM III. Legend : THE GLORIOUS PIOUS AND IMMORTAL MEMORY.

R. An open book on the pages of which is written : HONOUR ALL MEN LOVE THE BROTHERHOOD FEAR GOD HONOUR THE QUEEN. The book rests upon a cushion, above which is placed a crown between the royal sceptre and a sword disposed in saltire; to right, an oak branch; to left, a branch of laurel. On the signet of the book, the motto : I WILL MAINTAIN. Underneath, two laurel branches crosswise.

Legend : THE PROTESTANT RELIGION AND THE LIBERTIES OF ENGLAND.

Diam. : 1.8 inches.

Same year. — Head of Prince Albert, to left.

Legend : ALBERT PRINCE CONSORT, BORN AUGUST 26 1819, DIED DECEMBER 14 1861.

R. Within oak wreath, in five lines :

FOUNDER  
OF THE  
INTERNATIONAL  
EXHIBITIONS  
OF 1851, AND 1862

Legend : INAUGURATION OF THE MEMORIAL OF THE EXHIBITION 1851. JUNE 10<sup>th</sup> 1863.

Diam. : 2.7 inches.

1864. — Jugate heads of Sir and Lady Montefiore, to left.

Legend : JUDITH LADY MONTEFIORE. SIR MOSES MONTEFIORE BART. F. R. S.

R. Within a wreath, in six lines :

ויגרי משת ריצא אל אהיר  
וידא בסבלתם  
—  
וחמשכילים  
זהירו כזהר הרקיע  
רמז דיקי המכים  
כניככים לעולם ועד

Around the wreath, a band with an Hebrew inscription.

1874. — Bust of Alexander II of Russia, to left.

Legend : ALEXANDER II RUSSORUM IMPERATOR.

R. The town of London, to right, represented as a female accompanied by two small Genii, one of which holds a sceptre, and the other, a sword. She extends her arm toward the Czar standing to left. In the back ground, a Victory, with open wings, seems to unite the two figures and holds an olive branch in one hand and a cornucopia in the other. In exergue : LONDINI.

Legend : SERVORUM EMANCIPATOR LIBERAE CIVITATIS HOSPEX XVIII MAII MDCCCLXXIV.

Diam. : 3 inches.

(See *Revue Numismatique belge*, 1888.)

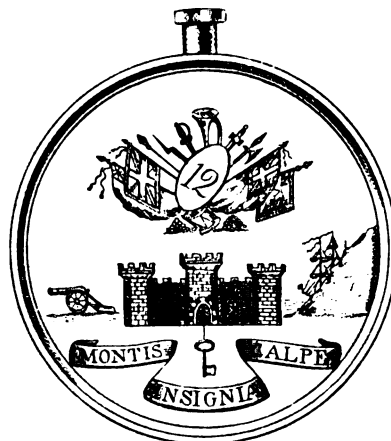
#### AN UNPUBLISHED MEDAL OF THE 12th REG<sup>t</sup> (FOOT)

The Regimental medal now illustrated, we believe, for the first time, is an interesting memento of the heroic and successful struggle made by the 12<sup>th</sup> and other regiments for the retention of the Gibraltar Rock during the momentous years, 1778-1783.

This Regiment (now the Suffolk) was raised in the year 1661 from an independent company, commanded by the Duke of Norfolk. During Monmouth's rebellion other companies were added and the regiment was complete by the year 1685 and under the command of the Earl of Lichfield.

It will be understood that space hardly permits of more than the briefest outline of the numerous services rendered to the country by this ancient regiment-services extending over two hundred years. It

goes without saying that it has been in active service all over the world. The following list of the Campaigns, Battles, &c. (as given



by Captain Trimen) in which the Twelfth has been engaged will prove to be of interest.

BOYNE, 1690  
AUGHRIM, 1691  
FLANDERS, 1694-1697  
DETTINGEN, 1743  
FONTENOY, 1745  
FLANDERS, 1742-1745  
MINDEN, 1759  
DENKERN, 1761  
WILHELMSTAHL, 1762  
GERMANY, 1758-1763  
GIBRALTAR, 1779-1783  
MARTINIQUE, 1794

GUADALOUPE, 1794  
NIMEGUEN, 1794  
GUILDERMALSEN, 1795  
FLANDERS, 1794-1795  
MALLAVELLY, 1799  
SERINGAPATAM, 1799  
INDIA, 1798-1807  
BOURBON, 1810  
MAURITIUS, 1810  
CAPE OF GOOD HOPE, 1851-1853  
NEW ZEALAND, 1863-1866

Although the Twelfth fought hard in many a battle (notably at Fontenoy (1745) when its loss in men exceeded that of any other regiment in the field; and at Seringapatam where it captured 8 stand of colours) it is to its record at the furious siege of Gibraltar that it turns with pride; for from that time it has borne upon its colours. "The Castle and key" (the arms of Gibraltar) with the motto "Montis Insignia Calpe" — a well-deserved and honourable distinction to which it had every claim as the senior regiment amongst those employed in the gallant defence.

The following is a description of the unique medal we have illustrated : —

*Obverse.* The Castle and sculptured key of Gibraltar, to the left of which is a mounted cannon, and to the right a man of war rounding the point. Below, is the motto MONTIS INSIGNIA CALPE inscribed upon a ribbon. Above, a trophy of flags and arms, upon which is placed an oval tablet bearing the regimental number, 12.

*Reverse.* Wreath of bay, within which is inscribed in four lines, NOVEMBER 27<sup>th</sup> 1781 SEPTEMBER 13<sup>th</sup> 1782. Beneath the wreath the word, GIBRALTAR.

The medal is of silver, somewhat thin, with a thicker outer rim; and is entirely engraved by hand, which would account for its extreme rarity.

The dates upon the medal refer especially to the two great repulses which the besiegers sustained at the hands of the garrison in the years 1781 and 1782 — the former commemorating the destruction in one night of the floating batteries of the enemy, including also their whole line of works, involving them in the loss of munitions of war estimated to be worth upwards of £ 2,000,000 sterling. The grand sortie was made by General Elliott, and 40,000 men were defeated.

The later date (13 Sept. 1782) refers to the great repulse of the Spaniards by the small garrison of 7,000 men, which, skillfully throwing red-hot shot amongst the shipping gained a glorious victory against enormous odds and in the teeth of a terrific bombardment from considerably more than a thousand guns, handled by picked troops under the command of the Duc de Crillon.

The blockade ceased the following year.

This interesting relic of the great siege is now in the possession of D. H. Irwin Esq.

## MEDALLA

POR LA RENDICION DEL EJÉRCITO DE WHITELOCKE

(1807)

*Decretos de la Corte del 9 de Febrero de 1808.*

El Rey, en atencion al particular mérito que han contraído en la gloriosa defensa de Buenos Aires los oficiales del Real cuerpo de Artillería y los demás de diferentes Cuerpos agregados al servicio de dicho Cuerpo, ha tenido á bien, conformándose con el modo de pensar del Serenísimo Señor Príncipe Generalísimo Almirante, concederles las gracias siguientes :

Asímismo dá facultad S. M. á dicho Virey para que á los oficiales de color que se hubiesen distinguido en la defensa les conceda la medalla de su Real efigie, ya de oro ó ya de plata, como premio destinado á los individuos de esta clase que contraen mérito particular.

## PREMIOS ACORDADOS

POR LA SUPREMA JUNTA GUBERNATIVA DEL REINO

*Oficio dirigido por la Junta al Virey.*

Excelentísimo Señor :

Deseando el Rey nuestro Señor, D. Fernando VII, y la Suprema Junta Gubernativa del Reino en su Real nombre, remunerar el distinguido mérito que contrajeron en la Reconquista y defensa de la Capital de esas Provincias sus valerosos fides militares y habitantes cuando fué atacada por las armas británicas, se ha dignado concederles las gracias contenidas en la relacion que acompaña; y es la voluntad de S. M. que á las demás personas, así empleados como particulares, que habiéndose distinguido en tan apreciables ocasiones no hayan sido todavía premiadas, las haga V. E. presentes con la brevedad posible, expresando las recompensas á que las considerase acreedoras, del mismo modo que lo verificará con aquellos que estando ya agraciados contemplare V. E. son todavía dignos de mayor premio que el que se les ha concedido, pues, que es su Soberana intencion que ninguno de los que verdaderamente se hayan distinguido quede sin señal proporcionada del aprecio de S. M., que supo ganar con valor y recomendable fidelidad y patriotismo.

De Real orden lo comunico á V. E. para su gobierno, noticia y satisfaccion de los interesados.

Dios guarde á V. E. muchos años.

Real Palacio del Alcázar de Sevilla, 13 de Enero de 1809.

CORNEL.

Señor Virey interino de Buenos Aires.

## RELACION

NOTA. — Quiere S. M. que á todos los interesados en las gracias que quedan expresadas se les permita desde luego el uso y exenciones de ellas, á reserva de expedirles oportunamente los Reales despachos que corresponden con la antigüedad de 18 de Enero de 1808, en que obtuvieron iguales gracias los individuos del Real Cuerpo de Artillería que contrajeron el propio mérito.

Ha resuelto tambien S. M. que á las viudas, y en su defecto á los hijos é hijas de los oficiales, así veteranos como de milicias, que fallecieron en dichas acciones, se les asista desde el día de su muerte, con la pension señalada en el reglamento del Monte-Pio Militar á sus respectivas graduaciones. A las de los sargentos, cabos y soldados y demás individuos que igualmente fallecieron en las propias acciones, con las dos terceras partes del prest que éstos disfrutaban desde el citado día de su fallecimiento, como se ha practicado con las viudas de los del Real Cuerpo de Artillería : que á los sargentos veteranos y de milicias que concurrieron al mismo servicio y contemplare el Virey más beneméritos con presencia de propuesta desus Coroneles ó Comandantes, les conceda dicho Gefé grado de oficiales, dando cuenta para expedirles los Reales despachos con la propia indicada fecha de 18 de Enero de 1808 en qui fueron agraciados los individuos de artillería; y á los demás sargen-

tos los premie con *Escudos de ventaja ó distincion* segun su mérito; que á los cabos y soldados que se hubiesen distinguido, les conceda el mismo Virey los referidos *Escudos*, ó el abono de uno ó dos años de servicio para la opcion á premios; y que á los oficiales de color que del mismo modo se hubiesen hecho acreedores, los recompense con la *medalla de la Real efigie de oro ó plata*, y *escudos* a la tropa de la misma clase, segun lo contemplase justo.

Real Palacio del Alcázar de Sevilla, 13 de Enero de 1809.

CORNEL.

(*Coleccion de Leyes, Decretos y otros Documentos sobre condecoraciones militares, Medallas conmemorativas, Moneda metálica, &c., de algunos países de América del Sud. A. Rosa*).

The above named medal, being wanted by one of our clients, we should feel obliged to hear from any collector having one to dispose of as we are able to offer a high price.

SPINK &amp; SON.

## VARIA

The shield that the Emperor of Germany has just presented to the Royal Yacht Squadron as a prize for international yacht-races will interest the numismatologist even more than the yachting man. The shield, which is of silver, is closely set with a large number of very fine old German coins. Many of them are most rare and valuable. The collection is completed by three hold pieces, all dated 1888, in which year there were three Emperors of Germany.

Numismatists, or coin collectors, have interesting objects of search in two coins which belong to the transition period between the French republic and the second empire. One of these is an extremely rare coin which was struck off just at the moment of the assumption of the reins of the empire by Napoleon III. Only the die for the obverse or head of a new imperial coin had been completed, and by some accident or possibly by mischievous design, a coin was struck off which bore the head of "Napoleon III., Emperor", on one side, and "French Republic", on the other.

This contradictory coin is of interest to others than numismatists, for it symbolises in a striking way the many sudden changes which have taken place in French politics in the past century.

With the other coin a singular story is connected. While Louis Napoleon was "prince-president", and just before he made himself emperor, a decree was issued ordering a five-franc piece to be coined bearing his image.

The dies were made, and the coin was struck off as a sample and sent to the prince-president for approval. But some time passed before he examined it. When at last he gave it his attention he was annoyed to find that he had been represented on the coin with a "love lock" or hooked lock of hair on the temple, which he did actually wear at that period, but which he thought unsuitable to so dignified and permanent a representation of himself as an effigy upon a coin.

The prince-president sent for the director of the mint and ordered him to remove the "love lock". Then he found that his silence with regard to the piece had been taken for approval, and that the stamping of the coins had commenced.

The work was stopped and the image deprived of its undignified lock, but the twenty-three coins that had already been struck off were not destroyed, and are now regarded as of great value.

(Siftings, 5. 11. 92.)

De l'emploi vicieux des termes numismatiques  
"avers" et "numismate".

Il serait fort à désirer qu'on supprimât dans les ouvrages numismatiques l'emploi des deux mots techniques "Avers" et "Numismate".

Voici ce que m'écrivait à ce sujet l'illustre savant, M. Adrien de Longpérier, dans une lettre, datée de Paris, en 1877, et que je reproduis ici en partie :

"Je n'ai pas encore vu le premier volume de votre Dictionnaire mais j'en ai reçu quelques livraisons qui m'ont fait voir à quel travail considérable vous vous êtes livré.



" Me permettez-vous, Monsieur, en raison de mon grand âge, de vous adresser une petite observation. Je désirerais qu'un Dictionnaire comme le vôtre, qui va être dans les mains d'un grand nombre de travailleurs ne contribuât pas à répandre l'usage de deux mots techniques qui ne sont pas logiques.

" *Avers* est la traduction exacte du mot allemand *Rückseite*. Les archéologues qui, comme l'illustre Eckhel écrivent en bon latin, emploient l'expression *aversa pars* pour exprimer notre mot *revers*. L'ancien mot français *droit*, pour dire la face opposée au revers, est toujours en usage, et il n'y a aucune raison pour lui substituer le mot *avers* qui a le sens contraire. Le mot anglais *obvers* serait le plus régulier pour remplacer le mot vicieux *avers*.

" Il en est de même en ce qui concerne le mot "*Numismate*" et qu'il faut, une fois pour toutes, remplacer par le mot "*Numismatiste*", car le mot *numismate* est un substantif simple, au premier degré, qui représente "*numismata*, monnaies. *Numismatiste* offre en plus un suffixe d'agent, comme artiste, légiste, linguiste; c'est un substantif au second degré, qui rend parfaitement le rôle de l'homme qui traite des monnaies.

Il serait aussi grandement temps de remplacer le mot "*medaille*" par celui de "*monnaie*", car le mot *medaille* ne signifie qu'une grande pièce italienne du temps de la Renaissance, ou toute autre pièce commémorative n'ayant pas eu cours comme moyen d'échange dans le commerce.

A. BOUTKOWSKI-GLINKA.

**Un lapin numismate.** — Les journaux du Midi ont raconté dernièrement une aventure assez plaisante arrivée à deux chasseurs, dans un bois des environs de Montauban : Ils poursuivaient des lapins, qui se réfugiaient dans des trous, lorsque l'un d'eux, ayant probablement rencontré quelque obstacle, s'élança au dehors et fit tomber une grosse motte de terre, d'où s'échappèrent plusieurs pièces d'or... Les chasseurs ébahis laissèrent courir le lapin, et en fouillant au même endroit, trouvèrent une centaine d'autres pièces d'or, aux effigies de Louis XIII et de Louis XIV, d'une valeur totale d'environ 2,500 fr. (100 £)... Conformément à la loi, et sur la réclamation du propriétaire du sol, ce trésor fut partagé entre lui et les chasseurs. Quant au lapin, principal auteur de la trouvaille, on peut dire qu'il en profita également, puisqu'en jetant ainsi de la poudre d'or aux yeux de ses poursuivants, il avait pu prendre la clé des champs...

TENICRAF.

## CORRESPONDENCE

To the Editor of the Numismatic Circular

A UNIQUE COIN OF ATHENS

Sir,

I have in my possession, a pentadrachm of Athens, weight 335 grains. As this coin appears to be unique, a brief mention of it may interest your readers. It is of the usual type of the early coins of Athens, but the head on the obverse side, in accordance with the extra size of the coin, is much larger than are those upon early tetradrachms. The crown of the helmet is perfectly plain, without any ornamentation except one simple convolution at the base; and the hair is formed of dots representing curls as on the head of a negro. The eye, like all those on very early coins, is not in profile, and the jaw is very massive. The reverse has the owl, two olive leaves and a berry, and AOE.

I have been unable to find a pentadrachm of Athens mentioned in any numismatic work; though Thucydides speaks of fortieths of Chios, which were half pentadrachms; and Xenophon refers to a pentadrachm of Chios; which city was, in his time, a member of the Athenian league.

Yours faithfully,

GEO. WASHINGTON MOON, Hon. F. R. S. L.

## NEW BOOKS AND CATALOGUES

**Le monete delle Zecche di Salerno.** Prima parte. I. Longobardi, Principi di Salerno; I Duchi di Amalfi; I Duchi Normanni di Salerno, E le Incerte, del Padre Foresio Gaetano. Salerno, in-4°, 43 pp., 4 pl. Price 6/.

**Catalogue de la belle collection de monnaies, médailles et jetons de feu don Frédéric de Sevilla, marquis de Négron.** Vente publique, lundi 24 avril 1893. Raymond Dupriez. Bruxelles, 18 pp.

**Berliner Münz-Verkehr.** No 23. Julius Hablo. Berlin, 46 pp.

**XXIV. Verzeichniss verkäuflicher Münzen und Medaillen** von Edmund Rappaport. Berlin, 52 pp.

**Annals of the Nova Scotian Currency**, by Robert Wallace Mc Lachlan, in-4°, 35 pp.

**Découverte à Mianowa de monnaies polonaises du moyen-âge**, par Viktor Wityg. Varsovie, 36 pp. et 2 planches. Cet ouvrage est rédigé en russe et en français.

**Monnaies françaises de Pépin le Bref à Louis XVI.** Cabinet de numismatique, 29, quai des Grands-Augustins. Paris, 33 pp.

## REVIEWS

**The Numismatic Magazine**, May 1893.

Capt. Warren, *The Silver tokens of the Nineteenth Century*. — "*The World's Fair*" Coin. — *The bronze Coins for 1893*. — *Numismatic Notes*. — L.-A.-D. Montague, *A Guide to Roman "First Brass" Coins*. — *The Numismatic Association*. — *Auction Sale*. — *Advertisements*. —

**Numismatologie**, May 1893.

Danish "*Civil War*" Coins. — *The New Coinage*. — *Numismatic Notes*. — *Private advertisements*. —

**Revue numismatique**, 1<sup>er</sup> fascicule, 1893.

Th., Reinach, *De la valeur proportionnelle de l'or et de l'argent dans l'antiquité grecque*. — R. Mowat, *Symboles monétaires ptolémaïques mis en rapport avec les fêtes dionysiaques d'Alexandrie*. — J.-A. Blanchet, *Monnaies romaines et byzantines inédites ou peu connues*. — D.-E. Tacchella, *Description de monnaies grecques de l'époque impériale, trouvées en Bulgarie*. — O. Vauvillé, *Monnaies de Soissons*. — H. de la Tour, *Pietro de Milano*. — *Chronique*. — *Nécrologie*. — *Bulletin bibliographique*. — *Périodiques*. —

**Antiquitäten-Zeitschrift**, 20. April 1893.

R. Forrer, *Die Auktion Spitzer*. — *Römische und Mittelalterfunde in der Peterskirche zu Genf*. — *Auktionen*. — *Museen*. — *Ausstellungen*. —

**Numismatisch-Sphragistischer Anzeiger**, 30. April 1893.

Dr P.-J. Meier, *Ein Homburger Sechsling der Herzoge Wilhelm I. und Heinrich II. von Braunschweig*. — Dr P.-J. Meier, *Helmstedter Münzen Heinrichs d. A. von Braunschweig*. — *Ad vocem Friedeborn*. — *Münzfunde*. — *Neue Verzeichnisse verkäuflicher Münzen*, etc. — *Anzeigen*. —

**The Numismatist**, April 1893.

To our readers. — Geo. J. Bauer, *An unique Medal*. — *British Museum Enterprise*. — *Food for Suckers*. — *Obituary*. — *Buried Treasure Found*. — *The American Numismatic Association*. — *From the Librarian*. — *Our Numismatic Directory*. — *Advertisements*. —

## NUMISMATIC SOCIETIES, MUSEUMS, &c.

**Numismatic Society of London.** — April 20. — Sir J. Evans, President, in the chair. — Mr. H. Virtue was elected a Member. — Mr. Montagu exhibited a selection from his own cabinet of beautifully preserved gold and silver coins bearing the portraits of Ptolemy Philadelphus and Arsinoë II, and on the reverse those of Ptolemy Soter and Berenice I. Among them were a magnificent gold octadrachm of Arsinoë II., and a gold tetradrachm of the same queen, probably struck at a considerably later date. The silver coins shown by Mr. Montagu were a decadrachm of Arsinoë and a specimen of the excessively rare tetradrachm, both evidently struck during her lifetime. — Sir J. Evans exhibited seven silver and copper coins of the present Gaikwar of Baroda, bearing his name and titles, one of which, which may be translated "Commander of the Sovereign's Tribe", dates from 1731, when the second member of the Gaikwar family held a military command under the Governor of Gujarât. Another title, "Lord of the Sword", is characteristic of Baroda coins. The obverses of all the silver coins bear the head of the Gaikwar, and those of the copper the word "Sarkâr" ("The Government") over a horse's hoof and a sword. Sir J. Evans also exhibited an imitation of one of Akbar's square rupees, such as are now often worn in India as charms, and as are used in native society as complimentary presents given on paying or receiving visits. — Lord Grantley exhibited a new variety of a bronze coin of Theodahatus, A.D. 534-536: *obverse*, D.N. THEODAHATUS REX, crowned bust without beard; *reverse*, VICTORIA PRINCIPVM, Victory on prow; also a brass coin of Childebert I., King of Paris, A.D. 511-558, the oldest piece of money of the Merovingian kings, together with gold coins of Childebert II., King of Paris, and of St. Eloi, the famous goldsmith and minister of Dagobert I., who was elected Bishop of Noyon about A.D. 640. — Mr. L. A. Lawrence exhibited a penny of Coenwulf, struck at Canterbury, and a groat of Edward IV., with



his crown very much on one side of his head; also a forgery of a silver coin of Philip and Mary struck on a later coin, probably of Brabant. — Mr. W. Wroth read a paper on the Greek coins acquired by the British Museum in 1892. Among the more remarkable specimens were a silver coin of Dicæa in Macedon with Eubœan types, a fine gold stater of Demetrius Poliorcetes, a tetradrachm of Pharnabazus with a beautiful portrait of that satrap on the obverse, a coin of Abd Sasan (an unknown governor of the town of Sinope in the fourth century B.C.), a Lampsacene stater with the head of Actæon, and a Lycian silver stater of archaic style, bearing the name of Spintaza, supposed by some to have been a Lycian dynast who lived in the earlier half of the fifth century B.C.

*Abstract from Proceedings.*

**American Numismatic and Archaeological Society 17 West 43 St. N. J. C.** — The Annual and Anniversary Meeting of this Society was held on Monday evening March 20-1893 — President Parish presiding. The Executive Committee presented their Annual Report, congratulating the Society on the many improvements and great progress made during the past year. The following propositions were received and recommended for election — for Honorary Membership Horatio R. Storer M. D. and Rev. Wm. Hayes Ward D. D. LL. D.; — for life Membership Charles J. Cook and Nelson P. Pehrson; — for Resident Membership Walter Tonnelé and John N. Golding; for Corresponding Membership Gustav Cavalli, Sköfde, Sweden, Cyrus Adler Washington D. C. and Dr Daniel G. Brinton Philadelphia Pa. Acceptances of election were read from Resident Members Felix Adler, Ferdinand Hermann, George F. Kanz and John H. Buck, also from Corresponding Member Joseph S. M<sup>c</sup> Coy. Mr A. C. Zabriskie moved that a Committee of five with power to add to their member be appointed by the President to make arrangements for the coming Columbian Exhibition and Reception of the Society in New York City on Tuesday April 25<sup>th</sup> 1893. Messrs Zabriskie, Poillon, Wright, Belden and Oettinger were appointed. The Room Committee presented their Annual Report, calling attention to the various gifts made by members during the year — a large Persian Rug, President's chair, two large oak cabinets surmounted by glass top cases for the exhibition of coins and medals, new electric lights, new room chairs and step-ladder. The committee announced that Rooms were open every Thursday evening and frequent meetings held with interesting papers on Numismatic and Archaeological subjects. The Publication Committee reported that \$ 665<sup>00</sup> had been received and that Annual Proceedings and papers read had been pointed in full to date — also giving full list of subscribers. The Treasurer reported receipts \$ 919.<sup>40</sup> disbursements \$ 812.<sup>11</sup> balance \$ 107.<sup>29</sup>. The Librarian reported donations of 98 bound volumes, 173 unbound volumes, pamphlets and periodicals, 350 catalogues, etc., total 621 — also 40 handsomely bound pamphlet cases. The Curator of Numismatics reported donations for the year of 23 Gold Coins, 801 silver and 1189 copper — also 1 Gold Medal, 93 silver, 377 bronze 187 casts, etc. — a grand total of 2669 pieces. Special mention was made of the gift of a large iron safe from Mr Benjamin Betts. The Curator of Archaeology called attention to the fact that his department had been entirely re-arranged and catalogued. The Historiographer gave a full account of the work of the Society and read obituary notices of Resident Member David L. Walter, formerly Vice President, and Col E. Harrison Sanford. Dr George Jackson Fisher of Sing Sing N. J. was also mentioned who had been announced to read a paper on Jan'y 23<sup>d</sup> last and died in the interim. The Secretary read a letter from Max Ohnefalsch Richter late of the Royal Museum, Berlin, Germany, offering to read a paper before the Society relative to Explorations made in Cyprus.

The Annual Election resulted as follows: *President* Daniel Parish Jr.; *Vice Presidents* Andrew C. Zabriskie, William Poillon, John M. Dodd Jr.; *Secretary* Henry Russell Drowne; *Treasurer* Charles Pryer; *Librarian* Bauman L. Belden; *Curator of Numismatics* Charles H. Wright; *Curator of Archaeology* Herbert Valentine and *Historiographer* William R. Weeks. The President appointed on the Committee on Library Richard H. Lawrence, Charles G. Dodd and the Librarian: Committee on Numismatics Edward Groh, Geo. F. Kunz and the Curator: Committee on Papers and Publications Prof S. Oettinger, Dr Fredk Castle and the Secretary. On motion adjourned.

H. RUSSELL DROWNE Secretary.

## SALES

*Vente à Amsterdam.* Cabinets de MM. van Braam et Sanders. Médailles artistiques et historiques, jetons, monnaies du moyen âge et modernes, médailles romaines et grecques, etc., etc., sous la direction de M. J. Schulman (d'Amersfoort). 15, 16 et 17 mai 1893.

## FINDS

During the progress of Railway excavation work near Delhi, about a year ago, a large number of gold mohurs were unearthed by the workmen, who did not report the discovery of the coins, but attempted to keep them to themselves, and on police hearing of the find some 271 gold mohurs were given up, and appropriated by Government, owing to the lack of honesty exhibited by the labourers. The coins thus found were sent to the Commissioner of Delhi to the Bengal Asiatic Society, Calcutta, for examination and identification. The mohurs proved to be a most interesting lot, and were issued by the several Moghul Emperors, as follows:

Akbar, 963 to 1014 A. H.	7
Jahangir, 1014 to 1037 A. H.	16
Shah Jahan, 1037 to 1068 A. H.	89
Aurangzib, 1068 to 1118 A. H.	159
<b>TOTAL</b>	<b>271</b>

The following detail may prove interesting to coin collectors. Of the AKBAR coins, there were four types. The first type minted at Lahore of which the years were 981, 983 and 985, were indifferent. These had the oblong area on the obverse and the square area on the reverse; number of coins 3. Type 2 minted at Agra, there were two coins, fair specimens, dated 972 and 974, with oblong area on reverse. Type 3, with two round areas, mint (?) pur, date 976, one coin, indifferent specimen. Of type 5, there was one coin, small round *Ialzalal*, minted at Burhanpur, reign year 48, good specimen. The British Museum does not possess one of type 4.

Of JAHANGIR's coins, type 1 with lettered surfaces, ornamented, there were ten coins, minted at Agra.

HEGIRA YEAR	REIGNAL YEAR	COINS
1020	6	2
1021	7	3
1022	8	2
1026	12	1
....	20	3
		<b>11</b>

Type 2 Burhampur, one coin with two oblong areas, minted at Ahmedabad, 1028 A. H. and 14<sup>th</sup> year of reign; good specimen.

Type 3. The rare Zodiacal, 2 Taurus, 1 Gemini and 1 Cancer, minted at Agra, dates: 2 of A. H. 1030, and 2 of A. H. 1031, good specimens.

Of Shah Jehan, type 1, two square linear areas, six varieties, nearly all fair or good specimens of the following mints, Ahmedabad, Khambazat, Kuttack, Lahore, Mooltan and Surat.

A. H.	REIGNAL YEAR	COINS
1043	6	1
1045	7	3
1045	8	1
1046	9	2
1048	12	1
1059	22	1
1060	23	1
1062	26	1
1064	28	2
1065	28	1
1066	29	1
1066	30	2
1066	30	4
1067	31	2
1068	31	3
1068	32	2
1069	32	4
1069	33	4
And illegible.		6
<b>TOTAL</b>		<b>42</b>

Of type 2, two square dotted areas, 13 coins minted at Burham-pur, dates 1047 (10), 1049, 1055, 1066, 1068 (32) and six illegible.

Type 3, two coins minted at Shahjehanabad, dates 1064 (27) and 1068 (31); two round areas.

Type 4, two scalloped areas, three varieties, minted at Daolutabad, 24 coins dated 1044 (8), 1047 (11), 1048 (12), 1049 (12), 1052 (15), 1052 (20, wrong date), 1053 (16), 1055 (19), 1056 (20), 1057 (20), 1059 (22), 1059 (23), 1061 (25), 1062 (25), 1062 (28, wrong date), 1067 (27) and 1069 (30).

Type 5, two rosette areas, two coins, one minted at Shahjehanabad, 1068 (32), and the other at Daolutabad, 1068 (32).

Type 6, one coin with scalloped area and lettered surface, minted at Akbarabad, 1043-6.

Type 7, one coin with one scalloped rosette area and a lettered surface, date 1040-3.

Type 8, four coins with two lettered surfaces, dates 1037 (1), 1038 (1), 1066 (30), minted at Lahore and Surat.

Of the coins of AURANGZIB, type 1, two coins having square linear areas, mints and dates lost; very crude specimens.

Type 2, two lettered surfaces, ordinary kind; seven varieties, minted at Ahmedabad, Ahmednagar, Akbarabad, Alamgirpur, Amanzabad, Burhanpur, Kabul, Khambazat, Lahore, Lucknow, Multan, Ranajain (?), Surat, Sholapur, Shahjehanabad. Of these, Sholapur is not in the British Museum, and Ranajain if correctly read is a new mint. The dates of the coins are :

A. H.	REIGNAL YEAR	COINS
1070	1	1
1070	3	7
1071	3	1
1072	4	4
1073	5	2
1073	6	4
1074	6	6
1073	7	3
1075	7	4
1076	8	10
1076	9	2
1077	9	4
1077	10	1
1078	10	4
1079	11	3
1080	12	3
1081	13	2
1082	14	7
1082	15	1
1083	..	1
1084	17	6
1085	17	1
Illegible		77
TOTAL		155

Type 3, two coins rather uncommon with Abal Muzaffar on them, minted at Akbarnagar, Hijra illegible, year of reign 13.

Of the above 85 only were advertised in the Gazette of India for sale to the Public.

Major ADAM SMITH.

#### FIND ON MOUNT AVENTINE

[DALZIEL'S AGENCY.]

Rome, April 1.

The Benedictine Order are founding a great monastery on the Aventine Hill, to be dedicated to St. Anselm. In process of digging the foundations six workmen lately found a treasure, which turns out to be of great value, although they took it for an earthen pot full of coins, which they divided, and were selling for a franc each. The fact would have passed unnoticed, but the men quarrelled among themselves, and the police having heard of the find, succeeded in sequestrating forty out of 100 medals in gold, and arresting the dishonest excavators, excepting one who absconded with the remaining sixty medals, the value of which he had probably discovered. The medals date back to A. D. 164. They were struck by

order of the Senate and people in honour of the conquest of Armenia by Lucius Verus. There is about £ 1 sterling in the money value of each, but they have an artistic and archæological value, according to the *Popolo Romano*, which raises them to a far higher sum.

## CATALOGUE

OF

### COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

#### ABBREVIATIONS

A. = Gold. — R. = Silver. — Æ. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M.I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S.R. = Schulthess-Rechberg, *Thalercabinet*. — Rn. = Reinmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

#### GREEK COINS

(Continued from p. 211.)

##### THRACE

##### 1. The Greek Towns of Southern Thrace.

(Circ.B.C.450-400).

- 5469 **Aenus**. R. Tetradrachm. Obv. Head of Hermes in profile, wearing close-fitting petasos. R. AINI. Incuse square, in which goat standing to right; symbol, terminal figure of Hermes standing on throne. Weight : 251 grs. B. M. Cat. 6. V. F. 7 10 "
- 5470 R. Tetradr. Similar; symb. on R. caduceus. Weight : 239 grs. F. 5 " "
- (Circ.B.C.400-350).
- 5471 R. — Obv. Head of Hermes, full-face slightly towards left, wearing close-fitting petasos, ornamented with beads, hair long and wavy. R. AINION. Goat to right; in front, vine. Weight : 233 grs. B. M. Cat. 18. Obv. Beautiful. R. Indifferent. V. F. 12 10 "
- 5472 R. — Similar; symb. on R. uncertain. F. 3 10 "
- 5473 R. — Similar; symb., one-handled vase. B. M. Cat. 14. R. G. 3 " "
- 5474 R. — Similar, symb., amphora (?) P. 1 " "
- 5475 **Maroneia**. R. Tetradr. (Circ.B.C.400-350). Obv. Horse prancing to left, with loose rein. R. ΕΠΙΑΓΕΛΛΕΩ, around the border of incuse square, within which, a linear square containing a vine. B. M. Cat. 20. G. " 15 "
- 5476 R. Drachm. Obv. MA... Fore-part of prancing horse to left; above and below : R. Shallow incuse square, within which, a border of dots, enclosing a ram's head to right. Weight : 47.4 grs. B. M. Cat. 7. F. " 17 6 "
- 5477 R. — Obv. MAPΩ. Fore-part of prancing horse to right. R. ΕΠΙΑ...ΝΙΟΥ around the sides of a linear square, enclosing vine-branch with bunch of grapes. Weight : 43 gr. B. M. Cat. 18. (A choice little coin.) V. F. 1 " "
- 5478 R. — Obv. MA. Similar. G. " 3 6 "
- 5479 R. — Obv. MAP... Similar. R. ΕΓ ΑΡ...ΕΤΟΛΕΩ. Weight : 40 grs. F. " 4 6 "
- 5480 R. Trihemiobol. Obv. Fore-part of prancing horse to left. R. Bunch of grapes within dotted square in incuse circle. Weight : 17 1/2 grs. G. " 3 " "
- 5481 R. Tetradrachm. Obv. Head of young Dionysos, crowned with ivy-leaves, to right. R. ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ ΜΑΡΩΝΙΤΩΝ. Dionysos standing to left, nude, holding grapes in right, and two stalks of the narthex in left; his chlamys wrapped round left arm; monog. in field. Weight : 248 grs. B. M. Cat. 58. V. F. 1 12 6 "
- 5482 **Abdera**. R. Tetradrachm (Before B.C. 400). Obv. Griffin with rounded wing, seated to left, fore-paw raised. R. ΕΠΙΚ.. ΑΗΣΙΚΡΑΤΕΟΣ, around the sides of a shallow incuse square, within which, a quadripartite square, slightly raised. Weight : 227 grs. H. fig. 161. RR. F. 7 15 "
- 5483 R. — Obv. Griffin with pointed wings; above, amphora. R. ΕΠ ΕΡΜΟΚΡΑΤΙΔΕΩ. Within shallow incuse square. Weight : 230 grs. F. 7 " "
- 5484 R. Stater (Circ.B.C.408-350). Obv. ΑΒΔΗΠΙ... Griffin with

- pointed wings recumbent. **℞. ΕΠΙΠΡΩΝ ΝΑΚΤΟΣ.** Head of Apollo to right laureated. *B. M. Cat. 64.* V. F. 2 10 "
- 5485 **℞.** Trihemionbol. Obv. Griffin recumbent to left. **℞.** Goat's head to left, in incuse square. Weight : 22.8 grs. G. " 1 6 "
- 5486 **℞.** Triobol. Obv. **AB..ΠΙΤΕΩ.** Similar. **℞. ΕΠΙΙΑΙΝ.** Laureated head of Apollo within incuse square. Weight : 37 grs. F. " 5 "
- 5487 **℞.** — Obv. **ΑΒΔ....ΤΕΩΝ.** Similar. **℞. ΕΠΙΕΥΡΗ-ΣΙΠΠΟΥ.** Similar. Pierced. G. " 2 "
- 5488 **℞.** — Similar; name of magistrate illegible. G. " 2 "
- 5489 **Thasos. ℞.** Stater (Circ.B.C.500-465). Obv. Ithyphallic satyr kneeling to right on one knee, carrying in his arms a nymph clad in a long chiton; the hair of both figures long and indicated by dots. **℞.** Quadripartite incuse square. Weight : 152 grs. H. fig. 163. V. F. 2 " "
- 5490 **℞.** Half-stater. Similar. Weight : 94 grs. P. " 7 6 "
- 5491 **℞.** Drachm. Similar. Weight : 62 grs. R. G. " 12 6 "
- 5492 **℞.** Drachm (Circ.B.C.411-400). Obv. Head of bearded Dionysos to left, wearing ivy-wreath. **℞. ΘΑ...ΙΩΝ.** Herakles kneeling to right bending his bow, within a linear square. Weight : 55 grs. P. " 2 6 "
- 5493 **℞.** 1/4 drachm. Obv. Satyr, kneeling to left on left knee, holding kantharos. **℞. ΘΑΣΙΩΝ.** Amphora in incuse square. Weight : 13 grs. F. " 2 "
- 5494 **℞.** — — — — — G. " 1 6 "
- 5495 **℞.** — — — — — P. " 1 "
- 5496 **℞.** Tetradrachm (After circ.B.C.146). Obv. Head of young Dionysos to right, wearing band across the forehead and ivy-wreath. **℞. ΗΡΑΚΛΕΟΥΣ ΣΟΤΗΡΟΣ ΘΑΣΙΩΝ.** Herakles, nude, standing to left, laureated, holding club downwards in right hand, and having lion's skin over left arm, the lion's scalp seen over his left shoulder; in field to left monog. Weight : 246 grs. *B. M. Cat. 81.* V. F. " 15 "
- 5497 **℞.** — Weight : 252 grs. *B. M. Cat. 67.* G. " 10 "
- 5498 **℞.** — Similar, in field, letter **M.** Weight : 260 gr. *B. M. Cat. 72.* F. " 12 6 "
- 5499 **℞.** — Similar, of barbarous work. Weight : 262 grs. V. F. " 15 "
- 5500 **℞.** — — — — — V. F. " 14 "
- 5501 **℞.** — — — — — G. " 10 "
- 5502 **℞.** — — — — — G. " 8 6 "
- 5503 **℞.** — — — — — P. " 5 "
- 5504 **℞.** — Barbarous imitation, probably Pannonian. Weight : 145 grs. G. " 5 "
- 5505 **℞.** — Similar design of **℞.** represented by dots. Weight : 175 grs. V. F. " 10 "
- 5506 **℞.** Attic hemidrachm. Obv. Head of bearded Dionysos, ivy-crowned, of late style. **℞. ΘΑΣΙΩΝ.** Club in wreath. Weight : 26 grs. G. " 4 "
- 5507 **Bizantium** (Circ.B.C.400-350). **℞.** Tétradrachm. Obv. **ΥΡΥ.** Bull advancing to left on dolphin; monog. between fore-legs. **℞.** Incuse square, quartered (mill-sail pattern), surface dotted. Weight : 233 grs. *RR.* V. F. 7 10 "
- 5508 **℞.** — Similar; not quite so well preserved. F. 6 " "
- 5509 **℞.** Drachm. Same legend and type. Weight : 82 grs. V. F. " 10 "
- 5510 **℞.** — — — — — Weight : 76 grs. V. F. " 7 6 "
- 5511 **℞.** — — — — — F. " 5 "
- 5512 **℞.** — — — — — G. " 3 6 "
- 5513 **℞.** Hemidrachm. Similar. V. F. " 5 "
- 5514 **℞.** — — — — — F. " 3 6 "
- 5515 **℞.** — — — — — G. " 2 "
- 5516 **Istrus** (Circ.B.C.300). **℞.** Drachm. Obv. Two heads united, in opposite directions, upwards and downwards. **℞. ΙΣΤΡΗ.** Sea-eagle with closed wings, standing to left on dolphin to left, which he attacks with his beak; beneath dolphin a monog. Weight : 89 grs. *H. p. 235.* V. F. " 12 6 "
- 5517 **℞.** — — — — — F. " 8 6 "
- 5518 **℞.** — — — — — G. " 6 "
- 5519 **Thracian Chersonese. ℞.** Hemidrachm (Before Alexander the Great). Obv. Fore-part of lion to right looking back. **℞.** Quadripartite incuse square, in which caduceus. Weight : 35 grs. *Br. Mus. Cat. n° 42.* G. " 2 6 "
- 5520 **Kings of Thrace — Lysimachus** (B.C.323-281). **℞.** Stater. Obv. Head of the deified Alexander with horn of Ammon, to right. **℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ.** Pallas Nikephoros seated to left; in the field, **ΠΥ.** Probably struck at Bizantium. V. F. 5 10 "
- 5521 **℞.** — — — — — F. 4 10 "
- 5522 **℞.** — Similar; symbol, a torch. G. 2 10 "
- 5523 **℞.** — Similar; symbol, fore-part of a ram to left. F. 4 10 "
- 5524 **℞.** — Similar; trident under seat and various monog. F. 4 " "
- 5525 **℞.** — — — — — F. 4 4 "
- 5526 **℞.** — Similar; reading **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ ΚΛΕΑΝ;** in field monog. and letter **H.** F. 4 10 "
- 5527 **℞.** Tetradrachm. Obv. Similar to above. **℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ.** Pallas Nikephoros seated to left, resting her left elbow on shield with lion's head ornament; transversal spear at her right side; in field to left, caduceus, to right a bee. Weight : 265 grs. V. F. 1 1 "
- 5528 **℞.** — Symbol, monog. V. F. 1 2 6 "
- 5529 **℞.** — Symbol, monog; in exergue **ΛΑ.** Weight : 263 grs. F. " 18 "
- 5530 **℞.** — Symbol, an eagle. Weight : 261 grs. F. 1 " "
- 5531 **℞.** — Symbol, to left **Ξ.** Weight : 254 grs. Very fine V. F. 1 5 "
- 5532 **℞.** — Symbol, monog. Weight : 262 grs. V. F. 1 5 "
- 5533 **℞.** — In field, to left **HP** and monog. Weight : 256 grs. F. " 15 "
- 5534 **℞.** — — — — — G. " 10 "
- 5535 **℞.** — Various monog. V. F. 1 5 "
- 5536 **℞.** — Symbol, a trophy. F. " 12 6 "
- 5537 **℞.** — Various monog. F. " 10 "
- 5538 **℞.** — — — — — G. " 8 6 "
- 5539 **℞.** — Larger flan; later style. F. " 15 "
- 5540 **℞.** — Similar; symbol, a torch and various monog. V. F. 1 5 "
- 5541 **℞.** — Rude work; in field, to left monog; beneath seat **BY;** in exergue, trident to left. Weight : 251 grs. G. " 10 "
- 5542 **℞.** — — — — — Weight : 260 grs. F. " 13 6 "
- 5543 **℞.** — — — — — V. F. 1 5 "
- (To be continued.)

## ROMAN CONSULAR

(Continued from p. 212.)

- 5544 **Juventia. ℞.** **℞. C. TAL ROMA.** Victory in biga. *B. 7.* F. " 2 "
- 5545 **Licinia. ℞.** Obv. Helmeted bust of Roma. **℞. P. NERVA.** Three Roman citizens in the act of voting. *B. 7.* G. " 2 "
- 5546 **℞.** — — — — — F. " 3 "
- 5547 **℞.** Obv. Young bust of Apollo Vejovis. **℞. C. LICINIVS L. F. MACER.** Pallas in quadriga to right. *B. 16.* V. F. " 3 "
- 5548 **℞.** — — — — — G. " 2 "
- 5549 **℞.** — — — — — G. " 1 6 "
- 5550 **℞.** Obv. S. C. Diademed bust of Venus. **℞. P. CRASSVS M. F.** Roman horseman standing, &c. *B. 18.* G. " 2 6 "
- 5551 **℞.** — — — — — P. " 1 "
- 5552 **℞.** 1. Obv. **OB CIVIS SERVATOS.** Oak-wreath between two laurel-branches. **℞. P. LICINIVS STOLO III VIR A. A. A. F. S. C. B. 30.** F. " 5 "
- 5553 **Livineia. ℞.** Obv. Bare head of the praetor L. Livineius Regulus. **℞. L. LIVINEIVS REGVLVS.** Modius between two ears of corn. *B. 13.* F. " 5 "
- 5554 **Lucilia. ℞.** Obv. PV. Head of Rome. **℞. M. LVCILI. RVF.** Victory in biga to right. *B. 1.* F. " 2 6 "
- 5555 **Lucretia. ℞.** Obv. Head of Rome. **℞. CN. LVCRETI. ROMA.** The Dioscuri. *B. 1.* V. F. " 3 6 "
- 5556 **℞.** — — — — — G. " 1 6 "
- 5557 **℞.** Obv. Radiated head of the Sun. **℞. L. LVCRETI. TRIO.** A crescent and above seven stars of the Constellation of the Great Bear. *B. 2.* G. " 1 6 "
- 5558 **℞.** Obv. Laureated head of Neptune. **℞. L. LVCRETI. TRIO.** Cupid on dolphin to right. *B. 3.* F. " 2 6 "
- 5559 **℞.** — — — — — G. " 2 "
- 5560 **℞.** — — — — — P. " 1 6 "
- 5561 **Lutatia. ℞.** Obv. **CERCO ROMA.** Head of Rome. **℞. Q. LVTATI. Q.** Galley, within oak-wreath. *B. 2.* V. F. " 3 6 "
- 5562 **℞.** — — — — — G. " 1 6 "
- 5563 **Maenia. ℞.** Obv. Head of Rome. **℞. P. MAE. ROMA.** The Dioscuri. *B. 1.* V. F. " 3 6 "
- 5564 **℞.** — — — — — F. " 2 6 "
- 5565 **Maiania. ℞.** Obv. Head of Rome. **℞. C. MAIANI ROMA.** Victory in biga. *B. 1.* F. " 2 "
- 5566 **℞.** — — — — — G. " 1 6 "
- 5567 **Mallia. ℞.** Obv. Head of Rome. **℞. AP. CL. T. MAL. Q. VR.** Victory in biga to right. *B. 1.* V. F. " 3 6 "
- 5568 **℞.** — — — — — F. " 2 6 "
- 5569 **℞.** — — — — — G. " 1 "
- 5570 **Mamilla. ℞.** Obv. Bust of Mercury to right, with winged petasos and caduceus. **℞. C. MAMIL. LIMETAN.** Ulysses and his dog Argos. *B. 1.* V. F. " 4 6 "
- 5571 **℞.** — — — — — F. " 3 "
- 5572 **℞.** — — — — — G. " 1 6 "
- 5573 **Manlia. ℞.** Obv. ROMA. Head of Rome. **℞. L. TORQVAT. Q. EX S. C.** Horseman holding shield, &c. *B. 2.* (A pretty coin.) V. F. " 5 "
- 5574 **℞.** — — — — — F. " 2 6 "
- 5575 **℞.** Obv. L. MANLI. PROQ. Head of Rome helmeted. **℞. L. SVLLA IM.** Sylla in quadriga holding sceptre and crowned by Victory. *B. 4.* V. F. " 3 6 "
- 5576 **℞.** — — — — — F. " 2 6 "
- 5577 **℞.** — — — — — G. " 1 6 "
- 5578 **℞.** Obv. SIBVLLA. Head of Sibylla, within laurel-wreath. **℞. C. TORQVAT. III VIR. Tripod, &c. B. 11.** G. " 1 "
- 5579 **Marcia. ℞.** Obv. LIBO. Head of Rome. **℞. Q. MARC. ROMA.** The Dioscuri. *B. 1.* V. F. " 2 6 "
- 5580 **℞.** — — — — — F. " 2 "
- 5581 **℞.** Obv. Head of Rome. **℞. M. MARC. ROMA.** The Victory in biga to right. *B. 8.* V. F. " 3 "
- 5582 **℞.** — — — — — F. " 2 6 "
- 5583 **℞.** — — — — — G. " 1 6 "
- 5584 **℞.** — — — — — P. " 1 "

- 5585 **AR. R.** Q. PILIPVS. ROMA. Philip of Macedon on horseback. B. 11. V. F. » 3 6  
 5586 **AR. Obv.** ROMA. Head of Philip V of Macedon. **R.** L. PHILIPVS. Equestrian statue. B. 12. V. F. » 3 6  
 5587 **AR.** — — — — — F. » 2 6  
 5588 **AR.** — — — — — G. » 1 6  
 5589 **AR.** — — — — — P. » 1 »  
 5590 **AR. Obv.** Head of Rome. **R.** Q. MAR. C. F. L. R. ROMA. Victory in biga. B. 16. P. » 1 »  
 5591 **AR. Similar.** B. 17. F. D. C. » 4 »  
 5592 **AR. Obv.** Jugate heads of Numa Pompilius and Ancus Marcius. **R.** C. CENSO. Two horses galloping to right; between them, a young man holding a whip. B. 18. F. » 2 6

(To be continued.)

## ROMAN IMPERIAL

(Continued from p. 175.)

- 5593 **Hadrian. A.** 1. Obv. HADRIANVS AVG. COS. III. P. P. Bust of Hadrian to right. **R.** ADVENTVI AVG. ITALIAE. Hadrian standing to right facing Italy holding patera and cornucopia; between them, an altar. C. 46. (20 frs.) R. F. » 1 5 »  
 5594 **A.** 2. Obv. ADVENTVS AVG. PONT. MAX. TR. POT. COS. II. S. C. — Rome and Hadrian. C. 91. (20 frs.) R. F. » 8 6  
 5595 **A.** — — — — — G. » 5 »  
 5596 **A.** — — — — — P. » 2 6  
 5597 **AR. R.** AEGYPTOS. Egypt reclining to left; in front, an ibis. C. 103. V. F. » 2 6  
 5598 **AR.** — — — — — F. » 1 6  
 5599 **A.** **R.** Similar type. C. 110. (Patinated.) G. » 4 6  
 5600 **A.** — — — — — F. » 7 6  
 5601 **A.** **R.** Similar type. C. 111. (Patinated.) R. (A fine piece.) V. F. » 7 6  
 5602 **AR. R.** AEQVITAS AVG. Equity standing to left. C. 122. F. » 2 6  
 5603 **AR. R.** AET. AVG. (in the field) P. M. TR. P. COS. II (around). Eternity veiled standing to left, holding the heads of the Sun and the Moon. C. 128. F. » 3 6  
 5604 **AR. R.** AFRICA. Africa reclining to left, holding scorpion. C. 137. V. F. » 3 6  
 5605 **AR.** — — — — — F. » 1 6  
 5606 **A.** **R.** ALEXANDRIA S. C. Alexandria seated to left. C. 161. (Patinated.) V. F. » 8 6  
 5607 **A.** **R.** ANNONA AVG. S. C. Annona standing to left. C. 165. G. » 2 »  
 5608 **AR. R.** ASIA. Asia standing to left. C. 188. V. F. » 3 6  
 5609 **A.** **R.** BRITANNIA S. C. Britannia seated facing, &c. C. 194. RRR. P. » 2 6  
 5610 **A.** **R.** CAPPADOCIA S. C. Cappadocia turreted standing, &c. C. 201. V. F. » 10 »  
 5611 **A.** **R.** Similar type. C. 210. R. F. » 10 6  
 5612 **A.** **R.** CLEMENTIA AVG. COS. III. P. P. S. C. Clementia standing to left. C. 223. F. » 2 6  
 5613 **AR. R.** CONCORD. (in exergue) PARTHIC. DIVI TRAIAN. AVG. F. P. M. TR. P. COS. PP. (around). Concordia seated to left. C. 250. F. » 2 »  
 5614 **AR. R.** CONCORD. (in exergue) P. M. TR. P. COS. II. (around). Same type. C. 252. V. F. » 3 »  
 5615 **AR.** — — — — — F. D. C. » 4 6  
 5616 **A.** **R.** CONCORDIA EXERCITVVM S. C. Concordia standing. C. 268. F. » 10 »  
 5617 **AR. R.** COS. III. Pallas standing to right. C. 295. V. F. » 3 »  
 5618 **AR. R.** COS. III. Pallas standing to left holding fulmen and hasta. C. 296. F. » 2 »  
 5619 **A.** **R.** COS. III. S. C. Neptune standing to right. C. 304. G. » 4 »  
 5620 **A.** — — — — — P. » 6 6  
 5621 **A.** **R.** COS. III. S. C. Neptune standing to left. C. 311. (Unpublished.) F. » 12 6  
 5622 **AR. R.** COS. III. Rome seated to right. C. 337. F. » 2 »  
 5623 **AR. R.** COS. III. Rome seated to left, holding sceptre and wreath. C. 341. F. D. C. » 4 6  
 5624 **A.** **R.** COS. III. S. C. Rome seated to left, holding a small Victory. C. 342. F. » 8 »  
 5625 **A.** — — — — — F. » 6 6  
 5626 **A.** — — — — — G. » 5 »  
 5627 **A.** — — — — — P. » 2 6  
 5628 **A.** **R.** COS. III. Rome between the Genius of the Senate and Hadrian. C. 352. R. P. » 4 »  
 5629 **A.** **R.** COS. III. Virtus standing to left. C. 356. G. » 3 »  
 5630 **AR. R.** COS. III. Victory standing to right. C. 358. V. F. » 3 »  
 5631 **AR. R.** COS. III. Victory seated to left. C. 360. G. » 1 6  
 5632 **AR. R.** COS. III. Abundance seated to left. C. 379. V. F. » 3 »  
 5633 **A.** **R.** COS. III. S. C. Salus seated to left, feeding a serpent. C. 367. V. F. » 4 »  
 5634 **AR. R.** COS. III. Equity standing to left, holding scales and sceptre. C. 387. F. » 1 6  
 5635 **AR. R.** COS. III. Pudicitia veiled to left. C. 392. F. » 1 6  
 5636 **AR. R.** Similar, but Pudicitia seated to left. C. 393. G. » 1 »  
 5637 **AR.** — — — — — V. F. » 3 6  
 5638 **A.** **R.** COS. III. Hadrian on horseback to right. C. 405. V. F. » 4 »

- 5639 **A.** **R.** COS. III. S. C. Roman galley. C. 446. G. » 1 6  
 5640 **AR. R.** COS. III. Sacrificial implements. C. 454. V. F. » 3 »  
 5641 **AR. R.** COS. III. Seven stars on crescent. C. 464. G. » 1 3  
 5642 **AR.** — — — — — V. F. » 2 6  
 5643 **A.** **R.** COS. III. P. P. S. C. Hadrian on horseback galloping to right. (Patinated.) C. 495. V. F. » 7 6  
 5644 **A.** — — — — — F. » 3 »  
 5645 **A.** **R.** DACIA S. C. Dacia seated to left. C. 526. R. F. » 7 6  
 5646 **A.** **R.** DISCIPLINA AVG. S. C. Hadrian and three soldiers. C. 541. RR. F. » 6 6  
 5647 **A.** **R.** EXERC. DACICVS. S. C. Hadrian addressing soldiers. C. 557. (40 frs.) RR. F. » 1 5 »  
 5648 **A.** **R.** EXERCITVS MAVRETANICVS S. C. Hadrian on horseback addressing four soldiers in front of him. C. 576. (50 frs.) RR. F. » 1 5 »  
 5649 **AR. R.** FEL. AVG. (in the field) P. M. TR. P. COS. II. (around). Felicitas standing to left, holding caduceus and cornucopia. C. 595. V. F. » 5 »  
 5650 **AR. R.** FELICITAS AVG. Similar type. C. 602. V. F. » 3 6  
 5651 **AR.** — — — — — F. » 2 »  
 5652 **A.** **R.** FELICITAS AVG. S. C. Hadrian and Felicitas standing. C. 629. V. F. » 3 6  
 5653 **A.** **R.** Same legend. Felicitas standing, holding caduceus and branch. C. 644. F. » 4 6  
 5654 **A.** — — — — — G. » 1 6  
 5655 **A.** **R.** FELICITATI AVG. COS. III. P. P. S. C. Galley to left, &c. C. 680. R. (Patinated.) F. » 6 6  
 5656 **A.** — — — — — P. » 2 »  
 5657 **AR. R.** FIDES PVBLICA. Fides publica standing. C. 716. V. F. » 2 6  
 5658 **AR.** — — — — — F. » 1 6  
 5659 **AR.** — — — — — G. » 1 »  
 5660 **A.** **R.** Same type with S. C. C. 721. F. » 2 »  
 5661 **AR. R.** FORT. RED. P. M. TR. P. COS. II. Fortuna seated to left. C. 745. F. » 2 »  
 5662 **AR. R.** FORT. RED. PARTH. F. DIVI NER. P. M. TR. P. COS. Similar type. C. 749. F. D. C. » 5 »  
 5663 **A.** **R.** FORT. RED. S. C. PONT. MAX. TR. POT. COS. Similar type. C. 751. V. F. » 7 6  
 5664 **A.** — — — — — G. » 2 6  
 5665 **A.** — — — — — P. » 1 »  
 5666 **AR. R.** FORTVNAE REDVCI. Similar type. C. 782. V. F. » 4 6  
 5667 **A.** **R.** Same legend with S. C. Hadrian and Fortuna standing. C. 790. R. F. » 6 6  
 5668 **AR. R.** GERMANIA. Germania standing to left. C. 802. V. F. » 3 6  
 5668bis **AR.** — — — — — F. » 2 6  
 5669 **A.** **R.** HILARITAS. P. R. COS. III. S. C. Hilaritas between two children. C. 817. V. F. » 9 »  
 5670 **A.** — — — — — F. » 7 6  
 5671 **A.** — — — — — G. » 2 6  
 5672 **A.** — — — — — P. » 9 »  
 5673 **A.** **R.** HISPANIA. Spain seated to left. C. 824. V. F. » 7 10 »  
 5674 **AR. R.** INDVLGENTIA AVG. COS. III. Indulgentia seated to left. C. 845. F. » 2 6  
 5675 **AR. R.** ITALIA. Italy standing to left. C. 867. F. » 2 »  
 5676 **AR. R.** JVNONI RECINAE. Juno standing to left. C. 873. G. » 1 »  
 5677 **AR. R.** IUSTITIA PARTH. F. DIVI NER. NEP. P. M. TR. P. COS. Justice seated to left. C. 874. F. » 1 6  
 5678 **A.** **R.** IUSTITIA AVG. COS. III. P. P. S. C. Similar type. C. 884. F. » 7 6  
 5679 **AR. R.** LIBERAL. AVG. III. P. M. TR. P. COS. III. Hadrian seated upon an estrade. C. 909. R. F. » 6 6  
 5680 **A.** **R.** LIBERALITAS AVG. S. C. PONT. MAX. TR. POT. COS. II. Similar type. C. 914 (30 frs.) RR. G. » 8 6  
 5681 **AR. R.** LIBERALITAS AVG. COS. III. Liberalitas standing to right. C. 917. F. » 2 »  
 5682 **A.** **R.** LIBERALITAS AVG. III. S. C. Hadrian seated to left upon an estrade; in front of him, a soldier, behind, the praefectus praetorio; at the foot of the estrade, a man standing holding out his hand to receive the congiarium. C. 930 (30 frs.) RR. F. » 1 »  
 5683 **A.** **R.** LIBERALITAS AVG. III. COS. III. S. C. Type very similar. C. 932 (30 frs.) RR. F. » 15 »  
 5684 **A.** **R.** LIBERTAS RESTITVTA PONT. MAX. TR. POT. COS. III. S. C. Hadrian seated to left upon an estrade holding out his hand towards a female figure presenting a child to him. C. 949 (50 frs.) RR. F. » 1 15 »  
 5685 **A.** **R.** LOCVPLETARORI ORBIS TERRARVM S. C. Hadrian and Liberalitas. C. 950. (100 frs.) RRR. F. » 1 15 »  
 5686 **AR. R.** MONETA AVG. Moneta standing to left. C. 963. G. » 1 »  
 5687 **A.** **R.** MONETA AVGVSTI S. C. Similar type. C. 976. (Patinated.) F. » 3 »  
 5688 **AR. R.** NILVS. The Nile reclining to right. C. 989. G. » 2 6  
 5689 **A.** Obv. IMP. CAES. TRAIAN. HADRIANO AVG. DIVI TRA. PARTH. F. Bust laureated, draped and harnessed to right. **R.** ORIENS (in exergue) DIVI NER. NEP. P. M. TR. P. COS. (around). Radiated bust of the sun to right. C. 1003. V. F. » 6 »  
 5690 **AR. R.** PIETAS (in the field) PARTH. F. DIVI NER. NEP. P. M. TR. P. COS. (around). Pietas veiled, standing to left. C. 1023. F. » 1 6  
 5691 **A.** **R.** PIETAS AVGVSTI S. C. Pietas to right. C. 1042. Reading of obv. as no 1043. R. V. F. » 1 »



5692	AR. R.	PIETAS AVG. T. P. XX COS. III. Similar type. A barbarous imitation.	V. F.	»	1	6
5693	Æ. R.	P. M. TR. P. COS. III. S. C. Pallas standing, &c. C. 1066. (Patinated.)	F.	»	12	6
5694	AR. R.	P. M. TR. P. COS. III. Rome seated to left. C. 1098.	F.	»	2	»
5695	AR.	—	G.	»	1	6
5696	AR.	Equity standing. C. 1117.	F.	»	1	6
5697	AR.	Victory holding a trophy. C. 1134. V. F.	F.	»	2	»
5698	AR.	—	F.	»	1	6
5699	AR.	—	G.	»	1	»
5700	AR.	As C. 1147.	F.	»	1	6
5701	Æ. 1. R.	P. M. TR. P. COS. III. S. C. Pallas (?) standing to left. Not in C.	V. F.	»	12	6
5702	Æ. R.	PONT. MAX. TR. POT. COS. III. S. C. Jupiter seated to left. C. 1184.	F.	»	5	»
5703	Æ. R.	Rome seated to left. C. 1187.	G.	»	4	»
5704	Æ. R.	Peace standing to left. C. 1192.	G.	»	3	»
5705	Æ. R.	PROVIDENTIA AVG. S. C. Providence standing to left. C. 1205.	G.	»	4	»
5706	Æ. R.	PROVIDENTIA DEORVM S. C. Hadrian standing to left. C. 1207.	G.	»	6	»
5707	Æ. R.	RELIQVA VETERA HS. NOVIES MILL. ABOLITA. S. C. Lictor standing to left burning some documents. C. 1210. (30 frs.) RR.	V. F.	1	15	»
5708	Æ. R.	RESTITVTORI ACHAIÆ S. C. Hadrian raising prostrate Achaia. C. 1216. R.	F.	»	12	6
5709	AR. R.	RESTITVTORI AFRICAE. Hadrian raising prostrate Africa. C. 1229. R.	G.	»	3	»
5710	AR.	—	F.	»	6	6
5711	AR. R.	RESTITVTORI GALLIAE S. C. Hadrian raising prostrate Gallia. C. 1247.	G.	»	4	6
5712	Æ. R.	— C. 1249.	G.	»	10	6
5713	Æ. R.	— C. 1250.	F.	»	2	6
5714	Æ. R.	RESTITVTORI ORBIS TERRARVM S. C. Hadrian raising prostrate female, turreted, who holds a globe. C. 1285. R.	V. F.	»	15	»
5715	Æ. R.	—	G.	»	5	»
5716	Æ. R.	— (Patinated.)	G.	»	6	»
5717	AR. R.	ROMA FELIX. Rome seated to left. C. 1304.	G.	»	1	6
5718	AR. R.	ROMVLO CONDITORI. Romulus standing to right. C. 1316.	G.	»	1	6
5719	AR. R.	SAL. AVG. P. M. TR. P. COS. III. Salus feeding her serpent. C. 1324.	V. F.	»	6	6
5720	AR.	—	F.	»	3	»
5721	AR.	—	G.	»	1	6
5722	AR. R.	SALVS AVG. Salus standing. C. 1328.	V. F.	»	3	6
5723	AR.	—	F.	»	2	»
5724	AR.	—	G.	»	1	»
5725	Æ. R.	Similar. with S. C. C. 1338.	G.	»	2	»
5726	Æ. R.	— C. 1340. (Patinated.)	V. F.	»	7	6
5727	Æ. R.	S. C. Diana standing to left, holding an arrow and bow. C. 1362.	F.	»	4	6
5728	Æ. R.	—	G.	»	2	6
5729	Æ. R.	S. C. within laurel-wreath. C. 1394.	V. F.	»	2	6
5730	AR. R.	TELLVS STABIL. Female standing to left. C. 1425.	F.	»	2	»
5731	AR. R.	VICTORIA AVG. Victory seated to left. C. 1460.	F.	»	1	6
5732	AR.	—	G.	»	1	»
5733	Æ. R.	VICTORIA AVGVSTIS. C. Victory to right. C. 1462. R.	F.	»	10	»
5734	Æ. R.	VIRT. AVG. P. M. TR. P. COS. III. S. C. Virtus standing to left. C. 1464. (Patinated.)	V. F.	»	16	6
5735	Æ. R.	—	F.	»	10	»
5736	Æ. R.	— Patinated.	G.	»	4	6
5737	Æ. R.	VIRTVTI AVGVSTI. C. 1470.	G.	»	1	6
5738	AR. R.	VOTA PVBLICA. Hadrian standing. C. 1481.	V. F.	»	5	»

(To be continued).

## ENGLISH COINS—PENNIES

(Continued from p. 218.)

## HENRY I 1100-1135

5739	Front face, mantled. ✕ HENRI RE. R.	Tressure of 4 curved and 4 angular sides, inclosing annulet and pellet. ✕ AINVLF ON PINCE (Winchester). Hks. 252. Cracked. Unpublished moneyer. RRR.	G.	1	10	»
5740	Front face, sceptre, a star of 6 points at side of neck. ✕ HENRI[CV]S R. R.	Quatrefoil, inclosing cross of pellets with a star in the centre, a lis in each angle. ✕ RODLAND: ON —DE (?) London). Hks. 262. Unpublished moneyer. RR.	F.	2	»	»
5741	Another, nearly similar: moneyer and mint illegible.		G.	1	10	»
5742	Face turned $\frac{3}{4}$ to l.; sceptre. ✕ HENRICVS. R.	Square, fleured at corners, over a fleured cross, a pellet in each angle. ✕ DERE[MAN]: ON LV: (London). Hks. 255. RR.	F.	1	10	»
5743	Same type. R.	.....ON: HV. Huntingdon (?) RR.	G.	1	2	6
5744	— R.	✕ DE... MAN: ON: LVN: London. R.	G.	1	»	»
5745	— R.	.....RT: ON CA. Canterbury.	G.	»	15	»
5746	— R.	Legend mostly illegible.	P.	»	7	6

5747	Bust to left, with sceptre. R.	Tressure of 4 sides, fleury at the angles, inclosing a star; 3 annulets, conjoined, opposite each side. ✕ L[E]PPINE: ON PINCES (Winchester). Hks. 265. RR.	F.	1	15	»
5748	Front face, crowned, mantled. ✕ HENRI RE. R.	PA✕ a cross the field, 2 annulets above and 2 below. ✕ HIR—OR— ON TANE (?) Hks. 253. RRR.	G.	1	10	»

## STEPHEN 1135-1154

5749	Canterbury. Front face, sceptre. R.	Cross voided, terminating in 3 pellets; pierced mullet in each angle [RODBERT] ON: CANT. Hks. 269. R.	F.	1	5	0
5750	Profile to r., sceptre. R.	Cross moline, lis in each angle. ✕ EVELARD: ON CAN. Unpublished moneyer. Hks. 270. R.	F.	1	10	»
5751	Same type. R.	✕ RODBER: ON (Canterbury moneyer.)	F.	1	2	6
5752	Chester. Same type. R.	—ERT ON CE. Rare mint. (Toplis collection.)	F.	2	»	»
5753	Hereford. Same type. STIEFNERE. R.	— RIC: ON HERE. A very scarce mint. From the Toplis collection.	F.	3	»	»
5754	Ipswich. Same type. ✕ STIEFNE. R.	✕ OßBERN: ON: GIP. Hks. 270. Toplis collection. R.	V. F.	4	10	»
5755	Lincoln. — R.	✕ GLÄ [DENN] ON: LI: G.	1	15	»	
5756	—	R. ...ON LIN. (Scarce mint.)	G.	1	10	»
5757	London. —	.....N: ON LVN (pierced).	P.	»	5	»
5758	Front face, sceptre. R.	Cross voided, pierced mullet in each angle. ✕ GODARD [O]N LVN: Hks. 269. (From the Maidstone Find 1883.)	G.	1	»	»
5759	—	Half-penny. ✕ RO.... N: LVN. R.	F.	»	7	6
5760	Bust to r., sceptre. Halfpenny. ✕ DER... LVN.		F.	»	7	6
5761	Norwich. Front face, sceptre. R.	Cross voided. ✕ RAVL O — IC (Norwich). Vide N. C. III. Series. Vol. III, p. 114, for this moneyer. From the Maidstone Find. Hks. 269. R.	G.	1	10	»
5762	Bust to r.; sceptre. R.	Cross moline, &c. ✕ PILLELM ON NOR. Hks. 270. Rare mint.	V. F.	5	»	»
5763	Similar type. R.	[✕] ALFPÄRD ON [NOR]. A Norwich moneyer.	G.	1	2	6
5764	Another, same moneyer. Finer obv., but the coin has a piece out of the edge.		G.	1	»	»
5765	Nottingham. Bust to r. with sceptre, the bust partly "defaced" by a cross which is stamped right upon it. ✕ STIEFNE: RE. R.	Cross moline, &c. ✕ SIEIN: ON: SNOT. Hks. 270. For the interesting account of the "Defaced" coins of Stephen see Mr Pownall's paper in N. C. 3rd S. I. This penny exactly corresponds to Pl. III, 5 in that vol. RRR.	V. F.	7	10	»
5766	Same type and moneyer, but without the "Defacing" cross. (Has been joined.) RE✕		F.	1	10	»
5767	Reading. Bust to r., sceptre. ✕ STIEFNE: R.	Cross moline, &c. ✕ GILBERD [ON] RÄ. Rare mint. From the Pownall cabinet. Hks. 270. RR.	F.	2	»	»
5768	Salisbury (?) Same type. ✕ STIEFNE. R.	Cross moline, &c. ✕ SPARD: ON: S. (A very good portrait.)	V. F.	2	10	»
5769	Southampton (?) Same type. R.	[✕] ALDF[RID] O TVN	F.	2	»	»
5770	Southwark. Same type. ✕ STIEFNE. R.	Cross moline, &c. ✕ GILBERD ON: SVT. An extremely rare mint, unpublished by Hawkins or Ruding. From the Toplis collection. Hks. 270. RRR.	V. F.	5	»	»
5771	Sudbury. Same type. R.	✕ ALFPINE: ON SVD. Rare mint.	F.	2	5	»
5772	Stamford. Same type. —IEFNI: R;	the King holds a curious sceptre or cross, thus: ✕ R. Cross moline, &c. ....SI: (LEFSI, see N.C. XII) ON OT. (Unpublished variety of obverse.) A large piece broken off the coin, otherwise fine.	1	10	»	
5773	Thetford. Same type. (Hks. 270.) R.	.....TETE	G.	1	»	»
5774	Winchester. Same type. R.	...STI...IE: ON: PIN	G.	»	15	»
5775	Worcester. Large head to r. of rough work; sceptre. R.	Cross moline, &c. ✕ S... N: DERR	F.	2	10	»
5776	York. Extremely rude obv. legend indiscipherable. R.	Rough cross moline. ... ON: COEN. Possibly Baronial. From the Nottingham Find 1880. RR.	G.	4	0	0
5777	Bust to r.; sceptre. R.	Cross moline, &c. ✕ VLF: ON ... VI probably York, Vide N.C. XII, p. 161.	F.	1	5	»
5778	Same type. R.	MARTIN: ON (see N.C. XII, p. 161 for this moneyer of York). Fine portrait.	F.	1	15	»
5779	Same type. ✕ STIEF... REX. R.	AVT.... ON: EV....	F.	1	»	»
5780	Similar type. R.	✕ TVRSTAN [ON] EVER	G.	»	15	»
5781	Uncertain. Extremely rude bust r., with sceptre. R.	Cross moline, &c. as. Hks. 270, except that in the centre of the cross is a large globular pellet ....R: ON: SVD (?) Unpublished variety of R. (Possibly Baronial.) RR.	G.	3	»	»

- 5782 Rude bust r., crowned; sceptre, no legend. R. Cross moline, &c.  
 ....E.... ON.... From the Nottingham Find and considered  
 by the late Mr Toplis to be Baronial. RR. F. 3 10 "
- 5783 Bust to r. STIEFNE RE. R. Cross moline, &c., double struck,  
 reading TIEFNE and \* HEN P. " 7 6
- 5784 Bust to r. holding sceptre (fine portrait, and with the right arm  
 fully visible) STIEFN. R. As before. \* G.I....RIC:....N  
 Hks. 270. F. 1 7 6
- 5785 Extremely rude bust r. R. Cross moline. ORDANVS  
 [ON] ECR(?) Unpublished moneyer. G. 1 5 "
- 5786 Same type [S]TIEFNE. R. \* G.ODR[IC] F. " 15 "

## HENRY, EARL OF NORTHUMBERLAND

- 5787 Bust to r., crowned, holding sceptre. WENCI CON. R. Cross  
 crosslet with a Crux Ansata (incomplete) in each angle; all  
 within an inner circle. \* W:L[ELM]:ON C[IL]:B: F. 15 " "
- Bamborough (?) *Lindsay* (Coinage of Scotland). Pl. I 19, 20,  
 21. *Burns*, Pl. III 23 and 23 A. *RRR*.
- The following remarks by the late Mr Robert Burns, Revd  
 D. H. Haigh and Mr Longstaffe on this interesting type may  
 be of interest to some of our readers:
- "The whole legend on obverse probably presents a formula  
 similar to that of the commencement of a Sheriff's Pipe-Roll,  
 and should read as: —NORTHUMBERLAND—ENRICUS  
 CONSUL (or CONES—N or M being very convertible,  
 thus *Baenburc*, *Baemburc*, &c.). "This same Baemburc, noble  
 old Bamborough" is regarded by Longstaffe as the place of  
 mintage of these sterlings of Earl Henry. The letter M. on the  
 reverse, in his opinion, was designed to serve a double purpose,  
 giving the whole legend on the reverse as WILELMVS  
 MONETARIUS CIVITATIS BAEMBURC (or CIVI-  
 TATIS BEBBÆ), rather than in the formula WILELM  
 ON CITEE BAEMBURC."
- "There is nothing wonderful in finding CIVITAS applied  
 to what early writers call the *Urbs regia que a regina quadam  
 vocabulo Bebbu cognominatur*; *regia civitas Bebbu, urbs numitissima*;  
*Bebbanburg*. The word *civitas* was largely applied, and the  
 grand old seat of the Kings and Earls of Northumberland had  
 a good claim to it." As aptly observed by Longstaffe in con-  
 nection with the letter B on the reverse of this piece: "Where  
 in the Earldom but at Bamborough can Henry's mint have been?"  
 and further: "That Bamborough was in possession of Earl  
 Henry we know, for charters were dated by him in 1147, both  
 at Bamborough and Newcastle."
- "These places had been retained by Stephen in his own pos-  
 session when he invested Prince Henry with the Earldom of  
 Northumberland in 1139, assigning, in their stead, towns of  
 equal value in the south of England. Possibly, therefore, it may  
 not have been till about 1147 that these cross crosslet sterlings  
 of Henry were minted. The William whose name appears as  
 moneyer upon their reverses is supposed by Longstaffe to have  
 been the same person as the William Fitz Erkenbold who coin-  
 ed at Carlisle and Newcastle under Henry II."

## HENRY II 1154-1189

- 5788 **Canterbury**. King's bust, facing, holding sceptre in his right  
 hand. \* HEN.... AGL. R. Cross potent, with a cross  
 pattée in each angle. ...VOL: ON: EAN. F. " 8 6
- 5789 — — — — — R. ....ER: ON: EA G. " 6 6
- 5790 — — — — — R. ....ER: ON: [E]ANT G. " 5 6
- 5791 **Exeter**. Same type [H]ENRI: R: AN. R. ...LEO: ON:  
 EC(?) V. F. " 9 6
- 5792 **Ipswich**. — — — — — ENRI RE \* R. : ON: GP G. " 5 "
- 5793 **Lincoln** — — — — — RE \* AN R. ....N: LIN F. " 6 6
- 5794 **London**. — — — — — RE \* ANGL R. \* I....AN:  
 ON: LVND F. " 5 6
- 5795 — — — — — Half penny (halved penny) IVND: ON: L F. " 4 6
- 5796 **Norwich**. — — — — — R. ....ER: ON: N G. " 4 6
- 5797 — — — — — R. ....E: ON: NORWIC. R. " 6 6
- 5798 **St. Edmundsbury**. — — — — — HENRI: R: AN. R. ...ON:  
 2: EDQ.... R. (edge rather broken). G. " 5 "
- 5799 **Winchester**. — — — — — : ON WIN P. " 2 6
- 5800 **Mint illegible**. — — — — — Portrait good. G. " 3 6
- 5800<sup>a</sup> — — — — — F. " 5 6

## PENNIES of the SHORT CROSS TYPE.

- 5801 **Carlisle**. Kings head facing, right hand holding sceptre. R.  
 Cross with double bars, a small cross botone in each quarter.  
 \* ALAIN.ON: d ARD. A very scarce mint. F. " 5 "
- 5802 **Canterbury**. — — — — — R. \* ARNAV.D-ON-α.  
 Class III. Vide *N.C.N.S. V*, p. 267. F. " 1 6
- 5803 — — — — — R. \* ARNAV.D-ON-CA V. F. " 2 "
- 5804 — — — — — R. \* ARNAV.D-ON-CAN. F. " 1 6

- 5805 — — — — — R. \* GOLDWINE ON-αA.  
 Class IV. V. F. " 1 6
- 5806 — — — — — R. \* GOLDWINE-ON-C. F. " 1 "
- 5807 — — — — — R. \* hAIIIRI-ON-CANT.  
 Class III. V. F. " 1 6
- 5808 — — — — — R. \* HENRI-ON-αANTα.F. " 1 "
- 5809 — — — — — R. \* hVα ON-αANTα.  
 V. F. " 1 "
- 5810 — — — — — R. \* HVαL ON αAT.  
 Class IV. V. F. " 1 6
- 5811 — — — — — R. \* hVN ON αANTα.F. " 1 6
- 5812 — — — — — R. \* IOAN ON αANTα  
 V. F. " 1 6
- 5813 — — — — — R. \* IOhAN-ON-αANTα  
 F. " 1 "
- 5814 — — — — — — — V. F. " 1 3
- 5815 — — — — — R. \* IOhAN-H-ON αA. R.  
 V. F. " 3 6
- 5816 — — — — — R. \* IOAN(C)Iα ON αA  
 Class IV (Moneyer's name curious). V. F. " 3 6
- 5817 — — — — — R. \* IVN ON αAN[T]EBD  
 Class IV or V. V. F. " 2 "
- 5818 — — — — — R. \* ROβARD-ON-CAN  
 Class III. V. F. " 1 6
- 5819 — — — — — — — F. " 1 "
- 5820 — — — — — R. \* ROβAR ON αANT  
 Class V. V. F. " 1 6
- 5821 — — — — — R. \* SAMVαL-ON-αA.  
 Class II or III. V. F. " 1 3
- 5822 — — — — — R. \* SITON-ON-αANT  
 V. F. " 1 3
- 5823 — — — — — — — F. " 1 "
- 5824 — — — — — R. \* SIMVN ON αANT  
 V. F. " 1 3
- 5825 — — — — — — — F. " 1 "
- 5826 — — — — — R. \* TOMAS ON αAN F. " 1 3
- 5827 — — — — — R. \* TONAS ON αANT  
 V. F. " 1 6
- 5828 — — — — — R. \* WALTER ON-αAN  
 Class III or IV. F. " 1 3
- 5829 — — — — — — — V. F. " 1 6
- 5830 **Exeter**. — — — — — R. \* GILβBERD ON αC  
 Class III (scarce mint). V. F. " 5 "
- 5831 **Ipswich**. — — — — — R. \* ALISANDRα-ON-α.  
 R. V. F. " 3 "
- 5832 — — — — — R. \* IOhAN-ON [α]Pα.  
 V. F. " 2 "
- 5833 — — — — — R. \* IOhAN-ON-αIPα  
 V. F. " 2 "
- 5834 **Lincoln**. — — — — — R. \* hVα-ON-NICOL  
 Class III. F. " 2 "
- 5835 — — — — — R. \* RAVF-ON-NICOL  
 V. F. " 3 "
- 5836 **London**. — — — — — R. \* ABαL-ON-LVND  
 Class III. V. F. " 1 6
- 5837 — — — — — — — F. " 1 3
- 5838 — — — — — — — G. " " 9
- 5839 — — — — — R. \* ADAM-ON LVNDα  
 V. F. " 1 9
- 5840 — — — — — R. \* ADAN-ON LVN-D F. " 1 3
- 5841 — — — — — R. \* BENαIT-ON-LVND.  
 Class III. V. F. " 2 "
- 5842 — — — — — R. \* FVLRA-ON-LVND F. " 1 9
- 5843 — — — — — R. \* hENRI-ON-LVND  
 V. F. " 2 "
- 5844 — — — — — — — G. " " 9
- 5845 — — — — — R. \* ILαER ON LVN-D  
 Class IV. F. " " 9
- 5846 — — — — — R. \* ILαER-ON LVNDα  
 V. F. " 1 "
- 5847 — — — — — — — G. " " 6
- 5848 — — — — — R. \* RAAF-ON-LVNDα F. " 1 "
- 5849 — — — — — R. \* RAVF-ON-LVND V. F. " 1 3
- 5850 — — — — — R. \* RAVF-ON-LVNDαN  
 V. F. " 1 6
- 5851 — — — — — R. \* RAVL-ON-LVNDα  
 Class IV. V. F. " 2 "
- 5852 — — — — — R. \* RAVLF ON LVND F. " 1 6
- 5853 — — — — — R. \* RANER-ON-LVN  
 Class IV. V. F. " 2 6
- 5854 — — — — — R. \* RIαARD-ON-LVN  
 Class III. V. F. " 1 6
- 5855 — — — — — — — LVND F. " 1 6
- 5856 — — — — — R. \* RIαARD-B-ON-LV. R.  
 Class IV. V. F. " 3 6

5857	—	—	R. ✠ STIVENE ON-LVND	G.	»	1	»
5858	—	Class V.	R. ✠ TARRI ON LVND	V. F.	»	2	»
5859	—	—	—	F.	»	1	6
5860	—	Class III.	R. ✠ WALTĒR-ON LW	V. F.	»	1	3
5861	—	—	—	F.	»	1	»
5862	—	—	—	G.	»	»	9
5863	—	—	R. ✠ WILLELM ON LVN	F.	»	1	6
5864	—	—	R. ✠ WILLELM-B-ON-LV	V. F.	»	3	6
5865	—	—	R. ✠ WILLELM-L-ON-LV	V. F.	»	3	»
5866	—	—	R. ✠ WILLELM-T-ON-LV	V. F.	»	3	»
5867	—	—	—	G.	»	2	»
5868	Norwich.	—	HENRICVS REX. R. ✠ REI-	V. F.	»	8	»
5869	NALD-ON-NOR.	Class I.	RR. —	V. F.	»	»	»
5870	hAN-ONORV.	—	R. ✠ ADAM-ON-NOR [h]	V. F.	»	6	6
5871	Northampton.	R. Class III.	—	F.	»	3	6
5872	—	—	R. ✠ IFRĒI-ON-NOR	R.	»	3	6
5873	Oxford.	—	R. ✠ [IO]hAN-ON-NOR	R.	»	3	6
5874	St. Edmundsbury.	—	R. ✠ RIGĀRD-ON-OXEN	V. F.	»	6	6
5875	—	Class III.	R. ✠ NORMAN ON SANT	V. F.	»	5	»
5876	—	Class IV or V.	— R.	V. F.	»	4	»
5877	Winchester.	—	R. ✠ ADAM-ON-WINC.	V. F.	»	3	6
5878	—	Class III.	R. ✠ ANDREW-ON-WIN	V. F.	»	3	6
5879	—	Class II (?)	R. ✠ GODWINE-ON-WIN	V. F.	»	3	6
5880	—	—	R. ✠ IOhAN-ON-WIN	V. F.	»	4	»
5881	—	—	R. ✠ MILAS (?) ON WIN	V. F.	»	3	6
5882	—	—	R. ✠ RIGĀRD-ON-WINC	V. F.	»	4	»
5883	Worcester.	—	R. ✠ GODWIN-ON-WIR	V. F.	»	8	6
5884	York.	Class I.	R. ✠ DAVI-ON-ĒVĒR	F.	»	3	6
5885	—	—	R. ✠ hVMFRĒI-ON-ĒVĒR	F.	»	4	6
5886	—	Class I.	R. ✠ NICOL-ON-ĒVĒ	V. F.	»	4	6
5887	—	—	R. ✠ TVRKIL-ON-ĒVĒR	V. F.	»	6	6
5888	Halfpence.	—	—	V. F.	»	»	9
5889	—	—	—	F.	»	»	6

(To be continued.)

## ENGLISH TRADESMEN'S TOKENS

(Continued from p. 219.)

17th Century.

## KENT

5890	Chatham	Richard Jennman.	d. (96)	P.	»	»	6
5891	—	Walter Jones 1667	d. (97)	P.	»	»	9
5892	—	At The Globe 1662	d. (98)	P.	»	»	9
5893	—	— 1667	d. (99)	G.	»	1	»
5894	—	Francis Sanders	d. (106)	G.	»	1	»
5895	—	Joseph Wymshurst 1656	d. (110)	G.	»	1	»
5896	Chilham	John Coleman 1664	d. (112)	F.	»	2	»
5897	—	James Odden 1664	d. (113)	F.	»	2	»
5898	—	William Plumer	d. (115)	F.	»	1	6
5899	Cranbrook	Thomas Daniel	d. (120)	F.	»	2	»
5900	—	William Wachter	d. (127)	P.	»	»	6
5901	Dartford	Robert Capon 1668	d. (130)	F.	»	2	»
5902	—	Nicholas Chambers 1664	d. (131)	F.	»	2	»
5903	—	Thomas Gill 1659	d. (132)	F.	»	2	»
5904	—	Tho Morley	d. (136)	P.	»	1	»
5905	—	Henry Peirce	d. (137)	F.	»	1	6
5906	—	Edward Rose	d. (140)	F.	»	2	»
5907	Deal	Thomas Brothers 1664	d. (144)	G.	»	1	»
5908	—	Ann Cauterel 1669	d. (146)	P.	»	»	9
5909	—	James Coston 1653	d. (148)	F.	»	1	6
5910	—	At The Dolphin 1658	d. (151)	P.	»	»	9
5911	—	John Lobdell 1669	d. (153)	F.	»	2	6
5912	—	Thomas Parksoen 1658	d. (154)	G.	»	1	»

5913	—	John Pears 1663	d. (155)	P.	»	»	9	
5914	—	John Pittock 1656	d. (156)	F.	»	1	»	
5915	—	Moyses Potter	d. (158)	G.	»	»	9	
5916	—	Richard Stutly 1653	d. (160)	P.	»	»	6	
5917	—	Peter Underwood	d. (161)	F.	»	1	6	
5918	—	John Watts 1664	d. (162)	G.	»	»	9	
5919	Deptford	William Crich	d. (169)	G.	»	1	»	
5920	—	John Crouch 1658	d. (171)	G.	»	»	9	
5921	—	Mathew Jesson	d. (181)	G.	»	1	»	
5922	—	At The Kings Head 1648	d. (183)	G.	»	1	»	
5923	—	1649 (pierced)	d. (184)	F.	»	»	9	
5924	—	William Stone 1652	d. (191)	P.	»	»	6	
5925	Dimchurch	Andrew Chifford	d. (197)	F.	»	2	6	
5926	Dover	Town-piece	d. (198)	F.	»	2	6	
5927	—	—	d. (199)	G.	»	1	6	
5928	—	David Adamson 1657	d. (200)	G.	»	1	»	
5929	—	At The Skoch Armes 1658	d. (201)	G.	»	»	9	
5930	—	John Brian 1652	d. (202)	G.	»	»	9	
5931	—	At The Queen of Bohemia	d. (203)	G.	»	1	»	
5932	—	Edward Chambers 1649	d. (205)	F.	»	1	»	
5933	—	Jane Coller	d. (206)	P.	»	»	6	
5934	—	Richard Cullen 1656	d. (208)	F.	»	1	6	
5935	—	At The Leopouldus 1651	d. (209)	P.	»	»	6	
5936	—	A variety reading Leopuldus	d. (210)	F.	»	1	»	
5937	—	Martha Fford 1659	d. (212) V.	F.	»	2	»	
5938	—	Thomas Fidge	d. (213)	F.	»	1	6	
5939	—	Thomas Green 1666	d. (217)	G.	»	1	6	
5940	—	John Hall 1666	d. (218)	F.	»	1	6	
5941	—	John Haynes 1655	d. (219)	F.	»	2	»	
5942	—	James Howard	d. (220)	P.	»	»	6	
5943	—	William Keylocke 1667	d. (221)	F.	»	2	»	
5944	—	Pines Kite 1670	d. (222)	F.	»	1	6	
5945	—	Tho Kite 1656	d. (223)	C.	»	1	»	
5946	—	At The French Armes	d. (224)	F.	»	1	6	
5947	—	John Parker	d. (225)	F.	»	1	6	
5948	—	Samuel Partrich	d. (226)	F.	»	1	6	
5949	—	Thomas Sharnal 1658	d. (230)	P.	»	»	6	
5950	—	Thomas Stiveday 1653	d. (231)	G.	»	1	»	
5951	—	Sarah Sweetland 1658	d. (232)	P.	»	»	6	
5952	—	William Tillit	d. (235)	G.	»	1	»	
5953	—	Will. Wellard	d. (239)	G.	»	»	9	
5954	—	Robert Woodgreen 1666	d. (240) V.	F.	»	2	»	
5955	—	Robert Woodgreen 1658	d. (241)	F.	»	2	»	
5956	Edenbridge	Rob Alchorne	d. (245)	G.	»	1	6	
5957	Eltham	John Blanden	d. (250)	G.	»	1	»	
5958	Faversham	John Beale 1649	d. (264)	G.	»	»	9	
5959	—	William Buck 1669	d. (266)	P.	»	»	6	
5960	—	At The Queene Armes 1651	d. (268)	F.	»	2	6	
5961	—	John Ellis 1667	d. (270)	G.	»	1	6	
5962	—	Robert Hogben	d. (271)	G.	»	1	»	
5963	—	William Knight 1666	d. (272)	G.	»	1	»	
5964	—	Poare Ned 1667. R.	d. (274)	P.	»	1	»	
5965	—	Robert Preston 1664	d. (276)	F.	»	1	6	
5966	—	Francis Waterman	d. (277)	F.	»	»	9	
5967	Folkestone	Edward Frankling	d. (279)	G.	»	1	6	
5968	Godmersham	Robert Oakley	d. (283)	G.	»	1	»	
5969	Goudhurst	John Austen	d. (284)	G.	»	»	9	
5970	Gravesend	Thomas Hill	d. (296)	G.	»	»	9	
5971	—	Jacob Parson 1651	d. (301)	G.	»	»	9	
5972	—	Jacob Parsson	d. (302)	P.	»	»	6	
5973	—	At The Swane	d. (306)	G.	»	»	9	
5974	—	John Watson 1653	d. (308) V.	F.	»	1	6	
5975	Greenwich	At The George	d. (314)	P.	»	»	6	
5976	—	— a variety reading	GREENEWICH	d. (315)	G.	»	1	»
5977	—	— a variety reading	GREENEWICH	d. (316)	F.	»	2	»
5978	—	Another reading GEORG	d. (317)	P.	»	»	6	
5979	—	Thomas Colton 1667	d. (321)	F.	»	2	6	
5980	—	A The Bare Taverne 1650	d. (331)	P.	»	»	9	
5981	—	George Saxbee 1650	d. (335)	P.	»	»	9	
5982	Harrietsham	Robrt. Hovenden	d. (346)	P.	»	»	9	
5983	Hawkhurst	John Latter	d. (349)	G.	»	1	3	
5984	Honychild	The Mannor 1672	d. (354)	F.	»	1	6	
5985	Hythe	Jon Bassett 1658	d. (357)	F.	»	1	6	
5986	—	Guy Langdon 1659	d. (359)	G.	»	»	9	
5987	Kingstone	Thomas Edmondes 1650	d. (366)	P.	»	»	6	
5988	Lenham	John Lake 1667	d. (373)	G.	»	1	»	
5989	Lydd	William Sudell 1669	d. (376)	P.	»	»	9	

(To be continued.)

## COLONIAL

(Continued from page 220.)

## CEYLON

5990	R. Three half pence. Obv. Bust 1. VICTORIA D: G: BRI-	P.	»	»	6
5991	TANNIAR: REGINA F: D: R. As last but dated 1839.	F.	»	1	»
5992	Similar but dated 1840. R.	G.	»	1	»
5993	Similar but dated 1841. R.	V. F.	»	1	6

5994	Similar but dated 1843.	G.	»	»	6
5995	Another.	F.	»	»	7
5996	Another.	V. F.	»	»	9
5997	Another.	F. D. C.	»	»	1
5998	Similar but dated 1860. R.	F.	»	»	1
5999	Similar but dated 1862. R.	F.	»	»	1
6000	Another.	V. F.	»	»	1

## Copper coins.

6001	One Twelfth Rix-Dollar. Obv. Elephant l. below 1803(?) within a beaded circle. R. 12 within a circle, CEYLON GOVERNMENT surrounding it; the whole within a beaded circle.	G.	»	»	5
6002	Similar but dated 1811.	F.	»	»	8
6003	Similar but dated 1814.	G.	»	»	5
6004	Another.	F.	»	»	8
6005	One Twenty-fourth Rix-Dollar. Obv. and R. as last, but dated 1801. R.	F.	»	»	5
6006	Similar but dated 1802.	G.	»	»	4
6007	Similar but dated 1803.	F.	»	»	7
6008	Another.	V. F.	»	»	10
6009	Another (the elephant smaller).	F.	»	»	6
6010	Another with elephant r.	G.	»	»	4
6011	Similar but dated 1808 (elephant l.).	F.	»	»	6
6012	One Forty-eighth Rix-Dollar. Same type as last, but dated 1803.	G.	»	»	4
6013	Similar, but dated 1813(?)	G.	»	»	2
6014	On. Forty-eighth Rix-Dollar. Obv. Elephant standing l. 1802 in Ex. the whole within a border of annulets. R. 48 within a beaded circle in centre. CEYLON GOVERNMENT. Border of annulets as on obverse.	P.	»	»	3
6015	Another.	G.	»	»	6
6016	Another.	F.	»	»	1
6017	Another. R.	F. D. C.	»	»	4
6018	A Copper proof. R.	Brillt.	»	»	12
6019	A Gilt proof.	V. F.	»	»	7
6020	Another.	Brillt.	»	»	10
6021	One Ninety-Sixth Rix-Dollar. Same type as last, but with 96 on reverse. A copper proof. RR.	Brillt.	»	»	10
6022	A Gilt proof. R.	V. F.	»	»	5
6023	Another. R.	Brillt.	»	»	6
6024	One 192nd Rix-Dollar. Same type as last, but with 192 on reverse.	G.	»	»	6
6025	Another.	F.	»	»	9
6026	A Gilt proof. R.	V. F.	»	»	5
6027	Another. R.	Brillt.	»	»	6
6028	Two Stivers. Obv. Bust laureated and draped. r. GEORGIUS III D: G: BRITANNIARUM REX. R. Elephant standing l. Above CEYLON TWO STIVERS, and in Ex. 1815.	P.	»	»	3
6029	Another.	G.	»	»	6
6030	Another.	F.	»	»	1
6031	One Stiver. Same type as last.	P.	»	»	3
6032	Another.	G.	»	»	6
6033	Another.	F.	»	»	9
6034	A proof in copper. R.	Brillt.	»	»	7
6035	Half Stiver. Same type as last.	G.	»	»	6
6036	Half-farthing. Obv. Bust l. GEORGIUS IV DEI GRATIA 1828. R. Britannia seated to r. BRITANNIAR: REX: FID: DEF: Rose, Thistle and shamrock in Ex. R.	P.	»	»	6
6037	Another. R.	G.	»	»	2
6038	Another. R.	F.	»	»	4
6039	Another. R.	F. D. C.	»	»	7
6040	Similar, but dated 1830. R.	G.	»	»	2
6041	Another. R.	F.	»	»	4
6042	Obv. Bust r. GULIELMUS III DEI GRATIA 1837. R. As last. R.	P.	»	»	3
6043	Another. R.	G.	»	»	7
6044	Another. R.	F.	»	»	10
6045	Another. R.	V. F.	»	»	12
6046	Another. R.	F. D. C.	»	»	15
6047	Obv. Bust l. VICTORIA D. G. BRITANNIAR: REGINA F: D: R. HALF FARTHING 1839 in three lines; above a crown, and below a rose with three leaves extending from it on either side.	G.	»	»	6
6048	Another.	V. F.	»	»	1
6049	Another.	F. D. C.	»	»	1
6050	Similar, but dated 1842. R.	F.	»	»	2
6051	Similar, but dated 1843.	F.	»	»	3
6052	Another.	F. D. C.	»	»	6
6053	Similar, but dated 1844.	V. F.	»	»	3
6054	Another.	F. D. C.	»	»	6
6055	Similar, but dated 1847.	F.	»	»	1
6056	Another.	F. D. C.	»	»	2
6057	Similar, but dated 1852. R.	F. D. C.	»	»	3
6058	Similar, but dated 1854. R.	F. D. C.	»	»	3
6059	Similar, but dated 1856. R.	F. D. C.	»	»	3
6060	Five cents. Bust l. with tiara and pearls in hair. VICTORIA QUEEN, the spaces in the legend filled in with Greek Key pattern. R. A palm tree and Cingalese legend within a cord circle. CEYLON FIVE CENTS. 1870.	G.	»	»	1
6061	Another.	F.	»	»	2
6062	A Copper proof. RR.	Brillt.	»	»	15
6063	One cent. Same type as last.	F.	»	»	3

6064	Another.	F. D. C.	»	»	1
6065	Half cent. Same type as last.	F.	»	»	3
6066	Another.	V. F.	»	»	6
6067	A bronze proof. RR.	Brillt.	»	»	5
6068	A copper proof. RR.	Brillt.	»	»	5
6069	Quarter cent. Same type as last.	F.	»	»	6
6070	Another.	V. F.	»	»	1
6071	Another.	F. D. C.	»	»	2

(To be continued.)

## WAR MEDALS

(Continued from p. 186.)

## INDIA GENERAL SERVICE

6072	TWO CLASPS, BURMA 1885-7 Burma 1887-89. W. Wiggins 2nd Bn S. Wales Bord.	V. F.	»	»	15
6073	— J. Gee 1st Bn Rif Brig.	V. F.	»	»	15
6074	— M. Regan 1st Bn York L. I.	V. F.	»	»	15
6075	— W. Owens 2nd Bn L'pool. R.	V. F.	»	»	15

## HANOVERIAN WATERLOO MEDALS

6076	Obv. GEORG PRINZ REGENT 1815. R. HANNOVERSCHE TAPFERKEIT, WATERLOO JUN XVIII. Soldat Lorenz Heckleif, Leichte Batt. Lueneburg. RR.	V. F.	4	»	»
6077	— Soldat Fridreich Peers, Landwehr Bataillon Verden. RR.	G.	2	15	»
6078	— Husar Heinrich Meyer Hus. Rgt Prinz Rgt. RR.	F.	4	»	»
6079	— Soldat Albert Brunink, Landwehr Bataillon Bentheim. RR.	V. F.	4	»	»
6080	— Jaeger Benrhard v. Muenchhausen. Feld Jaeger Corps. RR.	V. F.	4	»	»
6082	— Jaeger George Rickel, Feld Jaeger Corps. RR.	V. F.	4	»	»
6083	— Sergeant Georg Fuhpmann, Landw. Bat. Lueneburg. RR.	F.	3	»	»

## KAFFIR WAR (1853)

6084	R. SOUTH AFRICA 1853. Capt J. M. Nicholas 6th Regt. R.	V. F.	1	»	»
6085	— Thos Hall. Cape M <sup>d</sup> Riflemen	V. F.	»	10	»
6086	— Henry Ashton. Cape M <sup>d</sup> Rifles.	V. F.	»	10	»
6087	— J. Walbron, 45th Regt.	F.	»	9	»
6088	— James Allen, 43rd Regt.	V. F.	»	10	»
6089	— J. Mc Nair. 45th Regt.	V. F.	»	10	»

LONG SERVICE AND GOOD CONDUCT (MILITARY)  
H.E.I.C'S MEDAL

6090	Obv. The Company's arms, &c. R. FOR LONG SERVICE AND GOOD CONDUCT. In the centre Subadar Rungiah 56th Native Infantry. RRR.	Brillt.	12	10	»
6091	Early Victorian; with steel clip and bar. John Ross, Sergeant, Royal Artillery 1843.	V. F.	»	15	»
6092	— Thomas Smith Private, 43 Regt 1853.	V. F.	»	15	»
6093	— Sergt Thos. Gilbertson, R. Art.	V. F.	»	12	6
6094	— Corl George Adson, 51st Lt Infy 1852.	F.	»	12	6
6095	— Corporal George H. Horton 66th Regt, 26th Febr 1855.	V. F.	»	12	6
6096	Later issues. Pte J. Magee 75th Foot.	V. F.	»	5	6
6097	— Henry Osborne 39th Foot.	V. F.	»	5	6
6098	— S. Eagers 97th Regt.	V. F.	»	5	6
6099	— Pte Geo. Holland 35th Foot.	V. F.	»	5	6
6100	FOR MERITORIOUS SERVICE. Wm Hunter Pensd Qr Mr: Sergt R: H: A: RR.	V. F.	5	10	»
6101	— Sergt-Major J. Kinnear Rl Artv RR.	V. F.	5	10	»

## NAVAL GENERAL SERVICE

6102	ONE CLASP. JAVA. James Arle. R.	V. F.	3	10	»
6103	— NAVARINO. Joseph Physick. R.	V. F.	2	10	»
6104	— TRAFALGAR. Mortimer Timpson, LIEUT R. M. (In original official box). RR.	Brillt.	9	10	»
6105	— SYRIA. John Hodge.	Brillt.	1	5	»
6106	TWO CLASPS 1 JUNE 1794; EGYPT. Daniel Matthison RR. (Engraved)	F.	5	10	»

## NEW ZEALAND

6107	Without Date Sapp <sup>r</sup> Hy Radford Ry <sup>l</sup> Eng <sup>r</sup> s.	V. F.	»	7	6
6108	— William Elton 1st Batt <sup>n</sup> 12th Foot.	V. F.	»	7	6
6109	— Sapper J. Suckling Ry <sup>l</sup> Eng <sup>r</sup> s.	V. F.	»	7	6
6110	— J. Hurst, 65th Regt.	V. F.	»	7	6
6111	1860 to 1861 H. I. Skeggs, o. s. H. M. S. Niger. R.	V. F.	1	»	»
6112	1861 to 1866 Drumm <sup>r</sup> James Gowman 2nd Bn, 14th Regt.	Brillt.	»	12	6
6113	1861 to 1866 James Boyle 2nd Bn 14th Regt.	Brillt.	»	12	6
6114	1861 to 1866 John Finn 57th Regt.	V. F.	»	10	6
6115	1863 to 1866 Corp <sup>l</sup> Wm Parle 1st Bn 12th Regt.	G.	»	9	»
6116	1863 to 1866 Driver Hy Pike C. Batty 4th Brgde R. A.	V. F.	»	12	6
6117	1863 to 1866 Alex <sup>r</sup> Guage 43rd Lt Infy	F.	»	12	6
6119	1863 to 1866 John Nicholson 2nd Bn 18th Ry <sup>l</sup> Irish Regt.	V. F.	»	12	6
6120	1863 to 1866 Wm Notley 50th Qn's own Rgt.	F.	»	11	6



- 6121 1864 to 1866 Sergt John Leahy 68th L<sup>t</sup> Infy V. F. » 15 »  
**LONG SERVICE AND GOOD CONDUCT NAVAL**  
 R<sup>l</sup>. Ship.  
 6121a W. S. Aylott Carp. Crew H. M. S. Crocodile. Brillt. » 7 6  
 b William Lyne Cap: For: Cas H. M. S. Superb 21 Yrs. V. F. » 7 »  
 c Geo. Martin. Yeo. Sig. H. M. S. R<sup>l</sup> Adelaide. V. F. » 7 »  
 d Will<sup>m</sup> Funt Capt of Fore-Castle H. M. S. Sloop Phoenix. V. F. » 7 »  
 e W. Baker, Pte R. M. 22 Yrs. V. F. » 7 »  
 f M<sup>o</sup> S. Coumbes. Sh. Corp<sup>l</sup> 2 Cl H. M. S. Royal Adelaide. F. » 6 »

### ENGLISH COMMEMORATIVE MEDALS

(Continued from page 222.)

#### ANNE 1702-1714

- 6122 *Peace of Utrecht 1713*. Obv. Bust l. R<sup>l</sup>. Britannia standing l. with spear, shield, and olive branch. On one side are ships and on the other, men ploughing and sowing. 1'35. R. M. I. 257. F. » 6 6  
 6123 Another. V. F. » 10 »  
 6124 Another. F. D. C. » 14 »  
 6125 Another. A. V. F. 4 » »  
 6126 Similar to the last, but Britannia seated. 2'3. R. M. I. 256. R. V. F. » 10 »  
 6127 *Counter*. Obv. Bust of Anne l. crowned between Q-A. R<sup>l</sup>. Incuse. '75. R. M. I. 280. A thin shell of silver of coarse workmanship. V. F. » 2 »

#### GEORGE I 1714-1727

- 6128 *Entry into London 1714*. Laureated bust of the king. r. R<sup>l</sup>. London presenting the keys of the City to the King who is seated in a chariot drawn by four horses, in front of the Royal Exchange. 1'85. R. M. I. 7. V. F. » 7 6  
 6129 *Coronation 1714*. Bust. r. laureated and in armour. R<sup>l</sup>. The king, seated on a throne, is crowned by Britannia. 1'35. R. M. I. 9. V. F. » 4 »  
 6130 Another. F. D. C. » 7 6  
 6131 *Medalet or Counter*. Bust. r. laureated and in armour. R<sup>l</sup>. Royal shield within the garter, crowned and supported by Lion and Unicorn. 1. R. M. I. 18. F. » 1 6  
 6132 Another. V. F. » 2 »  
 6133 Another. F. D. C. » 2 6  
 6134 *Counter*. Bust three-quarters. r. in armour. R<sup>l</sup>. Double cypher of G. R. crowned, between branches of palm and olive. '8. R. M. I. 20. V. F. » 1 3  
 6134<sup>a</sup> Another. F. D. C. » 1 6  
 6135 Bust. r. between G.-R. R<sup>l</sup>. Incuse '75. R. M. I. 23. A thin shell of silver. V. F. » 1 6  
 5136 *Battle of Sheriffmuir 1715*. Bust. r. laureated and in figured armour. R<sup>l</sup>. Victory, with sword and palm branch, pursuing a body of fleeing cavalry. 1'8. R. M. I. 33. F. D. C. 1 2 6  
 The Earl of Mar assembled an army of some 10,000 men to re-establish the House of Stuart; the Duke of Argyle was sent to meet him with an inferior force of about 3,500 men. They met at Sheriffmuir near Dunblain and about 500 men fell on either side; at night the two armies retired. The following morning the Duke returned to the field, and carried off the wounded and four pieces of his adversaries' cannon. The Earl's army gradually dispersed  
 6137 *Preston Taken 1715*. Bust r. as before. R<sup>l</sup>. A military trophy upon a pedestal at the foot of which are two captives chained. 1'8. R. M. I. 34. F. D. C. 1 » »  
 Previous to the Battle of Sheriffmuir the Earl of Mar had despatched General Macintosh across the Firth of Forth; circumstances induced him to seize Preston where he made a vigorous defence, but was ultimately obliged to surrender unconditionally on the same day as the Earl was defeated.  
 6138 *Treaty of Passarowitz 1718*. Bust. r. as before. R<sup>l</sup>. The King, habited as a Roman General, within a rich tent, points to the Morea on a large globe. 1'8. R. M. I. 39. F. D. C. » 15 »  
 6139 *Naval Action off Cape Passaro 1718*. Bust r. as last. R<sup>l</sup>. A rostral column, amidst a pile of arms &c. 1'75. R. M. I. 42. F. D. C. 1 12 6  
 Complications having arisen, with Spain owing to the seizure, by that country, of Sardinia, and the attempt to subdue Sicily, Admiral Sir George Byng was despatched with 21 sail of the line, to mediate a Peace. The Spanish general de Lede, however refused to accede to a truce, and Byng then went in pursuit of the Spanish fleet of 27 sail, and fell in with them off Cape Passaro. He attacked and took or destroyed the greater portion of them.  
 6140 *Escape of Princess Clementina from Innspruck 1719*. Bust of the Princess. l. R<sup>l</sup>. The Princess in a car drawn by two horses. In the distance, Rome and the rising sun. 1'9. R. M. I. 49. F. » 7 6  
 6141 Another. V. F. » 10 »  
 6142 Another. R. V. F. 1 1 »  
 6143 Bust of James III r. R<sup>l</sup>. Bust of Clementina. l. 1'9. R. M. I. 42. V. F. » 15 »  
 6144 *Marriage of James (III) Elder Pretender 1719*. Busts of James and Clementina conjoined r. R<sup>l</sup>. Hercules holding the hand of Venus. 1'6. R. M. I. 51. F. D. C. » 10 6  
 6145 *Birth of Prince Charles, Young Pretender 1720*. Busts of James and

- Clementina as last. R<sup>l</sup>. Providentia, leaning against a column, holds a child on her arm and points to a globe before her. 1 6. R. M. I. 60. V. F. » 5 »  
 6146 Another. F. D. C. » 7 6  
 6147 *Duke of Marlborough. Died 1722*. Bust of the Duke three-quarters l. in armour. R<sup>l</sup>. Victory holding wreath and palm branch, between piles of arms. 1'65. R. M. I. 68. F. D. C. » 5 »  
 6148 *Archbishop Wake 1725*. Bust of Wake r. in episcopal robes. R<sup>l</sup>. Inscription. 1'7. R. M. I. 73. F. D. C. » 3 »  
 6149 *The Order of the Bath Revived 1725*. Bust. r. laureated. R<sup>l</sup>. Prince William habited as a Knight of the Bath. 1'8. R. M. I. 75. V. F. » 7 6  
 6150 Another. F. D. C. » 10 »  
 6151 Another. R. V. F. » 15 »  
 6152 Another. R. F. D. C. 1 5 »  
 6153 *Daniel Wray 1726*. Bust of Wray. r. hair short. R<sup>l</sup>. Inscription. 2'7. R. M. I. 78. RR. V. F. 1 5 »  
 This medal is cast and chased, and is in very high relief; by Pozzo. Wray was a fellow of the Royal Society, vice President of the Society of Antiquaries, and a trustee of the British Museum.  
 6154 *Sir Isaac Newton. Died 1827*. Bust of Newton three-quarters l. R<sup>l</sup>. Inscription within a wreath of flowers. 1'3. R. M. I. 84. V. F. » 2 6  
 6155 "Death Coin" 1727. Laureated bust r. R<sup>l</sup>. Inscription. '95. R. M. I. 93. F. » 2 6

#### GEORGE II 1727-1760

- 6156 *Coronation 1727*. Bust of the king. l. laureated and in armour. R<sup>l</sup>. The king seated on King Edward's chair, being crowned by Britannia. 1'35. R. M. I. 4. V. F. » 6 6  
 6157 Another. F. D. C. » 7 6  
 6158 Bust l. similar to last. R<sup>l</sup>. Also similar to the last, but both Obv. and R<sup>l</sup>. are of very inferior work by T. Tibbs. 1'35. R. M. I. 5. RR. F. » 3 6  
 6159 *Queen Caroline. Coronation 1727*. Bust of Queen l. R<sup>l</sup>. The Queen in royal robes attended by Religion and Britannia. 1'35. R. M. I. 8. V. F. » 4 »  
 6160 Another. R. F. » 5 »  
 6161 Another. R. F. D. C. » 7 »  
 6162 *John Freind. Physician. 1728*. Bust of Freind l. not draped. R<sup>l</sup>. An ancient and a modern physician meeting and grasping hands. 2'3. R. M. I. 28. R. V. F. » 10 »  
 Dr Freind published a "History of Physic" in 1726 in which a comparison is drawn between the old practice, and the modern, and the use of both advocated in union.  
 6163 *Dr Samuel Clarke. Died 1729*. Bust of Clarke three-quarters r. in wig and canonicals. R<sup>l</sup>. A student ascending a rocky path to the top of a mountain upon which stands Truth, pointing to the name of Jehovah in Hebrew, radiated. 1'7. R. M. I. 31. Scarce. F. D. C. » 4 6  
 6164 *Prince Charles and Prince Henry 1729*. Bust of Prince Charles r. draped and in armour. R<sup>l</sup>. Bust of Prince Henry l. in figured armour. 1'65. R. M. I. 34. Scarce. Edge inscribed. F. D. C. » 8 6  
 6165 Another similar but with plain edge. F. D. C. » 6 6  
 6166 Older bust of Prince Charles r. in armour and ermine mantle. R<sup>l</sup>. Older bust of Prince Henry r. in armour. 1'8. R. M. I. 35. R. V. F. » 10 6  
 6167 *Second Treaty of Vienna 1731*. Bust of George II l. laureated. R<sup>l</sup>. Neptune in his Marine Car commanding the winds and waves to be calm. 1'85. R. M. I. 39. Scarce. V. F. » 9 »  
 6168 *Marriage of William Prince of Orange and Princess Anne 1734*. Busts of the Prince and Princess conjoined r. R<sup>l</sup>. A hand from Heaven supports a drooping orange tree near an altar decorated with the shields of England and Nassau and supporters, the Lion of Nassau and the Unicorn of England. Upon the altar, two united burning hearts. 1'9. R. M. I. 55. RR. F. 1 5 »  
 6169 *Arrival of the Prince of Orange and Princess Anne at Leuwarden 1734*. Busts of William and Anne conjoined r. R<sup>l</sup>. The Genius of Friesland greets the approach of the Prince and Princess as Mars and Venus. 1'15. R. M. I. 62. R. V. F. » 10 6  
 6169<sup>a</sup> Busts conjoined r. as last. R<sup>l</sup>. A triumphal arch. 1'15. R. M. I. 63. R. F. D. C. » 12 6  
 6170 *Childbirth of Princess Anne 1736*. The armorial shields of England and Nassau on a scroll pedestal supported by the Lions of those countries, crowned; above a crown. R<sup>l</sup>. A female figure seated r. with a new born babe in her lap; behind her, a tree from which an orange is detached by a blast of wind. 1'6. R. M. I. 71. R. F. D. C. 1 » »  
 6171 *Jernegan's Lottery Medal 1736*. Minerva holding spear and palm branch, stands between piles of arms and emblems of the Arts and Sciences. R<sup>l</sup>. Queen Caroline crowned and holding a sceptre, waters a grove of young palm trees. 1'5. R. M. I. 72. V. F. » 3 6  
 6172 Another. F. D. C. » 4 6  
 (To be continued.)

### CONTINENTAL FRANCE

(Continued from p. 226.)

- 6173 *Louis Philippe. R. 5 Francs. 1831*. F. D. C. » 5 6

- Original from  
UNIVERSITY OF MICHIGAN

- leon. *R.* NAPOLEON II EMP. DES FRANÇAIS XX JUIN MDCCCXV. Head of Napoleon I. Not in *L.* V. F. » 10 »
- 6227 *Æ.* *Napoleon at St-Helena.* Obv. Head of Napoleon. *R.* SEJOUR DE NAPOLEON A L'ILE SAINTE-HELENE; in ex., XVIII OCTOBRE MDCCCXV JUSQUA SA MORT. Napoleon writing upon a tablet which is held by History. Not in *L.* F. » 7 6
- 6228 *Æ.* — Obv. NAPOLEON BONAPARTE. Bust of Napoleon in uniform. *R.* Napoleon sitting in an attitude of profound meditation; Victory with one hand presents him a pen and engages him to commit to writing, under her dictates, the annals of his life; in the other hand she holds a stylus with which she is writing on an unfolded volume; in ex., NAPOLEON AT ST. HELENA. Not in *L.* V. F. » 5 »
- 6229 *R.* — — — — — V. F. » 1 »
- 6230 *Æ.* *The Empress Marie-Louise.* Obv. Bust of Marie Louise, Empress of France, with the imperial diadem on her head. *R.* A fly press, used in coining; on one side, is the figure of Victory, on the other, History; in ex., L'IMPÉRATRICE MARIE-LOUISE A HONORÉ DE SA PRÉSENCE LA M. DES MÉDAILLES. *L.* 137. V. F. » 4 »
- 6231 *Æ.* *Princess Elisa.* Obv. Head of the Princess; *R.* plain. V. F. » 2 6
- 6232 *Æ.* *Princess Paulina Borghese.* Obv. ΠΑΥΛΙΝΑ ΣΕΒΑΣΤΟΥ ΑΔΕΛΦΗ. Head of the Princess. *R.* ΗΜΩΝ ΚΑΛΗ ΒΑΣΙΛΕΥΕ. The three Graces. *L.* 139. V. F. » 2 6
- 6233 *Æ.* *The Queen of Naples.* Obv. ΒΑΣΙΛΙΣΣΑ ΚΑΡΟΛΙΝΗ. Head of the Queen of Naples. *R.* Victory on wing, crowning the Minotaur with a laurel wreath; in ex., ΝΕΟΗΘΑΙΤΩΝ. *L.* 140. V. F. » 3 »
- 6234 *Æ.* *Queen Hortense.* Obv. ΟΡΘΗΣΙΑ ΒΑΣΙΛΙΣΣΑ. Head of the Queen Hortense of Holland. *R.* S. M. LA REINE HORTENSE VISITE LA MONNAIE DES MÉDAILLES. *L.* 141. V. F. » 2 6
- 6235 *Æ.* *Napoleon in exile 1816.* Obv. NAPOLEONE IMPERATORE E RE. Head of Napoleon; above, a circle of stars; below palm and laurel branches; to left, a broken wheel. *R.* NON DI LUI MA DI CHI LO TRADI IMAGO 1816. Prometheus chained to a rock and pecked by an eagle. Not in *L.* R. V. F. » 15 »
- 6236 *Æ.* *Death of Napoleon.* Obv. Head of Napoleon. *R.* Peace placing beside a tomb a palm and laurel branches; above, a circle of stars; in ex., MORT DE NAPOLEON A L'ILE SAINTE-HELENE. V. MAI MDCCCXXI. Not in *L.* R. V. F. » 6 »

## UNITED STATES OF AMERICA

(Continued from page 230.)

## TOKENS &amp;c.

## CONNECTICUT

- 6237 *Cents.* Laureated and armoured bust r. AUCTORI. CONNEC. *R.* Female figure seated l. holding olive branch, and pole with cap, shield at side: INDE ET LIB. Date in Ex. 1785. P. » 1 6
- 6238 Similar but bust l. draped and roses in legends. Dated 1787. G. » 1 »
- 6239 Another (finer). G. » 1 6
- 6240 Another with roses in *R.* legend only. G. » 1 6
- 6241 Another with bust in armour and no roses in legends. G. » 1 6
- 6242 Another with draped bust, and roses in legends, on extra thick flan. G. » 1 6
- 6243 Another with crosses and pellets in legends. G. » 1 6
- 6244 Large laureated and armoured bust r. *R.* Large female figure seated. l. upon a globe and holding olive branch and pole with hat. Legends and date as last. G. » 1 6
- 6245 Armoured bust l. *R.* Similar to last but dated 1788. P. » 1 »

## KENTUCKY

- 6246 *Half-Penny.* Obv. A hand holding a scroll inscribed OUR CAUSE IS. IVST. Leg. UNANIMITY IS THE STRENGTH OF SOCIETY, *R.* A pyramid of 15 stars, each bearing the initial of a state, radiated. Leg. E PLURIBUS UNUM. F. » 3 »
- 6247 Another. V. F. » 4 »
- 6248 Another. F. D. C. » 5 6

## MASSACHUSETTS

- 6249 *Cent.* Indian standing. l. with bow and arrow. Leg. COMMON\* WEALTH. *R.* Eagle, bearing shield inscribed CENT, and holding olive branch and arrows. Leg. MASSACHUSETTS. Ex. 1787. F. » 3 6
- 6250 Similar but dated 1788. V. G. » 1 »
- 6251 Another. F. » 1 6
- 6252 Another. V. F. » 2 6

## NEW JERSEY

- 6253 *Cent.* A plough, above which is crest a horse's head erased. Leg. NOVA CÆSAREA. Ex. 1786, *R.* Shield. Leg\*E\*PLURIBUS\* UNUM\*. G. » 1 6
- 6254 Another. F. » 2 6
- 6255 Similar but the shield on Reverse is smaller and has two small branches under. G. » 2 »
- 6256 Similar, but the front part of the plough is curved upwards. The shield on reverse is neater and of better shape and the beginning and end of the legend almost meet. V. F. » 7 6
- 6257 Same type, but dated 1787. P. » » 9
- 6258 Another. G. » 1 »

- 6259 Another. F. » 1 6
- 6260 Similar but the shield is more pointed. V. F. » 3 6
- 6261 Another variety in which the letters are larger. G. » 1 6

## NEW YORK

- 6262 *Cent.* Laureated and armoured bust. r. NOVA EBORAC. *R.* Female seated l. VIRT ET LIB. P. » 1 »
- 6263 Liberty standing facing, with liberty cap and pole; behind her a bale. Leg. LIBERTY & COMMERCE 1795. *R.* A ship sailing r. AT THE STORE OF TALBOT ALLUM & LEE NEW YORK. Edge WE PROMISE TO PAY THE BEARER ONE CENT. F. » 3 6
- 6264 Another. F. D. C. » 5 6

(To be continued.)

## DICTIONNAIRE NUMISMATIQUE

(Alexandre BOUTKOWSKI-GLINKA.)

Volumes IV, V and VI (Tiberius-Claudius) of this learned and most useful work being now ready for the press we beg to notify that it is proposed to issue the Dictionnaire in 30 monthly parts at the price of 2/. per part. Intending subscribers are respectfully requested to communicate with us without delay as the work cannot be printed unless sufficient support is forthcoming.

## Prospectus.

Après un intervalle d'une dizaine d'années, par suite de la mort de l'honorable et célèbre éditeur F. O. Weigel, de Leipzig, la continuation du Dictionnaire Numismatique est projetée. Aujourd'hui, l'auteur ayant complètement terminé son œuvre, qui comprendra, six nouveaux volumes pour faire suite aux trois premiers déjà parus, fait appel aux anciens souscripteurs de même qu'aux nouveaux amateurs de numismatique, pour s'intéresser à la fin de cette publication, qui embrassera dans ses diverses phases une monographie complète des Monnaies grecques impériales et coloniales, avec le résumé des prix réalisés à différentes ventes, et une indication de leur valeur actuelle approximative. Parmi ces monnaies, il y aura plus de 3000 pièces qui ne figurent pas dans le grand recueil de Mionnet. L'auteur a mis la moitié de sa vie à faire leur description et sacrifié toute sa fortune en les recherchant pour les sauver de l'oubli. Elles seront décrites avec la plus rigoureuse exactitude et rien d'important ne sera omis. Il s'est imposé la tâche difficile de faire l'interprétation de toutes les récentes découvertes, publications et attributions numismatiques qui se rattachent à l'Archéologie monumentale, à la Géographie historique, à la Philologie, à l'Histoire de l'Art et à la Bibliographie des ouvrages numismatiques. L'auteur fera aussi tout son possible pour que son ouvrage ne soit pas dépourvu d'une vitalité réelle, afin que chaque bibliothécaire, conservateur de musée et numismatiste y trouve plus de satisfaction que dans les publications de ce genre parues avant la sienne, avec l'unique but de favoriser le commerce. Les plus doctes numismatistes ont généreusement prodigué à l'auteur les trésors du répertoire de leur science et de leur érudition, et c'est grâce à leurs obligeantes communications que les sujets les plus curieux, les plus variés et les plus épurés par la critique sont destinés à figurer dans ce Dictionnaire, car plusieurs savants ont mis à son service leur longue expérience, et il a largement profité de la sagesse éclairée de leurs conseils. Pour faciliter les recherches, à partir du quatrième volume jusqu'à la fin des sixième et neuvième, c'est-à-dire pour chaque trois volumes à paraître prochainement, et pour justifier le titre du "Dictionnaire", on ajoutera à la fin un *index* alphabétique des matières qui y seront traitées.

L'auteur du Dictionnaire serait très heureux si son immense travail, qui a inspiré tant de critiques acerbes et jalouses, pouvait s'avancer avec le bienveillant concours des anciens souscripteurs qui possèdent déjà les trois premiers volumes. Le manuscrit entier, contenant la monographie la plus complète des monnaies frappées en Grèce sous les empereurs romains, et les productions de l'Art qui caractérisent les règnes depuis Pompée le Grand jusqu'à l'avènement de Constantin, est terminé, et pourra paraître en 9 volumes, sans interruption, à un prix très modique et abordable à chacun.

Messieurs les Souscripteurs sont priés d'adresser leur adhésion pour les 6 volumes à paraître prochainement (à raison de 25 frs le

volume, contenant 10 livraisons, à 2.50 frs chacune) à Messrs Spink & Son, numismatistes, 1 & 2, Gracechurch Street Cornhill, Londres E. C.

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3<sup>d</sup> per line for each issue, and should reach us (addressed, with remittance, to Gracechurch St., London, E. C.) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

### QUERIES

1. I have a bronze medal size 48 millimetres. Obverse: Open wreath with crown at the top. "Fear God. Honour the King." in three lines within the wreath. "Merit" in exergue. Reverse: Lord's prayer in 15 lines.

Can any of your readers inform me what this medal was struck for, and how much is it worth? F. J.

2. Can any one give me the attribution and history of this piece? Silver, thin, size 14 mill.

Obv. V over a star of dots over a posthorn (?) ring of large dots around the circumference. Rev. the same incuse.



A well known numismatist suggests to me that this may have been struck for Buchorn, in the old Province of Suabia, Germany.

3. Can any of your readers inform me by what ribbon or in what manner Gordon's Medal for Kartoum was worn.

C. G. R. G.

4. I have a basket-hilted sword marked on the blade

× × × ME FECIT × ×  
× × × HOUNSLOE × ×

can any of your readers give me some information as to the maker, and period when made?

W. S. W. (Stafford.)

### REPLIES

1. The bronze medal described as above is very likely an English Sunday-school prize and of very little value.

S. & S.

2. This coin is a Heller of the Duke Ulrich of Würtemberg (1498-1550). Many varieties are known. E. F. (See "Binder, Würtemberg. Münzkunde", p. 56, nos 1, 5.) E. F.

### ADVERTISEMENTS

Wanted, for a private Collection the East India Company General Service medal with the earlier clasps, New Zealand medals with dates 1845-47, 1860-63, 1860, 1861-65, 1861-64, 1861-63, 1861, 1863, 1864 and 1865. Give particulars and price J. T. C. c/o Spink & Son, 1 & 2 Gracechurch Street E. C.

Wanted, for a Private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.

Wanted, Peninsular medals of the 6<sup>th</sup> Foot. G. c/o Spink & Son.

Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or, exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.

Wanted, "Contributions to the Study of Indo-Portuguese Numismatics," by J. Gerson da Cunha, Fasciculus IV, Bombay, 1883 — or the whole work consisting of 4 Fasciculi. — Address, H. G. c/o Spink & Son.

Wanted a Bagur and Palermos silver Medal. See Illustration. Address H. c/o Spink & Son. A high price given.



Wanted Somerset Tokens, any date. C. T. c/o Spink & Son.

Wanted for a private collection Yorkshire Coins and Tokens. Apply C. E. F. c/o Spink & Son.

Wanted, Wincanton or Wincalton Tokens. — Address, E. W. c/o Spink & Son.

Wanted, Old paper money of all countries. Address, P. L. c/o Spink & Son.

## LOUIS BIHN

69, rue Richelieu et rue Rameau, 1

PARIS

Vend : Estampes, dessins, gravures, vues et plans de villes et châteaux, livres anciens en tous genres, autographes, documents historiques, collections historiques, collections de portraits, etc. — La même maison publie un journal hebdomadaire, *La Curiosité universelle*, donnant des informations artistiques de tout genre ; le meilleur marché des journaux et le plus utile pour les annonces à y insérer. (Tirage régulier : 5,000 exempl.) Prix de l'abonnement : Paris, 8 fr. ; Départements, 10 fr. ; Etranger, 12 fr. 50.

## SPINK & SON

NUMISMATISTS & MEDALLISTS (ESTABLISHED 1772)

1 & 2, Gracechurch Street, Cornhill

LONDON, E. C.

And at 17 & 18, Piccadilly, W.

Macon, Protat brothers, print.



TELEGRAMS  
SPINK, LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE  
N° 1327

# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

## TABLE OF CONTENTS

	Page.		Page.
I. The Gods of Ancient Greece as represented on the coins ( <i>continued from p. 237</i> )	275	XI. Catalogue of Coins and Medals for sale :	
II. The Renaissance medals of the Spitzer collection, their description and the prices they have realized	277	1. Greek ( <i>Thessaly, Illyria, Epirus, Corcyra, Acarnania, Aetolia</i> )	284
III. The Imperial Institute medal	279	2. Roman Consular ( <i>Memmia-Opimia</i> )	287
IV. Varia. ( <i>C. Farcinet, Les chroniques (archéologiques) du Bas-Poitou</i> )	280	3. Roman Imperial ( <i>Sabina, Aelius &amp; Antoninus Pius</i> )	287
V. Correspondence	280	4. English ( <i>Henry II-Edward I</i> )	290
VI. New Books and Catalogues	281	5. English Tradesmen's Tokens ( <i>Kent-Lancashire</i> )	292
VII. Reviews	282	6. Colonial ( <i>Sumatra-Straits Settlements</i> )	294
VIII. Numismatic societies, &c.	282	7. English War medals ( <i>Groups</i> )	295
IX. Finds	283	8. English Commemorative Medals ( <i>George II</i> )	296
X. Sales	283	9. Continental ( <i>Medals engraved by Dassier</i> )	297
		10. United States of America	304
		11. Oriental ( <i>Siam</i> )	304
		12. Books ( <i>Numismatic chronicles</i> )	306
		13. Miscellanea ( <i>English gold coins</i> )	307
		XII. Notices (Prospectus) Queries and Replies, Advertisements	310

## THE GODS OF ANCIENT GREECE

as represented on the coins.

(Continued from p. 237.)

"There are indeed certain classes of early types the religious character of which might be perhaps at first doubted, though not with justice. Such for example are the agonistic types. When Anaxilaus of Rhegium won the race for mule chariots at Olympia, he began to stamp his money with a chariot drawn by mules. So Gelon of Syracuse placed on coins of that city his quadriga which had been victorious at the Olympic festival. At a later age Philip placed on his money the horse which had won a similar victory, still bearing round its neck the wreath of success. In the same way a number of cities of Sicily, and even Cyrene in Africa, used the victories of their citizens in order to perpetuate on coins the memorial of Olympic success. But these instances constitute no real exception to the religious character of Greek coins. For in early days at all events agonistic festivals had an intensely religious tinge, and the honour of the god to whom they were dedicated was the chief object sought by the competitors and thought of by the presiding magistrates. The Sicilian cities which adopted the chariot-type did not seek to make a mere vulgar ostentation of success in the chariot-race, but wished to perpetuate their successful devotion to the Deity of Olympia, and the pains they had taken in his service, and in return to claim his favour and protection for their prosperity and safety.

"There is another class of types called in heraldic or numismatic language *types parlans* or canting-devices, types which seem to contain a trivial allusion to the name of the cities which used them. The religious character of these does not at once appear. I have already mentioned the leaf of selinon or parsley which forms the type of the coins of Selinus, and the rose which is the type of Rhodes. Other instances of the same sort occur at Melos, the type of which island is the pomegranate, at Phocaea where the type is a phoca or seal, at Zancle where it is a sickle, and so forth. In all these cases I should prefer to see in the type a relic of the sacred legend which gave the name to the city in question rather than a mere punning device such as might attract a modern herald, but would have appeared at the time of the invention of coinage to savour of impiety. Certainly parsley, rose and pomegranate were closely connected with the cults of deities, and the like connection probably existed in the other cases mentioned. Perhaps the least religious in appearance of all the canting-devices is that of the city of Ancona, which adopted as its type an arm bent at the elbow (ἄρκων). But even in this case there may probably have been some religious tale or myth connecting the symbol with the history of the town. And if not, we must remark that the town of Ancona issued money only at a late period, and was by no means entirely Greek.

"Let us briefly try to follow the process by which in the first instance, a city appropriated types to its coin. We are at present speaking, it must be remembered, only of the archaic coinage of Greece.

"We must try to rid our minds of the notion that cities in early times, when they began an issue of coins, went about searching for a type, like some self-made man looking for a crest or a coat-of-arms. Types were not adopted; rather they grew. The deity who is the patron of the coinage of a city, was not selected at random among the various gods to whom honour was paid at that place, but assumed the post by some undisputed right; although we cannot always be sure what that right was. In many cases it was no doubt, as Curtius has suggested, because coins were first issued from his temple and stamped by his priest. This would seem to be the case more especially with the deities Astarte and Melkarth and their Greek representatives and equivalents Aphrodite and Herakles, to whom belongs a very large share in archaic coins. More frequently the deity to whom a whole state was consecrated naturally took the coin also under his protection. For example we can scarcely imagine Athenian coin issued under any other auspices than those of the Apollo of Branchidae, or Samian coin under any protection except that of the Samian Hera. To this rule there are many exceptions for a variety of reasons, some of which I shall have to mention, but still it is the rule in times before the Persian wars.

"The Deity who was to be the patron of the coinage of a city

being thus fixed, or rather having thus assumed his rightful post, the type of the coin was fixed by reference to him. And this was done in early times, as I have already stated, less frequently by engraving his figure or his head on the die than by placing there some recognized symbol of his power. And the choice of this symbol again was not fortuitous but flowed at once from the local character and attributes of the God. At Croton the symbol of Apollo is the tripod, the special property of the Delphic God, under whose direction and leadership the colony of Croton had been formed. At Colophon the same deity is represented by his lyre; at Argos by the wolf who was the creature of Apollo Lycius, the deity of light and the sun; in the island of Carpathos by a dolphin, the animal of Apollo Delphinus or Delphidius; at Miletus by a lion, who belongs indeed in the east to the sun-god, but seems at first sight more appropriate to Herakles than to Apollo. So also at Teos, the Apolline symbol is the griffin, the favourite of the Hyperborean Apollo; at Ialysus in Rhodes the eagle, bird of the sun; at Clazomenae the winged boar; at Cyrene the silphium-plant, the gift of Apollo in his variety of Aristaëus; at Abdera, the lion slaying an ox, a truly oriental symbol of the burning-power of the Sun-God. So in the case of Artemis. The bee which is placed as her mark on the coins of Ephesus is not connected with the real Hellenic Artemis at all, nor is the sphinx, which is her mark at Perga, an old semi-Greek city of Pamphylia. So too of Aphrodite. In Cyprus the coins minted under her protection bear the now-Hellenic symbols of a ram and a *crux ansata*, the Egyptian sign for life; at Sicyon her mark is one of her temple-doves, at Aegina the tortoise of Astarte, at Cnidus the lion of Cybele, the great-Asiatic goddess to whom she is closely akin. And so of Poseidon. At Rhaucus in Crete, where he is domiciled among a nautical people, his mark is the trident, among the horse-loving aristocracy of Thessaly it is the horse.

"I may remark in passing how important is in this aspect the testimony of coins as tending to correct our notions of the Hellenic Pantheon. To us Apollo is a defined personality and occupies a fixed place in the Hellenic Pantheon. We gain our notion of his being, from Homer and the later writers who worked on the lines of Homer. The stories and myths as to his birth and doings, his relationships and character, which we find in such writers as Pausanias and Apollodorus, we scarcely read and are inclined to look on them as debased inventions. And yet these myths are almost all local, and in each place in which a myth was current the popular conception of the deity was modified by it or framed from it in early times. The Apollo whom the Rhodians worshipped was not the Delphic purifying deity, but the God of the sun and the rose, the husband of Rhodos and the father of Electryona and the Heliadae. In later times no doubt, when literature and education had spread, the local conception of Apollo which was probably of Semitic origin, was overlaid with the national myths; but this was certainly not the case in the sixth century before our era. Then the local tales as preserved by important schools of hereditary priests and as commemorated by extant monuments, or rather we may say fetiches, were supreme. The more wealthy and travelled classes would add to and modify those local tales from the works of the rhapsodists or in consequence of a journey to the great cities and great agonistic festivals of Greece; but the common people would accept them almost undiluted. The people of Ephesus were madly devoted to the service of the many-breasted Asiatic goddess, whom it was very misleading to call by the name of the Hellenic huntress-queen Artemis. The common people of Phigaleia were faithful servants of the black Demeter with a horse's head, and would have been loath to merge her in the great deity of Eleusis and the Mysteries. And these local conceptions and beliefs which a historian is obliged to take into account, but of which we find scarcely a trace in literature worthy of the name, have a very great influence on the types chosen for coins, from which they can be collected and recovered.

It should be distinctly remembered that the rules which I have laid down, as well as the instances by which I have enforced those rules, belong primarily to the period before the Persian wars. After that memorable period we have greater variety in the types of coins, and a far greater variety of choice in their motives gradually makes its way. They do not as yet cease to be religious in character, but no longer belong at all exclusively to the one deity who is

the head of the city, but rather to any whom the city may hold in special honour and to whom it may have erected temples. Some states, whether from motives of religious or of commercial conservatism, preserve their old types quite unchanged, but these are few. The introduction of a reverse-type in place of the old mere incuse square or punch-mark, is in many places taken advantage of for the introduction of the effigy or the attribute of a second deity to be associated with the first, even if no other change takes place.

"Of all Greek coinages the most conservative as regards types is that of Athens. The earliest Athenian coins, dating from early in the sixth century, present us with the head of Athene on the one side and her owl on the other, and the very latest silver coins, which are given to about the time of Sulla the Dictator, preserve the same types, which are continued all through the intervening period with scarcely an exception. No doubt the chief reason of this persistence is to be found in the wide circulation of the Athenian coins which were current right into the heart of Asia and Arabia. Barbarous people, as is well-known, grow accustomed to certain classes of coins and accept them in preference to all others. As an instance I may mention that to this day the dollars of Maria Theresa are currently accepted in Abyssinia. This favour the Athenian coins had acquired in several parts of Asia, chiefly on account of the purity of their metal. Therefore the Athenians were prudently very averse from changing their character, lest this wide-spread popularity should be brought into danger.

(To be continued.)

### THE RENAISSANCE MEDALS

OF THE

### SPITZER COLLECTION,

THEIR DESCRIPTION AND THE PRICES THEY HAVE REALIZED

#### Italian Medals.

##### 1. *Goro Gualteruzzia*. — Cavino.

Obv. Head to left, bearded, hair short and curly. Legend, GORVS GVALTERVTIVS. Border of dots.

R. A female, wearing a long tunic, trying to stop a horse galloping to left. Legend, PATAVIVM. Border of dots.

Bronze. Diam. 32 mill. *Armand*, I, p. 181, n° 18. (115 fr.)

##### 2. *Cardinal Pietro Bembo* († 1547). — Benvenuto Cellini.

Obv. Bust to right, bearded and bald; on the shoulders, a capuchin cloak. Legend, PETRI BEMBI CAR.

R. Winged Pegasus.

Bronze. Diam. 56 mill. *Armand*, I, p. 146, n° 1. (180 fr.)

##### 3. *Alessandro Sforza, Lord of Pesaro* († 1468) and *Costanzo Sforza*. — Gianfrancesco Enzola.

Obv. Bust to left, harnished, beardless, hair long. Legend, ALEXANDRO SFORTIAE DIVI SFORTIAE FILIO IMPERATORI INVICTISS. Border of dots.

R. Bust to left, harnished, beardless, hair long. Legend, CONSTANTIVS SFORTIA DE ARAGONIA FILIVS BENEMERITO PARENTI DD. M. CCCCLXXV. Border of dots.

Bronze. Diam. 79 mill. *Armand*, I, p. 45, n° 11. Published in *Trésor de Numismatique, Médailles italiennes*, II, pl. XLII, n° 1. (390 fr.)

III. Les monnaies du canton d'Argovie, depuis 1805 jusqu'à la centralisation des monnaies en Suisse par la constitution de 1848.

M. Reber fait suivre son travail d'une liste très utile des ouvrages qui traitent de la Numismatique du canton d'Argovie, puis d'un aperçu intéressant des documents ayant rapport au privilège qu'eut, la ville de Zofingue, à différentes époques de battre monnaie.

La place nous manque pour entrer dans plus de détails, mais, nous tenons encore à exprimer à notre honoré collègue, l'éloge que mérite son œuvre, fruit d'un long travail et d'assidues recherches. Nous invitons aussi les collectionneurs qui pourraient posséder des médailles ou des monnaies du canton d'Argovie, encore inédites, de bien vouloir les communiquer à M. Reber, qui se propose de publier l'an prochain un supplément à son ouvrage.

Obv. Head to right, beardless, hair long, wearing a small band across forehead. Legend, ANTONIVS B DE BYRGVNDIA.

R. A *gabion* within laurel-wreath. Inscr. NVL—NE—SI—FROTE.

Bronze. Diam. 34 mill. *Armand*, II, p. 40, n° 2. Published in *Trésor de Numismatique, Médailles françaises*, I, pl. XLII, n° 1. (390 fr.)

##### 6. *Antonio de Santa Maria*.

Obv. Bust to left, beardless, hair long, cut in front, wearing a bonnet. Legend, ANTO DE SANCTA MARIA I V D COM PAL.

R. A shield of arms.

Bronze. Diam. 37 mill. (355 fr.)

##### 7. *Vittorino de Feltre*. — Vittore Pisano.

Obv. Bust to left, beardless, wearing a tall bonnet. Legend, VICTORINVS FELTRENSIS SVMMVS.

R. A pelican feeding its young with its own blood. Legend in two lines, MATHEMATICVS ET OMNIS HUMANITATIS PATER OPVS PISANI PICTORIS.

Bronze. Diam. 65 mill. *Armand*, I, p. 8, n° 24. Published in *Trésor de Numismatique, Médailles italiennes*, II, pl. II, n° 1. (550 fr.)

##### 8. *Consistory of Paul II*.

Obv. The Pope, in pontifical robes, seated on throne, surrounded, on both sides, by members of the sacred college; in front, a numerous clergy, seen from the back, and two arm-bearers carrying between them the arms of the Barbo family, over which the tiara and keys. Legend, SACRVM PVBLICVM APOSTOLICVM CONSISTORIVM PAVLVS VENETVS PP II.

R. The last Judgment. Legend, IVSTVS ES DOMINE ET RECTVM IVDICIUM TVVM MISERERE NOSTRI DO MISERERE NOSTRI.

Bronze. Diam. 79 mill. (95 fr.)

##### 9. *Jeanne de Laval*. — Francesco Laurana (1462).

Obv. Bust to left of Jeanne de Laval. The hair is hid under head-dress on which a jewelled crown. Legend, DIVA IOANNA REGINA SICILIE ET CETERA.

R. Two pigeons, in profile to left, perched on a branch and united by a necklet. On a small band, the motto, PER NON PER. Below, the date, MCCCCXXII; and in exergue, the signature, FRANCISCUS LAVRANA FECIT.

Bronze. Diam. 8 mill. (400 fr.)

##### 10. *André Tiraqueau* († 1523). — Anonymous (xvi<sup>th</sup> cent.)

Obv. Bust to left, bearded, wearing robes and flat bonnet which hides the ears. Legend, A TIRAQUELLVS SENAT PAR ROM E 1552.

No reverse.

Bronze. Diam. 75 mill. *Armand*, II, p. 236, n° 44. Published in *Trésor de Numismatique, Médailles italiennes*, II, pl. XXXI, n° 5. (660 fr.)

##### 11. *Unknown*. — Anonymous (end of xv<sup>th</sup> or beginning of xvi<sup>th</sup> cent.)

Obv. Male bust to left, bearded, hair long, wearing a bonnet on the front of which is seen a jewelled chain. Another chain is passed round his neck. Legend, VOLGI GLI OCHI PIATOSI AI MIE LAMENTI.

R. Fortune. Legend, POCH FORTVNA CHE COSI ISTENTI.

Bronze. Diam. 72 mill. *Armand*, I, p. 99, n° 5. (250 fr.)

##### 12. *Battista Salvatorini* († 1590). — Anonymous (xvi<sup>th</sup> cent.)

Obv. Bust to right, hair short, wearing close fitting dress and cloak with large collar; on his shoulder, a daisy; to right, in the field, a laurel-wreath. Legend, IO BAPTISTA SALVATORINVS IVRECONS. Border of dots.

Bronze. Diam. 53 mill. *Armand*, II, p. 205, n° 9. Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. XCIV, n° 2. (90 fr.)

##### 13. *Girolamo Donato*. — Anonymous (beginning of xvi<sup>th</sup> cent.)

Obv. Bust to left, beardless, hair long and cut in front, wearing a kind of fur-cloak. Legend, GERONIMVS DONATVS DOTOR.

R. A woman, half-nude, asleep, one elbow resting on a vase out of which come forth three branches of laurel; she holds in her right hand a book in which two small winged Genii try to read. In the back ground, a palm tree.

In exergue, a palm and laurel branch crosswise.

Bronze. Diam. 51 mill. *Armand*, II, p. 226, n° 10. (710 fr.)

##### 14. *Girolamo Fabiani*. — Anonymous (xvi<sup>th</sup> cent.)

Obv. Bust to right, harnished, hair and beard long; a drapery is thrown over the armour. Legend, HIERONYMVS FABIANVS 1565.

R. A dead tree, surrounded with ivy. Legend, SIC PERIRE IVVAT.

Bronze. Diam. 63 mill. *Armand*, II, p. 231, n° 11. (300 fr.)



(To be continued.)

view of the Institute buildings in relief, with a scroll on which is the

Sir, — I shall be glad to be informed of where I can find mention



of crescents on the *obverse* of Athenian coins. Neither in "*Historia Numorum*", nor in the B. M. catalogue of the coins of Attica, is there anything said on the subject. Yet crescents are found on the *obverse* of tetradrachms, drachms, and triobols of Athens, generally in front of the forehead; but, on a drachm in my possession, the crescent is in front of the lips.

Yours faithfully,

GEO. WASHINGTON MOON, Hon. F. R. S. L.

## NEW BOOKS AND CATALOGUES, &c.

**Verkäufliche Münzen und Medaillen.** Emil Fischer. Numismatiker, 1, Kärntnering 1. Wien, 96 pp., 1893.

**Numismatique. Catalogue n° 13. Monnaies et Médailles, spécialement de Suisse.** A. Jobin. Place du Port. Neuchâtel, 12 pp., 1893.

**Fragments numismatiques sur le canton d'Argovie,** par B. Reber, Bibliothécaire-archiviste de la Société suisse de Numismatique. Genève, 189c, 86 pp. et xxx planches. Sur papier de Hollande. Prix : 15 francs.

Sous ce titre, l'auteur offre aux amateurs de la numismatique suisse une monographie, très complète, des monnaies et des médailles du canton d'Argovie, avec des notices historiques du plus haut intérêt. Quelques fragments de cet ouvrage ont déjà paru, au cours des quatre dernières années, dans le *Bulletin* et la *Revue de la Société suisse de Numismatique*; d'autres sont nouveaux et trahissent les patientes et minutieuses recherches de M. Reber.

Le livre se divise en deux parties :

A. Les Médailles.

B. Les Monnaies.

Les Médailles forment le sujet de douze chapitres que nous passerons rapidement en revue :

I. Les prix d'école de Bremgarten et de Mellingen, d'us presque tous au burin du graveur Mörkofer, le zélé disciple du célèbre Hedlinger ;

II. Les prix d'école de Baden, par Hecker et d'autres artistes ;

III. Les prix d'école de Brougg (appelés Psalmen Pfennige et Schul Pfennige) ;

IV. Les médailles de Lenzbourg, petite ville dont les comtes furent les fondateurs de l'Abbaye de Beromünster, si connue par ses nombreux florins au type de Saint Michel ;

V. Zofingue ;

VI. Canton d'Argovie ; parmi celles-ci, nous citerons les médailles gravées par Schenk ;

VII. La guerre du Toggenbourg et la seconde guerre de Villmergen, en 1712. Parmi plusieurs belles pièces, nous remarquons une médaille exécutée par Hans Jakob Gessner, devenue très rare par suite de la suppression de celle-ci par les Bernois qui en trouvaient injurieuse la légende du revers : *Vniti crescent splendore leonibus vrsi* (unis aux lions, les ours croissent en splendeur). — Dans cette série, rentre aussi la médaille plus connue de Jean de Saconay, par Dassier ;

VIII. Paix de Baden. Cet événement, qui mit fin à la guerre "de la succession" entre l'Autriche et la France, fut le sujet de plusieurs belles productions numismatiques, que nous regrettons de ne pouvoir énumérer ici ;

IX. Siège de Rheinfelden (par le duc Bernard de Weimar, en 1638) ;

X. Les couvents de Muri et de Wettingen. Description de seize différentes médailles et jetons ;

XI. Hommes célèbres. Médaille en argent du réformateur Bullinger, de Bremgarten, successeur de Zwingli comme pasteur de Zurich, gravée par J.-J. Gessner ;

XII. Médailles modernes. Description de 38 médailles de tirs fédéraux, cantonaux et fêtes diverses célébrées dans le canton d'Argovie, productions des graveurs Theiler, Hugues Bovy et autres.

La partie traitant des Monnaies comprend trois chapitres :

I. Les monnaies de Zofingue. Les plus anciennes émissions monétaires de cette ville sont les bractéates du *xiii*<sup>e</sup> siècle dont l'époque la plus florissante fut le *xiii*<sup>e</sup> et le *xiv*<sup>e</sup> siècle. Les monnaies frappées au *xviii*<sup>e</sup> siècle, en 1722 et 1726, devenues très rares, sont les suivantes : 20 Kreuzer (5 Batzen), 1722 ; 10 Kreuzer ; 4 Kreuzer (1 Batzen), 1726 ;  $\frac{1}{2}$  Batzen, 1726 ; 1 Kreuzer, 1722 ; Vierer ;

II. Les monnaies de Laufenbourg. M. Reber les divise aussi en deux catégories : a) les bractéates, émises sous différents régimes et à intervalles, jusqu'en et après 1425 ; b) les monnaies des *xvi*<sup>e</sup> et *xviii*<sup>e</sup> siècles, au type caractéristique du lion de Habsbourg et de Saint Jean-Baptiste avec l'agneau ;

III. Les monnaies du canton d'Argovie, depuis 1805 jusqu'à la centralisation des monnaies en Suisse par la constitution de 1848.

M. Reber fait suivre son travail d'une liste très utile des ouvrages qui traitent de la Numismatique du canton d'Argovie, puis d'un aperçu intéressant des documents ayant rapport au privilège qu'eut, la ville de Zofingue, à différentes époques, de battre monnaie.

La place nous manque pour entrer dans plus de détails, mais, nous tenons encore à exprimer à notre honoré collègue, l'éloge que mérite son œuvre, fruit d'un long travail et d'assidues recherches. Nous invitons aussi les collectionneurs qui pourraient posséder des médailles ou des monnaies du canton d'Argovie, encore inédites, de bien vouloir les communiquer à M. Reber, qui se propose de publier l'an prochain un supplément à son ouvrage.

**Apuntes sobre las monedas del cura morelos** (General de la Revolucion de Méjico). Basados en un importante Hallazgo y Leidos ante la Sociedad americana de Numismatica y Arqueologia de New-York por Lynan Haynes Low. Traducido del Inglés por Alejandro Rosa. Buenos Aires, 1893, 22 pp.

## REVIEWS

**The Numismatist**, Mai 1893.

Geo. F. Heath, *Revision Committee's Report*. — H. Russell Browne, *The American Numismatic & Archaeological Society*. — *Advertisements*.

**Circulaire mensuelle du cabinet de numismatique**, Paris, 29, Quai des Grands Augustins. Mai 1893. 4 pp. (Catalogue des billets émis par les Caisses patriotiques et les Communes de France, 1791-1794.)

**Revue suisse de numismatique**, première livraison, 1893.

Dr Th. von Liebenau, *Aus der Luzernerischen Münzgeschichte von 1622-1625*. — Roger Vallentin, *De l'ancienneté de l'usage du marc en Dauphiné*. — F. Haas, *Nachtrag zu den biographischen Notizen über J.-B. Frener von Luzern, mit 2 Tafeln in Phototypie*. — Die Medaillen über das Ereigniss des 10. August 1792, mit einer Tafel in Phototypie. — A. C., *Une page de l'histoire monétaire fribourgeoise au XVIII<sup>e</sup> siècle (d'après des documents inédits extraits des archives d'Etat de Genève)*. — *Mélanges*. — *Nécrologie numismatique*. — *Trouvailles, fouilles et découvertes*. — *Demandes de renseignements, questions et réponses*. — *Bibliographie* : A. Engel & R. Serrure, *Traité de numismatique du moyen âge* (Dr Ladé). — C. F. Trachsel, *Philibert II, duc de Savoie*. *Liste monographique de ses monnaies et de ses médailles* (Dr Ladé). Spink and Son's *Monthly Numismatic Circular*, 1893 (P. S.). — *Errata pour le compte rendu de l'Atlas de monnaies gauloises*.

Nous prenons la liberté de reproduire ici la notice que M. Paul Stroehlin, l'éminent Président de la Société suisse de numismatique, a bien voulu consacrer à notre journal dans la Revue qu'il dirige et lui exprimons nos plus vifs remerciements pour le bienveillant intérêt qu'il porte à nos efforts de vulgariser une science encore si peu connue du grand nombre.

« Spink and Son's *Monthly Numismatic Circular*, 1893. — Nous saluons avec plaisir ce nouveau journal mensuel consacré entièrement à la numismatique. Chaque livraison contient une partie scientifique polyglotte et une partie essentiellement commerciale. Nous n'avons pas à examiner ici la seconde partie, qui sera appréciée surtout des collectionneurs, mais nous désirons signaler la première qui nous a semblé jusqu'alors très intéressante. Laissant les mémoires étendus aux grandes revues scientifiques, ce périodique renferme une foule de petits renseignements inédits et de courtes monographies en différentes langues. Nous signalerons parmi les plus importants ceux qui portent la signature de MM. Evans, Gnechi, Boutkowski-Glinka, Farcinet, Gaskell, Heywood, Forrer, etc.

Des listes chronologiques de souverains, des alphabets anciens et orientaux et des chroniques très complètes se trouvent dans chaque numéro. » (P. S.)

**The Numismatic Magazine**, June 1893.

Capt. Warren, *The Silver Tokens of the Nineteenth century*. — *The New coinage*. — *Numismatic Notes*. — Geo. S. Tyack, *The Numismatic Association*. — L. A. D. Montague, *A Guide to Roman "First Brass" coins*. — *Queries*.

**Numismatologie**, June 1893.

**Annuaire de la Société française de numismatique**, Mars-Avril 1893.

Paul Bordeaux, *Melun et Dieppe, ateliers monétaires de Henri IV*. — R. Serrure, *Essai de Numismatique luxembourgeoise*. — A. de Belfort, *Numismatique de Vetulonia*. — *Chronique (Bibliographie)*. — *Procès-verbaux des séances de la Société française de Numismatique*.

**Bulletin de numismatique**, Mai 1893.

Roger Vallentin, *Signification de la légende bilinéaire de quelques doubles deniers pontificaux frappés à Avignon*. — *Numismatique romaine. Variétés inédites*. — Le médailleur Michel Mercator de Venloo. — *Liures nouveaux*. — *Revue des Revues*. — *Lectures diverses*. — *Les trouvailles*. — *Les ventes*. — *Nécrologie*. — *Intermédiaire. Réponse*. — *Catalogue de médailles à vendre aux prix marqués*.

**Berliner Münzblätter**, März 1893.

Hermann Dannenberg, *Münzgeschichte Pommerns bis zum Jahre 1524*. — *Pfennige der Edelen Herren von Eulenberg*. — *Literatur*.

**Numismatisch-Sphragistischer Anzeiger**, 31 Mai 1893.

Fr. Tewes, *Proben der Stadt-Hannoverschen Münze a. d. Jahren 1502, 3, 4 und 1505*. — Dr P. J. Meier, *Verlagen für Münzstempel und Probeabschläge in Birkenrinde*. — *Münzfunde*. — *Münzenverkehr*. — *Anzeiger*.

## NUMISMATIC SOCIETIES, &c.

**Numismatic**. — May 18. — Sir J. Evans, President, in the chair. — Messrs. J. Dudman, G. F. Hill, F. G. Renard, and J. M. Stobart were elected Members. — Dr. B. V. Head exhibited two fine tetradrachms of Philip of Macedon and Alexander the Great, with the heads on the obverses to the left instead of, as is usual, to the right. The coin of Philip bore a head of Zeus of exceptionally fine style and in very high relief. It was a striking example of the post-Phidian conception of the head of the god. Dr. Head also exhibited a fine and at present unique gold stater of Lampsacus, having on the obverse a head bound with a myrtle wreath, and with a small wing at the side of the neck. This remarkable type Dr. Head thought was intended for Eros, in spite of its feminine appearance; and he further suggested that it might have been inspired by the famous statue of that god executed about the middle of the fourth century B.C. by Praxiteles for the city of Parium, near Lampsacus, on the Hellespont. Another coin exhibited by Dr Head was a drachm of Locri Opuntii, having on the reverse a figure of the lesser Ajax,

the Locrian hero, charging to the left. The peculiarity of this coin consisted in the fact that Ajax is viewed from behind; he is armed with a shield and spear, and the point of his adversary's spear is seen penetrating his shield, giving the impression of a single combat which is quite Homeric in conception. — Mr. Montagu exhibited a set of gold and silver coins attributed to the time of Cræsus, King of Lydia, consisting of gold staters of both the Babylonian and the Euboic standards, and of a gold hekte of Euboic weight. The silver coins all followed the Babylonian standard, and included a hekte weighing twenty-five grains, a denomination not included in Head's "Historia Numorum", and perhaps unique. — Dr. H. Weber showed a remarkably fine gold stater of Lampsacus, with a head of Hera on the obverse, a type which seems to be unpublished. — Mr. Pinches exhibited the medal struck to commemorate the opening of the Imperial Institute. — Mr. A. Prevost showed a Columbian half dollar of the United States, and Mr. Durlacher a complete set of the new silver coins from the crown to the penny. Very great fault was found with the feeble manner in which the lettering "Decus et Tutamen" on the edge of the crown piece has been executed at the Royal Mint. — Canon Greenwell communicated a paper on some rare and interesting Greek coins recently acquired by him.

*Albenacum.*

## FINDS

## TREASURE TROVE IN SUSSEX.

An interesting discovery of old coins has been made at Ringles Cross, near Uckfield, Sussex. It appears that while David Beal, a labourer, was engaged in levelling the gardens at the new lodge in course of erection at the entrance to Buxted Park, the residence of Viscountess Portman, he discovered a quantity of old coins about fifteen inches below the surface. There were 749 altogether, and they appeared to have been in the ground some time. Upon examination the coins were found to be halfpennies, with the exception of seven farthings, mostly of the reign of George III., but there are some of George I. and George II., the earliest date being 1723, and the latest 1776. There are a number of Irish and Welsh halfpennies. One Irish coin is punched with a Union Jack, seeming to indicate that the coins were deposited since the union with Ireland. It is interesting to note that the old toll gate at Ringles Cross stood within fifteen yards of the spot where the discovery was made. At the inquiry yesterday, Mr. Spencer Durrant put in a claim, on behalf of Viscountess Portman, to the coins, she being the owner of the land. The jury, however, decided that the coins were treasure trove, and requested the coroner to hand them into the custody of Her Majesty's Treasury on behalf of the Crown.

## SALES

**122<sup>d</sup> Auction Sale.** The Herman Collection. Important collections of old Bank bills, Hard time Tokens, Australian Tradesmen's tokens, some very rare crowns and double crowns of Scotland, Bremen, Cologne, &c. and a small collection of gold coins. To be sold at Public Auction by Messrs Bangs & c/o, 729 & 741 Broadway, New York. Catalogued by The Scott Stamp & Coin Company, L'd.

*Collection Lefevre. Monnaies royales et féodales françaises, jetons, vente publique, 12, 13 et 14 juin 1893. R. Serrure et Cie, Paris.*

Entreprise des ventes à Milan, 6, via Giuliani, Milan. Collection du comte Vimercati Sozzi de Bergame, de 15.000 monnaies et médailles grecques, romaines, italiennes, mediaevales et modernes. Vente, lundi 26 juin 1893 et jours suivants, Palais Pirorano, 6, via Guilini, Milan.

**127<sup>ster</sup> Auktions-Katalog.** Verzeichniss einer hinterlassenen Sammlung von Münzen und Medaillen sowie von Dubletten verschiedener Münzfreunde und einigen numismatischen Werken deren Versteigerung am 12-15 Juni 1893 zu Berlin C, Adlerstrasse n° 5 II. Stock unter Leitung von Adolph Weyl, stattfindet.

# CATALOGUE

OF

## COINS and MEDALS for SALE

*ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.*

## ABBREVIATIONS

*A.* = Gold. — *R.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Millimeter. — *Gr.* = Grain troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *V. F.* = Very fine. — *F.* = Fine. — *G.* = Good. — *P.* = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — *M.* = Mionnet, *Monnaies grecques et romaines*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold coins of England*. — *Hks.* = Hawkins, *Silver coins of England*. — *Rud.* = Ruding, *Annals of the Coinage*. Ed. 1840. — *A.* = Atkins, *British Colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet*. — *S.R.* = Schulthess-Rechberg, *Thalercabinet*. — *Rn.* = Reinmann. *Sale Catalogue*. — *B. M. Cat.* = British Museum Catalogue.

## GREEK COINS

(Continued from p. 254.)

## THESSALY

- |      |  |       |   |    |   |
|------|--|-------|---|----|---|
| 6265 | <b>Enianes</b> (Circ.B.C.302-286). $\mathcal{R}$ . Hemidrachm. Obv. Head of Zeus to left. $\mathcal{R}$ . <b>AINIANQN</b> . Warrior hurling javelin and holding his petasos before him like a shield. <i>B. M. Cat.</i> Pl. II. 1 var.   | G.    | » | 4  | 6 |
| 6266 | $\mathcal{R}$ . — — — — — pierced.   | P.    | » | 1  | 6 |
| 6267 | <b>Demetrias</b> (Circ.B.C.290). $\mathcal{R}$ . Hemidrachm. Obv. Bust of Artemis to right. $\mathcal{R}$ . <b>ΔΗΜΗΤΡΙΕQN</b> . A prow. <i>B. M. Cat.</i> Pl. III. 1.  | P.    | » | 6  | 6 |
| 6268 | <b>Heracleia Trachinia</b> (Circ.B.C.400-344). $\mathcal{R}$ . Obol. Obv. Lion's head to right. $\mathcal{R}$ . <b>ΑΗΗ</b> . Club; symbol, an ivy-leaf. <i>B. M. Cat.</i> Pl. III. 7.  | F.    | » | 3  | » |
| 6269 | <b>Lamia</b> (Circ.B.C.400-344). $\mathcal{R}$ . Hemidrachm. Obv. Head of young Dionysos ivy-crowned, to right. $\mathcal{R}$ . <b>ΛΑΜΙΕQN</b> . Amphora. <i>B. M. Cat.</i> Pl. III. 12.   | F.    | » | 17 | 6 |
| 6270 | $\mathcal{R}$ . Obol. — — — — — Pierced.   | G.    | » | 2  | » |
| 6271 | <b>Larissa</b> (Circ.B.C.480-430). $\mathcal{R}$ . Drachm. Obv. Thessalian youth to left restraining bull. $\mathcal{R}$ . <b>ΛΑΡΙΣΑ</b> . Free horse to right. Weight : 91 grs. <i>H. p.</i> 254, fig. 175.   | V. F. | » | 17 | 6 |
| 6272 | $\mathcal{R}$ . — — — — —  | F.    | » | 14 | » |
| 6273 | $\mathcal{R}$ . — — — — —  | G.    | » | 10 | » |
| 6274 | $\mathcal{R}$ . Similar, but type of obv. to right.  | V. F. | » | 17 | 6 |
| 6275 | $\mathcal{R}$ . — — — — —  | F.    | » | 10 | » |
| 6276 | $\mathcal{R}$ . Drachm. (Circ.B.C.400-344.) Obv. Head of fountain-nymph Larissa, in profile, to right : within a border of dots. $\mathcal{R}$ . <b>ΛΑΡΙΣΑ</b> . Horse trotting to right ; below, <b>ΔΑ</b> .  | V. F. | 1 | 10 | » |
| 6277 | $\mathcal{R}$ . — Obv. Head of Larissa, three-quarter face, to left. $\mathcal{R}$ . <b>ΛΑΡΙΣΑΙQN</b> . Horse grazing to right. <i>B. M. Cat.</i> Pl. VI. 1.   | V. F. | 2 | 5  | » |
| 6278 | $\mathcal{R}$ . — — — — —  | F.    | 1 | 5  | » |
| 6279 | $\mathcal{R}$ . — — — — —  | G.    | » | 5  | » |
| 6280 | <b>Perrhaebi</b> (Circ.B.C.480-400). $\mathcal{R}$ . Obol. Obv. Horse galloping to left : within circle of dots. $\mathcal{R}$ . <b>ΓΕΡΑ</b> on the four corners of an incuse square, in which Thetis to right, kneeling on one knee and holding spear and shield.   | V. F. | 1 | 5  | » |
| 6281 | <b>Phalanna</b> (Circ.B.C.400-334). $\mathcal{R}$ . Drachm. Obv. Young male head of Apollo to right : within circle of dots. $\mathcal{R}$ . <b>ΦΑΛΑΝΝΑΙ</b> ... Bridled horse to right. Weight : 84.6 grs. <i>B. M. Cat.</i> Pl. VIII. 12.  | G.    | » | 15 | » |
| 6282 | $\mathcal{R}$ . — — — — —  | F.    | 1 | »  | » |
| 6283 | <b>Pharcadon</b> (Circ B.C.480-400). $\mathcal{R}$ . Hemidrachm. Obv. Youth wearing chlamys restraining fore-part of bull to right : within circle of dots. $\mathcal{R}$ . <b>ΦΑΡΚΑΔΟ</b> . Fore-part of horse galloping to right : within incuse square. <i>B. M. Cat.</i> Pl. IX. 1.                        | V. F. | 1 | 5  | » |
| 6284 | $\mathcal{R}$ . — — — — —  | F.    | 1 | »  | » |
| 6285 | $\mathcal{R}$ . — — — — —  | G.    | » | 4  | 6 |
| 6286 | <b>Pherae</b> (Circ.B.C.480-400). $\mathcal{R}$ . Hemidrachm. Obv. Fore-part of horse, galloping to right. $\mathcal{R}$ . <b>ΦΕ</b> . Grain of corn with husk ; in the field, <b>ΤΑ</b> , the abbreviated name of magistrate : within incuse square. Weight : 44.6 grs. <i>B. M. Cat.</i> Pl. X, 5. <i>R.</i> | V. F. | 2 | »  | » |
| 6287 | <b>Tricca</b> (Circ.B.C.480-400). $\mathcal{R}$ . Hemidrachm. Obv. Thessalian restraining fore-part of bull to right : within a circle of dots. $\mathcal{R}$ . <b>ΤΡΙΚΚΑΙQN</b> . Fore-part of horse galloping to right : within incuse square. <i>B. M. Cat.</i> Pl. XI. 12.                                 | F.    | 1 | »  | » |
| 6288 | <b>Thessali</b> (Circ.B.C.196-146). $\mathcal{R}$ . Double-Victoriatus. Obv. Head of Zeus to right, crowned with oak. $\mathcal{R}$ . <b>ΘΕΣΣΑΛQN</b> . The Thessalian Athena Itonia in fighting attitude, to right ; in field, above, <b>ΔΑΜΟ</b> ; below, <b>ΝΑΟΣ</b> . <i>H. p.</i> 264.                    | V. F. | » | 10 | » |

- 6289 *AR.* — Similar. Behind head, *EP*. *RL*. In the field, above, ΠΑΥΣΑΝΙΑΣ, &c. F. » 7 6  
 6290 *AR.* — *RL*. In the field, above, (Κ)ΛΕΙΠΠΟΣ; below, (Γ)ΟΡΓΩΠ(ΑΣ). Weight : 95 grs. *B. M. Cat.* no 14. V. F. » 10 6  
 6291 *AR.* — *RL*. Names of magistrates illegible. G. » 5 »  
 6292 *AR.* — *RL*. Above, ...ΜΟ...; below, (Φ)ΙΛΟΞΕΝΙ G. » 4 »  
 6293 *AR.* — Pierced. G. » 2 6  
 6294 *AR.* — (Chipped.) P. » 1 »  
 6295 *AR.* Drachm. Obv. Head of Apollo, to right, laureated; behind, *Θ*. *RL*. ΘΕΣΣΑΛΩΝ. The Thessalian Pallas Itonia fighting to right; in field, ΠΟΛΥ. Weight : 62 grs. *B. M. Cat.* no 38. F. » 6 6

## ILLYRIA

- 6296 *Apollonia* (B.C.229-100). *AR.* Victoriatus. Obv. Cow to left, suckling calf to right; above, ΦΑΙΚΥΑ... within a circle of dots. *RL*. ΑΠΟΛ... ΑΡ... ΦΙΚΟΥ. Double floral pattern, within a circle of dots. Weight : 54 grs. *H.* 265. V. F. » 3 6  
 6297 *AR.* Denarius. (After B.C.100). Obv. Head of Apollo, to left, laureate; inscription ΘΕΟΔΟΡΟΥ. *RL*. ΑΠΟΛ. Three nymphs, hand in hand, the outer ones holding torches, dancing round a fire; in exergue, ΑΙΒΑΤΙΟ... ΥΓΑΝ... Weight : 59 grs. F. 1 » »  
 6298 *Dyrrhachium* (B.C.400-300). *AR.* Stater. Obv. Cow to right, suckling calf. *RL*. ΔΥΡ. Double floral pattern within square; below, a club. Weight : 163 grs. *B. M. Cat.* no 29. (A fine round piece.) V. F. 1 1 »  
 6299 *AR.* — Similar; above the cow, Γ. Weight : 167 grs. *B. M. Cat.* Pl. XIII. 13. V. F. » 17 6  
 6300 *AR.* — — — — — F. » 15 »  
 6301 *AR.* — Without a letter on obv. V. F. » 15 »  
 6302 *AR.* — — — — — F. » 10 »  
 6303 *AR.* — — — — — G. » 5 »  
 6304 *AR.* Victoriatus. (B.C.229-100.) Obv. Similar type; above, ΞΕΝΩΝ. *RL*. ΔΥΡ. Similar type; inscription around, ΔΑΜΗΝΟΣ. *B. M. Cat.* no 56. P. » 1 »  
 6305 *AR.* — — — — — G. » 1 6  
 6306 *AR.* — Obv. Inscription, ΣΩ. *RL*. ΑΓΙΩΝΟΣ. V. F. » 3 6  
 6307 *AR.* — Obv. ΑΛΚΩΝ. *RL*. ΜΕΝΕΚΡΑΤΕΟΣ. V. F. » 3 6  
 6308 *AR.* — Obv. ΣΙΜΙΑΣ. *RL*. Illegible. F. » 2 6  
 6309 *AR.* Stater. (Circ.B.C.350-250) of Corinthian type and weight. Obv. Helmeted head of Pallas to right; above, a dolphin; behind, a club, and the letter Δ. *RL*. Pegasus to right; below, Δ. V. F. » 5 6  
 6310 *AR.* — — — — — F. » 4 »  
 6311 *AR.* — — — — — G. » 2 6  
 6312 *AR.* Quarter stater. Obv. Head of Herakles in lion's skin, to left. *RL*. ΔΥΡ. Pegasus prancing to right. F. » 2 »  
 6313 *AR.* — Similar. Weight : 36 grs. V. F. » 4 »  
 6314 *AR.* — Similar; monog. under Pegasus. V. F. » 5 »  
 6315 *Damastium* (Fourth Century B.C.). *AR.* Stater. Obv. Head of Apollo to left, hair long, laureate. *RL*. ΔΑΜΑ... ΤΙΝΩ. Tripod-lebes; all within incuse square. Weight : 200 grs. *B. M. Cat.* Pl. XV. 11. RR. F. 2 10 »  
 6316 *AR.* — — — — — RR. G. 1 5 »

## EPIRUS

- 6317 *Pyrrhus*. King of Epirus. (B.C.295-272). *AR.* Stater. Obv. Head of Pallas helmeted to right. *RL*. ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ. Nike with wreath and trophy. A very fine specimen. V. F. 100 » »  
 6318 *AR.* Drachm. Obv. Head of Persephone, to right, crowned with corn, hair loose at the back; in the field, to left, an oak-leaf. *RL*. ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ. Pallas to left, fighting, and holding spear and shield; in field, to left, fulmen. Weight : 84 grs. Struck at Syracuse. *B. M. Cat.* no 13 var. V. F. 2 2 »  
 6319 *Epirote Republic* (B.C.238-168). *AR.* Half Victoriatus. Obv. Head of Zeus Dodonaeos. *RL*. ΑΠΕΙΡΩΤΑΝ. Fulmen, within oak-wreath. Weight : 24 grs. *B. M. Cat.* Pl. XVII. 9. V. F. » 15 »  
 6320 *AR.* Victoriatus. Obv. Heads jugate of Zeus and Dione, to right. *RL*. ΑΠΕΙΡΩΤΑΝ. Fulmen, within oak-wreath. Weight : 50 grs. F. D. C. 1 10 »  
 6321 *AR.* — — — — — V. F. » 7 6  
 6322 *AR.* Drachm. Obv. Head of Zeus Dodonaeos to right. *RL*. ΑΠΕΙΡΩΤΑΝ. Eagle, within oak-wreath. Weight : 75 grs. *H.* p. 275. V. F. » 12 6  
 6323 *AR.* — — — — — F. » 6 6  
 6324 *AR.* — — — — — F. » 5 6  
 6325 *AR.* — — — — — G. » 4 »  
 6326 *Ambracia* (Circ.B.C.432-342?). *AR.* Stater. Obv. Pegasus with pointed wing, flying to left; beneath, Α. *RL*. Head of Pallas, to left, wearing Corinthian helmet, with laurel-wreath, &c. G. » 5 »  
 6327 *AR.* — — — — — G. » 4 6  
 6328 *AR.* — With the inscription on obv., ΑΜΒΡΑΧΙΑ. F. » 7 6

## CORCYRA

- 6329 *AR.* Stater. (Circ.B.C.300-229.) Obv. ΚΟΡΚΥΡΑΙ. Fore-part of cow, to right. *RL*. Double-stellate pattern in incuse circle, in

- field, to left, bunch of grapes, and Κ; to right, a kantharos. Weight : 74 grs. R. F. 1 15 »  
 6330 *AR.* Didrachm. (Circ.B.C.229-48.) Obv. Head of young Dionysos to right, bound with ivy. *RL*. Pegasus; below, a monogram. Weight : 67 grs. R. F. 1 5 »

## ACARNANIA

- 6331 *Anactorium* (B.C.250-167). *AR.* Stater. Obv. ΑΝΑΚ. Head of Pallas in crested Corinthian helmet, to right; behind, an olive-leaf. *RL*. Pegasus with curled wing, prancing to right; monog. in field, Α. Weight : 130 grs. *H.* p. 279. R. F. 1 5 »  
 6332 *AR.* — Without the inscription, but tripod behind head. V. F. » 4 »  
 6333 *AR.* — Obv. ΝΑΥ. Similar; behind head, cortina and Α. The head of Pallas is turned to left, and on *RL*, Pegasus is to left. F. » 4 6  
 6334 *AR.* — Obv. ΑΥΣ. Similar. *RL*. Α below Pegasus. Weight : 131 grs. V. F. » 6 6  
 6335 *Argos Amphilocheum* (Circ.B.C.350-250). *AR.* Stater. Obv. Pegasus to left; beneath Α. *RL*. Same type, head to left; beneath, ΑΙ; in field, to right, Α and buckler. Weight : 131 grs. F. » 5 »  
 6336 *AR.* — Obv. Similar; beneath Pegasus ΑΡ. *RL*. Above the head of Pallas, ΑΡΓ; in the field, to right, ΔΩ and an altar. Weight : 127 grs. F. » 6 6  
 6337 *AR.* — — — — — G. » 4 »  
 6338 *Leucas* (Before B.C.250). *AR.* Stater. Obv. ΑΕΥ. Head of helmeted Pallas to left; behind, a foot. *RL*. Pegasus to left; Α underneath. Weight : 130 grs. *H.* p. 279. R. F. 1 5 »  
 6339 *AR.* — Similar; on obv., behind head, a standard and letter Α. F. » 6 6  
 6340 *AR.* — — — — — ΑΕΥ. R. G. » 15 »  
 6341 *AR.* — Similar; on obv., behind head, a vine-branch. F. » 3 6  
 6342 *AR.* — Similar; on obv., a crescent, and ΣΩ behind head. F. » 3 6  
 6343 *AR.* — Similar, on obv. behind head, helmet between Τ and Ι. G. » 2 6  
 6344 *AR.* — Similar; with the letter Α only. G. » 2 6  
 6345 *AR.* — Similar, on obv., behind head, Α and caduceus. G. » 4 6  
 6346 *AR.* Attic Didrachm (After B.C.167). Obv. Statue of Artemis (Ἀρροδότη Ἀλοιάς) standing to right, on base &c. : within laurel-wreath. *RL*. ΑΕΥΚΑΔΙΩΝ. Prow of galley to right, bound with laurel-wreath; above, ΔΙΑΚΡΙΤΟΣ. Weight : 123 grs. *B. M. Cat.* no 87. F. 1 5 »  
 6347 *AR.* — — — — — V. F. 1 15 »  
 6348 *AR.* — Similar, name of magistrate, ...ΡΟΜΑΧΟΣ. F. 1 5 »  
 6349 *AR.* — Similar, name of magistrate, ...ΘΥΟΣ. P. » 7 6  
 6350 *Thyrrheum* (After circ. B.C.167). *AR.* Stater. Obv. Head of beardless Achelous; and behind, name of magistrate, ΜΕΝΑΝΔΡΟΣ. *RL*. ΟΥΡΠΕΙΩΝ. Apollo Actios seated to right, holding bow. Weight : 145 grs. *B. M. Cat.* Pl. XXXI. F. 3 10 »  
 6351 *AR.* — Similar; name of magistrate, ...ΝΟΜΕΝΗ... *RL*. Apollo seated to left. Weight : 154 grs. *B. M. Cat.* no 13. F. 4 » »  
 6352 *Federal coinage of Acarnania* (B.C.250-167). *AR.* Stater. Obv. Head of Achelous to right; behind, name of magistrate, ΑΥΚΟΥΡΓΟΣ. *RL*. ΑΚΑΡΝΑΝΩΝ. Apollo Actios, seated to left on throne, holding bow. Weight : 153 grs. — *B. M. Cat.* no 6. F. 3 10 »

## AETOLIA

- 6353 *AR.* Tetradrachm. (Circ.B.C.279-168.) Obv. Head of young Herakles to right, wearing the lion's skin. *RL*. ΑΙΤΩΛΩΝ. Aetolia represented as a female figure, wearing kausia, short chiton, chlamys, and Endromydes, with sword and spear, seated on pile of shields, her left breast bare, and holding Nike. Weight : 236 grs. *B. M. Cat.* no 7. RR. V. F. 8 15 »  
 6354 *AR.* — — — — — Obv. Ext. fine. RR. V. F. 12 10 »  
 6355 *AR.* Stater. Obv. Young male head of Aetolos (?) wearing oak-wreath intertwined with diadem. *RL*. ΑΙΤΩΛΩΝ. Warrior standing to left, with kausia hanging at his back and sword under his arm, resting on spear with one foot on rock. Weight : 159 grs. *B. M. Cat.* no 9 var. V. F. 8 10 »  
 6356 *AR.* — — — — — V. F. 6 10 »

## LOCRI

- 6357 *Locris Opuntii* (B.C.405-367). *AR.* Stater. Obv. Head of Persephone, wearing earring and necklace, hair bound with wreath of corn-leaves (from the famous Syracusan decadrachm by Euainetos). *RL*. ΟΡΟΝΤΙΩΝ. Ajax, the son of Oileus, naked, armed with sword, and shield, advancing to the fight. Weight : 189 grs. V. F. 9 9 »  
 6358 *AR.* — Similar. Weight : 187 grs. (Almost F. D. C.) V. F. 10 10 »  
 6359 *AR.* — — — — — F. 3 10 »  
 6360 *AR.* — — — — — F. 2 10 »  
 6361 *AR.* Hemidrachm. Similar type. *RL*. ΛΟΚΡΩΝ. Weight : 42 grs. *B. M. Cat.* no 39. (A charming coin.) V. F. 2 2 »  
 6362 *AR.* — — — — — P. » 2 »

- 6363 **Æ.** Obol. Obv. **ΟΡΟΝ.** Amphora, within ivy-wreath. **℞.** **Ο**  
within star of sixteen rays. — Weight: 10 grs. **B. M. Cat. no 35.**  
F. » 4 6  
(To be continued.)

### ROMAN CONSULAR

(Continued from p. 255.)

- 6364 **Memmia. Æ. ℞.** The Dioscuri Castor and Pollux facing,  
holding their horses by the bridle. **B. 1.** V. F. » 3 6  
6365 **Æ.** — — — — — F. » 2 6  
6366 **Æ.** — — — — — G. » 1 6  
6367 **Æ.** Obv. EX S. C. Laureate head of Saturnus to left. **℞.** L. C.  
MEMIES. L. F. GAL. Venus in biga to right crowned by  
Cupid. **B. 8.** G. » 2 6  
6368 **Æ.** Obv. C. MEMMI. C. F. Head of Ceres to right. **℞.** C. MEM-  
MIVS IMPERATOR. Trophy over captive kneeling. **B. 10.**  
V. F. » 3 6  
6369 **Æ.** — — — — — F. » 2 »  
6370 **Æ.** — — — — — G. » 1 »  
6371 **Minucia. Æ. ℞.** Q. MINV. ROMA. The Dioscuri on horseback,  
**B. 1.** V. F. » 2 »  
6372 **Æ.** — — — — — G. » 1 »  
6373 **Æ. ℞.** C. AVG. Ionian column on which a statue; at the foot,  
L. Minucius, and M. Minucius Faesus. **B. 3.** V. F. » 2 6  
6374 **Æ.** — — — — — V. F. » 2 »  
6375 **Æ.** — — — — — F. » 1 6  
6376 **Æ.** — — — — — G. » 1 »  
6377 **Æ. ℞.** TI. MINVCI. C. F. AVGVRINI. ROMA. Similar type.  
**B. 9.** V. F. » 2 6  
6378 **Æ.** — — — — — F. » 1 6  
6379 **Æ.** — — — — — G. » 1 »  
6380 **Æ. ℞.** L. MINVCI ROMA. Jupiter in quadriga to right. **B. 15.**  
V. F. » 2 6  
6381 **Æ.** — — — — — F. » 1 6  
6382 **Æ.** Obv. Helmeted head of Roma to left. **℞.** Q. THERM. M. F.  
Two warriors fighting; between them, a third one on the  
ground. **B. 19.** V. F. » 3 »  
6383 **Æ.** — — — — — V. F. » 2 6  
6384 **Æ.** — — — — — F. » 2 »  
6385 **Æ.** — — — — — F. » 1 6  
6386 **Æ.** — — — — — G. » 1 »  
6387 **Mussidia. Æ.** Obv. CONCORDIA. Diademed and veiled head  
of Concordia to right. **℞.** L. MVSSIDIVS LONGVS. Two  
figures standing on a vessel, bearing on the prow, the inscrip-  
tion, CLOACIN. **B. 6.** F. » 2 6  
6388 **Æ.** — — — — — G. » 1 »  
6389 **Naevia. Æ.** Obv. S. C. Diademed head of Venus. **℞.** C. NAE.  
BALB. Victory in triga to right. **B. 6.** V. F. » 3 »  
6390 **Æ.** — — — — — F. » 2 6  
6391 **Æ.** — — — — — F. » 2 »  
6392 **Æ.** — — — — — G. » 1 »  
6393 **Æ.** Similar. With CCXII in field of rev. F. » 1 6  
6394 **Æ.** Similar. With CLXXX. V. F. » 2 »  
6395 **Norbana. Æ.** Obv. C. NORBANVS. Diademed head of  
Venus. **℞.** FASCES, caduceus, and ear of corn. **B. 2.** V. F. » 4 6  
6396 **Æ.** Obv. C. NORBANVS L. CESTIVS PR. Bust of Venus to  
right. **℞.** S. C. Cybele seated in biga drawn by two lions to  
left. F. 6 » »  
6397 **Nonia. Æ.** Obv. SVFENAS. S. C. Head of Saturnus to right.  
**℞.** SEX. NONI. PR. L. V. P. F. Rome seated to left crown-  
ed by Victory. **B. 1.** V. F. » 3 6  
6398 **Æ.** — — — — — V. F. » 3 »  
6399 **Æ.** — — — — — F. » 2 6  
6400 **Optimia. Æ.** Obv. Head of Rome. **℞.** L. OPEIM. ROMA.  
Victory in quadriga to right. **B. 3.** V. F. » 3 »  
6401 **Æ.** — — — — — F. » 1 6  
6402 **Æ.** — — — — — G. » 1 »  
6403 **Æ.** Similar. **℞.** Apollo in biga to right. **B. 16.** F. » 1 6  
6404 **Papia. Æ.** Obv. Head of Juno Sospita to right. **℞.** L. PAPI.  
Griffin to right; symbol, a club. **B. 1.** G. » 1 »  
6405 **Æ.** Similar; symb. a carrot. G. » 1 »  
6406 **Æ.** — — — — — F. » 1 6  
(To be continued.)

### ROMAN IMPERIAL

(Continued from p. 257.)

#### SABINA

- 6408 **Æ. ℞.** CONCORDIA AVG. Concordia seated to left. **C. 12.**  
(With loop.) F. » 4 6  
6409 **Æ.** Similar. **C. 15. R.** V. F. 2 » »  
6410 **Æ.** Similar. **C. 16. (Patinated.)** F. » 2 6  
6411 **Æ. ℞.** CONSECRATIO S. C. Eagle facing. **C. 33. (40 frs.)**  
**RR.** G. » 10 »  
6412 **Æ. ℞.** IVNONI REGINAE. Juno veiled standing to left. **C. 37.**  
F. » 2 6  
6413 **Æ. ℞.** PIETAS S. C. Pietas veiled seated to left. **C. 48. (Patinated.)**  
V. F. 1 5 »

- 6414 **Æ.** Similar. **C. 49.** P. » 1 »  
6415 **Æ. ℞.** PVDICITIA. Pudicitia veiled standing to left. **C. 57.**  
V. F. » 3 6  
6416 **Æ. ℞.** S. C. Vesta seated to left. **C. 65.** G. » 7 6  
6417 **Æ.** Similar. **C. 66.** G. » 2 6  
6418 **Æ. ℞.** VENERI GENETRICI. Venus standing to right. **C. 73.**  
R. V. F. » 9 6  
6419 **Æ.** — — — — — F. » 4 6  
6420 **Æ.** — — — — — G. » 2 »  
6421 **Æ.** Similar, with S. C. **C. 74.** G. » 5 »  
6422 **Æ. ℞.** VESTA S. C. Vesta seated to left. **C. 82. (Patinated.)**  
F. » 15 »  
6423 **Æ.** — — — — — P. » 2 6

#### ÆLIUS

- 6424 **Æ.** Obv. L. AELIVS CAESAR. Head bare to right. **℞.** CON-  
CORD (in exergue) TR. POT. COS. II (around). Concordia  
seated to left. **C. 11. RR.** V. F. 10 10 »  
6425 **Æ.** — — — — — **C. 14 (12 frs.) R.** V. F. » 6 6  
6426 **Æ. ℞.** TR. POT. COS. II. S. C. Hope walking to left, and  
presenting a flower to Fortune. **C. 60. R.** (A most difficult coin  
to meet in very fine condition, vide *Cohen*, p. 258, note 1.) V. F. 5 » »  
6427 **Æ.** — — — — — R. F. » 15 »  
6428 **Æ. ℞.** TR. POT. COS. II. S. C. — ANNO IIII in field. Figure  
standing to left holding ensign (?). (*Unpublished*). F. 1 5 »

#### ANTONINUS PIUS

- 6429 **Æ. ℞.** AVG. PIVS P. M. TR. P. COS. DES. II. Pietas veiled  
standing to right. **C. 70.** F. 2 12 6  
6430 **Æ. ℞.** LIBERALITAS AVG. II. Antoninus seated to left on  
estrade, &c. Portrait damaged. **C. 483.** F. 2 » »  
6431 **Æ. ℞.** TR. POT. XX. COS. IIII. Victory walking to left, &c.  
**C. 1013.** V. F. 3 » »  
6432 **Æ. ℞.** VOTA SVSCEPTA DES. III COS. IIII. Antoninus  
standing to left sacrificing. V. F. 3 » »  
6433 **Æ. ℞.** APOLLINI AVGVSTO. Apollo standing, holding a lyre.  
**C. 59.** V. F. » 1 6  
6434 **Æ. ℞.** AVG. PIVS. P. M. TR. P. COS. DES. II. Peace stand-  
ing to left. **C. 76. R.** F. » 2 6  
6435 **Æ. ℞.** CLEMENTIA AVG. Clementia standing to left. **C. 123. G.** » 1 »  
6436 **Æ. ℞.** CONCORDIA AVG. Concordia standing to right.  
**C. 135.** F. » 2 6  
6437 **Æ. ℞.** CONSECRATIO. Eagle standing. **C. 158.** V. F. » 2 6  
6438 **Æ.** — — — — — F. » 1 6  
6439 **Æ. ℞.** Same legend; temple. **C. 164.** V. F. » 3 »  
6440 **Æ.** — — — — — F. » 2 »  
6441 **Æ.** — — — — — G. » 1 »  
6442 **Æ. ℞.** COS IIII. Fortune standing to left. **C. 263.** F. » 1 »  
6443 **Æ.** — — — — — Genius standing to left. **C. 216.** V. F. » 1 6  
6444 **Æ.** — — — — — Abundance standing to left. **C. 283.** V. F. » 1 6  
6445 **Æ.** — — — — — G. » 1 »  
6446 **Æ.** — — — — — Antoninus standing to left sacrificing. **C. 301.**  
F. » 1 6  
6447 **Æ.** — — — — — Two hands clasped holding caduceus and ears  
of corn. **C. 344.** F. » 1 »  
6448 **Æ.** — — — — — G. » » 9  
6449 **Æ. ℞.** DIVO PIO. An altar. **C. 357.** V. F. » 4 6  
6450 **Æ. ℞.** FORTVNA OBSEQVENS COS IIII. Fortune standing  
to left. **C. 385.** F. » 1 »  
6451 **Æ. ℞.** PACI AVG. COS. IIII. Peace standing to left. **C. 573.**  
G. » 1 »  
6452 **Æ. ℞.** TEMPLVM. DIV. AVG. REST COS. IIII. A temple.  
**C. 802. R.** F. » 1 »  
6453 **Æ. ℞.** TR. POT. COS. II. Peace standing to left. **C. 851. V. F.** » 1 6  
6454 **Æ. ℞.** TR. POT. COS. III. ROME. Rome standing. **C. 891. G.** » 1 »  
6455 **Æ. ℞.** TR. POT. COS. IIII. Peace standing to left. **C. 941. F.** » 1 »  
6456 **Æ. ℞.** TR. POT. XIX. COS. IIII. Abundance seated to right.  
**C. 985.** V. F. » 2 »  
6457 **Æ. ℞.** TR. POT. XX. COS. IIII. Ceres seated to left. **C. 1006.**  
F. » 1 6  
6458 **Æ. ℞.** ANNONA AVG. S. C. Abundance standing to right.  
**C. 34.** V. F. » 2 6  
6459 **Æ.** — — — — — F. » 1 »  
6460 **Æ.** — — — — — G. » » 9  
6461 **Æ. ℞.** ANNONA AVG. (in exergue) TR. POT. XIII. COS.  
IIII (around). Abundance seated to left holding two ears of  
corn and cornucopia. **C. 47. (Patinated.)** V. F. 1 » »  
6462 **Æ. ℞.** ANNONA AVG (in exergue) TR. POT. XV. COS IIII  
(around). Similar. **C. 50.** V. F. » 10 »  
6463 **Æ.** — — — — — F. » 5 »  
6464 **Æ.** — — — — — G. » 2 6  
6465 **Æ. ℞.** APOLLINI AVGVSTO S. C. Apollo standing. **C. 62.**  
R. V. F. » 15 6  
6466 **Æ.** — — — — — (Patinated). F. » 6 »  
6467 **Æ. ℞.** BRITAN. (in the field) IMPERATOR II (around) S. C.  
Victory to left, standing on a globe, and holding wreath and  
palm. **C. 114. R.** P. » 6 6  
6468 **Æ. ℞.** BRITANNIA S. C. Britannia seated to left on a rock, in  
mournful attitude, holding ensign and hasta; her left elbow  
resting on a shield. **C. 116. R.** G. » 12 6



6469	Æ¹. R. BRITANNIA (in exergue) IMPERATOR II (around) S. C. (in the field). Similar type. C. 119. R.	G.	» 15 »
6470	Æ¹. — — — — —	P.	» 6 »
6471	Æ¹. R. BRITANNIA COS. IIII. S. C. Britannia seated to left. C. 117. R.	V. F.	» 15 »
6472	Æ¹. — — — — —	F.	» 5 »
6473	Æ¹. — — — — —	G.	» 3 6
6474	Æ¹. — — — — —	P.	» 2 »
6475	Æ¹. R. CONCORD. (in exergue) TRIB. POT. COS. (around) S. C. Concordia seated. C. 131.	G.	» 5 »
6476	Æ¹. R. CONCORDIAE. S. C. Antoninus and Faustina; below Marcus Aurelius and Faustina the Younger. C. 146. R. (40 frs).	G.	» 12 6
6477	Æ¹. R. CONSECRATIO. S. C. Funereal pyre. C. 165.	V. F.	» 1 »
6478	Æ¹. — — — — —	F.	» 12 6
6479	Æ¹. — — — — —	G.	» 7 6
6480	Æ¹. R. COS. IIII. S. C. Mars standing to left. C. 207.	F.	» 5 »
6481	Æ¹. R. Same legend. Equity standing to left. C. 231. (Patinated.)	F.	» 7 6
6482	Æ¹. — — — — — C. 244 (40 frs). R.	F.	» 12 6
6483	Æ¹. — — — — — C. 231.	F.	» 4 6
6484	Æ¹. R. Same legend. Antoninus in quadriga to right. C. 319. (Patinated.)	V. F.	» 15 »
6485	Æ¹. R. Similar, but, quadriga to left. C. 320. (Patinated.)	V. F.	» 1 »
6486	Æ¹. — — — — —	F.	» 15 »
6487	Æ¹. — — — — —	G.	» 6 6
6488	Æ¹. R. Same legend. The Genius of the Senate standing in portico of temple. C. 326. (Patinated.)	F.	» 5 »
6489	Æ¹. R. DIVO PIO S. C. Funereal column. C. 354. (Patinated.)	F.	» 5 »
6490	Æ¹. R. Same legend. An altar. C. 358.	F.	» 8 »
6491	Æ¹. R. FELICITAS AVG S. C. Felicitas standing to left. C. 363.	F.	» 7 6
6492	Æ¹. — — — — —	G.	» 3 6
6493	Æ¹. R. FELICITAS COS IIII S. C. Similar. C. 372. (Radiate head). R.	V. F.	» 5 »
6493 <sup>a</sup>	Æ¹. R. FORTVNA OBSEQUENS COS. IIII. S. C. Fortune standing to left. C. 388.	G.	» 2 6
6494	Æ¹. R. GENIO SENATVS S. C. The Genius of the Senate standing to left. C. 400.	V. F.	» 6 6
6495	Æ¹. — — — — —	F.	» 2 6
6496	Æ¹. R. HONORI AVG. COS. IIII. S. C. Honos standing to left. C. 414.	V. F.	» 5 »
6497	Æ¹. R. IMPERATOR II S. C. Bona Fides standing to right. C. 426.	V. F.	» 6 6
6498	Æ¹. — — — — —	F.	» 4 »
6499	Æ¹. — — — — —	G.	» 2 6
6500	Æ¹. R. Same legend. Sow suckling her young ones. C. 450. G.	G.	» 1 6
6501	Æ¹. R. INDULGENTIA AVG. COS. IIII. S. C. Indulgentia seated to left. C. 452.	F.	» 5 »
6502	Æ¹. — — — — —	G.	» 2 6
6503	Æ¹. R. ITALIA (in exergue) TR. POT. COS. IIII (around) S. C. Italy turreted seated to left on globe. C. 472. R.	F.	» 8 6
6504	Æ¹. — — — — —	F.	» 2 6
6505	Æ¹. R. IVSTITIA (in exergue) TR. POT. XIII (around) S. C. Justice seated to left. C. 475. (Patinated.)	F.	» 2 6
6506	Æ¹. R. LIBERALITAS. AVG. V. S. C. Antoninus seated on estrade, &c. C. 511. R.	P.	» 2 6
6507	Æ¹. R. LIBERALITAS COS. IIII. S. C. Same type. C. 516. P.	P.	» 2 »
6508	Æ¹. R. OPI AVG. S. C. Riches seated to left. C. 568.	F.	» 10 »
6509	Æ¹. R. PAX. AVG. (in the field) COS. IIII. (around). S. C. Peace standing. C. 594.	V. F.	» 1 1 »
6510	Æ¹. — — — — —	F.	» 8 6
6511	Æ¹. — — — — —	G.	» 5 »
6512	Æ¹. R. PIETATI AVG. COS. IIII. S. C. Pietas standing to left. C. 620.	V. F.	» 1 »
6513	Æ¹. — — — — —	F.	» 10 »
6514	Æ¹. — — — — —	F.	» 12 6
6515	Æ¹. R. P. M. TR. POT. COS. DES. II. S. C. Peace standing to left. B. 640.	F.	» 6 6
6516	Æ¹. R. PROVIDENTIA DEORVM S. C. Winged fulmen. C. 682.	V. F.	» 10 6
6517	Æ¹. — — — — —	F.	» 6 6
6518	Æ¹. — — — — —	G.	» 4 6
6519	Æ¹. R. ROMA AETERNA S. C. Rome seated to left. C. 674.	F.	» 12 6
6520	Æ¹. R. ROMAE AETERNAE S. C. Temple. C. 700.	F.	» 7 6
6521	Æ¹. — — — — —	F.	» 6 »
6522	Æ¹. — — — — —	G.	» 2 6
6523	Æ¹. R. SALVS AVG. S. C. Salus standing to left, feeding a serpent. C. 715.	V. F.	» 10 6
6524	Æ¹. — — — — —	F.	» 5 »
6525	Æ¹. — — — — —	G.	» 3 6
6526	Æ¹. R. S. C. Rome seated to left. C. 753.	F.	» 4 6
6527	Æ¹. R. S. P. Q. R. OPTIMO PRINCIPI. Within oak-wreath. C. 791.	F.	» 2 »
6528	Æ¹. R. TEMPL. DIV. AVG. REST. COS. IIII. S. C. Octostyle temple. C. 797.	F.	» 3 6
6529	Æ¹. — — — — —	G.	» 2 »
6530	Æ¹. R. TEMPORVM FELICITAS COS. IIII. S. Two cornucopiae in saltire. (Patinated.) C. 813.	V. F.	» 15 »
6531	Æ¹. — — — — —	F.	» 6 6

6532	Æ¹. R. TIBERIS. S. C. The Tiber reclining to left. C. 818. R.	F.	» 1 5 »
6533	Æ¹. — — — — —	F.	» 15 »
6534	Æ¹. — — — — —	P.	» 2 »
6535	Æ¹. R. TIBERIS S. C. (in exergue) TR. POT. COS. IIII. (around) S. C. Same type C. 822. R.	V. F.	» 10 6
6536	Æ¹. R. TR. POT. COS. II. S. C. Peace standing to left. C. 856.	F.	» 7 6
6537	Æ¹. R. TR. POT. COS. III. S. C. The she-wolf suckling Romulus and Remus. C. 917.	F.	» 5 6
6538	Æ¹. — — — — —	G.	» 4 »
6539	Æ¹. R. TR. POT. XIII. COS. IIII. S. C. Octostyle temple. C. 954. (Patinated.)	V. F.	» 10 »
6540	Æ¹. R. TR. POT. XV. COS. IIII. S. C. Abundance standing to left. C. 962.	F.	» 6 6
6541	Æ¹. R. Same legend. Antoninus seated to left crowned by Victory. C. 969.	G.	» 4 6
6542	Æ¹. — — — — —	G.	» 3 6
6543	Æ¹. R. TR. POT. XIII. COS. IIII. S. C. Concordia standing between two military standards. C. 971.	F.	» 4 6
6544	Æ¹. R. TR. POT. XIX. COS. IIII. S. C. Vesta seated to left holding palladium. C. 972.	F.	» 3 »
6545	Æ¹. R. TR. POT. XX. COS. IIII. S. C. Concordia seated to left. C. 1008. (Patinated.)	V. F.	» 10 »
6546	Æ¹. R. TR. POT. XX. COS. IIII. S. C. Abundance standing to right. C. 1017.	F.	» 6 6
6547	Æ¹. — — — — —	G.	» 2 6
6548	Æ¹. VICTORIA AVGVSTI. S. C. Victory to left. C. 1087. (R. V. F.) Scarce.	F.	» 12 6

## ANTONINUS AND MARCUS AURELIUS

6549	Æ¹. Obv. ANTONINVS AVG. PIVS. P. P. Bare head of Antoninus to right. R. AVRELIVS CAES. AVG. PII. F. COS. DES. Bare head of young Marcus Aurelius (80 frs) C. 2. RR. F.	F.	» 15 »
6550	Æ¹. — — — — — R.	F.	» 9 6
6551	Æ¹. Similar. C. 6.	V. F.	» 11 6
6552	Æ¹. R. AVRELIVS CAES. AVG. PII. F. COS. DES. S. C. Bare bust draped of young M. Aurelius to right. C. 12. (Patinated.)	V. F.	» 4 6
6553	Æ¹. — — — — —	F.	» 3 6
6554	Æ¹. R. AVRELIVS CAESAR AVG. PII. F. COS. S. C. Similar head. C. 28.	F.	» 7 6
6555	Æ¹. Similar. C. 37.	F.	» 5 »
6556	Æ¹. — Struck on very large flan. (Patinated.)	F.	» 15 »

(To be continued.)

## ENGLISH COINS—PENNIES

(Continued from p. 261).

## HENRY III (LONG CROSS TYPE)

6557	Canterbury. The King's head, bearded, full-faced, hand holding sceptre HENRICVS REX III. R. Double limbed cross extending to edge of coin, 3 pellets in each angle, one in centre.	F.	» 2 »
	NICOLA ON CANT. Hks. 287.	F.	» 2 »
6558	— Another. WILLELM ON CANT	F.	» 2 »
6559	— ROBERT ON CANT	V. F.	» 2 6
6560	— GILBERT ON CANT	V. F.	» 2 6
6561	— WATER ON CANT	V. F.	» 2 6
6562	London. Same type. RICHARD ON LVND	F.	» 1 6
6563	— — — — —	V. F.	» 2 »
6564	— WILLELM ON LVND	V. F.	» 2 »
6565	— RICHARD ON LVND	V. F.	» 2 »
6566	— DAVID ON LVND	F.	» 1 6
6567	— NICOLA ON LVND	F.	» 1 6
6568	— HENRI ON LVND	G.	» 1 »
6569	— — — — —	V. F.	» 2 »
6570	The King's head, with wavy curls as upon the coins of the Edwards, and the old English U in Lund. PHILIP ON LVND. Hks. 288. Rare type.	V. F.	» 8 6
6571	— Another. PHILIP ON LVND. R.	F.	» 5 »
6572	Canterbury. King's head as Hks. Type 2, but without the hand or sceptre and the neck not shewing. A mullet of 6 points above the crown. Hks. type 3. NICOLA ON CANT. Scarce.	V. F.	» 3 6
6573	Hereford. Same type. RICHARD ON CANT. Rare mint.	V. F.	» 10 »
6574	London. — NICOLA ON LVND	V. F.	» 2 6
6575	— HENRI ON LVND	F.	» 2 »
6576	Canterbury. Same type, but neck portrayed NICOLA	F.	» 2 »
6577	London. — HENRI ON LVND	V. F.	» 2 6
6578	— — — — —	F.	» 2 »
6579	— NICOLA ON LVND	F.	» 2 »
6580	Same as Hks. type 3 but crescent under the mullet. HENRICVS REX AN. R. LIE TERCI LON. Hks. type 4, 289. Very Scarce.	V. F.	» 7 6
6581	— Another same type and legends. R.	F.	» 5 »
6582	Canterbury. Obv. REX TERCI. Mullet only. Hks. type 3. R. NICOLA ON CANT. R.	V. F.	» 6 6
6583	— GEFRAI ON C—ON. R.	V. F.	» 7 6

6584	Lincoln.	IOH ON LINCOL. R.	F.	»	7	6
6585	London.	NICOLÆ ON LVND. R.	V. F.	»	6	»
6586	—	— Slightly pierced. R.	V. F.	»	4	»

EDWARD I, 1272-1307

## GROATS

6587	King's bust, front face in a quatrefoil compartment, a trefoil in each spandril. ✠ EDWARDVS : DI : GRA : REX : ANGL' : R. Cross fleury, 3 pellets in each angle; legend, in two circles, : DN'S RIBN'E DVX AQVT' — LON- DONIA CIVI. Hks. 290; Rud. 2, 23, Sup. 1, 19. Snelling, 2. 10. RR.	V. F.	2	15	»
6588	Another, rose on the King's breast. RR.	F.	2	»	»
6589	Another, pierced.	P.	»	10	»

## PENNIES

6590	Berwick. EDW R ANGL &c. R. VILLÄ BEREVVICI. Hks. Class I, Rud., Sup 1, 31. R.	V. F.	»	3	6
6591	— R. VILLÄ BÄRWYCI. R.	F.	»	3	6
6592	Bury St Edmunds. R. VILL SCI EDMVNDI. R.	F.	»	3	6
6592a	Bristol. Hks. Class I. R. VILLA BRISTOLLIÆ	V. F.	»	1	6
6593	—	F.	»	1	»
6594	—	G.	»	»	9
6595	— Hks. Class II. R. VILL BRISTOLIÆ. Scarce.	V. F.	»	2	6
6596	—	F.	»	1	6
6597	Canterbury. Hks. Class I. CIVITAS CANTOR	V. F.	»	1	»
6598	—	F.	»	»	9
6599	— CIVITAS CAN-TOR	V. F.	»	1	6
6600	— Hks. Class II lettering smaller.	V. F.	»	1	3
6601	—	F.	»	1	»
6602	— Hks. Class I, 3 pellets on King's breast. R. V. F.	»	2	»	»
6603	— Another. CIVITAS CAN-TOR. R.	V. F.	»	2	»
6604	Chester. Hks. Class I. R. CIVITAS CÆSTRIÆ. Hks. 293. R.	F.	»	3	»
6605	—	R. V. F.	»	3	6
6606	— Hks. Class III. Star on King's breast. R. CIVITAS CÆSTRIÆ (From the Gibbs collection). RR.	V. F.	»	7	6
6607	Durham. m. m. Cross pattée. Hks. Class I. R. CIVITAS DVREME (Gibbs colln).	V. F.	»	2	»
6608	—	F.	»	1	6
6609	— m. m. cross moline obv. and R.; Hks. Class I. R.	F.	»	2	6
6610	— m. m. Cross moline obv. only. Class II. RR.	F.	»	3	6
6611	— m. m. Cross moline obv. only; Star on King's breast. Hks. Class III. R.	V. F.	»	3	6
6612	—	R. F.	»	2	6
6613	— m. m. Cross, star on breast. Class III. R.	F.	»	3	»
6614	Exeter. Hks. Class II. R. CIVITAS EXONIA. Scarce.	F.	»	3	»
6615	— Hks. Class III. Star on breast. Scarce.	F.	»	3	»
6616	Kingston. Class III. Star on breast. R. VILL KYNGES- TON. R.	V. F.	»	5	»
6617	—	R. F.	»	3	»
6618	—	R. G.	»	2	»
6619	Lincoln. Class I. CIVITAS LINCOL.	V. F.	»	2	»
6620	—	F.	»	1	6
6621	—	G.	»	»	9
6622	London. Class I. Large lettering and large m. m.	F. D. C.	»	2	6
6623	—	V. F.	»	1	»
6624	—	F.	»	»	9
6625	—	G.	»	»	6
6626	Class I with 3 pellets on the King's breast. R.	V. F.	»	3	6
6627	Class I with a rose on ditto. R.	V. F.	»	4	6
6628	— Class I. A pellet before EDW and also one before CIVITAS. Rare variety.	V. F.	»	3	6
6629	— Hks. Class II. Smaller lettering and m. m. Scarce.	V. F.	»	1	3
6630	—	F.	»	»	9
6631	— Hks. Class II. Neater work, reads EDW REX. R.	F. D. C.	»	4	6
6632	—	R. V. F.	»	2	6
6633	—	R. F.	»	1	6
6634	— Hks. Class III. A star on the king's breast.	V. F.	»	2	»
6635	—	F.	»	1	6
6636	—	G.	»	»	9
6637	Newcastle. Class I. R. VILLÄ NOVIÆASTRI. Scarce.	V. F.	»	1	6
6638	—	F.	»	1	»
6639	— Class II. R. VILL NOVIÆASTRI. R.	F.	»	1	6
6640	—	G.	»	»	9
6641	— Class III. Star on king's breast. R. As last, but with a mark over the V. R.	F.	»	2	»
6642	—	G.	»	1	»
6643	York. Hks. Class I. CIVITAS EBORACI	V. F.	»	1	»
6644	—	F.	»	»	9
6645	— Class I, quatrefoil in centre of R. RR.	V. F.	»	4	»

6646	— Class I, cross on king's breast and quatrefoil on R. RR.	F.	»	4	»
6647	— Class III, star on obv. quatrefoil on R. RR.	F.	»	4	»
6648	— Class III. Without quatrefoil.	V. F.	»	2	»
6649	—	F.	»	1	»
6650	—	G.	»	»	9
6651	Robert de Hadley (moneyer of St Edmundsbury in the year 1280. All of Class I. R. ROBERT DE HADELEIE. R.	V. F.	»	7	6
6652	—	R. F.	»	4	6
6653	—	R. G.	»	2	6

## HALFPENNIES

6653a	Berwick. Obv. EDWARDVS D. GR. R. VILLA BÄRWYCI. A bear's (bear's) head in 2 of the quarters. Rud. Sup. 2. 1. 21. RR.	F.	1	10	»
6653b	—	G.	»	15	»
6654	Bristol. Obv. EDW R. ANGL DNS HYB. R. VILLA BRISTOLLIÆ. Hks. 296. R.	F.	»	5	»
6655	— a piece out of edge.	F.	»	2	6
6656	Lincoln. R. C[IV]ITAS LINCOL. Edge slightly broken. RR.	G.	»	4	»
6657	London. R. CIVITAS LONDON. (Roman N's.)	V. F.	»	4	»
6658	—	F.	»	3	»
6659	—	G.	»	2	»
6660	—	P.	»	1	»
6661	— Obv. EDWARDVS REX [A]. Rud. III, 24. R.	F.	»	3	6
6662	—	G.	»	2	6
6663	— Obv. EDWARDVS REX AN. a star at the end of legend and before LONDON. Rud. III, 22. R.	F.	»	3	6
6664	—	G.	»	2	6
6665	— Obv. EDWARDVS REX ANGL, a star at the end, and after LONDON. R.	G.	»	2	6
6666	— ANGL; star before LONDON. RR.	V. F.	»	6	6

## FARTHING

6667	— Obv. No inner circle. E. R. ANGLIÆ. R. LON- DONIENSIS (possibly EDW II, see Hks. p. 204). Hks. 301. R.	F.	»	5	»
6668	—	G.	»	2	6
6669	— Same type. R. CIVITAS LONDON. Hks. 299. R.	G.	»	4	»
6670	— Obv. Inner circle. EDWARD[VS REX.....]. R. LON[DONI]ENSIS. Hks. 300. RR.	G.	»	5	»
6671	— Obv. EDW[ARDVS R]EXA. (Legend commen- cing left side of coin.) R. CIVITAS LONDON. R.	G.	»	4	»
6672	— Legend as usual. R.	F.	»	5	»

(To be continued).

## ENGLISH TRADESMEN'S TOKENS

17th Century.

(Continued from p. 262.)

## KENT

6673	Maidstone	Thomas Bond 1666	d. (380) G.	»	»	9
6674	—	Rob Brooke 1670	d. (381) G.	»	1	»
6675	—	Robert Heath	d. (382) F.	»	1	6
6676	—	Gervis Mapliden	d. (384) F.	»	2	»
6677	—	James Ruse	d. (385) P.	»	»	6
6678	—	Jonathan Throughton 1668	d. (387) G.	»	1	»
6679	—	— 1668	d. (388) G.	»	1	»
6680	—	Richard Walker 1658	d. (389) G.	»	»	9
6681	—	Thomas Wall 1667	d. (390) P.	»	»	6
6682	—	Ralph Warde 1656	d. (391) G.	»	»	9
6683	—	Elizabeth Webb	d. (393) P.	»	»	9
6684	—	Steven Weeks	d. (395) G.	»	»	9
6685	—	Richard Wicking	d. (397) G.	»	»	6
6686	—	James Wolball 1664	d. (398) G.	»	»	9
6687	—	James Wolball	d. (399) F.	»	1	6
6688	Malling	Francis Chambers	d. (400) G.	»	1	»
6689	—	Rich. Chambers 1667	d. (401) P.	»	»	9
6690	—	Samuel French 1668	d. (402) G.	»	1	»
6691	—	Thomas Hills 1668	d. (403) G.	»	1	6
6692	Margate	George Freind	d. (404) G.	»	1	»
6693	—	Chreston Houdgben	d. (406) F.	»	1	3
6694	—	Joseph Jewell 1669	d. (407) F.	»	1	6
6695	—	Joseph Mackrith	d. (410) G.	»	1	»
6696	—	William Savage	d. (412) P.	»	»	9
6697	—	John Skinner 1670	d. (413) P.	»	»	9
6698	Milton-next-Gravesend	Will Read	d. (423) P.	»	»	9
6699	—	James Richmond 1666	d. (424) G.	»	1	»
6700	Milton-next-Sittingbourne	William Bissy	d. (429) G.	»	»	9
6701	—	Willam Bissy	d. (430) G.	»	1	6
6702	—	Cheny Bourne	d. (431) G.	»	1	»
6703	—	William Covall 1664	d. (433) G.	»	»	9
6704	—	Richard Henman	d. (434) G.	»	1	»

6705	Minster	John Dyer	1d. (436)	G.	"	"	9
6706	Northfleet	Thomas Humfre	1d. (439)				
6707	Orpington	James White 1669	1d. (441)	P.	"	"	9
6708	Penshurst	Henry Constable 1667	1d. (444)	P.	"	"	9
6709	—	Martin Pyke	1d. (446)	F.	"	1	3
6710	Pluckley	Edward Gooding 1663	1d. (447)	F.	"	1	6
6711	Queenborough	Thomas Norrington	1d. (450)	G.	"	1	"
6712	—	Richard Poley 1666	1d. (451)	F.	"	2	"
6713	Ramsgate	Richard Langley 1657	1d. (452)	G.	"	1	"
6714	—	Clement March 1658	1d. (453)	G.	"	1	"
6715	—	Hen Noldred	1d. (454)	G.	"	"	9
6716	Riverhead	At the Oken tre 1653	1d. (455)	P.	"	"	6
6717	Rochester	Stephen Bonnet	1d. (457)	P.	"	"	6
6718	—	Art Brooker	1d. (458)	F.	"	1	3
6719	—	William Campian 1658	1d. (460)	G.	"	1	"
6720	—	Robert Churchill 1669	1d. (462)	G.	"	1	"
6721	—	Alice Cobham 1651	1d. (463)	G.	"	1	"
6722	—	— a variety	1d. (464)	G.	"	"	9
6723	—	S John Cobham 1666	1d. (465)	G.	"	1	"
6724	—	John Kennon	1d. (468)	F.	"	1	6
6725	—	Robert Michell	1d. (472)	F.	"	2	"
6726	—	Richard Newbery 1666	1d. (474)	G.	"	1	3
6727	—	Thomas Palmer	1d. (475)	P.	"	"	9
6728	—	Edward Shelley (broken)	1d. (476)	G.	"	"	6
6729	—	Joseph Travers 1666	1d. (478)	F.	"	1	3
6730	Romney	Richard Baker	1d. (482)	P.	"	"	6
6731	—	Isaac Rutton (pierced)	1d. (483)	G.	"	"	6
6732	Sandhurst	John Owen 1669. Heartshaped	1d. (488)	P.	"	2	6
6733	Sandwich	Richard Asherniden	1d. (489)	P.	"	"	9
6734	—	Anne Atkins (Widow) 1667	1d. (490)	P.	"	"	6
6735	—	Joanna Austin 1656	1d. (491)	P.	"	"	6
6736	—	Richard Crisp	1d. (496)	P.	"	"	6
6737	—	Joseph Doe	1d. (497)	P.	"	"	6
6738	—	Henry Furnice	1d. (498)	G.	"	"	9
6739	—	—	1d. (499)	F.	"	2	"
6740	—	Thomas Kingsford	1d. (500)	P.	"	"	6
6741	—	Danill Pichley 1656	1d. (501)	P.	"	"	6
6742	—	John Revell	1d. (502)	F.	"	1	6
6743	—	Ralph Robins 1655	1d. (504)	G.	"	1	"
6744	—	Ralf Robins	1d. (505)	P.	"	"	9
6745	—	Thomas Sandum 1667	1d. (507)	G.	"	1	6
6746	—	John Vanderbrouck 1656	1d. (508)	G.	"	1	"
6747	—	Thomas Young 1666	1d. (509)	P.	"	"	6
6748	Sevenoaks	William Allen	1d. (510)	G.	"	"	9
6749	—	Richard Cronke 1658	1d. (512)	F.	"	2	"
6750	—	Thomas Greene	1d. (516)	G.	"	"	9
6751	Sittingbourn	John Milway	1d. (524)	G.	"	1	"
6752	—	Thomas Pearce 1667	1d. (525)	F.	"	2	"
6753	Smarden	Thomas Hinckly 1669	1d. (528)	F.	"	2	6
6754	Speldhurst	Tho Soane 1668	1d. (530)	P.	"	"	9
6755	Strood	Robert Coverdale 1668	1d. (534)	P.	"	"	9
6756	—	Phillip Ewer 1652	1d. (535)	P.	"	"	6
6757	—	Hennere Figgett 1654	1d. (537)	P.	"	"	6
6758	Sturley	Thomas Jhonson 1650	1d. (542)	G.	"	"	6
6759	—	Thomas Johnson	1d. (543)	F.	"	1	3
6760	—	William Picard 1666	1d. (544)	G.	"	1	"
6761	Sutton-at-Hone	John Child 1667	1d. (545)	G.	"	1	6
6762	Sutton Valence	John Burkhuest 1657	1d. (546)	G.	"	1	"
6763	—	At The Kings Head	1d. (548)	G.	"	1	"
6764	Tenterden	James Mead 1667	1d. (551)	P.	"	"	6
6765	—	John Reader	1d. (552)	G.	"	"	9
6766	Tunbridge	William Freeman 1667	1d. (554)	G.	"	1	"
6767	—	William Overey 1669	1d. (555)	G.	"	1	"
6768	Westerham	Samuell Dalling 1653	1d. (563)	G.	"	1	"
6769	—	— 1664	1d. (565)	G.	"	"	9
6770	Wingham	John Solley	1d. (569)	G.	"	1	"
6771	Wrotham	Charles Allfrey	1d. (579)	F.	"	1	6
6772	—	Thomas Caverley 1666	1d. (580)	P.	"	"	6
6773	Wye	Thomas Allen	1d. (582)	F.	"	1	6
6774	—	John Coulter 1652	1d. (583)	G.	"	"	9
6775	—	Thomas Dan 1652	1d. (584)	G.	"	"	9
6776	—	Richard Whittingham 1667	1d. (585)	F.	"	7	6
6777	Yalding	Gabriel Couchman	1d. (589)	P.	"	"	6

## LANCASHIRE

6778	Ashton-under-Lyne	George Bardslay 1669	1d. (1)	P.	"	1	6
6779	Liverpool	Peter Atherton 1668	1d. (56)	F.	"	2	6
6780	Milnrow	George Slater	1d. (85)	F.	"	3	6
6781	—	— an unpublished variety reading					
6782	Preston	John Kellet	1d. (103)	F.	"	3	6
6783	Risley	Mary Earle 1668	1d. (108)	G.	"	2	6
6784	Warrington	I. P. & T. B. 1667	1d. (126)	G.	"	2	"

(To be continued.)

## COLONIAL

(Continued from p. 264.)

## SUMATRA

## Silver.

6785 *Two sookoo picu.* Obv. Malay inscription. *R.* 2 FORT MARLBRO' 1783. *RR.* F. 2 " "

## Copper.

6786 *Three kapangs.* Obv. The Company's bale mark with date 17\*86 under. *R.* "Three kapangs 1200" in Malay characters. A gilt proof. *RR.* Brillt. " 15 "

6787 *One kapang.* Same type and date as last. *R.* F. " 1 6

6788 A gilt proof. *RR.* Brillt. " 8 6

6789 *Three kapangs.* Same type as last but dated 17\*87 and 1202. *R.* G. " 2 "

6790 *Two kapangs.* Same type and date, *R.* F. " 2 "

6791 A gilt proof. *RR.* Brillt. " 10 "

6792 *One kapang.* Same type and date. P. " 6

6793 Another. F. " 1 6

6794 *Four kapangs.* Obv. Arms, supporters motto, &c. of the EAST INDIA COMPANY 1804. *R.* Four kapangs 1219 in Malay characters. P. " 6

6795 Another. F. " 1 "

6796 A bronze proof on thick flan. V. F. " 6 6

6797 Another. Brillt. " 10 "

6798 Another proof in copper. Brillt. " 10 "

6799 *Two kapangs.* Same type and date as last. G. " 6

6800 A bronze proof. *R.* Brillt. " 4 6

6801 *One kapang.* Same type and date, a bronze proof. *R.* Brillt. " 4 "

6801a. Obv. Arms supporters and motto of the Company ISLAND OF SUMATRA 1804. *R.* As last but the one formed thus P G. " 3

6802 Another. F. " 6

6803 Another. V. F. " 1 "

## Patterns.

6804 *Two kapang.* Obv. Persian inscription "Two kapangs 1251". *R.* "Sumatra" in Persian across the field. A star above and below. *R.* F. D. C. " 7 6

6805 Obv. As last. *R.* "Achac District" in Persian: a bronze proof. *RR.* Brillt. " 7 6

6806 *One kapang.* Obv. "One kapang 1215". *R.* "Perak District": a bronze proof. *RR.* Brillt. " 7 6

NOTE. The three pieces last described are not mentioned by Atkins in his book on "Coins of British possessions".

## PULU PENANG, OR PRINCE OF WALES ISLAND

## Silver.

6807 *Quarter rupee.* Obv. The Company's bale mark with date 17\*88 under. *R.* Persian inscription filling the field. *R.* G. " 5 "

6808 Another. *R.* F. " 7 6

6809 Another F. D. C. " 12 6

## Copper.

6810 *Cent.* Obv. The Company's bale mark within a circle. *R.* Blank. G. " 1 "

6811 *Half cent.* Obv. The Company's bale mark with date 17\*87 below. *R.* Persian inscription filling the field. *R.* G. " 2 6

6812 Another. F. " 3 6

6813 *Cent.* Obv. The Company's arms, supporters, motto &c., 1810 below; the whole within a beaded circle. *R.* "Pulu Penang" in Persian, within a wreath of Lotus; the whole surrounded by a beaded circle as on the obverse. G. " " "

6814 Another. F. " 1 6

6815 Another. F. D. C. " 3 6

6816 *Half cent.* Same type. G. " 6

6817 Another. F. D. C. " 2 6

6818 A bronze proof. *R.* V. F. " 4 6

6819 *Cent.* Similar type but the arms, &c. and date on obv. larger, and on the reverse the wreath is composed of Lotus flowers close together. A bronze proof. *RR.* Brillt. " 15 "

6820 *Two cents.* Obv. Arms, supporters, motto, &c. with date 1828 under. *R.* "Pulu Penang" in Persian within a wreath of Lotus. *R.* G. " 2 "

## MALACCA

6821 *One kapang.* Obv. A Cock with Malay characters over it. *R.* "1 Kapang 1247" in Persian. G. " 3

6822 Another. F. " 6

6823 Another. V. F. " 9

6824 Another. F. D. C. " 1 "

## STRAITS SETTLEMENTS

## Silver coins.

6825 *Fifty cents.* O coronated bust. I. VICTORIA QUEEN. *R.* 50 within a beaded circle STRAITS SETTLEMENTS FIFTY CENTS 1887. *R.* F. " 5 "

6826 *Twenty cents.* Same type; dated 1871. V. F. " 1 6

6827 Similar but dated 1881. F. " 1 6

6828 Similar but dated 1882. G. " 1 3

6829 Similar but dated 1888. F. D. C. " 1 6

6830 *Ten cents.* Same type; dated 1871. F. " 9

6831	Similar but dated 1874.	F.	»	»	9
6832	Similar but dated 1878.	F.	»	»	9
6833	Similar but dated 1879.	V. F.	»	»	9
6834	Similar but dated 1881.	F.	»	»	9
6835	Similar but dated 1882.	V. F.	»	»	9
6836	Similar but dated 1885.	F.	»	»	9
6837	Similar but dated 1886.	G.	»	»	9
6838	Another.	F. D. C.	»	1	»
6839	Similar but dated 1888.	G.	»	»	9
6840	Five cents. Same type; dated 1880.	F.	»	»	6
6841	Similar but dated 1881.	G.	»	»	6
6842	Another.	F.	»	»	6

(To be continued.)

## WAR MEDALS — GROUPS

(Continued from p. 265.)

6843 TWO MEDALS. 1 clasp, Naval General Service, EUROTAS 25 FEBY 1814; Grand Cross of the LEGION OF HONOUR Fras. Higginson (LIEUT, 1839, COMMANDER, 1860). Francis Higginson entered the Navy, 15 Nov. 1813; and on 25 Feb. 1814, while serving, as we are informed, on board the EUROTAS, of 46 guns and 320 men, Capt. John Phillimore, was present in an Engagement of two hours and 10 minutes, which rendered captive to that ship, after she had incurred a loss of 20 men killed and 40 wounded, the French frigate *La Clorinde*, mounting 44 guns and 12 brass Swivels, with a complement of 360 picked men, of whom 120 were killed and wounded. He subsequently (when in the SEVERN 40, Capt. Hon. Fred. Wm Aylmer) shared in the bombardment of Algiers, 27 Aug. 1816; and on 1 Jan. 1839 having passed his examination in 1828, he was promoted to the rank of Lieutenant. He obtained an appointment in the Coast Guard 27 Feb. following. *O'Byrne's Naval Biography*. The Grand Cross of the Legion of Honour was presented to the late Commander Higginson when a midshipman on board the BELLEROPHON by the hand of the Great Napoleon himself who took it off his breast and gave it to the young officer as a reward and in gratitude for a service of some importance that the midshipman had rendered to him. This Cross was exhibited at the Royal Naval Exhibition and is thus described in the official Catalogue, under no 2536. "*Cross of the Legion of Honour given to Mr Higginson, Midshipman of the Bellerophon in 1815, by Napoleon I, on his passage to St. Helena, in acknowledgment of a service rendered to him.*" Both these medals are of the highest interest and in extremely fine condition.

6844 TWO MEDALS. 3 clasps, Sutlej. FEROZESHUHUR, ALIWAL, SOBRAON, MOODKEE (Ex.) and CABUL 1842. David Robb 31st Regt. RR. V. F. 40 " "

6845 TWO MEDALS. 10 clasps, Peninsula. CORUNNA, BUSACO, FUENTES D'ONOR, CIUDAD RODRIGO, BADAJOZ, SALAMANCA, VITTORIA, PYRENEES, ORTHES, TOLLOUSE; and WATERLOO. William Tripp 52nd Foot (The latter engraved). RR. V. F. 6 10 "

6846 TWO MEDALS. 2 clasps, Punjab. GOOJERAT, MOOLTAN. 1 clasp Mutiny. LUCKNOW. LIEUT. J. B. Y. Matheson 11th Irregular Cavy CAPT\* J. B. Y. Matheson, Benares Horse. A splendid pair of medals. RR. V. F. 15 10 "

6847 TWO MEDALS. Capture of GHUZNEE 1839. Long Service and Good Conduct. Isaac Barnes 17th Regt; the latter dated 1853. R. F. 6 " "

6848 TWO MEDALS. 3 clasps, Afghanistan 1878-80. CHARASIA, KABUL, KANDAHAR. Also Gen: Roberts' Star. Private R. Barr 72nd Highlanders. V. F. 4 " "

6849 TWO MEDALS. As the last. Corp'l J. Smith, 92nd Highlanders. V. F. 2 " "

6850 TWO MEDALS. As the last. Private R. Lovie, 92nd Highlanders. G. 2 " "

6851 TWO MEDALS. 1 clasp Egypt, EL—TEB—TAMAAI, and the Khedive's Star 1884, Pte W. Ryder, 1/ York & Lanc: R: (The latter stamped). V. F. 1 5 "

6852 THREE MEDALS. 2 clasps, Crimea. ALMA, INKERMANN. Long Service and G. C. Turkish Crimean medal. W. O'Reilly, 7th Royal Fusiliers. F. " 15 "

6853 THREE MEDALS. 2 clasps, Egypt 1882. ALEXANDRIA, 11th JULY, SUAKIN 1884. Long Service and G. C. (Naval) and Khedive's Star 1884-6. Geo. Giles T. O. Artif. H. M. S. Hecla. RR. Brillt. 1 " "

6854 FOUR MEDALS. Capture of GHUZNEE 1839; Gwalior War 1843, Star for MAHARAJPOOR; Sutlej Campaign, 1 clasp SOBRAON (Ex. ALIWAL) LONG SERVICE AND GOOD CONDUCT. Serjeant F. Bland H. M., 16th Lancers. An extremely fine and rare group. V. F. 3 " "

6855 FOUR MEDALS. Capture of GHUZNEE 1839; Star for MAHARAJPOOR 1843; 1 clasp Sutlej, SOBRAON (Ex. ALIWAL) 1 clasp, Punjab, GOOJERAT 1849. George Douglass H. M's, 16th Lancers. A very fine, and uncommon group. V. F. 9 " "

6856 FOUR MEDALS. 3 clasps, Crimea. ALMA, INKERMANN, SEBASTOPOL; 1 clasp Mutiny, CENTRAL INDIA. Turkish Crimea; and L. S. G. C. Joseph Hollyoak, 95th Regt. R. V. F. 9 " "

6857	FOUR MEDALS. 3 clasps, Crimea. ALMA, INKERMANN, SEBASTOPOL; MERITORIOUS SERVICE; L. S. G. C; and Turkish Crimea (stamped) Qr Mr Serjt H. Banan, 30th Foot. A fine group, the <i>Meritorious Service</i> being in mint state. RR.	V. F.	7	10	»
6858	FOUR MEDALS. 3 clasps, Afghanistan 1878-9-80. CHARASIA, KABUL, KANDAHAR, Gen: Robert's STAR; 1 clasp, Egypt 1882, TEL—EL—KEBIR, and the Khedive's Star 1882. J. Linn, 72nd Highlanders.	V. F.	2	10	»
6859	FOUR MEDALS. A Similar Group. G. Walker, 72nd Highlanders.	V. F.	2	10	»
6860	FOUR MEDALS. A Similar Group. C. Coutts, 72nd Highlanders.	F.	2	10	»

(To be continued.)

## ENGLISH COMMEMORATIVE MEDALS

(Continued from p. 266.)

## GEORGE II 1727-1760

6861	AR. Restoration of Breda to the House of Orange 1737. Obv. A Pelican feeding her young. R. The shields of England and Nassau, united under a crown. 1.1. M. I. 75. R.	V. F.	»	8	6
6862	Æ. Convention of Prado, 1739. Obv. Keene, the British envoy, standing facing, holding a purse. R. A Spaniard leaning against a column: at his feet is a full purse. 1.2. M. I. 90. R.	G.	»	2	6
6862a	Æ. Another. R.	V. F.	»	7	6
6863	Æ. Gilt. Capture of Portobello 1739. Obv. Bust of Admiral Vernon 1. hair long, in armour and mantle. The initials S. B. on truncation. Leg VERNON SEMPER VIRET. R. View of Portobello harbour and forts; six ships about, to enter the harbour. Leg PORTO BELLO SEX SOLUM NAVIBUS EXPUGNAT. Ex Nov 22 1739. 1.45. Unpublished medal of good execution and Rare.	V. F.	1	5	»

In October 1739 war was declared against Spain, and two squadrons were ordered to be equipped, to operate against the South American Colonies. One under the command of Commodore Anson, was to sail round Cape Horn and rifle the shores of Peru. The other, under Admiral Vernon was to attack Porto Bello and the Eastern Coast. Porto Bello was the most convenient asylum of the Guarda Costas, whose insolence and cruelty had so much damaged English Commerce, and had been the chief cause of the war. Admiral Vernon who was violently opposed to the Ministry of the day, declared in the House of Commons that he could capture and destroy this place with only six ships, and he was fortunately successful when the opportunity occurred.

The following medals are all of inferior and coarse workmanship and were made for a toy dealer of the name of Pinchbeck as a commercial speculation; they refer to the taking of Portobello, Carthage, Fort Chagre, and Havana.

6864	Æ. Porto Bello taken 1739. Obv. Half length figures of Admiral Vernon and Commodore Brown. R. Six ships entering Porto Bello Harbour. 1.5. M. I. 97.	G.	»	2	»
6865	Æ. Another.	V. F.	»	6	6
6866	Æ. Similar to the last 1.5. M. I. 98.	F.	»	4	6
6867	Æ. Similar 1.5. M. I. 99.	F.	»	3	6
6868	Æ. Similar. 1.5. M. I. 102.	G.	»	2	6
6869	Æ. Similar but with ornaments in the exergue on obverse. 1.5. M. I. 104.	F.	»	3	6
6870	Æ. Obv. Half length figure of Vernon, three quarters. l. R. Similar to last. 1.45. M. I. 107.	V. F.	»	5	»
6871	Æ. Similar. 1.45. M. I. 110.	G.	»	3	6
6872	Æ. Another.	F.	»	4	6
6873	Æ. Similar but of better workmanship 1.45. M. I. 111. F. D. C.	F. D. C.	»	7	6
6874	Æ. Similar. 1.5. M. I. 112.	G.	»	2	»
6875	Æ. Another.	F.	»	3	6
6876	Æ. Half length figure of Vernon l. R. Similar to last. 1.45. M. I. 113.	F.	»	4	»
6877	Æ. Obv. Full length figure of Vernon. r. with sword in right hand and staff in left; before him a cannon, behind a ship. Ornament in exergue. R. View of Porto Bello harbour &c. as before. 1.45. M. I. 116 (pierced).	F.	»	3	»
6878	Æ. Similar but no ornament in exergue of obverse. 1.45. M. I. 117.	F.	»	5	»
6879	Æ. Similar. 1.45. M. I. 118.	F.	»	4	»
6880	Æ. Similar but Vernon stands upon a square platform beneath which is a scroll 1.45. M. I. 119.	G.	»	3	»
6881	Æ. Another (varying slightly).	F.	»	4	»
6882	Æ. Another (the back ground of obverse frosted).	F. D. C.	»	9	6
6883	Æ. Similar but, Vernon faces. l. 1.6. M. I. 121.	P.	»	1	6
6884	Æ. Another (pierced).	G.	»	1	6
6885	Æ. Another.	F.	»	3	6
6886	Æ. Another (with frosted back ground on obverse).	F. D. C.	»	9	6
6887	Æ. Similar but a cannon before and an anchor behind the Admiral. 1.5. M. I. 124.	F.	»	5	6
6888	Æ. Half length figure of Vernon, three quarters l. 1.05. M. I. 128.	G.	»	1	6
6889	Æ. Another.	F.	»	2	6
6890	Æ. Full length figure r. sword in right hand and staff in left; cannon before and ship behind. 1.05. M. I. 134.	G.	»	2	6

(To be continued.)



## CONTINENTAL

Medals engraved by Dassier.

(Unless otherwise stated, the medals are all struck and of the time).

## I. SERIES OF Æ MEDALS ILLUSTRATING ROMAN HISTORY

- 6891 **Romulus**. Obv. Head of Romulus to left. *R.* FONDATION DE ROME. A. R. 1. A ploughman; in the back ground, a view of Rome. *Dassier* 1. V. F. » 2 »
- 6892 **Rape of the Sabines**. Obv. ENLÈVEMENT DES SABINES. *R.* PAIX PROCURÉE PAR LES SABINES A. R. 4. *Dassier* 2. V. F. » 2 »
- 6893 **Numa Pompilius**. Obv. Bust of king to right. *R.* NUMA DONNE DES LOIS AUX ROMAINS. A. R. 39. *Dassier* 3. V. F. » 2 »
- 6894 **The Horaces and Curiaces, Submission of Alba**. Obv. LES HORACES ET LES CURIACES A. R. 85. The fight between the Horaces and Curiaces. *R.* ALBE SOUMISE A ROME. A. R. 85. The Tyche of Alba, in mournful attitude, seated at the foot of the destroyed walls of the city; in front of her, Rome seated to left, holding a shield on which, ROMA. *Dassier* 4. V. F. » 2 »
- 6895 **The Oath of Brutus**. Obv. SERMENT DE BRUTUS A. R. 244. Lucretia lying dead on her couch, Brutus taking the oath of revenge. *R.* ROME LIBRE SOUS LES CONSULS A. R. 244. The flight of the Tarquins from Rome. *Dassier* 5. V. F. » 2 »
- 6896 **Brutus**. Obv. Head of Brutus to right. *R.* PLUS CITOYEN QUE PÈRE. A. R. 245. V. F. » 2 »
- 6897 **Heroism of Horatius Cocles and Scevola**. Obv. VALEUR D'HORATIUS COCLES A. R. 246. The destroyed bridge on the Tiber, &c. *R.* CONSTANCE DE SCEVOLA A. R. 246. M. Scevola holding his hand in the fire. *Dassier* 7. V. F. » 2 »
- 6898 **Creation of the tribunitian Power**. Obv. RÉUNION DU SÉNAT ET DU PEUPLE A. R. 260. The meeting of the Senate and the People. *R.* CRÉATION DES TRIBUNS A. R. 261. *Dassier* 8. V. F. » 2 »
- 6899 **Coriolan**. Obv. CORIOLAN. Helmeted bust facing. *R.* SOUMISSION FILIALE. A. R. 266. Coriolan receiving the deputation of his mother and sister. *Dassier* 9. V. F. » 2 »
- 6900 **The Fabius**. Obv. ZÈLE DES FABIENS. Warriors coming out of the walls of Rome. *R.* DE LA CHARRUE A LA DICTATURE. Cincinnatus called to the dictatorship. *Dassier* 10. V. F. » 2 »
- 6901 **The twelve Tables**. Obv. LES XII TABLES A. R. 303. Draco giving the laws of the 12 tables. *R.* L'HONNEUR PRÉFÉRÉ A LA VIE. Paetus and his wife. *Dassier* 11. V. F. » 2 »
- 6902 **Cato Censorinus**. Obv. CATON LE CENSEUR. Bust to right. *R.* CRÉATION DES CENSEURS. *Dassier* 12. V. F. » 2 »
- 6903 **Generosity of the Roman Ladies**. Obv. LE FISC ACQUITTE LES DETTES DES PARTICULIERS A. R. 403. *R.* GÉNÉROSITÉ DES DAMES ROMAINES. A. R. 360. *Dassier* 13. V. F. » 2 »
- 6904 **M. Furius Camillus**. Obv. M. FURIUS CAMILIVS. Helmeted bust to left. *R.* ROME DÉLIVRÉE DES GAULOIS. A. R. 365. The weighing of the gold, &c. *Dassier* 14. V. F. » 2 »
- 6905 **Papirius and Manlius**. Obv. PAPIRIUS PARDONNE A FABIUS A. R. 430. *R.* MANLIUS FAIT MOURIR SON FILS A. R. 435. *Dassier* 15. V. F. » 2 »
- 6906 **Valour of Decius and his son**. Obv. DECIUS SE DÉVOUE POUR LA PATRIE A. R. 415. *R.* LE FILS SUIV L'EXEMPLE DU PÈRE A. R. 457. *Dassier* 16. V. F. » 2 »
- 6907 **Construction of the Large Roads**. Obv. ÉTABLISSEMENT DES GRANDS CHEMINS A. R. 442. Workmen constructing a road. *R.* POUR L'UTILITÉ PUBLIQUE A. R. 442. View of a road; near a mile stone, two travellers resting and pointing towards the walls of a city seen in the far. *Dassier* 17. V. F. » 2 »
- 6908 **The Wars of Pyrrhus**. Obv. PYRRHUS. Laureated head of Pyrrhus to left. *R.* GUERRE DE PYRRHUS. A. R. 471. The army of Pyrrhus with the elephants, &c. *Dassier* 18. V. F. » 2 »
- 6909 **The Senate**. Obv. MAJESTÉ DU SÉNAT A. R. 472. A sitting of the Senate. *R.* ART MILITAIRE. A. R. 472. A Roman camp. *Dassier* 19. V. F. » 2 »
- 6910 **Self Denial of Fabricius**. Obv. DÉSINTÉRESSEMENT DE FABRICIVS. *R.* BONNE FOI DE FABRICIVS. *Dassier* 20. V. F. » 2 »
- 6911 **The first Punic War**. Obv. PREMIÈRE GUERRE PUNIQUE A. R. 492. The Roman fleet. *R.* POUR L'EMPIRE DE LA MER. A Roman galley. *Dassier* 21. V. F. » 2 »
- 6912 **Alliance with Hieron, tyrant of Syracuse**. Obv. ALLIANCE DES ROMAINS ET DE HIERON A. R. 489. *R.* SECOURS D'UN ALLIÉ FIDÈLE. *Dassier* 22. V. F. » 2 »
- 6913 **Regulus**. Obv. REGULUS. Bare head to right. *R.* VERTU DE REGULUS A. R. 502. Regulus before the Senate. *Dassier* 23. V. F. » 2 »
- 6914 **The second Punic War**. Obv. SECONDE GUERRE PUNIQUE A. R. 535. A sitting of the Senate. *R.* PRISE DE SAGONTE A. R. 534. The Tyche of the city of Saguntum falling down pierced with arrows. *Dassier* 24. V. F. » 2 »
- 6915 **Wisdom of the Roman Senate**. Obv. SAGESSE DU SÉNAT A. R. 538. *R.* GRANDEUR D'ÂME DE PAUL ÉMILE A. R. 536. *Dassier* 25. V. F. » 2 »
- 6916 **Victories of Annibal**. Obv. Leg, TREBIE, TRASIMENE, CANNES. Three trophies. In ex., VICTOIRES D'ANNIBAL. *R.* ANNIBAL VAINCU PAR LES PLAISIRS A. R. 539. Annibal and his officers feasting. *Dassier* 26. V. F. » 2 »
- 6917 **M. Claud. Marcellus**. Obv. Bare head to right. *R.* MARCELLUS PARDONNE AUX SILICIENS. A. R. 542. *Dassier* 27. V. F. » 2 »
- 6918 **Diligence of Claudius Nero**. Obv. DILIGENCE DE CLAUDIUS NERON. A. R. 545. The Roman army. *R.* VENGEANCE SACRIFIÉE AU BIEN PUBLIC A. R. 535. *Dassier* 28. V. F. » 2 »
- 6919 **Annibal before Rome**. Obv. ANNIBAL AUX PORTES DE ROME A. R. 541. *R.* ESPAGNE SECOURUE A. R. 541. *Dassier* 29. V. F. » 2 »
- 6920 **Annibal**. Obv. ANNIBAL. Helmeted bust to left. *R.* ANNIBAL PASSE LES ALPES A. R. 534. *Dassier* 30. V. F. » 2 »
- 6921 **Scipio Africanus**. Obv. P. CORNEL. SCIPION L'AFRIQUAIN. Bust to left, covered with lion's skin. *R.* CONTINENCE DE SCIPION A. R. 542. *Dassier* 31. V. F. » 2 »
- 6922 **Interview between Scipio and Annibal**. Obv. ENTREVUE DE SCIPION ET D'ANNIBAL A. R. 550. *R.* SCIPION PASSE EN AFRIQUE A. R. 542. Scipio on prow of galley. *Dassier* 30. V. F. » 2 »
- 6923 **The peace with Carthage**. Obv. SCIPION VAINQUEUR D'ANNIBAL A. R. 550. *R.* ROME DONNE LA PAIX A CARTHAGE A. R. 551. *Dassier* 33. V. F. » 2 »
- 6924 **Quintius Flaminius**. Obv. QUINTIVS FLAMINIUS. Bare bust to right. *R.* LIBERTÉ RENDUE A LA GRÈCE A. R. 556. Flaminius giving the cap of Liberty to Greece. *Dassier* 34. V. F. » 2 »
- 6925 **Asia conquered**. Obv. L'ASIE VAINCUE A. R. 563. Asia seated; in front of her, Rome standing. *R.* ROME AU DESSUS DES ROIS A. R. 584. A Roman consul and an Asiatic monarch. *Dassier* 35. V. F. » 2 »
- 6926 **Exile of Scipio**. Obv. EXIL VOLONTAIRE DE SCIPION A. R. 565. *R.* NOBLE DÉFENSE DE SCIPION A. R. 565. *Dassier* 36. V. F. » 2 »
- 6927 **Triumph of L. Æmilius Paulus**. Obv. PAUL ÉMILE TRIOMPHE DE PERSÉE A. R. 585. *R.* LES FILS DE PAUL ÉMILE A ATHÈNES A. R. 584. *Dassier* 37. V. F. » 2 »
- 6928 **The third Punic War**. Obv. TROISIÈME GUERRE PUNIQUE A. R. 606. Jupiter seated on eagle, in the clouds, holding fulmen; beneath, the city of Carthage. *R.* SCIPION ET LELIVS A. R. 584. *Dassier* 38. V. F. » 2 »
- 6929 **Sedition of the Gracches**. Obv. SEDITION DES GRACCHES A. R. 619. Rome standing; at her feet a fallen warrior. *R.* JUGURTHA PUNI A. R. 647. Jugurtha chained in a dungeon. *Dassier* 39. V. F. » 2 »
- 6930 **Marius**. Obv. C. MARIUS. Bare bust to left. *R.* DÉFAITE DES CIMBRES A. R. 651. Victory in battle-field. *Dassier* 48. V. F. » 2 »
- 6931 **Marius at Carthage**. Obv. MARIUS A CARTHAGE A. R. 664. *R.* HORREURS DES GUERRES CIVILES A. R. 668. The River-god of the Tiber and a Fury. *Dassier* 41. V. F. » 2 »
- 6932 **Sylla**. Obv. SYLLA. Bare bust of Sylla to left. *R.* ABDICATION DE SYLLA A. R. 673. Sylla proclaiming his abdication to the people of Rome. *Dassier* 42. V. F. » 2 »
- 6935 **The triumvirate of Pompeius, Cæsar and Crassus**. Obv. POMPEE, CÉSAR ET CRASSUS. The triumvirs; in ex., VNIS PAR L'AMBITION. A. R. 691. *R.* CONQUÊTE DES GAULES. A. R. 694. Gaul presenting her crown to Cæsar. *Dassier* 45. V. F. » 2 »
- 6933 **Pompey the Great**. Obv. POMPEE. Bare head to right. *R.* SURETÉ DE LA NAVIGATION. A. R. 686. An army landing. *Dassier* 43. V. F. » 2 »
- 6934 **Cicero**. Obv. M. TULL. CICERO. Bare head to right. *R.* TRIOMPHE DE L'ÉLOQUENCE. A. R. 688. Cicero pleading in the Senate. *Dassier* 44. V. F. » 2 »
- 6936 **End of Mithridates**. Obv. FIN DE MITHRIDATE. A. R. 689. Mithridates piercing himself with his sword. *R.* AVARICE PUNIE. A. R. 700. A battle-field. *Dassier* 46. V. F. » 2 »
- 6937 **Exile and recall of Cicero**. Obv. EXIL DE CICÉRON. A. R. 695. Two horsemen leaving the city by night. *R.* RAPPEL DE CICÉRON. A. R. 696. Cicero coming back to Rome. *Dassier* 47. V. F. » 2 »
- 6938 **Cæsar crossing the Rubico**. Obv. CÉSAR PASSE LE RUBICON. A. R. 705. *R.* FUITE DU SÉNAT. A. R. 705. *Dassier* 48. V. F. » 2 »
- 6939 **The fortune of Cæsar**. Obv. CÉSAR ET SA FORTUNE. A. R. 706. Cæsar in a small boat on the sea. *R.* INTRÉPIDITÉ DE CÉSAR. A. R. 706. *Dassier* 49. V. F. » 2 »
- 6940 **Battle of Pharsalus**. Obv. BATAILLE DE PHARSALE. A. R. 706. Horseman galloping to left. *R.* HUMANITÉ DE CÉSAR A. R. 706. Cæsar weeping at the sight of the head of Pompey which is presented to him. *Dassier* 50. V. F. » 2 »
- 6941 **Cæsar**. Obv. I. CÉSAR. Laureated head to right. *R.* CÆSAR DICTATEUR PERPÉTUEL. A. R. 707. *Dassier* 51. V. F. » 2 »
- 6942 **Death of Cato Uticensis**. Obv. CATON D'UTIQUE. Bare bust to right. *R.* MORT DE CATON. A. R. 708. Cato lying dead on a couch. *Dassier* 52. V. F. » 2 »
- 6943 **Murder of Cæsar**. Obv. M. I. BRUTUS. Bare bust to right. *R.* DERNIERS EFFORTS DE LA LIBERTÉ. A. R. 710. The assassination of Cæsar. *Dassier* 53. V. F. » 2 »
- 6944 **The second Triumvirate**. Obv. OCTAVE ANTOINE LÉPIDE. Jugate busts in profile of the triumvirs. *R.* PARTAGE DE L'EMPIRE A. R. 711. The triumvirs dividing the empire between themselves. *Dassier* 54. V. F. » 2 »
- 6945 **M. Antony and Cleopatra**. — Obv. ANTOINE ET CLÉOPATRE. Jugate busts to left. *R.* BATAILLE D'ACTIUM. A. R. 723. A fleet on the sea. *Dassier* 55. V. F. » 2 »

- 6946 **Augustus**. Obv. AUGUSTE. Bare bust to left. R. REGNE D'AUGUSTE Abundance holding cornucopie surrounded by playing children. *Dossier 56*. V. F. » 2 »
- 6947 **Agrippa and Mecenas**. Obv. MARC. AGRIPPA. Diademed head to right. R. MECENAS. Bare head to right. *Dossier 57*. V. F. » 2 »
- 6948 **Virgilius and Horatius**. Obv. VIRGILE. Laureated bust to left. R. HORACE. Bare bust to left. *Dossier 58*. V. F. » 2 »
- 6949 **Ovidius, Terentius, Catullus, Tibullus and Propertius**. Obv. OVIDE, TERENCE. Jugate heads of the two poets. R. CATULLE, TIBULLE, PROPERCE. Playing children. *Dossier 59*. V. F. » 2 »
- 6950 **Livy and Sallustius**. Obv. TITE LIVE. Bare bust to right. R. SALLUSTE. Bare bust to left. *Dossier 60*. V. F. » 2 »
- II. SERIES OF Æ MEDALS OF THE REFORMERS
- 6951 *Switzerland*. **Beza**. R. THEODORUS BEZA GALLUS THEOLOGUS GENEVENSIS ECCLESIE PASTOR. OBIT GENEVE. AN. 1605. ÆT. 86. 28 mm. V. F. » 2 6
- 6952 — **Bullinger**. R. HENRICUS BULLINGERUS HELVETIUS THEOLOGUS TIGURINÆ ECCLESIE ANTISTES. OBIT TIGURI. AN. 1575. ÆT. 71. V. F. » 2 6
- 6953 — — — — — F. » 2 »
- 6954 — **Calvin**. R. JOANNES CALVINUS GALLUS THEOLOGUS GENEVENSIS ECCLESIE PASTOR RELIGIONIS CHRISTIANÆ PER GALLIAM INSTAURATOR. OBIT GENEVE. AN. D. 1564. ÆT. 55. V. F. » 2 6
- 6955 — **Farel**. R. GULLIEMUS FARELLUS GALLUS THEOLOGUS RELIGIONIS CHRISTIANÆ GENEVE ET ALIBI INSTAURATOR PASTORIS MUNERE GENEVE ET NEOCOMI FUNCTUS EST. OBIT. AN. 1565. ÆT. 76. V. F. » 2 6
- 6956 — **Haller**. R. BERTHOLDUS HALLERUS HELVETIUS BERNENSIS ECCLESIE, PROFLIGATO PAPISMO; PRIMUS INSTAURATOR. OBIT BERNÆ. AN. 1536. ÆT. 44. V. F. » 2 6
- 6957 — **Oecolampadius**. R. JOANNES OECOLAMPADIUS GERMANUS THEOLOGUS OBIT BASILEÆ. AN. 1531. ÆT. 49. V. F. » 2 6
- 6958 — **Viret**. R. PETRUS VIRETUS HELVETIUS THEOLOGUS PASTORIS MUNERE GENEVE, LAUSANNE, ET LUGDUNI FUNCTUS EST. OBIT SEXAGENARIUS. AN. 1571. V. F. » 2 6
- 6959 — — — — — F. » 1 6
- 6960 — **Zwingli**. R. HULRICUS ZWINGLIUS, HELVETIUS THEOLOGUS TIGURINÆ ECCLESIE PASTOR CÆSUS EST, AC MORTUUS CREMATUS AN. 1531. ÆT. 45. V. F. » 2 6
- 6961 *England*. **Archbishop Cranmer**. R. THOMAS CRAMMERUS ANGLUS CANTUARIENSIS ARCHIEPISCOPUS ANGLIÆ PRIMAS. CREMATUS VIVUS. OXONII. AN. 1556. V. F. » 2 6
- 6962 — **Hamilton**. R. PATRICIUS HAMILTONIUS SCOTUS THEOLOGUS MARTYRII CORONA NOBILITATUS. AN. 1527. V. F. » 2 6
- 6963 — **Knox**. R. JOANNES KNOXUS SCOTUS THEOLOGUS ECCLESIE EDIMBURGENSIS PASTOR. OBIT. EDIMBURGI. AN. 1572. ÆT. 57. V. F. » 2 6
- 6964 — **Latimer**. R. HUGO LATIMERUS ANGLUS WICORNIENSIS EPISCOPUS OCTUAGENARIO MAIOR CHRISTI CAUSA VIVUS EXUSTUS OXONII. AN. 1555. V. F. » 2 6
- 6965 — **Ridley**. R. NICOLAUS RIDLEUS ANGLUS LONDINENSIS EPISCOPUS CREMATUS VIVUS OXONIÆ. AN. 1555. V. F. » 2 6
- 6966 — **Wiclef**. R. JOANNES WICLEFUS ANGLUS THEOLOGUS FLORE RE COEPIT AN. D. 1360. OBIT. 1387. CREMATI SUNT EIUS OSSA OXONIE 1426. V. F. » 2 6
- 6967 *Germany*. **Bucer**. R. MARTINUS BUCERUS GERMANUS THEOLOGUS. OBIT CANTABRIGIÆ AN. 1551. ÆT. 61. CREMATI SUNT EIUS OSSA AN. 1556. V. F. » 2 »
- 6968 — **Fagius**. R. PAULUS FAGIUS GERMANUS THEOLOGUS ECCLESIE ARGENTINENSIS PASTOR OBIT CANTABRIGIÆ AN. 1550. ÆT. 46. CREMATI SUNT EIUS OSSA AN. 1556. V. F. » 2 »
- 6969 — **Grynæus**. R. SIMON GRYNÆUS GERMANUS GRÆGARUM LITTERARUM ET THEOLOGIÆ IN ACADEMIA BASILIENSI PROFESSOR. OBIT BASILEÆ AN. 1541. ÆT. 48. V. F. » 2 »
- 6970 — **Luther**. R. MARTINUS LUTHERUS GERMANUS THEOLOGUS RELIGIONIS CHRISTIANÆ IN GERMANIA INSTAURATOR, NATUS ISLEBII, VIXIT VITEBERGÆ, OBIT IN PATRIA. AN. 1546. ÆT. 63. V. F. » 2 6
- 6971 — — — — — F. » 2 »
- 6972 — **Melanchton**. R. PHILIPPUS MELANCHTON GERMANUS THEOLOGUS ET BONARUM ARTIUM DOCTOR OBIT WITEBERGÆ. AN. D. 1560. ÆT. 63. V. F. » 2 6
- 6973 — **Musculus**. R. WOLFGANGUS MUSCULUS LOTHARINGUS THEOLOGUS IN ACADEMIA BERNENSI THEOLOGIÆ PROFESSOR OBIT. BERNÆ. AN. 1563. ÆT. 66. V. F. » 2 »
- 6974 *Bohemia*. **Huss**. R. JOANNES HUSSUS BOHEMUS THEOLOGUS CREMATUS EST VIVUS, VIOLATA PUBLICA FIDE CONSTANTIÆ. AN. 1415. V. F. » 2 6
- 6975 — — — — — A cast. F. » 1 »
- 6976 — **Jerome of Prague**. R. HIERONYMUS BOHEMUS PRAGENSIS THEOLOGUS CREMATUS VIVUS CONSTANTIÆ. AN. 1416. V. F. » 2 6
- 6977 *Poland*. **John a Lasco**. R. JOANNES A LASCO POLONUS RELIGIONIS CHRISTIANÆ APUD POLONOS PROMOTOR. OBIT AN. 1560. ÆT. 59. V. F. » 2 »
- 6978 *Italy*. **Peter**. R. PETRUS MARTYR ITALUS FLORENTINUS THEOLOGUS SACRARUM LITTERARUM IN ACADEMIA TIGURINA PROFESSOR. OBIT TIGURI. AN. D. 1562. ÆT. 63. V. F. » 2 6

## III. SERIES OF PORTRAIT MEDALS OF THE KINGS AND QUEENS OF ENGLAND

- 6979 **William I the Conqueror** (1066-1087). 41 mm. Æ. V. F. » 2 »
- 6980 — — — — — Pewter. Brillt. » 1 »
- 6981 **William II** (1087-1100). Æ. V. F. » 2 »
- 6982 — — — — — Pewter. Brillt. » 1 »
- 6983 **Henry I** (1100-1135). Æ. V. F. » 2 »
- 6984 — — — — — Pewter. Brillt. » 1 »
- 6985 **Stephen** (1135-1154). Æ. V. F. » 2 »
- 6986 — — — — — Pewter. Brillt. » 1 »
- 6987 **Henry II** (1154-1189). Æ. V. F. » 2 »
- 6988 — — — — — Pewter. Brillt. » 1 »
- 6989 **Richard I** (1189-1199). Æ. V. F. » 2 »
- 6990 — — — — — Pewter. Brillt. » 1 »
- 6991 **John I** (1199-1216). Æ. V. F. » 2 »
- 6992 — — — — — Pewter. Brillt. » 1 »
- 6993 **Henry III** (1216-1272). Æ. V. F. » 2 »
- 6994 — — — — — Pewter. Brillt. » 1 »
- 6995 **Edward I** (1272-1307). Æ. V. F. » 2 »
- 6996 — — — — — Pewter. Brillt. » 1 »
- 6997 **Edward II** (1307-1327). Æ. V. F. » 2 »
- 6998 — — — — — Pewter. Brillt. » 1 »
- 6999 **Edward III** (1327-1377). Æ. V. F. » 2 »
- 7000 — — — — — Pewter. Brillt. » 1 »
- 7001 **Richard II** (1377-1399). Æ. V. F. » 2 »
- 7002 — — — — — Pewter. Brillt. » 1 »
- 7003 **Henry IV** (1399-1413). Æ. V. F. » 2 »
- 7004 — — — — — Pewter. Brillt. » 1 »
- 7005 **Henry V** (1413-1422). Æ. V. F. » 2 »
- 7006 — — — — — Pewter. Brillt. » 1 »
- 7007 **Henry VI** (1422-1457; 1471-1472). Æ. V. F. » 2 »
- 7008 — — — — — Pewter. Brillt. » 1 »
- 7009 **Edward IV** (1460-1471; 1472-1483). Æ. V. F. » 2 »
- 7010 — — — — — Pewter. Brillt. » 1 »
- 7011 **Edward V** (1483). Æ. V. F. » 2 »
- 7012 — — — — — Pewter. Brillt. » 1 »
- 7013 **Richard III** (1483-1485). Æ. V. F. » 2 »
- 7014 — — — — — Pewter. Brillt. » 1 »
- 7015 **Henry VII** (1485-1509). Æ. V. F. » 2 »
- 7016 — — — — — Pewter. Brillt. » 1 »
- 7017 **Henry VIII** (1509-1547). Æ. V. F. » 2 »
- 7018 — — — — — Pewter. Brillt. » 1 »
- 7019 — — — — — V. F. » 2 »
- 7020 **Edward VI** (1547-1553). Æ. V. F. » 2 »
- 7021 — — — — — Pewter. Brillt. » 1 »
- 7022 **Mary** (1553-1558). Æ. V. F. » 2 »
- 7023 — — — — — Pewter. Brillt. » 1 »
- 7024 **Elizabeth** (1558-1603). Æ. V. F. » 2 »
- 7025 — — — — — Pewter. Brillt. » 1 »
- 7026 **James I** (1603-1625). Æ. V. F. » 2 »
- 7027 — — — — — Pewter. Brillt. » 1 »
- 7028 **Charles I** (1625-1647). Æ. V. F. » 2 »
- 7029 — — — — — Pewter. Brillt. » 1 »
- 7030 **Cromwell** (1647-1658). Æ. V. F. » 3 6
- 7031 — — — — — Pewter. Brillt. » 2 »
- 7032 **Charles II** (1660-1685). Æ. V. F. » 2 »
- 7033 — — — — — Pewter. Brillt. » 1 »
- 7034 **James II** (1685-1689). Æ. V. F. » 2 »
- 7035 — — — — — Pewter. Brillt. » 1 »
- 7036 **William III** (1689-1702). Æ. V. F. » 2 »
- 7037 — — — — — Pewter. Brillt. » 1 »
- 7038 **Mary II** (1689-1694). Æ. V. F. » 2 »
- 7039 — — — — — Pewter. Brillt. » 1 »
- 7040 **Anne** (1702-1714). Æ. V. F. » 2 »
- 7041 — — — — — Pewter. Brillt. » 1 »
- 7042 **George I** (1714-1727). Æ. V. F. » 2 »
- 7043 — — — — — Pewter. Brillt. » 1 »
- 7044 **George II** (1727-1760). Æ. V. F. » 2 »
- 7045 — — — — — Pewter. Brillt. » 1 »
- 7046 **Carolina** (1727-1738). Æ. V. F. » 2 »
- 7047 — — — — — Pewter. Brillt. » 1 »
- 7048 **George III** (1760-1820). Æ. Imitation Dossier. V. F. » 2 »
- 7049 — — — — — Pewter. — — — Brillt. » 1 »
- 7050 **Georges IV** (1820-1830). Æ. — — — V. F. » 2 »
- 7051 — — — — — Pewter. — — — Brillt. » 1 »

## IV. SERIES OF Æ MEDALS OF FRENCH CELEBRITIES.

- 7052 **Arnauld, Antoine**. R. DOCTEUR DE SORBONNE. M. 1694. 28mm. V. F. » 1 6
- 7053 — — — — — F. » 1 »
- 7054 **De Balzac, J. Guez**. R. DE L'ACADÉMIE FRANÇOISE. POÈTE. M. 1684. V. F. » 1 6
- 7055 **Ballin Claude**. R. ORFÈVRE. M. 1678. V. F. » 1 6
- 7056 **Bayle, Pierre**. R. PROFESSEUR EN PHILOSOPHIE. M. 1706. V. F. » 1 6
- 7057 **De Bellevre, Pomponne**. R. P. PRÉSIDENT AU PARLEMENT DE PARIS. M. 1657. V. F. » 1 6
- 7058 **De Béthune, Maximil**. R. DUC DE SULLY P. M. DE FRANCE. MINIST. D'EST. M. 1641. V. F. » 1 6
- 7059 **Bignon, Hierome**. R. ADVOCAT GÉNÉRAL M. 1656. V. F. » 1 6

- 7060 **Blondel, David.** R. PROFESSEUR EN HISTOIRE. M. 1655. V. F. » 1 6
- 7061 **Bochart, Samuel.** R. PROFESSEUR ÈS LANGUES ORIENTALES. M. 1667. V. F. » 1 6
- 7062 **Boileau-Despréaux, N.** R. DE L'ACADÉMIE FRANÇOISE. M. 1711. V. F. » 1 6
- 7063 **Bouilleau, Ismael.** R. ASTRONOME. M. 1691. V. F. » 1 6
- 7064 **De Bourbon, Louis.** R. PRINCE DE CONDÉ. M. 1687. V. F. » 1 6
- 7065 **Calot, Jacques.** R. GRAVEUR. M. 1635. V. F. » 1 6
- 7066 **De Catinat, Nicolas.** R. MARÉCHAL DE FRANCE. M. 1712. V. F. » 1 6
- 7067 **Claude, Jean.** R. MINISTRE DE L'ÉGLISE RÉFORMÉE DE CHARENTON. M. 1687. V. F. » 1 6
- 7068 **Clericus, Johannes.** R. THEOLOGUS, PHILOSOPHUS, HISTORICUS, CRITICUS INSIGNIS, DILIGENTIA ET CANDORE NULLI SECUNDUS. NATUS GENEVE. 19. MART. 1657. V. F. » 1 6
- 7069 **Colbert, J.-Baptiste.** R. MINISTRE D'ÉTAT. M. 1683. V. F. » 1 6
- 7070 **Cornelle, Pierre.** R. DE L'ACADÉMIE FRANÇOISE. POÈTE. M. 1684. V. F. » 1 6
- 7071 **Dacier, André.** R. GARDE DES LIV. DU CABINET DU ROI, SECRÉTAIRE PERP. DE L'ACADÉMIE FRANÇOISE. M. 1722. V. F. » 1 6
- 7072 **Dacier, Madame.** R. DE L'ACADÉMIE DES RICOURATI. M. 1720. V. F. » 1 6
- 7073 **Dargenson, M. R. de V. de P.** R. GARDE DES SCAUX DE FRANCE. M. 1721. V. F. » 1 6
- 7074 **Descartes, René.** R. PHILOSOPHE. M. 1650. V. F. » 1 6
- 7075 **Deshouillères, A. de La Garde. (M<sup>me</sup>).** R. POÈTE. M. 1694. V. F. » 1 6
- 7076 **Dharcourt, H. de Lorr. Co.** R. GRAND ÉCUYER DE FRANCE. M. 1666. V. F. » 1 6
- 7077 **Fabert, Abraham de.** R. MARÉCHAL DE FRANCE. M. 1662. V. F. » 1 6
- 7078 **Fénelon, F. de (A. de Cambray).** R. DE L'ACADÉMIE FRANÇOISE. M. 1715. V. F. » 1 6
- 7079 **Fléchier, Esp. (Ev. de Nismes).** R. DE L'ACADÉMIE FRANÇOISE. M. 1710. V. F. » 1 6
- 7080 **Fleury, And. Hercules cardinalis de.** R. Shields. V. F. » 1 6
- 7081 **Gassendi, Pierre.** R. PHILOSOPHE M. 1653. V. F. » 1 6
- 7082 **De Gassion, Jean.** R. MARÉCHAL DE FRANCE M. 1647. V. F. » 1 6
- 7083 **Godeau, Antoine.** R. ÉVÊQUE DE VENCE M. 1672. V. F. 2 1 6
- 7084 **Grotius, Hugo.** R. BELGH DECUS: VIR TITVLIS ET LAUDIBUS OMNIBUS MAIOR. NAT. DELPH. BELG'IO ARR' 1583 OBIT 28. AUG. 1545. V. F. » 1 6
- 7085 **De Harlay, Achilles.** R. P. PRÉSIDENT AU PARLEMENT DE PARIS. M. 1616. V. F. » 1 6
- 7086 **De La Fontaine, Jean.** R. DE L'ACADÉMIE FRANÇOISE. POÈTE. M. 1692. V. F. » 1 6
- 7087 **De Lamignon, Guillaume.** R. P. PRÉSIDENT AU PARLEMENT DE PARIS. M. 1677. V. F. » 1 6
- 7088 **De Lautrec, D.-F., comte.** R. LIEUTENANT GÉNÉRAL DES ARMÉES DU ROI. 1738. V. F. » 1 6
- 7089 **Le Brun, Charles.** R. PREMIER PEINTRE DU ROI M. 1690. V. F. » 1 6
- 7090 **Le Maistre, Antoine.** R. ADVOCAT M. 1658. V. F. » 1 6
- 7091 **Le Grand, Louis.** R. ROY DE FRANCE ET DE NAVARRE M. 1715. V. F. » 1 6
- 7092 **Le Sueur, Eustache.** R. PEINTRE M. 1655. V. F. » 1 6
- 7093 **Lully, Jean-Baptiste.** R. SURINTENDANT DE LA MUSIQUE DU ROI. M. 1687. V. F. » 1 6
- 7094 **Luxembourg, J. E. Maresch. de.** R. DUC DE PINEY M. 1695. V. F. » 1 6
- 7095 **Malherbe, François de.** R. POÈTE M. 1628. V. F. » 1 6
- 7096 **Mallebranche, Nicolas.** R. PRÊTRE DE L'ORATOIRE. PHILOSOPHE M. 1715. V. F. » 1 6
- 7097 **Masson, Papire.** R. HISTORIOGRAPHE M. 1611. V. F. » 1 6
- 7098 **Mazarin, Jules, cardinal.** R. PREMIER MINISTRE DE FRANCE. M. 1661. V. F. » 1 6
- 7099 **De Marca, Pierre.** R. ARCHEVÊQUE DE PARIS. M. 1662. V. F. » 1 6
- 7100 **Mansart François.** R. ARCHITECTE M. 1666. V. F. » 1 6
- 7101 **Menage, Gilles.** R. DE L'ACADÉMIE DE LA CRUSCA. M. 1692. V. F. » 1 6
- 7102 **Du Metz, Claude Berbier.** R. LIEUTENANT GÉNÉRAL DES ARMÉES DU ROI. M. 1690. V. F. » 1 6
- 7103 **De Molière, I. Bap. Po.** R. POÈTE ET COMÉDIEN. M. 1673. V. F. » 1 6
- 7104 **D'Orléans, Philippe duc.** R. LES HOMMES ILLUSTRES DU SIÈCLE DE LOUIS XIV DÉDIÉS A S. A. R. MONSIEUR DUC D'ORLÉANS, PETIT-FILS DE FRANCE. PAR SON TRÈS HUMBLE ET TRÈS OBÉISSANT SERVITEUR JEAN DASSIER. 1723. V. F. » 1 6
- 7105 **D'Ossat, le cardinal.** R. M. 1604. V. F. » 1 6
- 7106 **De Pagan, le comte.** R. INGÉNIEUR M. 1665. V. F. » 1 6
- 7107 **Pascal, Blaise.** R. PHILOSOPHE M. 1662. V. F. » 1 6
- 7108 **Patru, Olivier.** R. AVOCAT ET DOYEN DE L'ACADÉMIE FRANÇOISE. M. 1681. V. F. » 1 6
- 7109 **Petau, Denis.** R. JÉSUIE M. 1632. V. F. » 1 6
- 7110 **De Peiresc, N. C. Fabri.** R. CONSEILLER AU PARLEMENT DE PROVENCE. M. 1637. V. F. » 1 6
- 7111 **Pictet, Bénédicte.** R. PASTEUR ET PROFESSEUR EN THÉOLOGIE A GENÈVE. MEMBRE DES SOCIÉTÉS ROYALES DE LONDRES ET DE BERLIN. NÉ LE 30 MAI 1653. V. F. » 1 6
- 7112 **Du Pin, Louis Ellies.** R. DOCTEUR DE SORBONNE. M. 1719. V. F. » 1 6
- 7113 **Du Plessis, Armand Jean.** R. CARDINAL. DUC DE RICHELIEU M. 1642. V. F. » 1 6
- 7114 **Poussin, Nicolas.** R. PEINTRE M. 1665. V. F. » 1 6
- 7115 **Du Quesnay, Abraham.** R. VICE AMIRAL DE FRANCE M. 1688. V. F. » 1 6
- 7116 **Quinault, Philippes.** R. DE L'ACADÉMIE FRANÇOISE. POÈTE. M. 1688. V. F. » 1 6
- 7117 **Quintinie, Jean de la.** R. INTENDANT DES JARDINS DU ROI. M. 1690. V. F. » 1 6
- 7118 **Racine, Jean.** R. DE L'ACADÉMIE FRANÇOISE. POÈTE. M. 1699. V. F. » 1 6
- 7119 **Sarrasin, J. Franc.** R. DE L'ACADÉMIE FRANÇOISE. M. 1657. V. F. » 1 6
- 7120 **Segnier, Pierre.** R. CHANCELIER DE FRANCE. M. 1672. V. F. » 1 6
- 7121 **De Sévigné, M. de Rab. Cha. marquise.** R. SERVANT ODORUM M. 1696. V. F. » 1 6
- 7122 **De Sainte-Marthe, Scevole.** R. PRÉSIDENT ET TRÉSORIER DE FRANCE. M. 1623. V. F. » 1 6
- 7123 **Sirmond, Jacques.** R. JÉSUIE M. 1651. V. F. » 1 6
- 7124 **De Thou, le président.** R. HISTORIEN M. 1617. V. F. » 1 6
- 7125 **De Turenne, le vicomte.** R. MARÉCHAL DE FRANCE M. 1675. V. F. » 1 6
- 7126 **De Tourreil, Jacques.** R. DE L'ACADÉMIE FRANÇOISE M. 1714. V. F. » 1 6
- 7127 **Varin, Jean.** R. GRAVEUR GÉNÉRAL DES MONNOYES DE FRANCE M. 1675. V. F. » 1 6
- 7128 **Voiture, Vincent.** R. DE L'ACADÉMIE FRANÇOISE M. 1648. V. F. » 1 6
- 7129 **Valois, Adrien.** R. HISTORIOGRAPHE DU ROI. M. 1676. V. F. » 1 6

## V. Series of Æ Medals of Various Celebrities.

- 7130 **Bacon, Francisc.** Obv. Bust three-quarter face, to right. R. NON PROCUL DIES. NAT. 1560. M. 1626. 43 mm. V. F. » 3 »
- 7131 **Barker, Robertus.** Obv. Head to right. R. DOCTOR MEDICUS SOCIUS REGIE SOCIET. LONDINENSIS. MDCCXLIV. 57 mm. V. F. » 5 »
- 7132 **Bernard, Johannes.** Obv. Bust to right. R. ALDERMANUS CIVITATIS LONDINI MDCCXLIV. 57 mm. V. F. » 3 6
- 7133 **Burlamaqui, Joh. Jacobus.** Obv. Bust to left. R. REIPUBLICAE GENEVEN. SENATOR ANTEA JURIS NATUR. ET CIVILIS PROFESSOR NATUS 19 JULII 1694. DENAT. 3. APRILIS 1748. 57 mm. V. F. » 5 »
- 7134 **Campbell, Johann.** Obv. Bust to right. R. DUX DE ARGYLE ET DE GREENWICH. MDCCXLIII. 57 mm. V. F. » 4 6
- 7135 **Car(olus) Em(manuel). D.G. rex Sar. Cyp. et Ier.,** obv. Bust to left. R. MINERV. SUASU FEL' HYM' DUC' SABAUD' ET HISP. PRINC. ; in exergue, MDCL. Minerva leading the king who is followed by Hymen. 57 mm. V. F. » 3 6
- 7136 — R. DUCIT ET EXCITAT AGMEN 1734. A cloud of bees. 28 mm. V. F. » 2 »
- 7137 **Carteret, Johannes.** Obv. Bust to right. R. BARO DE CARTERET MDCCXLIV. 57 mm. V. F. » 4 »
- 7138 **Clement XII Pont. Max.** Obv. Bust to right. R. LONGANIMITAS ET FORTITUDO. 57 mm. V. F. » 3 6
- 7139 **Clarke, Samuel.** Obv. Bust three-quarter face to right. R. QUO VERITAS VOCAT. Veritas on the summit of a rocky mountain. 43 mm. V. F. » 3 6
- 7140 **Ferdinandus VI Hispan. rex.** Obv. Bust to right. R. REGNORUM SUSCEPTO REGIMINE; in exerg. IX' JUL. MDCCXLVI. 43 mm. V. F. » 3 »
- 7141 **Fleury, Andr. Hercules cardinalis de.** Bust three-quarter face to left. R. HIS PACEM REDDIDIT ARMIS MDCCXXXVI. Caduceus. 57 mm. V. F. » 4 »
- 7142 **Folkes, Martinus.** Obv. Bust to right. R. SOCIETATIS REGALIS LONDINI SODALIS MDCCXL. 57 mm. V. F. » 4 »
- 7143 **Fountain, Andreas.** Obv. Bust to right. R. A. A. A. F. F. III VIT. MDCCXLV. 57 mm. V. F. » 4 »
- 7144 **Frederic. Walliæ Princeps.** Obv. Bust to left. R. The Prince of Wales crest. 57 mm. V. F. » 4 »
- 7145 **Frederic Walliæ Princeps æt. XXII. MDCCXXXIX.** R. VIRTUTE INGENITA FORTIS DUCTUQUE PARENTIS; in exerg. SICTUR AD ASTRA. 43 mm. V. F. » 3 »
- 7146 **Fredericus Borussor. rex.** Obv. Bust three-quarter face to left. R. REX NATURA M.DCCXL. An eagle. 57 mm. V. F. » 4 6
- 7147 **Georgius II D. G. Mag. Br. Fr. et Hib. Rex.** Bust to left. R. HÆ TIBI SUNT ARTES MDCL. Minerva and Liberty. 55 mm. V. F. » 4 »
- 7148 **Gutenberg Joh. Faustus;** in exergue. TYPOGRAPHIÆ INVENTORES MAGONTIACI MCCCCXL. Busts facing of Gutenberg and Faust. R. ARS VICTVRA DVM LITTERIS MANEBIT PRETIUM; in exerg., ANNO TYP. SAECVL. III GRATA POSTERITAS EXCVIT. MDCCXI. 43 mm. V. F. » 3 »
- 7149 **Halley, Edmundus.** Obv. Bust to right. R. ASTRONOMUS REGIS MAGNE BRITANNIÆ MDCCXLIV. 57 mm. V. F. » 4 »
- 7150 **Le Fort.** Obv. LUD. LE FORT REIP. GENEV. CONSUL PRIMAR. ANN. 1734. ET. 66. Bust facing. R. DEI NUMINE; in exerg., JURA CIVIUM ASSERTA ANNO 1734. 55 mm. V. F. » 5 »

- 7151 **Lautrec.** Obv. D. F. COMES A LAUTREC LEGAT' REG. AD. PAC. GENEV. 1738. Bust to left. *R.* FORTITUDO PRUDENTIA AQUITAS; in exergue, CONSPICUAE IN UNO. 57 mm. V. F. » 4 »
- 7152 **Locke, Johannes.** Obv. Bust facing. *R.* M. 1704. Justice and Liberty seated upon a sarcophagus. 43 mm. V. F. » 3 »
- 7153 **Louis XV.** Obv. LUD. XV. REX CHRISTIANISS. Bust to right. *R.* UNDIQUE SERENAT; in exerg., TRANQUILL. PRINCIP. BASIL. RES- TIT. 1740. 57 mm. V. F. » 3 6
- 7154 **Maria. Theresia D. G. Reg. Hung. Boh.** Bust to left. *R.* ET MENTE ET ARMIS. Mars seated on the globe. 57 mm. V. F. » 5 »
- 7155 **Marlborough, Johan. Chure. dux.** Bust facing. *R.* VBI ADERAT IBI VICTORIA; in exerg. OB. 27. JUN. 1722. NAT. ANN. 74. Victory, 43 mm. V. F. » 4 »
- 7156 **Mauritius Saxo Gall. Maresc. D. Curl. et Sem.** Bust to right. *R.* BELGI. GALL. PROPUG. AUSTR. CAPT. FOED. VICT.; in exergue, NUM. SIGN. A. MDCCXLVII KAL. DECEM. Victory seated on trophies. 57 mm. V. F. » 4 6
- 7157 **Milton, Joannes.** Bust facing. *R.* DIRA DULCE CANIT ALTER HOMERUS. Adam and Eve in the garden of Eden. 43 mm. V. F. » 3 »
- 7158 **De Moivre, Abrahamus.** Bust to right. *R.* UTRIUSQUE SOCIETATIS REGALIS LOND. ET BEROL. SODALIS. MDCCXLI. 57 mm. V. F. » 4 »
- 7159 **Newtonius, Isaacus.** Bust facing. *R.* Sarcophagus. 43 mm. V. F. » 3 »
- 7160 — *R.* EQ. AUR. PHILOSOPHUS OBIIT 31. MART. 1727. NATUS ANNOS 85. 35 mm. V. F. » 2 »
- 7161 **Osterwald, Joh. Frid. Ab.** Bust to left. *R.* ECCL. NEOCOM. PASTOR. SOCIET : REG : IN ANGLIA AD PROPAG : EVANG : INSTI- TUTE SOCIUS UT ET SOCIET : AD PROMOT : COGNIT : CHRISTIANÆ. NAT : XXIV NOV : AN : MDCLXIII. 43 mm. V. F. » 3 »
- 7162 **Petrus Magn. imp. utriusq. russ.** Bust to right. *R.* EX UTROQUE MAGNUS; in exergue, NAT. 30 MAII 1672 M. 28. 3. 1725. Peter the Great and River-god. 40 mm. V. F. » 2 6
- 7163 **Pope, Alexander.** Bust to right. *R.* POETA ANGLUS MDCCXLI. 57 mm. V. F. » 4 »
- 7164 **Pulteney, Guillelmus.** Bust to right. *R.* COMES DE BATH. MDCCXLIV. 57 mm. F. » 3 »
- 7165 **De Saconay.** Obv. JOHANNES DE SAGONAY DOM. IN BVRSINEL PRÆF. ORON. Bust to right. *R.* EXERCITUM BERNENSIVM AD VILMERG PRO PRÆFECTVS, IVRE CIVITATIS, IN PROEMIVM FORTI- TVDINIS DONATVS ET. CCVIR CREATVS, OBIIT VI. K. AVG. A. S. 1729. ETAT. 83. 43 mm. V. F. » 2 6
- 7166 **Shakespeare, Guillelmus.** Bust facing. *R.* WILD ABOVE RULE OR ART. NAT. 1564. 43 mm. V. F. » 2 6
- 7167 **Sloane.** Obv. HANS SLOANE EQU. BARONETTVS. Bust to left. *R.* PRÆSES SOCIETATIS REGIÆ LONDINENSIS MDCCXLIV. 57 mm. V. F. » 4 »
- 7168 **Spencer, Carolus.** Bust to right. *R.* DUX DE MARLBOROUGH. MDCCXLII. 57 mm. V. F. » 4 »
- 7169 **Stanhope, Philippus.** Bust to left. *R.* COMES DE CHESTER- FIELD. MDCCXLIII. 57 mm. V. F. » 4 »
- 7170 **Tillotson, Johannes.** Bust to right. *R.* ARCHIEPISCOPUS CANTUARIENSIS NATVS SOWERBIE 5. OCTOBRI 1630. MORT. LAM- BETHÆ. 22. NOVEMBRIS 1694. 28 mm. V. F. » 2 »
- 7171 **Urica Eleonora D. G. Regina. Sueciæ.** Bust to right. *R.* CVRAE SED DELICIAE; in exerg. CORONA IMPOSITA UPS. D. XVIII. MAR. A. MDCCXIX. 57 mm. V. F. » 5 »
- 7172 **Victor Amed. D. G. Rex. Sard. Cyp. et Ier.** Bust to right. *R.* SCEPTRI COLUMEN ET DECUS. 43 mm. V. F. » 2 6
- 7173 **Wake.** Obv. GULIELMUS WAKE ARCH. CANT. Bust to right. 43 mm. V. F. » 2 6
- 7174 **Walpole, Robertus.** Bust to left. *R.* COMES DE ORFORT. MDCCXLIV. 57 mm. V. F. » 4 »
- 7175 **Wilhelm IV D. G. P. Ar. et N. Belg. Gubernator.** Bust to left. *R.* MOVEBIT FORTIS IN ARMA VIROS; in exerg., PROCL. 3 MAII 1747. 57 mm. V. F. » 4 6
- 7176 **Windham Armiger, Guillelmus.** Bust to right. *R.* OFFICII ET AUGURII CAUSA. FECIT I. DASSIER. MDCCXLII. 43 mm. V. F. » 3 »
- 7177 **Wolfus, Christianus.** Bust facing. *R.* SEDES FRUCTUSQUE PERENNIS. Abundance seated. 43 mm. V. F. » 2 6

## VI. E. MEDALS ILLUSTRATING THE HISTORY OF GENEVA

- 7178 **Second Jubilee of the Reformation.** Obv. POST TENE- BRAS LUX; in ex., CELEBRATA ANNO GENEVÆ REFORMATÆ BIS CENTESIMO. MDCCXXXV. View of the city from the lake. *R.* VERITAS LIBERAVIT VOS, in exerg., JUBILEMUS DOMINO. The Tyche of the city and Veritas. 57 mm. V. F. » 4 »
- 7179 — Obv. RESPUBLICA GENEVENSIS. View of the city, as above. *R.* HAEC OTIA FECIT; in exerg., EVANG. REFORM. ACCEP. AN. MDXXXV NUM. CUSUS AN. 1749. Reformation seated, surrounded by playing Genii. 70 mm. V. F. » 7 6
- 7180 **On the Restoration of Peace.** Obv. NON ALITER STABILIS; in exerg. CONCORDIA GENEVÆ RESTITVTA. 1738. Justice and Liberty standing on the Place du Molard. *R.* POST TENEBRAS LUX; in exerg., REIPUB. TUTAMINA. The arms of Geneva sup- ported by two allegorical figures standing. 57 mm. V. F. » 5 »
- 7181 — Obv. SALVS REIPUBLICAE. Peace and Justice &c. *R.* DISSIDIA GENEV. COMPOSITA OFFICIIS ET ARBITRIO LUDO- VICI XV REGIS CHRISTIANISS. ET HELVET. CIVITATVM TIGURIN. ET BERNENS. MDCCXXXVIII. 57 mm. V. F. » 5 »

## UNITED STATES OF AMERICA

(Continued from p. 226).

## PENNSYLVANIA

This state issued no legal coinage, but tokens, resembling English half pence of the period, of coarse workmanship and large variety of legends passed current. Some are dated while others are not.

Obverse.

Reverse.

- 7182 Crowned bust. r. AL FRED. Figure with harp and spear seated l. BRITONS GLORY. F. » 1 6
- 7183 Laureated bust l. in armour Female seated l. globe, anchor and AUCTORI : PLEBIS. lion. INDEP·ET·LIBER 1787. F. » 1 »
- 7184 Bust. r. CLAUDIUS ROMA- Figure seated l. PAX·PLA·CID NUS. 1775. F. » 1 6
- 7185 Bust. l. CLAUDIUS·ROMA- As last. BRITAIN'S ISLES 1777. F. » 1 »
- 7186 Bust. l. COLONEL KIRK. Similar BRITON'S HAPPY ISLE. F. » 1 »
- 7187 As last. Harp & crown NORTH WALES 1796. F. » 1 »
- 7188 Bust. r. GANGES III RATE. Figure seated l. BRITANNIA RULES. G. » 1 »
- 7189 Bust. r. GREGORY·III·PON. Similar BEL ONA 1777. G. » 1 »
- 7190 Bust. r. GREGORY·III·PON. Similar BONNY GERL 1777. G. » 1 6
- 7191 Bust. l. GEORGE GORDON. Similar BATER SEA 1779. F. » 1 6
- 7192 Bust. l. GEORGE REIGNS. As last. F. » 1 6
- 7193 Bust. r. GEORGE SUSSEX. Similar BRITONS RULE 1791. G. » 1 6
- 7194 Bust. l. GEORGE WASHING- Harp & crown NORTH WALES. TON. G. » 2 »
- 7195 Bust. l. GOD SAVE THE Figure seated r. OF ENGLAND KING. 1772. F. » 2 »
- 7196 Bust. l. GULIELMUS SHAKE- Similar ENGLAND'S GLORY. F. » » 9
- 7197 Bust. r. GULIELMUS SHAKE- Figure seated l. BRITON'S RULE SPEAR. 1791. G. » 1 »
- 7198 Bust. l. GUSTAVUS·VASA. Similar BRITANNI CUS. 1777. G. » 1 6
- 7199 Bust. l. -H- -L-. Shield NON PROCUL DIES 1696. F. » 2 »
- 7200 Bust. r. LUD·XX·DEI GRA. Harp & crown FRAN·ET·NAVR 1771. G. » 2 »
- 7201 Bust. l. PAYABLE·AT·W. Similar NORTH WALES 1792. F. » 2 »
- 7202 Bust. l. ROMULUS. Harp. VIRTUS NUNQ DEFICIT MCXXX. F. » 2 »
- 7203 Bust. l. S<sup>a</sup> BEVOIS SOUTH- Harp & crown. NORTH WALES. AMPTON. F. » 1 6
- 7204 Bust. l. THOMAS SEY- As the obverse. F. » 2 »
- 7205 As last. Harp & crown. SOUTH WALES. V. F. » 2 6
- 7206 Bust. l. TVRCVPELLERIUS. Figure seated l. HISPANNIOLA. F. D. C. » 2 6

(To be continued.)

## ORIENTAL

(Continued from page 231.)

A small collection of Siamese Coins and Medals.

- 7207 *R.* Medal. 67 mill. on completion of the Bangpalun Palace. Obv. View of the Palace; around, a double circular legend. *R.* The King's monogram. Date 1238. V. F.
- 7208 *R.* Medal. 67 mill. On the Coronation. Obv. The arms of the King. *R.* His monogram. Date, 1235. V. F.
- 7209 *R.* Medal. 62 mill. On the Royal marriage. Obv. Jugate busts of the King and Queen of Siam, to left; around, a legend. *R.* A three-headed elephant over which is spread a cloth held by two state-officers; above, the sun; around, a legend. Date, 1244. V. F.
- 7210 *R.* Medal. Similar. V. F.
- 7211 *R.* Medal. 67 mill. On Completion of the Phra Keeow Temple. Obv. Bust of King to left; around, a circular legend. *R.* View of the Chief Buildings of the Temple; around, a circular legend, and inscription, in exergue. Date, 1244. V. F.
- 7212 *R.* Medal. 62 mill. Medical Reward. Obv. A Siamese deity armed with sword and flying to left, holds a shield bearing an inscription; above, semi-circular legend. *R.* An inscription within wreath. Date, 1243. V. F.
- 7213 *R.* Medal. 48 mill. On the Top Knot cutting. Obv. Busts facing of the two young princes; around, circular legend in four lines. *R.* The arms of the two princes joined by a wreath of flowers; around, a circular legend. Date 110 of the new calen- dar. V. F.



(When the princes come of age they receive titles, &c., and have the top knot cut off.)

- 7214 *R.* Medal. On the same event. Slightly different. V. F.  
 7215 *R.* Medal. 37 mill. On the Crown-Prince River Ceremony. Obv. Bust facing; around, circular legend in three lines. *R.* A floating temple; above and beneath, a semi-circular legend. Date, 1248. Brillt.  
 7216 *R.* Medal. 37 mill. On the Coming of age of the second son of the King. Obv. Bust of the young prince to left; around, circular legend in three lines. *R.* The Royal arms; around, a circular legend. V. F.  
 7217 *R.* Badge. 30 mill. On the present King's long reign. Obv. The royal arms crowned. *R.* The arms of the dynasty; around, oblong legend. Date 1247.

(The present King's (5<sup>th</sup> of this dynasty) reign equals in length the reign of the 4<sup>th</sup> Dynasty.)

- 7218 *R.* Medal. 25 mill. On the same subject. Obv. The arms of the two dynasties. *R.* Circular inscription around legend in field. Date 1245. V. F.  
 7219 *R.* Four tical piece (bullet shaped). Old. Coronation Tamlum. (3 stamps). 1242(?) V. F.  
 7220 *R.* Two — with 2 stamps. V. F.  
 7221 *R.* — — — different. V. F.  
 7222 *R.* — — — of later period. V. F.  
 7223 *R.* — with 3 stamps; old. V. F.  
 7224 *R.* — — — different. V. F.  
 7225 *R.* — — — different. V. F.  
 7226 *R.* Set of 8 coins; 4. 2. 1.  $\frac{1}{2}$ .  $\frac{1}{4}$ .  $\frac{1}{8}$ .  $\frac{1}{16}$ .  $\frac{1}{32}$  Ticals, with 2 stamps. V. F.  
 7227 *R.* Two tical piece. 37 mill. Flat. An elephant within ornamented circle, &c. *R.* Three pagodas, within circle. V. F.  
 7228 *R.* Laosian Shoe. 115 mill. V. F.  
 7229 *R.* Tical. Flat. Present reign. Type, elephant and pagodas. V. F.  
 7230 *R.* — — — — — F.  
 7231 *R.* Half Tical. — — — V. F.  
 7232 *R.* Bullet shaped coin, with the elephant Salun Fuang. F.  
 7233 *R.* — (small), with Sanscrit inscription, Kra Narmoe. RR. F.  
 7234 *R.* — — Pie. F.  
 7235 *R.* — — Fuang Sing Pie. F.  
 7236 *R.* — — Tical, with two stamps. Mounted with ring for suspension. F.  
 7237 *A.* Medal. Similar to no 12. V. F.  
 7238 *A.*  $\frac{1}{2}$  Tical. Flat. Type, elephant and three pagodas (3 specimens.) V. F.  
 7239 *A.* — — With suspender. F.  
 7240 *A.*  $\frac{1}{4}$  Tical. — 1 V. F and 2 F with suspenders (3 spec.) V. F.  
 7241 *A.*  $\frac{1}{8}$  Tical. — (4 spec.) Old type. V. F.  
 7242 *A.* — — (2 spec.) New type. Obv. Bust of King to left; around, a circular legend. *R.* Three pagodas. V. F.  
 7243 *A.* Bullet shaped  $\frac{1}{4}$  Tical. Gold Fuang, with two stamps. V. F.  
 7244 *A.* Medal. Similar to no 7215. Brillt.  
 7245 *A.* — — Similar to no 7216 (2 specimens). V. F.  
 7246 *A.* plated. Medal. 65 mill. Star shaped. Obv. Within circle, five heads jugate to left, representing the five dynasties showing the five stamps used in the ball coinage; around, a double circular legend. *R.* Inscriptions. (2 specimens) V. F.  
 7247 Amalgam. Bullet shaped Laosian coin (North Siamese) with various stamps. F.

Price of the Collection complete £ 40.

- 7248 *A.* Set of seven gold bullet shaped coins. 2. 1.  $\frac{1}{2}$ .  $\frac{1}{4}$ .  $\frac{1}{8}$ .  $\frac{1}{16}$  and  $\frac{1}{32}$  Ticals. Two stamps. RR. V. F. 20 " "  
 7249 *R.* Set of eight silver bullet shaped coins. 4. 2. 1.  $\frac{1}{2}$ .  $\frac{1}{4}$ .  $\frac{1}{8}$ .  $\frac{1}{16}$  and  $\frac{1}{32}$  Ticals. Two stamps. R. V. F. 1 10 "  
 7250 *R.* — — — — — F. 1 5 "  
 7251 *A.* Tical. Flat. Type, elephant and pagodas. V. F. 1 15 "  
 7252 *A.*  $\frac{1}{4}$  Tical. — — — V. F. 1 " "  
 7253 *A.*  $\frac{1}{8}$  Tical. — — — V. F. " 15 "  
 7254 *R.* Set of six silver coins. Flat. 2. (R) 1.  $\frac{1}{2}$ .  $\frac{1}{4}$ .  $\frac{1}{8}$  and  $\frac{1}{16}$  Ticals. V. F. 1 5 "  
 7255 *R.* Tical; bullet shaped. V. F. " 5 "  
 7256 *R.*  $\frac{1}{4}$  Tical. — — — V. F. " 3 6 "  
 7257 *R.*  $\frac{1}{8}$  Tical. — — — V. F. " 2 6 "  
 7258 *R.* Tical. — — — V. F. " 1 " "  
 7259 *R.* Tical. Flat. Elephant and pagodas. V. F. " 3 6 "  
 7260 *R.*  $\frac{1}{4}$  Tical. — — — V. F. " 2 " "  
 7261 *R.* Tical. — — — V. F. " 1 " "  
 7262 *R.*  $\frac{1}{8}$  Tical. — — — V. F. " " 9 "  
 7263 *R.* Tical. New type, with bust of King on obv. and arms on *R.* V. F. " 3 6 "  
 7264 *R.*  $\frac{1}{4}$  Tical. — — — V. F. " 2 " "  
 7265 *R.* Tical. — — — V. F. " 1 " "  
 7266 *R.* Tical. — — — V. F. " " 9 "  
 7267 *R.* Medal. 67 mill. Obv. King's monogram and circular legend. *R.* The Royal arms. R. V. F. " 15 "

## BOOKS

(Continued from p. 151.)

- 7268 CHRONICLE, NUMISMATIC, N. S. No XXIV, 1866. An Account of some Roman Coins and Medallions, &c., by F. W. Madden. Find of Coins of Allectus at Old Ford, Bow, by W. Allen. On the "Nen-go", by E. Satow. On the Table of the Japanese "Nen-go", by J. Williams, &c. " 2 6  
 7269 CHRONICLE, NUMISMATIC, N. S. No XXVI, 1867. Roman Coins Struck in Britain, by J. F. W. de Salis. The Chancton Find (Anglo-Saxon coins), by B. V. Head. On silver coins of Henry VI and Ed. IV, by the Rev. A. Pownall, &c., &c. " 2 6  
 7270 CHRONICLE, NUMISMATIC, N. S. No XXX, 1868. Coins of Alexander's Successors in the East. Part I, by General Cunningham. On the Trewhiddle Find (Anglo-Saxon coins), by J. Rashleigh. London and Carlisle Groats of Henry IV, V and VI, by J. F. Neck. " 2 6  
 7271 CHRONICLE, NUMISMATIC, N. S. No LXV, 1877. Drachms of Aristarchos, by Baron B. de Koehne. Christian Emblems on the Coins of Constantine I, the Great, his family and his successors, by F. W. Madden. Rare English Coins of the Milled Series, by R. A. Hoblyn, &c. " 2 6  
 7272 CHRONICLE, NUMISMATIC, N. S. No LXXXVIII, 1880. On the Chronological Sequence of the Coins of Ephesus, by B. V. Head. The Iron money of the Japanese, by J. White. " 2 6  
 7273 CHRONICLE, NUMISMATIC, III Series, no 1, 1881. Floral Patterns on Archaic Greek Coins. By Prof. P. Gardner. Coins from Central Asia, by Prof. P. Gardner. Coinage of Ephesus, by B. V. Head. Coins of Stephen and others found at Nottingham, by J. Toplis. Defaced Coins of Stephen, by Canon Pownall, &c. " 2 6  
 7274 CHRONICLE, NUMISMATIC, III S., no 2, 1881. On some Unpublished Coins of Athens and one of Eleusis, by E. H. Bunbury. Gold and silver Coins of the Bahmani Dynasty, by the Hon. J. Gibbs. Bilingual Coins of Bukhara, by E. Thomas. Lettre à M. Stanley Lane-Poole, sur un Fels Saffaride inédit de la collection de M. Ch. de l'Ecluse, by Mons. H. Sauvare, &c., &c. " 2 6  
 7275 CHRONICLE, NUMISMATIC, III S., no 3, 1881. On the Chronological Sequence of the Coins of Boeotia, by B. V. Head (an excellent and exhaustive paper). " 2 "  
 7276 CHRONICLE, NUMISMATIC, III S., no 4, 1881. Pollux' Account of Ancient Coins, by Prof. P. Gardner. Note on a Find of Roman Coins near Nuneaton, by J. Evans. On the Irish Coins of Richard III, by A. A. Smith. The Silver Coinage of Tibet, by A. T. de la Couperie, &c., &c. " 2 6  
 7277 CHRONICLE, NUMISMATIC, III S., no 5, 1882. Asklepios and the Coins of Pergamon, by Warwick Wroth. Roman Coins found in the Forest of Dean, by Mrs Bagnall-Oakeley. Roman Coins discovered in Lime St, London, by John Evans, &c., &c. " 2 6  
 7278 CHRONICLE, NUMISMATIC, III S., no 6, 1862. Aphrodité-Némésis, by Mons. J. P. Six. Saxon Coins found in Ireland, by A. Smith. The Cross pommée on an Irish Halfpenny of King John, by Canon Pownall. On the weights and denominations of Turkish Coins, by S. Lane-Poole, &c., &c. " 2 6  
 7279 CHRONICLE, NUMISMATIC, III S., no 7, 1882. Samos and Samian Coins, by Prof. P. Gardner. Postscript to the Paper on the Dates found on Hindu-Cabul Coins, by Sir E. Clive Bayley, &c. " 2 6  
 7280 CHRONICLE, NUMISMATIC, III S., no 8, 1882. Apollo with the Æsculapian staff, by Warwick Wroth. Unpublished Coin of John Hyrcanus, by Rev<sup>d</sup> H. C. Reichardt. When was money first coined in Ireland? by A. Smith. On some Coins of Nadir Shah struck in India, by C. J. Rodgers. Lettre à M. Stanley Lane-Poole, sur quelques monnaies musulmanes, by M. Hy. Sauvare. Notes on Japanese Iron Coins, by W. Bramsen, &c. " 2 6  
 7281 CHRONICLE, NUMISMATIC, III S., no 10, 1883. Rare and Unpublished Coins of the Seleucid Kings of Syria, by E. H. Bunbury. On a Hoard of Early English Coins of Henry I and Stephen, 1135-40, by C. Wakeford. On a new piece of Bermuda Hog-money of the current value of III d., by Sir J. H. Lefroy. Australian Currency, by Sir J. H. Lefroy, &c., &c. " 2 6  
 7282 CHRONICLE, NUMISMATIC, III S., no 11, 1883. Rare and Inedited Sicilian Coins, by Baron L. de Hirsch de Gereuth. Remarks on two unique Coins of Aetna and Zancle, by B. V. Head. Coins of Isauria and Lycaonia, by Warwick Wroth. Unpublished Cistophori, by E. H. Bunbury, &c., &c. " 2 6  
 7283 CHRONICLE, NUMISMATIC, III S., no 12, 1883. Athenian Coin-Engravers in Italy, by R. S. Poole. Saxon Coins found in Ireland by A. Smith. The medallion of Philibert the Fair of Savoy and Margaret of Austria by T. W. Greene. The Old numerals, the Counting-Rods and the Swan-Pan in China, by Prof. A. T. de La Couperie. " 2 6  
 7284 CHRONICLE, NUMISMATIC, III S., no 13, 1884. Cretan Coins. By Warwick Wroth. Note on an Unpublished Penny of William I and on the word PAX by H. Montagu. The Arabian Historians on Mohammadan Numismatics. By Stanley Lane-Poole. " 2 6  
 7285 CHRONICLE, NUMISMATIC, III S., no 14, 1884. Le Satrape Mazaïos, by Mons. J. P. Six. Papal Medals of the Fifteenth Century, by Archdeacon Pownall, &c., &c. " 2 "  
 7286 CHRONICLE, NUMISMATIC, III S., no 15, 1884. The Coins of the Axumite Dynasty, by W. F. Prideaux. Coins struck by

- Hannibal in Italy, by Prof. P. Gardner. A Hoard of Anglo-Saxon Coins found in Rome, by Signor de Rossi. On the Mediaeval Type of front-faced seated figure, by J. G. Hall. A Gold Solidus of Louis Le Débonnaire, by John Evans. " 2 6
- 7287 CHRONICLE, NUMISMATIC, III S., no 16, 1884. The Santorin Find of 1821, by Warwick Wroth. List of Unpublished Nottinghamshire Seventeenth Century Tokens, by J. Toplis. Miscellaneous, &c. " 2 "
- 7288 CHRONICLE, NUMISMATIC, III S., no 24, 1886. Greek Coins acquired by the B. M. in 1885, by Prof. Gardner. On some rare or unpublished Roman Coins, by John Evans. Index to the Personal Medals in the British Museum, by Warwick Wroth. " 2 6
- 7289 CHRONICLE, NUMISMATIC, III S., nos 25 and 26, 1887. The Electrum Coinage of Cyzicus, by Canon Greenwell. The Inscription on Coins of Gortyna, by J. N. Svoronos. Coinage of Æthelbald of Wessex, by H. Montagu. Queen Anne's "Bello et Pace" farthing, by H. Montagu, &c., &c. " 4 "
- 7290 CHRONICLE, NUMISMATIC, III S., no 27, 1887. New Greek Coins of Bactria and India, by Prof. Gardner. The exchange-value of Cyzicene Staters, by Prof. Gardner. Coinage of Elfwald II., by N. Heywood. On some Peculiar Mediaeval Milanese Types, by J. G. Hall, &c., &c. " 2 "
- 7291 CHRONICLE, NUMISMATIC, III S., no 28, 1887. Electrum Coins and their specific gravity, by B. V. Head. Groats of the Second Coinage of Henry VII, by the Rev. G. F. Crowther. Fasti Arabici, by Stanley Lane-Poole, &c. " 2 "
- 7292 CHRONICLE, NUMISMATIC, III S., no 29, 1888. Greek Coins acquired by the B. M. in 1887, by Warwick Wroth. Coins of the Indo-Scythian King Miāūs, or Heraūs, by General Cunningham, &c., &c. " 2 "
- 7293 CHRONICLE, NUMISMATIC, III S., no 31, 1888. On the Jewish "Lulab" and "Portal" Coins, by Dr. Graetz; Translated by H. Montagu. Coins of the Indo-Scythians, by General Sir A. Cunningham, &c., &c. " 2 6
- 7294 CHRONICLE, NUMISMATIC, III S., no 32, 1888. The Eastern Capital of the Seleucidæ, by H. Howarth. Germanicopolis and Philadelphia in Cilicia, by B. V. Head. A New Type of Carausius, by C. Oman. On the Half-Noble of the 3rd Coinage of Ed. III, by H. Montagu. Medals of Scotland, by R. W. Cochran-Patrick. On Swiss Tir Medals, by A. Prevost, &c. " 2 "
- 7295 CHRONICLE, NUMISMATIC, III S., nos 33 and 34, 1889. The "Horsemen" of Tarentum (an able article of over 200 pp.), by A. J. Evans, &c. " 4 "
- 7296 CHRONICLE, NUMISMATIC, III S., no 35, 1889. Greek Coins acquired by the B. M. in 1888, by Warwick Wroth. Coins of the Tochari, Kushāns, or Yue-ti, by General Sir A. Cunningham, &c., &c. " 2 "
- 7297 CHRONICLE, NUMISMATIC, III S., no 36, 1889. The Roman Station of Vagniacæ, by G. M. Arnold. The mint of Castle Rising, in Norfolk, by H. Montagu. Coins of the reign of the Stephen, by S. Page. The Reading Penny, by W. H. D. Longstaffe. Unpublished Gold Coins of James I, by H. Montagu, &c. " 2 "
- 7298 CHRONICLE, NUMISMATIC, III S., nos 37 and 38, 1890. On a Find of Archaic Greek Coins in Egypt, by Canon Greenwell. On some rare Greek Coins, by Canon Greenwell. The Initial Coinage of Parthia, by H. H. Howarth M. P. On a Baronial Coin of Eustace Fitz-John, by L. A. Lawrence. Find of Gold Coins near Chesham, Bucks, by H. Montagu. Coins of the Sakas, by General Cunningham, &c. " 4 "
- 7299 CHRONICLE, NUMISMATIC, III S., no 39, 1890. Monnaies grecques, inédites et incertaines, by J. P. Six. Coins found at Caerwent and Caerleon, by Mrs M. E. Bagnall Oakeley. Silver Crowns of James I, of the Second issue, by H. Montagu. Miscellaneous. " 2 6
- 7300 CHRONICLE, NUMISMATIC, III S., no 40, 1890. Some new Artists' Signatures on Sicilian Coins, by A. J. Evans. Greek Coins acquired by the British Museum in 1889, by Warwick Wroth. Miscellaneous. " 2 6
- 7301 CHRONICLE, NUMISMATIC, III S., vol. II, 1882, complete; half-bound, roan. " 10 "
- 7302 CHRONICLE, NUMISMATIC, III S., vol. III, 1883, complete; half-bound, roan. " 10 "
- 7303 CHRONICLE, NUMISMATIC, III S., vol. IV, 1884, complete; half-bound, roan. " 10 "
- 7304 CHRONICLE, NUMISMATIC, III S., vol. V, 1885, complete; half-bound, roan. " 10 "
- (To be continued.)
- MISCELLANEA**  
(ENGLISH GOLD COINS)
- 7305 EDWARD III. Noble of the type struck 1360-1369, with AQVT; 3 ropes from stern, 2 from prow; 2 lions, and 4 lis only on ship, annulet before EDWARDVS. In an unusually fine and perfect state of preservation; legends both sides absolutely intact. Altogether a very choice specimen. 2 10 "
- 7306 HENRY IV. Noble of the second coinage (1412) 3 ropes from stern, 1 from prow, French arms, 3 lis, trefoil and annulet on side of ships and a trefoil in the 2nd quarter of reverse. Weight 105.5 grs. Fine and extremely rare. 8 10 "
- 7307 HENRY VI. Noble of the fourth coinage (Trefoil) annulet at King's wrist; m. m. lis; annulet between the words of legend on Rev. No flag. Most beautifully preserved and very scarce in this state. 4 4 "
- 7308 HENRY VI. Another of similar type. Ext. fine. 2 18 "
- 7309 EDWARD IV. Half rose noble, struck at the York Mint, with E beneath the ship (for Eboracum) m.m. sun (on reverse). Very fine and rare. 4 15 "
- 7310 Another, with m.m. lis. Fine and rare. 3 5 "
- 7311 HENRY VII. Sovereign of the fourth type. King seated upon a richly ornamented throne, the arms of which are graced by a greyhound and a dragon. Legend in large letters, chiefly Roman; mullets between the words. m.m. (both sides) a dragon. The shield of England and France upon a large double rose. *Kenyon* 48. An extremely rare and desirable coin in very fine condition. From the celebrated Wigan and Marham collections. 30 " "
- 7312 HENRY VIII. Sovereign of the second coinage (1526-1543). King seated upon ornamental throne; at his feet a portcullis. m.m. (*obv.*) lis. (*rev.*) bolt or arrowhead. *Kenyon* 54 var. From the Doulton collection. 237.5 grs. Extremely fine and very rare. 13 " "
- 7313 Another, not fine, the same scarce type, only. 4 " "
- 7314 HENRY VIII. Sovereign of the fourth or fifth coinage (1544-1545). The King seated upon the throne, at his feet a rose. m.m. S (probably for Sir W. Sharrington and therefore struck at Bristol). Very fine and rare. 9 " "
- 7315 HENRY VIII. George noble (struck during the second coinage, 1526-1543) *Obv.* ship, above which is an expanded rose H K on either side of the mast. *Rev.* St. George on horseback, piercing the Dragon through his mouth with a long spear. m.m. (both sides) a rose. Legend TALI DICTATA SIG. MES FLVCTVARE NEQT. = TALI DICTATA SIGNO MENS FLVCTVARE NESCIIT. For further particulars of this curious legend see N.C.N.S. V. 296. *Rud.* V, 3. In fine condition and of great rarity; very seldom met with. 22 " "
- 7316 EDWARD VI. Double sovereign of the third coinage (1550-1552). The King seated upon highly ornamental throne; at his feet a portcullis. m.m. (both sides) an ostrich head. *Rev.* Shield of arms upon large expanded rose occupying the whole field. *Rud.* VIII, I. A very fine coin and one of extreme rarity. (From a celebrated collection.) 40 " "
- 7317 EDWARD VI. Half sovereign,  $\frac{3}{4}$  length figure of the young king in full armour; m.m. ton. Extremely fine and rare (an unusually good coin). 7 " "
- 7318 Another, similar type. Very fine. 5 " "
- 7319 EDWARD VI. Crown. Profile bust, crowned, m.m.y (for Sir Thos. Yorke, Southwark Mint). Fine and very rare. 3 15 "
- 7320 EDWARD VI. Half crown.  $\frac{3}{4}$  length figure of the King, holding sword and orb. m.m. ton. *Rud.* VIII, 9. An exceedingly rare little coin. Fine. 9 " "
- 7321 EDWARD VI. Half crown. Bare-headed bust to r. m.m. v. The legends curiously transposed, the *rev.* reading EDWARD VI, &c. Well preserved and very rare. *Rud.* VII, 10. 3 3 "
- 7322 MARY. Ryal. The Queen standing in a ship, full face, crowned. *Kenyon* 79. *Rud.* IX, 2. Of the highest rarity, but not fine. From the Duke of Devonshire, Wigan, H. Young and Bieber collections. 16 " "
- 7323 MARY. Half-angel, MARIA D.G. FR. Z. HIB. REGI. Very fine and exceedingly rare. *Kenyon* 80. *Rud.* IX, 4. 12 10 "
- 7324 ELIZABETH. Sovereign (1558-1561). The Queen seated upon throne; at her feet a portcullis, m.m. tun. *Kenyon* 83. *Rud.* IX, 8. In a perfect state of preservation—a magnificent specimen. 9 10 "
- 7325 ELIZABETH. Sovereign (1595-1598). Bust of the Queen to left, with flowing hair and richly ornamented dress, m.m. key. Extremely fine and rare. *Kenyon* 84. 4 15 "
- 7326 ELIZABETH. Ryal circ. 1584. The Queen standing in a ship, nearly full face, crowned, holding sceptre and globe. *Kenyon* 85. *Rud.* X, I. Fine and extremely rare. From the Bieber collection. 23 10 "
- 7327 ELIZABETH. Half-Sovereign (milled). Bust of the Queen in magnificent robes to left, crowned. m.m. lis, edge milled. *Rud.* X, 7. In perfect preservation; as choice a specimen as could possibly be procured. 8 " "
- 7328 ELIZABETH. Crown (milled). Type as the last piece and same m.m. R. SCVTVM FIDIEI (sic), &c. *Rud.* X, 8. Extremely fine and very rare, edge milled. From the Bergne, Brice, and Montagu (1888) collections (10 at the last named sale). 7 15 "
- 7329 ELIZABETH. Another, slightly differing, m.m. mullet. Edge plain. Very fine and equally rare. 4 15 "
- 7330 ELIZABETH. Another, as before, but not so fine, only 2 10 "
- 7331 ELIZABETH. Half-Crown (milled). Type as the preceding milled pieces, m.m. lis. *Rud.* X, 9. Very fine, excessively rare, and most difficult to obtain. From the Hon. Robert Marham's Cabinet. 13 10 "
- 7332 JAMES I. Thirty Shilling piece (or rose royal). The King seated on richly ornamented throne. m.m. rose. *Rud.* XII, 1. In beautiful state, very desirable and rare. 12 10 "
- 7333 JAMES I. Angel of 1619-1625, with value X. on *obv.* *Rev.* Ship with a large sail embroidered with the royal arms, a lis on the poop. *Kenyon* 106. A very rare type of the angel. Extremely fine although pierced as these pieces usually are. From the Hon. Robert Marham's collection (6 10 "). 4 " "
- 7334 CHARLES I. Three pound piece, struck at Oxford, 1643, *Rev.*

- Declaration type on a continuous scroll of 3 lines, m.m. plume. *Kenyon* 118. A beautiful specimen and exceedingly rare. 16 10 "
- 7335 Another, very fine. 12 10 "
- 7336 Another, slightly differing, 1642. *Rud.* XIII, 9. Fine. 9 10 "
- 7337 CHARLES I. Pattern for a sovereign. Bust of the King bare-headed, to left. *Rev.* Oval shield, crowned, between c. and r. crowned. m.m. lis. Fine and extremely rare. This differs from Snelling (pattern pieces) pl. 6, 4, as it is without the value on *obv.* From a celebrated collection. 10 " "
- 7338 COMMONWEALTH. Sovereign of 1652. Extremely fine. 4 15 "
- 7339 Another, 1654. Scarce date. Very fine and rare. 3 15 "
- 7340 COMMONWEALTH. Half-sovereign, 1651. In beautiful state and nicely toned. Rarely met with like this. From the celebrated *Bergne* and *Rostron* collections. 5 10 "
- 7341 Another of 1652. Scarce date. Very fine. 2 15 "
- 7342 COMMONWEALTH. Quarter-sovereign, 1650. Very fine and rare. 2 10 "
- 7343 Another, 1653. Fine. 1 15 "
- 7344 OLIVER CROMWELL. Broad of 1656. In brilliant condition and beautifully toned. From the celebrated *Wigan* collection. Very rare. 10 " "
- 7345 Another. Fine. A very cheap coin. 5 10 "
- 7346 CHARLES II. Hammered Unite of 1661-2. Numerals behind the head. mm. crown. In perfect preservation, excepting a small scratch on the reverse. Very rare. 5 10 "
- 7347 CHARLES II. Half Unite (or Double Crown), of the same coinage. Extremely fine and very rare. 4 10 "
- 7348 CHARLES II. Crown (Britain Crown), also of the same type. Very fine and extremely rare (a coin most difficult to meet with). 4 10 "
- 7349 CHARLES II. Pattern Broad (or sovereign) by Simon; Bust of the King with long hair; beneath the bust, the initial S. for SIMON (the celebrated engraver of the famous Petition crown). Reverse, Shield of Arms, crowned. Legend CONCORDIA REGNA FLORENT. Date 1662, above the crown. A fine piece of delicate work, equal to any other of this artist's. 3 3 "
- 7350 CHARLES II. Five-guinea piece, 1663, with lovelock. Brilliant condition. 9 15 "
- 7351 CHARLES II. Pattern farthing, 1665. *Obv.* Bust of the King laureate, to left, date 1665 beneath. CAROLVS A. CAROLO. *Rev.* Britannia, with the usual adjuncts, seated to l. QVATVOR, MARIA, VINDICO (I claim the four seas). In Exergue BRITANNIA; edge plain. Of the highest rarity in gold, in brilliant state. 22 10 "
- 7352 JAMES II. Five-guinea piece, 1687. Brilliant. Very rare and desirable in this state. 10 " "
- 7353 JAMES II. Half-guinea, 1686. Fine and very scarce. 2 2 "
- 7354 WILLIAM AND MARY. Five-guinea piece, 1692. Fine and rare. A very cheap coin. Only 6 10 "
- 7355 WILLIAM & MARY. Guinea of 1689 in brilliant state, but rarely seen so fine. 3 5 "
- 7356 Another, same date, extremely fine. 2 " "
- 7357 WILLIAM & MARY. Half guinea 1692, with the Elephant and Castle beneath the busts. Beautiful condition with a fine old red tone upon it. Extremely scarce. 3 10 "
- 7358 Another, same type and date and almost as fine, bust without the tone. A very cheap coin. 2 " "
- 7359 WILLIAM III. Five guinea piece 1701, splendid head in high relief, hair long and curling, lovelock on shoulder. In most brilliant preservation, could not be finer. Such a gem not often seen in any collection. 11 10 "
- 7360 WILLIAM III. Half-guinea 1701, extremely fine, rare in this unusual condition. 1 15 "
- 7361 ANNE. Five-guinea piece, VIGO beneath bust, rose in centre of *rev.* 1703. Very fine and extremely rare. F. 18 " "
- 7362 ANNE. Five-guinea piece 1705, with rose in the centre of the *rev.* Very fine and rare. Only 10 10 "
- 7363 ANNE. Another, 1714, of the Post Union type. In a most brilliant state, quite a gem. 13 " "
- 7364 ANNE. Two-guinea piece, 1711. In beautiful condition, rarely met with like this. From Lord Dillon's Sale. 5 15 "
- 7365 ANNE. Guinea, 1702, with rose in the centre of *rev.* Brilliant condition. From the *Cuff*, *Dymock* and *Rostron* collections. Very scarce type. 4 " "
- 7366 ANNE. Another of 1707; SAME TYPE, which is extremely rare of this late date and only known to Marshall - *vide Kenyon*, p. 184. Extra fine. 3 10 "
- 7367 ANNE. Half-guinea. 1705, of the above-named type. Very fine and very rare. 4 10 "
- 7368 GEORGE I. Five-guinea piece, 1716. A brilliant example of this scarce coin, perhaps the finest we have ever offered. 15 " "
- 7369 GEORGE I. Two guinea piece, 1726. Brilliant and very rare. 6 " "
- 7370 GEORGE II. Five guinea piece, 1729. A fine *proof* with plain edge. Extremely rare. Only 10 10 "
- 7371 Another, with E. I. C. beneath the bust (for East India Company) date 1729. Almost brilliant. Only 7 10 "
- 7372 Another of 1741. Brilliantly preserved. 10 10 "
- 7373 Another of 1748 with older bust, lovelocks on each shoulder. Brilliant and rare. Only 9 10 "
- 7374 GEORGE II. Guinea of 1732, E. I. C. Fine and very rare (from the *Montagu* collection). 5 " "
- 7375 GEORGE II. Guinea of 1739. E. I. C. old head (or intermediate). Very good condition and extremely rare. 2 " "
- 7376 GEORGE II. Half guinea E. I. C. 1729. Perfectly brilliant and of great rarity. From the *Young*, *Brice* and *Montagu* collections. The finest ever seen. 10 " "
- 7377 GEORGE II. Half-guinea 1745 (old head) with LIMA beneath the bust. Extremely fine and very rare (from Lord Dillon's collection). 5 " "
- 7378 GEORGE III. Five guinea piece, 1770, by Yeo. Obverse, youthful bust of the King to r. with long curling hair and lovelock. Reverse the royal arms in a garnished shield. Edge plain. Brilliant condition and of great rarity, very few being struck, this being the rarest of the three dates issued. Only 95 " "
- 7379 GEORGE III. Five Guinea piece 1777, older head, hair falling below the shoulder. Fine condition barring a little rubbing on obverse side. An extremely rare and desirable coin at this unusually low quotation. 25 " "
- 7480 GEORGE III. Five pound piece 1820, by PISTRUCCI. Reverse, St. George and the Dragon, edge inscribed in large letters DECUS ET TUTAMEN ANNO REGNI LX. The artist's name in full (in minute letters) on each side. Brilliantly preserved and of the greatest rarity, only 25 of these magnificent pieces having been struck off, almost (it is said) as the king drew his last breath. 70 " "
- 7381 GEORGE III. Guinea 1813, by Lewis Pingo. Reverse, the Royal Standard fully displayed. Edge grained, brilliant and immensely rare. (For illustration of this fine piece, see our catalogue of Mr Montagu's coins (Geo. I. — Victoria), p. 40). 15 " "
- 7382 GEORGE III. Guinea 1761, by Tanner, with a fine bust, the portrait resembling very much that of his father George II. In a most perfect state, just as if from the die. Edge plain. Very rare. 7 10 "
- 7383 GEORGE III. Seven-shilling piece of 1813. Exceedingly rare, no specimen being in the British Museum, condition extremely fine. 3 10 "
- 7384 GEORGE IV. Five pound piece 1826. Brilliant, a magnificent specimen of medallic art. Only 9 10 "
- 7385 GEORGE IV. Two pound piece 1825, edge plain. A brilliant and extremely rare coin, very seldom to be met with. 7 10 "
- 7386 GEORGE IV. Proof sovereign 1825, edge plain. Exceedingly rare, the ordinary proofs having grained edges, and are dated 1826. Brilliant. 4 " "
- 7387 GEORGE IV. Proof sovereign of 1821, with Pistrucci's head. Brilliant and exceedingly scarce. 3 3 "
- 7387<sup>4</sup>. GEORGE IV. Proof of the sovereign of 1826. Brilliant. Only 1 10 "
- 7388 WILLIAM IV. Proof sovereign 1830. An extremely rare date, the ordinary proofs being always 1831. Brilliant. 2 7 6
- 7389 VICTORIA. Five pound piece 1839. By W. Wyon, R.A. Reverse, the Queen as Una guiding the British Lion. Legend DIRIGE DEUS GRESSUS MEOS. MDCCC XXXIX. A beautiful coin of great merit. Edge inscribed. 12 10 "
- 7390 A similar piece, but with the edge plain. Exceedingly scarce, all the Mint sets containing the coin with the edge inscribed. 20 " "
- 7391 VICTORIA. Sovereign of 1837, with a rose each side of the Queen's head. A very rare type. Only 3 15 "
- 7392 Another of the same rare type, but with the words of the legend on *obv.* placed much closer together, same date. Equally rare and desirable. 3 15 "
- 7393 Proof sovereign of 1838. A very rare date, 1839 being the usual date for the proofs. Brilliant. 4 4 "
- 7394 Proof sovereign 1871, the first year of the new type of St. George. Edge plain. Most brilliant and very scarce. Only 2 5 "
- 7395 VICTORIA. International Coinage. Pattern five franc piece or DOUBLE FLORIN 1868. Head of the Queen crowned, to left. Reverse, DOUBLE FLORIN 1868 within oak-wreath. Legend 5 FRANCS INTERNATIONAL. A beautiful little coin of the greatest rarity. Edge plain. 15 " "
- 7396 Another, exactly similar, but with edge grained. From the celebrated *Montagu* collection. Brilliant. 17 10 "
- 7397 VICTORIA. Pattern quarter sovereign 1853. Bust of the Queen as on the Maundy twopence. Reverse, square shield of arms, crowned. Legend QUARTER SOVEREIGN 18—53. Excessively rare. Brilliantly preserved. 30 " "
- 7398 VICTORIA. NEWFOUNDLAND, proof of the two dollar piece 1865. *Obv.* Bust of the Queen wearing wreath. *Rev.* 2 DOLLARS 1865. Legend, TWO HUNDRED CENTS. — ONE HUNDRED PENCE. An exceedingly rare little coin, a specimen recently fetched £ 6 at auction. Brilliant. 3 10 "
- The 20, 5 and 10 cents (silver), and 1 cent (copper) all proofs, forming with the gold piece above-mentioned a set of proofs, can be also had for 15/- extra the 4.

## DICTIONNAIRE NUMISMATIQUE

(Alexandre BOUTKOWSKI-GLINKA).

Volumes IV, V and VI (Tiberius-Claudius) of this learned and most useful work being now ready for the press we beg to notify that it is proposed to issue the Dictionnaire in 30 monthly parts at the price of 2/. per part. Intending subscribers are respectfully requested to communicate with us without delay as



the work cannot be printed unless sufficient support is forthcoming.

### Prospectus.

Après un intervalle d'une dizaine d'années, par suite de la mort de l'honorable et célèbre éditeur F. O. Weigel, de Leipzig, la continuation du Dictionnaire Numismatique est projetée. Aujourd'hui, l'auteur ayant complètement terminé son œuvre, qui comprendra six nouveaux volumes pour faire suite aux trois premiers déjà parus, fait appel aux anciens souscripteurs et aux nouveaux amateurs de numismatique, en les priant de s'intéresser à la fin de cette publication, qui embrassera dans ses diverses phases une monographie complète des Monnaies grecques impériales et coloniales, avec le résumé des prix réalisés à différentes ventes, et une indication de leur valeur actuelle approximative. Parmi ces monnaies, il y aura plus de 3.000 pièces qui ne figurent pas dans le grand recueil de Mionnet. L'auteur a mis la moitié de sa vie à faire leur description et sacrifié toute sa fortune en les recherchant pour les sauver de l'oubli. Elles seront décrites avec la plus rigoureuse exactitude et rien d'important ne sera omis. Il s'est imposé la tâche difficile de faire l'interprétation de toutes les récentes découvertes, publications et attributions numismatiques qui se rattachent à l'Archéologie monumentale, à la Géographie historique, à la Philologie, à l'Histoire de l'Art et à la Bibliographie des ouvrages numismatiques. L'auteur fera aussi tout son possible pour que son ouvrage ne soit pas dépourvu d'une vitalité réelle, afin que chaque bibliothécaire, conservateur de musée et numismatiste y trouve plus de satisfaction que dans les publications de ce genre parues avant la sienne, avec l'unique but de favoriser le commerce. Les plus doctes numismatistes ont généreusement prodigué à l'auteur les trésors de leur science et de leur érudition, et c'est grâce à leurs obligeantes communications que les sujets les plus curieux, les plus variés et les plus épurés par la critique sont destinés à figurer dans ce Dictionnaire, car plusieurs savants ont mis à son service leur longue expérience, et il a largement profité de la sagesse éclairée de leurs conseils. Pour faciliter les recherches, à partir du quatrième volume jusqu'à la fin des sixième et neuvième, c'est-à-dire pour chaque trois volumes à paraître prochainement, et pour justifier le titre du "Dictionnaire" on ajoutera à la fin un *index* alphabétique des matières qui y sont traitées.

L'auteur du dictionnaire serait très heureux si son immense travail pouvait s'achever avec le bienveillant concours des anciens souscripteurs qui possèdent déjà les trois premiers volumes. Le manuscrit entier, contenant la monographie la plus complète des monnaies frappées en Grèce sous les empereurs romains, et les productions de l'Art qui caractérisent les règnes, de Pompée le Grand à l'avènement de Constantin, est terminé, et pourra paraître en 9 volumes, sans interruption à un prix abordable à chacun.

Messieurs les Souscripteurs sont priés d'adresser leur adhésion pour les 6 volumes à paraître prochainement (à raison de 25 frs le volume, contenant 10 livraisons, à 2.50 frs chacune) à Messrs Spink & Son, numismatistes, 1 & 2, Gracechurch Street Cornhill, Londres E. C.

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3<sup>d</sup> per line for each issue, and should reach us (addressed, with remittance, to *Gracechurch St., London, E. C.*) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will if considered suitable be inserted as space permits.

### ADVERTISEMENTS

*Wanted, for a private Collection the East India Company General Service medal with the earlier clasps, New Zealand medals with dates 1845-47, 1860-63, 1860, 1861-65, 1861-64, 1861-63, 1861, 1863, 1864 and 1865. Give particulars and price J. T. C. c/o Spink & Son, 1 & 2 Gracechurch Street E. C.*

*Wanted, for a private Collection, 17<sup>th</sup> Century Tokens of Pontrefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.*

*Wanted, Peninsular medals of the 61<sup>st</sup> Foot. G. c/o Spink & Son.*

*Wanted, for a Private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.*

*Wanted, Peninsular medals of the 61<sup>st</sup> Foot. G. c/o Spink & Son.*

*Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.*

*Wanted, "Contributions to the Study of Indo-Portuguese Numismatics," by J. Gerson da Cunha, Fasciculus IV, Bombay, 1883 — or the whole work consisting of 4 Fasciculi. — Address, H. G. c/o Spink & Son.*

*Wanted a Bagur and Palermos silver Medal. See Illustration. Address H. c/o Spink & Son. A high price given.*



*Wanted Somerset Tokens, any date. C. T. c/o Spink & Son.*

*Wanted for a private collection Yorkshire Coins and Tokens. Apply C. E. F. c/o Spink & Son.*

## SPINK & SON

NUMISMATISTS & MEDALLISTS (ESTABLISHED 1772)

1 & 2, Gracechurch Street, Cornhill

LONDON, E. C.

And at 17 & 18, Piccadilly, W.

Macon, Protat brothers, printers.



TELEGRAMS  
SPINK, LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE  
N° 1327

# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

## TABLE OF CONTENTS

	Page.		Page.
I. La monnaie grecque en or, dite Thibronienne, C. Farcinet, O *	315	XI. Numismatic societies, &c.....	328
II. Numismatique française. Napoléon I <sup>er</sup> , E. Zay.....	316	XII. Finds (La Trouvaille de Valleyres, M. Barbey).....	329
III. The Royal Marriage Medal.....	316	XIII. Sales.....	330
IV. The Gods of Ancient Greece as represented on the coins (continued from p. 277).....	317	XIV. Necrology.....	330
V. The Renaissance medals of the Spitzer collection, their description and the prices they have realized (continued from p. 279).....	320	XV. Catalogue of Coins and Medals for sale :	
VI. The Maundy Money.....	324	1. Greek (Phocis, Boeotia, Euboea).....	331
VII. An interesting set of six small bronze Medals illustrating various phases of Love. — Silver counters of similar character struck in commemoration of Augusta, Princess of Wales (Circ. 1750). — An unpublished Medal of the Tower Hamlet Volunteers.....	325	2. Roman Consular (Papiria-Pompeia).....	332
VIII. Varia.....	326	3. Roman Imperial (Faustina I).....	335
IX. New Books and Catalogues, &c.....	327	4. English (Edward II).....	336
X. Reviews.....	327	5. English Tradesmen's Tokens (Leicestershire).....	337
		6. Colonial (Straits Settlements-Java-Hong Kong).....	338
		7. English War medals.....	339
		8. Continental (A small collection of Dutch tokens, medals, &c.).....	340
		9. Oriental (Sultans of Dehli, and Moghul Emperors of Hindustan).....	349
		10. Miscellanea.....	350
		XVI. Notices, Advertisements.....	351

## LA MONNAIE GRECQUE EN OR, DITE THIBRONIENNE

Le savant Conservateur du Musée des Médailles et Antiques, M. Ernest Babelon, a bien voulu m'adresser un article qu'il vient de publier dans la *Revue des Etudes grecques*, au sujet d'une monnaie d'or dont l'attribution était jusqu'ici restée incertaine.

Les questions de numismatique élucidées par M. Babelon offrent toujours beaucoup d'intérêt; elles rappellent éloquemment l'histoire proprement dite, la redressent parfois, et souvent éclairent d'un jour nouveau des faits restés dans l'ombre ou même complètement ignorés. Ses deux volumes sur les *Monnaies Consulaires* ont été une véritable révélation: c'est un nouveau cours d'histoire de la République romaine, nous donnant des détails inconnus sur les hommes et les événements de cette époque; — de même que ses remarquables Catalogues des monnaies frappées dans les anciens Empires d'Orient nous montrent quels renseignements précieux et quel utile concours les monuments monétaires viennent apporter aux études historiques.

La monnaie dont parle aujourd'hui M. Babelon est une ancienne monnaie grecque en or, dite *Thibronienne* (Θιβρωνίαν νόμισμα), ainsi appelée du nom d'un général *Thibron*, qui la fit frapper en l'an 400 av. J.-C., après la retraite des Dix-Mille. Cette monnaie est citée dans le *Lexicon* du patriarche *Photius*, d'après des écrivains grecs aujourd'hui perdus<sup>1</sup>, mais on n'a pas encore pu la préciser dans les collections numismatiques des pièces frappées à cette date et dans cette région. — M. Babelon ne pense pas que cette monnaie soit du roi thrace *Seuthès*, dont on possède quelques exemplaires, et il réfute, avec Fr. Lenormant, l'hypothèse de M. Mommsen à ce sujet. Ce qui lui paraît certain, c'est que cette monnaie thibronienne est celle que l'harnoste (*gouverneur*) lacédémonien *Thibron* fit frapper en Asie-Mineure pour la solde de ses troupes envoyées par Sparte au secours des villes grecques de la côte d'Asie-Mineure menacées par *Tissapherne*. Repoussé par celui-ci, *Thibron* vint à Ephèse et envoya des émissaires pour embaucher les débris des Dix-Mille<sup>2</sup>, alors au service du roi *Seuthès*, qui ne les payait pas. Ces derniers acceptèrent et livrèrent avec lui de nouveaux combats jusqu'à son retour à Ephèse, son quartier général. C'est là, dit M. Babelon, que la monnaie thibronienne a dû être frappée, et il y a lieu de rechercher si, dans les monnaies d'Ephèse, il ne s'en trouve pas qu'on puisse regarder comme étant celles émises par *Thibron*: général en campagne il a pu faire frapper de la monnaie d'or, à défaut des *darriques* du même métal, qui étaient la solde ordinaire du soldat, puisqu'il avait ce privilège comme tous les rois grecs et chefs d'armée de cette région, de même que plus tard ceux de l'Empire romain.

Il existe quelques monnaies d'or d'Ephèse, dans les trois modules ci-après, portant ΕΦΕΣΙΟΝ. *Abeille*. R. Carré creux partagé entre quatre compartiments. Ces statères pèsent, comme la *darique*, de 8 gr. 41 à 8 gr. 30; les héli-statères, de 4 gr. 21 à 4 gr. 10, et les hectés de 1 gr. 42 à 1 gr. 30. M. Barclay V. Head, l'éminent conservateur du *British Museum*, qui, avec quelques autres numismatistes, avait d'abord douté de leur authenticité, les a placés dans la 3<sup>e</sup> période du monnayage Ephésien (de 415 à 395 av. J.-C.) — Ce sont ces pièces que M. Babelon propose de considérer comme étant les monnaies militaires de *Thibron*.

M. Babelon a précédemment établi, — contrairement à l'opinion d'Eckhel, — qu'à Athènes on a également frappé des monnaies d'or; une première fois pendant la crise de l'an 507 (après la défection d'Alcibiade, avant le siège d'Athènes), — et plus tard, en l'an 87, avec le nom de *Mithridate Eupator*, lorsque les Athéniens firent alliance avec ce grand roi de Pont. — Ephèse aurait donc, à son tour, frappé deux fois des monnaies d'or: d'abord en 400, lorsque cette ville était le quartier général de *Thibron*; puis longtemps après, en 86, lorsqu'elle fit aussi alliance avec le même *Mithridate*. Ces derniers statères sont bien connus et ont été décrits par M. Barclay V. Head (*Ephesus*, p. 69).

Les savantes déductions de M. Babelon à ce sujet paraissent difficiles à réfuter, et je crois qu'on peut considérer comme acquise l'attribution qu'il propose pour la monnaie *Thibronienne*.

CHARLES FARCINET,  
de la Société des Antiquaires de France.

1. Θιβρωνίαν νόμισμα ἐδόκει ἀπὸ Θιβρωνος τοῦ χαράξαντος εἰρησθαι (Photius, Lex.) Dans Fr. Hultsch, *Metrol. Scriptorum reliquiae*, t. 1, p. 329.

2. Diodore de Sicile, XIV, 37.

Xénophon, *Anabase* (Retraite des Dix-Mille), VI 13.

## NUMISMATIQUE FRANÇAISE

NAPOLÉON 1<sup>er</sup>.

A première vue, on est tenté de croire qu'il y a une anomalie entre les légendes NAPOLÉON EMPEREUR et RÉPUBLIQUE FRANÇAISE qui figurent sur les pièces frappées de l'an XII (1804) à 1808. Il n'en est rien.

Le Sénat, en proclamant Bonaparte Empereur des Français, par le sénatus-consulte du 18 mai 1804, n'a pas institué l'Empire. Le premier article du titre 1<sup>er</sup> de cet acte est ainsi conçu :

LE GOUVERNEMENT DE LA RÉPUBLIQUE est confié à un empereur qui prend le titre d'EMPEREUR DES FRANÇAIS... Art. 2. NAPOLÉON BONAPARTE, premier consul actuel de la République, est EMPEREUR DES FRANÇAIS. Le titre 2 consacre l'hérédité et la dignité impériale au profit de Napoléon Bonaparte et de sa descendance. Le titre 15 fixe, par l'art. 140, la formule de la promulgation des lois qui est ainsi conçue : « N. (le prénom de l'empereur), par la grâce de Dieu et les « Constitutions de la République, Empereur des Français, à tous présents et à venir, salut. » — L'art. 141 déclare le même protocole applicable aux expéditions exécutoires des jugements.

Il ne faut donc pas s'étonner que les monnaies de ce temps aient porté en légende d'un côté « Napoléon Empereur » et de l'autre « République française ». On voit qu'elles ne pouvaient être frappées autrement, puisque l'Empereur n'était que le chef du Gouvernement de la République. Dans la pensée du Sénat de l'an XII, le titre d'Empereur n'était que la traduction du mot *Imperator*, dignité confiée sous la République romaine à des généraux qui s'étaient illustrés, qui fut gardée par César, dictateur, et ne devint le titre spécial du chef de l'Etat que dans le gouvernement d'Auguste, qui réunit à lui le pouvoir militaire, judiciaire et civil.

En 1808, après la célèbre entrevue d'Erfurth, alors qu'il croyait avoir cimenté une alliance durable avec la Russie, Napoléon jugea que le moment était venu de consacrer définitivement le pouvoir personnel et absolu qu'il s'était arrogé, en détruisant jusqu'au nom de la République qui l'avait élevé à la dignité suprême. Le 22 octobre 1808, il rendit, sur le rapport qu'il s'était fait adresser par son ministre des finances, un décret ainsi conçu :

Art. 1<sup>er</sup>. Les monnaies qui seront fabriquées à compter du 1<sup>er</sup> janvier 1809, porteront pour légende, sur le revers de la pièce, les mots *Empire français* au lieu de ceux *République française*.

Art. 2. Notre ministre des finances est chargé de l'exécution du présent décret, qui sera inséré au *Bulletin des lois*.

La date de ce changement de légendes fut toutefois anticipée; on trouve des pièces de 20 francs de 1808, frappées à la lettre A (Paris), conformément au décret du 22 octobre.

E. ZAY.

## THE ROYAL MARRIAGE MEDAL

(Approved by their Royal Highnesses the Duke and Duchess of York).



So many medals have been put before the public (not just now at all inclined to be critical, as in 1887, when the terrible Jubilee coinage was inflicted upon us) during the past few weeks, all purporting to be correct and pleasing portraits of the happy pair, that it may seem almost superfluous to add yet another to the long list of good, bad and indifferent productions with which the market has been flooded. These in the cheaper metals have gladdened many thousands of children in all parts of the United Kingdom, to



be carefully kept as mementoes of the great event when the Princess May and Prince George were married.

If the medal of which we give an illustration is in any way out of the common run, it is entirely due to the excellent good taste of the Princess May, who, whilst partially adopting the design of the obverse submitted to her, making only some slight alterations in it, entirely re-designed the reverse, and suggesting that the two shields (tied together with a true lovers' knot) should occupy the whole of the field as depicted in the accompanying illustration. Her Royal Highness's wishes have been strictly carried out with the happiest effect.

This pleasing, handsome, and we might add, official medal, can be obtained from us in all metals, at our City or West-End houses.

### THE GODS OF ANCIENT GREECE

as represented on the coins.

(Continued from p. 277.)

"Corinth, the second if not the first city of Greece as regards commerce, was almost as conservative as Athens. In very early times she had combined on her coins an armed head, which belongs either to the armed Aphrodite or to Athene, with the winged horse Pegasus, which was probably sacred to Poseidon and connected with the Isthmian festival which was held in his honour. And these two types still continue to mark the coins of Corinth down to its absorption into the Achaean league. Thus too the tortoise is the only type of the Aeginetans until their island was taken from them by Athens; the Samians retained the lion and the bull, the Chians the sphinx, the people of Ephesus the bee and the stag, the people of Sicyon the chimaera and the dove, down to B. C. 300 or later. Many more instances of this class might be added, but it is unnecessary.

"At Thebes after the Persian wars a type from a second cult, that of Dionysus, is added to the original shield of Herakles. But here while the shield remains scarcely varied on one side of the coin the other shews a great variety of devices, though all taken from the cycle of Heracleian or Dionysiac myths which had their centre at Thebes. In the same way at Cos at this period the types of Apollo and of Herakles are combined; at Olympai, Zeus shares the patronage of the coin with Hera and Nike, at Corcyra, Dionysus appears as assessor of Apollo Aristaeus. And at the same time a number of lesser deities and of heroes make their way to a place beside the great *Πολύδωρος Θεός*, Jason in Thessaly, the river-god Gelas at Gela, the nymph Himera at Himera in Sicily, the nymph Olympia at Elis, Ajax at Locri, Odysseus in Ithaca, and so forth.

"Let us take the series of coins issued by two or three other Greek civic communities, and see if we can trace in the succession of types a reason and a meaning. First Elis, a city the coins of which I have submitted to a special study. As might be expected, the presiding deity of the money of Elis is the great Zeus of the neighbouring Olympia, and his effigy as well as his attributes occur continually from B. C. 500 to the absorption of Elis into the Achaean league B. C. 191. These attributes are as follows: (1) Nike, his daughter and servant, whom he sent to reward those who laboured best in his honour at the games; (2) an eagle, usually bearing in its talons a serpent or a hare, which is the portent sent by Zeus to reveal his will to men, as may be instanced from the *Iliad*; (3) the thunderbolt, specially appropriate to the Deity of weather and sky; (4) the olive-wreath with which the Olympian deity rewarded his athletes; all these types occur and recur continually. Hera the other great Olympic deity makes her appearance on the coin of Elis, first about B. C. 420; but we do not find in any case there, the attributes which in other cities of Greece belong to her worship, such as the peacock, or the sceptre. At Elis she merely shares the symbols of the Olympian God, the thunderbolt and the eagle, she is absorbed by his greater fame and splendour, and has no independent attributes. At a somewhat later period, about B. C. 365, a local nymph, Olympia, occupies sometimes a place on the Eleian coin, but she also is a mere dependent and satellite of Zeus, with whose monopoly of dominion she in no way interferes. If we add that in the second century B. C. a few new devices in honour of Zeus, such as the horse, make their appearance,

we shall have exhausted all the types of the Eleian coins, which are throughout pervaded by a single idea, and filled with the glory of one deity.

"Next we may take the coinage of Ephesus, which runs over a period even longer than that occupied by the coins of Elis. We here find that from the earliest issues to the year B. C. 295 the types of the city are constant, a bee, a stag and a palm-tree, all three symbols of the great Asiatic goddess whose worship was adopted by the Greek colonists of Ephesus, when they arrived under the Athenian Androclus. One only exception occurs, in or about the year 394, when the type of the young Herakles strangling the serpents makes its appearance, a result of a political alliance which I have already mentioned.

"About the year B. C. 295 we begin to see on the Ephesian coin the results of the conquests of Alexander, and the changes they had wrought. Now for the first time in the place of the mystic symbols of the Ephesian goddess we are presented with her effigy. But that effigy is not a reproduction of the rude many-breasted statue which stood in the great Ephesian temple, but belongs to a purely Greek Artemis, and the coin bears on its reverse in some cases the bow and the quiver, purely Hellenic attributes of the goddess. Also for a little while the Deity herself has to give way to a human rival. For a time the very name of the city was altered by Lysimachus, and changed for Arsinoe, which was the name of a favourite wife. And as a concomitant of the change of name, Arsinoe was substituted for Artemis as foundress and divine mistress of the city, and her head, as is natural, for a time expels the head of Artemis from the coin. But for a time only. No sooner was the power of Lysimachus broken in Asia than these changes passed away and the old order was resumed, save that Artemis still keeps for a time her Hellenic complexion and attributes. These endure for about a century to the year 202 B. C. By that time the wave of Greek expansion had spent itself, and the conservative and Asiatic tendencies of the Ephesian people had reasserted themselves. The bee, the stag, and the palm once more stamp the coin, and after a time in addition to these we even find the many-breasted figure of the Goddess herself, a shape too barbarous to have been tolerated at an earlier time. But, though she has not before bodily appeared, she has dominated the Ephesian coinage during every period except the brief reign of Arsinoe.

"We have taken as instances a city of Hellas and a city of Asia; for a third example I will cite the greatest city of the West, Syracuse. The prevailing tone of the Syracusan coinage is from the first agnostic. The tetradrachm is in early times stamped with a quadriga, the didrachm with a pair of horses, the drachm with a single horse with its rider. Thus the number of horses shews at a glance the number of drachms in any piece of Syracusan money. The obol is marked with the wheel of a chariot. One side of the money is in this way dedicated to the Olympian Zeus. But the other side bears the effigy of the local fountain-nymph Arethusa. The same head occupies the obverse of the litra, a denomination peculiar to the Sicilian coinage, accompanied on the reverse by the cuttle-fish, a creature connected no doubt in myth with the Nymph herself. And these types, although the variety in their execution is infinite, are constant on Syracusan coin until a little before B. C. 400. At that time, coinciding with the sudden expansion of the power and the high development of the art of Syracuse, we find the introduction of a number of new deities and their attributes. Sicily developed new ideas as far more readily than Hellas, as did Hellas more readily than Asia, and shewed a facility which almost amounts to license in the alteration of religious myth and practice with a view to artistic effect. The Deities stamped on the Sicilian coin in the 4<sup>th</sup> century are no longer the responsible lords of the city with its possessions and traditions, but selected from among the crowd of divinities to whom the city had erected temples, in order to be honoured by and to grace with their effigy some special issue of gold, silver, or copper. But even the license of Syracuse does not venture to introduce on coin the figure of any man save of the local hero Leucaspis through all the times of Dionysius and Timoleon and Agathocles, until in the third century Hiero stamps it with his own portrait, and those of his wife Philistis and his son Gelo. Nothing could bear stronger testimony to the strength of the feeling of all Greeks in favour of religious designs on the coin than the fact that even in the innovating cities of the West the gods are only intro-

duced somewhat at random on coins, and by no means excluded from them.

"Perhaps the best proof and the best illustration of the strong religious character inherent in Greek coin-types is to be found in the history of the introduction of portraits of persons on coins. It is well known that until the time of Alexander the Great no Greek, whatever his power or fame, had the audacity to place his effigy on coins. Even ambitious and aggressive tyrants like Dionysius of Syracuse, Jason of Pherae and Philip of Macedon had not lighted on the idea of wresting from the deities this privilege. But Alexander after his conquest of Persia naturally appeared to his Greek and Macedonian subjects as unique in history, and more than a mere mortal. The strain of madness in his character which underlay his vast abilities caused him to seek to arrogate to himself a divine origin and nature, a claim readily accepted by those about him. After his death this conception of their master as a deity took still stronger hold of the imagination of his generals. When the children and the brother of Alexander died so that none of his kin remained, his followers contrasting their own limited powers and frequent failures with his unrivalled power and unfailing success, idealized him more and more. When the great territories which Alexander had swayed began to be separated into clearly defined kingdoms, each with a Macedonian general for ruler, these latter began to feel the need of a coinage which should circulate throughout their dominions, and which they might control as the King of Persia and as Philip and Alexander had controlled the money of their dominions. At first they met the necessities of the case by issuing money exactly similar to that of Alexander, but bearing their names in the place of his. Alexander, it should be stated, had with prescient energy taken up a line quite his own in the types of his coin. Abandoning Ares and Apollo, the hereditary deities who appear on previous coins of Macedon, he had selected for his gold pieces Pallas and her servant Nike, and for his silver coin Herakles and the Zeus of Olympia. It looks as if he had wished to enlist in his army of invasion all the greatest gods of Greece who had favoured the Hellenes in those expeditions against Ilium which he regarded as the prototypes of his own expedition. Pallas had been the chief patroness of the host of Agamemnon, Zeus had awarded it the victory, Herakles had in a previous generation sacked the Trojan city. These gods then Alexander placed on his coin, which circulated through the whole extent of Europe and Asia, and these gods the marshals of Alexander inherited from him, as they inherited his military tactics and the lands he had conquered.

"But before long two of the ablest of the Diadochi, Ptolemy and Lysimachus, took a new departure. The races subject to them respectively, the Egyptians with elaborate Pantheon, and the rude Thracians, knew little of Zeus and Pallas, and much of Alexander. Gods they had in plenty, but no god-like hero like the great Macedonian. So while temples were erected to Alexander, and men were speaking of his reception into Olympus, Ptolemy and Lysimachus began to place his effigy, as that of a deity, on their coin. The portrait is, like all extant portraits of Alexander, very much idealized, but as to its intention there can be no doubt. When however the portrait of a man had once found its way on to coin we cannot wonder that the precedent was largely followed. Ptolemy, Demetrius, Seleucus claimed each of them to take the place of Alexander on the coins as in politics, and were not willing to neglect so obvious a means of bringing their features and their power before the eyes of their subjects. So we have from B. C. 300 onwards a full gallery of historical portraits on coins. It is however to be observed that it was at first as gods and not as men that the Kings appeared on money. It is well known that the Ptolemies, the Seleucidae, and other royal races had temples and wealthy priesthods, and claimed even in their lifetime a divine character. Hence it comes that frequently Kings appear on coins with the attributes of gods. Antiochus II. and III. bear the wing of Hermes, Antiochus IV. appears as one of the Dioscuri, one of the Kings of Egypt appears as Poseidon, one as Dionysus, Demetrius Poliorcetes bears the horn of Dionysus, Ptolemy I. the aegis of Zeus. Not until the middle of the third century, if as early, do Kings as such feel it one of the privileges of their rank to place their portraits on the money of their people. And even then, though men usurp one side of the coin, the other still

retains a religious type, usually the full-length figure of a divinity, as a reminiscence of the original character and dedication of coin."

(Prof. Percy Gardner, "The Types of Greek coins.")

## THE RENAISSANCE MEDALS

OF THE

## SPITZER COLLECTION,

THEIR DESCRIPTION AND THE PRICES THEY HAVE REALIZED

(Continued from p. 278.)

21. *Marguerite of Austria*. — Anonymous (xvi<sup>th</sup> cent.).

Obv. Bust to right, the head covered with a veil; she wears a dress with wide sleeves; a cross hanging on the neck. Under the shoulder,  $\text{ÆT. 45}$ . Legend, MARGARETA DE AVSTRIA D P ET P GERMANIE INFERIORIS GVB. Border of dots.

R. A female crowned with laurel, armoured, holding in one hand a sword and in the other palm and laurel branch. Legend, FAVENTE DEO. In exergue, 1567. Border of dots.

Bronze. Diam. 59 mill. — *Armand*, II, p. 211, n° 40. — Published in *Litta, Famiglie celebri d'Italia, Farnese*, II, n° 17. (115 fr.)

22. *Jacopa da Corregio*. — Anonymous (xvi<sup>th</sup> cent.).

Obv. Bust to right; a necklace composed of a double string of pearls around the neck; hair confined in a net. Behind the bust, a lily and an oak-branch entwined. Legend, JACOPA CORRIGIA FORME AC MORVM DOMINA. Border of dots.

R. Cupid tied to a withered tree. On each side, the letters P—M. Legend, CESSI DEAMILITATISTAT.

Bronze. Diam. 52 mill. — *Armand*, I, p. 118, n° 1. Published in *Trésor de numismatique, médailles italiennes*, I, pl. xxxiv, n° 4. (60 fr.)

23. *Vittore Gambello (Camelio)*. — Vittore Gambello (1508),

Obv. Head to right, beardless, hair short and curly. Legend, VICTOR CAMELIVS SVI IPSIVS EFFIGIATOR MDVIII. Border of dots.

R. A sacrifice. Legend, FAVE FOR. SACRIF. Border of dots. Struck medal.

Bronze. Diam. 38 mill. — *Armand*, I, p. 115, n° 3. Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. xli. (40 fr.)

24. *Cardinal Pietro Bembo* († 1547). — Attributed to Valerio Belli.

Obv. Head to left, beardless, hair long and thrown back behind the head, forehead bald. Legend, PETRI BEMBI.

R. A man half-nude, holding a branch of laurel, lying under a laurel bush, near a fountain.

Bronze. Diam. 33 mill. — *Armand*, I, p. 136, n° 4. (55 fr.)

25. *Isabella of Este, wife of Gianfrancesco II, marquis of Mantoua*. Paolo Romano.

Obv. Bust to right, hair tied behind the head; a necklace round the neck. Legend, DIVA ISABELLA ESTEN MARCH MA.

No reverse.

Bronze. Diam. 37 mill. — *Armand*, II, p. 99, n° 6. Published in *Trésor de numismatique, médailles italiennes*, I, pl. xxxi, n° 4. (20 fr.)

26. *Niccolo Puzzo*. — Anonymous (end of xv<sup>th</sup> cent.).

Obv. Bust to right, bearded, wearing bonnet. Legend, NICOLAVS PVZZOLVS.

R. A castle surrounded by a moat and above which, NOVI. Legend, SERVATORI PATRIAE. Border of dots.

Bronze. Diam. 68 mill. — *Armand*, II, p. 56, n° 13. (375 fr.)

27. *Vittore Pisano*. — Vittore Pisano.

Obv. Bust to left, beardless, bald. Legend, PISANVS PICTOR. Border of dots.

R. A laurel-wreath, above and below which the letters F. S. K. I. P. F. T. (Fides, Spes, Karitas, Justitia, Prudentia, Fortitudo, Temperantia.)

Bronze. Diam. 32 mill. — *Armand*, I, p. 9, n° 20. — Published in *Trésor de numismatique, Médailles italiennes*, II, p. 1, n° 1. (105 fr.)

28. *Cardinal Scarampi, patriarch of Aquileia* († 1465).



Obv. Head to right, beardless, shorn. Legend, L. AQVILEGIENS-IVM-PATRIARCA. ECCLESIAM RESTITVIT. Border of dots.

R. A triumphal procession; in the back ground, a temple. Legend, ECCLESIA RESTITVTA. In exergue, EXALTO. Border of dots. Bronze. Diam. 37 mill. — *Armand*, II, p. 37, n° 3. (15 fr.)

29. *Pope Leo X.* — Attributed to Francesco da Sangallo.

Obv. Bust in profile to left, beardless, wearing bonnet and small capuchin cloak. Legend, LEO. X. P. MAX. Milling.

R. The arms of the Medici, above which the tiara and keys. Legend, GLORIA ET HONORE CORONASTI. EV. DE. Milling.

Bronze. Diam. 75 mill. — *Armand*, I, p. 159, n° 10. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. xxvi, n° 1. (265 fr.)

30. *The Emperor Augustus.* — Christoforo di Geremia.

Obv. Bust to right, beardless, the head crowned with oak-wreath, armoured. Legend, CAESAR IMPERATOR PONT PPP E SEMPER AVGVSTVS VIR. Border of dots.

R. Augustus extending his hand to Abundance. Legend, CONCORDIA AVVG. — In exergue, the signature, CHRISTOPHORVS. HIEREMIAE. F.—S. C. Border of dots.

Bronze. Diam. 72 mill. — *Armand*, I, p. 31, n° 2. (310 fr.)

31. *Elia Delatas.* — Anonymous (1562).

Obv. Male bust to right, bearded, hair short and curly. Legend, ELIA DELATAS'EBREO'MD52 (1552).

R. Female bust to right, wearing necklace, and hair in net. Legend, RICA'SVA.GIENETRICE.

Bronze. Diam. 39 mill. — *Armand*, II, p. 231, n° 10. (145 fr.)

32. *Marcus Aurelius.* — Cavino.

Obv. Bust to right, armoured, bearded, hair bound with laurel-wreath. Legend, M. ANTONINVS AVG. TR. P. XXIX. Border of dots.

R. A Victory holding a shield on which the inscription, VIC. AVG. Legend, IMP VII COS III. Border of dots.

Bronze and copper. Diam. 37 mill. (90 fr.)

33. *Pope Sixtus IV.* — Andrea Guazzalotti.

Obv. Bust to left, beardless, wearing the tiara. Legend, SIXTVS. IIII. PON. MAX. SACRI CVLT. Border of dots.

R. Constancy. Legend, PARCERE SVBIECTIS'ET'DEBELLARE SVPERBOS SIXTE POTES. In the field, the date MCCCCLXXXI. — In exergue, CONSTANTIA. Border of dots.

Bronze. Diam. 58 mill. — *Armand*, I, p. 50, n° 10. — Published in *Litta, Famiglie celebri d'Italia, Della Rovere*, n° 4. (60 fr.)

34. *Costanzo Sforza.* — Gianfrancesco Enzola of Parma.

Obv. Bust to left, beardless, hair long and cut in front, armoured. Legend, CONSTANTIVS. SFORTIA. DE ARAGONIA. DI. ALEXANS. FOR. FIL. PISAVRENS. PRINCEPS AETATIS. AN. XXVII.

R. Costanzo Sforza, in full armour, carrying a sword and shield, on horseback, galloping to left. Legend, QVIES'SECVRITAS' COPIA'MARTIS'HONOS'ET'SALVS'PATRIAE'MCCCCLXXV. — IO. FR. PAR-MEN.

Lead. Diam. 79 mill. — *Armand*, I, p. 45, n° 8 and 10. — Published in *Litta, Famiglie celebri d'Italia, Sforza*, I, n° 5. (305 fr.)

35. *Caracalla* († 217). Giovanni Boldü.

Obv. Bust of child to left, hair short, laureated, bust draped. Legend, ° ANTONINVS ° PIVS ° AVGVSTVS °.

R. To left, a man seated in mournful attitude, nude; to right, a sleeping Cupid, the elbow resting on a skull. Legend, ° IO ° SON ° FINE ° M. CCCC. LXVI. Border of dots.

Bronze. Diam. 90 mill. — *Armand*, I, p. 37, n° 4. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. x, n° 3. (390 fr.)

36. *Alfonso II of Avalos* († 1546). — Anonymous. (xvi<sup>th</sup> cent.)

Obv. Bust to right, armoured, bearded, hair short. Legend, ALFON. AVOL. MAR. GVAS. CAP. GEN. CAR. V. IMP. Border of dots

R. A captive and a captain at the foot of a palm-tree. Legend, AFRICA CAPTA. In exergue, CC.

Bronze. Diam. 38 mill. — *Armand*, II, p. 163, n° 1. — Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. 1, n° 5. (125 fr.)

37. *Philip of Medici* († 1472). — Anonymous. (xv<sup>th</sup> cent.)

Obv. Bust to left, beardless, crowned. Below, the shield of arms

of the Medici family. Legend, PHYLIPPVS DE MEDICIS. ARCHIEPISCOPVS PISANVS. — VIRTUTE SVPERA.

R. The last Judgment. In exergue, ET IN CARNE. MEA. VIDEBO. DEVM. SALVATOREM MEVM.

Bronze. Diam. 55 mill. — *Armand*, I, p. 11, n° 33. — Engraved in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. xxv, n° 3. (230 fr.)

38. *Hercules II of Este, duke of Ferrara* († 1559).

Obv. Bust to left, bearded, hair short, a cloak over shoulder. Legend, HERCVLES ESTENSIS II FERR. DVX IIII. Under the shoulder, the date, 1554. Border of dots.

R. A female chained to a rock. Above, an urn from which flows water on the chains. Legend, SVPERANDA OMNIS FORTVNA. — Border of dots.

Silver. Diam. 67 mill. — *Armand*, I, p. 250, n° 5. Engraved in *Litta, Famiglie celebri d'Italia, Este*, n° 29. (660 fr.)

39. *Isabella, wife of Ferdinand of Gonzaga* († 1559). — Jacopo da Frezzo.

Obv. Bust to right, hair draped and wearing diadem and pearl necklace. Legend, ISABELLA CAPVA PRINC. MALFICT FERDIN. GONZ. VXOR. Under the bust, the signature, JAC. TREZO. — Border of dots.

R. A Vestal. Legend, CASTE ET SVPLICITER. — Border of dots.

Bronze. Diam. 70 mill. — *Armand*, I, p. 242, n° 7. — Engraved in *Litta, Famiglie celebri d'Italia, Gonzague*, n° 47. (185 fr.)

40. *Alfonso of Este.* — Anonymous (xvi<sup>th</sup> cent.)

Obv. Bust to right, beardless, hair long, falling over shoulders, wearing a small bonnet. Legend, ALFONSUS ESTENSIS.

No reverse.

Bronze. Diam. 70 mill. (80 fr.)

41. *Faustina Sforza, Marchioness of Caravaggio.* — Pietro Paolo Galeotti (Pietro Paolo Romano).

Obv. Bust to right, wearing her widow's veil and rich dress. Legend, FAVSTINA SFORTIA, MARCH. CARAVAGI. Border of dots.

R. Ermine pursued by hunter and dog. Legend, MORI. POTIVS. QVAM. FOEDARI. In exergue, the signature, PETRVS. PAVLVS. ROMA. — Border of dots.

Bronze. Diam. 75 mill. — *Armand*, I, p. 234, n° 35. — Published in *Litta, Famiglie celebri d'Italia, Sforza*, III, n° 15. (305 fr.)

42. *Louis III, second Marquis of Mantoua* (1478). — Melioli.

Obv. Bust to right, armoured, beardless, bald, wearing a flat bonnet; on the armour, the hydra of Lerna. Above the bust, shields disposed in trophy; the centre one is round and bears a bird perched on a branch; the one to right, the eagle of the arms of the Gonzaga family. Legend, LVDOVICVS II MARCHIO MANTVAE QVAM PRECIOSVS XPI SANGVIS ILLVSTRA....

R. Louis II, seated on throne, wearing uniform after the antique, laureated, holding a sword in right hand, accompanied by Faith and Minerva. Legend, FIDO ET SAPIENTI PRINCIPI FIDES ET PALLAS ASSIS-TVNT. — In exergue MELIOLVS SACRAVIT ANNO MCCCCLXXV.

Lead. Diam. 79 mill. — *Armand*, I, p. 80, n° 2. — Published in *Litta, Famiglie celebri d'Italia, Gonzague*, n° 4. (25 fr.)

43. *Girolamo, Count of Panico, and Pompeo Lodovisi.* — Cavino.

Obv. Busts to left, bearded. Legend, HIERONYMVS PANICVS PAI-POMPEIVS LODOVISIVS. BON. — Border of dots.

R. Two shields of arms one above the other. Legend, ET NOS ET TVA SIGNA PIVS TVTARE COLENTES. — Border of dots. — Struck medal.

Bronze. Diam. 37 mill. *Armand*, I, p. 183, n° 26. (105 fr.)

44. *Gracia Nasi.* — Pastorino.

Obv. Female bust in profile to left. Veil over head, falling on her back. Hebrew legend ending in Latin. A. Æ. XVIII. Under the shoulder, the signature, P. — Border of dots.

No reverse.

Bronze. Diam. 65 mill. (210 fr.)

45. *Lodovico Regio.* — Anonymous (xvi<sup>th</sup> cent.).

Small plaque. A male figure, seen half-length, hair short, pointed beard; he wears a short cloak over uniform. Below, the inscription,

LVDOVICVS REGIVS

CREMONENSIS

ANN. 35.

To left, a shield of arms.  
Bronze. Height : 87 mill. Width : 60 mill. (2.350 fr.)

46. *Charles the Bold, Duke of Burgundy* (xv<sup>th</sup> cent.).

Obv. Bust to left, beardless, hair long, laureated. Legend, DVX. KAROLVS BVRGVNDVS. Torse.

R. A ram lying between two arquebuses burning. Legend in two lines, IE LAI EMPRINS BIEN EN AVIENGNE. Torse.

Bronze. Diam. 25 mill. (115 fr.)

47. *Unknown member of the Carrara family* (xvi<sup>th</sup> cent.).

Obv. Bust of a child to left, with long hair, falling over shoulder, Legend, CARDE.

R. An engraved shaft and four wheels equally engraved.

Bronze. Diam. 31 mill. (1.150 fr.)

48. *Louis, Duke of Montalto* (xviii<sup>th</sup> cent.).

Obv. Bust to right, armoured, hair long and large moustache. Legend, between two borders of dots, ALOISIVS PRINCEPS DVX MONTIS ALTI ET ALCALA REGNI SICILIE PRO RE X.

R. A personification of Strength. Legend, IN OMNIBVS EGO. In exergue, MDCXXXVIII. — Border of dots.

Bronze. Diam. 58 mill. (30 fr.)

49. *Francis I, King of France* (xvi<sup>th</sup> cent.).

Obv. Bust in profile to right, armoured, hair long, wearing a plumed hat. Legend, F. T. REX FRANCO. PRI. DOM. HELVETIOR.

R. A salamander within flames. Legend, NVTRISCO. EXTINGVO.

Bronze. Diam. 130 mill. — *Armand, Médailleurs italiens*, II, p. 188, n° 8. (2.600 fr.)

50. *Mary Tudor, Queen of England*. — Jacopo da Trezzo.

Obv. Bust in profile to left, veiled. Under the bust, the signature, IAC. TREZ. Legend, MARIA I REG ANGL FRANC ET HIB FIDEI DEFENSATRIX. Border of dots.

R. A personification of Faith. Legend, CECIS VISVS TIMIDIS QVIES. — Border of dots.

Gilt bronze. Diam. 67 mill. — *Armand*, I, p. 241, n° 3. (125 fr.)

51. *Religious medal* (xvi<sup>th</sup> century).

Obv. Two male busts to right, bearded. Legend, s. PHILIP. S. JACOB. 1538.

R. Two male busts to right, the one bearded. Legend, s. ANDERE (sic) s. BARTHO.

Silver. Diam. 20 mill. (35 fr.)

52. *Iohanna, daughter of Charles V*. — Gian-Paolo Poggini.

Obv. Bust to right, veiled. Legend, IOANNA CAROLI V. AVG. FIL. LVSITAN PRINC. Under shoulder, the signature, I. PAVL. POG. F. — Border of dots.

R. A personification of Abundance seated on a bull. Legend AIIAPAAAKTOΣ. — Border of dots.

Silver. Diam. 39 mill. — *Armand*, I, p. 240, n° 17. (520 fr.)

53. *Albert and Wenceslas, Archdukes of Austria*. — Antonio Abbondio.

Obv. Jugate busts of children to left, hair short. Legend, ALBERTVS. WENCESLAVS. ARCHIDV. AVSTRIAE. Under the bust, the signature, A. A.

No reverse.

Lead. Diam. 48 mill. — *Armand*, I, p. 270, n° 17. — Published, in *Trésor de numismatique, Médailles allemandes*, pl. xxxv, n° 9. (40 fr.)

54. *Charles V and Philip, Infante of Spain*.

Obv. Busts in profile to right of Charles V and Philip; Charles V. is laureated and armoured. Legend, IMP. CAR. V. ET. PHI. PRINC. ISP. — Border of dots.

R. The pillars of Hercules; above, the imperial crown; on a small band, PLVS OVLTRE. Around, the collar of the order of the Golden Fleece.

Bronze. Diam. 40 mill. — *Armand*, II, p. 182, n° 12. Published in *Trésor de numismatique, Médailles allemandes*, pl. xx, n° 27. (115 fr.)

55. *Charles V*. — Leone Leoni.

Obv. Bust in profile to right, bearded, wearing bonnet; over the shoulders, a fur mantle. Legend, CAROLVS V IMP BONON CORONATVS M D XXX.

R. The Tiber. In exergue, TIBERIS. Legend. IN SPES PRISCI HONORIS.

Lead. Diam. 77 mill. — *Armand*, I, p. 162, n° 2. (125 fr.)

56. *Charles V*. — Leone Leoni.

Obv. Bust in profile, to right, bearded; hair short, laureated; on armour, the insignia of the order of the Golden Fleece. Legend, IMP CAES CAROLVS V AVG. — Border of dots.

R. Jupiter and the Titans. Legend, DISCITE IVSTITIAM MONITI. — Border of dots.

Silver. Diam. 70 mill. — *Armand*, I, p. 162, n° 8. (480 fr.)

57. *Maximilian and Mary of Burgundy* (xv<sup>th</sup> cent.).

Obv. Bust of Maximilian in profile to right, crowned, hair long. Legend, MAXIMILIAN9 MAGNANIM9 ARCHIDVX AVSTRIE BVRGVND. In the field, ETATIS 19 1479. — Border of dots.

R. Bust of Mary in profile to right. Legend, MARIA KAROLI FILIA HERES BVRGVND BRAB CONIVGES. In the field, ETATIS 20, — Border of dots.

Silver. Diam. 42 mill. — *Armand*, II, p. 81, n° 4. (195 fr.)

58. *Maximilian and Mary of Burgundy* (xv<sup>th</sup> cent.).

Obv. Bust of Maximilian in profile to right, crowned, hair long. In the field to right, a rose. Legend, MAXIMILIAN9 MAGNANIM9 ARCHIDVX AVSTRIE BVRGVND. In the field, ETATIS 19. — Border of dots.

R. Bust of Mary in profile to right, hair tied behind the head. Legend, MARIA KAROLI FILIA HERES BVRGVND BRAB CONIVGES. In the field, ETATIS 20, and under the shoulder, 1479. Border of dots.

Silver. Diam. 42 mill. — *Armand*, II, p. 80, n° 2. Published in *Trésor de numismatique, Médailles allemandes*, pl. IV, n° 1. (410 fr.)

59. *Marguerite of Foix, Marchioness of Saluces, wife of Louis II, Marquis of Saluces, who died 1504* (1516).

Obv. Bust to left, in the costume of a widow. Legend, between two borders of dots, MARGARITA DE FVXO MARCHIONISA SALVCIA T C 1516.

R. A withered tree on which is perched a bird; on a branch is suspended a shield of arms. Legend, between two borders of dots, DEVS. PROTECTOR ET REFGIVM MEVM IC.

Silver. Diam. 43 mill. — *Armand*, II, p. 123, n° 14. Published in *Litta, Famiglie celebri d'Italia. Saluces*, n° 44. (460 fr.)

60. *John-Gaston I, seventh Grand-Duke of Tuscany* (xviii<sup>th</sup> cent.).

Obv. Bust to right, beardless, wearing a wig; over the armour, the ducal mantle. Legend, IOANNES GASTO I D G MAG DVX ETRVRIAE VII. Under the arm, the initials L. M. V.

R. A lion crouching and a river-god with urn; behind, a stump of a tree, on which a raft, blown by Zephyrus. In the background, another river-god holding an urn. Legend, PER RAMOS VICTOR. On a rock, to left, the date, 1732. = Milling.

Bronze. Diam. 90 mill. (45 fr.)

(To be continued.)

#### THE MAUNDY MONEY

When the mill was introduced, coins of a smaller denomination than sixpence ceased to be struck for general circulation, and the groats, threepences, half-groats and pence, which were subsequently issued, have not any milling upon the edge, and were only struck to supply the means of conforming to an ancient custom of distributing the royal bounty on Maundy or Holy Thursday. On that day a certain service is performed in the Chapel Royal (now Westminster Abbey), after which the king's almoner or sub-almoner distributes, to each of a specified number of poor persons, a white leather bag containing pieces of small silver money to the amount of as many pence as the sovereign for the time being is years old. From this circumstance these pieces are called Maundy money.

The Maundy coins have been struck every year since 1670, except in 1695, 1696, 1697, 1711, 1712, 1714, 1715, 1719, 1722, 1724, 1728, 1730, 1733, 1734, 1736, 1738, 1741, 1742, 1744, 1745, 1747, 1748, 1749, 1751, 1761, 1764, 1767, 1768, 1769, 1771, 1773, 1774, 1775, 1777, 1778, 1782, 1783, 1785, 1787, 1788, 1789, 1790, 1791, 1793, 1794, 1796, 1797, 1798, 1799, 1801-1815. A Maundy 2<sup>d</sup> piece occurs of the date 1668. The sets of the following dates are incomplete, 1685 (3<sup>d</sup> and 1<sup>d</sup>), 1690 (4<sup>d</sup>, 3<sup>d</sup> and 1<sup>d</sup>), 1702 (4<sup>d</sup>), 1704 (4<sup>d</sup>, 3<sup>d</sup> and 2<sup>d</sup>), 1707 (3<sup>d</sup> and 2<sup>d</sup>), 1716

(1<sup>v</sup>), 1717 (4<sup>v</sup>, 3<sup>v</sup> and 2<sup>v</sup>), 1718 (1<sup>v</sup>), 1720 (1<sup>v</sup>), 1721 (4<sup>v</sup>, 3<sup>v</sup> and 2<sup>v</sup>), 1725 (1<sup>v</sup>), 1726 (2<sup>v</sup> and 1<sup>v</sup>) 1750 (1<sup>v</sup>), 1752 (1<sup>v</sup>), 1753 (1<sup>v</sup>), 1754 (1<sup>v</sup>), 1755 (1<sup>v</sup>), 1756 (2<sup>v</sup> and 1<sup>v</sup>), 1757 (1<sup>v</sup>), 1758 (1<sup>v</sup>), 1759 (2<sup>v</sup> and 1<sup>v</sup>), 1762 (3<sup>v</sup>), 1765 (3<sup>v</sup> and 2<sup>v</sup>), 1770 (4<sup>v</sup>, 3<sup>v</sup> and 1<sup>v</sup>), 1776 (4<sup>v</sup>, 2<sup>v</sup>, and 1<sup>v</sup>), 1779 (1<sup>v</sup>), 1781 (1<sup>v</sup>).

(See Hawkins, *Silver Coins of England*.)

#### AN INTERESTING SET OF SIX SMALL BRONZE MEDALS

illustrating various phases of Love.

By Charles JONES.

**Poetic Love.** Obv. AMOR POETICO. Winged Love standing to right in biga drawn by two swans on wavy water; Cupid holds the reins with left hand and a reed with the right; the quiver is slung over his back. Legend in exergue, PANTECHNETHECA.

R. LA VITA ISTESSA E UN GIUOCO (*Its life is a game*). Love with quiver and Hymen with torch throwing dice together. Legend in exergue, CHARLES JONES.

**Noble Love.** Obv. AMOR NOBILE. Winged Love standing to left on a raft drawn by two hippocamps on wavy water; Cupid holds the reins with left hand and with right a trident. Same leg. of exergue as above.

R. Similar to the above.

**Slow Love.** Obv. AMOR LENTO. Winged Love standing to right on a shell drawn by two tortoises on wavy water; Cupid holds a spear in left hand. Legend similar.

R. Similar.

**Furious Love.** Obv. AMOR FURIOSO. Winged Love standing to left in a tub drawn by two serpents on wavy water; Cupid holds a palm in left hand. Legend similar.

R. Similar.

**Changeable Love.** Obv. AMOR VOLUBILE. Winged Love standing to right on a shell drawn by two butterflies on wavy water; Cupid holds an arrow in right hand. Legend similar.

R. Similar.

**Vile Love.** Obv. AMOR VILE. Winged Love standing to right on a fancy-car drawn by two snails on wavy water; Cupid holds the reins with both hands and carries the quiver under his left arm. Legend similar.

R. Similar.

#### SILVER COUNTERS OF SIMILAR CHARACTER

struck in commemoration of Augusta, Princess of Wales (circ. 1750)

(See Franks & Grueber, *Med. Ill.*, II, 623-625).

1. Obv. AUGUSTA WALLIE, PRINCIPISSA. Bust of Augusta, Princess of Wales, to right, with bandeau, pearl earring, necklace, dress with brooch in front, and ermine mantle fastened with brooch on the shoulder.

R. POUR UN PLAISIR MILLE DE PEINE (*A thousand torments for one pleasure*). Cupid, sleeping, rests his arm upon a table, whereon is a candle, around which several moths are hovering.

2. Obv. Similar.

R. L'AMOUR TRIOMPHE SUR TOUT (*Love triumphs over every thing*). Cupid, carrying his arrow and bow, is mounted upon a lion.

3. Obv. Similar.

R. DEUX CORPS UNE AME (*Two bodies, one soul*). Two Cupids embracing.

4. Obv. Similar.

R. L'AMOUR REQUIERT LA SINCÉRITÉ (*Love requires sincerity*). Cupid, holding a small mirror, rests upon his bow and tramples upon a mask.

5. Obv. Similar.

R. L'AMOUR TROUVE LE MOYEN (*Love finds a way*). Cupid is seated upon his quiver in the water, and paddles himself along with his bow.

6. Obv. Similar.

R. L'AMOUR CHANGE LA NATURE (*Love changes nature*). Cupid fixing wings upon the back of an Ass.

7. Obv. Similar.

R. L'AMOUR EST SANS PEUR (*Love is without fear*). Cupid, walking to left, tramples upon a hare and carries a branch of palm and his bow.

8. Obv. Similar.

R. PERSÉVÉRANCE GAGNE (*Perseverance wins*). Cupid walking to right, a tortoise before him, a hare behind him.

9. Obv. Similar.

R. L'AMOUR HAIT LA VANITÉ (*Love detests vanity*). Cupid trampling upon the tail of a peacock.

10. Obv. Similar.

R. NULLE ROSE SANS ÉPINE (*No rose without a thorn*). Cupid gathering roses.

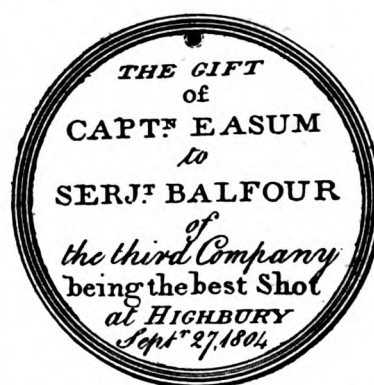
11. Obv. Similar.

R. L'ABSENCE TUE (*Absence destroys*). Cupid, standing near a lily, is pierced by an arrow.

12. Obv. Similar.

R. NUL LABOUR FATIGUE (*No labour fatigues him*). Cupid carrying a heavy column on his shoulders.

#### AN UNPUBLISHED MEDAL OF THE TOWER HAMLET VOLUNTEERS



In our June number we had the pleasure of publishing and illustrating a unique medal of the 12<sup>th</sup> Regiment Foot commemorating the splendid defence of Gibraltar during the years 1781 and 1782.

To day we bring to the notice of our readers an interesting "Best Shot" medal of the old Tower Hamlet Volunteers of which it would seem but little (if anything) has been recorded so far as their medals are concerned, Tancred, Irwin and other writers being entirely silent on the subject, so that the present addition to our interesting and valuable early Volunteer medals will doubtless be most welcome.

The Volunteer movement attained large proportions in the years 1803 and 1804 when fear of invasion caused much excitement, and able-bodied men hastened to be enrolled for the purpose of defending their country from the common foe.

In London no fewer than eleven regiments (Loyal London Volunteers) were formed, and received their colours, a gift from the city of London, at the hands of the Lord Mayor 18<sup>th</sup> May 1804.

Even at that early date there was keen rivalry for the possession of the medal for the "Best Shot" and that these contests were of frequent occurrence is proved by the fairly large number of these prizes which have been preserved to the present day. The medal now illustrated seems to have belonged to a regiment other than one of the eleven L. L. V., which doubtless accounts for its extreme rarity. Further information as to the history of the Tower Hamlet Volunteers of the year 1804 would be of value; possibly some of our medal-collecting readers are in possession of other details which would be of general interest.

This medal is in the collection of D. H. Irwin Esq.

#### VARIA

**The currency in the Soudan.** — In his report on the trade of Suakim for last year Consul Barnham states what the gold coins in use at that place are: — (1) the English sovereign, (2) the Napoleon (scarce). Egyptian gold is rarely seen. The silver coins are: —



(1) the Egyptian dollar of 20 pias, with its subdivisions; (2) the Maria Theresa dollar. The Maria Theresa dollar is the currency which is alone recognized in making bargains for the purchase or sale of goods in the interior. It has been subject to constant fluctuations in proportion as trade was brisk, or as the Banians, who practically control its value, required to ship gold to India, and were therefore willing to part with the dollar at a lower figure.

\*\*

We are glad to learn that the great catalogue of the Mohammedan coins in the Bibliothèque Nationale at Paris, of which the late M. Lavoix had successfully accomplished two volumes, is not abandoned, but will be continued by M. P. Casanova, of the Cabinet des Médailles, who is now completing the third volume, left unfinished by M. Lavoix. It will contain descriptions of the Arab coinage of Egypt down to the Ottoman conquest.

\*\*

**Zur Münzprägung des Deutschen Reichs.** — Im Jahre 1892 wurden in der Königl. Münze in Berlin ausgeprägt: a. für das Deutsche Reich: 36 896 840 M. in Doppelkronen, 346 330 M. in Kronen, 1 120 045 M. in Fünfmärkstücken, 483 426 M. in Zweimärkstücken, 908 639 M. in Einmärkstücken, 542 424,20 M. in Zwanzigpfennigstücken (Nickellegirung), 241 320,10 M. in Zehnpfennigstücken, 113 930,10 M. Fünfpfennigstücken und 223 406,76 M. in Einpfennigstücken; b. für Ostafrika: 359 735 Rupien und 26 265 798 Pesas; c. für Südafrika: 15 366,50 Ponds in verschiedenen Münzsorten; d. für Aegypten: 13 140 900 Piaster in Silbermünzen. — Von 1886 bis einschliesslich 1892 wurden in Berlin für Aegypten 146 592 076 725 Piaster in 11 Geldsorten ausgemünzt.

(Numismatisch-Sphragistischer Anzeiger.)

## NEW BOOKS AND CATALOGUES, &c.

**Monnaies impériales romaines en argent** depuis Pompée le Grand jusqu'à Gallien exclusivement. R. Serrure et Cie, Paris, 1893.

**Katalog Numismatow n° 2 Księgarni Antykwarskiej.** B. Bolcewicz, Warszawa, 1893.

**Numismatisches Offerten-Blatt** von Edmund Rappaport, Berlin, Juli 1893.

**A Hand-Book of the Orders of Chivalry, War medals and Crosses** with their clasps and ribbons and other Decorations with Illustrations by Charles Norton Elvin M. A. Dean & Son, London, 1893.

**Catalogue mensuel du cabinet de numismatique**, juin 1893.

**Numismatische correspondenz**, n° 113-115.

**Numismatische Mittheilungen.** — Gedenkmünzen auf die Weltausstellung in Chicago. — Die arabischen Münzen von Labenz. — Katalog von Münzen und Medaillen.

## REVIEWS

**La curiosité universelle**, 29 mai 1893. Ce numéro contient un article intitulé: "A propos de numismatique" dont nous donnerons quelques fragments:

Aujourd'hui l'occasion de devenir numismatiste devient de plus en plus rare: Il faut être né avec la vocation; il faut qu'une volonté tenace vous pousse vers cette branche de la curiosité et que la passion vous entraîne, car il est indispensable de se déplacer, de courir les marchés, de débattre des prix et enfin de payer au cours du jour et de la mode... Il n'y a plus d'imprévu.

Il est passé le bon temps où les fournisseurs roublards, en vous rendant de la monnaie s'ingéniaient à vous combler de pièces étrangères, de jetons, de méreaux, de seigneuriales, voire même de bronzes romains et... de vieux boutons en cuivre savamment martelés. C'était l'âge d'or pour les néophytes! Hélas, cet heureux temps n'est plus! Il ne reviendra jamais: Le progrès s'y oppose.

C'était avant la dernière refonte des monnaies de cuivre; il y avait alors dans la circulation une incroyable quantité de bronze et de billon mêlée à nos pièces nationales sous les noms empruntés de gros sous, petits sous, liards, etc. Toutes les pièces étrangères, les françaises trop anciennes et les autres types démodés étaient impitoyablement refusés par les caisses publiques, mais en grande partie tolérés par le petit commerce: le boulanger, l'épicier, le marchand de vins et le charcutier n'étaient pas aussi difficiles; pourvu qu'une pièce portât une effigie — nette ou fruste — elle passait pour bonne. Il faut pourtant excepter les pièces anglaises que le peuple nommait des *demoiselles* et les sous de Monaco affligés d'une réprobation générale. Quant aux monnaies sans tête et autres pièces douteuses elles passaient à la longue: par la main des enfants, chez le marchand de coco et la marchande de pain d'épices, et souvent aussi par des mains charitables — mais peu chrétiennes — dans la sébille du mendiant.

Ce va et vient de monnaies diverses intéressait le public parisien toujours curieux, imitateur et gobeur. Bien des gens qui n'auraient pas distrait un franc de leur budget gardaient par agrément les sous et les liards qui leur semblaient drôles. D'autres personnes, lassées de se voir refuser certaines pièces, les abandonnaient dans un coin de tiroir. Des débiteurs clouaient le rebut de leurs monnaies

sur le comptoir et les commissionnaires-décrotteurs en ornaient le dessus de leur boîte à broches. Enfin il y avait peu de ménages qui ne possédassent — souvent à contre-cœur — l'embryon d'une collection.

Les gamins d'alors, généralement plus instruits que leurs parents, formaient des suites de liards (double-tournois) chronologiquement classés, d'autres groupaient géographiquement les sous étrangers. Il existait dans cette jeunesse une émulation singulière; on se consultait mutuellement sur les types incertains; les malins proposaient des échanges; cela éveillait des doutes, on hésitait, on ajournait... C'était amusant au possible. Qui s'en étonnera? Les enfants n'ont-ils pas aujourd'hui la fureur du timbre-poste!

Les grandes personnes collectionnaient plus sérieusement et la cupidité n'était pas toujours étrangère à leur manie. On recherchait les sous dits à la *grenade* dont l'alliage — assurait-on — contenait de l'or! Les gros sous à l'Étaient demandés par les bijoutiers en faux; d'autres industriels en évidant ces sous en faisaient des boîtes à surprise; enfin, chacun espérait rencontrer un jour le chimérique liard de Pharamond et d'autres merveilles légendaires dont la trouvaille promettait la fortune à qui les posséderait. N'oublions pas les gros sous de Louis XVI et les grands bronzes romains si recherchés par... les joueurs de bouchon! Bref tous ces collectionneurs populaires trouvaient du plaisir à rassembler sans peine des monnaies à leur gré; facilité que n'ont jamais eue les amateurs de livres, d'images et de bibelots et encore moins les numismates d'aujourd'hui."

**Antiquitäten-Zeitschrift**, 10 Juni 1893.

R. Forrer, *Die Auktion Spitzer*. — Museum. — R. Forrer, *Die frühchristlichen Alterthümer aus dem Gräberfelde von Achmim-Panopolis*. — *Ausstellungen Funde*. — *Die Herkunft der Smyrna-Teppiche*.

**The Numismatic Magazine**, July 1893.

*The Silver Tokens of the Nineteenth Century*. — L. A. D. Montague, *A Guide to Roman "First Brass" Coins*. — J.-H. Gee, *Medals of Shakespeare*. — *A little-known Museum*. — *Numismatic Notes*. — *To Correspondents*. — *Queries and Replies*. — *Private advertisements*. — *The Numismatic Association*.

**Numismatologie**, July 1893.

**Numismatischer Verkehr**, Juli 1893.

**Numismatisch-Sphragistischer Anzeiger**, 30 Juni 1893.

Dr P.-J. Meier, *Vorlagen für Münzstempel und Probeabschläge in Birkenrinde*. — Th. Stenzel, *Die Münzen und Medaillen des Fürsten Johann Georg II. von Anhalt-Dessau*. — Th. Stenzel, *Die Münzen und Medaillen des Fürsten Friedrich August von Anhalt-Zerbst*. — *Münzfunde*. — *Zur Münzprägung des Deutschen Reichs*. — *Neue Verzeichnisse verkäuflicher Münzen, &c.* — *Auktions-Nachrichten*. — *Anzeigen*.

## NUMISMATIC SOCIETIES, MUSEUMS, &c.

American Numismatic & Archaeological Soc. 17 West 43 St. N Y C.

Abstract from Minutes.

A Regular Meeting of this Society was held on May 15-1893 at 8.30 P. M. President Parish presiding.

The executive Committee reported the following propositions had been received and recommended for election.

For life Membership Charles Morris, John Aspinwall Hadden, Hon James. W. Ellsworth, Louis C. Tiffany and Robt. Maclay.

For Resident Membership J. T. Anger, E. H. Holbrook, John P. Gilford, George L. Rives, Oscar Buechner and A. S. Frissell. For Corresponding Membership W. M. R. French of Chicago.

Acceptances of election have been received from Honorary Members Horatio R. Storer M. D. and Rev. W. Hayes Ward D. D. L. L. D. — from Resident Members John N. Golding, Charles T. Cook and Walter Tonnelé, and from Corresponding Members Cyrus Adler, Dr. Daniel G. Brinton and Gustaf Cavalli. Attention was called to the decease of Resident Members John Taylor Johnson and Elliot F. Shepard. — Hiram E. Deats has become a Life Member. The Committee on arrangements for the "Columbian Exhibition" and Reception of the Society reported that nearly eight hundred persons had visited the rooms on the afternoon and evening of April 25-1893 and that the exhibition had been a great success in every particular. With but few exceptions all the articles shown belonged to the Society. The Committee on Papers and Publications were authorized to exchange proceedings with other European and American Societies. The Librarian reported additions since the last meeting of 34 bound volumes and 59 periodicals, pamphlets and catalogues; also that he had received ten new pamphlet cases from Mr. Benjamin Betts and a number of letters and documents relating to the Society from Mr. P. F. Wood.

The chair appointed Mr. Tonnelé as a member of the Committee on Papers and Publications. The Curator of Archaeology reported recent donations of quite a variety of objects of which he would report in detail at the next meeting. — The Secretary read an interesting letter from Corresponding Member Charles H. Huberich of San Antonio, Texas.

On motion adjourned.

H. RUSSELL DROWNE, Secretary.



## FINDS

## La trouvaille de Valleyres.

Le mercredi 5 avril 1893, le *Journal d'Orbe* publiait l'avis suivant : « Valleyres-sous-Rances (Corr.). — Il y a quelques jours, en défonçant une vigne près du village, l'ouvrier chargé de ce travail a mis à découvert un certain nombre de pièces de monnaie, une centaine environ. Le dépôt en terre paraît remonter à une époque déjà bien éloignée de nous. Ces pièces, grossièrement façonnées, sont d'un blanc mat et nullement altérées par l'oxyde très léger; elles semblent être d'une valeur assez minime. Une grande croix occupe le centre d'un des côtés, entourée d'une inscription dont les caractères sont un peu effacés.

Il n'est guère possible d'en préciser l'âge, car aucune date ne peut se lire sur l'avvers ou le revers de ces monnaies. »

C'était la première nouvelle que nous avions de cette trouvaille qui, nous l'avons su plus tard, remontait au 18 mars.

M. Louis Widmer-Magnin, de Valleyres, faisait faire un minage dans une vigne située au lieu dit : « Sur le Moulin, » non loin de la route d'Orbe au Val-de-Travers; à une profondeur de 80 à 85 centimètres, on déterra un certain nombre de pièces auxquelles on ne prit d'abord pas garde, et qui furent jetées hors du fossé avec une pelletée de terre; ce n'est que plus tard que l'on en remarqua quelques-unes, d'autres furent données à des enfants et le reste se perdit dans le sol.

Grâce à l'extrême obligeance du propriétaire et aux recherches attentives de M. David Lambercy et de M. Favre-Bourquin, nous avons pu réunir cinquante et une de ces monnaies.

Leur bon état de conservation s'explique par la pureté de l'argent dont elles se composent ou peut-être aussi par la sécheresse de la marne glacière où elles ont été trouvées; sauf un petit nombre atteintes par l'outil de l'ouvrier, toutes les autres ont gardé leurs légendes lisibles. Il est probable qu'à leur sortie de l'atelier monétaire, elles ne devaient guère être plus nettes, et qu'elles auront été enfouies peu de temps après leur émission.

Lorsqu'on les trouva, les monnaies étaient disposées l'une contre l'autre, de façon à former une sorte de lingot; tout autour de ce lingot la terre avait une coloration verdâtre provenant du vert-de-gris.

La légende LAUSANNA désignait clairement quelle était l'origine des pièces; il restait donc à consulter les savants qui se sont occupés des monnaies de l'évêché de Lausanne. M. Blanchet dans son « *Mémoire sur les monnaies des pays voisins du Léman* », donne un tableau détaillé des monnaies lausannoises carlovingiennes du XII<sup>e</sup> siècle; parmi les divers types qu'il décrit, nous avons rencontré ceux en présence desquels nous nous trouvons pour la trouvaille de Valleyres.

D'autre part, M. Morel-Fatio commence son « *Histoire monétaire de Lausanne* » à la fin du XIII<sup>e</sup> siècle seulement; d'après lui, « les nombreuses monnaies anonymes qui précèdent cette période doivent être classées en groupes généraux et ordonnées chronologiquement d'après l'aspect de leur fabrique, le chiffre toujours décroissant de leur titre, et certaines observations de détail. »

Très heureusement pour notre cas particulier, en 1871, M. Morel-Fatio s'est trouvé en présence de monnaies découvertes à Ferreyres, près La Sarraz: il les a décrites avec soin et a publié ses déterminations.

Aujourd'hui, les pièces mises au jour à Valleyres sont en tous points semblables à quelques-unes de celles découvertes à Ferreyres, il y a vingt-deux ans.

Etant donc ainsi entre bonnes mains, il ne nous reste plus qu'à donner une description aussi complète que possible des pièces qui sont entrées dans notre médailler.

## Evêché de Lausanne.

1. Temple carolingien à quatre colonnes au centre desquelles une croix latine; au dessous du temple, un degré, puis la crosse épiscopale placée horizontalement; le faite du temple est surmonté d'une croix grecque se prolongeant jusqu'au grénétis;

Légende: LAVSANNA.

R. Croix simple portant deux S, l'une placée dans le canton supérieur dextre de la croix; l'autre dans le canton inférieur sénestre;

Légende: MONETAS.

Quarante-neuf exemplaires, dont la dernière lettre S est suivie d'une croix grecque. Poids variant de gr. 0.77 à gr. 1.24.

Bon état de conservation, sauf pour quatre monnaies. Denier.

2. Même avers que pour le type précédent;

R. Même revers aussi, sauf que, au dessous du temple, nous ne trouvons pas de crosse épiscopale, elle est ici remplacée par un large degré.

Un exemplaire: poids = gr. 0.74.

Bon état de conservation. Denier.

Cette pièce n'est sans doute pas un type vraiment nouveau; mais ce large degré remplace visiblement la crosse.

## Evêché de Saint-Maurice d'Agaune (Chablais).

1. Temple carolingien à quatre colonnes;

Légende: christia NA RE ligio.

R. Croix pattée, entourée d'un grénétis circulaire très apparent; la croix porte dans chaque canton un besant.

Légende Lud OVICVS Imp.

Un exemplaire: poids = gr. 0.44, mal conservé. Denier.

Il va sans dire que si la « Description des monnaies trouvées à Ferreyres » n'avait pas donné une origine presque certaine à ce dernier denier, nous aurions été très embarrassé de le déterminer; notre unique exemplaire est en fort mauvais état, non que le reste des légendes soit illisible, mais plutôt parce que le métal, d'une très faible épaisseur, a été brisé sur plusieurs points.

Voilà ce dont se compose le petit trésor découvert à Valleyres: 50 deniers de l'évêché de Lausanne et 1 denier de Saint-Maurice d'Agaune en Chablais; c'était peut-être l'avoir d'un habitant de la contrée, lequel avait voulu conserver le plus longtemps possible cet argent, métal si rare pendant le moyen-âge.

Si la trouvaille de Valleyres n'égale pas en nombre et en variété celle de Ferreyres, elle méritait cependant d'être signalée comme la première de ce genre dans le district d'Orbe.

MAURICE BARBEY.

## SALES

The sale of Dr Hermann Weber's collection of Roman coins took place on the 29<sup>th</sup> & 30<sup>th</sup> of June last. The coins being mostly very fine specimens, they realized fair prices as a whole, viz, amongst many others: — Claudius, *Æ*. Medallion *R*. DE BRITANN... V. F. £ 10. 10. »; Marciana, Denarius *R*. CAES. AVG. GERMA. DAC. COS. VI. P. P., in exergue MAT'DIA'AVG'F. Matidia seated to left, £ 6. 17. 6. Gordianus Africanus senior *R*. SECVRITAS AVGG., £ 6; Gordianus Africanus junior *R*. VICTORIA AVGG., £ 5. 15. »; and £ 6. 2. 6; Augustus, *Æ*. I, restoration by Nerva, £ 5. 7. 6; Agrippina Senior, *Æ*. I. *R*. S. P. Q. R. MEMORIAE. AGRIPPINAE. Carpentum £ 5; Galba, *Æ*. I. *R*. ROMA S. C., beautiful light-green patina, £ 9; another *Æ*. I. *R*. CONCORD AVG. S. C., £ 5. 7. 6; Vitellius *Æ*. I. *R*. PAX AVGVSTI S. C., £ 10; Vespasian *Æ*. I. *R*. JUDAEA CAPTA S. C. (Coh, 239), £ 5. 15. »; Domitian *Æ*. I. *R*. COS. XVIII (sic) LVD. SAEC. S. C. £ 7. 10. »; Faustina Senior, *Æ*. I. *R*. PVLLAE FAVSTI[NIANAE] S. C., £ 5; Commodus, Medallion *R*. P. M. TR. P. X. IMP. VII. COS. IIII P P Jupiter holding spear and fulmen, seated on throne to front, at the sides figures of the Dioscuri holding their horses by the bridle, and at the foot of the throne an eagle, £ 35; another Medallion, *R*. FORTVNAE. REDVCI. C. V. P. P. Commodus pouring a libatory offering on tripod altar placed before a seated figure of Fortuna, unpublished, £ 31. 10. »; Didius Julianus *Æ*. I. *R*. P. M. TR. P. COS. S. C. £ 6. 10. »; Geta *Æ*. I. *R*. COS. PONTIF. TR. P. II. COS. II. S. C. Geta and Caracalla shaking hands over a lighted altar, a flutist standing in background, £ 5. 15. »; Severus Alexander, Medallion *R*. PONTIF. MAX. TR. P. V. COS. II. P. P. Quadriga to right, £ 26. 10. »; Gordianus II Africanus junior, *Æ*. I. *R*. ROMAE AETERNAE (Coh. 9), £ 5.

## NECROLOGY

Etienne Récamier, † 24. May 1893, at Jerusalem.

## CATALOGUE

OF

## COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

## ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M.I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S.R. = Schulthess-Rechberg, *Thalercabinet*. — Rn. = Reinmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

## GREEK COINS

(Continued from p. 287.)

## PHOCIS

- 7399 R. Obol. (Circ.B.C.550-371). Obv. Bull's head facing. R. Forepart of boar to right in incuse square. Weight : 13 grs. H. 287. V. F. » 3 »  
 7400 R. — — — — — F. » 2 »  
 7401 R. — — — — — G. » 1 »  
 7402 R. Hemiobol. Obv. Bull's head facing. R. Incuse square, within which Corinthian helmet without crest. Weight : 6.5 grs. F. » 2 6  
 7403 R. — — — — — G. » 2 »  
 7404 R. — — — — — P. » 1 »  
 7405 R. Triobol. (Circ.B.C.357-346). Obv. Bull's head facing. R. ΦΩ. Head of Apollo to right laureate with flowing hair; behind, a lyre : concave surface. Weight : 36 grs. B. M. Cat. 78. G. » 1 6  
 7406 Delphi. R. Trihemiobol. (Before B.C.421). Obv. Ram's head to right; below a dolphin, to left. R. Incuse square, within which a goat's head facing, between two dolphins. Weight : 22 grs. B. M. Cat. no 4. G. » 8 6

## BOEOTIA

- 7407 Hallartus. R. Stater (Before B.C.480). Obv. Boeotian shield. R. Incuse, of "mill-sail" pattern; in centre Η. Weight : 185 gr. B. M. Cat. no 5. R. F. 1 15 »  
 7408 R. — Similar; in centre of R. Η. Weight : 192 grs. B. M. Cat. Pl. VII, 14. R. V. F. 3 » »  
 7409 Orchomenus. R. Hemiobol (B.C.387-384). Obv. E-P. Three corn-grains. R. A. wheel. H. 294. F. » 3 »  
 7410 Tanagra. R. Obol (Circ.B.C.387-374). Obv. Boeotian shield. R. TA. Forepart of horse to right. Weight : 14 grs. B. M. Cat. no 43 var. F. » 5 6  
 7411 Thebes and federal coinage. R. Stater (Circ.B.C.550-480). Obv. Boeotian shield. R. "Mill-sail" pattern, incuse; in centre, Θ. Weight : 186 grs. B. M. Cat. no 5. V. F. 2 5 »  
 7412 R. — Similar; not quite so fine obverse. F. 1 15 »  
 7413 R. — — — — — Weight : 185 grs. F. 1 15 »  
 7414 R. Half-stater. Similar type, but without Θ. Weight : 90 grs. F. » 15 »  
 7415 R. Hemiobol. Obv. Boeotian shield. R. Incuse square. Weight : 4 grs. F. » 2 6  
 7416 R. Half-stater (Circ.B.C.480-456). Obv. Boeotian shield. R. Amphora in incuse square. Weight : 83 grs. B. M. Cat. Pl. V, no 7. F. 1 15 »  
 7417 R. Stater (Circ.B.C.456-446). Obv. Boeotian shield. R. Amphora in incuse square Θ E. Weight : 185 grs. B. M. Cat. Pl. XI, 15. F. 1 5 »  
 7418 R. Stater (Circ.B.C.446-426). Obv. Boeotian shield. R. Head of bearded Dionysos to right wearing wreath of ivy : the whole in incuse square. Weight : 185 grs. B. M. Cat. Pl. XIII, 8. R. F. 2 10 »  
 7419 R. — — — — — G. 1 10 »  
 7420 R. Hemidrachm. R. Θ EB. Kantharos; above, club : the whole in incuse square. B. M. Cat. Pl. XIII, 10. F. » 5 »  
 7421 R. — — — — — R. ΘEBH. Similar. Weight : 40 grs. B. M. Cat. Pl. XIII, 16. F. » 4 6  
 7422 R. — — — — — G. » 2 »  
 7423 R. Obol. Obv. Three Boeotian half-shields; in the centre, Θ. R. Three Boeotian half-shields; in the centre, Θ : concave field. Weight : 8.5 grs. B. M. Cat. Pl. XIV, 10. G. » 1 6  
 7424 R. Stater (Circ.B.C.378-338). Obv. Boeotian shield. R. Amphora; AP—KA, two ivy-leaves on each handle. Weight : 186 grs. B. M. Cat. 117. P. » 7 6

- 7425 R. — R. ΔA—IM. Weight : 180 grs. B. M. Cat. 126. F. » 12 6  
 7426 R. — R. EP—PA. B. M. Cat. 138. G. » 15 »  
 7427 R. — R. KAIΩ. Weight : 189 grs. B. M. Cat. 154. V. F. 1 » »  
 7428 R. — R. ΨA—RO. Weight : 188 grs. B. M. Cat. 166. F. » 15 »  
 7429 Thebes (Uncertain) (Circ.B.C.220-197). R. Drachm. Obv. Head of Demeter, three-quarter face to right wearing corn-wreath. R. BOIΩTON. Poseidon, naked, standing facing, head to right, resting on trident, and holding dolphin. Weight : 75 grs. B. M. Cat. no 79. F. » 17 6  
 7430 R. Drachm (Circ.B.C.196-146). Obv. Head of Poseidon, to right laureated. R. BOIΩTON. Nike standing to left clad in long chiton with diplois, holding wreath and resting on trident. B. M. Cat. no 90. V. F. » 15 »  
 7431 R. — — — — — G. » 5 »  
 7432 R. Hemidrachm. R. BO—IO. Kantharos, above, club. Weight : 39 grs. F. » 4 »  
 7433 R. — — — — — F. » 2 6  
 7434 R. — — — — — G. » 1 »  
 7435 R. Hemiobol. R. Incuse square. Weight : 3 grs. G. » 1 »  
 7436 Thespieae. R. Stater (Circ.B.C.387-374). Obv. Boeotian shield. R. ΘΕΣΠΙΚΩΝ. Head of Aphrodite Melainis to right, wearing earring and necklace; in front a large crescent, and beneath another, smaller. Weight : 192 grs. B. M. Cat. Pl. XVI, 8. RRR. V. F. 50 » »  
 7437 R. Obol. Obv. Boeotian shield. R. ΘΕΣ. Crescent. Weight : 12 grs. B. M. Cat. Pl. XVI, 7 var. V. F. » 7 6

## EUBOEIA

- 7438 Chalcis. R. Drachm (Circ.B.C.369-336). Obv. Female head to right, wearing earring and necklace, hair rolled. R. AAX. Eagle flying to right holding serpent in beak and claws : concave field. Weight : 58 grs. B. M. Cat. no 54. V. F. 1 5 »  
 7439 R. — — — — — G. » 5 »  
 7440 R. — R. Monog. in field. F. » 5 »  
 7441 R. — — — — — G. » 3 6  
 7442 Eretria. R. Stater (Circ.B.C.480-445). Obv. Cow, to right, scratching herself. R. Sepia in incuse square. Weight : 129 grs. B. M. Cat. Pl. XXIII, 3. R. G. 1 15 »  
 7443 Histiaea. R. Tetrobol (Circ.B.C.369-336). Obv. Head of Maenad, to right wearing earring, necklace, and vine-wreath. R. ΙΣΤΙ. Bull walking to right; in back-ground, vine with two bunches of grapes. Weight : 50 grs. B. M. Cat. Pl. XXIV, 1. V. F. » 5 »  
 7444 R. — — — — — F. » 3 6  
 7445 R. — (Circ.B.C.196-146). Obv. Similar. R. Nymph Histiaea, her hair bound with vine-wreath, right breast bare, seated, to right on the stern of a galley, and holding a mast with cross-piece (trophy-stand). ΙΣΤΙ—ΑΙΕΩΝ. B. M. Cat. 96. V. F. » 3 »  
 7446 R. — — — — — Beneath ΣΑΡ. B. M. Cat. 85. V. F. » 2 6  
 7447 R. — — — — — On galley, a star. F. » 2 »  
 7448 R. — — — — — With various monog. V. F. » 3 »  
 7449 R. — — — — — F. » 2 »  
 7450 R. — — — — — G. » 1 »

(To be continued.)

## ROMAN CONSULAR

(Continued from p. 287.)

- 7451 Papihia. R. R. M. CARBO. ROMA. Jupiter in quadriga. B. 1. F. » 2 »  
 7452 R. — — — — — G. » 1 6  
 7453 Petillia. R. Obv. CAPITOLINVS. Laureate head of Jupiter to right. R. PETILLIVS. Temple. B. 1. R. F. » 4 »  
 7454 Petronia. R. Obv. CAESAR AVGSTVS. Bare head of Augustus to right. R. TVRPILIANVS III VIR. Tarpeia facing, half buried under a pile of shields. B. 19. R. F. » 2 »  
 7455 R. R. Same legend. Crescent, above which a star. B. 20. R. F. » 12 6  
 7456 Pinaria. R. R. NATTA. ROMA. Victory in biga to right. B. 1. V. F. » 2 6  
 7457 R. — — — — — F. » 2 »  
 7458 R. — — — — — G. » 1 »  
 7459 R. — — — — — P. » 6 »  
 7460 R. R. NAT. ROMA. Similar type. B. 2. V. F. » 2 6  
 7461 R. — — — — — F. » 2 »  
 7462 R. — — — — — G. » 1 »  
 7463 R. Quin. Obv. SCARPVS IMP. Hand open. R. CAESAR DIVI F. Victory standing to right holding wreath and palm. B. 14. (60 frs). RR. F. » 17 6  
 7464 Plaetoria. R. Obv. CESTIANVS S. C. Bust of Goddess Vacuna helmeted. R. M. PLAETORIVS M. F. AED. CVR. Eagle facing. B. 4. V. F. » 3 6  
 7465 R. — — — — — F. » 2 »  
 7466 R. Obv. Young head of Bonus Eventus, with flowing hair. R. M. PLAETORI. CEST. EX S. C. Winged caduceus. V. F. » 3 »

7467	AR.	—	—	F.	» 2 »
7468	AR.	—	—	G.	» 1 6
7469	AR.	—	—	P.	» » 9
7470	AR.	Obv. Female head, with hair turned back behind. R. Similar to above. B. 6.		V. F.	» 3 »
7471	AR.	Obv. Female bust to right. R. M. PLAETORI. CEST. S. C. Bust of Goddess Sors facing; below on a tablet, SORS. B. 10.		F.	» 7 6
7472	AR.	Obv. CESTIANVS. Turreted head of Cybele to right. R. M. PLAETORIVS AED. CVR. EX. S. C. Curule-chair. B. 3.		F.	» 2 »
7473	AR.	—	—	P.	» » 9
7474	Plancia.	AR. Obv. CN. PLANCIVS AED. CVR. S. C. Head of Diana Planciana, wearing Macedonian petasos. R. Cretan ram. B. 1.		V. F.	» 3 »
7475	AR.	—	—	F.	» 2 »
7476	AR.	—	—	G.	» 1 6
7477	Plautia.	AR. Obv. P. YPSAE. S. C. Diademed head of Leucoconoe; behind, a dolphin. R. C. YPSAE. COS PRIV. CEPIT. Jupiter in quadriga. B. 12.		F. D. C.	» 3 6
7478	AR.	—	—	V. F.	» 2 6
7479	AR.	—	—	F.	» 2 »
7480	AR.	—	—	G.	» 1 »
7481	AR.	Obv. A. PLAVTIVS AED. CVR. S. C. Turreted head of Cybele to right. R. BACCHIVS IVDAEVS. Bacchus kneeling to right. B. 13.		F.	» 3 »
7482	AR.	—	—	G.	» 1 6
7483	AR.	Obv. L. PLAVTIVS. Mask facing. R. PLANCVS. Aurora holding a torch and leading the four horses of the Sun. B. 14.		F. D. C.	» 3 6
7484	AR.	—	—	V. F.	» 3 »
7485	AR.	—	—	F.	» 2 »
7486	AR.	—	—	G.	» 1 6
7487	Plutia.	AR. Obv. Head of Rome. R. C. PLVTI. ROMA. The Dioscuri on horseback to right. B. 1.		G.	» 2 6
7488	Poblicia.	AR. Obv. C. MALLÉ. C. F. Head of Rome. R. L. LIC. CN. DOM. Mars in biga to right. B. 1.		F.	» 2 6
7489	AR.	Obv. Head of Mars helmeted. R. C. MAL. A warrior standing near a trophy. B. 7.		V. F.	» 2 6
7490	AR.	—	—	F.	» 1 »
7491	AR.	Obv. ROMA. Head of Rome. R. C. POBLICI. Q. F. Hercules fighting with the lion of Nemea. B. 9.		F. D. C.	» 3 »
7492	AR.	—	—	V. F.	» 2 6
7493	AR.	—	—	F.	» 2 »
7494	AR.	—	—	G.	» 1 6
7495	Pompeia.	AR. Obv. Head of Rome. R. SEX. PO. FOSTLVS. ROMA. The wolf suckling Romulus and Remus; to left, the shepherd, Faustulus, resting on his stick. B. 1.		V. F.	» 2 6
7496	AR.	—	—	F.	» 1 6
7497	AR.	—	—	G.	» 1 »
7498	AR.	Obv. M. POBLICI. LEG. PRO. PR. Head of Rome helmeted Cnaeus Pompeius the younger presenting a palm to Baetica. B. 9.		V. F.	» 3 »
7499	AR.	—	—	F.	» 2 »
7500	AR.	—	—	G.	» 1 6
7501	AR.	—	—	P.	» » 9
7502	AR.	Obv. MAG. PIVS. IMP. ITER. Head of Neptune to right. R. PRAEF. CLAS. ET ORAE MARIT. EX S. C. Naval trophy. B. 21 (30 frs.) RR.		V. F.	1 1 »
7503	AR.	—	—	F.	» 10 »
7504	AR.	Obv. MAG. PIVS IMP. ITER. Bare head of Pompeius to right. R. PRAEF. CLAS. ET ORAE MARIT. EX S. C. Anapias and Amphinomus carrying their parents on their backs; between them, Neptune, standing to left. B. 27 (15 fr.) R.		F. D. C.	1 7 6
7505	AR.	—	—	V. F.	1 5 »

The *Pompeia gens*, says *Stevenson* in his *Dictionary of Roman coins*, page 636, was a plebeian, but at the same time a consular family, which derived its name, it is said, from Pompeii, a town of Campania. Certain it is that it furnished the Republic of Rome with several illustrious citizens. The surnames of this family, as they appear on coins, are *Faustulus*, *Magnus*, *Pius*, *Rufus*. — There are thirty-three varieties, amongst which we find some rare types in gold and silver, of the latter metal, some pieces are extant, struck by Sextus Pompeius, with, MAGNVS, one of the surnames of this family, borne by Cn. Pompeius. — The brass coins of the Pompeii are the *As*, or its parts.

Of this *Pompeia* family, one of the *Faustulus* branch, treating the fable of Romulus and Remus being suckled by a wolf as true history, and assuming himself to be a descendant of the shepherd *Faustulus*, who, according to that ancient fgment, adopted and brought up the twin brothers, caused a silver coin to be struck, on the reverse of which the subject in question is represented as follows: — SEX. POM. FOSTLVS. — Romulus and Remus taking nourishment from their four-footed nurse of the forest, beneath the shade of a fig tree. A woodpecker or magpie is perched on a branch of this tree, and the shepherd *Faustulus*, in the attitude of admiration, appears contemplating this extraordinary group.

In this case *Fostlus* is read instead of *Faustulus*, the same as *Clodius* was written for *Claudius*, and *vinclum* for *vinculum*. POMPEIVS Magnus Cnaeus (commonly called Pompey the

Great) was born in the year of Rome 648, one hundred and odd years before the Christian era. His father, Pompeius Strabo, was of a distinguished Roman family, through whose care he received the highest advantages of education. Of a lofty genius, vaunting ambition, and heroic courage, he early embraced a military life, and at nineteen years of age gained a famous victory over the Marsi, in Gaul. At twenty-three, he received the title of IMPERATOR from Sylla, the Dictator, was honoured with a triumph for his conquests in Sicily and Africa. Three times he served the office of Consul, and the last time, (in the year of Rome 702) had the unique distinction conferred on him of being named Sole Consul. The senate having, with the title of PROCONSUL, given him unlimited power as a naval commander, he destroyed with his fleets the piratical marauders who had long ravaged the coasts of Italy. Supremely skilled in the art of war, his valour and success, in a numerous series of brilliant actions, established him in the opinion of his contemporaries as one of the first captains that ever commanded an army. Besides terminating the revolt of Sertorius in Spain, he vanquished Tigranes, King of Armenia, routed the great Mithridates, sovereign of the Medes and Parthians, took the temple of Jerusalem, and reduced a part of Judaea, and for all these victories enjoyed triumphal honours of the most magnificent kind at Rome. Hence on some coins Pompey is seen in a triumphal quadriga, crowned by a figure of Victory. It was for these splendid exploits that the title of *Magnus*, or Great, was awarded to him. But blinded by false ambition, and aiming at the mastership of the Republic, he formed with Julius Cæsar and Crassus the first *Triumvirate*. Soon after quarrelling with his more artful rival, a civil war ensued, and Pompey was defeated at Pharsalia. At this adverse turn of his affairs he shewed himself as deficient in fortitude as his friends in fidelity. Seeking the protection of Ptolemy in Egypt, he was basely assassinated within sight of Alexandria by Achilles, the præfect of that perfidious king, in the year of Rome 706; before the birth of Christ, 48 years. — His style on coins (which in each metal are of great, and some of excessive, rarity) is MAGNVS — MAGN. (or MAGNVS) PRO. COS. — CN. MAGN. IMPERATOR.

Some pieces represent him with his sons, *Cnaeus Pompeius* and *Sextus Pompeius*. — There is a fine portrait of this celebrated man on a silver coin, inscribed MAGNVS PIVS IMPERATOR ITERUM. The bare head of Pompey is between the *lituus* and the *præfericulum*, as denoting his augural dignity. On the reverse the legend is PRAEF. ORAE. MARIT. ET CLAS., allusive to his supreme naval command against the corsairs of the Mediterranean. The accompanying type exhibits Neptune standing between Anapius and Amphinomus.

MAGN. The two-faced and beardless head of Janus. — R. PIVS IMP. A ship's prow.

*Sextus Pompeius* was in the habit of placing the head of his father *Magnus* on the coins which he caused to be struck whilst carrying on (as Lucan intimates) "the trade of pirate on the coasts of Sicily, and thus inconsistently tarnishing the laurels which his great sire had won in those very seas". Havercamp, in giving an engraving of this coin, remarks that the two faces of Janus are thereon represented under the lineaments of the Great Pompey, and in this opinion he is decisively supported by Eckhel.

*Pompeius Cnaeus*, son of Pompey the Great, fell at the battle of Munda, in Spain, in the year of Rome 709 (B.C.45). Silver coins without his head are not very scarce, but those with his head are of a high degree of rarity. — Some pieces represent him with his father and his brother, *Cnaeus Pompeius Magnus* and *Sextus Pompeius*. He bore by hereditary right from his father both the title of IMP. (meaning in consular times simply a military chief) and the surname of MAGNVS. — There are curious reverses on certain very rare denarii, the coinage of which is ascribed by all numismatic antiquaries to *Cnaeus Pompeius jun.*

*Pompeius Sextus*, second son of the Great Pompey, was born in the year of Rome 689 (B.C.65). Under his father's instructions, he soon became an able general. — His elder brother *Cnaeus* and himself uniting together in the great and perilous enterprise of avenging their father's death, these two young men formed powerful alliances and bravely sustained their own cause, with that of the free Roman Republic, against Julius Cæsar, who at length defeated them at the battle of Munda, in Spain (709). — *Cnaeus Pompeius* was slain in his flight from that disastrous field. But *Sextus*, though alone, continued to lead the army of the Republic, and carried on the war with so much resolution that Octavius and Antony came to terms with him, and the senate conferred upon him the title of PRAEF. CLAS. (Admiral of the Fleet) in 710. — But with characteristic inconstancy he soon quarrelled with Octavius, who sent Agrippa against him with a powerful navy. The result was the total defeat of *Sextus*, who lost the greater part of his vessels, and was compelled, for his own immediate safety, to join Mark Antony against Octavius. This alliance was short-lived; disagreeing with Antony, he fled into Phrygia, and being abandoned by all his soldiers, fell into the hands of one of Antony's officers, who caused him to be beheaded on the banks of the river Sargaris in 719 (B.C.35). — On his coins (gold and silver) he

is styled S. POMP. MAGN. — SEX. MAG. PIVS IMP. — Also NEPTVNI (by implication *filius*). — *Sextus* not only assumed the surname of *Magnus*, as of hereditary right but was also distinguished by that of *Pius*, on account of his filial piety in devoting himself with such extraordinary zeal and perseverance to appease the manes of his illustrious parent, by waging war against the parties who had caused his death. — On some silver coins his head and name both appear; on others his head only, without his name. There are some pieces which represent him with his father and brother; these are in gold and of great rarity.

(To be continued.)

## ROMAN IMPERIAL

(Continued from p. 290).

### FAUSTINA I

QUEEN OF ANTONINUS PIUS

- 7506 *AV.* Obv. DIVA FAVSTINA. Bust to right. *RV.* AETERNITAS. Aeternitas veiled, standing to left, holding patera and rudder. C. 2. F. D. C. 5 15 »
- 7507 *AV.* Obv. DIVA FAVSTINA. Bust to right. *RV.* AVGVSTA. Ceres veiled standing to left, holding torch and sceptre. C. 95. F. D. C. 5 » »
- 7508 *AV.* *Quinarius.* Obv. Similar. *RV.* CONSECRATIO. Peacock facing with tail expanded. C. 179. RR. V. F. 10 » »
- 7509 *AR.* *AED.* DIV. FAVSTINAE. Temple with six columns. C. 1. R. F. » 1 6
- 7510 *AR.* *RV.* AETERNITAS. Aeternitas veiled, standing to left, holding sceptre in left hand. C. 26. R. F. » 1 »
- 7511 *AR.* — — — — — V. F. » 1 6
- 7512 *AR.* *RV.* AETERNITAS. Aeternitas, holding a globe, and raising her veil. C. 32. V. F. » 1 6
- 7513 *AR.* — — — — — F. » 1 »
- 7514 *AR.* — — — — — G. » » 9
- 7515 *AR.* *RV.* AVGVSTA. Ceres veiled standing to left, holding two ears of corn and torch. C. 84. F. » 2 »
- 7516 *AR.* *RV.* Same legend. Ceres veiled standing to left, holding torch and sceptre. C. 96. F. » 1 6
- 7517 *AR.* *RV.* Vesta standing to left, holding patera and palladium; at her feet, an altar. C. 116. G. » 1 »
- 7518 *AR.* *RV.* Vesta veiled, seated to left, holding patera and sceptre. C. 119. G. » 1 »
- 7519 *AR.* *RV.* Vesta veiled, seated to right, holding sceptre. C. 120. F. » 1 6
- 7520 *AR.* *RV.* Female figure holding globe and shield. F. » 1 6
- 7521 *AR.* *RV.* CONSECRATIO. Vesta standing to left, holding burning torch. C. 165. V. F. » 3 »
- 7522 *AR.* *RV.* Same legend. Peacock to right, looking back. C. 175. V. F. » 4 6
- 7523 *AR.* *RV.* PIETAS AVG. Pictas standing to left, near an altar. C. 236. V. F. » 4 6
- 7524 *AR.* — — — — — F. » 2 »
- 7525 *AR.* — — — — — G. » 1 6
- 7526 *AR.* *RV.* VESTA. Vesta veiled seated to left. C. 287. F. » 2 »
- 7527 *AR.* — — — — — G. » 1 »
- 7528 *AE.* *RV.* AETERNITAS S. C. Aeternitas, standing to left, holding a phoenix, and holding up her dress. C. 12. (Patinated.) F. » 7 6
- 7529 *AE.* — — — — — F. » 6 »
- 7530 *AE.* — — — — — G. » 2 »
- 7531 *AE.* *RV.* Same legend. Aeternitas seated to left, holding phoenix. C. 15. V. F. » 6 »
- 7532 *AE.* — — — — — G. » 2 6
- 7533 *AE.* *RV.* Same legend. Aeternitas standing to left, holding globe, and raising her veil. C. 30. G. » 2 »
- 7534 *AE.* *RV.* Same legend. Aeternitas standing to left, holding globe and sceptre. C. 37. G. » 2 »
- 7535 *AE.* *RV.* AVGVSTA S. C. Ceres veiled standing to left, holding torch and two ears of corn. C. 79. F. » 3 »
- 7536 *AE.* *RV.* Same legend. Ceres standing to left, holding torch, and holding up her dress. C. 105. F. » 3 »
- 7537 *AE.* — — — — — G. » 1 6
- 7538 *AE.* *RV.* Same legend. Vesta standing to left, holding patera and palladium; at her feet, an altar. C. 117. F. » 5 »
- 7539 *AE.* — — — — — G. » 3 6
- 7540 *AE.* *RV.* CERES S. C. Ceres standing to left, holding two ears of corn, and torch. C. 137. F. » 4 »
- 7541 *AE.* *RV.* CONCORDIA AVG. S. C. Concordia standing to left, holding patera and double cornucopia. C. 154 var. (Unpublished.) G. » 4 »
- 7542 *AE.* *RV.* CONCORDIA AVG. S. C. Concordia seated to left, &c. C. 149. (Patinated.) V. F. » 3 6
- 7543 *AE.* *RV.* CONCORDIA S. C. Antoninus standing to right, and extending his hand to Faustina; below M. Aurelius and Faustina II. C. 161. (100 fr.) RR. P. » 1 6
- 7544 *AE.* *RV.* CONSECRATIO S. C. Mausoleum. C. 186. (60 fr.) RR. G. » 12 6
- 7545 *AE.* *RV.* Similar, but as C. 188 (60 fr.) RR. (Very scarce in fine state.) V. F. 2 » »

- 7546 *AE.* *RV.* IVNO S. C. Peacock on cippus. (Unpublished. Tooled.) F. 1 1 »
- 7547 *AE.* *RV.* MATRI DEVM SALVTARI S. C. Cybele turreted, seated to right, between two lions. C. 229. (30 fr.) R. F. 1 » »
- 7548 *AE.* *RV.* PIETAS AVG S. C. Pietas standing to left, putting a grain of incense on altar to left. C. 240. Var.; Unpublished. (Patinated.) (RV. V. F.) F. » 18 6
- 7549 *AE.* *RV.* PIETAS AVG. S. C. Temple with six columns. C. 254. G. » 5 »
- 7550 *AE.* *RV.* S. C. A crescent between seven stars. C. 275. (Patinated.) F. » 1 6
- 7551 *AE.* *RV.* VENERI AVGVSTAE S. C. Venus standing to right. C. 282. G. » 3 6
- 7552 *AE.* *RV.* Similar type. C. 283. F. » 1 6
- 7553 *AE.* *RV.* Similar type. (Fine green patina.) F. » 4 6

### FAUSTINA I AND GALERIUS ANTONINUS

- 7554 *AE.* Obv. M. ΓΑΛΕΡΙΟC ΑΝΤΩΝΙΝΟC ΑΥΤΟΚΡΑΤΟΡΟC ΑΝΤΩΝΙΝΟΥ ΥΙΟC. Bust draped of Galerius Antoninus to right. *RV.* ΘΕΑ ΦΑΥCΤΕΙΝΑ. Veiled bust of Faustina I, to right. C. 1. (300 fr.) RRR. P. » 2 6
- 7554<sup>a</sup> *AE.* Similar; unpublished type. RRR. P. » 5 »

(To be continued.)

## ENGLISH COINS—PENNIES

(Continued from p. 292).

### EDWARD II 1307-1327

- 7555 **Berwick.** \* EDW R ANGL DNS HYB. *RV.* VILL BEREVICI. Scarce. G. » 1 6
- 7556 — — — — — F. » 2 6
- 7557 — — — — — V. F. » 3 6
- 7558 Similar, but with a pellet on the king's breast. R. G. » 2 »
- 7559 — — — — — R. F. » 3 »
- 7560 — — — — — R. V. F. » 4 6
- 7561 **Canterbury.** EDW R. *RV.* CIVITAS CANTOR. G. » » 6
- 7562 — — — — — F. » » 9
- 7563 — — — — — V. F. » 1 6
- 7564 Similar, but reading EDW R. Scarce. G. » » 9
- 7565 — — — — — F. » 1 »
- 7566 — — — — — V. F. » 1 »
- 7567 Similar, but reading EDWARD. R. F. » 2 6
- 7568 — — — — — R. V. F. » 3 6
- 7569 **Durham.** m.m. Cross pattée. EDW R. *RV.* CIVITAS DVRAME. Scarce. G. » 1 »
- 7570 — — — — — F. » 1 6
- 7571 — m.m. Cross pattée. EDWARD. R. G. » 2 »
- 7572 — m.m. Cross pattée. EDW R. *RV.* One limb of cross terminating in a bishop's crozier. CIVITAS DVNELM. R. F. » 1 6
- 7573 — — — — — V. F. » 2 6
- 7574 — m.m. Cross moline. EDW R. *RV.* CIVITAS DVRAME. G. » » 9
- 7575 — — — — — F. » 1 »
- 7576 — — — — — V. F. » 1 6
- 7577 — m.m. cross moline. EDWARD. Scarce. F. » 1 6
- 7578 — — — — — V. F. » 2 »
- 7579 — m.m. lion rampant and lis. EDWARD. *RV.* CIVITAS DVNELM. RR. (From the Gibbs Cabinet.) F. » 7 6
- 7580 **London.** Obv. EDW R. *RV.* CIVITAS LONDON. G. » » 6
- 7581 — — — — — F. » » 9
- 7582 — — — — — V. F. » 1 »
- 7583 — Obv. Annulet between words of legend. English in LONDON. RR. V. F. » 4 6
- 7584 — Obv. EDWARD. Scarce. G. » » 9
- 7585 — — — — — F. » 1 »
- 7586 — — — — — V. F. » 1 6
- 7587 — Obv EDWARD. Scarce. G. » 1 »
- 7588 — — — — — F. » 1 6
- 7589 — — — — — V. F. » 2 »
- 7590 **Newcastle.** EDWARD. *RV.* VILL NOVICASTRI. R. F. » 3 »
- 7591 — — — — — R. V. F. » 4 6
- 7592 **St Edmundsbury.** EDW R. *RV.* VILL SUI EDMUNDI. F. » 1 »
- 7593 — — — — — V. F. » 1 6
- 7594 — EDWARD. F. » 1 »
- 7595 — — — — — V. F. » 1 6
- 7596 — — — — — (Gibbs collection.) F. D. C. » 2 6
- 7597 — EDWARD. (Unpublished, vide Hawkins, p. 206.) RR. V. F. » 5 »
- 7598 **York.** EDWARD REX. *RV.* Quatrefoil in centre of R. (Unpublished, vide Hks. p. 206.) RR. G. » 2 6
- 7599 **Uncertain.** Obv. EDW R. *RV.* CIVITAS VTEROP. F. » 6 6

(To be continued.)



## ENGLISH TRADESMEN'S TOKENS

17th Century.

(Continued from p. 262.)

## LEICESTERSHIRE

7600	Ashby-de-la-Zouch	David King (pierced)	d. (4)	G.	»	»	6
7601	Hinckley	William Iliffe 1662	d. (30)	F.	»	2	6
7602	Leicester	Nathaniell Baker 1667	d. (31)	G.	»	1	6
7603	—	John Goodall 1666	d. (37)	G.	»	1	»
7604	—	Thomas Overinge	d. (45)	F.	»	2	»
7605	Lutterworth	Peter Mackcarnes 1657	d. (71)	F.	»	2	6
7606	—	Edward Revell	d. (73)	G.	»	1	6
7607	Market Bosworth	Hugh Adcock	d. (75)	V. G.	»	2	»
7608	Market Harborough	Thomas Wilshire	d. (90)	P.	»	»	9
7609	Melton Mowbray	Roger Waite 1666	d. (98)	P.	»	1	»

## LINCOLNSHIRE

7611	Alford	William Cary 1659	d. (1)	V. G.	»	1	6
7612	—	Thomas Harrison	d. (2)	P.	»	»	6
7613	Barrow-on-Humber	Brian Coverdaill (pierced)	d. (9)	P.	»	»	6
7614	Barton-on-Humber	George Brown 1669	d. (10)	F.	»	2	6
7615	—	Richard Moore 1669	d. (13)	F.	»	2	»
7616	Boston	Town-piece	d. (15)	F.	»	1	»
7617	—	John Browne 1666	d. (17)	F.	»	2	»
7618	—	Christopher Coxal	d. (19)	F.	»	2	»
7619	—	Thomas Jenkinson 1666	d. (27)	P.	»	1	»
7620	—	Unpublished token. Obv.					

IN BOSTON 1662 = W. A. M. R. GOD

SAVE THE KING

7621	Bourne	Will Queningbrowh 1656	d. (43)	V. G.	»	2	»
7622	Brigg	John Bealey 1667	d. (44)	F.	»	2	6
7623	—	Peeter Metcalfe 1666	d. (45)	P.	»	1	»
7624	—	Richard Stallard 1659	d. (47)	G.	»	1	6
7625	Claypole	Nath Holt 1664	d. (55)	F.	»	2	»
7626	Crowland	Town-piece 1670	d. (56)	F.	»	3	6
7627	—	Walter Bird 1668	d. (57)	G.	»	1	6
7628	—	James Hampson 1666	d. (60)	G.	»	1	»
7629	Deeping	William Bowman 1664	d. (65)	P.	»	»	9
7630	Donnington	Richard Greenhill 1663	d. (69)	F.	»	2	6
7631	Epworth	Richard Parnell large	d. (72)	G.	»	2	»
7632	Falkingham	John Bissill	d. (78)	G.	»	1	6
7633	—	Rich Quingbrow 1656	d. (80)	V. G.	»	1	6
7634	Gainsborough	William Garland 1667	d. (87)	F.	»	2	6
7635	—	Samuell Parker 1666	d. (91)	F.	»	2	»
7636	Grantham	Town-piece 1667	d. (95)	F.	»	1	3
7637	—	— a variety	d. (96)	F.	»	»	9
7638	—	— a variety	d. (97)	F.	»	1	3
7639	—	Edward Coddington	d. (101)	F.	»	2	»
7640	—	Thomas Doughtey	d. (103)	G.	»	1	»
7641	—	Robert Trevillian	d. (112)	P.	»	»	6
7642	Helpingham	Anthony Newlove (pierced)	d. (118)	F.	»	1	6

7643	Holbeach	John Benington 1670	d. (119)	F.	»	2	»
7644	—	Richard Wright	d. (121)	F.	»	2	6
7645	Horncastle	John Chappman	d. (123)	P.	»	»	9
7646	—	George Cockborne	d. (125)	F.	»	2	»
7647	Kirton	Eustace Hooker 1665	d. (135)	F.	»	1	»
7648	Lincoln	Town-piece octagonal	d. (138)	G.	»	2	»
7649	—	— octagonal	d. (139)	G.	»	1	»
7650	—	Samuell Aistrop	d. (142)	F.	»	2	6
7651	—	Samuell Astrup 1658	d. (144)	F.	»	2	6
7652	—	Robert Bowers	d. (146)	G.	»	1	3
7653	—	Robert Hall	d. (150)	G.	»	1	3
7654	—	William Kelsey 1666	d. (151)	G.	»	1	»
7655	—	Tho Longley 1666	d. (152)	G.	»	1	»
7656	—	Joseph Ludington	d. (153)	G.	»	»	9
7657	—	—	d. (154)	G.	»	1	»
7658	—	Samuel Ludinton	d. (155)	F.	»	1	3
7659	—	Wil Marshall	d. (157)	F.	»	1	»
7660	—	John Midelborah 1658	d. (158)	F.	»	1	6
7661	—	John Osgodby	d. (159)	P.	»	»	6
7662	—	Samuell Ridett 1666	d. (164)	G.	»	1	»
7663	Lincoln	Nicholas Rodsby	d. (165)	G.	»	1	6
7664	—	Henry Serson	d. (166)	F.	»	2	»
7665	—	Edward Tomson	d. (169)	G.	»	1	6
7666	—	Henry Wanless 1669	d. (170)	F.	»	2	»
7667	—	Ann Willerton 1666	d. (171)	F.	»	2	»
7668	—	Anthony Willows	d. (173)	G.	»	1	»
7669	—	Bartholamew York	d. (175)	G.	»	1	6
7670	Long Sutton	Francis Cory 1668	d. (176)	F.	»	2	6
7671	—	I. M. S.	d. (178)	G.	»	1	»
7672	—	William Walden	d. (179)	P.	»	»	9
7673	Louth	William Fox 1656	d. (189)	P.	»	»	9
7674	—	Charles Greene 1666	d. (192)	F.	»	2	»
7675	—	William Hardy	d. (193)	G.	»	1	6
7676	—	Christopher Hewson 1669	d. (196)	P.	»	1	»
7677	—	Jane Small 1668	d. (199)	G.	»	1	6
7678	Market Rasen	William Chapman 1668	d. (204)	F.	»	3	6
7679	Reston	Elias Martin 1671	d. (208)	F.	»	3	»
7680	Sleaford	John Garnner	d. (213)	G.	»	2	»
7681	Spalding	Town-piece 1667	d. (217)	G.	»	2	»

7682	—	Ed Ball 1666	d. (218)	F.	»	2	»
7683	—	Samuell Craford 1666	d. (221)	P.	»	1	»
7684	—	John Havey 1655	d. (222)	G.	»	1	»
7685	—	Richard Hutchinson					
		octagonal	d. (223)	F.	»	7	6
7686	—	John Ray 1666	d. (228)	G.	»	1	3
7687	Spilsby	John Gaule 1659	d. (231)	F.	»	3	»
7688	Stamford	Town-piece	d. (234)	G.	»	1	»
7689	—	— a variety	d. (235)	G.	»	1	»
7690	—	Robert Algar '57	d. (236)	P.	»	»	9
7691	—	Leonard Ashton 1666	d. (237)	P.	»	1	»
7692	—	Francis Blyth '57	d. (239)	F.	»	2	6
7693	—	John Blyth and Charles Deale	d. (240)	F.	»	2	»
7694	—	F. D. and H. R. 1657	d. (242)	P.	»	»	9
7695	—	John Hardy and Ed. Dale	d. (243)	F.	»	3	»
7696	—	Miles Hodgson	d. (245)	G.	»	1	6
7697	—	— 1667	d. (246)	F.	»	2	»
7698	—	Humfrey Ilive 1659	d. (247)	P.	»	1	»
7699	—	Will Laret and Humph Siscan	d. (248)	F.	»	2	6
7700	—	Humphry Reynolds 1662	d. (249)	G.	»	1	9
7701	—	John Rogers 1664	d. (251)	G.	»	1	»
7702	—	William Walker	d. (253)	G.	»	1	»

(To be continued.)

## COLONIAL

(Continued from p. 295.)

## STRAITS SETTLEMENTS

Copper coins.

7703	Cent. Bust with tiara and beaded hair cord. I. VICTORIA QUEEN. R. ONE CENT, within an olive wreath. Leg. EAST INDIA COMPANY 1845.	F.	»	»	3
7704	Another.	V. F.	»	»	6
7705	Another.	F. D. C.	»	1	»
7706	Half cent. Same type.	F.	»	»	3
7707	Another.	V. F.	»	»	4
7708	Another.	F. D. C.	»	»	9
7709	Quarter cent. Same type.	F.	»	»	3
7710	Another.	V. F.	»	»	4
7711	Another.	F. D. C.	»	»	9
7712	Cent. Obv. As last. R. ONE CENT INDIA STRAITS 1862, in five lines within a wreath.	G.	»	»	9
7713	Half cent. Same type.	P.	»	»	3
7714	Another.	F.	»	»	9
7715	Quarter cent. Same type.	F.	»	»	6
7716	Cent. Obv. Coroneted bust I. VICTORIA QUEEN. R. 1 within a beaded circle in centre. STRAITS SETTLEMENTS ONE CENT 1872.	F.	»	»	4
7717	Another.	F. D. C.	»	»	9
7718	Similar, but dated 1873.	F.	»	»	4
7719	Another.	V. F.	»	»	6
7720	Another.	F. D. C.	»	1	»
7721	Similar but dated 1874.	F.	»	»	4
7722	Another.	F. D. C.	»	1	»
7723	Similar but dated 1875.	F.	»	»	6
7724	Similar but dated 1876.	F.	»	»	6
7725	Similar but dated 1877.	V. F.	»	»	9
7726	Half cent. Same type, dated 1872.	G.	»	»	3
7727	Another.	F.	»	»	6
7728	Similar, but dated 1873.	F.	»	»	6
7729	Similar, but dated 1884.	V. F.	»	1	»
7730	Quarter cent. Same type, dated 1872.	G.	»	»	3
7731	Another.	F.	»	»	6
7731 bis	Another.	F. D. C.	»	1	»
7732	Similar, but dated 1884.	V. F.	»	»	9

## JAVA

Silver coins.

7733	Rupie. Persian inscription. — "Money of the English Company. Struck in the year 1668." The date is an error and should be 1228, the numeral P being reversed, thus, 4. R. Inscription in Javanese.	F.	»	6	6
7733 bis	Another.	F. D. C.	»	10	»

Copper coins.

7734	Half Stiver. The Company's bale mark with B above, and $\frac{1}{2}$ — ST at the sides. R. JAVA 1815 Z.	G.	»	3	6
------	---	----	---	---	---

## HONG KONG

Silver coins.

7735	Dollar. Bust I., wearing coronet, within a Greek key border. Above VICTORIA, below QUEEN. R. Chinese characters within four ornamental curved compartments arranged cruciformly in the centre. ONE DOLLAR HONG KONG 1866, the whole surrounded by a Greek key pattern border. A proof.	Brill.	2	»	»
------	--	--------	---	---	---

- 7736 Similar, but dated 1868 (not a proof). F. » 5 »  
 7737 Half dollar. Same type, but dated 1866. V. F. » 2 6  
 7738 Twenty cents. Obv. Coroneted bust I. VICTORIA QUEEN.  
 R. Chinese characters. Leg. HONG-KONG TWENTY CENTS  
 1866. F. » 1 6  
 7739 Another. V. F. » 2 »  
 7740 Ten cents. Obv. Bust I. crowned and robed VICTORIA QUEEN.  
 R. Same type as last, dated 1863. V. F. » 1 »  
 7741 A proof. Brillt. » 6 6  
 7742 Similar (not a proof), dated 1868. F. » » 9  
 7742<sup>a</sup> Similar, but dated 1872. F. » » 9  
 7742<sup>b</sup> Five cents. Same type as the twenty cent piece, dated 1868.  
 V. F. » » 9  
 (To be continued.)

## WAR MEDALS

(Continued from page 265.)

## PENINSULA, &amp;c.

- 7743 One Clasp. CORUNNA. W. Paterson, 26th Foot. R. V. F. 2 5 »  
 7744 — CORUNNA. G. Osborne, Gunner. R. Art. R. V. F. 2 5 »  
 7745 — CORUNNA. W. Funnel, 1st Foot Guards. R. V. F. 2 5 »  
 7746 — SALAMANCA. B. Hudson, 4th Foot. RR. Brillt. 3 » »  
 7747 — TALAVERA. T. Mc Mekan, Gunner. R. Art. R. V. F. 2 10 »  
 7748 — TOULOUSE. J. Reeves 3rd Dgn Gds. R. V. F. 2 » »  
 7749 — VITTORIA. J. Kilpatrick Coldstm Guards. V. F. 2 » »  
 7750 Two Clasps. ORTHES, TOULOUSE. W. Worrell 15th Light  
 Dragoons. R. Brillt. 2 15 »  
 7751 — ORTHES, TOULOUSE. T. Jeffrey, Gunner. R. H.  
 Art. R. V. F. 2 10 »  
 7752 — NIVELLE, NIVE. J. Woodman, 62nd Foot. R. V. F. 2 10 »  
 7753 — NIVELLE, NIVE. J. Hooke, 1st Foot Gds. R. V. F. 2 10 »  
 7754 — VITTORIA, ORTHES. W. Daw, 57th Foot. R. F. 2 10 »  
 7755 — VITTORIA, PYRENEES. T. Slinger, 50th Foot. R.  
 V. F. 3 » »  
 7756 — BUSACO. FUENTES D'ONOR. J. Albinson, R. H.  
 Art. RR. Brillt. 3 15 »  
 7757 Three Clasps. FUENTES D'ONOR, BADAJOZ, SALAMANCA.  
 J. Hall, 30th Foot. R. V. F. 3 » »  
 7758 — ROLEIA, VIMIERA, CORUNNA. R. Hendle,  
 6th Foot RR. V. F. 4 » »  
 7759 — VITTORIA, ORTHES, TOULOUSE. R. Barltrop,  
 10th Hussars. R. V. F. 2 10 »  
 7760 — VITTORIA, PYRENEES, TOULOUSE, B. Smith-  
 ers, 39th Foot. R. V. F. 2 10 »  
 7761 — PYRENEES, ORTHES, TOULOUSE. A. Mc  
 Farland, 61st Foot (Engraved). V. F. 1 10 »  
 7762 Four Clasps. TALAVERA, SALAMANCA, VITTORIA, TOU-  
 LOUSE. E. C. Rodewald, 1st Hussars K. G. L. RR. V. F. 5 » »  
 7763 — CORUNNA, VITTORIA. St SEBASTIAN NIVE.  
 G. Fearn, 59th Foot. R. V. F. 3 10 »  
 7764 — VITTORIA PYRENEES, ORTHES, TOULOUSE.  
 W. Shaw, R. Art. Drivers. R. V. F. 3 10 »  
 7765 — VITTORIA, PYRENEES, ORTHES, TOULOUSE.  
 E. Mc Donald, 92nd Foot. R. V. F. 3 10 »  
 7766 — TALAVERA, BUSACO, SALAMANCA, VITTOR-  
 IA. J. Howard, Coldstm Gds. RR. V. F. 4 » »  
 7767 — TALAVERA, ALBUHERA, VITTORIA, TOU-  
 LOUSE. T. Gibbins, 31st Foot. R. V. F. 3 10 »  
 7768 — VITTORIA, PYRENEES, St SEBASTIAN, TOU-  
 LOUSE. J. Tansley, 52nd Foot. (Perfect condition.) R. Brillt. 4 » »  
 7769 Five Clasps. TALAVERA, ALBUHERA, PYRENEES, NIVELLE,  
 NIVE. W. Dennet, Corp 3rd Foot. R. V. F. 4 15 »  
 7770 — VITTORIA, PYRENEES, NIVELLE, NIVE,  
 ORTHES. P. Malone, 66th Foot. R. V. F. 4 15 »  
 7771 — CIUDAD RODRIGO, SALAMANCA, VITTORIA  
 PYRENEES, ORTHES. W. Beasley, 24th Foot. R. V. F. 5 » »  
 7772 — TALAVERA, BUSACO, FUENTES D'ONOR,  
 SALAMANCA, VITTORIA. W. Morley, 16th Light Dra-  
 goons. R. V. F. 5 » »  
 7773 Six Clasps. BUSACO, ALBUHERA, BADAJOZ, SALAMANCA,  
 VITTORIA, PYRENEES. J. Mc Keown, 27th Foot. RR. V. F. 6 » »  
 7774 Eight Clasps. VIMIERA, CORUNNA, SALAMANCA, PYRE-  
 NEES, NIVELLE, NIVE, ORTHES, TOULOUSE. J. Sutton,  
 32nd Foot. RR. V. F. 8 » »  
 7775 — FUENTES D'ONOR, BADAJOZ, SALAMANCA,  
 VITTORIA, NIVELLE, NIVE, ORTHES, TOULOUSE.  
 J. Borthwick, Serjt 94th (Foot). RR. G. 6 » »  
 7776 — CORUNNA, TALAVERA, BUSACO, FUENTES  
 D'ONOR, CIUDAD RODRIGO, BADAJOZ, SALAMANCA,  
 VITTORIA. J. Savage, 52nd Foot. RR. V. F. 8 » »

## WATERLOO

- 7777 Without name. (Unusually fine.) V. F. 1 5 »  
 7778 Lawrence Young, 1st Regt Life Guards. P. 1 » »  
 7779 Corporal — 10th Royal Reg. Hussars. V. F. 1 10 »  
 7780 James Curby, 10th Royal Reg. Hussars. V. F. 1 15 »  
 7781 Edward Button, 3rd Batt. 14th Reg. Foot. F. 1 10 »  
 7782 John Weddle, Drummer, 3rd Batt. 14th Reg. Foot. V. F. 2 » »

- 7783 Colour Serj. Jos. Wood, 51st Reg. Light. Infantry. F. 1 10 »  
 7784 Robert Forster, 1st Batt. 52nd Reg. Foot. V. F. 1 15 »  
 7785 Thomas Dobinson, 2nd Batt. Coldstream Gds. G. 1 10 »  
 7786 Alexander Mc Keuzie Royal Artillery Drivers. V. F. 1 18 »  
 7787 James Simmonds, 3rd Batt. Grenad. Guards. F. 1 10 »  
 7788 Alex Hamilton, 2nd Batt. 30th Reg. Foot. F. 1 10 »  
 7789 Peter Schmidt, 2nd Line Batt. K. G. L. R. V. F. 2 10 »  
 7790 Christ. Heinemann, 2nd Light Batt. K. G. L. R. F. 2 » »

## BRUNSWICK MEDAL FOR WATERLOO AND QUATRE BRAS 1815

(Struck, by order of the Prince Regent, from the metal of  
 the captured French cannon.) Obv. Bust of Frederick William  
 Duke of Brunswick (who fell at the battle of Quatre Bras).

- 7791 With. Renter. Serj. 3 Jaeg. Bat. RR. F. 1 10 »  
 7792 Carl. Genaut. Aw. Garde. RR. V. F. 1 15 »

(To be continued.)

## CONTINENTAL

A small collection of Dutch tokens and medals, &amp;c.

- 7793 Æ. Obv. MAXIMILIANVS REX ROMANORVM ONGARIG Z. Crowned  
 shield. R. PHS DEI GRA ARCHIDVX AVSTRIE, DVX BRAZ. Helmet-  
 ed shield. Van Mieris, I, p. 282, no 1. G. » 1 »  
 7794 Æ. Obv. IN DOMINO CONFIDO, ANNO DOMINI 1497. Hope facing,  
 on either side, P. F. R. DILIGITE IVSTICIAM QVI IVDICATIS  
 TERRAM. Helmeted shield. Van Mieris, I, p. 292, no 2. F. » 2 6  
 7795 Æ. Obv. DILEXIT DOMINVS. Saint Andrew on the cross.  
 R. TVTISIMVS. A stork. Dugniolle, 440. F. » 2 »  
 7796 Æ. Obv. DILEXIT ANDREAM DOMINVS. Saint Andrew on the  
 cross. R. BRIPE ME DE INIMICIS MEIS DNE. Lion seated  
 holding the shield of Flanders. Dugniolle, 473. G. » 1 »  
 7797 Æ. Obv. + IETT POUR LA CHAMBRE DES COMPTES. A shield.  
 R. DV ROI DES ROM. ET DE L'ARCHED. PFLIP. A shield bearing  
 the arms of Philip and Maximilian. Dugniolle, 386. V. F. » 2 »  
 7798 Æ. Peace of Madrid, 1526. Obv. + DIEV P SA GRACE  
 VEVLLE SA MAIN ESTADRE. A table on which are two  
 crowns. R. + AFIN Q PAIX SEPEVLT P TOVT RES-  
 PADRE +. A shepherd and sheep, above, an angel. Van  
 Mieris, II, p. 233, no 1. (Pierced and broken.) P. » 1 »  
 7799 Æ. Death of Pope Clement V. 1534. Obv. \* EGO  
 COGITTO \* COGITATIONES \* PACIS. Charles V crowned seated  
 on throne. R. AFFLICTIONIS AVTHOR AFFLIGATVR I 534.  
 Shield bearing the arms of Burgundy and Spain. Van Mieris,  
 II, p. 400, no 1. V. F. » 2 »  
 7800 Æ. Tunis taken. 1536. Obv. \* LA GRACE DE \*  
 DIEV EST FORT GRANDE. Bust of Charles V, to right.  
 R. \* AMIS TVNES EN MA COMMANDE 1536. The  
 imperial eagle, and a view of the city of Tunis. Van Mieris, II,  
 p. 436. F. » 2 6  
 7801 Pewter. — Obv. LA GRACE DE DIEU EST FORT GRANDE.  
 Crowned bust to left. R. AMIS TVNES SOUS ME COMMANDE. A  
 crowned shield. G. » 1 »  
 7802 Æ. Brussels. 1538. Obv. IECT POV LES RECEV DE LA  
 VILE DE BRVCEL. S. Gudula holding a lantern with left hand,  
 on either side 15-38. R. SANCTE MICHAEL ITERCED PRO NOBIS.  
 Saint Michael, the patron saint of Brussels. Van Orden, II,  
 no 61. Van den Broeck, p. 37. G. » 1 »  
 7803 Æ. Obv. + VITA AVT EXITIVM SVCCEDET FACTIS 1538. In  
 open shield, VTINA DEO GRAT. RENOI. R. FIDELI SPIRITV  
 MILITANDVM ATQ. In a lozenge, A. GRA : DEI EXORANDA POTIS.  
 Van Orden, I, no 310. F. » 2 »  
 7804 Æ. Wars of Charles V. 1543. Obv. SVPER ASPIDEM ET  
 BASILISCVM AMBVLABIS 1543. Charles V treading upon a dragon.  
 R. + AQUILA PROVOCAT PVLOS SVOS AD VOLANDVM. Eagle  
 with its young and the sun. Van Mieris, III, p. 74, no 1. G. » 2 »  
 7805 Æ. Vigilance of Charles V. 1544. Obv. DORMIAM :  
 ET REQVECAM : PS 4. Charles V seated in an attitude of rest.  
 R. ET : COR : MEVM : VIGILAT : CANT : 5 : Charles V seated,  
 holding a sword in extended arm. Van Mieris, III, p. 106. G. » 2 »  
 7806 Æ. Marriage of Maximilian and Mary, 1548. Obv.  
 + CAROLVS ROMANOR IMP SEMP AVGVST. Bust armoured and  
 laureated of Charles V, to left. R. + GECTOIRS : DV BVREAV DE  
 L'EMPEREV 54. The shield of Charles V on the imperial  
 eagle. Dugniolle, 1742. V. F. » 3 »  
 7807 Æ. Piece of Passau. 1552. Obv. CAROLVS V ROM IMP.  
 SEMP AVGVST9. Bare bust of Charles V to right. R. \* FIDES  
 \* PVBLIC \*. Two hands clasped holding winged caduceus.  
 Van Mieris, III, 293, 8. Dugniolle, 1864. F. » 2 »  
 7808 Æ. Obv. CAROLVS V ROM IMP SEMP AVGVST. Bust of Charles V laur-  
 eated and armoured, to right. R. GECTOIRS DV BVREAV DE  
 L'EMPEREV 54. The shield of Charles V, on imperial eagle.  
 Dugniolle, 1982. (Pierced.) G. » » 9  
 7809 Æ. Obv. \* : CAROLVS V ROM : IMP : SEMP AVGVST : \* : Bust  
 armoured and laureated of Charles V, to right. R. + PHILIP :  
 CAROL : FIL, HISPA : PRINCEPS : 1555. Bust of Philip to left.  
 Van Mieris, III, 372, 5. G. » 1 6  
 7810 Æ. — — — — — (Pierced.) F. » 1 »  
 7811 Æ. Abdication of Charles V. 1555. Obv. \* REDDE  
 RATIONEM VILLICATIONIS TVE. Bust of Charles V, draped and

- laureated to right. *R.* NVMMISMA CAME? COMP HOLLAN? 1555. The shield of Holland on imperial eagle. *Van Mieris*, III, 372, 3. V. F. » 3 »
- 7812 *Æ. Anniversary of the Marriage of Philip II with Mary of England. 1560.* Obv.  $\ddagger$  PHS ET MARIA HISP ANGL REGS FLANDR COMS. Busts of Philip and Mary facing each other; in exergue, 1560. *R.*  $\ddagger$  GECT DE LA CHAMBR DES COPT A LILLE 1557. A shield bearing the arms of Spain, England and Burgundy. *Van Mieris*, III, 402. F. » 3 »
- 7813 *Æ. Marriage of Philip II with Isabella of France. 1559.* Obv.  $\ddagger$  PHILIPPVS ET ISABEL HISP. REX. Busts of Philip and Isabella facing each other, above, a crown. *R.* QVI BIEN GETERA : SON COPT TROVE. Crowned oval shield, bearing the arms of Philip II and France. *Van Loon*, I, 31, 3. F. » 2 6
- 7814 *Æ. Obv. PHILIPPVS D G. HISPANIARVM REX 1560.* Bare bust of Philip II, to right. *R.* ISABEL, FILLE DV ROI DE FRANCE HENR. Bust of Isabella, to left. *Van Loon*, I, 45, 1. F. » 2 »
- 7815 *Æ. Obv.  $\ddagger$  PHS ET ISABEL D G HISP REGES FLAND COMS.* Shield bearing the arms of Spain and France. *R.* G : DELA CHAMB : DES COMPT A LILLE 15—60. The shield of Philip II within the collar of the Golden Fleece. *Van Loon*, I, 45, 2. G. » 1 6
- 7816 *Æ. Obv.  $\ddagger$  PHS D G HISPANIARVM REX 1560.* Bust armoured of Philip II, to right. *R.* G. POVR CEVLX DES COMPTES A LILLE. A shield, as above. *Van Orden*, I, 625. G. » 1 6
- 7817 *Æ. The good Administration of the Duchess of Parma. 1561.* Obv. OMNIA NVMERO PONDERE ET MENSURA. A scale, &c. *R.*  $\star$  GECTOIRS DV BYRREAV DES FINANCES. A large M surrounded by four daivies. *Van Orden*, I, 642. F. » 2 »
- 7818 *Æ. Deliverance of the Christians of Oran. 1563.* Obv. Bust of Philip, within laurel-wreath. *R.* PIETAS PHILIPPI 1563. A temple. *Van Orden*, I, 662. G. » 2 »
- 7819 *Æ. Obv. REGIS HISP CO FL ARTH HAI NA LVS.* Busts of Philip and Isabella facing each other; under the bust of Philip, 63. *R.* SVBDVCENDIS RATIONIBVS CAMERE. A shield. *Van Orden*, I, 673. G. » 1 6
- 7820 *Æ. Philip of Montmorency. 1564.* Obv. PHILIPPVS WALBURCH  $\star$  1564  $\star$ . Busts three quarter face of the Count of Horne and his wife Walburge. *R.*  $\star$  AFLA  $\star$   $\star$  NOS  $\star$ . A vessel sailing. *Van Loon*, I, 68. F. » 2 6
- 7821 *Æ. Obv. GECTOZ DV BVREAV DES FINANCES 1564.* The shield of Philip II. *R.* SERVANT ME CONSVME. A hand holding a burning torch. *Van Orden*, I, 693. V. F. » 3 »
- 7822 *Æ. Malta taken. 1565.* Obv. TVRCA FVGATO 1565. A warrior on horseback. *R.* MELITA LIBERATA. A galley. *Van Loon*, I, 69, 1. (Pierced.) P. » » 9
- 7823 *Æ. Deliverance of Malta. 1566.* Obv. + VIRTUTE DEI SABAOth  $\star$  1566. A warrior, holding the standard of Burgundy, trampling on the Turks. *R.* MELITA LIBERATA. A galley to right. *Van Loon*, I, 69, 3. F. » 3 »
- 7824 *Æ. Uncertainty of events. 1565.* Obv. INCERTVM QVO FATA FERENT 1565. A vessel tossed on the waves. *R.* SPES ALMA SVPER SIT. 1565. Hope standing on an anchor. *Dugniolle*, 2408. F. » 2 »
- 7825 *Æ. The Beggar's medal. 1566.* Obv. EN TOVT FIDELLES AV ROY. Bust of Philip II to left. *R.* IVSQUES A PORTER LA BESACE. A wallet, and two clasped hands in the centre. With original silk brown cord. *Van Loon*, I, 104. V. F. » 15 »
- 7826 *Æ. Another, silver-gilt, with drinking cups and pitcher suspended.* F. » 15 »
- 7827 *Æ. Menace of Philip II against the Rebels. 1568.* Obv. POENA ET PREMIO. Philip II, seen half-length, facing. *R.* LIBERTATE PERIT. Free horse to left; below, LIBERTAS and 1568. *Van Loon*, I, 112. F. » 2 »
- 7828 *Æ. Obv. PHILIPPVS D G HISPANIARVM REX 1569.* Armoured bust of Philip II. *R.* G. DV BYRREAV DES FINANCES. Crowned shield, within the collar of the Golden Fleece. *Van Orden*, I, 735. G. » 1 6
- 7829 *Æ. Presents given by the Pope to the Duke of Alba. 1569.* Obv. + CHASCYN A SON ADVVS. A globe, on which, A—BV—SION; above, 1569. *R.*  $\ddagger$  IOYE EN LA MAISON. A man standing, in mournful attitude, near a small cottage. *Van Loon*, I, 126, 2. G. » 1 6
- 7830 *Æ. Obv. PHS D G HISP : REX CATHOLICVS, 1570.* Bust of the king to the right. *R.* ISABELLA D VAL : PHI : HISP REGIS VX. Bust of the queen to left. *Dugniolle*, 2531. V. F. » 3 »
- 7831 *Æ. Battle of Lepanto. 1571.* Obv. PHILIPPO ET ANNE AVSTRIACIS 1571. Busts of Philip II, and Anna, facing each other. *R.* OPTIMIS PRINCIPIBUS. In exergue, BELGIA. Belgium seated to left. *Van Loon*, I, 142, 3. G. » 1 »
- 7832 *Æ. Obv. + PHS ET ANNA DE G. HISP REX.* Busts of Philip and Anna, facing each other; above a crown. *R.*  $\ddagger$  AD VSVM CAMERE RATIONVM INSVLENS. A crowned shield; on either side, the date 15—71. *Van Orden*, I, no 750. G. » 1 »
- 7833 *Æ. Birth of Prince Don Diego. 1572.* Obv. IAM NOVA PROGENIES. Juno, with her attributes, crowning a child. In exergue, 1572. *R.* TVRCE CLASSE DEVICTA. A trophy of arms on galley. *Van Loon*, I, 142, no 2. V. F. » 2 6
- 7834 *Æ. Obv.  $\star$  IN DEO SPES MEA ANNO DOMI 1574.* Ornamented shield of Philip of Cleves. *R.*  $\star$  DILIGITE  $\star$  IVSTITIAM  $\star$  QVI  $\star$  IVDIC  $\star$  TERRAM, Justice seated to left. *Van Orden*, II, no 138. V. F. » 3 »
- 7835 *Æ. Obv. PHILIPPVS D G HISPANIARVM REX.* Bust of Philip II to right. *R.* M D LXXXIII. A globe on pedestal; below, IN DEO. *Van Orden*, I, 779. G. » 1 6
- 7836 *Æ. Obv. SERMO DEI IGNIS INEXTINGVIBILIS.* An open book with seven seals. *R.*  $\star$  TVA MANVS FECIT HOC DNE 1575. Ten flaming hearts. *Van Loon*, I, 208, 4. V. F. » 3 »
- 7837 *Æ. Obv. SECVRVS BELLVM PACE DVBLA.* A lion holding shield and sword. *R.*  $\star$  CIVIS MODERATVR HABENAS RATIO. The cap of Liberty on either side of which the date 15—75; below, LIBERTAS AVREA. *Van Loon*, I, 204. G. » 1 »
- 7838 *Æ. Obv. IN ADVERSIS CONSTANS.* Belgium standing near a column which is broken, &c. *R.* GECTO : IRS POVR LE BVREAV DES FINAN. DV ROY 1575. *Van Loon*, I, 212. V. F. » 2 »
- 7840 *Æ. Obv. PHILIPPVS : D : G : HISPANIARVM : REX : 1575 :* Bust of Philip II to right. *R.*  $\ddagger$  G : POVR : LA : CHAMB : DES COMPTES : A : LILLE. Bust of the Queen to left. *Van Orden*, I, no 796. F. » 2 »
- 7841 *Æ. Obv.  $\ddagger$  NEC :  $\star$  : SPE :  $\star$  : NEC :  $\star$  : METV 1575.* Bust of Philip II to left. *R.*  $\ddagger$  ANNA AVSTRIACA FILIA DE MAXIMILIAN. Bust of the Queen to left. *Van Orden*, I, 792. G. » 1 6
- 7842 *Æ. Obv. SVBDVCENDIS RATIONIBVS CI BRVXELL.* The arms of the city of Brussels. *R.* CONCORDIA RES PARVE CRESCVNT. Two hands clasped holding caduceus between two cornucopie, and the date 15—77. *Van Loon*, I, 234, 2. G. » 1 6
- 7843 *Æ. Obv. CALCULI ORDINVM BELGII.* A vessel entering a port. In the field, PORT—SALV. *R.* CVM PIETATE CONCORDIA. Two hands clasped holding three hearts, and above which a crown; above the date, 15—77. *Van Orden*, I, 815. G. » 1 6
- 7843 *Æ. Obv.  $\ddagger$  SPEM  $\star$  FERT  $\star$  MATHIAS 1578.* Mathias in quadriga to right. *R.*  $\star$  OFFENSI  $\star$  NVMINIS  $\star$  ASTRVM. View of a city; above, a comet and clouds. *Van Loon*, I, 836. V. F. » 3 »
- 7844 *Æ. Battle of Gembloux.* Obv. + D IO AVST P : CONFLIC FV DIT REBIL APVD GEMBL. Don Juan's shield of arms. *R.* GECT DV BVREAV DE FINAN 1578. Shield of Philip II. *Van Orden*, I, 252. P. » » 9
- 7845 *Æ. Union of Utrecht.* Obv. VICIT LEO DE DE TRIBV IVDA. The Belgic lion armed. *R.* 15—78 VICTORIE PREMIV LIBERTAS. Inner legend,  $\star$  GALC ORDINV BELGII. A bundle of arrows. *Van Loon*, I, 265. F. » 1 6
- 7846 *Æ. Obv.  $\ddagger$  NEC SPE NEC METV 15  $\ddagger$  78.* Bust of Philip II to left. *R.* CAMERE RATIONV INSVLEN CALCVLVS. Cross of Burgundy, with the shields of Artois, Flanders, Hainaut and Namur. *Van Orden*, I, 829. G. » 1 6
- 7847 *Æ. Defence of Maestricht.* Obv. PRO IVS—T E : : CAV—SE DEFE—NSI—N 15—79. A sword erect on shield. *R.*  $\star$  TRAJEC—TO  $\star$  AB  $\star$  HIP—PANIS  $\star$  OB—SESSO  $\star$ . In exergue, 11. *Van Loon*, I, 269, 1. F. » 1 6
- 7848 *Pewter. Similar. (Pierced.)* F. » 1 »
- 7849 *Æ. Peace of Cologne.* Obv. CAESARIS AVSPICIO. A dove holding an olive branch, flying to left. *R.* TE POSCIMVS OMNES 1579. A female standing to left. *Van Loon*, I, 274. P. » » 6
- 7850 *Æ. Execution of Horn and Egmont.* Obv. PRESTAT PVGNARE PRO PATRIA 15  $\star$  79. Two horsemen and two pedestrians fighting against each other. *R.*  $\star$  QVAM  $\star$  SIMVLATA  $\star$  PACE  $\star$  DECIPI  $\star$ . The execution of counts Horn and Egmont. *Van Loon*, I, 275. F. » 2 6
- 7851 *Æ. Negotiations for peace broken, 1580.* Obv. LIBER REVINCERE LEO PERNEGAT. The pope and the king of Spain. *R.* ROSIS LEONEM LORIS MVS LIBERAT; in exergue, 1580. A column to which is chained the Belgic lion, wearing a collar on which the inscription, INQVI. A rat coming to free him. *Van Loon*, I, 279. V. F. » 2 6
- 7852 *Æ. Obv. — — — — —* V. F. » 3 6
- 7853 *Æ. William made Chief of Holland, Zealand and Utrecht, 1580.* Obv. NON HAEC HVMANIS OPB. David standing upon the body of Goliath. *R.* VIAM INVENIENT FATA. A galley on which the column of Providence. *Van Loon*, I, 283. no 3. G. » 1 6
- 7854 *Æ. Arrival of the Duke of Alençon at Gand, 1581.* Obv. PRO CHR LEGE GREGE ET PATR. A ring, with the shields of Flanders, Ypres, and Bruges; in the centre, the name of Jehovah. *R.*  $\star$  8. 1. RELIGIONE ET IVSTICIA REDVCE VOCATO EX GALL PACATA DVCE ANDE GA BELGI LIBERT VINDICE; in exergue, CANDA. *Van Loon*, I, 297, 1. F. » 2 »
- 7855 *Æ. Allegiance to Philip found impossible, 1581.* Obv. POTIVS MORI QVAM VT CANIS AD VOMITVM; in exergue, 1581. A man trying to force a dog to eat what he has vomited. *R.* PERDE QVI CONTRISTANT ANIMA MEAM. The same man pierced by an arrow coming from the clouds releases the dog. *Van Loon*, I, 298. F. » 1 6
- 7856 *Æ. Obv. — — — — —* V. F. » 2 6
- 7857 *Æ. Obv. COMPTES ET GETTES IVSTEMENT.* The shield of arms of Hainaut. *R.* CRAINDANT LE DIVIN JUGEMENT, 1582. An armed arm moving towards a castle. *Van Orden*, I, 877. (Pierced.) G. » » 9
- 7858 *Æ. Obv. INGENIO & FORTITVDINE.* A lion helmeted, holding a sword. *R.* VALET IRRITATVS. A horseman fighting with a lion hid behind a palm-tree; below, 1581. *Van Loon*, I, 304. G. » 1 6
- 7859 *Æ. Obv. IECTZ POVR LE BVREAV DES FINAN DV ROY.* *R.* M D LXXXI within ornamented tablet. *Van Orden*, I, 866. G. » » 9
- 7860 *Æ. Obv.  $\ddagger$  PRO PATRIA PVGNARE 1582.* A warrior on horseback to right. *R.* + MARI TERRAQVE + PARATI. A vessel, in full sail. *Van Loon*, I, 314. (A fine piece.) V. F. » 3 6
- 7861 *Æ. Obv. BELGIA RENASCERE; in exergue, 1582.* Belgium supported by the crowned Prince of Parma; above, the name of Jehovah. *R.* TEMPERANDO ET PROVIDENDO. A trophy erect

- between the figures of Prudence and Moderation. *Van Loon*, I, 310. G. » 1 6
- 7862 **Attempt on the life of the Prince of Orange by Jaurégui, 1582.** Obv. PRODITIONE NON ARMIS AGITVR. Jaurégui in the attitude of shooting the Prince of Orange. R. PRODITOR TANDEM LVET. Philip crowned, and armoured with two attendants, almost overthrown by a hail-storm. *Van Loon*, I, 315. V. F. » 3 6
- 7863 **Æ.** — — — — — G. » 1 6
- 7864 **Æ. The Prince of Orange recognized as sovereign of Holland, Friesland and Zeeland, 1582.** Obv. SIC TRANSFERT DNS REGNA. The prophet Ahijah rending his garment before Jeroboam. R. CONFIRMA DNE OPVS TVVM. The three grafts (Holland, Friesland, and Zeeland) on the orange-tree; above, a hand; on either side, 15-82. *Van Loon*, I, 313. V. F. » 3 »
- 7865 **Æ. Defeat of the Spaniards in Flanders, 1582.** Obv. FRAN. F. FRAN. D. G. COMES. FL. A. Bust of the Duke of Alençon. R. ETERNVM. MEDITANS. DECVS. The crowned shield of the Duke. *Van Loon*, I, 321, 2. F. » 1 6
- 7866 **Æ. Success of the Spaniards, 1583.** Obv. MALA VNDIQUE. CLADES. A hare running within an enclosure. R. 83. FORIS VASTABIT EOS GLADI VS ET INT VS. PAOR. *Van Loon*, I, 336. G. » 1 »
- 7867 **Æ.** Obv. PHS. D. G. HISP PORTVG ET INDORVM. Bust of Philip to left, between the date, 15-83. R. ALEX. P. P. GVBER. GECT. DES FINAN. TORN. The shield of the Prince of Parma. *Van Orden*, II, 148. F. » 2 »
- 7868 **Æ. Assassination of the Prince of Orange by Balthasar Gérard, 1584.** Obv. PASTOREM OCCIDIT NE VOS CREDITE LVPO. A wolf overthrowing a shepherd; in exergue, CONFIDITE. R. O. DIRVM. SCELVS. NON. MANEBIT. INVLTVM. The murderer saluting the Prince of Orange; behind, the king of Spain; in exergue, 1584. Struck at Dordrecht. *Van Loon*, I, 338. F. » 5 »
- 7869 **Æ. The Roman catholic religion reestablished in the Walloon parts, 1584.** Obv. REDVCI BELG. CONCORDIE SACRVM. A burning altar. R. Legend illegible. Caduceus. *Van Loon*, I, 342. G. » 1 »
- 7870 **Æ. Merit of William, prince of Orange, 1584.** Obv. DIOMEDIS ROBOR VLISSIS CONCILIO. 1584. Busts of Ulysses and Diomedes; below, the shield of Flanders. R. VNA VALET PLVS. IGNAVIS QVAM. FORTIBVS. OMNES. A bundle of seven arrows. *Van Loon*, I, 347. G. » 1 6
- 7871 **Æ.** — 1585. On a scroll, on R. AMOR PATRIA FIDES COIS FORTVNA. *Van Orden*, I, 919. V. F. » 3 6
- 7872 **Æ. The Fall of Antwerp and English help, 1585.** Obv. SPRETA AMBROSIA VESCITOR FENO. 1585. Two Spaniards giving hay to a horse and an ass. R. MACTE ANI MI ROSA NECTARE IMBUTA. The Queen of England presenting roses to two Dutch envoys. *Van Loon*, I, 362. F. » 1 6
- 7873 **Æ.** Obv. PHS. D. G. HISP. POR. Z REX. CO. FL. Bust of Philip to right, 1585. R. HIC NON DECIDET 1585. The Prince of Parma fighting with a dragon. Dugniolle 3066. G. » 1 »
- 7874 **Æ. Help of the Duke of Leicester, 1586.** Obv. SERMO DEI. QVO ENSE ANCIPI ACVTIOR. A sword; above, the name of Jehovah. R. E. R. EST. ALT RIX. ESVRIENTIVM. EVM. The Queen crowned and seated presents a sword to kneeling Belgians; in exergue, 1586. *Van Loon*, I, 365. F. » 1 6
- 7875 **Æ.** Obv. VIGILIA ET LABORE. A stork standing on a plough; below the date 1586. R. G. POVR. LA CHAMB. D. COMPT. EN. BRA. The shield of Philip crowned. *Van Loon*, I, 373. V. F. » 2 6
- 7876 **Æ. Famine in the County of Artois, 1587.** Obv. MVLT. SVNT. MALA. IMPIORVM. 1587. A Spaniard standing between Famine and Death seated; in exergue, 1587. R. QVI. DNO. FIDIT. BONITATE. EIVS. CIRCV. in exergue, DABITVR. A cornucopia. *Van Loon*, I, 379. V. F. » 3 »
- 7877 **Æ.** — — — — — G. » » 9
- 7878 **Æ.** Obv. LEGGELT DER VAERT VAN BRVSSSEL. The arms of the city of Brussels. R. GOD BEWAERT EN GESPAERT DE VAERT. Two vessels, below, 1587. *Van Orden*, I, 947. (Pierced.) G. » » 9
- 7879 **Æ.** Obv. POST NVBILA PHOEBVS. A° 1588. Two vessels on a stormy sea; above, the Sun shining. R. CALCULI ORDINVM. ZELANDIÆ. The arms of Zeeland crowned surrounded by eight shields of the cities and nobility. *Van Loon*, I, 390, 3. F. » 2 »
- 7880 **Æ. Defeat of the Armada, 1588.** Obv. HOMO. PROPONIT DEVS. DISPONIT. 1588. A man, woman and two children kneeling and giving thanks to the Lord for the destruction of the Spanish fleet. R. HISPANI FVGIVT ET PEREVT NEMINE SEQVETE. A ship-wreck. *Van Loon*, I, 392, 2. V. F. » 3 6
- 7881 **Æ.** Obv. PHILIPVS. D. G. HISPANIARVM REX DVX BRA 1589. Bust of Philip to right. R. GECT. DV BVR. DES FINAN DV ROY. The shield of arms of Philip. *Van Orden*, II, 169. F. » 1 6
- 7882 **Æ. Taking of Breda, 1590.** Obv. PARATI. VINCERE. AVT. MORI. 4 NONAR. MARTII. A vessel on which soldiers. R. BREDA. A. SERVITUTE. HISPANA. VINDICATA. DVCTV. PRINCIPIS MAVRITII. A. NASS. A° CLO. IC. XC., within a laurel-wreath. *Van Loon*, I, 408. G. » 1 6
- 7883 **Æ.** Obv. IAM IAM. PLACANDVS. DEVS. 1590. A heart on a burning altar; to right a penitent kneeling; above, God in the clouds. R. GECT. DV BVR. DES FINAN. DV. ROY. The shield of arms of Philip. *Van Loon*, I, 414, 2. V. F. » 3 6
- 7884 **Æ.** Obv. CVNCTA IN DITIONE DEI POSITA. 1591. A hand holding a globe. R. G. POVR. LA. CHAM. DES. COMP. EN. BRA. The shield of arms of Philip. *Van Loon*, I, 422. G. » 1 »
- 7885 **Æ.** Obv. INSIDIIS PAX PATET; in exergue, 1591. Within an enclosure, a female asleep resting upon the shield of Belgium; two ambassadors arriving, and in the back ground, the Spanish army. R. TVTA SALVS BELLO. Belgium seated, between two guards, repulsing the Spaniards. *Van Loon*, I, 423. (A curious little jetton.) V. F. » 3 »
- 7886 **Æ.** Obv. DOMINVS. MIHI ADIVTOR. Bust of Philip, to right. R. FATA VIAM INVENIENT 1591. A labyrinth, in the centre of which is a tree. *Van Loon*, I, 425. V. F. » 2 6
- 7887 **Æ.** — — — — — G. » 1 »
- 7888 **Æ.** Obv. DIVO PHO. II. HISP. REG. ET D. PHO. III. D. FIL. 1592. A sword erect between the busts of Philip II and Philip III. R. LETARE MAT ER ECCLESIA. A female figure seated holding the globe and St. Peter's keys. *Van Loon*, I, 426. (Pierced.) P. » » 9
- 7889 **Æ.** Obv. STENEVICO. VETMARS. COVORD-FOR. RECUPERATIS HOSTE PVLSO. CVM. GLORIA. DOMVS NASSOVIE. CLO. IC. XCH. in seven lines. R. ORD PROVIN. GER. INF. DE CR. PVB. CVDI. IVSSERVNT. The Belgic lion crowned holding seven arrows and sword. *Van Loon*, I, 431. G. » 1 6
- 7890 **Æ. Siege of Gröningen raised, 1594.** Obv. PRÆVALENT. CONIVNCTÆ. VIRES. Five men trying to pull down a tree. R. COVORDIA OBSIDIONE LIBERATVR. MOX. GRONINGA. BIMESTRI. OBSIDIO. LIBERTATI RESTITVTVR. CLO. IC. XCIV. *Van Loon*, I, 448, 4. G. » 1 6
- 7891 **Æ. Brabant in the misery of war, 1594.** Obv. VSQVEQVO. DOMINE. ANNO. 1594. A female seated, &c. R. G. PO. VR. LA. CHAM. DES. COMP. EN. BRA. The shield of Philip II. *Van Loon*, I, 453. V. F. » 3 »
- 7892 **Æ.** Obv. VIGILANDO. PAX. FIRMATVR. 1596. A soldier on a tower. R. SIMVLATA. PAX. CVM. SPLENDET. FRANGITVR. Soldiers fighting; above, two hands clasped, and olive-branches. *Van Loon*, I, 467. (Splendid specimen.) V. F. » 3 6
- 7893 **Æ.** Obv. FIDE ET CONSTANTIA. Hope and Faith; above, the name of Jehovah. R. 1596. CESA. FIRMABANT. FOEDERA. PORCA. *Van Loon*, I, 481, 3. G. » 1 »
- 7894 **Æ. Spanish Defeat of Turnhout, 1597.** Obv. MIRANDA DEI OPERA. The shield of Zeeland. R. HISPANO APVD TVRNOVTVM. CÆSO. ATQVE. ALPINIANO. TIBERIANO. MEVR. SA. VNIVERSISQVE. DITIONIBUS. TRANS. RHENANIS. EXPVLSO. 1597. *Van Loon*, I, 497, 14. F. » 1 6
- 7895 **Æ.** — — — — — V. F. » 3 »
- 7896 **Æ. Spain seeks peace with France, 1597.** Obv. DABIT. DEVS. HIS. QVOQVE. FINEM. ANNO. 1597. Belgium kneeling, &c. R. G. POVR. LA. CHAM. DES. COMP. EN. BRA. The shield of Philip. *Van Loon*, I, 500. V. F. » 2 6
- 7897 **Æ. Mendoza defeats Prince Maurice, 1598.** Obv. IN. VICTORIA. GRATI. A man and woman giving thanks to Jehovah. R. 1598. DEVS. CAVSAM. NOSTRAM. AGIT. The shields of the Admiralty of Zeeland. *Van Loon*, I, 520. (Pierced.) G. » 1 »
- 7898 **Æ. Assassination of Count Ulric van Valkenstein by Mendoza, 1598.** Obv. VT. FERA. TIGRI. NON. PONIT. FVROREM. The Spanish general Mendoza holding the head of Count Ulric on his sword. R. CALCVLVS. ORDINVM. TRAIECTEN. The arms of the Province of Utrecht. *Van Loon*, I, 518. Dugniolle 3442. V. F. » 2 »
- 7899 **Æ. Marriage of Albert and Isabella, 1599.** Obv. ISABELLA. D. G. INFANS. HISP. D. BRAB. Crowned bust of Isabella. R. G. DV. BVREAV. DES. FINANCES. 1599. A shield crowned. *Van Loon*, I, 524, 6. F. » 2 »
- 7900 **Æ. Arrival of Albert and Isabella at Brussels, 5. Sept. 1599.** Obv. DABIT. EXPECTATA. TVERI. 1599. A triumphal chariot to left. R. CALCULI. CIVITA. BRVXELL. 1599. The arms of Brussels. *Van Loon*, I, 524. V. F. » 2 6
- 7901 **Æ.** Obv. ALBERTVS. ET. ISABELLA. D. G. COMITES. FLAN. Busts of Albert and Isabella, facing each other; below two hands clasped. R. 15 : 99. SPES. ALTERA. FLANDRIAS. Crowned shield of Flanders. *Van Loon*, I, 524, 7. V. F. » 2 6
- 7902 **Æ.** Obv. ALBERT. ET. ISAB. PAR. L. GRACE. DE. DIEV. Busts facing each other. R. GECT. DV. BVREAV. DES. FINANCES. 1600. Three ears of corn held by two hands clasped; above, AVSPICE CHRISTO. *Van Loon*, I, 544. G. » 1 »
- 7903 **Æ. Surrender of Fort S. Andrew, 1600.** Obv. QVOS. ORIENS. SVPERBOS. VIDIT. OCCIDENS. IACENTES. A sun flower, &c. R. SIC. Y. OS. NON. VOBIS. CLO. IC. above, s. c. The fort S. Andrew between the Meuse (mosa) and the Vahal (VAHALIS), *Van Loon*, I, 546. V. F. » 2 6
- 7904 **Æ. Battle of Nieuport, 1600.** Obv. HOS. DIES. VIDIT. FVGIENTES. IACENTES. 2. IVLII. 1600. View of the battle field; above, AD NEOPORTV. R. QVOS. DIES. VIDIT. VENIENTES. SVPERBOS. Crowned shield of Zeeland. *Van Loon*, I, 548, 5. (A splendid specimen.) V. F. » 3 6
- 7905 **Æ. Defence of Ostend, 1601.** Obv. INCVRIA. CVRAS. PARIT. A vessel. R. 16-01. LVCTOR. ET. EMERGO. The crowned arms of Zeeland. *Van Loon*, I, 557. V. F. » 3 6
- 7906 **Æ. Siege of Rhinbeck, 1601.** Obv. HOSTIS. DIRA. MINITANS. BERGA. PELLITVR. 1601. A city fortified. R. IRATO. NVMINE. NIL. IVVANT. VNDIQ. COLLECTÆ. VIRES. The army of the Count of Berg; above, the name of Jehovah. *Van Loon*, I, 568. V. F. » 3 »



- 7907 *Æ*. Obv. \* HANC CAPIMVS VIRTUTE DEI. The army of Maurice besieging Rhinbeck; above, the name of Jehovah. *R.* \* DEFENDIMVS ISTAM CIO IO CI. Two vessels, and view of the city of Ostend; below s. c. *Van Loon*, I, 560. V. F. » 3 »
- 7908 *Æ*. Obv. ARS. GRAVE TOLLIT ONVS; in exergue, 'ORD' TRA. A man raising a mill stone, &c. *R.* INDVSTRIA ET LABORE; in exergue, 'CIO' CI' CII. A spade, and laurel-wreath. *Van Loon*, I, 567, 3. V. F. » 3 »
- 7909 *Æ*. Obv. PARTA TENENS NON PARTA SEQVOR. A hunter, &c. *R.* \* GRAVATE LICET. TROPHÆA. OSTENDAM. DUPLA. Within a wreath, crowned shield of Zealand; around, 1602. CALC. CAM. RAT. ZEL. *Van Loon*, I, 567, 4. V. F. » 3 6
- 7910 Obv. \* SIT NOMEN DOMINI BENEDICTVM. CIO IO CII. The name of Jehovah. *R.* HOS. PROVOC. POST. TVMVLTV. GRAV. CAP. TRIIRDE PRESS. ET SVBMERSS. VIII EQ. TVRM. CÆS. AGR. LVX. VAST. SEN. FOE. PP. FF. *Van Loon*, I, 572. G. » 1 »
- 7911 *Æ*. **The Fleet of Spinola defeated, 1603.** Obv. 16.03 CEDVNT TRIREMES NAVIBVS. View of a fleet. *R.* \* VICTÆ PEREMTO \* SPINOLA \* 26 MAY. Similar. *Van Loon*, II, 5. V. F. » 3 »
- 7912 *Æ*. Obv. IMPERATOR. MARIS TERRÆ DOMINVS. A vessel with three masts. *R.* \* 16-03 \* LVCTOR \* + \* ET \* + \* EMERGO. The arms of Zeeland, *Van Orden*, I, 1067. V. F. » 2 6
- 7913 *Æ*. Obv. RELIGIONE ET IVSTITIA \* 1603 \* An eagle. *R.* COLAPSA RESURGENT \* 1603. A castle in ruins. *Van Loon*, II, 7. V. F. » 2 6
- 7914 *Æ*. Obv. ALBERTVS ET ISABELLA D'G. Crowned shield. *R.* \* TEMPORE \* ET \* LOCO \* 1603. Two hands crowned trying to crush a lobster. *Van Loon*, II, 9. F. » 2 »
- 7915 *Æ*. Obv. \* ALIVD IN LINGVA ALIVD IN PECTORE. The fable of the cock and fox. *R.* \* IN ADVERSIS VIRTVS. CIO IO CIII. The city of Ostend. *Van Loon*, II, 10. V. F. » 2 6
- 7916 *Æ*. — — — — — F. » 2 »
- 7917 *Æ*. — — — — — G. » 1 »
- 7918 *Æ*. **Taking of Sluys, 1604.** Obv. \* MIRACVLVM MEVM IEHOVA ANNO 1604. Within laurel-wreath, \* + \* CAPTA SLVSA CVM PORTV ET TRIREMIBVS 19 AVG. \* . The crowned shield of Zealand with, LVCTOR ET EMERGO, surrounded by the shields of the province. *Van Loon*, II, 12, 3. V. F. » 4 6
- 7919 *Æ*. — Obv. MIRACVLVM MEVM IEHOVA ANNO 1604. Within a laurel-wreath, in five lines, CAPTA SLVSA CVM PORTV ET TRIREMIBVS 19 AVG. *R.* 1604 TRAXIT DVXIT DEDIT. The city of Sluys; above, the name of Jehovah. *Van Loon*, II, 12, 4. F. » 2 »
- 7920 *Æ*. — Obv. TRAXIT DVXIT DEDIT 1604. The city of Sluys. *R.* BEATVS POPVLVS CIVIVS ADIVTOR DEVS. Crowned shield of Zealand with CALC CAM RAT OR ZE. *Van Loon*, II, 12, 6. V. F. » 3 »
- 7921 *Æ*. Obv. IEHOVA PRIVS DEDERAT ORD TRA. View of Utrecht. *R.* \* \* \* PLVS QVAM PERCIDIMVS. A plan of the city of Utrecht; in exergue, CIO IO CIII. *Van Loon*, II, 15, 4. V. F. » 3 »
- 7922 *Æ*. **Capitulation of Ostend, 1604.** Obv. PATRIE QVATORVM EX ME VRBES DEDI 1604. The port of Sluys. *R.* \* PLVS TRIENNIO OBESSA HOSTI RVDERA. The plan of the port of Ostend; above, OSTENDE. *Van Loon*, II, 15, 5. V. F. » 3 »
- 7923 *Æ*. Obv. SOLI DEO GLORIA CIO IO CIII. The port of Sluys. *R.* \* XPYΣEO XAAKEION. The port of Ostend. *Van Loon*, II, 15, 6 (Perfect). V. F. » 3 6
- 7924 *Æ*. Obv. TANDEM INHERET SPINVLIS 1604. A lobster within thorns; above, two crowns. *R.* G. P. L. CHAM DES COMP EN BRA. Crowned shield. *Van Loon*, II, 18. V. F. » 3 »
- 7925 *Æ*. Obv. \* SERVAT VIGILANTIA CONCORS CIO IO CVI. A vessel in stormy sea. *R.* \* MODICE FIDEI QVID TIMETIS; below s. c. *Van Loon*, II, 24, 1 (Pierced). F. » 1 6
- 7926 *Æ*. Obv. ALBERTVS ET ELISABET DEI GRATIA. Busts facing each other. *R.* RESPICE FINEM; in exergue, 1607. A lion and a small dog. *Van Loon*, II, 29. G. » 1 »
- 7927 *Æ*. Obv. \* MENTEMQVE MANVMQVE. Mercury presenting to Ulysses a branch of olive. *R.* NON TEMERE FALLIVR NON FIDENS S. C. A warrior afraid to take the olive-branch which is offered to him. *Van Loon*, II, 34. V. F. » 3 »
- 7928 *Æ*. Obv. ALBERTVS ET ELISABET DEI GRATIA. Busts facing each other. *R.* MODERATIO 1608. A dolphin around an anchor. *Van Loon*, II, 38. F. » 1 6
- 7929 *Æ*. Obv. Crowned shield of Zeeland, ZELANDIA around which seven shields of the cities and nobility. *R.* 1608 EQVO NE CREDITE TEVCRI. The horse of Troya. *Van Loon*, II, 41. V. F. » 2 6
- 7930 *Æ*. Obv. ALBERTVS ET ELISABET DEI GRATIA. Busts facing each other. *R.* SAPIENTIA DVCE. Caduceus between two cornucopie in saltire, with date, 1609. *Van Loon*, II, 46, 8. G. » 1 »
- 7931 *Æ*. Obv. \* + QVOD NON POTEST RATIO SANAT MORA. A tortoise. *R.* \* + 1609 + LVCTOR + ET + EMERGO. The shield of Guelders. *Van Loon*, II, 41, 4. V. F. » 3 »
- 7932 *Æ*. Obv. VIS IMPERIO SECVRA BENIGNO; in exergue, 1609. A lion passant to left. *R.* G. P. L. CHAM DES COMP EN BRA. The shield of the archdukes. *Van Loon*, II, 59. F. » 2 »
- 7933 *Æ*. Obv. FELICITAS SECVLI. A burning altar; above, a scale, &c. and date 1610. *R.* ALBERTVS ET ISABELLA D'G. Crowned shield. *Van Loon*, II, 66. G. » 1 »
- 7934 *Æ*. Obv. \* FORTITVDO BELGICA. A bundle of seven arrows. *R.* \* CIO IO CXII INCVIAR: IIII. S. C. *Van Loon*, II, 75. V. F. » 2 »
- 7935 *Æ*. Obv. \* EQVA POTENTIA. An eagle perched upon a sceptre; below, a pair of scales, and the date 16-12. *R.* ALBERTVS ET ISABELLA D'G. Busts of the archdukes facing each other. *Van Loon*, II, 78. V. F. » 2 6
- 7936 *Æ*. — — — — — F. » 2 »
- 7937 *Æ*. Obv. + ALBERT ET ELISABET ARCHID: D'AVST. Busts of the archdukes facing each other; in exergue, M'D'C'XII. *R.* SERENIS: BELGICE PRINCIPI (MONET: BRVG). A female standing, on either side, EX-VOTO. *Van Orden*, I, 1112. F. » 2 »
- 7938 *Æ*. Obv. 1614. ALBERTVS ET ISABELLA D'G. Busts of the archdukes, facing each other. *R.* IMPERIO ET OBSEQUIO. An olive-branch within a circle formed by a serpent biting its tail. *Van Loon*, II, 91. G. » 1 »
- 7939 *Æ*. Obv. \* SERVANDA \* + DVCIBVS \*. Busts jugate of the archdukes; below, CALC ORD BRAB CIO IO CXIV. *R.* \* CONCORS VERA FIDES. The shield of Brabant, &c. *Van Loon*, II, 92. V. F. » 3 »
- 7940 *Æ*. Obv. MAGNO. CONSTAT HONESTVM \* 1615. Cornucopia, &c. *R.* ALBERTVS ET ISABELLA D'G. The shield of the archdukes. *Van Orden*, I, 1126. V. F. » 2 »
- 7941 *Æ*. — — — — — G. » » 9
- 7942 *Æ*. Obv. 1616 ALBERTVS ET ISABELLA D'G. Busts of the archdukes facing each other. *R.* INVITA NVLLA VIA. Pallas standing. *Van Loon*, II, 97. G. » » 9
- 7943 *Æ*. Obv. CERTVS VIARVM. EXITVS. RATIO. Horse's bit, and the date, 1616. *R.* G. P. L. CHAM DES COMP EN BRA. The shield of the archdukes. *Van Loon*, II, 97, 2. F. » 1 6
- 7944 *Æ*. Obv. \* CONCORDIA FRISIAE. LIBERTAS. Two hands clasped, holding a bundle of seven arrows. *R.* ANTIQVA VIRTUTE ET FIDE 1617. The shield of Friesland. *Van Orden*, I, 1134. V. F. » 2 6
- 7945 *Æ*. Obv. LVCRVM APPARENS FOENVS POSTERIS CALC: BRVX 1617. A chemist busy in his laboratory. *R.* DAMNVN APPARENS FOENVS POSTERIS. A phoenix; above, the eye of God. *Van Orden*, I, 1129. F. » 2 »
- 7946 *Æ*. Obv. ALBERTVS ET ISABELLA D'G. The shield of the archdukes. *R.* VIS \* IMPERIO \* SECVRA \* BENIGNO. A lion, and the date 16-17. *Dugniolle*, 3737. P. » » 6
- 7947 *Æ*. Obv. ALBERTVS ET ISABELLA D'G. The shield of the archdukes. *R.* + IMPERAT ET SERVAT 16+18. The shield of Pallas. *Van Orden*, I, 1141. F. » 1 6
- 7948 *Æ*. Obv. ADVERSIS IMMERSABILIS VNDIS. A sceptre, placed on the shield of Pallas. *R.* ALBERTVS ET ISABELLA D'G 1619. The shield of the archdukes. *Van Loon*, II, 122, 1. G. » » 9
- 7949 *Æ*. Obv. ALBERTVS ET ISABELLA D'G. Jugate busts to right. *R.* MODERATIO 1620. An anchor and fulmen. *Van Loon*, II, 130. V. F. » 2 »
- 7950 *Æ*. Obv. ALBERTVS ET ISABELLA D'G. The shield of the archdukes. *R.* QVI RECTE FACIET 1621. A radiated crown and sceptre. *Van Orden*, I, 1150. V. F. » 2 6
- 7951 *Æ*. Obv. ALLICIT UT PERIMAT. A lion eating grapes; in exergue, 1622. *R.* PIETAS TVTISSIMA VIRTVS. A stork feeding its young one. *Van Orden*, I, 1157. V. F. » 2 6
- 7952 *Æ*. Obv. PHIL: IIII D'G REX HISP. INDIAR. ZC. The shield of Philip IV. *R.* REGNIS. IMPERAT IPSIS 1623. A hand holding a plumb-line, below, two sceptres, in saltire. *Van Orden*, I, 1165. F. » 1 6
- 7953 *Æ*. Obv. ORBEM CATH REG FAMA IMPLET. Renown standing, and the date, 16-24. *R.* G. P. L. CHAM DES COMP EN BRA. The shield of Philip IV. *Van Orden*, I, 1162. V. F. » 2 »
- 7954 *Æ*. Obv. GENVS VIRTUTE PERENNAT. The shield of Dongolbert, and the date 1624. *R.* VNIO FIRMAT OPES. Two hands holding cornucopia. *Van Orden*, I, 1172. V. F. » 2 »
- 7954\* *Æ*. Obv. PHIL: IIII D'G HISP. ET INDIAR. REX Z. 1624. Bust of Philip IV to right. *R.* PRINCIPIS ARCES. Scales, and burning altar; below 1624. *Van Orden*, I, 1170. V. F. » 2 6
- 7955 *Æ*. — — — — — F. » 2 »
- 7956 *Æ*. Obv. PHIL: IIII D'G REX HISPAN DVX BRAB. ZC 1625. Armoured bust to right. *R.* CALCULI ORDINVM BRABANTIAE. The arms of Brabant. *Dugniolle*, 3817. V. F. » 2 6
- 7957 *Æ*. Obv. PHIL: D'G HISP ET INDIAR REX ZC. Bust to right. *R.* OPTIMA QVÆQ: AB ALTO 1626. The pier of Kieldrecht. *Van Loon*, II, 167. V. F. » 2 6
- 7958 *Æ*. Obv. PHIL: IIII D'G HISP ET INDIAR REX ZC. Bust to right. *R.* VNIONI PLE VICTORIA LETA 1628. A bundle of arrows. *Van Loon*, 172. G. » 1 »
- 7959 *Æ*. **Taking of Bois-le-Duc, 1629.** Obv. 1629 AETERNO VICTORI GLORIA. Above the shield of Utrecht, HOSTIVM VESALIA EREPTA SILVA DVCI VICTA. *R.* FR HEN D'G PR AVR CONGRATVLATIO. Below the helmeted head of the Prince of Orange, EX AMERS FORTIA VELVA FVGA, &c. *Van Loon*, II, 184. V. F. » 2 6
- 7960 *Æ*. Obv. PHIL: IIII D'G HISP ET INDIAR REX ZC. The shield of Philip IV. *R.* PIA SPES OPTIMA NVTRIX 1629. An anchor, *Van Orden*, I, 1190. F. » 2 »
- 7961 *Æ*. Obv. PHIL: IIII D'G REX HISP INDIAR ZC. The shield of Philip IV. *R.* SPES SVPEREST SOLA SPES VLTIMVM SOLAMEN 1630. A vessel. *Van Loon*, II, 189. F. » 2 6
- 7962 *Æ*. Obv. PHIL: IIII D'G HISP ED INDIAR REX Z. The shield of Philip. *R.* IN CRUCE SPERO. In the clouds, a cross, and motto, IN HOC SIGNO VINCES; below, the oval shield of Austria and Burgundy, and the date 1632. *Van Orden*, I, 1203. V. F. » 1 6
- 7963 *Æ*. Obv. PHIL: IIII D'G HISP ET INDIAR REX ZC 1634. Armoured bust to right. *R.* FORTIVS MVNITVR ADORTVS. A lion rampant. *Van Loon*, II, 222. F. » 2 »
- 7964 *Æ*. Obv. PHIL: IIII D'G HISP ET INDIAR REX ZC 1638. Philip on horseback to right. *R.* GEETZ POVR LE BVREAV DES FINA. The shield of Philip. *Van Orden*, I, 1221. V. F. » 3 »

- 7965 Æ. Obv. PONIMVR IMPARES PARES TOLLIMVR, 1638. A hand holding a scroll, on which the inscription, VALET POSSESSOR OPORTET. R. NIL CASSIS ET VMBO NI MAGNOS ARMENT ANIMOS. The shield of Dongelberg. *Van Orden*, I, 1222. G. » 9
- 7966 Æ. Obv. PHIL. IIII D'G'HISP ET INDIAR REX 1641. Bust to right. R. GECTZ POVR LE BVREAV DES FINA. Crowned shield of Spain. *Van Orden*, I, 1230. V. F. » 2 6
- 7967 Æ. Obv. STA VIGILANS STA COELI FRAYS NOTA SERENI. A vessel. R. 1642 FELLE NOCET QVOD MELLE FAVET. The arms of Hadrian of Bausele, 1642, *Van Loon*, II, 268. G. » 1 6
- 7968 Æ. Obv. GECTZ POVR LE BVREAV DES FINA. The shield of Spain. R. IN MANV DEI CVNCTA SVNT POSITA 1644. A hand holding a globe, *Van Orden*, I, 1238. V. F. » 2 »
- 7969 Æ. Obv. INVICTVM ROBVR VIGILANTIA. A lion seated holding sword, &c. R. FIDES SINE LABE 1645. Ermine, &c. *Van Orden*, I, 1248. V. F. » 2 6
- 7970 Æ. — — — — — F. » 2 »
- 7971 Æ. Obv. DISCITE IUSTITIAM MONITI. A table on which an open book and writing material; above the shield of Zeeland. R. SVVM CVIQVE TRIBVERE MDCXLV. A hand holding scales. *Van Orden*, I, 1247. V. F. » 2 »
- 7972 Æ. Obv. PHIL. IIII D'G'HISP ET INDIAR REX ZC. Bust to right. R. HIS QVOQVE SVBIECTA 1647. The Sun shining on a port. 1647. *Van Orden*, I, 1256. V. F. » 2 6
- 7973 Æ. — — — — — F. » 2 »
- 7974 Æ. Obv. CONFICERE EST ANIMVS. The temple of Janus; in exergue, 1649. R. GECTOIRS POVR LE BVREAV DES FINANCES. The shield of Spain. *Van Loon*, II, 338. F. » 2 »
- 7975 Æ. — — — — — G. » 1 6
- 7976 Æ. Obv. PHIL. IIII D'G'HISP ET INDIAR REX ZC. Bust to right. R. 1650 ET ASTRIS CVM SOLE. The globe crowned between Sun and Moon. *Van Loon*, II, 356 (Pierced). G. » 9
- 7977 Æ. Obv. PHIL. IIII D'G'HISP ET INDIAR REX ZC. Philip on horseback to right. R. PAX QVAERITVR ARMIS 1651. Two hands clasped, holding caduceus and ears of corn. *Van Loon*, II, 366. F. » 2 »
- 7978 Æ. Obv. PHIL. III D'G'HISP ET INDIAR REX 1652. Bust to right. R. PARCERE SVBIECTIS. Eagle holding fulmen and caduceus. *Van Loon*, II, 367. F. » 2 »
- 7979 Æ. Within a wreath of leaves and flowers, the castle of Antwerp, above which are two hands; below, S P Q A. R. THOMAS DE POTTERE QVESTOR GENERALIS; in the field, VT VINCAS CVM JVDICARIS 1652. *Dugniolle*, 4049 (Badly pierced). F. » 6
- 7980 Æ. **Taking of Dunkirk.** Obv. PHIL. IIII D'G'HISP ET INDIAR REX. Bust to right. R. VTROQVE AB LITTORE. Victory between two dolphins. 1653. *Van Loon*, II, 370. V. F. » 2 6
- 7981 Æ. Obv. PHIL. IIII D'G'HISP ET INDIAR REX ZC 1655. Bust to right. R. PONDVS ET PONDVS MENSURA ET MENSURA. The cross of Burgundy. *Van Orden*, I, 1269. G. » 1 »
- 7982 Æ. Obv. PHIL. IIII D'G'HISP ET INDIAR REX ZC. Bust to right. R. 1655 PERSISTAM AD VTRVMQUE PARATVS. Anvil between laurel branch and sword. *Van Loon*, II, 408. V. F. » 2 6
- 7983 Æ. Obv. Within a wreath, the castle of Antwerp; below, S P Q A. R. JOANNES DIERICKENS QVAESTOR GENERALIS. Within a circle in four lines, SIC VIVAS VT NEMINEM TIMEAS 1655. *Van Orden*, II, 1271. V. F. » 2 6
- 7984 Æ. Obv. VALENCIANAM LIBERASTI CONDATVMQVE. Armoured bust of Philip to right; around, CEV PRERASTI. R. MIRACVLOSA DEO. The city of Valenciennes; in exergue, HOSTEM FVGASTI. 1657. *Van Loon*, II, 417. V. F. » 2 6
- 7985 Æ. — — — — — F. » 2 »
- 7986 Æ. Obv. PHIL. IIII D'G'HISP ET INDIAR REX. Bust to right. R. 1660. CEDANT CONCORDIBVS IGNIBVS ARMA. Winged hymen, &c. *Van Loon*, II, 461, 2. F. » 1 6
- 7987 Æ. Obv. PHIL. IIII D'G'HISP ET INDIAR REX 1661. Bust to right. R. TVTAE PAX VBERTATIS ORIGO. An alcyon; the sun shining on the sea. *Van Loon*, II, 496. F. » 1 6
- 7988 Æ. — — — — — V. F. » 2 6
- 7989 Æ. Obv. CALCVLVS ERARY BRVXELLENSIS. The shield of Charles James Faye. R. PRO. A. NAT. DNI. 1663. Within a circle, in six lines, REGNI PHIL. IIII. HISP. REGIS BRAB. DVCIS QVADRAGES TERTIO. *Van Loon*, II, 514, 2. V. F. » 2 6
- 7990 Æ. Obv. PHIL. IIII D'G'HISP ET INDIAR REX 1664. Bust to right. R. STABVNT. Two pillars on which eagle and lion. *Van Loon*, II, 515. F. » 1 6
- 7991 Æ. Obv. PROSPERITATE ET BENIGNITATE. The shield of Visscher. R. SINE FVCO. A mirror, 1665. *Van Orden*, I, 1302. F. » 1 6
- 7992 Æ. Obv. CAROL D'G'HISP ET INDIAR REX. The shield of Spain. R. REDIT IDEM 1666. Within a circle of dots, the pillars of Hercules. *Van Loon*, II, 533, 2. V. F. » 2 6
- 7993 Æ. Obv. The shield of van der Heaghe, 1667. R. FAVSTVS AB HESPERIA MIHI SEMPER CAROLVS. A boat without sail. *Van Orden*, I, 1307. F. » 1 6
- 7994 Æ. Obv. TAB ELSHOVT EX HEVSDANA FAM BRVX THE. The shield of Elshout. R. DE PROMENS. IN PROP VGNACVLA THESA VROS SERVVO. A fort, &c.; below, NE PATEAM PATEO. *Van Loon*, III, 44. G. » 1 »
- 7995 Æ. Obv. CAROL II D'G'HISP ET INDIAR REX. Bust of king, to right. R. TVTORE DEO 1671. A crown, &c. *Van Orden*, I, 1324. V. F. » 2 »
- 7996 Æ. — — — — — F. » 1 6
- 7997 Æ. Obv. CAROL II D'G'HISP ET INDIAR REX. The king on horseback, to right; below, 1672. R. GECTS POVR LE BVREAV DES FINANCES. The cross of Burgundy. *Van Orden*, I, 1326. V. F. » 2 6
- 7998 Æ. — — — — — F. » 2 »
- 7999 Æ. Obv. CAROL II D'G'HISP ET INDIAR REX. Armoured bust of Charles II. R. EX VNGVE LEONEM. A lion's paw holding sceptre and crown. 1673. *Van Loon*, III, 125. V. F. » 2 »
- 8000 Æ. Obv. Shield of Pipenpoix. R. THESAURI CVSTOS 1674. The arms of the city of Brussels. *Van Orden*, I, 1337. G. » 1 »
- 8001 Æ. Obv. SVVM CVIQVE. A pair of scales, &c. R. The shield of the Cools, and date, 1677; below, FAVETE. *Van Orden*, I, 1354. V. F. » 2 »
- 8002 Æ. **Leonard van der Noot, 1678.** Obv. A vessel in full sail; in the field, DOMINE SALVA NOS. R. GODT WIL DIT SCHIP EBWAEREN. VAN DER NOOT. *Van Loon*, III, 243. V. F. » 2 6
- 8003 Æ. Obv. The arms of James Madoets. R. VENTI DISCEDITE NAVIGAT. VNA. PAX ET AMOR. 1680. The king and queen in a vessel led by Peace. *Van Loon*, III, 290. F. » 2 »
- 8004 Æ. Obv. IN CRUCE SALVS. The shield of J.-B. de Visscher, Lord of Celles. R. NEC FLVCTVAT ILLA 1684. A ship. *Van Orden*, I, 1385. V. F. » 2 »
- 8005 Æ. Obv. QVESTOR TOTIES TOTIESQ: SENATOR. The arms of John Heymans. R. BRVXELLA SEPTENARIA NVMERO. GAVDEMVS EODEM. The Hotel de ville of Brussels; below, 1685. *Van Loon*, III, 319. F. » 2 »
- 8006 Æ. — — — — — V. F. » 3 »
- 8007 Æ. Obv. CAROL ET LVDOV. D'G'HISP. ET INDIAR REGES. Busts of the king and queen facing each other, crowned; in exergue, 1680. R. PACIS SOBOLISQVE PROPAGO. An olive branch and corn-plant in saltire. *Van Loon*, III, 291, 1. (Pierced.) F. » 1 »
- 8008 Æ. Obv. The shield of J. Heymans. R. VNA FERIT LVNAM VICTRIX FERIT ALTERA PACEM. The imperial eagle crowned. *Van Orden*, I, 1369. G. » 1 »
- 8009 Æ. Obv. The shield of Brouckhoven; in exergue, 1697. R. FRANCISCVS + SIRE IACOB + RENTMEESTER + A ship sailing to right. *Van Orden*, I, 1415. F. » 1 6
- 8010 Æ. Medal. R. MARIA I REG. ANGL. FRANC. ET HIB. FIDEI DEFENSAT. Bust to left. *Van Loon*, I, 4, 2. P. » 2 »
- 8011 **Lead Medal of the Innocents**, described as follows, in the *Revue belge de numismatique*, 2nd Series, tome II, p. 422. G. 1 » »
- “ MM. Rigollet et Lelewel, dans leurs savants ouvrages concernant les monnaies des innocents et des fous, nous ont initiés à une branche importante de la numismatique aussi curieuse qu'instructive pour les mœurs. Ces travaux ont été si complets que, depuis leur publication, on y a fort peu ajouté. Nous nous comptons donc heureux de pouvoir faire connaître une médaille des innocents, qui est inédite et qui fut trouvée à Courtrai, dans l'Escaut. Son style rappelle le XVII<sup>e</sup> siècle. On y voit à l'envers, dans le ciel, un individu à longues oreilles, un benêt, un âne, ou fou, un innocent, si l'on veut. Au devant de lui, une banderole portant une inscription dont on ne distingue plus que les dernières lettres ...EDAR. Deux autres individus l'attaquent : l'un est couronné et tient en main une branche d'arbre; l'autre est un bon bourgeois, un membre d'une *gilde* peut-être; il tient une arbalète; un canon placé perpendiculairement en terre lance un boulet. Ni les projectiles de l'arbalète et du canon, ni les menaces du personnage couronné n'atteignent l'heureux mortel si haut placé. Il semble même, par le jeu de ses jambes, rire de ses ennemis. On y lit la légende trois fois répétée : POVR LES INOCENS. Au revers, on aperçoit, par une croisée, une femme à mi-corps, qui se donne un coup de poignard. C'est sans doute pour ne pas se tromper sur cette effigie que l'artiste, si artiste il y a, prit soin d'inscrire au dessus : LVCRECIA ROM(ana), précaution excellente et même indispensable pour ne pas confondre Lucrèce, dont le cou est orné d'une croix, avec une chrétienne.
- Au dessous, se trouve une tête de fou entourée de rinceaux. La légende porte encore trois fois répété : POVR LES INOCENS. L'attaque dirigée contre l'heureux fou si haut placé est donc un acte de folie, bon pour les innocents. La sainte vertu de la Chasteté est traitée tout aussi cavalièrement. Le suicide de Lucrèce est également un acte pour les innocents. On voit qu'au XVII<sup>e</sup> siècle on se souvenait du dicton que *femme déshonnette met son pain au four*. ”
- 8012 Pewter medal. **Joncheer Nicolais Despaers 1597.** RR. G. » 7 6
- 8013 Æ. Medal. **Battle of Nieuport, 1600.** Obv. COMPVLSO AD DEDIT PRÆSID ANDRÆ CÆSO FVGATOQ AD NEOP. ALB. AVST. A view of Fort St Andrew. R. CAPTIS CXXX MILIT SIGNIS, ORD. AVSP., PRINCEPS MAVR. VICTOR REDIT. 1600. Prince Maurice on horse-back to right; in the back-ground, view of the battle field. *Van Loon*, I, 535. V. F. 1 5 »
- 8014 Æ. Medal. **Taking of Ostend, 1604.** Obv. XPYZEA XAKKEION ITANE FLANDRIAM LIBERAS IBER? A plan of Ostend. R. A chart of the surroundings of Ostend, &c. *Van Loon*, II, 15, 1. (Pierced for suspension.) V. F. 1 5 »
- 8015 Æ. Medal. **Same subject.** Obv. A plan of the surroundings of Ostend, &c. R. DEI ONIP. GRA. ORD. FED. PROV. BELG. ILLVST<sup>MI</sup> PR. MAVRICI. AVRAG. DVCTV. POST STRENVV XXXVIII MENS. OSTENDA. DEFENS. FVGATIS. CÆSIS ET REPVLIS HISP. COP. CADSAND. ISENDIIC. ARDENB. SLVSAM. ET XII. TIRREMES HISP.

- PRO RVDERIB9 OSTEDÆ. CAPIVNT MVNIVNTQ. 1604. *Van Loon*, II, 15, 2. F. D. C. 1 10 »  
 8016 **R.** Medal. *Same subject.* Obv. Similar. ORDIN TRAEIC o o o IEHOVA o o o PRIVS o o o DEDERAT o o o R. o o o PLVS o o o QVAM o o o PERDIDIMVS o o o CIO. IDC IIII. A plan of the city of Ostend. *Van Loon*, II, 15, 3. R. F. D. C. 1 15 »

## ORIENTAL

(Continued from p. 305).

## SULTANS OF DEHLI

Gold Coins recently acquired.

- 8017 **Ghiyas-ad-din Balban.** Obv. Area, within circle. R. Area, within circle. Dehli. No date. As *B. M. Cat.* no 100. 2 » »  
 8018 **Ala-ad-din Muhammad Shah I.** Obv. Area. R. Area, within circle. Dehli. No date. As *B. M. Cat.* no 157. F. 2 » »  
 8018\* — Similar type. Dehli. A.H.707. A.D.1307. As *B. M. Cat.* no 158. V. F. 2 5 »  
 8019 **Ghiyas-ad-din Taghlak Shah I.** Obv. Area, within double square. R. Area, within circle. Dehli. A.H.720. A.D.1320. *B. M. Cat.* no 238. V. F. 2 7 6  
 8020 — Similar. Dehli. A.H.721. A.D.1321. Date missing in *B. M. Cat.* F. 2 5 »  
 8021 — Similar. Dehli. A.H.723. A.D.1323. — V. F. 2 5 »  
 8022 **Muhammad II. Ibn Taghlak.** Obv. Area, within circle. R. Area. Dehli. A.H.727. A.D.1326. *B. M. Cat.* no 264. V. F. 2 » »  
 8023 — Obv. Legend. R. Area, within circle. Dehli. A.H.727. A.D.1326. Larger flan. As *B. M. Cat.* no 260. V. F. 2 5 »  
 8024 — Obv. Area, within hexagonal border. R. Area. Dehli. A.H.734. A.D.1333. As *B. M. Cat.* no 265. F. 2 » »  
 8025 **Firoz Shah III.** Obv. Area. R. Area. No mint or date. As *B. M. Cat.* no 344. F. 2 » »  
 8026 — Obv. Area, within circle. R. As preceding. Similar to *B. M. Cat.* no 345. V. F. 2 » »  
 8027 — — — — — G. 1 15 »

## MOGHUL EMPERORS OF HINDUSTAN

- 8028 **Akbar.** Obv. Area, within ornamented pentagon. R. Area. No mint. A.H.974. A.D.1566. As *B. M. Cat.* no 37. R. V. F. 2 15 »  
 8029 — Square mohur. Obv. Area, within lozenge. R. Area. Urdu-Zafarkarin. A.H.1000. A.D.1591. *B. M. Cat.* no 73. R. V. F. 2 5 »  
 8030 **Shah-Jahan.** Obv. Area, within lozenge. R. Similar. Akbarabad. A.H.1051. A.D.1641. Regnal year, 15. *B. M. Cat.* no 554. V. F. 2 » »  
 8031 **Aurangzib Alamgir.** Obv. Area. R. Area. Shahjahanabad. A.H.1080. A.D.1669. Regnal year 12. As *B. M. Cat.* no 709. V. F. 2 » »  
 8032 **Farrukh-Siyar.** Multan. A.H.1130. A.D.1717. *B. M. Cat.* no 897. R. V. F. 2 10 »  
 8033 **Muhammad Shah.** Shahjahanabad. A.H.1152. A.D.1739. *B. M. Cat.* no 970. V. F. 2 » »  
 8034 **Ahmad Shah.** Shahjahanabad. A.H.1173. A.D.1759. Beng. As. Soc. Ind. 1885, p. 73. F. 2 » »  
 8035 — — — — — V. F. 2 5 »

Silver Coins.

## SULTANS OF DEHLI

- 8036 **Nasir-ad-din Mahmud Shah I.** Obv. Area, within double square enclosed in circle. R. Area (as obv.). Dehli. A.H.655. A.D.1257. *B. M. Cat.* no 87. V. F. » 3 »  
 8037 **Ghiyas-ad-din Balban.** Obv. Area, within double square, enclosed in circle. R. Area (as obv.) Dehli. A.H.664. A.D.1265. *B. M. Cat.* no 103. V. F. » 3 »  
 8038 **Ala-ad-din Muhammad Shah I.** Area inscriptions on both sides enclosed in double squares within circles. Dehli. A.H.698. A.D.1298. *B. M. Cat.* no 164. F. » 2 »  
 8039 — — — — — A.H.700. A.D.1300. V. F. » 4 »  
 8040 — — — — — A.H.713. A.D.1313. F. » 3 »  
 8041 — — — — — — — V. F. » 4 »  
 8042 — — — — — A.H.714. A.D.1314. F. » 3 »  
 8043 — — — — — — — V. F. » 3 6  
 8044 — — — — — No date. F. » 3 6  
 8045 — — — — — — — V. F. » 4 »  
 8046 **Sher Shah.** With circular areas. Sharifabad. A.H.952. A.D.1545. *B. M. Cat.* no 558. F. » 3 »  
 8047 — — — — — With double square borders. Shergarh. A.H.947 (?) A.D.1540. *B. M. Cat.* no 542. G. » 2 6

## MOGHUL EMPERORS OF HINDUSTAN

- 8048 **Akbar.** Areas enclosed in triple squares. Ahmadabad. A.H.982. A.D.1574. *B. M. Cat.* no 105. G. » 4 »  
 8049 — — — — — A.H.983. A.D.1575. G. » 3 6  
 8050 — — — — — — — F. » 3 6

- 8051 — — — — — A.H.985. A.D.1577. Dehli. *B. M. Cat.* 114. G. » 4 »  
 8052 **Jahangir.** Agrah. A.H.1014. A.D.1605. *B. M. Cat.* no 403. F. » 3 »  
 8053 **Shah-Jahan.** Areas within square border. Multan. A.H.1042. A.D.1632. *B. M. Cat.* 619. V. F. » 3 »  
 8054 — — — — — Areas within ornamented diamond border. Surat. A.H.1057. A.D.1647. Regnal year 20. *B. M. Cat.* 659. F. » 2 6  
 8055 — — — — — A.H.1059. A.D.1649. R.Y.23. Junahgarh. *B. M. Cat.* 666. V. F. » 3 »  
 8056 — — — — — A.H.1068. A.D.1658. R.Y.30 (sic). Mintmark doubtful. F. » 2 6  
 8057 — — — — — A.H.1069. A.D.1659. R.Y.32. No mint. V. F. » 3 »  
 8058 **Aurangzib.** Junahgarh (?). A.H.1074. A.D.1663. *B. M. Cat.* 738. V. F. » 3 »  
 8059 — — — — — No date. F. » 2 6  
 8060 — — — — — Surat. A.H.1112. A.D.1700. R.Y.44. *B. M. Cat.* 810. F. » 3 »  
 8061 **Farrukh-Siyar.** Shahjahanabad. A.H.1130. A.D.1717. *B. M. Cat.* 915. F. » 3 »

## MISCELLANEA

## ENGLISH SILVER COINS

- 8062 ELIZABETH. Crown m.m. 2 = 1602. RR. V. F. 7 » »  
 8063 Pattern shilling, m.m. key. Bust of the queen to l., crowned, wearing her hair long. R. Garnished square-topped shield. *Rud.* XIV, 4. RR. V. F. 4 10 »  
 8064 Pattern farthing. Obv. A rose crowned within an inner circle. ROSA.SINE.SPINA: R. A shield bearing the cross of St. George. PRO.LEGE.REGE.ET.GREGE. m.m. a cross. *Montagu*, p. 2 var. RR. V. F. 3 » »  
 8065 Pattern groat 1601. Obv. Bust of the queen 3/4 l. in richly embroidered robes. m.m. mullet. VNVM'A'DEO'DVOBVS'SYSTINEO. R. The queen's monogram, crowned, date on either side. AFFLICTORVM'CONSERVATRIX. *Snelling*, pl. v, 15. R. F. 1 10 »  
 8066 Pattern Penny. The queen's bust as on last piece THE PLEDGE OF +. R. As before. 'A' PENNY. *Snelling*, V, 13. *Montagu*, p. 1, 2. RR. F.D.C. 4 10 »  
 8067 Another, same type. RR. F. 1 10 »  
 8068 JAMES I. Half-crown m.m. thistle. R. EXVRGAT, &c. FIRST COINAGE. *Rud.* XVI, 2. RR. (From a celebrated collection.) V. F. 17 10 »  
 8069 CHARLES I. Pattern half-crown by N. BRIOT 1628. Obv. King advancing r. on spirited horse. m.m. a flower. O REX'DA'FACILEM'CVRSVM. Below the horse N.BRIOT.F. R. Oval shield of arms, crowned; date, 1628, on either side. ATQVE'AVDACIBVS'ANNVE'CEPTIS. A splendid specimen of this fine artist's work. From the celebrated Rostron collection. RR. V. F. 11 » »  
 8070 Half-crown by Briot. m.m. anchor and B. *Rud.* XXII, 7. (A beautiful coin.) R. V. F. 6 10 »  
 8071 Another, m.m. Anemone and B. RR. F. 2 5 »  
 8072 York mint. Half-crown, m.m. lion, oval shield, crowned. EBOR on obv. *Rud.* 21, 3. R. F.D.C. 2 12 6  
 8073 Another, with circular uncrowned shield and with the horse's off hind-leg through the inner circle. RR. F. 2 » »  
 8074 Exeter mint. Half-crown, m.m. rose. King on horse-back turned 3/4 facing. R. Date 1645 and ex. (From the Currer and Rostron cabinets.) RR. V. F. 8 10 »  
 8075 Another, m.m. rose. R. 1644 and rose. Tail of horse twisted. Hks. 489. RR. F. 2 10 »  
 8076 Chester mint. Half-crown, m.m. a single gerb, no ground or letters beneath horse. RR. V. F. 4 10 »  
 8077 Half-crown 1646, m.m. plume, plume beneath horse and behind the king. RR. V. F. 5 10 »  
 8078 Uncertain Half-crown. Obv. No m.m. R. m.m. a rose. No ground under horse. R. Long square shield crowned between c.r. crowned. Hks. 506 (no 26, p. 338). RR. F. 3 » »  
 8079 Uncertain Half-crown of curious workmanship. m.m. plume. Rude horse to l., king holding sword upright. R. m.m. very large rude plume and 3 ditto over the declaration, which reads RELI[G]: PROT LE: AN: LI: P[A]. Date 1644 (Unpublished). RR. F. 3 » »  
 8080 Pattern broad in silver, m.m. lis. Bust to l., bareheaded. R. Highly ornamented oval shield, crowned; c. r., crowned, on either side. A fine piece. RR. V. F. 2 10 »  
 8081 Another, not so fine. Same type. G. » 5 »  
 8082 Pattern shilling, m.m. harp (probably by Briot). Bust to l., crowned. Value (XII) behind head. R. Garnished oval shield c r (not crowned) on either side. RR. (From a celebrated collection.) RR. F. 4 » »  
 8083 Pontefract Castle siege shilling. Obv. The castle, from which issues a hand holding sword. Date 1648, below. R. c. r. crowned. DVM.SPIRO.SPERO. Octagonal. RR. V. F. 4 15 »  
 8084 Another, with a cannon protruding from the castle; POST: MORTEM: PATRIS: PRO: FILIO. R. HANC: DEVS: DEDIT 1648 in 3 lines, crown above. Legend CAROL: II: D: G: MAG: B: F: ET: H: REX. Octagonal. RR. V. F. 5 15 »  
 8085 Another, similar to no 8083 but lettering much smaller, and with

	the value XII in lieu of the hand and sword. Circular. A very rare variety.	V. F.	4 15 »
8086	Another, as the last, but diamond shaped. RR.	V. F.	5 15 »
8087	Another, with hand carrying sword, type in other respects nearly as the last piece. RR.	F.	3 10 »
8088	Carlisle siege shilling 1645 c: r: XII, very large crown above. R. OBS CARL in two lines date, 1645, and flower ornament, beneath. RR R.	F.	9 » »
8089	Cork siege shilling 1647. Obv. CORK 1647 int wo lines. R. large x. II. RRR.	V. F.	6 15 »
8090	Another. Badly pierced.		1 15 »
8091	Inchiquin siege shilling. Both sides stamped dwt3. gr21 within trebly beaded circle. RRR.	V. F.	8 10 »
8092	CHARLES I. York sixpence. m.m. lion. R. Oval shield, crowned, between C.R. crowned. A coin very rarely met with. RR.	V. F.	4 » »
8093	Another, still finer. (Most unusually fine.) RR.	V. F.	5 » »
8094	Bristol sixpence m.m. B. Declaration type 1646; most beautifully preserved. (From the Rostron collection.) R.	V. F.	1 10 »
8095	Briot's sixpence, m. m. Anchor. R.	V. F.	» 10 »
8096	Another, m.m. Anchor and anemone. R.	V. F.	» 10 »
8097	— — — — — R.	F.	» 5 »
8098	Another, m.m. Anemone only. RR.	V. F.	1 5 »
8099	— — — — —	G.	» 3 6
8100	Oxford mint. Declaration type 1643. R.	V. F.	» 15 »
8101	Aberystwith mint, m.m. book. Declaration type 1643. RR.	V. F.	1 » »
8102	Pattern Groat, m m. bell; no inner circle. R. oval shield. RR. (R. Ext. fine.)	V. F.	1 15 »
8103	Pattern Threepence, Same, m.m. and type as the last coin. RR Pat	V. F.	2 » »
8104	Aberystwith half-groat, m.m. book; no inner circle, plume in centre of R. RR.	V. F.	» 12 6
8105	— — — — — Extra fine.		» 17 6
8106	— — — — — RR.	F.	» 7 6
8107	Another, with inner circle each side. R.	F.D.C.	» 10 »
8108	— — — — — R.	V. F.	» 7 6
8109	— — — — — R.	F.	» 5 »
8110	Briot's half-groat, perfectly round and sharp. R.	F.D.C.	» 15 »
8111	— — — — —	V. F.	» 10 »
8112	Pattern half-groat. by Briot. Bust of the king bare-beaded to r. R. Two C's interlinked, crowned. B. beneath. FIDEI DEFENSOR. Scarce.	F.D.C.	» 12 6
8113	— — — — —	V. F.	» 8 6
8114	— — — — —	F.	» 5 »
8115	Pattern half-groat 1640, by Briot. Obv. Rose between c and r. crowned. Small B. beneath; large crown over all. R. Thistle between c. and r. crowned; date 1640 beneath, large crown above all. Rud. XXII, 17. RRR.	F.	1 15 »
8116	(From the Montagu (Duplicates) sale).	V. F.	3 15 »
8117	Pattern half-groat, by Briot. Obv. Bust to r. R. A sceptre and a trident crossed, tied together with a cord. REGIT. VNVS VTROQUE. RR.	V. F.	3 » »
8118	Pattern half-groat, by Briot. Obv. as last. R. Large full-blown rose, upon which converge radiating lines. M.m. rose. FLOREBIT IN EVVM. RRR.	V. F.	2 10 »
8119	Bristol half-groat. Declaration type; mono. B. beneath the declaration. RR.	V. F.	1 5 »
8120	Oxford half-groat. Declaration type, beneath which 1644 and ox. RR. (R. V. F.)	F.	1 5 »
8121	— — — — —	V. F.	1 15 »
8122	Rose 1/2 groat, m.m. anchor. R.	V. F.	» 3 6
8123	— — — — — R.	F.	» 2 6
8124	Briot's penny. Perfectly round and sharp. RR.	F.D.C.	» 10 »
8125	— — — — —	V. F.	» 7 6
8126	— — — — —	F.	» 5 6
8127	Rose penny (Rose Obv. and R.). Scarce.	F.	» 3 »
8128	Rose half-penny. Scarce.	F.D.C.	» 4 6
8129	— — — — —	V. F.	» 3 »
8130	— — — — —	F.	» 2 »
8131	Aberystwith half-penny. Obv. Rose. R. Plume. RR.	F.D.C.	» 15 »
8132	— — — — — RR.	V. F.	» 11 »

## NOTICES

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3<sup>d</sup> per line for each issue, and should reach us (addressed, with remittance, to Gracechurch St., London, E. C.) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will be inserted if possible as space permits.

## ADVERTISEMENTS

*Wanted, for a private Collection the East India Company General Service medal with the earlier clasps, New Zealand medals with dates 1845-47, 1860-63, 1860, 1861-65, 1861-64, 1861-63, 1861, 1863, 1864 and 1865. Give particulars and price J. T. C. c/o Spink & Son, 1 & 2 Gracechurch Street E. C.*

*Wanted, for a private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.*

*Wanted, Peninsular medals of the 61<sup>st</sup> Foot. G. c/o Spink & Son.*

*Wanted, for a Private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.*

*Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.*

*Wanted, "Contributions to the Study of Indo-Portuguese Numismatics," by J. Gerson da Cunha, Fasciculus IV, Bombay, 1883 — or the whole work consisting of 4 Fasciculi. — Address, H. G. c/o Spink & Son.*

*Wanted a Bagur and Palermos silver Medal. See Illustration. Address H. c/o Spink & Son. A high price given.*

*Wanted, n° 30, of N. C. III. S., 1888. Apply Spink & Son, Gracechurch St., London, E. C.*

*Wanted, Sheffield tradesmen's tickets, pass out Checks, and similar pieces, silver, copper and brass: also Sheffield 17<sup>th</sup> Century Tokens.*



*Wanted Somerset Tokens, any date. C. T. c/o Spink & Son.*

*Wanted for a private collection, Yorkshire Coins and Tokens. Apply C. E. F. c/o Spink & Son.*

*Wanted, a collection of the medals of Admiral Vernon J. T. M. c/o Spink & Son.*

## SPINK &amp; SON

NUMISMATISTS & MEDALLISTS (ESTABLISHED 1772)

1 & 2, Gracechurch Street, Cornhill

LONDON, E. C.

And at 17 & 18, Piccadilly, W.

Macon, Protat brothers, printers.



TELEGRAMS

SPINK, LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE

N° 1327

# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Cheques crossed Glyn and Co.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

## TABLE OF CONTENTS

	Page.		Page.
I. A few rare Greek and Roman coins published recently by M. A. Boutkowski.....	355	X. Necrology.....	370
II. The Renaissance Medals of the Spitzer collection, their description and the prices they have realized ( <i>continued from p. 278</i> ).....	357	XI. Catalogue of Coins and Medals for sale :	
III. La médaille Reber.....	361	1. Greek ( <i>Athens</i> ).....	370
IV. Silver Arctic Medal. — The Boycott Medal, Robert Day.....	363	2. Roman Consular ( <i>Pomponia, Porcia, Postumia</i> ).....	373
V. Correspondence ( <i>Adam Smith; H. D. de Witt Hamer</i> ).....	363	3. Roman Imperial ( <i>Marcus Aurelius</i> ).....	374
VI. Varia ( <i>Description of a few Copies in lead of English and Medals, A. Smith; Excursion à Chambéry : 2 triens mérovingiens, C. Farcinet, O. *</i> ).....	364	4. English ( <i>Edward III, Richard II</i> ).....	375
VII. New Books and Catalogues, &c.....	368	5. English Tradesmen's Tokens ( <i>London</i> ).....	378
VIII. Reviews.....	368	6. Colonial ( <i>Hong-Kong</i> ).....	379
IX. Finds ( <i>W. Wittig</i> ).....	369	7. English War medals.....	381
		8. Continental ( <i>Braunschweig</i> ).....	382
		9. Oriental ( <i>Ceylon</i> ).....	387
		10. Books.....	390
		XII. Queries.....	390
		XIII. Notices, Advertisements.....	391

**A FEW RARE GREEK AND ROMAN COINS**  
published recently

BY

M. ALEXANDRE BOUTKOWSKI-GLINKA.

**A gold Medallion of Constantinus XIII Ducas and his wife Eudoxia Dalassena (1059-1067).**

Obv. Circular legend, + ΕΝ ΤΟΥΤΩ ΝΙΚΑΤΕ, to left, and ΚΩΝ·ΚΑΙ·ΕΥΔΟΚΙΑ., to right, within a double circle formed by three lines. Two small busts crowned of Constantinus XIII Ducas,



to left, and of his first wife Eudoxia Dalassena, to right; between them, a long ornamented cross occupying the centre of the medallion.

℞. — — — + ΚΩΝ — ΣΕΥΔΟΚΙΑ — ΠΙΣΤ·ΟΙ·ΒΑ — ΧΙΛΕΙ·ΡΩ — ΜΑΙΩΝ — Ο — in five lines, within a double circle formed by three lines.

℞. Medallion. 26 mill.

(In the collection of M. Lambros at Athens.)

**A colonial coin of Myrina Aeoliæ in bronze, struck by the Empress Annia Faustina.**

Obv. ANNIA (sic) ΦΑΥΣΤΕΙΝΑ Bust of the Empress, to right.

℞. Circular legend in two lines, ΕΠ·ΣΤΡ·ΑΥΡ·ΑΠΟΛΛΩΝΙΟΥ·ΤΟ·Β·ΜΥΡΕΙΝΑΙΩΝ. Dionysus half nude, standing, wearing the



*pileus*, looking to left, holding in his right hand the *cantharus* and in the left a thyrsus; he is leaning against a column, and at his feet stands a panthera.

℞. 8½ Mionn.

In the collection of Dr Imhoof-Blumer.

**A bronze coin of Pessinus (Galatiæ) struck by L. Verus.**

Obv. Circular legend, Α·Κ·ΛΟΥ·CE — ΒΑCΤΟC· — Bare bust of Lucius Verus to left.

℞. ΠΕC — ΙΝΟΥ — Jupiter Serapis, seated on throne to left,



holding a spear in his left hand, the right arm extended in the direction of an eagle, which rests at his feet.

℞. 8½ Mionn.

**A small unpublished bronze coin of the Emperor Victorinus.**

Obv. DIVO·VICTORINO·PIO. Radiated and bearded bust of Victorinus, to right.

℞. VICTO... AVG. Winged Victory, holding a wreath in her



right hand and walking to left.

℞. 18 mill.

**A small bronze coin of the town of Germe (Mysiæ) struck under Faustina Junior.**

Obv. ΝΕΑ ΦΥCΤ — ΕΙΝΑ — Head diademed of Faustina the Younger to right.



℞. ΓΕΡ — ΜΗ — ΝΩΝ Euterpe standing, holding in left arm a lyre, in the right an object similar to a triangle; below, to right, a flower.

℞. 3 Mionn.

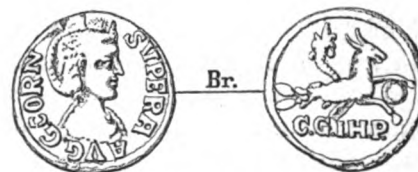
(Not described in Mionnet.)

**A bronze coin struck at Parium (Mysiæ) under Cornelia Supera.**

Obv. CORN. SVPERA AVG. Bust of the Empress to right.

℞. C. G. I. H. P. (Colonia Gemella Julia Hadriana Pariana). Capricornus, globe and cornucopiae.

℞. 21 mill.



The title *Gemella* is due to the fact, according to M. Waddington, that the two neighbouring towns of Parium and Priapus formed but one colony. See, Dr Imhoof-Blumer, *Monnaies grecques*, p. 254.

**A bronze coin of Aelia Verina, Roman Empress, widow of Leo I.**

Obv. AEL. VERINA. AVG. Bust of the Empress, to right.

℞. SALVS RE — PVBLICAE Victory seated to right on throne



and holding a wreath in which is the Christian monogram; in exergue, CONE (Constantinopoli officina quinta).

℞. 21 mill.

Cabinet de France.

**A small bronze Medallion of unknown mint town, bearing the portraits of Marcus Aurelius, Antoninus Pius and Faustina.**

Obv. IMPER CAE M — AV ANT. Bust of Marcus Aurelius to



right, wearing the paludamentum.

℞. ANTO· — F — AV. AV G Busts of Antoninus Pius and Faustina the Elder facing each other.

℞. 4. Mionn.

**A colonial coin in gold struck either at Ephesus Ioniae or in Judæa under the reign of Vespasian.**

Obv. IMP CAESAR VESPASIANVS AVG. Laureated head to right.

℞. CAESERES (!)·VESP·AVG·FILI· Titus and Domitian stand-



ing, each holding a patera.

Cfr. Cohen, *Médailles Impériales*, 2<sup>nd</sup> edition, Paris, 1880, vol. I, p. 372, n° 52. The above described specimen differs in the wrong spelling of the word CAESERES instead of CAESARES.

According to the style of the coin, it was most likely struck at Ephesus (Ioniae) or in Judaea.

A rare denarius of the Julia Gens, struck by L. Aemilius Buca, with portrait of Julius Caesar on obverse.

Obv. CAESAR IM. P. M. (*Caesar imperator, pontifex maximus.*)



Laureated head of Julius Caesar to right; behind, a crescent.

R. L. AEMILIVS BVCA (*Lucius Aemilius Buca*). Venus standing, to left, holding on right hand a small Victory and leaning on sceptre.

R. Babelon, *Monnaies consulaires*, vol. II, p. 21, n° 34.

A colonial bronze coin of Isindos (Pamphyliae) struck under Gordianus III.

Obv. ..V. EA. CE. AY. KA. M. AN..... Radiated head of Gordianus III to right, wearing the paludamentum.

R. ICINAE[ON]. The Tyche (Fortuna) of the city, standing to left, holding a cornucopiae with left hand and her right arm leaning against an anchor; her head crowned with modius.

Æ. 6. Mionn.

#### THE RENAISSANCE MEDALS

OF THE

#### SPITZER COLLECTION,

THEIR DESCRIPTION AND THE PRICES THEY HAVE REALIZED

(Continued from p. 278.)

61. *Queen Christina of Sweden* (xvii<sup>th</sup> cent.).

Obv. Bust in profile to right, the hair tied in a knot behind; the tunic is adorned with the head of Medusa. Legend, REGINA CHRISTINA.

R. Minerva. Legend, POSSIS'NIHIL VRBE'ROMA'VISERE'MAIVS.

Bronze. Diam. 6 mill. (25 fr.)

62. *Malatesta Novello, Lord of Cæsena* († 1465). — Vittore Pisano.

Obv. Bust in profile to left, beardless, hair long. Legend. MALATESTA NOVELLVS CESENAE'DOMINVS'DVX'EQUITVM'PRAESTANS.

R. Malatesta in full armour, kneeling before a crucifix. To left, Malatesta's horse. Legend, OPVS'PISANI'PICTORIS.

Bronze. Diam. 81 mill. — *Armand*, I, p. 6, n° 16. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. III, n° 3. (205 fr.)

63. *Niccolò Piccinino* († 1444). — Vittore Pisano.

Obv. Bust to left, armoured, beardless, hair short with high bonnet. Legend, NICOLAVS'PICININVS'VICECOMES'MARCHIO'CAPITANEVS'MAX'AC'MARS'ALTER.

R. The griffin of the arms of Perugia suckling two children and wearing a collar on which the inscription, PERVSIA. — Legend, N. PICININVS'BRACCIUS'PISANI'P'OPVS.

Bronze. Diam. 87 mill. — *Armand*, I, p. 7, n° 1. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. VI, n° 1. (950 fr.)

64. *Pope Clement VII.* — Benvenuto Cellini.

Obv. Bust in profile to left, bearded and bald. Legend, CLEMENS'VII'PONT'MAX'AN'XI'M'DXXXIII. — Border of dots.

R. Peace. In the back-ground, temple of Janus. Legend, CLAVDINTVR'BELLI'PORTAE. On one of the pillars of the building, the signature, BENVENTV(S)'F. — Border of dots.

Bronze. Diam. 37 mill. — *Armand*, I, p. 148, n° 9. — Published in *Trésor de numismatique, Médailles des Papes*, pl. VI, n° 2. (55 fr.)

65. *Antonia des Baux, wife of Gianfrancesco Gonzaga, Lord of Sabionetta.* — Pier Jacopo Ilario (Antico).

Obv. Bust to right, wearing necklace. Legend, DIVA ANTONIA BAVTIA DE GONZ. MAR. — Border of dots.

R. Hope. Legend, SVPEREST. SPES. On the boat, the motto, MAI PIV; and in exergue, ANTI. — Border of dots.

Bronze. Diam. 40 mill. — *Armand*, I, p. 62, n° 5. — Published in *Trésor de numismatique, Médailles italiennes*, II, pl. XXIII, n° 5. (205 fr.)

66. *Andrea Gritti, Procurator of Saint-Marc, afterwards doge of Venice* († 1532). — Anonymous (beginning of xvi<sup>th</sup> cent.).

Obv. Bust to left, bearded, hair long, wearing antique cuirass. Legend, ANDREA GRITO PROCVR D MARCI. In exergue : ΦF. — No reverse.

Bronze. Diam. 66 mill. — *Armand*, I, p. 122, n° 1. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. XXXV, n° 5. (40 fr.)

67. *Unknown Female.* — Anonymous (xvi<sup>th</sup> cent.).

Obv. Female bust three-quarter face to right. Very high relief. Legend, TV CORDIS MEI, EGO SIMULACHRI TVI POSSESSOR. — Bronze executed from a portrait in wax.

No reverse.

Bronze. Diam. 51 mill. — *Armand*, II, p. 35, n° 30. (630 fr.)

68. *Andrea Caraffa, Count of San-Severino, Vice-roy of Naples* († 1526). — Anonymous.

Obv. Bust to right, armoured and helmeted, beardless. Legend, ANDREAS'CARAFA SANTESEVERIN'COMES.

R. In the centre, the arms of Andrea Caraffa. Legend, VIRTVS CONTERET CONTRARIA.

Bronze. Diam. 65 mill. — *Armand*, II, p. 168, n° 12. — Published in *Trésor de numismatique, Médailles italiennes*, II, pl. XXXIII, n° 1. (210 fr.)

69. *John II Bentivoglio.* — Sperandio.

Obv. Bust to right, beardless, hair long, wearing a bonnet, armoured. Legend, IO'BENT'II'HANIB'FILIVS'EQVES'AC'COMES'PATRIAE'PRINCEPS'AC'LIBERTATIS'COLVMEN.

R. John II, on horseback, in full armour. In the back-ground, to right, another horseman. Legend, OPVS'SPERANDEI.

Bronze. Diam. 94 mill. — *Armand*, I, p. 65, n° 6. — Published in *Trésor de numismatique, Médailles italiennes*, I, pl. IX, n° 2. (375 fr.)

70. *Alfonso of Aragon, king of Naples* († 1458). — Christoforo di Geremia.

Obv. Bust to right, armoured, beardless, head bare. On the cuirass, a centaur carrying a female figure; under the bust, an open crown. Legend, ALFONSVS'REX'REGIBVS'IMPERANS'ET'BELLORVM'VICTOR. — Border of dots.

R. Alfonso II, in antique uniform, seated on throne and holding a sword and a globe in his hand; Mars and Victory in the attitude of putting a crown upon his head. Legend, CORONANT VICTOREM'REGNI'MARS ET BELLONA. In exergue, the signature, CHRISTOPHORVS HIERIMIA. — Border of dots.

Bronze. Diam. 75 mill. — *Armand*, I, p. 31, n° 1. — Published in *Trésor de numismatique, Médailles italiennes*, II, pl. XVII, n° 1. (185 fr.)

71. *Niccolò Orsini, Count of Petigliano and Nola* († 1510). — Anonymous (end of xv<sup>th</sup> cent.).

Obv. Bust to left, armoured, beardless, bald. Legend, NIC'VRS PET'ET'NOL'COMES'SIR'DV'DO'VE'ARMOR'CAP'GNRAL.

R. A captain on horseback to right, followed by two soldiers. Legend, NIC'VRS'PETILIANI'ET'NOLAE'COMES'SIR'DV'DO'VE'ARMOR'CG.

Bronze. Diam. 41 mill. — *Armand*, II, p. 64, n° 17. (20 fr.)

72. *Tiberio Deciano, jurisconsultus, born at Aronzo in Frioul* († 1581). — Cavino.

Obv. Bust to right, bearded, hair short, draped. Legend, TIBERIVS'DECIANVS'IVR'CON'VTINENSIS'AN'XL. — Border of dots.

R. Justice and Mercury crowning Jurisprudence. Legend, HONESTE VIVAS ALTERV NON LÆDA IVS SVV CVIQUE TRIBVAS. In exergue, IVRIS PRVDENTIA. — Border of dots. Struck medal.

Bronze. Diam. 36 mill. — *Armand*, I, p. 180, n° 13. — Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. LXXXIV, n° 1. (45 fr.)



73. *Gian Battista Orsini*. — Anonymous (xvi<sup>th</sup> cent.).  
Obv. Head to right, beard and hair short. Legend, IOAN BAPT  
VRSINVS.

R. A horn; in the back-ground, a tree on which is suspended  
the shield of arms of the Orsini family. Legend, EXPERIOR.

Bronze, Diam. 40 mill. — *Armand*, II, p. 116, n° 42. — Published  
in *Litta, Famiglie celebri d'Italia, Orsini*, n° 51. (140 fr.)

74. *Cosmus of Medici the Elder* († 1464). — Anonymous (xv<sup>th</sup> cent.).  
Obv. Bust to left, beardless, hair short, wearing a flat bonnet.  
Legend, MAGNVS COSMVS MEDICES PPP. — Border of dots.

R. Allegorical figure of Florence. In exergue, FLORENTIA. Legend,  
PAX LIBERTAS QVE PVBLICA. — Border of dots.

Bronze. Diam. 75 mill. — *Armand*, II, p. 23, n° 1. (120 fr.)

75. *Lionello Pio de Carpi* († 1525). — Anonymous (xvi<sup>th</sup> cent.).  
Obv. Bust to right, hair short, beard long. Legend, LEONELLVS  
PIVS'CO'CARPI. — Border of dots.

R. A volcano in activity. Legend, MELIVS'PVATO. — Border of  
dots.

Bronze. Diam. 65 mill. — *Armand*, II, p. 149, n° 14. — Published  
in *Litta, Famiglie celebri d'Italia, Pio*. (250 fr.)

76. *Giovanni Dulci*. — Cavino.

Obv. Bust to left; beard and hair long. Legend, IOAN'VIN'  
DVLIVS'IVR'CON'CAN'PATAVIN'AETA'LVIII. Under the bust, the date,  
1539. — Border of dots.

R. A male figure, half-nude carrying a dolphin and sacrificing.  
In exergue, GENIO. Legend, BENEVOLENTIAE DVLIVS. — Border of  
dots.

Struck medal.

Bronze. Diam. 37 mill. — *Armand*, I, p. 181, n° 14. (30 fr.)

77. *Francesco Quirini*. — Cavino.

Obv. Bust to right, draped, hair short and curly. Legend, FRANC'  
QVIRINVS. — Border of dots.

R. The she-wolf suckling Romulus and Remus. Legend,  
PERPETVA SOBOLES. — Border of dots. — Struck medal.

Bronze. Diam. 35 mill. — *Armand*, I, p. 184, n° 30. — Published  
in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. XLIV, n° 4. (30 fr.)

78. *Isotta Atti, of Rimini, wife of Sigismund Pandolfus Malatesta*. —  
Matteo de' Pasti.

Obv. Bust to right, hair adorned with jewels. Legend, D. ISOTTA  
ARIMINENSIS.

R. An elephant standing, turned to left. In exergue, M'CCCC'XLVI.

Bronze. Diam. 83 mill. — *Armand*, I, pl. 21, n° 19. — Published  
in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. XVI, n° 3. (1350 fr.)

79. *Tiziano Vecelli*. — Leone Leoni.

Obv. Bust to left, with long beard and bonnet. Legend, TITIANVS :  
PICTOR ET : EQVES : C : — Border of dots.

No reverse.

Bronze. Diam. 33 mill. — *Armand*, I, p. 166, n° 21. — Published  
in *Trésor de numismatique, Médailles italiennes*, II, pl. XXXVIII, 1 bis. (65 fr.)

80. *Girolamo Grimani*. — Anonymous (xvi<sup>th</sup> cent.).

Obv. Bust to right, bald, bearded, wearing robes and mantle.  
Legend, HIERONIMVS'GRIMAN'EQ'ET'PR'S'M. — Border of dots.

No reverse.

Bronze. Diam. 68 mill. — *Armand*, II, p. 227, n° 16. (235 fr.)

81. *Marco Barbadigo, doge of Venice* († 1486). — Anonymous  
(xv<sup>th</sup> cent.).

Obv. Bust to right, beardless. Legend, MARCVS BARBADIGO'DVX'  
VENECIAR. — Border of dots.

R. Inscription in nine lines within ivy-wreath, SER—VAVI—BE—  
LLO PATRIAM—MORBOQVE FAME—QVE—IVSTITIAM PO—VI PLVS DA—  
RENON—POTV—I.

Bronze. Diam. 76 mill. — *Armand*, II, p. 70, n° 1. (350 fr.)

82. *Helena Marsupini, wife of Francesco da Sangallo*. — Francesco  
da Sangallo.

Obv. Bust to left, hair divided in front. Very high relief. Legend,  
HELENA'MARSPINI'CONSORTE'FIOREN'A'M'DLI.

No reverse.

Bronze. Diam. 95 mill. — *Armand*, I, p. 158, n° 7. (310 fr.)

83. *Cardinal Alidosi* († 1511). — Francesco Raibolini (Il Francia).

Obv. Bust to right, beardless, wearing a square bonnet. Legend,  
FR'ALIDOXIVS'CAR'PAPIEN'BON'ROMANDIOLAE'Q'C'LEAT. — Border of  
dots.

R. Jupiter holding fulmen. Legend, HIS AVIBVS CURRVQ CITO  
DV CERIS AD ASTRA. — Border of dots.

Bronze. Diam. 61 mill. — *Armand*, II, p. 116, n° 45. — Published  
in *Trésor de numismatique, Médailles italiennes*, I, pl. XXXIII, n° 3. (200 fr.)

84. *Sigismund Pandolfus Malatesta, Lord of Rimini*. — Vittore  
Pisano.

Obv. Bust to right, head bare, beardless, hair long. Legend,  
SIGISMONDVS'PANDVLFVS'DE'MALATESTIS'ARIMINI'FANI'D.

R. Horseman in full armour. Legend, OPVS'PISANI'PICTORIS.

Bronze. Diam. 87 mill. — *Armand*, I, p. 5, n° 15. — Published  
in *Trésor de numismatique, Médailles italiennes*, I, pl. IV, n° 1. (1120 fr.)

85. *Gian-Paolo Zuponi, Paduan*. — Cavino.

Obv. Head to right, bearded, hair long. Legend, IO'PAVLVS'  
ZVPONVS'PATAVINVS. — Border of dots.

R. An eagle perched on amphora. Legend, AET'CONS'VIRT. —  
Border of dots. — Struck medal.

Bronze. Diam. 37 mill. — *Armand*, I, p. 185, n° 36. (30 fr.)

86. *John-Francis II of Gonzaga, marquis of Mantoua* († 1519). —  
Melioli.

Obv. Bust to right, armoured, beardless, hair long, and wearing  
bonnet. Legend, D'FRANCISCVS'GON'D'FRED'III'M'MANTVAE'F'SPES'PVB'  
SALVSQ'DIVI' — Border of dots.

R. Minerva standing to right. She rests her right hand on spear  
and holds two swords, and muzzle on which the inscription,  
CAVTIVS. Legend, ADOLESCENTIAE'AVGVSTAE. — MELIOLVS'DICAVIT.

Bronze. Diam. 70 mill. — *Armand*, I, p. 80, n° 4. — Published  
in *Litta, Famiglie celebri d'Italia, Gonzaga*, 6. (170 fr.)

87. *Philip-Mary Visconti, duke of Milan* († 1447). Vittore Pisano.

Obv. Bust to right, beardless, hair short, wearing tall bonnet. On  
his shoulder, a bird holding a scroll, above which an open wreath :  
PHILIPPVS MARIA'ANGLVS'DVX'MEDIOLANI'ECETERA'PAPIE'ANGLERIE'  
QUE'COMES'AC'GENVE'DOMINVS.

R. Philip-Mary in full armour, on horseback, with a lance in  
hand, and wearing helmet; to right, two other horsemen; in the  
back-ground, mountains, steeple, cupola, and statues. In exergue,  
OPVS'PISANI'PICTORIS.

Lead. Diam. 100 mill. — *Armand*, I, p. 8, n° 23. — Published  
in *Trésor de numismatique, Médailles italiennes*, I, pl. 1, n° 3. (380 fr.)

88. *Cardinal Domenico Grimani* († 1523). — Vittore Gambello  
(Camelio).

Obv. Bust to left, beardless, shorn. Legend, DOMINICVS : CARDI-  
NALIS : GRIMANVS.

R. Two allegorical figures representing Theology and Philo-  
sophy. Legend, THEOLOGIA : PHILOSOPHIA.

Bronze. Diam. 53 mill. — *Armand*, I, p. 116, n° 7. — Published  
in *Trésor de numismatique, Médailles italiennes*, I, pl. XXXV, n° 3. (170 fr.)

89. *Lionel of Este*. — Vittore Pisano.

Obv. Bust to left, beardless, hair long and curly. Legend,  
LEONELLVS MARCHIO'ESTENSIS'D'FERRARIE'REGII'ET'MVTINE'GE'R'AR.

R. Cupid presenting a lion with a scroll on which is inscribed  
some music. In the back-ground, an eagle perched on a withered  
tree, and on a pillar a sail filled by the wind, and the date, M'CCCCXLIII.  
In the field, OPVS'PISANI'PICTORIS.

Bronze. Diam. 97 mill. — *Armand*, I, p. 3, n° 7. — Published  
in *Trésor de numismatique et de glyptique, Médailles italiennes*, I, pl. III,  
n° 2. (220 fr.)

90. *Eleonora of Austria, wife of Guglielmo I Gonzaga, duke of  
Mantoua* († 1594). — Pastorino.

Obv. Bust to left, wearing a small bonnet. Legend, LEONORA  
DVCISSA MANTVÆ. — Under the shoulder, the date 1561. — Border  
of dots.



No reverse.

Lead. Diam. 71 mill. — *Armand*, I, p. 199, n° 64. — Published in *Litta, Famiglie celebri d'Italia, Gonzaga*, 73. (55 fr.)

91. *Gianello della Torre* († 1583). — Leone Leoni.

Obv. Bust to left, bearded, hair short. Legend, IANELLVS. TURRAN. CREMON. HOROLOG. ARCHITECT. — Border of dots.

R. The Allegory known as the Fountain of Sciences. In the centre, a female figure standing holding on her head a vase from which the water flows out by two jets. Around, eight figures drinking or filling vessels. Legend, VIRTUS NVNQ. DEFICIT. — Border of dots.

Bronze. Diam. 79 mill. — *Armand*, I, p. 170, n° 38. — Published in *Mazzuchelli, Museum Mazzuchellianum*, I, pl. XLIX, n° 1. (135 fr.)

92. *Sigismund Pandolfus Malatesta, Lord of Rimini* († 1468). — Matteo de' Pasti.

Obv. Bust to left, armoured, beardless, hair long, and cut in front. Legend, SIGISMONDVS PANDVLFVS. MALATESTA. PAN. F.

R. The castle of the Malatesta family. Legend, CASTELLVM. SIGIS. MVNDVM. ARIMINENSE. M. CCCC. XLVI.

Bell metal. Diam. 78 mill. — *Armand*, I, p. 20, n° 12. — Published in *Trésor de numismatique, Médailles italiennes*, pl. IV, n° 2. (150 fr.)

93. *Julian of Medici*.

Obv. Bust to left, wearing mantle, beardless, hair short. Legend, IVLIANVS. MEDICES. L. F. P. R.

R. A female seated at the foot of a tree, resting on the shield of the Medici. Legend, RECONCILIATIS. CIVIBVS. MAGNIFICENTIA. E(T) PIE. TATE.

Bronze. — Diam. 85 mill. (380 fr.)

94. *Alexander and Cosmus of Medici*. — Anonymous (xvi<sup>th</sup> cent.).

Obv. Head to right, hair curly. Legend, P. ALEXANDER MED. FLORENTIA DVX. — Border of dots.

R. Head to left, hair short, beardless. Legend, COSMVS. MED. FLORENTIAE DVX. — Border of dots.

Bronze. Diam. 34 mill. — *Armand*, I, p. 150, nos 18, 19. — Published in *Litta, Famiglie celebri d'Italia, Medici*, n° 17. (75 fr.)

95. *Clara of Gonzaga, wife of Gilbert of Bourbon, Count of Montpensier* († 1503). — Anonymous (end of xv<sup>th</sup> cent.).

Obv. Bust to right. Legend, CLARA. DE. GONZ. COMITI. MONTPENSERII. ET DELPHINA. ALVI. — Border of dots.

Bronze. Diam. 59 mill. — *Armand*, II, p. 85, n° 5. — Published in *Litta, Famiglie celebri d'Italia, Gonzaga*, n° 80. (120 fr.)

96. *Alfonso II of Aragon, King of Naples*. — Andrea Guazzalotti.

Obv. Bust three-quarter face to left, armoured, hair long. Legend, ALFONSVS. FERDI. DVX. CALABRIE. — Border of dots.

R. The triumph of Alfonso. Legend, NEAPOLIS VICTRIX. In exergue, two cupids holding a scroll on which the inscription, OB ITALIAM AC FIDEM RESTITVTAM. MDCCCLXXXI. OPVS. A(N) D. G. PRATENS. Border of dots.

Bronze. Diam. 60 mill. *Armand*, I, p. 48, n° 1. (135 fr.)

97. *Cardinal Granvella*. — Leone Leoni (?).

Obv. Bust to right, bearded, wearing a square bonnet. Legend, ANTONIVS. PERRENOTVS. EPISCOPVS. ATTREBATEN. ETATIS. SVE. 30. Under the shoulder, the date, 1548. — Border of dots.

No reverse.

Bronze. Diam. 46 mill. (65 fr.)

(To be continued.)

#### LA MÉDAILLE REBER

A propos de la médaille, dont nous présentons ici la figure, nous détachons quelques passages d'une brochure intitulée : 25<sup>me</sup> anniversaire de l'entrée en pharmacie de M. Burkhard Reber. Cet écrit contient trois chapitres, savoir : La circulaire du Comité international d'initiative, signée par de célèbres savants et autorités des principaux pays de l'Europe; ensuite une courte notice sur la vie de M. B. Reber, et à la fin la longue liste de ses publications dans les différents domaines de la science, qui prouve des connaissances très

étendues ainsi qu'une activité des plus extraordinaires. Sans pouvoir reproduire ici les titres, même des principaux ouvrages de ce savant, disons seulement qu'il a publié, toujours avec la même compétence et la même profonde érudition, des travaux en pharmacie, pharmacognosie, chimie, hygiène, anthropologie, archéologie, numismatique, etc. Nos lecteurs se souviennent de son beau livre sur la numismatique argovienne, que nous avons signalé dernièrement. C'est le fruit de longues et minutieuses recherches qui assurent à cette œuvre une grande valeur scientifique. Du reste, c'est la première monographie numismatique complète sur un canton de la Suisse, et comme telle elle peut servir de modèle aux suivantes.

M. Reber est littéralement l'enfant de ses œuvres. Déjà tout petit, il montrait une prédilection pour les collections et bientôt pour les recherches historiques, archéologiques, et en même temps pour les sciences naturelles. A l'âge de 16 ans, il fit la découverte d'une ruine romaine; à 19, celle d'une station lacustre. Peu de temps après parut sa première publication, qui fut insérée par l'éminent archéologue Dr Ferd. Keller dans son célèbre livre sur les « habitations lacustres de la Suisse ». Dès cette époque, M. Reber n'a cessé de rechercher partout les traces des peuples du passé, et nous ne citerons que les découvertes de monuments préhistoriques dans les cantons d'Argovie, de Soleure, et particulièrement dans le Valais. Là surtout, dans les hautes vallées latérales de la vallée du Rhône, M. Reber mit au jour un grand nombre de sculptures préhistoriques, remarquables à tous les points de vue et qui jettent une toute nouvelle lumière sur les temps préhistoriques.

Après ses études à l'Académie de Neuchâtel, et aux Universités de Strasbourg et Zürich, M. Reber accepta la place de pharmacien en chef de l'Hôpital cantonal de Genève, qu'il garda avec beaucoup de distinction pendant près de sept ans. De 1885 à 1889, cinq ans, il rédigea « le Progrès », revue internationale de pharmacie et thérapie, qui, à cause de sa tenue scientifique et progressive, portait la renommée croissante de l'auteur dans toutes les parties du monde. Actuellement, M. Reber édite une « Galerie d'éminents thérapeutistes et pharmacognostes contemporains », dont la moitié (40 portraits et autant de biographies) ont déjà paru.

Toutes les questions philanthropiques et du bien public l'ont toujours vivement occupé. En 1887, il a commencé sa propagande pour la crémation; l'année suivante, il a créé, à Genève, une société dans ce but, écrit beaucoup d'articles, donné des conférences et publié trois brochures illustrées pour propager cette idée de progrès. M. Reber a fait partie de la commission des examens fédéraux pour le diplôme pharmaceutique et de celle de la pharmacopée suisse. Plusieurs Sociétés et Académies le comptent parmi leurs membres d'honneur et correspondants.

La médaille de 37<sup>mm</sup> de diamètres a été projetée et dessinée par M. H. Bovy; M. Schlutter l'a gravée, et la frappe a été exécutée par M. Furet, tous à Genève. Tous les trois sont également célèbres dans leur branche, de sorte qu'il n'y a rien de surprenant à ce que nous nous trouvions en présence d'une pièce originale, artistique et du meilleur goût. Le groupe emblématique se compose de vases et mortiers anciens de pharmacie, d'un vase funéraire de crémation et d'objets préhistoriques en bronze. Voici l'inscription sur l'avvers : « 25<sup>me</sup> anniversaire de l'entrée en pharmacie de Burkhard Reber, né le 11 déc. 1848, à Benzenschwyl (Argovie). — Le 1<sup>er</sup> mai 1868, à Weinfelden. — Le 1<sup>er</sup> mai 1893, à Genève. »



La médaille a été frappée par souscription afin de permettre au comité d'offrir un souvenir à M. Reber. L'excédent sera employé pour une œuvre littéraire. Durant l'année jubilaire, on pourra toujours souscrire aux prix suivants : en bronze fr. 8, en argent fr. 15, en or fr. 200. S'adresser au Secrétaire du Comité, M. Charles Bonaccio, rue d'Italie, 10, Genève.

## SILVER ARCTIC MEDAL

In the Collection of Robert Day F. S. A.



Obv. Head of the Queen, to r., wearing diadem. L. C. Wyon.  
 "Victoria D : G : Britanniarum Regina F : D :"  
 R. Within an oak wreath beneath a crown :

THE  
 BRITISH  
 GOVERNMENT  
 TO THE OFFICERS  
 & MEN ENGAGED  
 IN THE  
 AMERICAN  
 ARCTIC  
 EXPEDITION

and around the border "As a token of gratitude for their generous services".

Engraved upon the edge

"William Godfrey"

This interesting medal is in its morocco case of issue and in mint state. Mr. Day purchased it when in the United States.

## THE BOYCOTT MEDAL

In the collection of Robert Day F. S. A.



Obv. THE BOYCOTT EXPEDITION, LOUGH MASK 1880, WILLIAM J. GILLANDERS.

R. The Royal crown and the legend :

IN HONOUR  
 OF THE  
 LOYAL & BRAVE  
 ULSTERMEN

Riband, orange, two broad and two narrow purple stripes.

Seventy one of these silver medals were struck, which were presented to the armed men who served in the expedition, with the exception of four. One of these was sent to the British Museum, one to the Earl of Enniskillen, another to the Royal Irish Academy and one to "The Belfast News letter."

Vide "The Belfast News letter", 29<sup>th</sup> Jan'y 1881.

## CORRESPONDENCE

Messrs Spink & Son,  
 1 & 2 Gracechurch Street E. C.  
 London.

Dear Sirs,

E. C. M. at page 129 of your very useful Circular gives the reading on a medal in possession of R. P. Jackson Esq., the Adjutant of the XIII Madras Native Infantry at Cannanore. It was found by him

in the Province of Mysore. He obtained two medals while in that Province, one being a bronze one of the Emperor Napoleon I and the other seems to have been struck in some place where the Kuram Field Force was operating, perhaps by a native Prince. Enquiries so far have failed to ascertain more about it. I append a rough drawing of the "Fort" side of the medal for the information of your readers.



R. S. N. W. (U. S. A.) has been told the meaning of I. H. S. on the silver coin of Kashmir, not Tabriz, as stated by him. But I desire to add the words of the great st Indian numismatist of the present day, taken from "The Pioneer", of the 8<sup>th</sup> May 1892. The Kashmir (Chilka rupee) coin bears on it the Christian letters I. H. S. We have heard that Maharaja Golab Singh tried on his coins all kinds of signs, considering them powerful talismans. A renegade native Christian, who had been taught English, sought refuge in Kashmir and obtained service under the Maharaja. He was asked what the most powerful talisman under the Christians was. He at once bethought him of the letters which meet the eye of every one on entering a church — those of the Communion Table Cloth.

The Maharaja ordered them to be struck on his coins, and there they are to this day, though not a soul in Kashmir knows their meaning."

I hope that this interesting subject will be properly thrashed out, and not allowed to drop, and the correct history of the placing of I. H. S. on the coin of Kashmir traced to its foundation. I am inclined to place faith in the present rendering, as the Honorary Numismatist to the Government of India, whose rendering I have given above, in addition to the knowledge he possesses on the subject, is a resident of the Punjab, next to the Kashmir border, and should know something of it.

Poona (India).

ADAM SMITH, Major.

Goes (the Netherlands) 29<sup>th</sup> June 1893.

Messrs Spink & Son, Numismatists and Medallists, London.  
 Sirs,

I have in my collection a little coin which I have been unable to find mentioned in any numismatic work. I subjoin the drawing.

Obv. ROM. and some incomprehensible figures. Perhaps the characters ROM. form an abbreviation of the word *Roma*.

Rev. Two figures of which one has the resemblance of the cipher 2.

Can any of your readers give me some informations as to this coin?

Yours faithfully,

H. D. DE WITT HAMER.

## VARIA

## Description of a few Copies in lead of English, &amp;c., Medals.

The following copies of medals in lead have come into my possession to-day (1<sup>st</sup> June 1893), a list of which may prove of interest to your readers. Most of them have been plated, but the climate of India has apparently affected them considerably in removing the plating.

I. Obv. Queen's head to left. (Davis.) Legend, VICTORIA D. G. BRITANNIARUM REGINA F. D.

℞. A balance radiated; above, KING; below, LORDS, COMMONS. The Houses of Parliament, and river with vessels on it. In exergue, NEW HOUSES OF PARLIAMENT, C. BARRY ESQ. ARCHT, J. DAVIS BIRM. — MEDALLISTS BY COMMAND TO H. R. H. PRINCE ALBERT.

II. Obv. King's head to left, within small circle in centre. Legend, GEORGE IV BORN 1762.

℞. Within small circle, tables of all the kings of England to George IV.

N. B. The names on both sides read from rim to centre.

III. Obv. The map of the old world.

℞. The map of the new world.

IV. Obv. The bathing places of England, showing miles distant from London. In exergue, J. OTTLEY, MEDALLIST, BIRMINGHAM. To right, Scotch Universities; to left, English Universities.

℞. In small circle, MILES DISTANT FROM LONDON. Between rim and edge of circle the names of the principal towns of England and miles distant from London.

V. Obv. Head of Wellington, to right. Legend, ARTHUR, DUKE OF WELLINGTON.

℞. Within a raised wreath entwined with the names of his Victories, a pair of clasped hands below which, WATERLOO, JUNE XVIII MDCCCXV in three lines. Between wreath and rim, at foot, J. MUDIE.

VI. Obv. Head to left. Legend, LIEUTENANT GENERAL LORD CAMBERMERE G. C. B., K. T. S., K. S. F.

℞. The plan of the Fort of Bhurtpoor, with legend, SURRENDER OF BHURTPoor, JANUARY 18<sup>TH</sup> 1806.

VII. Obv. Bust to left, in naval uniform. Legend, ADMIRAL SIR S. SMITH.

℞. Camel, lion and tiger, in relief. In exergue, ACRE DEFENDED. BUONAPARTE REPULSED. SYRIA SAVED. XX MAY MDCCCLXXXIV.

VIII. Obv. Dressed bust to right. Legend, NAPOLEON BONAPARTE.

℞. Flying angel at top; below, angel kneeling to seated warrior, with right hand holding uncovered head. In exergue, AT ST HELENA.

IX. Obv. Crowned and draped bust to left. Legend, HENRICUS IV D. G. ANG. FR. ET HIB. REX.

℞. Legend, BORN 1367. CROWNED 1399. DIED 1413 (THOMASON E.), Within circle, 1400, THE LATE KING RICHARD MURDERED IN THE CASTLE OF PONTEFRAC BY SIR DE EXTON. 1411. GUILDHALL BUILT IN THE CITY AS IT NOW APPEARS.

X. Obv. Full dressed bust to left. Legend, ADM. LORD NELSON. In exergue, MUDIE WEBB.

℞. Britannia standing, looking to right, with trident in left hand and scroll in raised right hand. Legend, NILE 1<sup>ST</sup> AUGUST 1798. COPENHAGEN 28<sup>TH</sup> APRIL 1801, TRAFALGAR 21<sup>ST</sup> OCT. 1805. (DROZ DEL. FEC.)

XI. Obv. Helmeted head to left, with BRITANNIA, to left.

℞. Warrior standing, looking to left, holding standard with stars in left hand and wreath of laurel in right; above, trophies. Legend, BATTLE OF TOULOUSE. In exergue, APRIL MDCCCIV (*sic*).

XII. Obv. Head to right. Legend, ARTHUR DUKE OF WELLINGTON. (MUDIE D.)

℞. The lion above the eagle to left. Legend, THE ENGLISH ARMY PASS THE PYRENEES. In the exergue, MDCCCXIII. (S. MUDIE.)

XIII. Obv. Bust in uniform to right. Legend, EARL HOWE ADM. OF THE WHITE. In exergue, MUDIE.

℞. Nude figure holding trident in left hand with right hand outstretched over two sea horses. Legend, FRENCH FLEET DEFEATED OFF USHANT (to right, MUDIE D.; to left, W. WYON F.). In exergue, VII SAIL OF THE LINE CAPTURED 1<sup>ST</sup> JUNE MDCCXCIV.

XIV. Obv. A warrior bareheaded seated on trophies in a draped chamber. In exergue, FABIUS CUNCTATOR (PETIT F.)

℞. A reclining warrior with trees and tents in back-ground. Beneath, LINES OF TORRES VEDRAS. THE ENGLISH ARMY ON THE TAGUS 1810-1811.

XV. Obv. Similar to N° XI.

℞. Nude figure with mantle over shoulder, holding trident in right hand, looking to right; behind, a temple, with TEMPLUM JANI,

and legend, VISIT OF THE SOVEREIGNS OF RUSSIA AND PRUSSIA. In the exergue, JUNE VI. MDCCCXIV. (BARRE F. — MUDIE D.)

XVI. Obv. Draped, laureated head to left. Legend, CAROLUS I D. G. M. BR. FR. ET HIB. REX. In exergue, T. D. F.

℞. Legend, BORN 1600. CROWNED 1626. DIED 1649. Within a circle is the following inscription :

1641  
THE STAR CHAMBER  
ABOLISHED  
1643 SCARLET DYE  
FIRST USED 1645 EXCISE  
OFFICE INSTITUTED  
1648 AIR GUNS INVENTED  
1649 CHARLES 1<sup>ST</sup>  
BEHEADED AT  
WHITEHALL  
(THOMASON D.)

XVII. Obv. Crowned bust to left. Legend, HENRICUS III D. G. ANG. ET HIB. REX.

℞. Legend, BORN 1207. CROWNED 1216. DIED 1272. Within a circle the following inscription :

1237 WATER  
CONVEYED TO  
LONDON BY PIPES  
1242 ALDERMEN  
FIRST ELECTED  
1246 TILES FIRST USED  
1265 FINE LINEN  
FIRST MADE 1265 BURGESSSES, &c., KNIGHTS  
FIRST SUMMONED  
TO PARLIAMENT  
(THOMASON D.)

XVIII. Obv. Bust to left; legend, GEORGE PRINCE REGENT MDCCCXVI. (S. MUDIE D. — G. MILLS F.)

℞. The angel of Victory standing in the midst of war trophies, looking to left, with laurel wreath in right hand. Legend, ARMIS ET CONSILIIS. In exergue, XXX MAY MDCCCXIV XX NOVEMBER MDCCCXV. (MUDIE D. to right; BRUNET to left.)

XIX. Obv. A tower with shipping in the distance. In exergue, THE ENGLISH ARMY ENTERS LISBON. SEPTEMBER XI. MDCCCVIII.

℞. A four horse four wheeled war wagon full of trophies; Victory above flying to right, with laurel wreath in right hand. In exergue, BATTLE OF VIMIERA. AVG. XXI MDCCCVIII. (BARRE F. — MUDIE D.)

XX. Obv. Bust to right. Legend, HENRY WILLIAM, MARQUIS OF ANGLESEY (MILLS F.)

℞. Mounted officer with drawn sword galloping to left, leading charge, foot artilleryman with sponge in hands, dismounted gun in foreground behind. Legend, CHARGE OF THE BRITISH AT WATERLOO. In the exergue, JUNE XVIII MDCCCXV.

XXI. Obv. Head to left. Legend, ADMIRAL EARL ST. VINCENT G. C. B. (MILLS F.)

℞. Two ships engaged at sea, with Angel of destruction hovering above to left. In exergue, SPANISH FLEET DEFEATED OFF CAPE ST. VINCENT XIV FEBY MDCCCLXXXVII. (BRENET. F. — MUDIE D.)

XXII. Obv. Britannia seated to left, with two tablets in right hand, and behind, a statue on a pedestal. Legend, MDCCCXVII. In exergue, ENGLAND GIVES A CONSTITUTION TO.

℞. Maidens dancing round a flag staff. In exergue, THE IONIAN ISLANDS. (MUDIE D. — DEFRANES F.)

XXIII. Obv. Bust to left. Legend, ARTHUR DUKE OF WELLINGTON (JOS. DAVIS, Birm.)

℞. A large wreath emblazoned with names of battles. In the field, BORN MAY 1 1769. ENTERED THE ARMY 1787. FIELD MARSHAL 1813. DUKE OF WELLINGTON 1814. PRIME MINISTER 1828.

XXIV. Obv. Draped bust to right. Legend, GULIELMUS III D. G. M. BR. FR. ET HIB. REX F. D.



R.

1689 THE  
ACCESSION OF THE  
PRINCE AND PRINCESS  
OF ORANGE TO THE THRONE  
OF ENGLAND AND PROCLAIMED  
BY THE HOUSES OF  
WILLIAM AND MARY  
1689 JAMES II ASSISTED BY  
LEWIS THE 14<sup>TH</sup> LANDED IN  
IRELAND. HE WAS DEFEATED.  
BY WILLIAM IN JULY 1690  
AND COMPELLED TO  
REIMBARK

(THOMASON D.)

XXV. Obv. Crowned draped bust to left. Legend, EDWARD I  
D. G. ANG. ET HIB. REX (I. D.).

R. Legend, BORN 1239. CROWNED 1274. DIED 1307. (THOMASON  
D.) Within a circle :

1298  
WALLACE  
HEADED THE SCOTS  
AGAINST THE ENGLISH.  
1304. LADY BRUCE  
SISTER OF THE KING  
OF SCOTLAND CONFINED  
IN A CAGE AT  
ROXBURGH CASTLE  
BY ORDER OF  
EDWARD 1<sup>ST</sup>.

XXVI. Obv. Laureated bust to right. Legend, GEORGIUS I D. G.  
MAG. BR. FR. ET HIB. REX F. D.

R. Legend, BORN 1660. CROWNED 1714. DIED 1727. (THOMASON  
D.) Within a circle :

1714  
GEORGE LEWIS  
GUELPH ELECTOR  
OF BRUNSWICK  
ASCEND<sup>D</sup> THE THRONE  
1717 THE SOUTH  
SEA BUBBLE  
1721 INOCULATION  
FOR THE SMALLPOX  
INSTITUTED

Major Adam Smith.

\*

\*

Es wird erst jetzt bekannt, dass der *Schah von Persien*, *Nasr-Eddin*, ein Freund alter Münzen und Besitzer einer Münzensammlung ist, wie sie vielleicht kein europäisches Münzcabinet aufzuweisen hat. Nasr-Eddin, der seit seiner Thron-besteigung Münzen sammelt, richtete sein Augenmerk ausschliesslich auf die Münzen seines Landes von den ältesten Zeiten bis auf unsere Tage, wobei er den Münzen der Kadjaren, seiner eigenen Dynastie, den Vorzug gab. In dieser Münzensammlung sind fast alle persischen Könige vertreten; für manches exemplar gab der Schah 2000 bis 3000 Francs und oft noch mehr.

(Antiquitäten-Zeitschrift.)

\*

\*

#### EXCURSION A CHAMBÉRY : 2 TRIENS MÉROVINGIENS

Appelé, pour des raisons de santé, à faire une saison d'eaux à Aix-les-Bains, j'en ai profité pour aller voir quelques-uns des sites les plus remarquables de ce magnifique pays<sup>1</sup> : Chambéry et son château, les Charmettes de J.-J. Rousseau, le Mont-Revard à Aix, le lac du Bourget illustré par Lamartine, Annecy, les gorges du Fier, etc.

Pendant mon excursion à Chambéry, et après avoir jeté un rapide coup-d'œil sur le pittoresque et très remarquable château qui fut la résidence des ducs de Savoie, et qui renferme aujourd'hui la préfecture, la subdivision militaire et l'académie de Savoie, on m'indiqua, dans une rue voisine, un collectionneur qui possédait

<sup>1</sup> C'est la grâce alpestre, a dit Victor Hugo. On l'a comparée aussi à la Normandie, mais avec le ciel de l'Italie et l'horizon de la Suisse.

de nombreuses antiquités, parmi lesquelles je pourrais peut-être trouver quelques monnaies anciennes. Et, en effet, après avoir examiné chez lui beaucoup de vieux meubles, tableaux et livres curieux, j'y découvrais, parmi quelques médailles romaines sans grande valeur, deux petites monnaies d'or de l'époque mérovingienne, dont l'une est assez rare, et qui me furent cédées à un prix raisonnable.

La première est un *triens* dont il existe un seul exemplaire, un peu moins grand, au Cabinet des médailles de la Bibliothèque nationale. En voici le dessin :



Ce triens est cité comme suit, dans la *Description générale des monnaies mérovingiennes* de M. de Belfort, sous le n° 1617 :

S<sup>t</sup> Bertrand de Comminges : + CONBENAS FIT. Buste à droite, double diadème. R. NONNITVS MO-. Croix grecque sur un globe, accostée de C et du chiffre VII.

La deuxième pièce est un *triens* barbare, probablement de l'époque de Justinien, ayant un buste analogue, très bien conservé, mais dont la légende est indéchiffrable, à l'avant, toutes les lettres étant mélangées et se présentant ainsi : VSTO—TVAISN. Il y a, au revers, une croix potencée avec CONOB et IORIA AVST, probablement pour *Victoria Augustorum*. La pièce est, en outre, entourée d'un bourrelet caractéristique des pièces frappées en Italie, et j'estime, avec M. Prou, que ce doit être une pseudo-romaine gothique.

CHARLES FARCINET, O \*

#### NEW BOOKS

**The Copper, Tin and Bronze Coinage and Patterns for Coins of England**, from the Reign of Elizabeth to that of Her present Majesty. By H. Montagu, F. S. A., Vice-President of the Numismatic Society of London. Second edition, with alterations and additions. London, 1893. Bound. Price 8/6.

**A Treatise on the Coinage of the United States Branch Mints**. By A. G. Heaton, Member of the American Numismatic Association. In-8° 54 pages. Washington. Price 4/.

**Numismatisches Offerten-Blatt** von Edmund Rappaport, Berlin, 26 pp.

**Catalogue descriptif des Monnaies et Médailles** composant le Médaillier de la Chaux-de-Fonds. 2<sup>e</sup> partie. Médailles suisses. Genève, 1893, in-8°, 94 p. (Description de 849 pièces.)

#### REVIEWS

**The Numismatic Magazine**, August 1893.

Capt. Warren, *The Silver Tokens of the Nineteenth Century* (continued) — Geo. S. Tyack, *The Numismatic Association*. — *The Birkbeck Building Society*. — *Numismatic Notes*.

**Numismatologie**, August 1893.

**Revue numismatique**, 2<sup>e</sup> trimestre 1893.

Th. Reinach, *De la valeur proportionnelle de l'or et de l'argent dans l'antiquité grecque* (suite et fin). — E. Drouin, *Monnaies de la reine sassanide Borân ou Pourandokht*. — P. Casanova, *Notes de numismatique himyarite*. — M. Prou, *Tiers de sou de Dunodern*. — A. Richard, *Observations sur les mines d'argent et l'atelier monétaire de Melle sous les Carolingiens*. — Paul Bordeaux, *Monnaies inédites de Charles X, roi de la Ligue; Douzain des Politiques et Piedforts de Louis XIII*. — J.-A. Blanchet, *Médailleur de Jean Héroard, par G. Dupré*. — H. de la Tour, *Giovanni Paolo*. — Chronique : (Nécrologie. — Prix d'adjudication de la collection Spitzer. — Bulletin bibliographique).

**Bulletin de numismatique**, 4<sup>e</sup> livraison, juillet 1893.

E. Drouin, *Numismatique sassanide. Une médaille d'or de Kobad*. — R. Serrure, *Numismatique ardennaise. Atelier d'Ivoix (Cavignan) sous Wenceslas I, duc de Luxembourg*. — Livres nouveaux. — Revue des Revues. — Lectures diverses. — Les nouvelles émissions. — Les Musées. — Les trouvailles. — Les ventes. — Nécrologie.

**Annuaire de la Société française de numismatique**, mai-juin 1893.

M. de Marchéville, *Restitution aux évêques d'Utrecht du gros tournois à la légende Sanctus Martinus*. — Roger Vallentin, *L'atelier temporaire de Sisteron (1591-1593)*. — Reginald Stuart Poole, *Catalogue of the coins of Alexandria and the Nomes*. — M. le comte de Castellane, *Un gros tournois de Charles de Luxembourg, empereur*. — Chronique : (Bibliographie. — Ventes de Monnaies : collection Spitzer; collection Billon; collection Lefèvre. — Correspondance. — Nécrologie : M. Etienne Récamier).

**Revue belge de numismatique**, 3<sup>e</sup> livraison, 1893.

Prince Ph. de Saxe-Cobourg, *Curiosités orientales de mon cabinet numismatique* (2<sup>e</sup> article). — P. Bordeaux, *Les monnaies de Trèves pendant la période carolingienne*.



— J.-E. Ter Gomo, *Des fausses monnaies au XVII<sup>e</sup> siècle*. — Ch. Cochet, *De l'utilité de rechercher la contenance en argent des monnaies du moyen âge*. — C.-F. Trachsel, *Etude comparative sur la livre toulousaine et ses subdivisions aux XIII<sup>e</sup> et XV<sup>e</sup> siècles*. — *Nécrologie, mélanges, procès-verbaux de la Société de numismatique*.

#### Rivista italiani di numismatica, Fasc. II, 1893.

Francesco Gnechi, *Appunti di Numismatica Romana: XXVII. Scavi di Roma nel 1892. — XXVIII. Medaglione inedito di Caracalla (1 Tav.)*. — Gnechi F. ed E., *Monete di Milano inedite (Fig.) (continuas.)*. — Nicolò Papadopoli, *Monete italiane inedite della Raccolta Papadopoli (1 Tav.)*. — Giuseppe Ruggero, *Annotazioni numismatiche Genovesi: XXII Altre notizie sui ducati dei Governatori di G. G. M. Sforza (Fig.)*. — XXIII. *Monete nuove di Ludovico XII (Fig.)*. — M. Mariani, *Un imperiale inedito della zecca di Pavia*. — Emilio Motta, *Documenti visconteo-sforzeschi per la storia di Milano*. — C. Luppi, *Vite di illustri numismatici italiani: Vincenzo Lazari (Ritratto)*. — Bibliografia (J. Adrien Blanchet, *Histoire monétaire du Béarn*. — G. Schlumberger, *Description des monnaies, jetons et médailles du Béarn*. — *Periodici*. —) — *Notizie varie* (I. Falchi, *Le monete tra le ceneri di Vetulonia*. — P. Stettiner, *Ritrovamento di aurei romani sul monte Aventino*. — *La nuova sala del Medagliere al Museo Britannico*. — *Circolare numismatica mensile*. — *Museo Britannico*. — *Dizionario Numismatico*. — *Premio di Numismatica*. — *Gabinetto di Parigi*. — *Un ripostiglio a Cesena*. — *R. Istituto Veneto di scienze, lettere ed arti*. — *Nuove società numismatiche*. — *Società numismatica di Londra*. — *A proposito della mancanza degli spezzati*. — *Attidella Società numismatica italiana*.

#### Tijdschrift van het Nederlandsch Genootschap, 3<sup>e</sup> Aflevering, 1893.

M. A. Snoeck, *Beschrijving van de Enkele en Dubbele Vroedschaps of Stadhuisspenningen der stad's Hertogenbosch van 1704 tot 1793*. — J.-A. Feith, *Rijder-en leeuwen grooten van Koevorden en Scherw*. — Mlle Marie de Man, *Médaille mortuaire de Thierry van Cloon, gouverneur général des Indes Néerlandaises*. — A.-A. Looijen, *Oude loodjes van Ijperen*.

#### Numismatisch-Sphragistischer Anzeiger, 31 juli 1893.

Dr. P.-J. Meier, *Vorlagen für Münzstempel und Probeabschläge in Birkenrinde*. — Th. Stenzel, *Die Münzen und Medaillen des Fürsten Johann Georg II von Anhalt-Dessau*. — *Neue Verzeichnisse*. — *Auktions-Nachrichten*. — *Kaufgesuche*.

### FINDS

W pobliżu odwiecznego gościńca, wiodącego z Krakowa do Łęczycy, 10 kilometrów na północ od Łodzi, na gruntach folwarku Mianowa, znajduje się porosła krzakami tarniny duża kamionka, zajmująca obszar kilkanaście metrów kwadratowych. Kamionka ta jest miejscem, gdzie od niepamiętnych czasów składano kamienie zbierane z pola. W jesieni roku zeszłego, kamionkę, jako nieużytek, kazano rozebrać, chcąc zużytkować kamienie do zabudowań folwarcznych. Przy wyjmowaniu kamieni, robotnicy znaleźli gliniane naczynko z monetami, które natychmiast rozleciało się w kawałki; objętość naczynka równała się średniej wielkości kieliszкови od wina. Robotnicy, nie przywiązując wartości do znalezionych zaplesniałych blaszek, oddali cały znaleziony skarb, chyba tylko mogły zaginać kawałki pokruszonych pieniążków.

Wykopalisko nie odznacza się ilością monet, ale za to przedstawia nie znane dotychczas typy i przyczynia się wielce do wyjaśnienia jednej z najciemniejszych epok naszej numizmatyki t. j. końca XII i przeważnie początku XIII wieku; pozwala nam przyznać niektóre monety tym książętom, za panowania których rzeczywiście zostały wybite.

Przy segregowaniu monet i określaniu ich jako bitych za tego lub innego księcia, nie powinniśmy się ślepo posilkować utartymi zdaniem do kogo ma należeć dana moneta, lecz, pilnie studiując i analizując wykopaliska, powinniśmy ogłaszać dane naszych przekazów, opartych na studjach nad samym wykopaliskiem i przebiegiem historii narodu w danej epoce. Bez wątpienia, posilkowanie się pracami i studjami, jakie posiadamy, jest niezbędne, lecz nie powinno ono być dla nas ślepą wskazówką przy naszych badaniach; przeciwnie powinniśmy rozebrać i zanalizować każdy typ poszczególnie, uwzględniając krytyczne zapatrywania już istniejące, jeżeli takowe różnią się od naszych poglądów i przekonań, opartych na studjach nad samym wykopaliskiem. Przystępując do szczegółowego, opisu wykopaliska Mianowskiego, postaramy się ściśle zastosować się do powyższej reguły, przyjmując ją jako główną podstawę przy naszych studjach i badaniach nad typami nieznanych okazów, lub takich, które, z wyniku naszych badań, okazą się zabytkiem panowania innego księcia, wbrew dotychczasowym zapatrywaniom.

Wszystkich monet w wykopalisku Mianowskim znaleziono 46 okazów, z tych było napisowych 31 okazów, a beznapisowych — 15. Na napisowych czytamy imiona: Mieszka, Władysława, Leszka, Bolesława, Henryka i Ś-go Jana; najliczniej były reprezentowane monety z napisem Bolesława i te, jako najlepiej zachowane, wskazują, że są najpóźniejszymi w zakopanym skarbie. Ze znanych nam monet pewnych ostatnie są Władysława III Iaskonogiego i Leszka

Białego, zatem monety z napisem Bolesława, bez wątpienia, są pomnikiem panowania Bolesława V Wstydlwego, z czasu jego dzieciennych lat; do podobnego twierdzenia upoważnia nas również brak innych monet, przyznanych Bolesławowi V. Więc datę zakopania tych pieniążków powinniśmy odnieść do czasów bratobójczych wojen pomiędzy Henrykiem I Brodatym księciem na Wrocławiu i Konradem księciem na Mazowszu, o prawo opieki nad małoletnim Bolesławem, to jest przed 1238 rokiem.

Do najdawniejszych monet z tego wykopaliska należą grube denary Władysława II (1139—1148), wyobrażone u Stronczyńskiego w typ. 44c (znaleziony w trzech egzemplarzach) i 47b (znaleziony w jednym egzemplarzu) bardzo zużyte; rysunków tych monet nie podajemy, ponieważ ważniejszych odmian nie przedstawiają. Dalej, okazów monet Bolesława IV Kędzierzawego w tym wykopalisku nie było, ale już zaczawszy od Mieszka III mamy monety wszystkich panujących książąt aż do Bolesława V Wstydlwego, które są najliczniej reprezentowane i najlepiej zachowane.

Oprócz wspomnianych czterech najdawniejszych okazów z epoki Władysława II, znaleźliśmy jeszcze następujące monety:

Z imienia Mieszka.....	4 typy w 5 oka
Beznapisowe z epoki Mieszka III.....	2 — 6 —
Z niezroz. napis. z tejże epoki.....	1 — 1 —
Z im. Władysława.....	2 — 4 —
— Leszka.....	1 — 1 —
— Bolesława.....	3 — 16 —
— Henryka.....	2 — 3 —
— Ś-go Jana.....	1 — 1 —
Podob do s. g. powyższego denara.....	1 — 1 —
Beznapisowy grubej roboty.....	1 — 4 —

Tak więc 46 okazów znalezionych w tym wykopalisku dało nam 20 typów w 31 odmianach; przejrzy się im szczegółowo.

VIKTOR WITTIG.

### NECROLOGY

A. Soetbeer, † 23. October 1892, at Göttingen.

Alois Heiss, † 21. May 1893, at Aulnay, near Sceaux (Seine).

### CATALOGUE

OF

#### COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

#### ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thalercabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

#### GREEK COINS

(Continued from p. 332.)

##### ATTICA

##### ATHENS

Dr B. V. Head's general remarks on the Coins of Athens, in "Historia Numorum", p. 309, may prove of interest to collectors who do not possess his work, and we therefore give the following extract:

"Theseus, according to Athenian tradition, was the first who caused coins to be struck in Attica, and Plutarch (*Thes.* 25) asserts that these coins were impressed with the figure of an ox, ἐξ ὧς δὲ καὶ νόμισμα ὄντων ἐγγράφας. See also Pollux (IX. 60) and Schol. in Arist., *Av.* 1106, ἡ γὰρ ἐπὶ χαράματός τινος τερμαρχίμου, ὁ δὲ Φιλόχορος ἐκλήθη δὲ τὸ νόμισμα τὸ τερμαρχίμου.

τότε [ἡ] γλαυξ. ἣν γὰρ γλαυξ ἐπίσημον καὶ πρόσμιπον Ἀθηνᾶς, τῶν προτεροῦν διδράχμων ὄντων ἐπίσημον δὲ βούν ἐχόντων.<sup>1</sup>

"This statement of Philochorus, an Athenian antiquary of the third century B.C., seems to have been accepted without sufficient enquiry, both by Plutarch and Pollux.

"Philochorus himself, as Leake has suggested, may not improbably have been misled by an erroneous interpretation of the well known proverb βούς ἐπὶ γλώσσῃ βέβηκεν (Aesch., *Agam.* 35; Theogn. 813), a saying which may well have been more ancient than the use of coined money, and may date from the age when cattle was the ordinary medium of exchange, as was the case in Attica down to a comparatively recent period, for Solon was the first to commute into money values the fines of oxen and sheep fixed by the laws of Draco. (Lenormant, *Mon. dans l'Ant.*, 1. 77.)

"Nevertheless there can be no doubt that money was current in Attica before Solon's time, although there is nothing to show that this money was Attic money. On the contrary there is every reason to suppose that it was Aeginetic, for it is implied by Androtion (Plut., *Sol.* 15) that Solon caused drachms to be coined of lighter weight than those previously current so that 100 new drachms were equivalent in value to seventy-three old ones. Now this is precisely the proportion between the Attic drachms of 67.5 grs and average Aeginetic staters of rather over 90 grs (73 : 100 :: 67.5 : 92.4), the Attic mina being to the Aeginetic as 100 : 137. See also Böeckh., *C.I.G.*, 123. 34, where, in a decree dating from the second century B.C., the Athenian commercial mina is fixed at 138 drachms, ἀγέτω δὲ καὶ ἡ μὲν ἡ ἐμπορικὴ Στεφανιφόρου δραχμᾶς ἑκατὸν τριάκοντα καὶ ὀκτώ πρὸς τὰ σταθμια τὰ ἐν τῷ ἀργυροκοπέῳ.

"The Στεφανιφόρου δραχμαὶ here mentioned are ordinary drachms of the Attic standard, so called because the mint was attached to a shrine of Theseus, the traditional inventor of coinage, who was represented holding a wreath in his hand, and was popularly known as the Hero Stephanophoros. Here the official standards of weight were kept. From this inscription we also gather that the Aeginetic standard continued to be used at Athens in ordinary commercial transactions, although it had been abandoned for the coinage.

"The new standard introduced by Solon in place of the Aeginetic has been convincingly proved by Mommsen (*Mon. Rom. Ed. Blacas*, I, p. 29 sqq.; 73 sq.) to have been the Euboic, and henceforth Euboian coins would circulate freely in Attica, side by side with the new Attic money.

"It has been already remarked that the use of gold or electrum was not unknown in Euboea, and there is reason to suppose that Athens also, in the early part of the sixth century, may have struck small electrum coins, one of which is figured in Beulé, p. 64, no 1; see also Koehler, *Münzfunde auf Euboea in the Mitth. d. Arch. Inst.*, IX, 359.

"The monetary scale used for Athenian silver coins comprised the following denominations :

Dekadrachmon	=	10 Dr.	wt. 675 grs.	
Tetradrachmon	=	4 —	— 270 —	
Didrachmon	=	2 —	— 135 —	
Drachme	=	1 —	— 67.5 —	
Pentobolon	=	5 ob.	— 56.25 —	Aristoph. Eq. 798.
Tetrobolon	=	4 —	— 45 —	Pollux, IX, 63.
Triobolon	=	$\frac{1}{2}$ Dr. or 3 —	— 33.75 —	Ibid.
Diobolon	=	2 —	— 22.5 —	Ibid.
Trihemibolon	=	$1\frac{1}{2}$ —	— 16.87 —	Ibid.
Obolos	=	1 —	— 11.25 —	
Tritemorion	=	$\frac{1}{2}$ —	— 8.45 —	Pollux, IX, 65.
Hemibolon	=	$\frac{1}{2}$ —	— 5.62 —	Xen., <i>Anab.</i> , I, 5-6; Arist. <i>Ram.</i> , 554.
Trihemitartemorion	=	$\frac{1}{4}$ —	— 4.2 —	
Tetartemorion	=	$\frac{1}{4}$ —	— 2.8 —	Pollux, IX, 65.
Hemitartemorion	=	$\frac{1}{8}$ —	— 1.4 —	

"The coins of Athens are remarkable for their uniformity of style and type."

Leake, in "Numismata Hellenica" adds : "of all these denominations, the only one which had an extensive circulation abroad was the tetradrachmon, and for this purpose immense numbers of them were struck. To this circumstance we may attribute the inelegance of design and the coarseness of execution of the Athenian tetradrachmon, compared with many other Greek coins of similar value, as any alteration in its appearance might have damaged its credit. One very remarkable change, however, did take place, when the thick tetradrachmon, in which there had been no difference of form or type since the

time of Solon, and the simplicity of which had perhaps rendered it liable to forgery, was spread into a much wider surface, for the sake apparently of giving room for the names, or for initial portions of the names, of two, or more commonly, three magistrates, together with one or more symbols. The drachma and half drachma underwent a similar change, but these pieces are now extremely rare, compared with these of the old mode. This reform in the Athenian coinage took place probably about the same time that a similar change occurred in the Macedonian mint. The great success of Philip, in working the Thracian mines of gold and silver, having made the Macedonian silver money a rival to that of Athens in the commercial world, it became necessary to the Athenians to imitate Alexander the Great in improving the appearance and enlarging the surface of the tetradrachmon. It is observable, that none of the broad Athenian pieces of that denomination have any appearance in their style or letters of an age older than that of Alexander, except in the legend AOE, where the Epsilon was preserved until the time of the Roman empire. In enlarging the tetradrachmon, however, the Athenians degraded the Solonian standard of the drachma, although it had been confirmed at the time of the reforms which accompanied or followed the Archonship of Euclides, B.C. 403. On examining the table of weights in the Hunter collection, in which there are more than 100 tetradrachma, we may observe, that all the old tetradrachma weigh more than 260 grains, or more than 65 grains to the drachma, on an average, and that all the broad or later tetradrachma are below 260. From Strabo we learn that the Attic mines had failed in his time, but that there were still workers who extracted some silver from the old imperfectly smelted scoriae. We may infer, therefore, that the silver coinage of Athens, unless for domestic use, and in small quantities, had ceased before the time of Augustus, having lasted more than seven centuries, and six from the time of Solon.

"The time of the introduction of copper money is more uncertain. The first attempt to introduce it was unsuccessful (*conf.* Aristoph. *Ran.* v. 737. *Eccles.* v. 810.), which is not surprising, the Athenian copper coins having been, unlike those of Syracuse, mere tokens, worth only a small portion of their nominal value, while the minutest subdivision of the obolus in silver maintained its just weight. But probably the introduction of copper into Athenian circulation occurred not long after the first attempt. It is natural to believe, that after the introduction of a copper coinage, the subdivisions of the obolus, which were inconveniently small, would cease to be struck; and accordingly we may remark, that all the extant examples of those subdivisions are of an archaic character. From some fragments of the comic poet Philemon, who lived about 300 B.C., it is evident that in his time the γλαυξ; of eight to the obolus was in common circulation.

"In regard to pieces so small and so nearly of the same weight as were some of the subdivisions of the drachma and obolus, it was evidently convenient to afford the means of distinguishing them from one another by their types as well as their weight; and, accordingly, it is found that while the ordinary types of the old tetradrachmon, didrachmon, and drachma, — namely, the head of Pallas and the owl, both turned to the right, — are preserved on the obolus and half obolus, the other denominations, namely, the pentobolon, the tetrobolon, the triobolon, the diobolon, the obolus and a half, the three fourths of the obolus, and the one fourth of the obolus, had each its peculiar type, which was almost invariable. Examples occur of a variation of type in the drachma, half drachma, and quarter drachma, but they are extremely rare."

8133 *AR.* Tetradr. (Circ.B.C.590-525). Obv. Head of Athena of rude Archaic style with large prominent eye, wearing round earring and close-fitting crested helmet, plain but for a simple volute ornament behind. The hair is combed over the forehead, each separate lock ending in a twisted curl : fabric globular. *RL.* AOE. Incuse square, within which, owl r., head facing, and wings closed. Behind, olive-spray. *H.* fig. 209. *R.* 1 10 "

8134 *AR.* — (Circ.B.C.525-430). Obv. Head of Athena of refined archaic style, her helmet adorned in front with three olive-leaves erect, and at the back with a floral scroll, the hair neatly arranged in wavy band across the temples. *RL.* AOE. Incuse square, within which owl r., head facing, wings closed, behind crescent-moon and olive-spray. Weight : 266 grs. *H.* fig. 211. The above described coin formerly belonged to Lord Northwick, and realized the sum of £ 6. 6. — at his sale. *F. D. C.* 3 3 "

8135 *AR.* — Similar. Weight : 264 grs. *V. F.* 1 7 6 "

8136 *AR.* — Similar. Weight : 265 grs. Obv. A little out of shape; but. *RL.* perfect. *V. F.* 1 5 "

8137 *AR.* — Similar. Same weight. Obv. Very round. *RL.* Perfect. *V. F.* 1 5 "

8138 *AR.* — Similar. Weight : 264 grs. *V. F.* 1 1 "

8139 *AR.* — Similar. Weight : 264 grs. Obv. Head smaller than usual, on larger flan. *RL.* Perfect square. *V. F.* 1 7 6 "

8140 *AR.* — Similar. Same weight. Obv. Very round. *RL.* *F. D. C.* *V. F.* 1 15 "

8141 *AR.* — Similar. Weight : 262 grs. A little out of shape. *F.* 12 6 "

8142 *AR.* — — — — — *F.* 14 "

1. Some numismatists are of opinion that the coins referred to by Philochorus are the didrachms with a bull's head upon them, attributed to Euboea : That these and the rest of the early Euboian coins circulated in Attica side by side with the Solonian 'owls' is highly probable, but that they were the coins of Solon's time, and that the owl coinage was first introduced by Hippias I cannot bring myself to believe.

- 8143 **AR.** — Similar. Weight : 264 grs. **R.** Smaller owl than usual. V. F. 1 5 "
- 8144 **AR.** — Similar. Weight : 255 grs. **R.** Owl usual size. F. 12 6 "
- 8145 **AR.** — — — — — F. 15 "
- 8146 **AR.** — — — — — G. 8 "
- 8147 **AR.** — — — — — P. 4 "
- 8148 **AR.** — Imitation of the Athenian tetradrachm, struck in Asia Minor, at the time. G. 4 "
- 8149 **AR.** — — — — — P. 3 "
- 8150 **AR.** Drachm. Similar type. Weight : 66 grs. **R.** V. F. 7 6 "
- 8151 **AR.** Triobol. Obv. Similar type. **R.** **AOE.** Incuse circle, owl facing, wings closed, between olive-branches. Weight : 31 grs. G. 2 "
- 8152 **AR.** — — — — — P. 1 "
- 8153 **AR.** Tetradrachm (Circ B.C. 196-87). Obv. Head of Athena Parthenos r., wearing pendent earring and close-fitting helmet with triple crest, adorned in front with the foreparts of four or more horses abreast, on the side with a flying Pegasus, and on the back with a scroll resembling an aplustre : border of dots. **R.** Owl r., wings closed, standing on amphora lying on its side; the whole in olive-wreath. To left : **A | OEMI | OEO | POM | POΣ | API | ΣTO.** To right : **ΣTO.** Trophy on Prow, r. On amphora, **K**; beneath, **Σ +** Series XLII. Themisto — Theopompos. Weight : 255 grs. **B. M. Cat.** no 420 var. F. 1 5 "
- 8154 **AR.** — Obv. Similar. **R.** Type similar; to left, **A | ME | Asklepios** standing to left, resting on serpent-staff; to right, **OE | NEΔ | ETI | GENO | AYΣAN.** On amphora l; beneath, **HP.** Series XLVI. Mened. — Epigeno. Weight : 262 grs. **B. M. Cat.** 444 var. V. F. 2 15 "
- 8155 **AR.** — Obv. Similar. **R.** Type similar; to left, **A | AY | ΣAN | Cicada**; to right, **OE | ΓAAY | KOΣ | AOHNNO | ΔO.** Series XLV. Lysan-Glaucos. Weight : 254 grs. **B. M. Cat.** 438 var. G. 6 "
- 8156 **AR.** — Obv. Similar. **R.** Type similar; to left, **A | XAPI | NAY | THΣ | ΔIO | NYΣ**; to right, **OE | APIΣ | TEAΣ** Demeter standing facing, holding a flaming torch in each hand. Series LXXII. Charinautes — Aristas. Weight : 254 grs. F. 1 "

(To be continued.)

## ROMAN CONSULAR

(Continued from p. 335.)

- 8157 **Pomponia. AR.** Obv. L. POMPON. MOLO. Head of Apollo to right, laureate. **R.** NVM. POMPIL. Numa standing beside an altar, holding lituus; another male figure is leading a goat. **B. 6. R.** F. 5 "
- 8158 **AR.** — — — — — G. 2 6 "
- 8159 **AR.** — — — — — P. 1 6 "
- 8160 **AR.** Obv. Q. POMPON. MVSA. Diademed head of Apollo to right. **R.** HERCVLES MVSA. Hercules Musagetes standing to right, wearing lion's skin, playing the lyre, with club in his hand. **B. 8.** F. 4 6 "
- 8161 **AR.** Obv. Laureate head of Apollo to right. **R.** Q. POMPONI. MVSA. Italia standing to left, holding mask and pedum. **B. 21.** F. 4 "
- 8162 **Porcia. AR.** Obv. Head of Rome. **R.** C. CATO. ROMA. Victory in biga. **B. 1.** G. 1 "
- 8163 **AR.** Obv. LAECA. Head of Rome. **R.** M. PORC. ROMA. Liberty in quadriga. **B. 3.** V. F. 3 "
- 8164 **AR.** — — — — — F. 2 "
- 8165 **AR.** — — — — — G. 1 "
- 8166 **AR.** Obv. P. LAECA. Head of Rome. **R.** PROVOCO. A man in military dress, standing, places his right hand on the head of a togated citizen; near him stands a lictor with rods. **B. 4.** V. F. 5 "
- 8167 **AR.** — — — — — F. 3 6 "
- 8168 **AR.** — — — — — G. 2 "
- 8169 **AR.** Obv. M. CATO. ROMA. Diademed head of Liberty. **R.** VICTRIX. Winged Victory seated to right, holding patera and palm. **B. 5.** F. D. C. 5 "
- 8170 **AR.** — — — — — F. 1 6 "
- 8171 **AR.** — — — — — G. 1 "
- 8172 **AR.** — — — — — P. 9 "
- 8173 **AR.** Quinarius. Similar type. **B. 7.** V. F. 3 6 "
- 8174 **AR.** — — — — — F. 1 6 "
- 8175 **AR.** — — — — — G. 1 "
- 8176 **AR.** Obv. L. PORCI. LICI. Head of Rome. **R.** L. LIC. CN. DOM. King Bituitus in biga to right. **B. 8.** V. F. 3 "
- 8177 **AR.** — — — — — F. 2 "
- 8178 **AR.** — — — — — G. 1 "
- 8179 **Postumia. AR.** Obv. Head of Rome. **R.** L. POST. ALB. ROMA. Mars helmeted in quadriga to right. **B. 1.** F. D. C. 3 6 "
- 8180 **AR.** — — — — — V. F. 2 6 "
- 8181 **AR.** — — — — — F. 1 6 "
- 8182 **AR.** — — — — — G. 9 "
- 8183 **AR.** Obv. ROMA. Bust of Diana. **R.** A. ALBINVS S. F. Three

- horsemen galloping to left; in front a warrior on the ground. **B. 4.** F. D. C. 3 6 "
- 8184 **AR.** — — — — — V. F. 2 6 "
- 8185 **AR.** — — — — — F. 1 6 "
- 8186 **AR.** Obv. ROMA. Laureate head of Apollo. **R.** A. ALBINVS S. F. The Dioscuri Castor and Pollux, &c. **B. 5. R.** G. 4 "
- 8187 **R.** Obv. Bust of Diana. **R.** A. POST. A. F. S. N. ALBIN. Priest sacrificing; in front, altar and goat. **B. 7.** V. F. 3 "
- 8188 **AR.** — — — — — G. 1 6 "
- 8189 **AR.** Obv. HISPAN. Head of Spain to right. **R.** A. POST. A. F. S. N. ALBIN. A man clothed in the toga, stretches forth his right hand towards a legionary eagle planted near him; behind are the fasces with their axes. **B. 8.** V. F. 2 6 "
- 8190 **AR.** — — — — — F. 1 6 "
- 8191 **AR.** — — — — — G. 1 "
- 8192 **AR.** Obv. Bust of Diana to right, with quiver and arrow on shoulder. **R.** C. POSTVMI. Dog running to right. **B. 9.** V. F. 3 6 "
- 8193 **AR.** — — — — — F. 2 6 "
- 8194 **AR.** — — — — — G. 1 6 "
- 8195 **AR.** — — — — — (pierced) P. 9 "
- 8196 **AR.** Obv. PIETAS. Head of Pietas. **R.** ALBINVS BRVTI F. Two hands clasped holding winged caduceus. **B. 10.** F. 4 "
- 8197 **Obv. A. POSTVMVS COS.** Bare head of the consul Aulus Postumius Albinus Regillensis to right. **R.** ALBINVS BRVTI F. In two lines within a wreath of ears of corn. **B. 13.** V. F. 5 "

(To be continued.)

## ROMAN IMPERIAL

(Continued from p. 336.)

## MARCUS AURELIUS

- 8198 **AR.** Obv. M. ANTONINVS AVG. TR. P. XXIII. Bust to right laureate. **R.** FELICITAS AVG. COS. III. Felicitas standing to left. **C. 177.** F. D. C. 5 5 "
- 8199 **AR.** Obv. AVRELIVS CAESAR AVG. P. II. F. COS II. Young head, bare, to r. **R.** HILARITAS. Hilaritas standing to left, holding long palm and cornucopia. **C. 233.** F. D. C. 5 "
- 8200 **AR.** — — — — — V. F. 4 5 "
- 8201 **AR.** Obv. M. ANTONINVS AVG. TR. P. XXVII. Bust laureated, draped and armoured, to r. **R.** IMP. VI. COS. II. Marcus Aurelius on horseback, to r., raising his right hand, and holding a parazonium. **C. 302.** V. F. 5 5 "
- 8202 **AR.** Obv. ANTONINVS AVG. ARMENIACVS. Bust laureated draped and armoured, to r. **R.** P. M. TR. P. XVIII. IMP. II. COS. Victory standing to r., writing, VIC. AVG. on a shield attached to a palm tree. **C. 466.** V. F. 3 15 "
- 8203 **AR.** Obv. M. ANTONINVS AVG. IMP. M. Bare bust, draped and armoured to r. **R.** SALVTI AVGVSVOR TR. P. XVII. COS III. Salus standing to left, feeding a serpent, &c. **C. 559.** F. D. C. 4 10 "
- 8204 **AR.** Obv. M. AVREL ANTONINVS AVG. Bust laureated and draped to r. **R.** TR. P. XXXIII. IMP. X. COS. III. P. P. Marcus Aurelius standing near an altar sacrificing. **C. 971.** V. F. 4 "
- 8205 **AR.** Obv. M. ANTONINVS AVG. ARM. PARTH. MAX. Bust laureated to r. **R.** TR. P. XXII. IMP. V. COS. III. Victory walking to left, holding wreath and palm. **C. 903.** F. D. C. 4 "
- 8206 **AR.** **R.** ARMEN. (in exergue) P. M. TR. P. XIX. IMP. II. COS. III (around). Armenia seated to left in mournful attitude. **C. 9.** V. F. 2 "
- 8207 **AR.** — — — — — F. 1 6 "
- 8208 **AR.** **R.** COS. III. Pallas standing to right. **C. 122.** G. 1 "
- 8209 **AR.** **R.** Same legend. Mars walking to right. **C. 126.** G. 1 6 "
- 8210 **AR.** **R.** COS. III. P. P. Abundance standing to left. **C. 150.** F. 1 6 "
- 8211 **AR.** **R.** FORT. RED. TR. POT. XXII. IMP. V. COS. III Fortune seated to left. **C. 208.** V. F. 2 "
- 8212 **AR.** — — — — — F. 1 6 "
- 8213 **AR.** **R.** JUSTITIA AVG. TR. P. XXXIII. IMP. X. COS. III. P. P. Justice seated to left, holding patera and sceptre. **C. 385.** V. F. 2 "
- 8214 **AR.** **R.** LIBERAL. AVG. VI. IMP. VII. COS. III. Liberalitas standing to l. **C. 417.** F. 1 6 "
- 8215 **AR.** **R.** P. M. TR. P. XIX. IMP. III. COS. III. Abundance standing to l. **C. 484.** V. F. 2 "
- 8216 **AR.** **R.** PROV. DEOR. TR. P. XVI. COS. III. Providence standing to left. **C. 516.** G. 9 "
- 8217 **AR.** — — — — — F. 1 6 "
- 8218 **AR.** TR. POT. III. COS. II. Providence standing to left. **C. 628.** V. F. 2 "
- 8219 **AR.** **R.** TR. POT. IIII. COS. II. Pallas standing to right. **C. 634.** G. 1 "
- 8220 **AR.** — — — — — P. 9 "
- 8221 **AR.** **R.** TR. P. XXIII. IMP. VIII. COS. III P. P. Mars standing to right. **C. 963.** V. F. 2 "
- 8222 **AR.** **R.** TR. P. XXXIII. IMP. X. COS. III. P. P. Victory to left, holding wreath, &c. **C. 969.** G. 1 "
- 8223 **AR.** — — — — — P. 9 "
- 8224 **AR.** **R.** CONCORD. AVGVSTOR. TR. P. XV. COS. III. S.

C. Marcus Aurelius and Lucius Verus standing, facing each other. C. 45. (Patinated.)			F.	»	5	6
8225	Æ.	—	G.	»	1	»
8226	Æ.	℞. CONSECRATIO S. C. Eagle on altar. C. 85. (Patinated.)	V. F.	»	17	6
8227	Æ.	℞. Same legend. Eagle on globe. C. 89. (Patinated.)	F.	»	12	6
8228	Æ.	℞. Same legend. Eagle on fulmen carrying M. Aurelius. C. 94. (10 fr.) R.	G.	»	4	6
8229	Æ.	℞. FELICITAS AVG. IMP. VI. COS. III. S. C. Felicitas to right. C. 183. (Patinated.)	F.	»	2	6
8230	Æ.	℞. FELICITAS AVG. IMP. VIII. COS. III. P. P. S. C. C. 184. Var. (Unpublished.)	F.	»	8	6
8231	Æ.	℞. FELICITAS AVG. IMP. X. COS. III. P. P. S. C. C. 186.	G.	»	3	6
8232	Æ.	℞. IMP. VI. COS. III. S. C. Jupiter seated to left. C. 247.	F.	»	4	»
8233	Æ.	℞. Same legend. Victory to right, writing : VIC. GEN on a shield attached to a palm-tree. C. 267. (Patinated.)	F.	»	6	6
8234	Æ.	—	G.	»	2	»
8235	Æ.	℞. Same legend. Rome seated to left. C. 281. (Patinated.)	V. F.	»	6	6
8236	Æ.	—	F.	»	4	»
8237	Æ.	—	G.	»	1	6
8238	Æ.	—	V. F.	»	3	»
8239	Æ.	℞. IMP. VII. COS. III. S. C. The Tiber reclining to left. C. 248. (Patinated.)	V. F.	»	5	»
8240	Æ.	℞. IMP. VIII. COS. III. PAX AETERNA AVG. S. C. Peace to left. C. 362.	F.	»	1	6
8241	Æ.	℞. IVVENTAS S. C. M. Aurelius standing to left. C. 394. (℞. poor).	G.	»	2	6
8242	Æ.	℞. PIETAS (in exergue) TR. POT. III. COS. II. S. C. (around). Pietas to left placing her hand on the head of a young girl. C. 444.	F.	»	5	»
8243	Æ.	℞. PROPECTIO AVG. (in exergue) COS. III. above) S. C. Marcus Aurelius on horseback, to right, &c. C. 500. (25 fr.) R.	F.	»	7	6
8244	Æ.	—	G.	»	5	»
8245	Æ.	℞. PROV. DEOR. TR. P. XV. COS. III. S. C. Providence standing to left. C. 512.	F.	»	4	»
8246	Æ.	℞. RELIG. AVG. (in exerg.) IMP. VI. COS. III. (around) S. C. Temple. C. 534. RR.	V. F.	»	1	15
8247	Æ.	℞. RESTITVTORI ITALIAE IMP. VI. COS. III. S. C. Marcus Aurelius standing to left, raising Italia kneeling at his feet. C. 538. R.	F.	»	12	6
8248	Æ.	℞. SALVTI AVGVSTOR. TR. P. XVIII. COS. II. S. C. Salus to left. C. 564.	G.	»	3	»
8249	Æ.	℞. SECVRTAS PVBLICA IMP. VI. COS. III. S. C. Securitas to right. C. 584.	V. F.	»	4	»
8250	Æ.	℞. SECVRT. PVB. TR. P. XXX. IMP. VIII. COS. III. S. C. Securitas seated to left. C. 589.	F.	»	3	»
8251	Æ.	℞. TR. POT. COS. III. S. C. M. Aurelius in quadriga to right. C. 605. R.	G.	»	3	»
8252	Æ.	℞. TR. POT. II. COS. II. S. C. Bona fides standing to left. (Double-struck). C. 614.	F.	»	4	»
8253	Æ.	℞. TR. POT. III. COS. II. S. C. — C. 627.	F.	»	3	»
8254	Æ.	℞. TR. POT. VII. COS. II. S. C. Pallas standing to left. C. 652.	G.	»	1	6
8255	Æ.	℞. TR. POT. XIX IMP. II. COS. III. S. C. Mars stand- ing to right. C. 796.	F.	»	4	»
8256	Æ.	℞. TR. POT. XX. IMP. III. COS. III. S. C. Victory to right. C. 810. R.	V. F.	»	12	6
8257	Æ.	—	G.	»	4	6
8258	Æ.	℞. TR. POT. XXII. IMP. V. COS. III. S. C. Aequitas seated to left. C. 820.	F.	»	2	6
8259	Æ.	℞. TR. POT. XXIII. IMP. V. COS. III. S. C. Same type. C. 822.	G.	»	2	»
8260	Æ.	℞. TR. P. XVIII. IMP. II. COS. III. S. C. Victory to left. C. 859.	F.	»	5	»
8261	Æ.	℞. TR. P. XVIII. IMP. II. COS. III. S. C. Pallas standing to left. C. 842.	G.	»	4	6
8262	Æ.	—	F.	»	2	»
8263	Æ.	℞. VICT. GERM. IMP. VI. COS. III. S. C. Within laurel-wreath. C. 995. R.	F.	»	5	6
8264	Æ.	—	G.	»	2	»
8265	Æ.	℞. VIRTVS S. C. (in the field) TR. POT. III. COS. II. (around). Virtus standing to left. C. 1009 (large flan).	G.	»	4	»
8266	Æ.	℞. VIRTVS AVG. IMP. X. COS. III. P. P. S. C. Virtus seated to right. C. 1002.	F.	»	4	6

(To be continued)

## ENGLISH COINS

(Continued from p. 292).

EDWARD III 1327-1377

## GROATS

Period, 1351-1360 (Single annulets in legends).

8267 London. m.m. cross pattée. EDVVARDS D G REX  
ANGL Z FRANC D h Y B. ℞. ✱ POSVI etc. in

outer legend. CIVITAS LONDON. Hks. 307. Var.

8268	—	—	V. F.	»	3	»
8269	—	—	F.	»	2	»
8270	Another with annulet before h Y B on obv.	—	G.	»	1	»
8271	—	—	V. F.	»	3	6
8272	Another with annulet before and after h Y B.	—	F.	»	2	»
8273	Obv. as n° 8267 but with a lis on the King's breast. RR.	—	F.	»	5	»
8274	As n° 8270 but with an annulet between the pellets of one quar- ter of ℞. RR.	—	V. F.	»	5	»
8275	—	—	RR.	»	3	6
8276	London. m.m. crown. R. (Unusually fine.)	—	V. F.	»	3	6
8277	—	—	R.	»	5	»
8278	—	—	R.	»	3	6
8279	York. m.m. cross pattée. Type as before. ℞. CIVITAS EBORACI (Unusually fine). R.	—	V. F.	»	15	»
8280	—	—	R.	»	10	6
8281	—	—	R.	»	5	»
8282	—	—	R.	»	3	»

Period 1360-1369 (double annulets on obv.)

8283	London. m.m. cross pattée. EDVWARDVS DEI G REX ANGL DNS h Y B Z T Q T. ℞. ✱ POSVI DEV M A DIVTOREM MEV. CIVITAS LONDON. (Very neat work.) RR.	—	V. F.	»	12	6
8284	—	—	Work not so good. RR.	»	5	»
8285	Calais. m.m. cross pattée. Type as the last two coins, but with an annulet on the King's breast. ℞. VILL CALESIE. RR.	—	V. F.	»	15	»
8286	—	—	RR.	»	5	»

## HALF-GROATS

Period 1351-1360 (Single annulets in obv. legend.)

8287	London. m.m. cross pattée. EDVWARDVS REX ANGLI Z FRANC. ℞. POSVI DEV A DIV- TOREM, CIVITAS LONDON. Rud. 3. 13.	—	V. F.	»	3	6
8288	—	—	F.	»	2	6
8289	—	—	G.	»	1	6
8290	—	—	P.	»	»	9
8291	—	ANGLI Z FRANC	F.	»	3	»
8292	—	—	G.	»	1	6
8293	—	—	P.	»	»	9
8294	—	ANGL Z FRANC. An annulet in the span- drel under the head, and in one quarter of ℞. Hks. 309. RR.	F.	»	5	»
8295	—	ANGL Z FRACI	V. F.	»	3	6
8296	—	—	F.	»	2	6
8297	—	—	G.	»	1	6
8298	—	ANGLI Z FRACI	F.	»	2	6
8299	—	—	G.	»	1	6
8300	—	ANGLI Z FRACI. No annulets in obv. legend. R.	V. F.	»	4	»
8301	York. m.m. cross pattée. ANGLI Z FRACI. ℞. CIVI- TAS EBORACI. R. (Unusually fine.)	—	V. F.	»	12	6
8302	—	—	R.	»	5	»
8303	—	—	R.	»	2	6
8304	—	ANGLI Z FRACI. R.	V. F.	»	8	6
8305	—	—	R.	»	5	6
8306	—	ANGL Z FRACI. R.	V. F.	»	8	»
8307	—	ANGL Z FRACI. R.	V. F.	»	10	»
8308	—	—	R.	»	6	6
8309	—	ANGLI Z FRACI. R.	F.	»	4	6
8310	—	ANGL Z FRACI (sic). R.	F.	»	4	6
8311	—	ANGLI Z FRACI. A lis on the King's breast. A variety not given by Hks. RR.	F.	»	10	»
8312	London. Obv. m.m. crown. ℞. m.m. cross pattée. ANGLI Z FRACI. ℞. A DIVTOREM M An annulet in one quarter. RR. Unpublished.	—	G.	»	10	»
8313	—	ANGLI Z FRACI. Without the M of MEVM and without annulet in one quarter. R.	F.	»	7	6
8314	—	ANGLI Z FRACI (pierced). R.	F.	»	3	»
8315	—	m.m. crown, both sides ANGLI Z FRACI RR.	F.	»	6	6

Period 1360-1369 (Double annulets in obv. legend).

8316	London. m.m. cross pattée. EDVWARDVS REX ANGL DNS h Y B Z T Q T. ℞. POSVI DEV M A DIVTOREM MEV. Neat work. Hks. 308. R.	—	V. F.	»	5	»
8317	—	—	R.	»	2	6
8318	—	Legend reading A DIVTORE. R.	V. F.	»	4	»
8319	—	—	R.	»	3	»
8320	—	—	R.	»	2	6
8321	—	With an annulet on the King's breast (pierced). RR.	V. F.	»	4	6
8322	Calais. Obv. legend as before. ℞. VILL CALESIE. An annulet on the King's breast. RR.	—	F.	»	12	6
8323	—	—	RR.	»	10	»

## PENNIES

8324 Durham 1351-1360. m.m. cross pattée. EDVWARDVS



8325	REX° ANGLI° Z. Annulet on the King's breast. R. CIVITAS DVREME° Crozier. RR. V. F. » 5 »
8326	Without annulet on King's breast or annulets on R. F. » 2 6
8327	R. DVNOLMIE G. » 1 6
8328	Durham 1360-1369. m.m. cross pattée EDWARDVS REX ANGLIE. A lis on the King's breast R. CIVITAS DVNOLMIE. RR. F. » 10 »
8329	Without the lis CIVITAS DVREME°. R. F. » 2 6
8330	Double annulets in obv. legend. RR. G. » 3 6
8331	London 1351-1360 m.m. cross pattée. EDWARDVS REX ANGLI. R. CIVITAS LONDON. Scarce. F. » 3 »
8332	R. O between pellets in each quarter. R. V. F. » 4 6
8333	— R. F. » 4 »
8334	° REX° ANGLIZ. R. F. » 3 »
8335	m.m. Crown; O in one quarter of R. R. F. » 4 »
8336	— without annulet in one of the quarters. RR. V. F. » 5 »
8337	London 1360-1369. EDWARD, &c., DNS HYB. m.m. cross pattée. Double annulets in legend. Old English N's in LONDON, after which is an annulet. R. G. » 3 »
8338	— * after LONDON. R. F. » 4 »
8339	London 1369-1377. * in legend. m.m. cross pattée. A pellet on the king's breast. RR. V. F. » 6 »
8340	York 1351-1360. m.m. cross pattée. EDWARDVS REX ANGLIZ. R. CIVITAS EBORACI. R. F. » 3 »
8341	— R. V. F. » 6 6
8342	York 1369-1377. Quatrefoil in centre of R. Pellets in obv. legend R. V. F. » 6 6
8343	— R. F. » 3 6
8344	— R. G. » 2 »
8345	Quatrefoil before king's name. Hks. 311. RR. G. » 4 »
8346	— in legend of obv., and before CIVITAS. R. G. » 2 6

## HALFPENNIES

8347	London 1360-1369. EDWARDVS REX. R. CIVITAS LONDON. V. F. » 3 »
8348	— F. » 2 »
8349	— G. » 1 »
8350	EDWARDVS REX AN. V. F. » 4 »
8351	— F. » 3 »
8352	— G. » 2 »

## FARTHING

8353	London EDWARDVS REX. R. CIVITAS LONDON. R. F. » 5 »
8354	— R. G. » 3 »
8355	REX AN. Star after AN. and before LONDON. (See N.C.N.S. XI, pl. IX. 17.) RR. F. » 7 6

## RICHARD II, 1377-1399.

## PENNIES

8356	Durham. RICARDVS [REX AN]GLIE. Cross (or perhaps lis) on king's breast. R. CIVITAS DVNOLM. Hks. 318. Pierced. RR. G. » 4 »
8357	York. RICARDVS REX ANGLIE * lis on breast, cross after ANGLIE. R. CIVITAS EBORACI. Cross after CIVI. Hks. Type no 17. R. G. » 4 »
8358	— R. F. » 7 6
8359	— R. P. » 3 »
8360	Same type, but 2 crosses after ANGLIE, cross before, but not after, CIVI. Hks. Type no 18(?) R. G. » 4 »
8361	— Pellet over each shoulder. Hks. Type 19(?) R. G. » 4 »
8362	Two crosses after RICARDVS, r. before CIVI. R. G. » 3 6
8363	RIC[ARD]REX[AN]GL * Z * FRAN. Cross on king's breast. Hks. Type 6. RR. F. » 7 6
8364	RICARDVS * REX * ANGLIZ. Lis on breast. R. Cross before CIVITAS. R. F. » 7 6

## HALFPENNIES

8365	London. m.m. cross pattée. RICARD REX ANGL. Crosses in legend. R. CIVITAS LONDON. R. V. F. » 4 »
8366	— R. F. » 3 »
8367	— R. G. » 2 »
8368	RICARD REX ANGL * F. RR. F. » 5 »
8369	— * after ANGL. RR. F. » 5 »
8370	ANGL. Pellets in legend instead of crosses. RR. V. F. » 5 »
8371	— RR. F. » 4 »
8372	— RR. G. » 3 »
8373	ANGL. Crosses in legend. R. Roman N's in LONDON. RR. V. F. » 10 »
8374	— (cracked.) G. » 2 »
8375	ANGL. Pellets in legend. RR. V. F. » 5 »
8376	— RR. F. » 4 »

## HENRY IV 1399-1413.

## PENNIES

8377	York. Heavy coinage. Hks. 337. R. CIVITAS EBORACI, an open quatrefoil in centre of reverse. 1. grains. F. » 1 »
8378	— — — — — P. » 2 6

(To be continued.)

## ENGLISH TRADESMEN'S TOKENS

## 17th Century.

(Continued from p. 338).

LONDON					
8379	Abchurch Lane	Ralph Lucas 1665	1d. (3)	G.	» 1 »
8380	Aldersgate Street	At the Tunn	1d. (18)	G.	» 1 »
8381	—	John Fish	1d. (33)	G.	» 1 6
8382	—	Thomason Mace	1d. (44)	G.	» 1 6
8383	—	Michael Stanciliffe 1667	1d. (54)	G.	» 1 »
8384	—	Roger Wallman 66	1d. (59)	»	» »
8385	Aldgate	Simon Turner	1d. (68)	»	» »
8386	Aldgate Within	Richard Draper	1d. (73)	G.	» 1 »
8386	—	At the Pye	1d. (91)	G.	» 1 »
8387	Aldgate Without	John Vertue 1668	1d. (99)	»	» »
8388	Barbican	Will Sanders	1d. (124)	»	» »
8389	Basinghall Street	Tho Armstronge 1668	1d. (134)	»	» »
8390	—	At The George	1d. (137)	F.	» 1 6
8391	Basing Lane	At The Seaven Stares 1650	1d. (141)	P.	» »
8392	Bedford Street	Samuell Hoare	1d. (158)	G.	» 1 »
8393	Billingsgate	At The Queens Head	1d. (196)	G.	» 1 6
8394	—	At The Queens Head	1d. (197)	G.	» 1 »
8395	—	Rob Cash 1663	1d. (198)	F.	» 1 6
8396	—	The Salutaion Tavern	1d. (201)	G.	» 1 »
8397	Bishopsgate Street	Within	1d. (218)	F.	» 1 6
8398	—	At the Black Heart	1d. (224)	G.	» 1 »
8399	—	Thomas Blackburne	1d. (228)	G.	» 1 »
8400	—	The Ship Tavern	1d. (244)	F.	» 1 6
8401	—	The Shuger Lofe	1d. (247)	»	» »
8402	Bishopsgate Street	Edw. Nourse 1666	1d. (266)	G.	» » 9
8403	—	Without George Atkines	1d. (287)	»	» »
8404	—	Thomas Fydge 1666	1d. (288)	G.	» 1 »
8405	—	Thomas Goss 1652	1d. (296)	G.	» » 9
8406	—	Samuell Hampson	1d. (300)	P.	» » 6
8407	—	At the Gride Iron	1d. (303)	F.	» 1 6
8408	—	William Jordan	1d. (311)	F.	» 1 »
8409	Bishopsgate Street	The Halte Moone	1d. (319)	P.	» » 6
8410	—	Without	1d. (323)	F.	» 1 6
8411	—	At The Rainebowe	1d. (325)	P.	» » 6
8412	—	Henry Salter 1667	1d. (331)	G.	» 1 »
8413	Blackfriars	Robert Studd	1d. (331)	G.	» 1 »
			Unpublished token O. IOSIAS SMITH =		
			A lantern R. BLACK-FRIERS = I. S. S.		
			R. 1d. G. » 3 6		
8414	Bloomsbury	Elizeus Southern 1667	1d. (362)	F.	» 2 »
8415	Boss Alley	At the 3 Marrins 1653	1d. (370)	P.	» » 6
8416	Bow Lane	At The Greene Dragon	1d. (381)	F.	» 1 »
8417	—	Andrew Ragdale	1d. (384)	G.	» 1 »
8418	—	John Wolrich 1650 (clipped)	1d. (385)	F.	» 1 6
8419	Bow Street	James Beech 1667	1d. (389)	G.	» 1 »
8420	—	The Cros Shuffles 1653	1d. (392)	F.	» 1 6
8421	Bread Street	Ye Mermaid Tavern 57	1d. (398)	P.	» » 9
8422	—	At the Coffee House	1d. (408)	»	» »
8423	Bridewell	Tho Templeman	1d. (427)	»	» »
8424	Broad Street	At the white Horse 1658	1d. (429)	P.	» » 6
8425	Broken Wharf	Hugh Andrus 1667	1d. (436)	»	» »
8426	Cannon Street	Anne Blunt 1672 R.	1d. (460)	F.	» 2 6
8427	Chancery Lane	At The Hole in the wall 1651	1d. (499)	G.	» 1 3
8428	—	The Kings Head Tavern	1d. (510)	»	» »
8429	—	At Ye Ould Parrs Head	1d. (517)	»	» »
8430	—	Humphrey Taft 1665	1d. (517)	»	» »
			(clipped) 1d. (524) F. » 1 6		
8431	Cheapside	Edward Jarvis. R.	1d. (585)	F.	» 3 6
8432	—	At ye Mearemayd	1d. (590)	G.	» 1 3
8433	Chequer Alley	Unpublished token. O. RICH-MORSON IN			
			CHECKER ALY = A chequered square R.		
			IN W. CROS STREET PINMAKER =		
			HISHALF PENY 1669 F. » 5 »		
8434	Chick Lane.	Henry Knight 1669	1d. (613)	G.	» 1 3
8435	Cloak Lane	At The Willow Tree (pierced)	1d. (671)	G.	» 1 »
8436	Cloth Fair	William Bincks 1666	1d. (673)	»	» »
8437	Cock Lane	Richard Norman	1d. (696)	»	» »
8438	Cole Harbour	Henry Cooper	1d. (702)	P.	» » 9
8439	Covent Garden	John Minchin 1664	1d. (742)	P.	» » 9
8440	Cree Church Lane	Edward Shrawley 1669 R.	1d. (783)	F.	» 2 6
8441	Crutched Friars	Philip Starkey	1d. (815)	»	» »
8442	Doctor's Commons	At The Paule Head	1d. (839)	»	» »

8443	Dowgate	Michael Sellers 1664	1d. (855)	» » »	
8444	Drury Lane	Edward Harrise 1666	1d. (869)	G. » 1 6	
8445	—	Thomas Hayton	1d. (870)	G. » 1 »	
8446	—	Joseph Inman 1668	1d. (872)	G. » 1 »	
8447	Change Alley	Morat y Great R.	1d. (965)	F. » 3 6	
8448	—	— a variety R.	1d. (967)	F. » 4 6	
8449	Fetter Lane	Robert Redway	1d. (1019)	» » »	
8450	—	John Smith 1654	1d. (1022)	G. » 1 »	
8451	Fleet Street.	James Farr 1666	1d. (1074)	» » »	
8452	—	John Secol	1d. (1096)	» » »	
8453	Flemish Churchyard	At The Goate	1d. (1107)	G. » 1 6	
8454	Friday Street	Phillip Jordan 1669	1d. (1131)	» » »	
8455	—	At Ye white Horse (16)57	1d. (1133)	P. » » 9	
8456	—	Andrew Vincent (16)71. R.	1d. (1134)	F. » 2 »	
8457	Garlick Hill	The Grahound Tavern	1d. (1142)	P. » » 9	
8458	Glasshouse Hall	From Glashouse Hall	1d. (1155)	P. » 1 »	
8459	Golden Lane	Thomas Perrot 1658	1d. (1171)	P. » » 6	
8460	Green Yard	Humphrey Eedes	1d. (1270)	» » »	
8461	—	Richard Nettelton	1d. (1274)	F. » 2 »	
8462	Grub Street	Sam Wright 1669	1d. (1295)	» » »	
8463	Haymarket	James Warren 1664	1d. (1337)	» » »	
8464	Hermitage, The	John Mayhew 1666	1d. (1347)	G. » 1 »	
8465	High Timber Street	L. F. F. R. octagonal	1d. (1350)	G. » 2 6	
8466	Holborn	The Henn and Chickens	1d. (1360)	G. » » 9	
8467	—	Thomas Day	1d. (1395)	G. » 1 6	
8468	—	Queene Head Taverne	1d. (1413)	F. » 1 6	
8469	—	At The Kings Head	1d. (1415)	G. » » 9	
8470	—	At The Goulden Faiken	1d. (1445)	F. » 2 »	
8471	—	Symon Pannate	1d. (1447)	G. » 1 »	
8472	—	At the Fleece Tavern 1651	1d. (1457)	G. » » 9	
8473	—	Richard Shipton (pierced)	1d. (1463)	P. » » 9	
8474	Holborn	Thomas Tawny 1668	1d. (1470)	» » »	
8475	—	George Wallis	1d. (1478)	G. » 1 »	
8476	—	Robert Warner 1667	1d. (1480)	G. » 1 »	
8477	—	Michael Wright 67	1d. (1486)	P. » 1 3	
8478	Hosier Lane	Andrew Leake large	1d. (1500)	P. » 1 »	
8479	Irongate	R. M. C. 1664	1d. (1537)	P. » 1 »	
8480	Jewin Street	Anthony Lawson 1666	1d. (1574)	G. » 1 6	
8481	King Street Covent Garden	John Masson	1d. (1579)	G. » » 9	
8482	King Street Westminster	Edward Barnard. R.	1d. (1593)	P. » 1 6	
8483	—	The Bell Tavern	1d. (1598)	P. » » 9	
8484	—	Thomas Leadbetter 1668	1d. (1609)	» » »	
8485	Leadenhall Street	At The Bull Head 1657	1d. (1638)	F. » 1 6	
8486	—	At The Raven	1d. (1669)	» » »	
8487	—	At The Black Horse	1d. (1703)	» » »	
8488	Little Tower Hill	Will Burrough	1d. (1742)	» » »	
8489	Lombard Street	At Ye 6. Bells R.	1d. (1758)	G. » 3 »	
8490	Long Acre	At The Sugar Loafe 1656	1d. (1786)	P. » » 6	
8490 <sup>1</sup>	—	Unpublished token. O. SPRING-WATER	1d.	» » »	
	AT THE = A man carrying two buckets. R. CONDVI				
	BY-LONG-ACRE = A horse and cart.				
8491	Ludgate Hill	Richard Hawkins	1d. (1846)	G. » 1 3	
8492	—	John Pinson	1d. (1853)	P. » 1 »	
8493	Marlow's Rents	The Carpenters Arms	1d. (1879)	F. » 2 »	
8494	Mile End	William Cross 1667	1d. (1893)	F. » 1 6	
8495	Milk Street	At The Boares Head	1d. (1902)	F. » 1 6	
8496	—	John Herbert R.	1d. (1926)	F. » 5 »	
8497	Monkwell Street	Jacob Hickman 1660	1d. (1951)	G. » 1 »	
8498	New Crane Wapping	John Heywood — an unpublished variety reading CREANE instead of CRANE	1d.	» » »	
8499	New Exchange	John Hall	1d. (1999)	F. » 1 6	
8500	New Fish Street	Will Newman	1d. (2014)	» » »	
8501	Newgate Market	At Ye Golden Plowe	1d. (2023)	V. F. » 2 6	
8502	New Palace Yard	Edward Gibson 1662	1d. (2646)	» » »	

(To be continued.)

N. B. Where the prices are omitted, the pieces have been sold since the list was written.

### COLONIAL

(Continued from page 339.)

### HONG KONG

Copper coins.

8503	Cent. O. Crowned bust l. as on the "Graceless". Florin VICTORIA QUEEN. R. Chinese characters within a beaded circle. HONG-KONG above. ONE CENT 1863 below.	F. » » 3
8504	Another.	V. F. » » 6
8505	Another.	F. D. C. » 1 »
8506	Another (a proof in bronze). R.	V. F. » 11 »
8507	Similar, but dated 1865.	F. » » 3
8508	Another	V. F. » » 6
8509	Another.	F. D. C. » 1 »
8510	Similar, but dated 1866.	F. » » 3
8511	Another.	V. F. » » 6
8512	Another.	F. D. C. » 1 »

8513	Similar, but dated 1875.	F. » » 6
8514	Another.	V. F. » » 9
8515	Similar, but dated 1877.	F. » » 9
8516	Similar, but dated 1879.	F. » » 9
8517	Similar, but dated 1880.	V. F. » 1 »
8518	Similar, but dated 1881.	F. » » 9
8519	Mil. O. A square pierced with a round hole in the centre, a small crown above, V. R. below and 18—63 at the sides. R. Square as on obverse but surrounded with Chinese characters.	F. » » 3
8520	Another.	V. F. » » 6
8521	Another.	F. D. C. » 1 »
8522	A proof.	Brillt. » 2 »
8523	Similar, but dated 1865.	G. » » 3
8524	Another.	F. » » 6
8525	Another.	V. F. » » 9
8526	Another.	F. D. C. » 1 3
8527	Similar, but dated 1866.	F. » » 6
8528	Another.	V. F. » 1 »
8529	Another.	F. D. C. » 2 »

### PATTERNS

Silver.

8530	One Tael. O. Arms of the United Kingdom within the garter crowned; above ONE TAEI SHANGHAI, below 982 G;66 HONG KONG 1867. R. A human headed dragon within a plain garter, Chinese characters around. R.R.	F. D. C. 3 10 »
------	--	-----------------

Bronze and Copper.

8531	Cent. O. Crowned bust l. as on the "Graceless" Florin. VICTORIA QUEEN. R. ONE CENT. HONG KONG 1862 in three lines within a beaded circle, the whole surrounded by a wreath of oak & olive from which issue two dragons. R.	Brillt. 1 15 »
8532	O. As the reverse of the last piece. R. A circle in centre surrounded by Chinese characters. R.	Brillt. 1 5 »
8533	O. A circle in centre, above ONE, below CENT; the whole surrounded by an olive wreath. Leg. + HONG-KONG + 1862: between the legend and date are, a retort and hammer crossed, and a lion. R. Same as last. R.	Brillt. 1 5 »
8534	O. Crowned bust l. VICTORIA QUEEN as on the "Graceless" florin. R. Chinese characters within a beaded circle. HONG-KONG ONE CENT 1863. This piece in similar to the one issued for circulation but is $\frac{1}{8}$ th. inch larger in diameter. R.	Brillt. 1 5 »
8535	Mil. O. A square in centre. HONG-KONG ONE MIL. R. A square in centre with Chinese characters surrounding it. R.	Brillt. » 10 »
8536	Similar, but with a round hole in the centre of square. R.	V. F. » 5 6
8537	Cash. O. A square in centre. HONG-KONG ONE CASH. R. A square surrounded by Chinese characters. R.	Brillt. » 10 »
8538	Similar, but a round hole in the centre of square.	Brillt. » 4 6
8539	O. Centre blank, a crown above, V. R. below and 18—63 at sides HONG-KONG ONE CASH. R. Chinese characters.	Brillt. » 5 »
8540	As last, but with a circle in centre, R.	Brillt. » 5 »
8541	Similar, but with a square in centre, pierced with a round hole. R.	Brillt. » 5 »
8542	Similar, but without circle or square in centre; pierced with a circular hole.	Brillt. » 2 »

The last 4 pieces described are  $\frac{1}{8}$  th. inch smaller than those preceding.

(To be continued.)

### ENGLISH COMMEMORATIVE MEDALS

(Continued from page 296.)

### GEORGE II 1727-1760

8543	Æ. The Duke of Argyle and Sir Robert Walpole 1741. Full-length figure of the Duke leaning upon a column supporting his coronet; behind a trophy of arms. R. The Devil leading Sir Robert Walpole. 1.45. M. I. 190.	G. » 2 »
8544	Æ. Another.	F. » 3 »
8545	Æ. As last. R. Vernon and Brown facing joining hands. Unpublished 1.45.	G. » 2 »
8546	Æ. Martin Folkes 1742. Bust of Folkes r. R. Sphinx, pyramid and meridian sun. 1.45. M. I. 206.	F. D. C. » 5 »
8547	Æ. Archdeacon Bridgman 1743. Bust to r. in shirt with open collar, and cloak. R. Church of Saint Mary Southampton. 2.15. M. I. 209.	F. D. C. » 5 6
8548	Æ. Robert Barker 1744. Bust. r. R. Inscription within an ornamented compartment. 2.15. M. I. 232.	F. D. C. » 3 6
8549	Æ. Edmund Halley 1744. Draped bust r. R. Inscription within an ornamented compartment. 2.15. M. I. 235.	F. D. C. » 3 6
8550	Æ. Recapture of Prague 1744. Prince Charles of Lorraine on horseback. R. View of the city with cavalry entering it. 1.65. M. I. 239.	F. » 2 6
8551	Æ. gilt. Another (cast).	V. F. » 4 6
8552	Æ. Another in base silver (cast).	V. F. » 3 6
8553	Æ. Similar, but with a different view of Prague. 1.65. M. I. 240.	F. D. C. » 10 »

- 8554 *The new administration 1744.* The king seated facing, trampling upon an eagle and a triple head. *R.* Half-length figure of Earl Gower. 1.6. *M. I.* 241. *RR.* Poor » 4 6
- 8555 *E. Capture of Spanish Ships, 1745.* Naval action. *R.* Two infant Fames, bearing medallions with portraits of IAC TALBOT and IOHA. MORECOCK; below a procession of treasure waggons. 1.45. *M. I.* 246. By I. KIRK. *RR.* G. » 7 6
- 8556 *E. Carlisle Taken 1745.* Bust of the Duke of Cumberland r. *R.* The Duke as a Roman warrior attacking the Hydra of Rebellion. 1.45. *M. I.* 258. *RR.* G. » 4 6
- 8557 *R.* Another in silver in which metal it does not appear to be in the. *B. M.* F. » 8 6
- 8558 *R.* Another. V. F. » 12 6
- 8559 *R.* The Duke on horseback. *R.* The Duke as a Roman warrior, tramples on a fallen foe and presents an olive-branch to Anglia. 1.35. *M. I.* 264. *R.* V. F. » 12 6
- 8560 *R.* The Rebels repulsed 1745. Bust of the Duke of Cumberland, r. *R.* A Lion overcoming a Wolf. 1.3. *M. I.* 265. *R.* F. » 6 6
- 8561 *R.* Another. F. D. C. » 12 6
- 8562 *E. Battle of Culloden, 1746.* Bust of the Duke of Cumberland. r. *R.* The Duke on horseback, l., commanding at a battle. 1.4. *M. I.* 274. F. » 4 6
- 8563 *E.* The Duke of Cumberland on horseback. *R.* The Duke on horseback, r., commanding at a battle. 1.65. *M. I.* 276. F. » 4 6
- 8564 *E.* Another. F. D. C. » 7 6
- 8565 *E.* Bust of the Duke of Cumberland, r., in armour and Lion skin. *R.* The Duke as Hercules trampling upon Discord raises Britannia. 2. *M. I.* 278. *RR.* V. F. » 6 6
- This is the finest medal of this series, and was executed by Richard Yeo.
- 8566 *E.* Another. *RR.* F. D. C. » 10 »
- 8567 *E.* gilt. Another. *RR.* F. D. C. » 12 6
- 8568 *R.* Another (cast). F. » 15 »
- 8569 *R.* Bust similar to the last, *R.* Fame flying over the globe on which the British Isles appear 1.4. *M. I.* 279. *RR.* F. » 7 6
- 8570 *R.* Another (pierced). V. F. » 10 »
- 8571 *E. Rebellion Defeated 1746.* Bust of the Duke of Cumberland, l., in armour. *R.* A Highlander with hat off, kneeling before the crowned Lion of England. 1.25. *M. I.* 286. V. F. » 4 6
- 8572 *E. Failure of Prince Charles 1746.* The Duke of Cumberland on horseback galloping to l. *R.* Prince Charles attempting to snatch the crown from the top of a column is seized by the Duke of Cumberland and run through with his sword 1.3. *M. I.* 290. F. » 2 »
- 8573 *E.* Another. V. F. » 3 6
- 8574 *E.* Silver plated. Another. V. F. » 4 »
- 8575 *R. Concord of Holland, England and Germany 1746.* Holland standing holding shield, and spear with cap of Liberty. *R.* Three urus inscribed RHEN THAM and SCALD with water flowing from each into one sea. 1.40. as *M. I.* 291 and by the same artist (Martin Hollzhey) but the one there described measures only 1. *Unpublished.* *R.* F. D. C. 1 » »
- 8576 *R.* Another of the same type and by the same artist but of superior finish and measuring 1.70. *Unpublished.* *R.* F. D. C. 1 15 »
- (The names of the rivers are spelt RHENO THAMASI and SCALDI.)
- 8577 *E. Augusta Princess of Wales. Counter.* Bust of the Princess, r. *R.* Cupid seated upon is quiver propels himself along in the water with his bow. 1. *M. I.* 303. V. F. » 3 6
- 8578 *E.* As last. *R.* Cupid treading upon the tail of a peacock. 1. *M. I.* 307. F. » 1 6
- 8579 *E. William Prince of Orange. Stadtholder 1747.* Busts of William and Princess Anne conjoined, r. *R.* The shield of Nassau within a circle of crowned shields of the Seven Provinces. 1.6. *M. I.* 323 (pierced). V. F. » 4 6
- 8580 *E.* Prince William on horseback to r. *R.* Shield of Nassau. 1.6. *Unpublished.* *R.* F. » 3 6
- 8581 *R. Birthday of Princess Caroline of Orange 1748.* Busts of William and Princess Anne conjoined r. *R.* Bust of Princess Caroline within a wreath of Orange and rose branches. 1.6. *M. I.* 330. *RRR.* F. » 17 6
- 8582 *R. Birth of Prince William of Orange 1748.* Similar to the last. *R.* An angel on clouds holding the infant Prince in her mantle. 1. *M. I.* 334 with ornamental loop for suspension. *R.* V. F. » 7 6
- 8583 *R.* Another without loop. F. D. C. » 7 6
- 8584 *E. State of England 1750.* Bust of George II, l., in armour. *R.* Britannia seated and before her Mercury pours out abundance of fruit 2.15. *M. I.* 363. V. F. » 5 6
- 8585 *R. Free British Fishery Society 1750.* Bust of the Prince of Wales, r. *R.* A Fishing boat hauling in nets, 1.6. *M. I.* 365. F. D. C. » 8 6
- (To be continued.)

## WAR MEDALS

(Continued from page 340.)

## SOUTH AFRICA WARS 1877-1881

- 8586 *Without Clasp.* T. E. Blakeman, Natal M<sup>d</sup> Police. *R.* V. F. » 7 6
- 8587 — A. Milton, Boats<sup>n</sup> R.N. H.M.S. "Tamar". V. F. » 5 »
- 8588 — J. Metters, Acts Boats<sup>n</sup> H.M.S. "Himalaya". Brillt. » 5 »

- 8589 *Clasp 1877-8.* Pte J. Steed, 1-24<sup>th</sup> Foot. V. F. » 12 6
- 8590 — Pte J. Mannion, 88<sup>th</sup> Foot. V. F. » 12 6
- 8591 — 1878 Pte J. Clav, 80<sup>th</sup> Foot. *R.* V. F. » 15 6
- 8592 — 1877-8-9. Corp<sup>l</sup> J. Brown, 5<sup>th</sup> Bde R.A. V. F. » 10 »
- 8593 — Pte J. Davenport, 2/24<sup>th</sup> Foot. Brillt. » 10 »
- 8594 — Br W. Hearne, 90<sup>th</sup> Foot. V. F. » 10 »
- 8595 — Pte W. Greenwood, 88<sup>th</sup> Foot. F. » 9 »
- 8596 — 1878-9. Pte J. Murphy, 1/13 Foot. V. F. » 12 6
- 8597 — Pte A. Dougal, 1/13 Foot. V. F. » 12 6
- 8598 — Le Serg<sup>t</sup> W. Beal, 80<sup>th</sup> Foot. V. F. » 12 6
- 8599 — 1879 Pte J. Campbell, 2/21<sup>st</sup> Foot. V. F. » 6 6
- 8600 — Pte W. Hammond, 80<sup>th</sup> Foot. Brillt. » 7 »
- 8601 — Sapper W. Delamare, R. E. V. F. » 6 6
- 8602 — Bugler W. H. Harvey R. E. V. F. » 6 6
- 8603 — Pte W. Warwick, 58<sup>th</sup> Foot. V. F. » 6 6
- 8604 — Pte M. Hennesey 57<sup>th</sup> Foot. V. F. » 6 6
- 8605 — Pte P. Jones, 99<sup>th</sup> Foot. V. F. » 6 6
- 8606 — H. Bush A.B. H.M.S. "Tenedos". V. F. » 7 6
- 8607 — Pte J. Moore, 91<sup>st</sup> Foot. V. F. » 6 6
- 8608 — Pte. A. Millfield, 1<sup>st</sup> D<sup>n</sup> Gds. V. F. » 6 6
- 8609 — Driv. W. H. Chatfield, 6<sup>th</sup> Bde R.A. V. F. » 6 6

## SUTLEJ WAR 1845-6

- 8610 *Without Clasp* FEROSHESHUHUR 1845 in the exergue; Sepoy Sewbuddon Sing, 12<sup>th</sup> N. I. *R.* F. » 16 »
- 8611 — ALIWAL 1846 in exergue; Matthew Pegg 50<sup>th</sup> Regt. *R.* V. F. 1 » »
- 8612 *One Clasp.* SOBRAON (FEROSHESHUHUR 1845 in Ex.) Sepoy Sewland, 41<sup>st</sup> N. I. *R.* G. 1 » »
- 8613 — SOBRAON (ALI WAL 1846 in Ex.) Robert Sparks, 53<sup>rd</sup> Regt. *R.* V. F. 1 » »
- 8614 — SOBRAON (ALI WAL. 1846, in Ex.) Corp<sup>l</sup> Dennis Reardon, 53<sup>rd</sup> Regt. *R.* F. » 15 »
- 8615 — FEROSHESHUHUR (MOODKEE, 1845, in Ex.) Joseph Elliott 50<sup>th</sup> Regt. *R.* F. 1 » »
- 8616 *Two Clasps* FEROSHESHUHUR, SOBRAON (MOODKEE, 1845, in Ex.) Henry Turner, 80<sup>th</sup> Regt. *R.* V. F. 1 15 »
- 8617 — John Hegan, 9<sup>th</sup> Regt. V. F. 1 15 »
- 8618 — Charles Harris. 3<sup>rd</sup> Lt Dragns. V. F. 1 15 »
- 8619 — Sowar Runmuroodeen Khan 8<sup>th</sup> I. C. G. 1 5 »

## VICTORIA CROSS

- 8620 Won by CORPORAL W. NASH, RIFLE BRIG. 2<sup>nd</sup> BATT 11 March 1858. *RRR.* V. F. 35 » »
- "For his conduct in helping rescue a wounded comrade, though severely wounded himself." Vide Carter, new, ed. p. 534.

## MISCELLANEOUS

- 8622 NORTHAMPTONSHIRE. Regimental Peninsula medal. Obv. A crown and the number 48. On a scroll the name of the recipient *Chas Wade 1819.* *R.* A laurel wreath and the names of nine Peninsula battles above the medal a clasp bearing the name PENINSULA and another engraved and crowned. Vide Tancred, p. 337. This medal is much superior, as the one illustrated in the book quoted has no clasps and has only 3 battles on the reverse. *RR.* V. F. 10 » »
- 8623 QUEENS ROYALS. *For Meritorious Service Six Years.* A. Bronze cross with a silver lamb in the centre. For illustration, vide Tancred, p. 315. *Exceedingly rare.* V. F. 12 10 »
- 8624 Sir Neil Douglas's Reward to the Cameronian Highlanders 1819. Obv. On a shield in the centre, the number 79 surrounded by military trophies. *R.* The Star of the Order of the Thistle; in the centre of it is a Sphinx and the names *Waterloo and Peninsula*; surrounding the star are scrolls inscribed, *Egmont-Op-Zee, Fuentes d'Onor, Salamanca, Pyrenees, Nivelle, Nive, Toulouse* silver = 14 years' service. Vide Tancred p. 345. This specimen is extremely fine, with steel clip, silver bar and silver buckle. *RR.* V. F. 7 10 »
- 8625 FOR DISTINGUISHED CONDUCT IN THE FIELD. Thos Keenan. 47<sup>th</sup> Regt. *RR.* V. F. 5 15 »

## CONTINENTAL

(Continued from p. 349.)

## BRAUNSCHWEIG

- 8626 *Heinrich der Jüngere. Thaler von 1552.* Av. HENRI D<sup>g</sup> BRUN E LVNEB. Brustbild von l. S. mit Schaubhut, im Pelzrock. In der Umschr. vier Wappenschildchen. *R.* Aeussere Umschrift. IN GOTS GWALT HAB I GSTAL. Innere Umschr. DE H GE DA M GN. Wilder Mann und Jahrszahl 52 zwischen den Füssen. Sch. 6384. F. » 15 »
- 8627 *Julius. Sog. Lichtthaler von 1571.* Av. IVLIVS DEI GRA DVX BRVNS ET LVNEB. Behelmtes vierfeldiges Wappen, von zwei wilden Männern gehalten. Oben : G V — M G : *R.* ALIHS INSERVIENDO. CONVMOR : Wilder Mann, in der Rechten ein brennendes Licht, in der Linken den Baum haltend; an den Seiten : 15-71. Seh. 6423. *Anm.* V. F. » 14 »

- 8628 — *Sog. Brillenthaler, zu Goslar geschlagen, von 1588.* Av. IVLIVS D: G: D: BRVM ET LVN N: R: M: A D: I. Dreifach behelmtes sechsfeldiges Wappen. Rl. Aeussere Umschr. ALIIS INSERVIEDO: CONSUMOR GOSLARIE. — Innere Umschr. W: H: D: A: L: V: B: — D: S: S: N: H: V: K: W. Ein mit losem Zügel laufendes zurücksehendes Pferd, mit der Ueberschrift: I: M C: M. Hinter dem Pferde der wilde Mann, in der Rechten den Baum, in der Linken das Licht, Tottenkopf, Sanduhr und Brille haltend. Unter dem Pferde: 1588. Sch. 6460 Anm. F. » 17 6
- 8629 — *Desgleichen von 1589.* Av. Wie N. 8628. Rl. Aeussere Umschr. wie N. 8628, aber IN: SERVIEDO. Innere Umschr. W: H: D: A: L: V: B: D: S: S: N: H: V: K: W. Sonst wie N. 8628. Unter dem Pferde: 1589. Sch. 6460 Anm. F. » 16 »
- 8630 **Heinrich Julius.** *Thaler von 1593.* Av. HENRI IVL: D: G: POST: EPS. HAL: E: D: BRVN: E: LVNEB. Geh. Brustbild von I. S., mit Halskrause; daneben: 15-93. Rl. + MONESTVM + PRO + PATRIA + Wilder Mann mit dem dreifach behelmten sechsfeldigen Wappen, nebst dem halberstädtischen im Mittelschild. Sch. 6468 Anm. F. » 15 »
- 8631 — *Sog. Wahrheitsthaler von 1597.* Av. HENRI IVL: D: I: GRATIA POST: EPIS: HAL: D: B: E: L: P: P: C. In der Mitte, fünfzeilig: RECTE | FACIENDO | NEMINEM | TIMEAS | 1597. Rl. Die Wahrheit steht auf der Verläumdung und Lüge, mit der Beischrift: VERITAS | VINCIT | OMNIA | (rechts) CALVMNIA (links) MENDACIVM. Unten elf gekr. Wappenschildchen, oben der Braunschweiger Helm. Mad. 1112. F. » 1 » »
- 8632 — *Sog. Lügenthaler von 1597.* Av. HENRI IVL: D: G: POST: EPIS: HAL: D: BRVN: E: LVNEB. — Wilder Mann, mit der Rechten das dreifach behelmte Wappen haltend. Rl. Aeussere Umschr. HVETE DICH. FÜR. DER. TADT. DER. LVEGEN WIRD WOL RADT. HH. (verb). Innere Umschr.: TANDEM BONA CAVSSA TRIVMPHAT. Liegender Löwe, der einen Steinbock hält und von einem Engel bekränzt wird. Um den Engel: 1-5-9-7. Hinter dem Löwen eine Rose. Mad. 1111 Anm. V. F. » 1 2 6
- 8633 — *Sog. Mücken-oder Wespensthaler von 1599.* Av. HENRICVS. IVLIVS. D. G. P. E. HA. D. B. ET L. 1599 P: P: C. Zwölf mit Lorbeerzweigen umgebene Wappenschildchen. Unten ein mit einem Pfeile und einem Zainhaken durchstochenes Herz. Rl. Ein Adler beschützt einem von Wespen angefallenen sitzenden Löwen. Mad. 1113. F. » 12 6
- 8634 — *Sog. Eintrachtsthaler von 1599.* Av. HENRICVS: JULIUS: D: G: P: E: HA: D: B: E: L: P: P: C. Der wilde Mann, das dreifach behelmte neunfeldige Wappen haltend. Rl. UNITA + DURANT + AN. 15 + 99 + Bär und Löwe halten ein Bund Pfeile. Rn. 3402. F. » 15 »
- 8635 — *Thaler von 1603.* Av. HENRICVS IVLIVS: D. G. P. EP. HALB. D. BRV: E: L. Fünffach behelmtes elffeldiges Wappen nebst Mittelschild. Rl. HONESTVM \* PRO \* PATRIA \* 1603. Mzz. Ein von Schlägel, Hammer und Zainhaken durchstochenes Herz. Wilder Mann mit dem Baum in der Rechten. Zu Sch 6531. V. F. » 10 »
- 8636 **Friedrich Ulrich.** *Thaler von 1616.* Av. FRIDERIC: ULRIC: D: G: DUX: BRUNSVIC: ET: L. Fünffach behelmtes elffeldiges Wappen. Rl. DEO: ET: PATRIA: ANNO: 1616. Wilder Mann. Mad. 3585. V. F. » 8 6
- 8637 — *Thaler von 1617.* Wie N. 8636. R. F. » 15 »
- 8638 — *Thaler von 1622.* Aehnlich wie N. 8636. G. » 9 6
- 8639 **Christian.** *Bischof zu Halberstadt. Thaler von 1622.* Av. CHRISTIAN: HERTZ: ZV: BRAVNSCHW: V: LVNENB. In einer Einfassung von 17 Bogen, vierzeilig: GOTTES | FREVNDT | DER PFAFFEN | FEINDT. Rl. \* TOVT. AVEC. DIEV. 16. 22. In einer Einfassung von 17 Bogen ein aus Wolken kommender geharnischter Arm mit einem Schwerte. Mad. 1128. RR. V. F. » 1 5 »
- 8640 **Wilhelm.** *Thaler von 1641.* Av. WILHELMUS. D: G. DUX. BRUNSVIC. ET. LUNEB. \* Vorwärts gekehrtes Brustbild im Harnisch. Rl. DOMINUS \* PRO \* VIDEBIT. 1641. HXS (Schlüter). Elfelfeldiges Wappen mit fünf Helmen. Sch. 6667. V. F. » 1 » »
- 8641 **Christian.** *Administrator zu Minden. Thaler von 1625.* Av. CHRISTIAN: D: G: EL: \* S: H: \* EP: MIND: DVX: B. ET: L. Geh. Brustbild von r. S. Rl. JUSTITIA: ET: CONCORDIA. Fünffach behelmtes, von zwei Löwen gehaltenes neunfeldiges Wappen nebst Mittelschild. Oben 16-25. V. F. » 12 6
- 8642 **August.** *Bischof von Ratzeburg. Thaler von 1636.* Av. AUGUST: D: G: P: EPISC: RACE: DUX: BR: ET: L. Das fünffach behelmte zwölfeldige Wappen. Rl. PATRIIS: VIRTUTIBUS: ANNO: 1636 HXS. Wilder Mann. F. D. C. » 2 10 »
- 8643 **Friedrich.** *Thaler o. J.* Av. FRIDERICH: HERTZ: Z: BR: V: LU: CO: D: ST: RA: DP: D: ER: ST: ET: BRE. Geh. Brustbild bis an die Kniee, von r. S., in der Rechten den Helm, in der linken den Feldherrnstab haltend. Rl. FRIEDT ERNEHRT. VNFRIEDT. VERZEHRT. Das zwölfeldige Wappen mit fünf Helmen. Sch. 6768 Anm. V. F. » 7 6
- 8644 — *Thaler von 1628. Friederich Hertz. zu. B. v. L. Coadj. ds. Stift. Ratsh. Thump. d. Erzf. B. G.* Geh. Brustbild von r. S. Rl. Fried. Erneht Unfried verzehrt. Elfelfeldiges Wappen mit fünf Helmen. Unten. 16 H X S 38. Sch. 6775. Anm. F. » 6 6
- 8645 — *Halber Thaler von 1640.* Av. Frieder. Hertz. zu. B. v. L. Coadj. ds. Stift. Rat. Thump. d. C. B. G. Geh. Brustbild von r. S. Rl. Wie N. 8644. An den Seiten des Wappens: 1640. Sch. 6783. Anm. F. » 5 »
- 8646 — *Sterbenthaler von 1648.* Av. FRIDERICUS D. G. DUX. BRUNS: ET LUNEBURGENSEM. Geh. Brustbild von r. S., innerhalb eines Lorbeerkranzes. Rl. Elfzeilig: NATUS | XXVIII. AUG: | ANNO MDLXXIV. | OBIT X. DECEMB: | ANNO MDCLXVIII. | REGNAVIT ANNOS | XII. VIXIT AOS | LXXIV. MEN = | SES III. DI = | ES XII. | L. W. Mad. 1199. V. F. » 1 10 »
- 8647 **August.** *Erster Glockenthaler von 1643.* Av. AUGUSTUS. HERTZOG. ZU. BRAUNS: UND. LU: Geh. Brustbild bis an den Schooss von l. S., in der Rechten den Commandostab, in der Linken den Helm haltend. Rl. \* ALLES \* MIT \* BEDACHT \* ANNO — 1643. Eine aufgehängte Glocke ohne Klöppel, mit Schwengel und Strang; an der Glocke: TSGBE unter derselben: \* SIC — \* NISI \* Mad. 1140. F. » 12 6
- 8648 — *Zweiter Glockenthaler von 1643.* Av. Wie N. 8647. Rl. ALLES \* MIT \* BEDACHT \* ANNO. — 1643 \* HS. Die Glocke wie N. 8647, aber: T. S. G. E. B. Unter derselben: \* UTI \* SIC \* NISI \* Mad. 1141. V. F. » 15 »
- 8649 — *Vierter Glockenthaler von 1643.* Av. Umschrift wie N. 8647. Geh. Brustbild von l. S., bis an den Schooss, mit Commandostab und Helm, ohne Degen. Rl. ALLES \* MIT \* BEDACHT \* 1643 \* Ein Quaderstein mit der Inschrift: AP. 13 | V. 10 | IN F daran der nach links gewandte Glockenklöppel mit der Inschrift: 13 K. MAIL. Unten: SED? Die Schlinge des Klöppels nach links. Mad. 1143. V. F. » 15 »
- 8650 — *Fünfter Glockengulden von 1643.* Av. AUGUSTUS. HERTZOG. ZU. BRAUN: U: LUN: Brustbild wie N. 8647. Rl. ALLES \* MIT \* BEDACHT. ANNO—1—6—4—3. Glocke mit Klöppel, woran: E Schwengel und Strang. An der Glocke: WAIDIR; zu den Seiten: TAN—DEM und unterhalb: M VII. B. 13. Sch. 6853. V. F. » 6 »
- 8651 — *Fünfter Glockenthaler von 1643.* Aehnlich wie N. 8647. V. F. » 12 6
- 8652 — *Sechster Glockenthaler von 1643.* Av. AUGUSTUS. HERTZOG. ZU. BRAUNS. U: LUN. Wie N. 8647. Rl. \* ALLES \* MIT \* BEDACHT \* ANNO. — 1643 H X S. Die Glocke wie vorher, aber mit W. A. I. D. I. R. Zu den Seiten: TAN—DEM und unterhalb: M. VII B. 14. Sch. 6855. V. F. » 15 »
- 8653 — *Siebenter Glockenthaler von 1643.* Av. AUGUSTUS. HERTZOG. ZU. BRAUNS: U: LUN. Fünffach behelmtes elffeldiges Wappen. Rl. TANDEM \* PATIENTIA \* VICTRIX: ANNO. — 1643. Die läutende Glocke, mit der Inschr. NVN: PAC | EX. SO: EL 9 von drei Händen gezogen. Unten Stadt und Festung Wolfenbüttel, darüber Sonne. Mad. 1146. V. F. » 12 6
- 8654 — — — — — F. » 10 »
- 8655 — *Sog. Schiffsthaler o. J.* Av. AUGUSTUS. HERTZOG. ZU. BRAUNS: U: LUNEB: \* Brustbild, fast von vorn, mit Feldbinde und auf gesetzter Calotte. Rl. Obenherum: ALLES. MIT. BEDACHT. Unten herum: IACTA. EST. ALEA. Zwei Schiffe und ein Mann am Ufer. Sch. 6870. V. F. » 17 6
- 8656 — *Thaler von 1661.* Av. AUGUSTUS. HERTZOG. ZU. BRAUN: U: LU. Elfelfeldiges Wappen mit fünf Helmen. Rl. ALLES: MIT BEDACHT: ANNO: 1661. H: S: X. Der wilde Mann, den Baum quer vor sich haltend. Sch. 6880 Anm. V. F. » 12 6
- 8657 — *Halber Thaler von 1661.* Av. AUGUSTUS. HERTZOG. ZU. BRAUNS: U: LUNA. Gekr. elfelfeldiges Wappen. Rl. Aehnlich wie N. 8656. Sch. 6892. V. F. » 8 »
- 8658 — *Thaler von 1663.* Aehnlich wie N. 8656. Sch. 6880 Anm. V. F. » 12 6
- 8659 — *Thaler von 1664.* Aehnlich wie N. 8656. Sch. 6880 Anm. V. F. » 10 6
- 8660 — *Thaler von 1665.* Aehnlich wie N. 8656. Sch. 6880 Anm. F. D. C. » 16 6
- 8661 — *Thaler von 1666.* Aehnlich wie N. 8656. Sch. 6880 Anm. V. F. » 10 6
- 8662 **Rudolf August.** *Thaler von 1671, auf die Eroberung der Stadt Braunschweig.* Av. (U. b.) D: G: RUDOLPH AUGUSTUS DUX BR: E: L: Geh. Brustbild von l. S., mit grosser Perrücke. Rl. Oberhalb: IURE & ARMIS. Kriegsgeräth, in dessen Mitte ein aufgeschlagenes Buch, worauf in zwei Zeilen: I MACABEORUM | CAP. 15 V 33. 34. Im Abschn. 12 JUNY. 1671. Mad. 1157. V. F. » 15 »
- 8663 — *Thaler von 1674.* Av. D: G: RUDOLPH: AUGUSTUS: DUX: BRUNS: ET: LU: Elfelfeldiges Wappen mit fünf Helmen. Rl. REMIGIO ALTISSIMI ANNO 1674. Wilder Mann, der den ihm zur Linken stehenden Baum bei den Aesten fasst. (Pierced.) V. F. » 8 6
- 8664 **Rudolf August und Anton Ulrich.** *Thaler von 1688.* Av. D: G: RVD: AVG: & ANTH: VLR: D. D. BR: & LV: Elfelfeldiges Wappen mit fünf Helmen. An den Seiten: 16-88. Rl. UT FRON: TIBUS ITA FRONDIBUS CONIUNCTISSIMI. Zwei neben einander stehende wilde Männer halten zwei verschlungene Bäume. Wie Mad. 1158. V. F. » 10 »
- 8665 — *Thaler von 1690.* Aehnlich wie N. 8664. F. D. C. » 12 6
- 8666 — *Gulden von 1690.* Av. \* D: G: RUD: AUG: & ANTH: VLR: DD: BR: & LUNEB: Das springende Pferd. Rl. FURSTL: BR. LUNEB: LANDMUNTZ: 1690. \* In der Mitte \* 24 \* | MARIEN | GROSCHEN | \* \* H. C. X. H. F. » 4 6
- 8667 — *Gulden von 1694.* Av. \* D: G: RUD: AUG: & ANTH: VLR: DD: BR: & LU: Der wilde Mann, den Baum an den Zweigen fassend. Zur Rechten die Wertzahl 24. Rl. \* REMIGIO



- 8668 **ALTISSIMI UNI** 1694. In der Mitte fünfzeilig : \* 24 \* | **MARIEN** | **GROSCH** : | **V. FEIN. SILB** : | \* \* \* | **V. F.** » 5 6  
*Gulden von 1705*. Av. (U. b.) **D. G. ANTHON ULRICH**  
**DUX BR. & LUN**: Wilder Mann, den Baum bei den Zweigen  
fassend. Zur Rechten die Werthzahl 24. **RZ. LABORE ET CON-**  
**STANTIA**. 1705 \* In der Mitte, fünfzeilig : \* 24 \* | **MARIEN** |  
**GROSCH** | **V. FEIN SILB** : | \* \* \* Sch. 6977. **V. F.** » 4 6
- 8669 **August Wilhelm**. *Gulden von 1714*. Av. \* **D. G. AVGVSTVS**  
**WILHELMVS DVX BR. & LVN**. 1714. In der Mitte, fünfzeilig :  
\* 24 \* **MARIEN** | **GROSCH** | **FEIN SILBER** | **H X H** | **RZ. PARTA**  
**TVERI**. Der wilde Mann den Baum mit der Linken haltend.  
Zur Rechten die Werthzahl 24. **F.** » 4 »
- 8670 — *Thaler von 1718*. Av. (U. b.) **D. G. AVGVSTVS**  
**WILHELMVS DVX BR. & LVN**. 1718. Fünffach behelmtes elffel-  
diges Wappen. **RZ. Oberhalb** : **PARTA TVERI**. Der wilde Mann,  
mit der Linken den Baum haltend. Wie *Mad.* 3654. **F.** » 7 6
- 8671 — *Thaler von 1723*. Aehnlich wie N. 8670. **F.** » 9 »
- 8672 **Carl I. Courantthaler von 1758**. Av. **CAROLVS D. G. DVX BR. ET**  
**LVN**. Geh. Brustbild von r. S. **RZ. Oberherum** : **NVNQVAM**  
**RETRORSVM**. 1758. Das Pferd. Im Abschn. **I THALER** | **A. C. B.**  
*Mad.* 3669. **F. D. C.** » 13 6
- 8673 **Carl Wilhelm Ferdinand**. *Gulden von 1789*. Av. (U. b.)  
**D. G. CAROLVS GVIL. FERD. DVX BRVNS. ET LVN**. Das Pferd.  
Unten in einer Rundung  $\frac{2}{3}$ . **RZ. NACH DEM LEIPZIGER FVS**  
1789. In der Mitte, vierzeilig : **XXIII** | **MARIEN** | **GROSCH** |  
**M. C.** \* Darunter : + Sch. 7080. **F.** » 3 »
- 8674 — *Gulden von 1800*. Aehnlich wie N. 8673. **V. F.** » 4 »
- 8675 — — — — — **F.** » 3 »
- 8676 **Georg Wilhelm** zu Calenberg. *Thaler von 1650*. Av.  
**GEORG WILH. HERTZ ZU BRAUNS V. UN**: Fünffach behelmtes  
zwölfeliges Wappen. An den Seiten : **H—S. RZ. PIETATE**  
**ET JUSTITIA**. AO. 1650. **H X S**. Der wilde Mann mit dem  
Baum in der Rechten. Sch. 7153. **V. F.** » 9 6
- 8677 — *Gulden von 1693*. Av. \* **GEORG WILH. D. G. DUX**  
**BR. & LUN**: In der Mitte, vierzeilig : \* XVI \* | **GUTE** | **GROSCH**.  
| **J J J**. **RZ. QUO. FAS ET GLORIA DUCUNT**. Das Pferd. Im  
Abschn. \* 1694 \* Wie Sch. 7190. **F.** » 3 6
- 8678 **Johann Friedrich** zu Calenberg. *Gulden von 1675*. Av. (U. b.)  
**IOHAN. FRID. D. G. DU. B. E. Belorb.** Brustbild von l. S., im  
röm. Gewande. **RZ. Oberherum** : \* **EX DURIS GLORIA** 1675.  
Palmbaum auf einem Felsen im Meer, worauf zwei Schiffe.  
Unten **R**  $\frac{2}{3}$  B. Sch. 7218. **V. F.** » 7 6
- 8679 **Ernst August**, Bischof von Osnabrück, zu Calenberg. *Gulden*  
*von 1692*. Av. **ERNEST AUG. D. G. EPISC. OSN. DUX BR. &**  
**LU** : Unter dem Fürstenthute das mit Schwert und Krummstab  
bedeckte vollständige Wappen. An den Seiten : \* \* \* **RZ.**  
**Oberherum** : **SOLA BONA QUAE HONESTA**. Im Abschnitt : \*  
16  $\frac{2}{3}$  92 K. **F.** » 3 6
- 8680 **Georg Ludwig**. *Thaler von 1700*. Av. (U. b.) **GEORG LUD :**  
**D. G. D. BR. & LUN** : S. R. I. E. Das mit dem Kurhute bedeckte  
vollst. Wappen in reich verziertem Schilde. An den Seiten :  
17-00 | **H-B. RZ. (U. b.) SANCT ANDREAS—REVIVISCENS**. Der h.  
Andreas. Sch. 7364. **F. D. C.** » 6 »
- 8681 — *Gulden von 1702*. Av. Aehnlich wie N. 8680. **RZ.**  
**IN RECTO DECUS**. Das springende Pferd. Im Abschn. : **FEIN** ( $\frac{2}{3}$ )  
**SILB.** **V. F.** » 4 6
- 8682 — *Thaler von 1708*. Av. **GEORG LUD : D. G. D. BR. ET**  
**LUN** : S. R. I. **ELECT** : 1708 \* Wappen wie N. 8680. **RZ. IN**  
**RECTO DECUS**. Das springende Pferd. **V. F.** » 8 »
- 8683 — *Gulden von 1710*. Aehnlich wie N. 8681. **F.** » 4 »
- 8684 — *Gulden von 1712*. Av. **GEORG LUD : D. G. D. D :**  
**BR. & L. S. R. I. ELECT** : 1712\*. In der Mitte, fünfzeilig :  
**XXIII** | **MARIEN** | **GROSCH** | **FEIN SILBER** | **H X H** | **RZ. Ober-**  
**halb** : **IN RECTO DECUS**. Der wilde Mann. Unten rechts : 24.  
**V. F.** » 4 6
- 8685 — *Halber Gulden von 1714*. Av. **GEORG LUD : D. G. D. BR. ET**  
**D. B. & L. S. R. I. A. TH. & EL.** Brustbild von r. S. **RZ. IN RECTO**  
**DECUS**. Das mit dem Kurhute bedeckte vollst. Wappen. Unten :  
**FEIN. H. G. (** $\frac{2}{3}$ **) B. SILB.** **V. F.** » 4 6
- 8686 — *Thaler von 1713*. Av. **GEORG LUD : D. G. D. BR.**  
**& L. S. R. I. ARCHITHES** : & **EL. 1713** \* Wappen wie N. 8680. An  
den Seiten : **H. C. B. RZ. Oberhalb** : **IN RECTO DECUS**. Das spring-  
gende Pferd. **V. F.** » 6 6
- 8687 — *Thaler von 1715*. Aehnlich wie N. 8685. **F.** » 6 »
- 8688 — *Thaler von 1715*. Av. **GEORGIUS D. G. MAG. BRIT. FR.**  
**ET. HIB. REX F. D.** Brustbild von r. S. **RZ. BRUN. ET. LUN. DUX S.**  
**R. I. A. THES. ET. ELECT.** 17-15. Gekr. mit dem Hosenband umge-  
gebenes Wappen zwischen zwei Schildhaltern. Im Abschn. auf  
einem Bande : **DIEU ET MON DROIT**. **V. F.** » 9 6
- 8689 — *Gulden von 1716*. Av. **GEORGIUS D. G. MAG. BRIT.**  
**FR. & HIB. REX F. D.** Belorb. Kopf von r. S. Unten : **H. C. B.**  
**RZ. BR. & LUN : D. S. R. I. A. TH. & EL.** 17-16. Vier gekr. in's  
Kreuz gestellte Wappen, in deren Mitte :  $\frac{2}{3}$  mit der innern  
Unschr. **F. EIN-SILB.** **F.** » 4 »
- 8690 — *Sechstel Thaler von 1716*. Aehnlich wie N. 8689. **F.** » 1 6
- 8691 — *Gulden von 1718*. Aehnlich wie N. 8689. **V. F.** » 5 6
- 8692 — *Thaler von 1717*. Aehnlich wie N. 8688. **F.** » 8 6
- 8693 — *Gulden von 1717*. Aehnlich wie N. 8689. **F.** » 4 »
- 8694 — *Thaler von 1718*. Aehnlich wie N. 8688. **V. F.** » 8 6
- 8695 — *Gulden von 1717*. Av. **GEORGIUS D. G. MAG. BR.**  
**FR. ET. HIB. REX F. D.** Vier gekr. in's Kreuz gestellte Wap-  
pen, in deren Mitte :  $\frac{2}{3}$  mit der innern Umschr. **FEIN SILB. RZ.**
- BRUN. & LUN. D. S. R. I. A. R. THES. & EL.** 1718. Der wilde Mann.  
Im Abschn. **H X H.** **V. F.** » 5 6
- 8696 — *Gulden von 1718*. Aehnlich wie N. 8695. **V. F.** » 5 »
- 8697 — *Thaler von 1720*. Aehnlich wie N. 8688. **V. F.** » 10 6
- 8698 — *Thaler von 1721*. Av. **GEORGIUS D. G. MAG. BR. FR.**  
**ET. HIB. REX F. D.** Vier in's Kreuz gestellte Wappen, in deren  
Mitte der Stern des Hosenbandordens. **RZ. BRUN. & LUN. DUX**  
**S. R. I. A. R. THES. & EL.** 1721. Der wilde Mann mit dem Baum  
in der Rechten. Im Abschnitt : **c. Rn.** 3892. **V. F.** » 12 6
- 8699 — — — — — **F.** » 9 6
- 8700 — *Gulden von 1722*. Av. Aehnlich wie N. 8695. **RZ.**  
\* **BRUNS. ET. LUN. DUX. S. R. I. A. THES. ET. EL.** 1722. Das  
springende Pferd. Im Abschnitt : **H. C. B.** **V. F.** » 6 »
- 8701 — *Halber Gulden von 1722*. Aehnlich wie N. 8689. **F.**  
» 2 »
- 8702 — *Thaler von 1722*. Wie N. 8698. **V. F.** » 10 6
- 8703 — *Sechstel Thaler von 1723*. Wie N. 8690. **G.** » 1 »
- 8704 — *Thaler von 1726*. Wie N. 8688. **V. F.** » 10 »
- 8705 — *Gulden von 1726*. Wie N. 8689. **V. F.** » 5 6
- 8706 — *Thaler von 1727*. Av. **GEORGIUS D. G. MAG. BRIT.**  
**FRANC. ET. HIB. REX F. D.** Gekr. mit dem Hosenband umge-  
gebenes Wappen zwischen zwei Schildhaltern. Im Abschn. auf  
einem Bande : **DIEU ET MON DROIT RZ. BRUN. & LUN. DUX**  
**S. R. I. A. R. THES. & EL.** 1727. Der wilde Mann. Im Abschn. **B. P. H.**  
**F.** » 10 »
- 8707 **Georg II.** *Gulden von 1727*. Av. **GEORG. II. D. G. M. BR. FR. ET.**  
**HIB. REX F. D.** Vier gekr. in's Kreuz gestellte Wappen, in  
deren Mitte :  $\frac{2}{3}$  mit der innern Umschr. **FEIN SILB. RZ. BRUN. &**  
**LUN. D. S. R. I. A. R. THES. & EL.** Der wilde Mann. Zur Rechten die  
Werthzahl. 24. **G.** » 2 6
- 8708 — *Thaler von 1729*. Av. **GEORGIUS II. D. G. M. BRIT.**  
**FR. ET. HIB. REX F. D.** Belorb. Brustbild von l. Seite. Unten :  
**C. P. S. RZ. BRVNS. ET. LVN. DVX. S. R. I. A. THES. ET. EL.** 1729.  
Gekr. mit dem Hosenband umgebenes Wappen zwischen zwei  
Schildhaltern, etc. **V. F.** » 9 »
- 8709 — *Thaler von 1733*. Av. **GEORG. II. D. G., etc.** Gekr.  
vierfeldiges Wappen. **RZ. Oberherum** : **NEC ASPERA TERRENT.**  
Das rennende Pferd. Im Abschn., zweizeilig : \* 1733 \* | **C.**  
**P. S. Sch.** 7431. **F.** » 8 6
- 8710 — *Gulden von 1733*. Wie N. 8709. **V. F.** » 4 6
- 8711 — *Thaler von 1734*. Wie N. 8709. **RZ. Im Abschnitt** :  
**MDCCLXXXIV** | **I. A. B.** | **V. F.** » 10 6
- 8712 — *Sechstel Thaler von 1737*. Av. **GEORG. II. D. G. M.**  
**BR. FR. ET. HIB. REX F. D.** 17-37. Gekr. vierfeldiges Wappen.  
Unten : **FEIN** ( $\frac{2}{3}$ ) **SILB. RZ. BR. ET. LVN. DVX. S. R. I. A. TH. ET.**  
**EL.** Der wilde Mann. Zur Rechten die Werthzahl : 6. Im  
Abschnitt : **I. A. B.** **V. F.** » 1 6
- 8713 — *Ausbeutthaler der Grube "Lautenthals-Glück" von*  
*1745*. Av. **GEORG. II. D. G. M. BRIT. FR. & H. REX F. D. BR. & L.**  
**DVX. S. R. I. A. TH. & EL.** Gekr. vierfeldiges Wappen. Unten : 1745.  
**RZ. Oberherum** : **TV QVONDAM ABIECTAM REDDIS DEVS ALME**  
**SONORAM.** Lautenschlägerin in einer Bergwerksgegend. Im  
Abschn. fünfzeilig : **DIE GRUBE LAUTENTHALS GLÜCK KAM IN**  
**AVSBEVT IM QV. REMIN** : 1685. **I. B. H. Mad.** 3118. **R.** **V. F.** » 16 »
- 8714 — *Thaler von 1750*. Av. **GEORG. II. D. G. M. BRIT.**  
**FR. ET. HIB. REX F. D.** 1750. Gekr. vierfeldiges Wappen. **RZ.**  
**BR. ET. LVN. DVX. S. R. I. A. TH. ET. EL.** Der h. Andreas. Im  
Abschn. **C. P. S. Rn.** 3924. **F.** » 10 6
- 8715 — *Thaler von 1752*. Wie N. 8714. **V. F.** » 10 6
- 8716 — *Thaler von 1756*. Wie 8714. **F.** » 8 »
- 8717 — *Gulden von 1760*. Av. **GEORG. II. D. G. M. BR. FR.**  
**ET. HIB. REX F. D.** 1760. Das gekr. vierfeldige Wappen. Unten :  
**FEIN** ( $\frac{2}{3}$ ) **SILB. RZ. BR. ET. LVN. DVX. S. R. I. A. TH. ET. EL.** Der  
wilde Mann. Zur Rechten die Werthzahl : 24. Im Abschn. **I. B. H.**  
**V. F.** » 6 »
- 8718 **Georg III.** *Thaler von 1762*. Wie N. 8714 **GEORG. III. & C. F.** » 10 6
- 8719 — *Sechstel Thaler von 1762*. Wie N. 8714. **F. D. C.** » 2 »
- 8720 — *Thaler von 1763*. Wie N. 8714. **G.** » 5 6
- 8721 — *Halber Gulden von 1764*. Av. **GEORG. III. D. G. M. BR.**  
**FR. ET. HIB. REX F. D.** 1764. Gekr. vierfeldiges Wappen. Unten :  
**FEIN** ( $\frac{2}{3}$ ) **SILB : RZ. BR. ET. LVN. DVX. S. R. I. A. TH. ET. EL.**  
Der wilde Mann. Zur Rechten die Werthzahl : 12. Im Abschn.  
**I. A. P.** **V. F.** » 3 6
- 8722 — *Thaler von 1770*. Wie N. 8714. **V. F.** » 6 6
- 8723 — — — — — **F.** » 6 »
- 8724 — *Thaler von 1774*. Av. **GEORG. III. D. G. M. BR. FR.**  
**HIB. REX F. D.** Belorb. Brustbild von r. S. **RZ. BRUNS. &**  
**LUN. DUX S. R. I. A. TH. & ELECT.** Gekr. vierfeldiges Wappen  
mit Verzierungen. Oberhalb : 1774. **V. F.** » 15 »
- 8725 — *Gulden von 1776*. Av. **GEORG. III. D. G. M. BRIT. FR.**  
**& HIB. REX F. D.** Belorb. Kopf von r. S. Unten : **I. W. S. RZ.**  
**BRUNS. & LUN. DUX. S. R. I. A. TH. & ELECT.** 17-75. Gekr.  
vierfeld. Wappen verziert. Unterhalb : **N. D. REICHES. F. (** $\frac{2}{3}$ **)**  
**FEIN SILBER.** **F. D. C.** » 8 6
- 8726 — *Gulden von 1776*. Av. Wie N. 8725. **RZ. BRUNS. &**  
**LUN. DUX S. R. I. A. TH. ELECT.** 1776. Gekr. vom Löwen und  
Einhorn gehaltenes und mit dem Hosenbandorden umgebenes  
vierfeldiges Wappen. Unter demselben auf einem Bande : **DIEU**  
**ET MON DROIT.** Unten : **N. D. R. F. (** $\frac{2}{3}$ **) F. SILB.** **F.** » 4 »
- 8727 — *Gulden von 1776*. Av. **GEORG. III. D. G. M. BR. FR.**  
**ET. HIB. REX F. D.** 17-76. Gekr. vierfeldiges Wappen mit Ver-  
zierungen. Unten : **FEIN**  $\frac{2}{3}$  **SILB : RZ. BR. ET. LVN. DVX. S. R. I.**

A. TH. ET. EL. Der wilde Mann. Zur Rechten die Werthzahl : 24. Im Abschn. : L. C. R.		V. F.	» 4 6	8775	Æ.	—	—	—	F.	» 1 6
8728	— Halber Gulden von 1779. Wie N. 8726.	F. D. C.	» 2 6	8776	Æ.	—	—	—	G.	» 1 »
8729	— Gulden von 1780. Wie N. 8725.	V. F.	» 6 »	8777	Æ.	Massa of Sri Parakrama Bahu (1153-1186). Obv. Standing figure; to the right beneath is a lotus. R. Seated figure, with legend Sri Prakrama Bahu. Prinsep, p. 422. fig. 3. R.	V. F.	» 2 6		
8730	— Gulden von 1784. Wie N. 8727.	V. F.	» 5 »	8778	Æ.	—	—	—	F.	» 1 6
8731	— Sechstel Thaler von 1784. Av. Wie N. 8725. R. Gekr.	F. D. C.	» 2 »	8779	Æ.	Lion coin of Parakrama Bahu Obv. Standing figure of the rāja; the face turned to right represented in the most extraordinary way by three strokes, with a curve for the back of the head. In the left hand of the figure is the lotus, in the right the weapon. There is no lotus-stalk under the feet. The cap is formed by two strokes and a dot. The two dots under the arms are the upper part of the dhoti. To the right of the coin is a well-defined lion, sitting, with the mouth open showing the teeth in the upper jaw. R. The seated figure of the rāja, and to the right the legend Sri Parakrama Bahu. Davids, p. 27, fig. 5-6-7. R.	V. F.	» 6 6		
8732	— Halber Gulden von 1786. Wie N. 8731.	F.	» 2 »	8780	Æ.	—	—	—	G.	» 1 6
8733	— Av. Wie N. 8731. R. BR.			8781	Æ.	Massa of Sri Vijaya Bahu (1186-1187). Davids, p. 28. R. V. F.		» 2 6		
ET. LVN. DVX. S. R. I. A. TH. ET. EL. Der wilde Mann. Zur Rechten die Werthzahl : 12. Im Abschn. c.		V. F.	» 1 6	8782	Æ.	—	—	—	F.	» 1 6
8734	— Sechstel Thaler von 1786. Av. wie N. 8725. R. Gekr.			8783	Æ.	Massa of Queen Lilivati (1197-1200). Prinsep, p. 422, pl. 35. V. F.		» 3 »		
mit den Hosenbandorden umgebenes vierfeldiges Wappen.		V. F.	» 1 6	8784	Æ.	—	—	—	F.	» 2 »
8735	— Sechstel Thaler von 1787. Wie N. 8734.	V. F.	» 1 6	8785	Æ.	Massa of Sri-mat Sūhasa Malla (1200-1202). Davids, p. 28, fig. 21. V. F.		» 2 6		
8736	— — — — —	F.	» 1 6	8786	Æ.	Massa of Sri Dharmmasoka Deva (1208). Davids, p. 29, fig. 22. V. F.		» 2 6		
8737	— Gulden von 1788. Wie N. 8733.	V. F.	» 3 6	8787	Æ.	—	—	—	F.	» 1 6
8738	— Gulden von 1789. Wie N. 8733.	F.	» 3 »	8788	Æ.	Massa of Sri Bhuvanaika Bahu (1296). Davids, p. 29, fig. 16. V. F.		» 2 6		
8739	— Halber Gulden von 1791. Wie N. 8731.	F.	» 1 6	8789	Æ.	—	—	—	V. F.	» 2 »
8740	— Halber Gulden von 1793. Wie N. 8731.	G.	» 1 »	8790	Æ.	—	—	—	V. F.	» 2 »
8741	— Sechstel Thaler von 1795. Wie N. 8731.	V. F.	» 1 6	8791	Æ.	Small Setu bull coin. Obv. Standing figure as in the Lion coin; in the place of the lion the trisula or trident and a sceptre. R. The bull sacred to Vishnu, above it the new moon with a star between the horns of the crescent; below the legend Setu. Davids, p. 31, fig. 9. RR.	G.	» 4 »		
8742	— Gulden von 1796. Wie N. 8725.	F.	» 1 6	8792	Æ.	Massa of a Pandyan king. Davids, p. 32. R.	F.	» 2 »		
8743	— Sechstel Thaler von 1797. Wie N. 8731.	V. F.	» 1 6	8793	Æ.	Massa of a Chola Rāja. Davids, p. 32. R.	F.	» 2 »		
8744	— Gulden von 1798. Av. GEORG. III. D. G. &c. Gekr.			8794	Æ.	—	—	—	G.	» 1 »
vierfeldiges Wappen. R. Umschrift. BRUNS. & LUN. DUX. S. R. I. A. TH. & ELECT. In der Mitte, fünfzeilig : 24   MARIEN   GROSCH.   1798   P. L. M.		G.	» 2 6	COINS CURRENT IN CEYLON UNDER DUTCH RULE						
8745	— Gulden von 1800. Wie N. 8744.	V. F.	» 4 »	8795	Æ.	Six stivers. 1691.	F.	» 1 6		
8746	— Gulden von 1800. Wie N. 8725.	V. F.	» 5 »	8796	Æ.	— 1765. Gelderland. R. VIGILATE DEO CONFIDENTES. Man of war in full sail (with loop).	F.	» 1 6		
8747	— Halber Gulden von 1800. Av. Wie N. 8725. R.			8797	Æ.	— 1790. Zeeland. R. ITA RELINQUENDA UT ACCEPTA. Man of war in full sail (with loop).	V. F.	» 1 6		
BRUNS. & LUN. DUX. S. R. I. A. TH. & ELECT. 1800. Gekr.		V. F.	» 2 6	8798	Æ.	Two stivers. 1719. Holland.	F.	» » 9		
vierfeldiges Wappen. Unten : N. D. REICHS. F. (2) FEIN. SILBER.		F.	» 2 »	8799	Æ.	— 1721. — (Pierced.)	G.	» » 6		
8748	— — — — —			8800	Æ.	— 1723. —	F.	» » 9		
8749	— Gulden von 1801. Av. GEORG. III. D. G. BRIT. REX. F. D. B. & L. DUX. S. R. I. A. TH. & EL. Belorb. Kopf von r. S. R. Umschrift : 18 STUCK EINE MARK FEIN 1801 C In der Mitte 3.	V. F.	» 4 6	8801	Æ.	— 1725. —	F.	» » 6		
8750	— — — — —	F.	» 3 6	8802	Æ.	— 1728. Zeeland. (Pierced.)	G.	» » 6		
8751	— Gulden von 1802. Wie N. 8749.	V. F.	» 3 6	8803	Æ.	— 1729. Holland.	F.	» » 6		
8752	— Gulden von 1804. Av. GEORGIUS. III. D. G. BRITAN- NIARUM. REX F. D. Gekr. vierfeldiges Wappen mit gekr. Mit- telschild, darunber : G. F. M (Michaelis). R. BRUNS. & LUN. DUX. S. R. I. A. TH. & ELECTOR. 1804. In der Mitte : 3. Untenherum : N. D. REICHS. FUSS. FEIN. SILBER. Sch. 7497 Anm.	V. F.	» 4 6	8804	Æ.	One stiver. 1726. —	V. F.	» » 9		
8753	— Halber Gulden von 1804. Av. GEORGIUS. III. D. G. BRIT. REX F. D. 1804. Wappen wie N. 8752. R. BR. & LUN. DUX. S. — R. I. A. TH. & ELECTOR. Der h. Andreas. Im Abschn. G. F. M. Rn. 3964.	V. F.	» 2 6	8805	Æ.	— 1730. —	V. F.	» 1 »		
8754	— Sechstel Thaler von 1804. Wie N. 8753.	F.	» » 9	8806	Æ.	— 1731. Zeeland.	G.	» 1 »		
8755	— Gulden von 1805. Wie N. 8752.	F. D. C.	» 6 »	8807	Æ.	— 1733. Holland.	F.	» » 6		
8756	— — — — —	V. F.	» 4 6	8808	Æ.	Duit. 1735. —	V. F.	» 2 »		
8757	— — — — —	F.	» 3 »	8809	Æ.	— 1747. —	V. F.	» 2 »		
8758	— — — — —	F.	» 3 6	8810	Æ.	— 1753. —	V. F.	» 2 »		
8759	— Gulden von 1806. Wie N. 8752. Wappen im ovalen Schilde, mit dem Hosenbandorden umgeben, darunter. Wie Sch. 7498 Anm.	G. M.	» 4 6	8811	Æ.	— 1758. —	V. F.	» 2 »		
8760	— — — — —	F.	» 3 6	8812	Æ.	— 1759. —	V. F.	» 2 »		
8761	— Gulden von 1807. Wie N. 8759.	F. D. C.	» 5 »	8813	Æ.	— 1760. —	F.	» 1 6		
8762	— — — — —	V. F.	» 4 »	8814	Æ.	— 1763. Utrecht.	F.	» 1 6		
8763	— — — — —	F.	» 3 »	8815	Æ.	— 1766. —	V. F.	» 2 »		
8764	— Gulden von 1813. Av. Umschr. wie N. 8752, am Ende derselben eine Rosette. Belorb. Kopf von r. S. Unten c. R. BRUNS. & LUNEB. DUX. S. R. I. A. TH. & ELECT. 1813. Sonst wie N. 8752. Sch. 7499.	V. F.	» 4 6	8816	Æ.	— 1772. —	V. F.	» 2 »		
8765	— Gulden von 1814. Wie N. 8764.	V. F.	» 4 6	8817	Æ.	Half Duit. 1758. Holland.	V. F.	» 1 6		
8766	— — — — —	F.	» 3 6	8818	Æ.	— 1760. —	V. F.	» 1 6		

## ORIENTAL

(Continued from p. 350).

## COINS OF CEYLON

8767	Parākrama Bāhu (1153-1186) A.D. The Lankeswara gold coin. Obv. A standing figure of the king; in his left hand a lotus-flower. R. The same figure seated; in the left hand a lotus. On the left side of the figure, the legend, Sri Lankeswara. Weight : 66 grs. T. W. Rhys Davids, "On the Ancient coins and measures of Ceylon," p. 25. RR.	V. F.	3 » »	8830	Æ.	Set of II, I, 1/2, 1/4 and 1/8 stivers. Obv. and R. Similar, i.e. bearing the indication of value, within wreath.	F.	» 15 »		
8768	The Iraka or Daraka gold coin. Obv. A standing figure as on the Lankeswara coin. R. The legend Iraka surmounted by the lotus symbol. Weight : 8 grs. Davids, p. 29. RR.	V. F.	1 10 »	8831	Æ.	Duit. 1726. Holland.	V. F.	» » 9		
8769	Æ. — — — — — RR.	F.	1 5 »	8832	Æ.	— 1727. Zeeland.	F.	» » 6		
8770	The Lakshmi gold coin. Obv. Similar to the above. R. The legend Lakshmi. Weight : 25 grs. Davids, p. 29. RRR. (Only 2 specimens known to Rhys Davids.)	V. F.	4 10 »	8833	Æ.	— 1728. —	G.	» » 3		
8771	Æ. Hook money. Larin. Weight : 55 grs. Unpublished. RRR.	V. F.	4 » »	8834	Æ.	— 1729. Friseland.	F.	» » 6		
8772	Æ. — — — — — Weight : 70 grs. Davids, p. 33, fig. 25. R.	V. F.	» 10 »	8835	Æ.	— 1730. Holland.	F.	» » 6		
8773	Æ. — — — — — Same weight. — Almost straight. R.	V. F.	» 10 »	8836	Æ.	— 1731. Zeeland.	F.	» » 6		
8774	Æ. — — — — — Weight : 55 grs. — — — — —	V. F.	» 2 6	8837	Æ.	— 1731. Gelderland. (SP NOS IN DEO)	G.	» » 3		
				8838	Æ.	— 1732. Holland.	F.	» » 6		
				8839	Æ.	— 1732. Zeeland.	F.	» » 6		
				8840	Æ.	— 1732. Gelderland.	G.	» » 3		

## QUERIES

Κ. Hercules with club and garment over left arm, right elbow to right, square with shoulder, with hand touching head and holding something like five round balls; near to right foot "Κ". In field, to left, vertically ΒΑΣΙΛΥΧ; to right vertically ΔΗΜΗΤΡΙΟΥ.

2. Obv. Bust to right in beaded circle, head with studded crown, with band-two ends, one curved upward, the other hanging down.

R. Figure facing, slightly bent to right, holding in right hand a girl with long torch in each hand. Left hand holding staff; under right hand ♠. In field to right ΒΛΧΙΛΕΩΣ to left ΑΓΛΟΚΑΕΟΥΛ.

3. Obv. Head to right with band holding hair in slightly wavy raised circle.

R. Nude Figure sitting to right on three stones, each larger than the other, left hand holding top stone in right hand, a stave with wavy end downwards, the whole in beaded circle. In field to right ΒΑΣΙΛΕΩΣ, to left ΕΥΟΝΔΗΜΟΥ.

4. Bust to right, hair in fillip, with two double streamers behind, the whole in circle II—II—II—II.

R. A skeleton seated facing to right, with † from right elbow holding a figure in right hand and ° below the two front legs, and head of an elephant with trunk upraised to right ΙΡΙ. In exergue ΥΤΙΑΛΚΙΔΟΙ in circle, at top ΒΑΣΙΛΕΩΣΝΙΚΗΡΟΥ.

5. Obv. Helmeted head to left with javelin ready to throw.

R. Dioscuri to right, below tail of horse, left W inverted M, to right ♠. In exergue, ΕΥΚΙΑΤΙΔΟΥ. In circle above ΒΑΣΙΛΕΩΣ ΗΕΓΑΛΟΥ.

6. Obv. Bust to right.

R. Dioscuri upside down in line at top ΒΑΣΙΛΕΩΣ beneath ΑΥΚΡΑΤΙΔΟΥ over the Υ ♠.

7. Obv. Helmeted head to right in circle II—II—II—II with like epaulette at shoulder.

R. Dioscuri to right, in exergue ΕΥΚΡΑΤΙΔΟΥ beneath horse's tail ♠ in circle above ΒΑΣΙΛΕΩΣΜΕΓΑΛΟΥ.

8. Obv. Bust to right with helmet like a scotch cap.

R. Full figure, holds trident in right hand, in left hand, like a large curved feather, in right field, vertically, ΒΑΣΙΛΕΩΣΔΕΟΥ to left ♠ ANTIMAXΟΥ.

9. Obv. As in 8 but double streamer, behind only not fine as in 8; both have like a chain under head covering round forehead.

R. Same as n° 8 except that the figure holds a stave instead of a trident and has the figure (N) to right of right ankle.

10. Obv. Head to right.

R. Hercules sitting on rock, with right hand holding club on right foreleg, left hand holding seat. Vertical inscription to right and left, left partly legible ΕΥΟΥΔΙ, right ΒΑΣΙΛΕΩΣ.

11. Obv. Head of female to right.

R. Arched neck bridled, head of a horse with horns and forelock, standing upright, to right ⊕ in exergue, just touching neck ΑΒΙΑΔ ANTIOXΟΥ and to left vertically ΒΑΣΙΛΩΙ.

The above are of silver and appear to be tetradrachms.

12. Bust to right. Legend TMP. MAXIMIANA PP in exergue AQP.

R. Warrior holding something in right hand, in left a spear. Legend, GENIO POPULI ROMANI.

The first eleven found in Northern India, the last in Bardez. Goa.

A. S.

#### NOTICES

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3<sup>d</sup> per line for each issue, and should reach us (addressed, with remittance, to Gracechurch St., London, E. C.) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will be inserted if possible as space permits.

#### ADVERTISEMENTS

Wanted, for a private Collection the East India Company General Service medal with the earlier clasps, New Zealand medals with dates

1845-47, 1860-63, 1860, 1861-65, 1861-64, 1861-63, 1861, 1863, 1864 and 1865. Give particulars and price J. T. C. c/o Spink & Son, 1 & 2 Gracechurch Street E. C.

Wanted, for a private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.

Wanted, Peninsular medals of the 61<sup>st</sup> Foot. G. c/o Spink & Son.

Wanted, for a Private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son, 1 & 2 Gracechurch St., London, E. C.

Wanted, Irish Coins, Tokens, and Medals, also Stones from old Foq Seals, with Armorial Bearings. Cash, or exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.

Wanted, "Contributions to the Study of Indo-Portuguese Numismatics," by J. Gerson da Cunha, Fasciculus IV, Bombay, 1883 — o the whole work consisting of 4 Fasciculi. — Address, H. G. c/o Spink & Son.

Wanted, n° 30, of N. C. III. S., 1888. Apply Spink & Son, Gracechurch St., London, E. C.

Wanted, Sheffield tradesmen's tickets, pass out Checks, and similar pieces, silver, copper and brass : also Sheffield 17<sup>th</sup> Century Tokens. H. T. W. c/o Spink & Son.

Wanted, Otto, aureus, F. D. C. Spink & Son.

Wanted a Bagur and Palermos silver Medal. See Illustration. Address H. c/o Spink & Son. A high price given.



Wanted Somerset Tokens, any date. C. T. c/o Spink & Son.

Wanted for a private collection, Yorkshire Coins and Tokens. Apply C. E. F. c/o Spink & Son.

Wanted, a collection of the medals of Admiral Vernon J. T. M. c/o Spink & Son.

Wanted for a private Collection Gold and Silver Papal Coins. Apply H. D. G. c/o Spink & Son.

For sale, Thomasons White metal Medallion Illustrations of the Holy sculpture, five cases containing 60 medals; 27<sup>d</sup>/6<sup>d</sup> lot. Apply J.-M. A. c/o Spink & Son.

## SPINK & SON

NUMISMATISTS & MEDALLISTS (ESTABLISHED 1772)

1 & 2, Gracechurch Street, Cornhill

LONDON, E. C.

And at 17 & 18, Piccadilly, W.

Macon, Protat brothers, printers.



TELEGRAMS

SPINK, LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE

N° 1327

# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting this Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Cheques crossed Glyn and Co.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

## TABLE OF CONTENTS

	Page.		Page
I. Το νομισμα της Κορινθου, J.-P. Lambros	395	XIII. Numismatic Societies, &c.	416
II. Monnaies inédites romaines, A. Boutkowski	395	XIV. Sales	416
III. A colonial Large Bronze of Antoninus Pius illustrating the Temple of Flavia Neapolis Syriae (Mount Gerizim), T. L. Donaldson	397	XV. Catalogue of Coins and Medals for sale	417
IV. The Renaissance Medals of the Spitzer collection, their description and the prices they have realized (German and French series)	399	1. Greek (Megaris, Aegina, Corinth)	417
V. Les médailles d'honneur décernées en France pour actes de dévouement, C. Farcinet, O *	404	2. Roman Consular (Procilia, Quinctia, Roscia, Rubellia, Rubria, Rustia, Rutilia, Satriena, Saufeia, Scribonia, Sempronia, Sergia)	419
VI. Some Remarkable Trial pieces, temp. George IV	405	3. Roman Imperial (Faustina II, Lucius Verus, Lucilla)	420
VII. List of Saints named or represented on Coins and Tokens	406	4. English Tradesmen's Tokens (London)	422
VIII. Evêques de Lausanne	410	5. Colonial (Sarawak, Sultana, British North Borneo, Mauritiu)	424
IX. Unpublished Soudan Medal of the Australian contingent 1885	410	6. English Commemorative Medals (George II)	425
X. Correspondence (Emile Lalanne)	411	7. English War Medals, &c. (Miscellaneous)	426
XI. New Books and Catalogues	411	8. Continental (Papal series)	428
XII. Reviews	415	9. Books	431
		XVI. Notices, Advertisements	432

## TO NOMISMA THS KOPINΘΟΥ

Ἡ ἀρχαία αὕτη καὶ περιφανὴς πόλις κειμένη ὅπου νῦν τὸ χωρίον Παλαιὰ Κόρινθος χάριν τῆς επικαίρου αὐτῆς παρὰ τὸν Ἰσθμόν θέσεως μεταξὺ τῆς Πελοποννήσου καὶ τῆς Στερεᾶς ἦτο κέντρον τοῦ ἐμπορίου τῆς Δύσεως καὶ τῆς Ἀνατολῆς. Ἐνεκα δὲ τοῦ μεγάλου αὐτῆς ἐμπορίου ὑπῆρξε μεταξὺ τῶν πρῶτων ἐλληνικῶν πόλεων, αἵτινες ἐκοψαν νόμισμα περὶ τὸ 650 π. Χ. ἦτοι ὀλίγον μὲν μετὰ τὴν Αἰγίναν καὶ τὸ Ἄργος, ἀλλὰ πρότερον ἴσως καὶ αὐτῶν τῶν Ἀθηνῶν. Τὸ νόμισμα τῆς Κόρινθου εὐθὺς ἐξ ἀρχῆς ἔσχε διὰδωσιν ἔχι μόνον ἐν τῇ Πελοποννήσῳ, ἀλλὰ καὶ ἐν Ἀχαρνανίᾳ, κατὰ τὰς ἀκτὰς τῆς Ἠπείρου καὶ τῆς Ἰλλυρίας, ἐν Κερκύρα καὶ πέραν τοῦ Σικελικοῦ πελάγους ἐν αὐτῇ τῇ Σικελίᾳ καὶ τῇ μεσημβρινῇ Ἰταλίᾳ. Ἐν ἀπάσαις ταύταις ταῖς χώραις αἱ πολυπληθεῖς ἀποικίαι τῶν Κορινθίων οὐ μόνον τοῦ νομίσματος τῆς μητροπόλεως ἐποιοῦντο χρῆσιν, ἀλλὰ καὶ ἴδιον ἐκοπτον κατὰ μίμησιν τοῦ Κορινθιακοῦ καὶ Φέρον τοὺς αὐτοὺς καὶ ἐκεῖνο τύπους.

Οἱ τύποι τῶν Κορινθιακῶν νομισμάτων περιστρέφονται ὡς ἐπὶ τὸ πλεῖστον εἰς τὸν μῦθον τοῦ Βελλεροφόντου καὶ εἰς τὴν πρὸς τοῦτον σχετιζομένην λατρείαν τῆς Χαλινίτιδος Ἀθηνᾶς, ἥτις ἐδοθήθησεν αὐτὸν εἰς τὸ νὰ θαμάσῃ τὸν Πήγασον δοῦσα αὐτῷ καθ' ὕπνου τὸν χρυσοῦν χαλινόν. Διὰ τοῦτο δὲ ἔνεκα τοῦ ἐπὶ τῶν νομισμάτων ἀποτυπωμένου περὶ τοῦ ἵππου, τοῦ Πηγᾶσου, ὠνομάζοντο ταῦτα παρὰ τοῖς ἀρχαίοις καὶ πῶλοι. Ἐπίσης δὲ καὶ ἐκ τῆς μάστιγος ἐν Κόρινθῳ διαδεδομένης λατρείας τῆς Ἀφροδίτης καὶ τῆς τοῦ Ποσειδῶνος προέρχονται διάφοροι παραστάσεις ἀπεικονιζόμεναι ἐπὶ τῶν νομισμάτων. Τους τύπους τούτους ἐξακολουθεῖ νὰ Φέρῃ τὸ ἐν Κόρινθῳ κοπτόμενον νόμισμα μέχρι τοῦ ἔτους 243 π. Χ., ὅτε ἡ Κόρινθος προσχωρήσασα εἰς τὴν Ἀχαϊκὴν Συμπολιτείαν ἐκοψε νόμισμα μὲ τὸν παραδεδειγμένον αὐτῆς τύπου. Τὰ νομίσματα τῆς Κόρινθου ἐκλείπουσιν ἐντελῶς σὺν τῇ καταστροφῇ αὐτῆς ὑπὸ Μομμίου κατὰ τὸ 146 π. Χ., ἐξ οὗ χρόνου καὶ ἔμεινεν ἡρεσιωμένη καὶ ἀκτοίχητος ἐπὶ ἓνα αἰῶνα, ἕως οὗ τῷ 44 π. Χ. ὁ Ἰούλιος Καῖσαρ ἀνέκτισεν αὐτὴν καὶ ἀποκατέστησε Ῥωμαϊκὴν ἀποικίαν ὑπὸ τὸ ὄνομα Laus Julia Corinthus. Ἐκτοτε δὲ ἤρχισε καὶ πάλιν κόπτεσθαι νόμισμα χάλκινον μόνον μὲ λατινικὴν ἐπιγραφὴν καὶ ποικιλωτάτους τύπους, εἴτε παριστῶντας διάφορα κτίρια ἢ ἀγάλματα τῆς πόλεως εἴτε αναφερομένους εἰς τὴν πατροπαράδοτον αὐτῆς μυθολογίαν καὶ λατρείαν.

Τὸ νομισματικὸν σύστημα, τὸ ὅποιον παρεδέχθη ἡ Κόρινθος κατ' ἐξαίρεσιν πρὸς τὰς ἄλλας Πελοποννησιακὰς πόλεις δὲν εἶναι τὸ Αἰγινητικόν, διότι ὁ μὲν στατῆρ εἶναι διδραχμον Εὐβοϊκοῦ σταθμοῦ, αἱ δὲ ὑποδιαίρεσεις αὐτοῦ εἰς τρία πλησιάζουσι μᾶλλον πρὸς τὸν Αἰγινητικὸν σταθμόν. Πιθανὸν δὲ εἶναι ὅτι ἐπλάσε τὸ σύστημα τοῦτο, ἵνα τὰ νομίσματα αὐτῆς δύνανται νὰ κυκλοφορῶσιν ὁμοῦ μετὰ τῶν νομισμάτων τῶν Ἀθηνῶν καὶ τῆς Αἰγίνης καθόσον ὁ μὲν Κορινθιακὸς στατῆρ συμπίπτει πρὸς τὸ Ἀττικὸν διδραχμον, ἡ δὲ δραχμὴ (1/3 τοῦ στατῆρος) μετὰ τοῦ Αἰγινητικοῦ ἡμιδράχμου.

Τὸ Βάρος τοῦ Κορινθιακοῦ νομίσματος εἶναι τὸ ἑξῆς

Στατῆρ	γρᾰμμάρια	8,747
Δραχμὴ ( $\frac{1}{3}$ στατῆρος)	—	2,915
Ἡμιδραχμον (τριωβολον)	—	1,457
Ὁβολὸς ( $\frac{1}{6}$ δραχμῆς)	—	0,486
Ἡμιὼβόλιον	—	0,243

Vide "ΑΝΑΓΡΑΦΗ ΤΩΝ ΝΟΜΙΣΜΑΤΩΝ ΤΗΣ ΚΥΡΙΩΣ ΕΛΛΑΔΟΣ",  
by JEAN-P. LAMBROS.

## MONNAIES INÉDITES ROMAINES

## Quintillus

Droit : IMP. C. M. AVR. CL. QVINTILLVS. P. F. AVG. Tête laurée de Quintillus, à dr. R. VICTORIA. GOTHICA. Trophée soutenu de deux captifs. A l'exergue : S. P. Q. R.

Petit bronze récemment découvert et entièrement inconnu aux numismatistes. Conservation passable. L'empereur Quintillus était le frère de Claude le Gothique, dont les monnaies portent au revers la même légende que nous donnons ici ; — il est à présumer après l'apparition de ce petit bronze que Quintillus accompagna son frère pendant son expédition contre les Goths, du moins le petit bronze bizarre sert d'une sorte de document pour constater un tel fait.

Quintillus fut proclamé empereur à la mort de son frère Claude II par les troupes d'Aquitaine qu'il commandait, mais Aurélien s'étant fait nommer à Sirmium, Quintillus fut abandonné de ses soldats et se fit ouvrir les veines après un règne de 17 jours, l'an de notre ère, 270. Au dire de Trebellius Pollion, il périt victime de sa sévérité et de son zèle pour la discipline militaire.

Ce curieux petit bronze se trouve présentement en bonnes mains. Il fait partie de l'une des plus belles collections de monnaies romaines, formée par M. Francesco Gnechi, rédacteur de la « *Rivista Numismatica Italiana* » à Milan, auquel je l'avais cédé, ayant la conviction que cet amateur zélé, avec les riches matériaux qu'il possède pour trancher toutes les questions obscures de la Numismatique romaine, s'occuperait aussi de ce petit bronze pour élucider la présence de la nouvelle légende qu'il porte au revers.

Puisque je viens de parler de Quintillus, je crois utile de faire quelques observations sur les monnaies d'or de cet empereur dont on connaît aujourd'hui quelques exemplaires et dans lesquels, à dire vrai, je n'ai pas trop de confiance, sans excepter de ce nombre l'exemplaire qui figurait à la fameuse vente de M. le vicomte de Ponton d'Amécourt, et voici pourquoi :

Je trouve dans le *Journal de Genève*, n° 78, daté de l'an 1887, avril 1, une note du savant numismatiste, M. le Dr M.-E. Demole, membre de l'Institut genevois, conçue ainsi : « M. E. Demole a entretenu la Société d'une monnaie d'or de Quintillus, qui se trouve en la possession de M. de Viry de Cohendier et qui est un exemplaire unique. Il a fait l'histoire de cette belle pièce dont le Cabinet des médailles de Paris avait, au milieu du siècle dernier, voulu faire l'acquisition. Il fut échangé à ce sujet une correspondance très curieuse dont M. Demole a donné lecture ; mais les négociations n'aboutirent pas. Cette pièce paraît être la seule authentique à l'inverse d'autres *aurei* de Quintillus qui sont fort suspects. » C'est avec plaisir que j'ai donné ici l'opinion de M. E. Demole sur les monnaies d'or de Quintillus, opinion que je partage entièrement. Pour conclure, je dirai qu'il faut se contenter d'enregistrer les nouvelles découvertes, en attendant que le temps veuille bien quelque jour nous donner la clef de l'énigme monétaire de cette classe si intéressante des monnaies d'or de la plus excessive rareté qui restèrent inconnues aux amateurs des siècles passés et qui apparaissent soudainement de nos jours en une certaine quantité qui donne beaucoup à réfléchir.

*Monnaie qu'on croyait une incertaine d'Afrique, aujourd'hui expliquée et rapportée à la ville d'Alaesa en Sicile.*

Droit : HA. ARC. Tête laurée d'Apollon, à dr. R. M. PAC. MAX. II. VI [R.]... VG. DES. Lyre occupant tout le champ de la monnaie. Br. 24 mill. — Cf. *Rev. num. fr.* III<sup>me</sup> sé., t. VII, 1889, p. 512, Pl. VIII, f. 7.

Après de longues études sur cette pièce, je crois utile de communiquer ici le résultat de mes recherches.

§ 1. Le personnage investi des fonctions de *duumvir*, dont le nom se lit au rev. de cette monnaie n'est point *Marcus Pactionius Maximus* comme l'a cru M. Ernest Babelon (*voy. Rev. num.* 1889, 513) en se basant sur une inscr. de Lambèse (*Corp. Inscr. Lat.*, t. VIII, n° 3841) mais bien *Pacuvius* (Calavius), sénateur de Capoue, qui se rendit par ses intrigues (cf. *Tite-Live*, liv. XXIII, ch. 2) tout puissant dans sa patrie et la fit déclarer en faveur d'*Annibal* après la bataille de Cannes, l'an 216 av. J.-C.

Par conséquent, il n'y aurait rien d'étonnant à présumer qu'il se soit attribué le surnom de *Maximus* qui suit en abrégé MAX. les mots M. PAC. dans la légende du R. et qui s'expliquerait par MARCVS. PACVVIVS. MAXIMVS., nom et titre de ce fameux duumvir, dont le fils Perrola tenait pour les Romains et conçut le projet d'assassiner le général carthaginois quand il vint loger chez son père, dessein dont ce dernier le détournait.

§ 2. La légende latine du droit : HA. ARC. est une abréviation d'une légende extraordinaire : HA | LAESA | ARC | CHONIDA observée sur les monnaies d'*Alaesa* en Sicile qui ont ordinairement pour légende ΑΛΑΙΣΑΣ et ΑΡΧ. en monogramme. — Les monnaies qui portent la légende latine : HALAESA. ARCCHONIDA sont extrêmement rares et ont été publiées pour la première fois par P. Raff Romano : « *Monete del municipio di Alaesa.* » Palermo, 1855, pl. I, f. I, dont un exemplaire se trouve aussi dans la superbe col-

lection de M. Imhoof-Blumer, à Winterthur, et porte au droit la légende latine que j'ai pu lire moi-même pendant mon séjour à Winterthur ainsi : HALAESA. ARCCHONIDA et une tête d'Apolon, et au rev. M. CASSIVS. M. ANT. dans une couronne de laurier.

Bronze 9. — Cf. *Bulletin archéologique de Rome*, an. 1862, p. 213. Une monnaie avec une légende latine désignant *Alaesa* comme colonie romaine. — Voy. aussi mon *Petit Mionnet de poche*, Berlin, 1889, in-8°, à la p. 38, n° 31. — Le dernier mot de la légende du revers de la monnaie qui porte pour type une lyre est, sans doute, *designatus*.

§ 3. Il résulte de ce que je viens de dire au sujet de cette curieuse monnaie qu'elle n'est point à classer parmi les pièces incertaines d'Afrique mais qu'elle a bien sa place légitime à *Alaesa* de Sicile.

Pour conclusion, je dirai que j'ai été surpris d'apprendre par l'article de M. Babelon que je viens de mentionner qu'il était un peu embarrassé dans le choix de l'épithète d'une ville quelconque commençant par ce groupe de trois lettres (ARC.) soit par chacune d'elles prises isolément.

§ 4. Dans mon *Dictionnaire numismatique*, p. 840, n° 1610, j'ai décrit, au règne d'Auguste, une autre variété de cette monnaie que j'ai classée à tort parmi les incertaines d'Afrique, car elle est aussi d'*Alaesa* en Sicile, et porte au droit : HA. ARC. Tête laurée de femme, à dr. R. M. PAC. MAX. MV... C. DEC. Lyre. br. 6. — Cf. *Cat. Badoigt de Laborde*, Paris, 1869, p. 51, n° 570, exemplaire que M. Babelon n'a pas connu.

ALEXANDRE BOUTKOWSKI-GLINKA

#### A COLONIAL LARGE BRONZE OF ANTONINUS PIUS

Illustrating the Temple of Flavia Neapolis Syriae (Mount Gerizim).

This large-sized bronze, 1 $\frac{3}{8}$  inch in diameter (M. 10), is in the French Cabinet. It is given by Mionnet (t. V, 499), and an inaccurate engraving of it appears in the supplement (t. VIII, pl. XVIII, p. 346). On the obverse is the head of the emperor with the legend : —

ΑΝΤΩΝΙΝΟΣ ΚΕΒΕΥΧΕ ΑΥΤΟΚ ΚΑΙ ΑΡ.

The date would consequently be 138-161. On the reverse is a magnificent and full representation of Mount Gerizim, with the temple and other features of the Hieron, surrounded by the words : —

ΦΛΑΝΕΑΠΟΛΕΩΣ ΚΥΡΙΑΚ ΠΑΛΑΙΣΤΙΝΗΣ.

At the base of the mountain is a colonnade of eight intercolumniations, with a lofty arch at one end and another intercolumniation. At the further end of the colonnade an open space appears, and then there is another short colonnade with an arched opening. A carriage-road seems to run along the base of the mountain behind the long colonnade, and then to wind up the slope of the hill on the left side of the medal, and turning round a projecting mass of rock near the summit, loses itself (at is were) on the other side. Rough rocks appear next the margin on this side, surmounted at their top by a building, apparently meant to represent the arx or citadel, which is approached by a winding path from the carriage-road, and immediately under the arx is a cavern cut in the rock.

From the end of the arched colonnade previously mentioned there mounts a rapidly steep ascent of steps in an almost straight direction. (Eckhel, vol. III, p. 434 : *Observante Norisio ex vetere hodoeporico anonymi, "ascenduntur usque ad summum montem gradiis numero ccc."*) At the summit is a peripteral temple, with four columns on the flank and two in front, between which stands the statue of the god. The pediment and roof of the temple are quite distinct, and behind the temple is a large square tomb, or edicule or altar, on the same level as the platform of the temple. The rocks are rudely carved into masses, and various chapels or caverns are cut on the face of the rocks at different heights or levels.

There is a striking identity between the situation of the Samaritan temple of Mount Gerizim, as shown on this coin, and that of the Parthenon at Athens; and the features on this medal suggest many topics for consideration in relation to the Athenian Acropolis. In spite of the excavations of late years, which have brought to light the appearance of a peculiar inclined plane in the centre of steps leading up to the propyleum, as though for the ascent of chariots to the Acropolis of Athens, yet the fall is too rapid to render such a solution completely satisfactory. Is it impossible, in spite of no traces of such an arrangement being perceptible,

that the Athenian Citadel may have had a winding road, by which the chariots and animals of the procession of the Panathenaic festival may have reached the propyleum by a gentler ascent, instead of the break-neck and steep direct line by which they are now supposed to have climbed up to the fane of the goddess Minerva?

Neapolis Syriae, on Gerizim, was a mountain of Palestine, always associated in the sacred narrative with Mount Ebal; from which it is separated by a narrow valley, in which is situated the town of Nablons (Neapolis), the ancient Shechem. Josephus calls it the highest of the mountains of Samaria.

That Gerizim was regarded with special veneration by the Samaritans, prior to the erection of the temple, by which the schism was perpetuated, cannot be doubted. The circumstances that led to the erection of the temple are mentioned by Josephus. Manasseh, the brother of Jaddua the high priest, having married Nicaso, the daughter of Sanballat was required by the Jews either to divorce his wife, or to withdraw from the priestly office. His father-in-law persuaded him to retain his wife, on the promise that he would procure permission to erect on Mount Gerizim a temple similar to that at Jerusalem. This permission he obtained from Alexander the Great, while engaged in the siege of Tyre, and its erection could scarcely have been completed, when Sanballat died. From this time forward sacrifices were offered at this temple to the Most High God, until the Samaritans, in order to escape a participation in the persecutions of the Jews under Antiochus Epiphanes, requested of him that their temple might be dedicated to Jupiter Hellenius, according to Josephus (Ant. xii, 5, § 5), but according to the author of the Second Book of Maccabees (VI, 2), followed by Eusebius (Chron.), to Jupiter Xenius. Shortly after, in the debate before Ptolemy Philometor (Ant. xiii, 3, § 4), the Samaritan advocates ignore its pagan dedication, and claim Mosaic authority for its erection; failing to establish which, they were put to death. The temple of Sanballat was destroyed by Hyrcanus, the Jewish high priest, after it had stood two hundred years (Ant. xiii, 9, § 1); and we have no notice of its restoration. Indeed, the allusion of the Samaritan woman (John, IV, 20) would seem to intimate, that "this mountain" was no longer the seat of their worship; but a temple was afterwards erected, probably over the ruins of the former, to Jupiter, according to Damascius (ap. Phot. Bibl. Cod. 242, p. 1055).

There can be no doubt that this is the temple represented on the reverse of the coins of Flavia Neapolis from the time of Titus Volusianus. (Eckhel, vol. III, pp. 433, 434; Williams "Holy City", p. 241, n. 4.)

It was in the possession of the Samaritans in the fifth century, when, in A. D. 474, it was transferred to the Christians by the Emperor Zeno, in reprisal for the ruin and destruction of five churches by the Samaritans in the city of Neapolis. The church, dedicated to the Virgin, was slightly fortified, and guarded by a small detachment of the large garrison of the city.

In the reign of Anastasius it was recovered for a short time by the Samaritans, who were finally ejected by the Emperor Justinian, when the mountain was more strongly fortified. (Procopius, "De Ædil." V, 7; Robinson, "Bib. Res." vol. III, pp. 123-5.)

From that time to the present the Samaritans have had no edifice on the site, but for a very long period have been in the habit of sacrificing on the mountain at their three great festivals; a practice which is continued to the present day. "The spot where they sacrifice the passover, seven lambs among them all, is pointed out just below the highest point, and before coming to the last slight acclivity. It is marked by two parallel rows of rough stone laid upon the ground, and a small round pit, roughly stoned up, in which the flesh is roasted."

A little beyond this, and higher up the mountain, "are the ruins of an immense structure, bearing every appearance of having once been a large and strong fortress." They are called El Kùlah (the castle) by the Samaritans, and are probably the remains of the fortress erected by Justinian. (Robinson, vol. III, p. 99.)

Round a large naked rock, a little to the south of the castle, which is reputed the most sacred place of all, are traces of walls, which may possibly indicate the position of the temple, particularly as the Samaritans profess that this is the place where the ark

formerly rested in the tabernacle. Further south, and indeed all around upon this eminence, are extensive foundations, apparently of dwellings, as if ruins of a former city. There are also many cisterns, but they are now all dry.

The Rev. Mr. Stanley, in his interesting volume on Sinai and Palestine, alludes to the sacred spot illustrated by our medal.

Other medals of different sizes are in the British Museum of the same type, but varied in the inscriptions: "some with an eagle with outstretched wings on the exergue."

F.-L. DONALDSON.

Extract from "*Architectura Numismatica*".

## THE RENAISSANCE MEDALS

OF THE

## SPITZER COLLECTION,

THEIR DESCRIPTION AND THE PRICES THEY HAVE REALIZED

(Continued from p. 361.)

### GERMAN MEDALS

#### 98. *Albert Durer.*

Obv. Bust in profile to right. Legend, IMAGO ALBERTI DVRERI AETATIS SVAE LVI.

R. In the field, a shield helmeted. Legend, INCLITA VIRTUS. M. D. XXVII.

Bronze. Diam. 39 mill. — Published in *Trésor de numismatique, Médailles allemandes*, pl. VII, n° 2. (95 fr.)

#### 99. *Martin Luther.*

Obv. Bust three-quarter face to right. Legend, DOCTOR MARTINVS. LVTHERS. PROPHETA GERMANIAE MDXXXVII.

R. Two angels supporting a shield. Legend, IN SILENTIO. ET SPE. ERIT. FORTITVDO. VESTRA. MDXXXVII.

Silver. Diam. 44 mill.

(60 fr.)

#### 100. *Charles V.*

Obv. Bust to left, wearing the collar of the Order of the Golden Fleece. Legend, LVMINA. ET. ORA CAROLI. V. IMPERATOREIS (sic) GERMANIAE. MDXLVII.

R. The imperial escutcheon between two columns crowned; around, the collar of the Order of the Golden Fleece. Legend, CAROLVS-ARMA-AC-INSINI-CAESAREAE-MAIESTATIS.

Silver. Diam. 48 mill.

(415 fr.)

#### 101. *Charles V.*

Obv. Bust to right, laureated and armoured. Legend, DIVVS-CAR-V-CAESAR-IMP-REIP-CHR-SERV-PP.

R. A sphere between two pillars, against one of which a lion is leaning. Legend, NVMINE-CAESAREO-PLENVS-VTERQVE POLVS.

Bronze. Diam. 39 mill.

(50 fr.)

#### 102. *Charles V, Emperor, and Ferdinand, King of the Romans.*

Obv. Busts facing, bearded, wearing bonnets and the Order of the Golden Fleece. Legend, LVMI ET ORA CAROLI V IMPERATOREIS GRE FERDINANDVS D G ROMANO BOE HVNG Z REX

R. View of a battle field on the side of a river. Legend, CAPTIVITAS IOANIS FRIDERICI DVCIS SAXONIAE M D XLVII.

Silver. Diam. 58 mill.

(520 fr.)

#### 103. *Ferdinand and Anne, Archduke and Archduchess of Austr.*

Obv. Bust of Ferdinand to left. Legend, EFFIG FERDIN PRINCIP ET INFANT HISPAN ARCH AVSTR RO IMP VICAR ANO ETAT SVE XXI.

R. Bust to left of Anne. Legend, EFFIGIES SER ANNE HVGA REGINE ARCH AVSTR DVCISS BVRG COM TYRO ANO ETA SVE XX.

Silver. Diam. 58 mill.

(410 fr.)

#### 104. *Ferdinand I. Emperor.*

Obv. Bust in profile to right, wearing the insignia of the Golden Fleece. Legend, FERDINAND. ROM. IMP. ELECTVS.

No reverse.

Bronze. Diam. 72 mill.

(55 fr.)

#### 105. *Charles V, Emperor, and Ferdinand, King of the Romans.*

Obv. Jugate busts in profile to right of Charles V and Ferdinand, wearing the insignia of the Golden Fleece. Legend in four lines:

FER I I FRES

RO IMP. E RE RE HISP.

L SICI VNG BOE Z AN.

HID AVST D BVRG: 153...

To left and right, heads in the field: K Q (Karolus Quintus) REX F. I.

R. Bust of Mary, daughter of Charles V. In the field, an engraved inscription: MR. K. V.

Silver. Diam. 68 mill.

(440 fr.)

#### 106. *Stephan Westner.*

Obv. Bust to left, beardless, hair long. Legend, STEPHANVS VVEST NER AETATIS SVE ANNO TRIGESIMO SECVNDO. Very high relief.

No reverse.

Bronze. Diam. 55 mill.

(505 fr.)

#### 107. *John Burgkmair.*

Obv. Bust to left, beardless. Legend in two lines, IOANN BVRGKMAIR AVGVSTANI S. CAES MAIESTAT A. PICTVRIS. ANNO MDXVIII ETATIS SVE XLIIII.

R. In centre, a small cross.

Bronze. Diam. 66 mill. — (Reproduction of a medallion in carved box-wood.) (295 fr.)

#### 108. *John Scheyfve.*

Obv. Bust to right, hair short, beard long and curly. Legend, IOHANNES SCHEYFVE EQVES AVR AMP DIT BRABANTIE CANCELLARIVS.

Under the bust, ET. 62. 1575.

R. John Scheyfve, wearing cuirass and mantle on the collar of which, the inscription, PERICV(LVM); he is kneeling, with hands clasped, at the foot of a mountain. At his side lies a dog. On the mountain, an altar, on which, RELIGIO. In the back ground, to left, two fasces, and the word, IVSTICIA; to right two horsemen fighting, REBELLIO. In the distance, a town and sea port.

Silver. Diam. 61 mill.

(355 fr.)

#### 109. *John of Leyden.*

Obv. Bust to right, wearing bonnet. Legend, IAN VAN LEYDEN KONICK DE WEDERDOPER TO MVNSTER OUDERDOM XXV IAR. — Border of dots.

R. Inscription in the field,

IM IAER

MCCCCXXXIV

OP DEN ERST DAGH

MARCY IS DE STAT

MVNSTER IN VVESTFA

LEN BELEGERT EN DOR

GODS HOLP OP DE XXIV

DAGH MONAT IVNY

IM IAER XXXV ER.

OVERT VVOR

DEN

Silver. Diam. 48 mill. — Published in *Trésor de numismatique, Médailles allemandes*, pl. XII, n° 8. (60 fr.)

#### 110. *Sigismund de Herberstein.*

Obv. Bust to left. Legend, SIG DE HERBERSTAIN EQVES. CES. CONS ETAT. XXXV. Bronze executed from a medallion in carved wood.

No reverse.

Bronze. Diam. 51 mill. — Published in *Trésor de numismatique, Médailles allemandes*, pl. VII, n° 5. (850 fr.)

#### 111. *Stephan Schlick.*

Obv. Bust to right; in the field, the name, STEF-SCHL- Legend, HVNC + PIETAS + REGISQVE + FAVOR + ATQVE + INCLITA + VIRTVS.

R. A cavalry action. Above, in the field, the date 1532. In exergue, + DE + GALLIS + AD + CANNAS +

Silver. Diam. 41 mill.

The obverse of this medal is published in *Trésor de numismatique, Médailles allemandes*, pl. XII, n° 4. (415 fr.)

#### 112. *John Neudorffer.*

Obv. Bust to right, beardless, hair long. Legend, IOAN NEVDORFFER ARITHMETICVS ANNO AETATIS SVE XXIII ANNO XPI MDXX.

No reverse.

Bronze. Diam. 66 mill.

(205 fr.)



113. *John, Frederick, Elector of Saxony (1535).*

Obv. Bust three-quarter face to right; he holds a sword in right hand, and a bonnet in the left. Under the hand holding sword, the monogram, HR. Legend, IOANNES FRIDERICVS ELECTOR DVX SAXONIE FIERI FECIT ETATIS SVÆ 32.

R. The shield of arms of Saxony. Legend, SPES MEA IN DEO EST ANNO NOSTRI SALFATORIS M'D.X'X'V.

Silver. Diam. 65 mill. — Published in *Trésor de numismatique, Médailles allemandes*, pl. XIV, n° 3. (105 fr.)

114. *William II and William III, princes of Orange.*

Obv. Bust three-quarter face, hair long and curly. Legend, VILHELMVS II D' G' PRINC. AVRAICAE COM' NASSEC. Under the shoulder, the artist's signature: P. V. A.

R. Bust of a child three-quarter face to right. Below, on a scroll, legend in two lines, AN WILHELMVS. III. D. G. PRINCE. ARAVS. ETC. 1654. In the field, the artist's signature, PA. F.

Silver. Diam. 63 mill. (65 fr.)

115. *Conrad Peutinger.*

Obv. Bust in profile to left, beardless, hair long. Legend, CHYONRADI PEVTINGER IVRICONSULTI AETAT. LII.

R. A small cross.

Bronze. Diam. 89 mill. — Published in *Trésor de numismatique, Médailles allemandes*, pl. XVII, n° 2. (1275 fr.)

116. *Gaspar Nævius, and his wife, Barbara Stromer.*

Obv. Bust of Gaspar Nævius three-quarter face to right. Legend, GASPAR NÆVIVS MEDICI: DOCTOR ÆTA. 65 (?) — 1579.

R. Bust of Barbara Stromer, three-quarter face to left. Legend, BARBARA STROMERS D' C. N' CONIVNX ÆTA. 60. 1570.

Silver. Diam. 30 mill. (185 fr.)

117. *Christopher Ungelter.*

Obv. Bust in profile to left. Legend, CRISTOF VNGELTER. R². K². M¹. Z. C. HOF CANCZLEYSCHREI.

R. A female asleep on the ground; the sun dispersing the darkness. In exergue, POST NVBILA PHOEBVS.

Silver. Diam. 33 mill. (545 fr.)

118. *Ulrich Hein.*

Obv. Bust three-quarter face to right. Legend, VDALRICVS HEIN CI: VIENNEN ÆTA SVÆ 52.

R. A shield of arms. Legend, AVXILIVM MEVM DOMI: ANNO: M'D' LX.

Silver. Diam. 42 mill. (1500 fr.)

119. *Maurice of Nassau, prince of Orange.*

Obv. Bust three-quarter face to right, armoured; on the arms, the signature, AR' E' — Legend: EFF. MAVRITH DEI GRATIA PRINCIP' AVRAICÆ COMIT' A' NAS' CATZ' VIANDMORERS' Z.

No reverse.

Bronze gilt. Diam. 108 mill. (95 fr.)

120. *Hans Hebner.*

Obv. Bust almost facing, slightly turned to the right; beardless, hair long. Legend, HANS EBNER SENIOR Æ SVÆ 61 IAR.

R. A shield of arms.

Silver. Diam. 44 mill.

121. *Male bust.*

Bust in profile to right, head bare, hair long, armoured.

Silver bust fixed on silver plaque. Diam. 36 mill.

122. *Female bust.*

Bust in profile to left.

Silver bust fixed on silver plaque. Diam. 36 mill.

(305 fr. the two together.)

123. *Unknown person. (xvi<sup>th</sup> cent.)*

Obv. Bust facing. In the field, a monogram incuse.

Bronze. Diam. 6 mill. (605 fr.)

124. *The Emperor Charles V.*

Obv. Bust three-quarter face to right, bearded, wearing the insignia of the order of the Golden Fleece. Legend, LVMINA ET ORA CAROLI V IMPERATORIS GERMANIÆ. M'D' XLIII.

R. The arms of the Empire and the pillars of Hercules. Legend, CAESARAE MAIESTATIS CAROLI V ARMA AC. INSINIA. M. D (sic).

Silver. Diam. 42 mill. (290 fr.)

125. *The Emperor Charles V.*

Obv. Bust to right, bearded, wearing the insignia of the Golden Fleece. Legend, CAROLVS ROM IMP A.

R. In the field, REDDITE QVAE SVNT CAESARIS CAESARII (sic) ET QVAE DEI DEO, in two lines.

Silver. Diam. 34 mill. (600 fr.)

126. *Willibald of Redwitz, Bishop of Bamberg.*

Obv. Willibald of Redwitz, seen half-length, to left, beardless. In the field, on a scroll, AN. GOT. NICHTS. Legend, H. WILBALDEN. V. REDWIZ THVM. HERN Z BAMBERG VITZDOM Z WOLFSPERG EZ SEINES ALTERS XLIII IARN CONTERFE.

R. Shield of arms. Legend, BEI REGIERVNG DES HOHWIRDIGEN FVRSTEN VND H H WEIGANDEN BISCHOVE ZV BAMB(er) G DES GESLEHTS AVCH V REDWIZ A. 1536.

Bronze. Diam. 112 mill. (1500 fr.)

127. *Pope Hadrian VI.*

Obv. Bust to left, beardless, wearing tiara. Legend, M ADRIAN VAN GOD GIEBOREN BAVS VA ROMEN. T. VTRECHT GIELOREN.

No reverse.

Bronze. Diam. 86 mill. (305 fr.)

128. *Philip, Duke of Bavaria.*

Obv. Bust to right, bearded, hair short. Legend, TE AMO VT PROPRIAM ANIMAM AN M D XLI.

R. The arms of Bavaria with the motto, NICHTS VNVERSICHT. Legend, PHILIPS VON GOTS GNADEN. PFALCZGRAF B REIN HERCZOG I NIDERN V OBERN. BAIRN. S.

Silver gilt. Diam. 56 mill. (820 fr.)

## FRENCH MEDALS

129. *Louis XII and Anne of Britain.* — Lyon. Nicolas and Jean de Saint-Priest (1499).

Obv. Bust of the king, in profile to right. Legend, FELICE LVDOVICO REGNATE DVODECIMO CESARE ALTERO GAVDET OMNIS NACIO. In exergue, a lion passant.

R. Bust of the queen, in profile to left. In the field, to left, fleurs de lys, to right, ermines. Legend, LVDDVN REPUBLICA GAVDETE BIS ANNA REGNANTE BENIGNE SIC FVI CONFLATA. 1499. In exergue, a lion passant.

Bronze. Diam. 110 mill. — Published in *Trésor de numismatique et de glyptique, Médailles françaises*, I, pl. v, n° 1. (580 fr.)

130. *Henry II, King of France.*

Obv. Bust to right, armoured, bearded and laureated. On the cuirass is suspended the collar of the order of Saint-Michael. Legend, HENRICVS II REX CHRISTIANISSIMVS.

R. The king standing, head bare; he holds a sword in right hand and in left a caduceus, and is resting on a bow; Victory and winged Genius hold a crown upon his head. Legend, ET PACE BELLO ARMA MOVET. In the field, HEN. II.

Silver. Diam. 58 mill. — Published in *Trésor de numismatique, Médailles françaises*, pl. XIII, n° 1. (120 fr.)

131. *Henry II, King of France.*

Obv. The king, seen half-length to right. Legend, HENRICVS DEI GRACIA REX FRANCORVM.

No reverse.

Bronze. Diam. 67 mill. (85 fr.)

132. *The Constable Anne de Montmorency.*

Obv. Bust to left, bearded, hair short. Legend, ANNAS MONMORRENCIVS MILITIAE GALLICAE PRAEF.

R. Fortune and Strength united by Victory. Legend, PROVIDENTIA DVCIS FORTISS AC FOELICISS.

Bronze. Diam. 52 mill. — Published in *Trésor de numismatique, Médailles françaises*, pl. XLVI, n° 3. (75 fr.)

133. *Antony of Bourbon, King of Navarra.*

Small plaque. Bust in profile, to right, hair short, bearded. Above, an inscription in two lines, ANTONIVS DEI GRATIA REX NAVARRÆ.

Bronze. Height: 100 mill. — Length: 90 mill. (850 fr.)

134. *Henri IV. and Mary of Medici.* — Dupré (1603).

Obv. Two jugate busts to right. Legend, HENR III R CHRIST MARIA AVGVSTA. — Under the shoulder of Henri IV., the artist's signature, G. DVPRÉ F. 1603.

R. Henri IV., represented as Mars, holding out his hand to Mary, represented as Minerva. Between the two, Louis XIII, infant, trying to put on his head the helmet of Mars. Legend, PROPAGO IMPERI. In exergue, 1603.

Bronze. Diam. 68 mill. — Published in *Trésor de numismatique, Médailles françaises*, II, pl. III, n° 4. (100 fr.)

135. *Mary of Medici*. — Dupré (1611).

Obv. Bust to right. Legend, MARIA AVG. GALLIÆ ET NAVARÆ REGINA. Under the shoulder, the artist's signature, G. DUPRÉ 1611.

R. Mary of Medici, as a Goddess, guiding a vessel. Legend, SERVANDO DEA FACTA DEOS.

Bronze. Diam. 61 mill. — Published in *Trésor de numismatique, Médailles françaises*, II, pl. v, n° 4. (130 fr.)

136. *Louis XIII and Mary of Medici* (1614).

Obv. Bust of Louis XIII, in profile to right, armoured. Legend between two borders of dots, LVDO XIII D G FR ET NA REX CHRISTIANISSIMVS 1614.

R. Bust of Mary of Medici, in profile to left. Legend, MARIA AVGVSTA. MED. FR. REG. MODERATRIX.

Silver. Diam. 43 mill. — Published in *Trésor de numismatique, Médailles françaises*, II, pl. v, n°s 2 and 3. (310 fr.)

137. *Anne of Austria*.

Obv. Bust to right. Legend, ANNA. AUSTRIACA PHILIPPICI CATHOL. Under her shoulder, AET 21.

R. A palm-tree. Legend, FOELICITATI PATRIAE.

Bronze. Diam. 38 mill. (50 fr.)

138. *Cardinal of Richelieu* — J. Warin.

Obv. Bust to right. Legend, ARMANDVS IOANNES CARDINALIS DE RICHELIEV.

R. Fortune attached to the chariot of Justice, drawn by four horses conducted by Renown. Legend, TANDEM VICTA SEQVOR. In exergue, the signature, J. WARIN, 1630.

Bronze. Diam. 75 mill. (105 fr.)

139. *Mary Magdalene of Austria, Grand Duchess of Tuscany*. — Dupré.

Obv. Bust to left. Legend, MAR MAGDALENÆ ARCH AVST MAG D ETR DVPRE. 1611.

No reverse.

Bronze. Diam. 100 mill. (99 fr.)

140. *Charles of Valois*.

Obv. Bust to right, armoured. Legend, CARO VALESIVS CAROLI NONI FILIVS. Under the shoulder, the date, 1620(?)

R. A phoenix rising from the ashes. Legend RARA CINERE RARVS. Bronze. Diam. 44 mill. (90 fr.)

141. *Coyrenot*.

Obv. Bust to left, bearded, hair long. Legend, ANN IO COYRENOT ETAT LI.

R. A shield of arms. Legend, IN MAGNIS T VOLVISSE SAT EST.

Bronze. Diam. 72 mill. (60 fr.)

142. *Max. Morillon*.

Obv. Bust to right. Legend, MAX. MORILLON PRÆPOSITVS ARIEN.

R. A scroll on which inscription in three lines, VNVM EST NECES—SARIVM.

Silver. Diam. 25 mill. (180 fr.)

143. *Jacques Boiceau, Lord of the Barrauderie, Steward of the Gardens of the King Louis XIII*. — Dupré (1624).

Obv. Bust in profile to right. Legend, JACQVES BOICEAV SR DE LA BARRAUDERIE. Under the shoulder, the artist's signature, AB. DVPRE F. 1624.

R. A landscape. Legend, NATVS : HVMI POST OPVS ASTRA PETO.

Bronze. Diam. 70 mill. — Published in *Trésor de numismatique, Médailles françaises*, II, pl. XVIII, n° 5. (80 fr.)

144. *Charles Grolier, Provost of the Merchants of Lyons*. — Warin (1651).

Obv. Bust in profile to left, hair long, small moustache. Legend, CAROLVS—GROLIER PRÆ MERC. LVGD. — WARIN 1651.

No reverse.

Bronze. Diam. 103 mill. — Published in *Trésor de numismatique, Médailles françaises*, II, pl. XXXII, n° 1. (190 fr.)

145. *Christina of Lorraine, Grand Duchess of Tuscany*. — Dupré. Obv. Bust to right, in the costume of a widow. Legend, CHRISTIANA PRINC LOTH MAG DVX HETVR.

No reverse.

Bronze. Diam. 94 mill.

(165 fr.)

## LES MÉDAILLES D'HONNEUR

décernées en France pour actes de dévouement.

Des médailles d'honneur sont décernées en France, par le Ministre de l'Intérieur, sur la proposition des Préfets, aux personnes qui exposent leur vie en accomplissant des actes de courage et de dévouement. Les faits invoqués pour obtenir ces récompenses doivent être constatés par des procès-verbaux d'enquête, précisant les dangers courus par les sauveteurs et relatant les déclarations des témoins. Toutes ces conditions sont exigées par plusieurs circulaires ministérielles<sup>1</sup>. — Il y a quatre sortes de médailles d'honneur : deux en or et deux en argent, de 1<sup>re</sup> et de 2<sup>e</sup> classe.

Les médailles d'or et d'argent de 1<sup>re</sup> classe ont la bélière<sup>2</sup> en or, les médailles de 2<sup>e</sup> classe, l'ont en argent. Elles sont suspendues à un ruban tricolore, également divisé, qui ne doit pas être porté isolément comme un ruban d'ordre — abus que l'autorité ne peut que difficilement réprimer. Le nom du titulaire est gravé en relief sur un écusson, au revers de la médaille, et suivi d'un millésime qui rappelle la date du fait récompensé. L'écusson est accosté d'un homme, la main droite appuyée sur la tête d'un lion, et d'une femme abritant un enfant nu, qui personnifient le courage et l'humanité; l'avvers porte une tête symbolique de la République, par Auguste Barre, sculpteur distingué, frère de l'ancien graveur général des monnaies de France, Albert Barre. — Les médailles étant hiérarchisées, il est de principe de débiter par celle d'argent de 2<sup>e</sup> classe, et sauf des cas exceptionnels, les autres ne s'obtiennent que successivement. Chaque médaille est accompagnée d'un diplôme, rappelant l'acte de courage accompli, et destiné à en perpétuer le souvenir dans la famille du titulaire. Tous les mois le Ministre de l'Intérieur adresse au Président de la République un rapport sur les actes de dévouement qui lui ont été signalés par les Préfets pendant le mois précédent. Ce rapport, inséré au *Journal officiel*, contient, outre les noms, prénoms et qualités des personnes désignées pour recevoir les médailles, la relation succincte des faits qui leur ont valu ces récompenses.

D'après un tableau-statistique qui figurait à l'Exposition universelle de 1878, à Paris, les médailles d'honneur accordées pendant la période décennale précédente s'élevaient au chiffre de 10.335 — environ mille médailles par an — sans compter un assez grand nombre de mentions honorables. — Les sapeurs-pompiers fournissent le chiffre le plus élevé des sauveteurs; les militaires et les gardiens de la paix viennent ensuite. Quelques-unes de ces récompenses sont également accordées à des étrangers pour les actes de courage et de dévouement qu'ils accomplissent en France; mais ils doivent être proposés par le Ministre des affaires étrangères.

CHARLES FARCINET, O\*

Ancien Chef du Bureau du Personnel administratif  
des Décorations et des Médailles au Ministère de l'Intérieur.

1. L'institution des médailles d'honneur remonte au delà de 1820. Une décision du 2 mars de cette année autorisait le ministre de la marine et des colonies à décerner des médailles aux marins qui secouraient les naufragés, et cette décision rappelle que ce mode de récompense était déjà pratiqué, depuis longtemps et dans des circonstances analogues, au ministère de l'Intérieur. En effet, les préfets avaient été autorisés, par une circulaire du 28 juin 1816, à accorder des gratifications pour actes de dévouement, et il leur fut prescrit d'adresser au Ministre un état trimestriel de ces récompenses. Suivant une autre décision, les auteurs d'actes de dévouement devaient opter entre une médaille d'honneur et une récompense pécuniaire.

2. La bélière est un anneau orné dans lequel on passe le ruban tricolore qui sert à attacher la médaille sur la poitrine.

## SOME REMARKABLE TRIAL PIECES, TEMP. GEORGE IV



The curious pieces which are here illustrated are singular from the German origin which must be assigned to at least two of them, whilst the fact of three of them bearing the same date would seem to show some kind of connection between them; all four are clearly Trial Pieces.

The first on our list is beautifully struck and is of very superior work, perhaps nearly equal to that of Wyon at that time, although in what way it was an "improvement" upon what had preceded it in the art of coining would be difficult to determine. The edge reads; TO FACILITATE LEGAL COINING AND DETER FROM FORGERY 1828; but here again the question of "improvement" may be asked, for the old formula DECUS, &c. was amply sufficient and effectually clipped the wings of the professional clipper.

N° 2 does not call for much remark beyond noting the fact that it has been "made in Germany" and is evidently a Trial piece, as the R. states "To test the coining-press". The initials F. W. R. on the Eagle are those of Frederick William III of Prussia. The edge reads DECUS ET TUTAMEN ANNO REGNI SEPTIMO.

N° 3 has the same obv. as n° 2, whilst the R. is Wyon's, from his fine crown of 1825 and 1826. How English and German designs came to be thus shewn on one coin is a fact more curious than intelligible. The edge of this piece reads as n° 2.

N° 4 is from an unfinished die as regards the obv., and resembles, so far as the artist has carried his work, Wyon's crown before referred to. The R. is the same as n° 3. The edge is plain. It should be added that these four pieces are in Mr J. G. Murdoch's collection.

## LIST OF SAINTS

## NAMED OR REPRESENTED ON COINS AND TOKENS

Reprinted from "Nouveau Manuel de numismatique du Moyen-Age et Moderne", by J.-Adrien Blanchet, tome II, p. 490.

- |   |   |
|---|---|
| <i>Abundius</i> , Como, Correggio.  | <i>Basianus</i> , Lodi.   |
| <i>Adalbertus</i> , Bohemia, Poland.  | <i>Bassianus</i> , Placentia, The Vignati.  |
| <i>Adrianus</i> , Mantoua.  | <i>Beatricia</i> , Beatrix, Deciana.  |
| <i>Afra</i> , Augsburg.   | <i>Belinus</i> , Rovigo.  |
| <i>Agatha</i> , Mirandola.  | <i>Bernardus</i> , Baden, Hildesheim.   |
| <i>Agapytus</i> , Salucca.  | <i>Blasius</i> , Ragusa.  |
| <i>Agnes</i> , Neuburg.   | <i>Bovus</i> , Parma.   |
| <i>Ainianus</i> , Saint-Aignan.   | <i>Bonifacius</i> , Fulda, Hameln, Groningen, Saxony, Utrecht, Hersfeld, Thuringia.   |
| <i>Albanus</i> , Mayence.   | <i>Brigitta</i> , Sweden.   |
| <i>Albertus</i> , Maëstricht.   | <i>Bruno</i> , Pope Alexand. VIII.  |
| <i>Aldegundis</i> , Maubeuge.   | <i>Carolus Boromaeus</i> , Deciana, Faenza, Guastalla, Mantoua, Savoy.  |
| <i>Alexander</i> , Deciana, Mirandola.  | <i>Carolus Magnus</i> , Aix-la-Chapelle, Batenburg, Münster, Hildesheim, Osnabrück, East Friesland, Nimwegen, Paderborn, Savoy, Zurich. |
| <i>Alodius</i> , Maccagno.  | <i>Cassianus</i> , Brixen.  |
| <i>Aloysius Gonzaga</i> , Castiglione delle Stiviere, Mantoua.  | <i>Cassius</i> , Bonn.  |
| <i>Amabilis</i> , Riom.   | <i>Catharina</i> , Bologna, Bozzolo, Guastalla, Mantoua, Mirandola, Sabionetta, Valais, Saxony.   |
| <i>Amatus</i> , Douai.  | <i>Celestinus</i> , Mantoua.  |
| <i>Ambrosius</i> , Milan.   | <i>Cerbonius</i> , Massa.   |
| <i>Amedeus</i> , Savoy.   | <i>Chrysantus</i> , Salzburg, Sienna.   |
| <i>Amandus</i> , Rodez.   | <i>Christophorus</i> , Brunswick, Munsterberg, Reichstein, Würtemberg, Baden, Würzburg.   |
| <i>Andreas</i> , Austria, Bozzolo, Brabant, Brescia, Brunswick, Scotland, Hohenstein, Lunenburg, Mantoua, Messerano, Minden, Luxemburg, Pomponesco, Rome, Schleswig-Holstein. | <i>Christus</i> , Aremberg, Cleves, Bergen, Juliers, Dantzig, Lausanne, Saxony, Sweden, etc.  |
| <i>Anastasius</i> , Camerino.   | <i>Christianus</i> , Reggio.  |
| <i>Anastasia</i> , Piombino.  | <i>Ciriaco</i> or <i>Quiriacus</i> , Ancona, Castiglione, Provins.  |
| <i>Aniboldus</i> , The Landi.   | <i>Circus</i> , vide Cyr.   |
| <i>Anna</i> , Annaberg, Brunswick, Schlick, Hainaut, Hildesheim, Hohnstein, Luxemburg, Maëstricht, Rome, Fermo.   | <i>Claudius</i> , Saint-Claude.   |
| <i>Anscheirus</i> , Corbia.   | <i>Colonatus</i> , Würzburg.  |
| <i>Anselmus</i> , Mantoua, Milan.   | <i>Columbanus</i> , Ireland.  |
| <i>Ansovinus</i> , Camerino.  | <i>Conradus</i> , Constance.  |
| <i>Andronicus</i> , Sicily.   | <i>Constantius</i> , Salucca.   |
| <i>Antoninus</i> , Castiglione, Lodi, Placentia, The Landi.   | <i>Corbianus</i> , Freisingen.  |
| <i>Antonius</i> , Hildesheim, Padoua, Paderborn, Placentia, Parma.  | <i>Cosmus</i> , Essen, Florence, Zurich, Frinco.  |
| <i>Apollinaris</i> , Valencia, Ravenna.   | <i>Crescentius</i> , Urbino.  |
| <i>Apolonius</i> , Brescia.   | <i>Crux</i> , Avignon, Deciana, Louvain, Monaco, Poitiers, Rothweil, Bozzolo, Carmagnola.   |
| <i>Aredius</i> , Saint-Yrieix.  | <i>Cunigunda</i> , Bamberg.   |
| <i>Arlongus</i> , Trieste.  | <i>Cyr</i> , Issoudun.  |
| <i>Arnoldus</i> , Maëstricht.   | <i>Cyrellus</i> , Alexandria, Olmütz.   |
| <i>Athanasius</i> , Naples.   | <i>Damianus</i> , Florence, Essen.  |
| <i>Audomarius</i> , Saint-Omer.   | <i>Daniel</i> , Jever, Padoua, Bâle.  |
| <i>Augustinus</i> , Milan, Piombino, Mayence.   | <i>Daria</i> , Reggio, Salzburg, Bruges.  |
| <i>Aurelius</i> , Ferrara.  |   |
| <i>Author</i> or <i>Auctor</i> , Brunswick.   |   |
| <i>Balthasar</i> , Ettingen, Cologne.   |   |
| <i>Barbara</i> , Guastalla, Mantoua.  |   |
| <i>Barnabas</i> , Mantoua.  |   |
| <i>Bartholomeus</i> , Fermo, Maëstricht, Liège.   |   |

- David, Utrecht, Lübeck, Pomerania.  
*Decentius*, Pesaro.  
*Decius*, Rimini.  
*Demetrius*, Constantinople.  
*Deodatus*, Saint-Dié.  
*Devitus*, *Devota*, Monaco.  
*Dionysius*, Arles, Liège, Saint-Denis, Lausanne.  
*Doimus*, Spalatro.  
*Domitianus*, Huy.  
*Donatius*, Gand.  
*Donatus*, Arezzo, Rimini, Meissen.  
*Dorothea*, Deciana.  
*Edmundus*, Edmundsbury.  
*Egidius*, Juliers, Osnabrück, Lodève, Toulouse, Saint-Gilles.  
*Eligius*, Paris, Marseille, Limoges, Noyon.  
*Elisabetha*, Hessen, Thuringia.  
*Emerina*, Castiglione.  
*Emidius*, Ascoli.  
*Engelbertus*, Essen.  
*Erasmus*, Gaëta.  
*Ericus*, Stockholm, Sweden.  
*Erculanus*, Perusia.  
*Eucharius*, Metz, Trêves.  
*Eugenius*, Constantinople, Trebizonde.  
*Eusebius*, Bozzolo.  
*Eustachius*, Paris.  
*Evasius*, Asti, Casale.  
*Exuperantius*, Zurich, Cingula, Rome.  
*Faustinus*, Brescia.  
*Felicianus*, Rome (Leo X), Fuligno.  
*Felix*, Valence, Zurich.  
*Ferreols*, Besançon.  
*Ferrutius*, Burgundy.  
*Fintanus*, Rheinau, Klettgau, Sulz.  
*Firminus*, Amiens.  
*Flavianus*, Recanati.  
*Flora*, Santa Fiora.  
*Fortunatus*, Todi, Valencia.  
*Franciscus d'Assise*, Bardi, Bâle, Castiglione, Florence, Gazzoldo, Guastalla, Gubbio, Mantoua, Mirandola, Modena, Montalto, Pesaro, Placentia, Pomponesco, Tresana, Urbino, The Fieschi.  
*Franciscus Xaverius*, Mirandola, Placentia, Navarra.  
*Franciscus de Paule*, Tresana.  
*Fridolinus*, Glaris.  
*Fulcranus*, Lodève.  
*Furseus*, Peronna.  
*Gabriel*, France.  
*Gallus*, Saint-Gall.  
*Gaspardus*, Cettingen.  
*Gaucherius*, Cambrai.  
*Gaudentius*, Novara, Rimini.  
*Geminianus*, Ferrara, Modena, Castiglione.  
*Genesis*, Clermont-Ferrand, Brescello.  
*Georgius*, Antioch, Antivari, England, Bavaria, Bamberg, Constantinople, Deciana, Ochsenausen, Saint-Dié, Servia, Vigevano, Ferrara, Friedberg, Grönsfeld, Leuchtenberg, Liège, Lucerne, Mansfeld, Mantoua, Nimwegen, Piedmont, Ravensburg, Reckheim, Russia, Saxony, Ueberlingen, Ulm, etc.  
*Germanus*, Deciana.  
*Gertrudis*, Gertruidenburg, Nivelles.  
*Gervasius*, Paris, Milan, Le Mans.  
*Gobertus*, Reckheim and Aspermont.  
*Gotthardus*, Ferrara, Hildesheim, Modena.  
*Gracianus*, Tours.  
*Gregorius*, Bosnia.  
*Grisanus*, Reggio.  
*Gudula*, Brussels.  
*Hedwig*, Breslau, Liegnitz, Trebnitz.  
*Helena*, Pesaro, Trêves, Ascoli.  
*Henricus*, Bamberg, Bâle, Bavaria, Brederode, Germany, Frankfurt <sup>a/</sup>, Austria.  
*Hermagoras*, Aquileia.  
*Hermes*, Salzburg.  
*Hieronymus*, Castiglione, Pesaro, Urbino.  
*Hilarius*, Parma, Poitiers.  
*Hildegarda*, Zurich, Kempten.  
*Homobonus* (?) Cremona.  
*Himerius*, Cremona.  
*Hubertus*, Deciana, Juliers, Liège.  
*Hypolitus*, Gazzoldo.  
*Idda*, Fischingen, Constance.  
*Jacobus*, Brunswick, Liège, Pistoia, Pesaro, Münsterberg, Pegau.  
*Jacinthus*, Como.  
*Jago*, Portugal.  
*Januarius*, Naples, Pomponesco, Sabbioneta.  
*Johannes*, Achaia, Arragon, Arles, Avignon, Bar, Burgundy, Batenburg, Bavaria, Belley, Bozzolo, Brandenburg, Breslau, Campen, Castiglione del Lago, Cleves, Cologne, Dauphiné, Fabriano, Florence, Frankfurt <sup>a/</sup>, Gand, Guelders, Groningen, Genoa, Heidelberg, Hungary, Ingolstadt, Leipzig, Liège, Lubeck, Luneburg, Malta, Montisferrat, Mecklenburg, Munsterberg, Naples, Nordlingen, Oppenheim, East Friesland, Orange, Perpignan, Parma, Paris, Pesaro, Provence, Rhodes, Rome, Saxony, Salzburg, Schwalbach, Savoy, Sabbioneta, Savona, Spoleta, The Landi, The Spinola, Sicily, Trêves, Turin, Utrecht, Val di Taro, Vianen, Wesel.  
*Johannes and Jacobus*, Pesaro, Montisferrat.  
*Johannes Evang.*, Chivasso, Modena.  
*Johannes Nep.*, Rome, Prague.  
*Joachimus*, Schlick.  
*Jodocus*, Jever.  
*Josephus*, Verdun, Rome.  
*Jovita*, Brescia.  
*Judas*, Goslar, Cologne, Magdeburg.  
*Julianus*, Macerata, Rimini, Deciana, Pomponesco, Tournon.  
*Julius*, Volterra.  
*Justina*, Placentia, Padoua, Venice.  
*Justinus*, Chieti, Auxerre, Padoua.  
*Justus*, Trêves, Trieste, Langres, Volterra, Narbonne.  
*Kilianus*, Ancona, Corbach, Würzburg, Utrecht.  
*Kiriacus*, Ancona.  
*Ladislaus*, The Hague, Hungary, Transylvania, Styria, Batenburg.  
*Lambertus*, Liège, Huy, etc.  
*Laurentius*, Saint-Gall, Merzeburg, Nuremberg, Servia, Viterbo, Wismar, Trau, Tano.  
*Lazarus*, Autun.  
*Leo*, Sicily, Guardiagrele.  
*Leodigarius*, Lucerne, Murbach.  
*Leonardus*, Deciana.  
*Leopoldus*, Carinthia, Monastery of Neuburg, Styria, Tyrol.  
*Liberalis*, Trevisa.  
*Liborius*, Paderborn.  
*Longinus*, Brunswick, Mantoua.  
*Lucas*, Reutlingen, Frinco.  
*Lucia*, Mantoua.  
*Lucius*, Chur.  
*Ludgerus*, Werden, Münster, East Friesland, Brunswick.  
*Ludovicus*, France, Fresana, Hungary.  
*Ludovic Gonz.*, Castiglione.  
*Magnus*, Rome, Kempten.  
*Maiolus*, Souvigny.  
*Mammes*, Langres.  
*Marcellinus*, Seligenstadt.  
*Marcellus*, Frinco.  
*Maria*, England, Aquileia, Ascoli, Bologna, Augsburg, Bamberg, Bâle, Batenburg, Bavaria, Beaune, Berg, Clermont, Cleves and Juliers, Brunswick, Chur, Corvei, Clermont-Ferrand, Civita-Vecchia, Correggio, Castiglione, Deciana, Eichstaedt, Eimbeck, Freiburg-in-Brisgau, Fano, Frinco, Fuligno, Gazzoldo, Genoa, Guastalla, Gubbio, Gap, Gættingen, Goslar, Hamburg, Hameln, Hanover, Hasselt, Hatefeld, Herverode, Hervord, Hildesheim, Hungary, Hoxter, Huy, Lausanne, Liège, Livonia, Luben in Silesia, Macagno, Macerata, Massa, Matelica, Messerano, Modena, Montalto, Marienburg, Mantoua, Mayence, Nimwegen, Naples, Novellara, Nordheim, Oldenburg, Olmütz, Orange, Paderborn, The popes, Palatinate, Pesaro, Pisa, Pergola, Perusia, Placentia, Piombino, Pomerania, Pouille, Prussia, Le Puy, Ravenna, Recanati, Reggio di Modena, Ronciglione, Rome, Reckheim, Rheims, Reichenstein, Reval, Riga, Roermonde, Sabbioneta, Savoy, San Severino, Savona, Sicily, Spier, Stettin, Strassburg, Terni, Tivoli, Thorn, Treves, Urbino, Vicentia, Viterbo, Venice, Verdun, Würzburg, etc.  
*Marius*, Lausanne.  
*Marcus*, Bergamo, Candia, Cattaro, Dalmatia, Morea, Venice, Zante, Antivari, Corcyra, Albany, Corfou, Trevisa.  
*Marinus*, Civitaduale.  
*Martialis*, Limoges.  
*Martinus*, Amiens, Bannassac, Deciana, Batenburg, Bronchorst, Berg and Cleves, Colmar, Castiglione, Chivasso, Guelders, Grönsfeld, Groningen, Heiligenstadt, Horn, Heyd, Lucca, Mayence, Montisferrat, Northumberland, Salzburg, Schwarzburg, Spier, Schwytz, Uri and Unterwald, Tours, Utrecht, Verdun, Vienne-in-Dauphiné, Erfurt, Liège, Magdeburg, Paris, etc.  
*Matheus*, Innocent XI, Goslar, Salerno.  
*Mathias*, Goslar, Hanover, Hildesheim, Treves.  
*Maurelius*, Ferrara.  
*Mauritius*, Appenzell, Deciana, Havre-in-Lorraine, Halle, Lauenburg, Magdeburg, Savoy, Vienne in Dauphiné, Lucerne, Weert, Mayence.  
*Maximilianus*, Cambrai, Spier.  
*Medardus*, Soissons, Noyon.  
*Medericus*, Paris.  
*Meinulphus*, Paderborn.  
*Meinradus*, Einsiedeln.  
*Melchior*, Cettingen.  
*Melchisedech*, Grönsfeld.  
*Mellonus*, Pontoise.  
*Mer*, Ferrara.  
*Mercurialis*, Forli.  
*Michael*, England, Aquila, Berg, Batenburg, Beneventum, The popes Urbanus VIII and Innocent XII, Pavia, Pesaro, Salerno, Salzburg, Sebenico, Vianen, Zug, Zwolle, Naples, Constantinople, Thorn, Saint-Michael, Hungary, etc.  
*Nazarius*, Autun, Castiglione.  
*Nicolaus*, Bari, Deciana, Freiburg in Switzerland, Laibach, Liège, Lorraine, Ancona, Asti, Bozzolo, Castiglione, Chieti, Messina, Sabbioneta, Solferino, Teschen, Amiens, Unterwald.  
*Nicolaus von der Flue*, Unterwald.  
*Nircius*, Paderborn.  
*Nordbertus*, Prague.  
*Novulonus*, Faenza.  
*Olaüs*, Drontheim, Norway.  
*Omer*, vide *Audemarus*.



*Opportune*, Paris.  
*Owaldus*, Berg, Düren, Zug.  
*Oshomar*, Saint-Gall.  
*Otto*, Pomerania.  
*Pamphilus*, Sulmona.  
*Pancratius*, Bergen, Leyden.  
*Paternianus*, Fano.  
*Patricius*, Iceland.  
*Patroclus*, Soest, Westphalia.  
*Paulinus*, Lucca, Sinigaglia.  
*Paulus*, Ancona, Avignon, Berlin, Bologna, Castiglione, Cluny, Camerino, Civita-Vecchia, Guastalla, Gubbio, Frankfurt, Herrorden, Liège, Macerata, Massa, Messerano, Modena, Munster, Osnabrück, Pesaro, Rome, Reims, Sarrebourg, Saint-Paul-Trois-Châteaux, Sora, Sulmona.  
*Pelagius*, Constance.  
*Petronius*, Bologna, Castiglione.  
*Petrus and Paulus*, Aquileia, Avignon, Munster, Rome.  
*Petrus*, Antioch, Alexandria, Ancona, Aquileia, Avignon, Baden, Bavaria, Berne, Bologna, Brabant, Bremen, Calabria, Castiglione, Chivasso, Deciana, Fano, Faenza, Fabriano, Geneva, Genoa, Gubbio, Guastalla, Hamburg, Hervord, Hessen, Lucca, Luxemburg, Mantoua, Saint-Mansuy de Toul, Massa, Mayence, Massa Lunigiana, Massa Lombarda, Matelica, Montalto, Orvieto, Pergola, Perugia, Placentia, Naples, Northumberland, Osnabrück, Pouille, Ratisbon, Reckheim, Remiremont, Rome, Treves, Troyes, Verdun, Brunswick, Cluny, Cologne, Corbia, Liège, Liverdun, Munster, Regensburg, San Severino, Sicily, Stade, Solferino, Sora, Sumona, Trevisa, Viterbo, York.  
*Petrus Coelestinus*, Naples, Aquileia, Sulmona.  
*Philibertus*, Jumieges, Tournus.  
*Philippus*, Anvers, Glaris, Luxemburg, Maëstricht, Spier, Austria.  
*Philippus Neri*, Mantoua.  
*Placidus*, Casalmoferrato.  
*Pius*, Rome.  
*Pontianus*, Spoleta.  
*Posidonius*, Mirandola.  
*Privatus*, Mende.  
*Protus*, Como.  
*Prodocimus*, Carrara, Ferrara, Padoua.  
*Prosper*, Ferrara, Frinco, Reggio.  
*Protasius*, Le Mans, Milan.  
*Prudentianus*, Passerano.  
*Quintinus*, Saint-Quentin.  
*Quirinus*, Cologne, Neuss, Correggio.  
*Radiana or Radegunda*, Salzburg.  
*Rainerius*, Volterra.  
*Regula*, Zurich.  
*Reinoldus*, Dortmund.

*Remaclus*, Verviers.  
*Remigius*, Saint-Remi.  
*Reparata*, Correggio.  
*Romanus*, Rouen.  
*Romaricus*, Remiremont.  
*Romualdus*, Gregory XVI.  
*Rudbertus*, Salzburg, Saxony, Carinthia.  
*Rumoldus*, Mocheln.  
*Sabinus*, Castro, Fermo, Placentia.  
*Sacramentum*, Liège.  
*Salvator*, Bourges.  
*Saturninus*, Weissenau, Toulouse.  
*Saül*, Castro.  
*Sebalus*, Nuremberg.  
*Sebastianus*, Asti, Soissons, Edingen, Gand, etc.  
*Secundus*, Asti, Chivasso.  
*Severinus*, Paris.  
*Severus*, Maëstricht, Vienne.  
*Servatius*, Tongres, Maëstricht, Quedlinburg.  
*Silvester*, Cluse, Chiusi.  
*Simon*, Goslar, Cologne, Magdeburg.  
*Simeon*, Zara.  
*Sixtus*, Castiglione, Chiemsee, Gassoldo, Guastalla, Montalto, Sabbioneta.  
*S. Spiritus*, Castiglione, Sabbioneta.  
*Sperandia*, Cingula, Rome.  
*Stanislas*, Poland.  
*Stephanus*, Batenburg, Bavaria, Besançon, Brisach, Bulgaria, Cattaro, Deciana, Dijon, Diepholz, Halberstadt, Lorraine, Lesina, Macagno, Metz, Nimwegen, East Friesland, Passau, Palatinate, Scutari, Servia, Spier, Bourges, Metz, Paris, Epinal, Marsal, Meaux, etc.  
*Syrus or Sirus*, Pavia.  
*Symphorianus*, Trévoux.  
*Terentianus*, Borgotaro, Compiano.  
*Terentius*, Pesaro.  
*Theobaldus*, Thann.  
*Theodorus*, Ferrara, The Ferrero-Fieschi, Deciana, Montisferrat, Constantinople.  
*Theodulus*, Sion, Valais.  
*Theodoritus*, Uzès.  
*Theonestus*, Crèvecœur, Deciana, Lavagna, Messerano, Milan, Vercelli.  
*Thomas*, Goa, Ortona, Parma, Portugal, Urbino.  
*Thomas (a Vill.)*, Rome.  
*Tiburtius*, S. Benigno.  
*Totnanus*, Würzburg.  
*Trophimus*, Arles.  
*Trinitas*, Soissons.  
*Tryphonius*, Cattaro.  
*Tutcarus*, Würtemberg.  
*Ubalus*, Gubbio, Pesaro.  
*Ubertus*, Deciana.  
*Udalricus*, Augsburg, Batenburg, Würtemberg.  
*Urbanus*, Maëstricht.  
*Ursicinus*, Bâle.

*Ursinus*, Bourges.  
*Ursula*, Cologne.  
*Ursus*, Soleure.  
*Valerianus*, Tournus, Torli.  
*Venantius*, Camerino.  
*Vianus*, Rome.  
*Victor*, Batenburg, Deciana, Soleure, Sienna.  
*Vigilius*, Castiglione, Trent.  
*Vincentius*, Berne, Cortona, Salzburg, Grenoble, Portugal.  
*Vinocus*, Bergues.  
*Virgilius*, Augsburg, Mantoua, Salzburg.  
*Vitalis*, Parma, Placentia, Salzburg.

*Vitus*, Corvei, Hoxter, Prague, S. Veit.  
*Vultus*, Lucca.  
*Walpurga*, Eichstädt.  
*Wenceslaus*, Breslau, Bohemia, Olmütz, Moravia, Schweidnitz.  
*Wigbertus*, Hersfeld.  
*Willadus*, Stade, Bremen.  
*Willibaldus*, Eichstädt.  
*Willicus*, Mayence.  
*Wladimir*, Russia.  
*Willehaldus*, Bremen.  
*Wolfgang*, Ettingen, Ratisbon.  
*Zacharias*, Florence.  
*Zanobius*, Florence.  
*Zeno*, Verona.

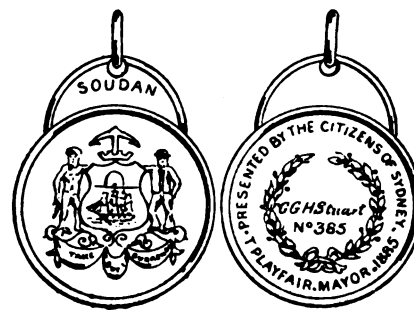
### ÉVÊQUES DE LAUSANNE

EP. LAUSANNENSIS, PROV. VESONTINAE, LAVSONA. — S. MARIA

<i>Ulrich</i>	800-813	<i>Saint-Boniface</i>	1231-1239
<i>Friedhar</i>	813-817	<i>Jean I de Cossonay</i>	1240-1273
<i>Paschalis</i>	817	<i>Guillaume II de Champvent</i>	1274-1302
<i>David</i>	827-850		
<i>Harmann</i>	851-878	<i>Jean (I)</i>	1301
<i>Hieronymus</i>	878-892	<i>Gérard IV de Vuippens</i>	1302-1309
<i>Boso</i>	892-927	<i>Otto de Champvent</i>	1310-1312
<i>Libo</i>	928-932	<i>Pierre d'Oron</i>	1313-1323
<i>Bourcard I de Bourgogne, fils du roi Rodolphe II</i>	932-947	<i>Jean II de Rossillon</i>	1323-1341
<i>Meginard</i>	947-968	<i>Jean III Bertrand</i>	1341-1342
<i>Egilbolf II, comte de Kybourg</i>	968-985	<i>Godefroy de Lucinge</i>	1343-1346
		<i>François de Montfaucon</i>	1347-1354
		<i>Amédée, comte de Savoie</i>	1354
<i>Henri I de Chenis</i>	985-1019		
<i>Hugues (de Bourgogne), fils du roi Rodolphe III</i>	1019-1036	<i>Aimo de Cossonay</i>	1355-1375
<i>Henri II</i>	1038	<i>Guido II de Prangins</i>	1375-1379
<i>Bourcard II, comte d'Oltingen</i>	1039	<i>Jean Münch de Landskron</i>	1393-1405
<i>Bourcard III</i>	1057-1089	<i>Guillaume III de Monthonai</i>	1394
<i>Lambert de Grandson</i>	1089-1091	<i>Guillaume IV de Châlon</i>	1405-1431
<i>Cuno, comte de Hasenburg-Ferris</i>	1093-1103		
<i>Gérard I de Faucigny</i>	1103-1128	<i>Louis de la Pallud</i>	1432-1440
<i>Guido I de Martinach</i>	1130-1143	<i>Jean IV de Prangins</i>	1433-1439
<i>Saint-Amédée d'Hauterive (de Clermont)</i>	1144-1157	<i>Georges de Saluce</i>	1440-1461
<i>Landrich de Dornach</i>	1159-1177	<i>Guillaume V de Barax</i>	1462-1466
<i>Roger I</i>	1179-1212	<i>Jean V de Michaelis</i>	1466-1468
<i>Berthold de Neuchâtel</i>	1212-1220	<i>Julien della Rovere, Cardinal</i>	1472-1476
<i>Gérard II de Rougemont, Rothenberg</i>	1220-1221	<i>Benoît de Montferrand</i>	1476-1491
<i>Guillaume I d'Ecublens</i>	1221-1229	<i>Aimo II de Montfaucon</i>	1491-1517
		<i>Sebastien de Montfaucon</i>	1517-1560

Transfert du Siège de l'Évêché à Fribourg en 1532.  
 (vide Grote Münzstudien).

### UNPUBLISHED SOUDAN MEDAL OF THE AUSTRALIAN CONTINGENT, 1885



The silver medal here depicted will be probably new to most

collectors of war-medals, and it is, we venture to think, a highly valuable memento of the interest taken by our colonies in all that concerns the welfare of the great Empire to which they belong. The spontaneous and hearty assistance rendered to the crown by the Australian and other contingents in the Soudan campaign 1884-5, will long be remembered with feelings of pride and gratitude by all classes of Englishmen. The Australians also received the British war-medal as an acknowledgment of their services on this occasion.

### CORRESPONDENCE

Bordeaux, 3 septembre 1893.

Messieurs Spink et fils, à Londres.

Le n° 10 de votre très intéressant journal contient des questions auxquelles je viens répondre, ayant probablement été devancé par plusieurs de vos lecteurs.

Les onze premières monnaies décrites par votre correspondant A. S. sont des monnaies des rois de Bactriane :

- |                 |                            |
|-----------------|----------------------------|
| 1. Demetrius.   | 7. Eucratides.             |
| 2. Agathocles.  | 8. Antimachus.             |
| 3. Euthydemus.  | 9. Antimachus.             |
| 4. Antialcides. | 10. Euthydemus.            |
| 5. Eucratides.  | 11. Antiochus II de Syrie. |
| 6. Eucratides.  |                            |

Le n° 12 est un bronze de Maximien Hercule.

Ces pièces ont été mal lues, probablement à cause de leur état de conservation ; les incorrections dans les légendes peuvent provenir aussi des imitations de plus en plus barbares qui furent faites autrefois.

Les monnaies des rois de Bactriane sont, sauf quelques-unes, de moyenne rareté ; leur valeur dépend surtout de leur beauté.

Veuillez agréer, Messieurs, l'expression de mes sentiments distingués.

ÉMILE LALANNE

### NEW BOOKS AND CATALOGUES

Mr. W. Carew Hazlitt's New Book  
on Continental Money

—  
THE COINAGE  
of the  
EUROPEAN CONTINENT  
with  
An Introduction and Catalogues  
of Mints, Denominations  
And Rulers.  
By  
W. Carew Hazlitt.

*With Two Hundred and Fifty Illustrations.*

A handsomely printed volume, demy 8°, pp. 536 + xviii + 18 (of index), half bound, uncut, top edges gilt, price £ 1. 1. 0.

This important and interesting publication undoubtedly supplies a long-felt want in English and American numismatic literature, since, with the exception of two or three more or less meagre attempts, it is the first appreciable effort to do for the varied, extensive, and beautiful currencies of Europe, in a convenient form, what has been already accomplished for our English and Scottish and for that of the Greeks and Romans. The absence of any portable, comprehensive, and trustworthy Manual on this branch of the subject assists, no doubt, in explaining why foreign coins have never attracted among English-speaking communities the attention which they so well deserve on several grounds. It is of course true that there is scarcely a province, district, or even township on the continent without its numismatic monograph ; but an assemblage of these works would fill a room, and their study would consume a lifetime. They are as material or as books of reference for specialists of the highest value ; but to the ordinary collector a voluminous body of technical essays composed in a diversity of languages constitutes a sealed record.

Mr. W. C. Hazlitt was accidentally led about 1878 to turn his attention to the theme, which forms the subject-matter of the present book, and he has ever since devoted much time and thought to the task of bringing together a representative collection of the money of the European Continent from the earliest period to the present day, not forgetting the currencies which were struck for a large number of colonial settlements and extraneous dependencies by the several States, into which the Continent has from time to time divided itself.

The Work, which we have the pleasure of announcing is arranged in three sections : 1. The *Introduction*, which furnishes a general view of the entire field of enquiry and research and occupies 66 pages ; 2. The *Catalogues*, supplying a valuable fund of information for the first time to English readers in respect to the

places of coinage, the nomenclature, and the personages by whose authority the money was struck, 222 pp. ; 3. The *Descriptive Outline of the Coinages of Europe*, systematically arranged, and extending to 240 pp. A copious Index of 18 pp. in two columns completes the undertaking.

The illustrations, over 250 in number, are all printed with the Text, and all exclusively derived from the writer's own cabinet. They enjoy the advantage of being, one and all, copies of the finest specimens of the respective pieces procurable, and we may take the opportunity of selecting, by favour of the publishers, Messrs Swan Sonnenschein & Co, a few which will serve as samples of the graphic portion of Mr. Hazlitt's Manual. It is obvious that with so wide a choice there must be a difficulty in selection, and our space permits us only to offer a few typical examples. Take, among the German States, the splendid 4-ducats piece of Charles V., 1528, the noble heavy gold coin, probably = 10 ducats, of Bavaria, 1598, and the



Brunswick triple thaler of 1657, with the Hanoverian horse's head turned back ; then for the celebrity of the man, the thaler of Wallenstein, 1632, and for the quaint costume, one of Transylvania, 1657. We must pass over many tempting





pieces, and call particular attention to the highly artistic and attractive productions of different epochs and sections of the early Italian school: the scudo di oro of Pope Julius II (1503-13), by F. Francia, the striking silver testone of Ercole I



d'Este, Duke of Ferrara (1471-1504), the testone of Alessandro de' Medici (1533-6), by Cellini, the *medaglia* or tallero of Marguerite de Foix, Marchioness of Saluzzo, 1516, by Johann Clot, and one or two others; nor can we overlook the



remarkable coin of Maria Theresa, struck for Milan, 1779, and its apparent obligation, in common with the latest English currency, either to the ancient Syracusan type of Philistis, engraved at p. 162 of Head's *Historia Numorum*, 1887, or to the Egyptian work of the same era found on the gold octodrachms of Arsinoë; the same design occurs on some of the bronze coins of the Epirote Republic, 3<sup>rd</sup> or 2<sup>nd</sup> century, B. C. The Milanese 18<sup>th</sup> century copy is creditable enough; the less said of the English 19<sup>th</sup> century coinage (1893 issue) the better.



**Catalogue mensuel du cabinet de numismatique**, juillet 1893.  
Monnaies gauloises. — Gallo-romaines. — 406 numéros.

**Numismatique du Béarn**, Schlumberger (Gustave) et Blanchet (J.-Adrien), 2 vol. in-8°. Paris, Ernest Leroux, 1893.

**La monnaie de Limoges**, Louis Guibert. Limoges, 1893, in-18 de 39 p. (Extrait de l'*Almanach limousin* de 1893.)



**Numismatique appliquée à la topographie et à l'histoire des villes antiques du département de Vaucluse**, A. Sagnier. (Extrait des *Mémoires de l'Académie de Vaucluse*.) Avignon, 1891 et 1892, in-8.

**Les Lombards en France et à Paris**, II, C. Piton. Paris, 1893, in-8 de 132 pp. avec nombreuses figures.

**Incisori dei conii della Moneta Napoletana**, Arthur G. Sambon. Milan, 1893, in-8 de 16 pp. et 2 pl. (Extrait de la *Rivista italiana di Numismatica*.)

**Verzeichniss von Goldmünzen, Thalern, Medaillen**, Maximilian Wormser. Wien, 48 pp., 1893.

**Catalogue de monnaies, médailles et jetons suisses** concernant les tirs, P. Stroehlin et Cie, 16 pp. 454 numéros.

**Verzeichniss Verkäuflicher Münzen und Medaillen**, Alb. Sattler, 19 pp., 729 numéros.

**Catalogue de médailles et jetons anglais** ou ayant rapport à la Grande-Bretagne, &c. Septembre 1893. Amersfoort.

## REVIEWS

**The Numismatic Magazine**, September 1893.

Capt. Warren, *The Silver tokens of the Nineteenth Century*. — *Numismatic Notes*. — *A Guide to Roman First Brass Coins*. — *Auction sale*. — *Queries*. — *Replies to queries*. — *Advertisements*.

**Numismatologie**, September 1893.

*The Silver Coinage of the United Kingdom*. — *American Numismatic and Archaeological Society*. — *Gleanings*. — *Numismatic Note*. — *Advertisements*.

**Revue numismatique**, 3<sup>e</sup> fascicule, 1893.

O. Vauvillé, *Monnaies gauloises trouvées dans le département de l'Aisne*. — E. Babelon, *Récents acquisitions du Cabinet des Médailles, Lycie, Phrygie, Pisidie*. — P. Casanova, *Monnaies des Assassins de Perse*. — L. Maxe-Werly, *Monnaies mérovingiennes à la légende BAINISSON*. — Maurice de Vienne, *Résumé historique de la monnaie espagnole*. — J. Rouyer, *Méreaux de cuivre frappés à Paris, dans le XVII<sup>e</sup> siècle, pour l'usage des protestants*. — R. Serrure, *Interdiction faite par Charles IV. roi des Romains, à Pierre IV d'André, évêque de Cambrai, de frapper de la monnaie d'or*. — J.-A. Blanchet, *Doubles tournois de Henri IV frappés à Saint-Palais*. — *Chronique*. — *Nécrologie*: Alois Hess, Etienne Récamier. — *Bulletin bibliographique*.

**Annuaire de la Société française de numismatique**, juillet-août 1893.

Dr Farge, *Deniers de Gien au monogramme FULCO*. — J. du Lac, *Notes sur le transfèrement à Compiègne des ateliers monétaires de Paris et d'Amiens (1589-1590)*. — R. Serrure, *Essai de numismatique luxembourgeoise (suite)*. — Comte de Castellane, *Les royaux d'or de Charles VII, d'après les documents officiels*. — *Chronique*. — *Nécrologie*: M. Alois Hess, M. Henri Debray, M. Emile Prové. — *Monnaies romaines, variétés inédites*.

**Berliner Münzblätter**, April 1893.

C. Kainz, *Die ältesten chinesischen Staatsmünzen*. — *Literatur*.

— Mai 1893.

C. Kainz, *Die ältesten chinesischen Staatsmünzen (Fortsetzung)*. — *Pfennige der Edelen Herren von Eulenburg*. — *Literatur*.

**The Numismatist**, August 1893.

*Report of the Ex. Superintendent of Exchange*. — *Reports*. — *To our Members*. — *The American Numismatic Association*.

— September 1893.

*Shells used for Money*. — *Mr. Kingman explains*. — *He dont like them*. — W. C. Stone, *West Indian Shinplasters*. — *The American Numismatic Association*.

**Numismatisch-Sphragistischer Anzeiger**, 31. August 1893.

Dr P.-J. Meier, *Vorlagen für Münzstempel und Probeabschläge in Birkenrinde*. — Th. Stenzel, *Die Münzen und Medaillen des Fürsten Georg II. von Anhalt-Dessau*. — Idem, *Ein Bernburger Dukaten von 1743?* — *Varia*. — *Anzeigen*.

**American Journal of Numismatics**, July 1893.

*The Engravers of the Revolutionary Medals*. — *The new English Coins*. — *Recent Columbus medals*. — *British Bronze Coinage of 1892*. — *The Medals, Jetons, and Tokens illustrative of the Science of Medicine*. — *Greek Coins from the Gulf of Salonica*. — *The Recent Find at Valleyres*. — *Notes from the British Mint Report*. — *Masonic Medals*. — *The Coinage of the Norman Kings of England and the Word "Pax"*. — *Dollar of 1804*. — *The Duke of York Wedding Medals*. — *Wooden Money in England*. — *New Austro-Hungarian Issue*. — *Book Notices*: Trade Tokens issued in the Seventeenth Century in England, Wales and Ireland, by Corporations, Merchants, Tradesmen, &c.; — *The Tradesmen's Tokens of the eighteenth Century*. — *Notes and Queries*: Ancient Coins in Afghanistan. — Ephraim Brasher. — *Coin sales*: Fraser and Oliver Collections. — Frossard's Sale. — *The Herman Sale*. — *Dreier Collection*. — *Editorial*. — *Currency*.

**Antiquitäten-Zeitschrift**, 5. September 1893.

R. Forrer, *Über meine Zeugdrucke*. — Dr Gust.-A. Müller, *Etwas über die Wege des Antiquitätenhandels in unserer Zeit*. — Idem, *Antiquitätenmarkt steht unter dem Zeichen der lokalen Centralisation*. — *Die Werke alter deutscher Meister*. — *Funde und Entdeckungen*. — *Museen*. — *Austellungen*. — *Ernennungen*. — *Litteratur*. — *Kataloge*. — *Revue*. — *Auktionen*. — *Inserate*.

## NUMISMATIC SOCIETIES

The third annual Convention of the American Numismatic Association was held in Douglas Pavilion Chicago (Illinois) on August 21<sup>st</sup> 1893.

The meeting was called to order by the President Dr Geo. F. Heath of Munroe (Mich) promptly at 10 A. M. The committee on Credential report showed some 35 members present in person and as many more represented by proxy.

Geo. W. Rode of Pittsburg (Pa) was elected Secretary Pro tem. The standing committee on Finance, Standing Rules, Library and Cabinet and Official Journal were appointed by the President. Reports of the officers and committee followed. The Librarian asked for a sum of money to bind periodicals etc. and the sum of \$ 15<sup>00</sup> was rated by the Association for this purpose.

The report of the Committee appointed at the second annual Convention to revise the Constitution and Bye Laws was accepted and the report as published in the May *Numismatist* adopted after few alterations. Messrs A. C. Gruhlke of Waterloo (Ind), Dr A. L. Fisher and James Mavanaugh were appointed on committee on resolution to take appropriate action regarding the death of members John Rill of Detroit and Frank Millis of Port Huron (Mich).

A vote of thanks for work done the past year was voted to the retiring officers.

The election of officers for the ensuing year resulted as follows :

President	Dr Geo. F. Heath.	Munroe Mich.
Vice-president	Jos. Hooper	Port Hope Ont.
Secretary	O. W. Page.	Waltham Mass.
Treasurer	Dr A. L. Fisher.	Elkhart Ind.
Librarian and Curator	W. C. Stone.	Springfield Mass.
Exchange Supt	W. J. Rude.	Adrian Mich.
Detector of Counterfeits	S. H. Chapman.	Philadelphia Pa.
Board of Trustees	David Harlowe.	Wis. J. A. Heckelman.
Va. Hiram. E. Deats.	N. J. W. K. Hall	Ontario. C. W. Statesman Ind.

Chicago, Detroit, Rochester, Ny. City, Niagara Falls, Omaha and Boston all wanted the convention in 1894, but Detroit Mich was finally decided upon, and a two days session will be held there in August 1894.

The following papers were read at the afternoon session and each as read elicited much applause.

This feature is unique with this association and will be continued in future sessions. The papers read were as a rule of a high order and showed much care and study. They were referred to a publication committee and will be published in the *Numismatist* during the year.

The Local and Associated press were all represented at the Convention and good reports uniformly given of the proceedings.

GEO. F. HEATH MD  
MUNROE MICH

## SALES

*Münzauktionen in Frankfurt am Main*. Am 16. Oktober 1893 und folgende Tage Versteigerung einer alten Sammlung von österreichischen Münzen, und Kunstmedaillen, Thalern, Medaillen und Goldmünzen aller Länder, sowie zweier interessanter Münzfunde. Katalog mit 2 Tafeln Abbildungen M 2.- (ohne Tafeln gratis) zu beziehen durch den beauftragten Experten.

Am 18. Oktober 1893 und folgende Tage Versteigerung der Sammlung des Herrn Louis Rivoir, Birmingham, Münzen und Medaillen des Mittelalters und der neueren Zeit in Gold und Silber, ferner Bronze-Medaillen und Kupfermünzen, sowie einige Numismatische Werke-Katalog gratis zu beziehen durch den beauftragten Experten.

Westendstrasse 7, Frankfurt a/M.

Adolph Hess.



## CATALOGUE

OF

## COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

## ABBREVIATIONS

*A.* = Gold. — *AR.* = Silver. — *E.* = Bronze & Potin. — *Mm.* = Millimeter. — *Gr.* = Grain troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *V. F.* = Very fine. — *F.* = Fine. — *G.* = Good. — *P.* = Poor. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Historia Numorum*. — *B.* = Babelon, *Monnaies consulaires*. — *C.* = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — *M.* = Mionnet, *Monnaies grecques et romaines*. — *Ev.* = Evans, *Ancient British coins*. — *K.* = Kenyon, *Gold coins of England*. — *Hks.* = Hawkins, *Silver coins of England*. — *Rud.* = Ruding, *Annals of the Coinage*, Ed. 1840. — *A.* = Atkins, *British Colonial coins*. — *T.* = Tancred, *Historical Record of War Medals*. — *M.I.* = *Medallic Illustrations of English History*, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet*. — *S.R.* = Schulthess-Rechberg, *Thalercabinet*. — *Rm.* = Reimann, *Sale Catalogue*. — *B. M. Cat.* = British Museum Catalogue.

## GREEK COINS

(Continued from p. 373.)

## MEGARIS

8976 **Megara.** *AR.* Drachm (Circ.B.C.307-243). *Obv.* Head of Apollo, to right, laureate. *R.* **ΜΕΓΑΡΕ[ΩΝ]**. A lyre. Weight : 63 grs. *B. M. Cat.*, pl. XXI, 5. *RR.* F. 3 15 "

## AEGINA

8977 *AR.* Stater (Circ.B.C.700-550). *Obv.* Tortoise with plain shell and row of dots down the middle of its back. *R.* Incuse square divided into eight triangular compartments, of which some are raised and others depressed. Weight : 192 grs. *B. M. Cat.*, pl. XXIII, 1. V. F. 1 " "

8978 *AR.* Triobol. Similar type. Weight : 40 grs. F. " 2 "

8979 *AR.* Stater (Circ.B.C.550-480). *Obv.* Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell. *R.* Incuse square divided by broad bars into five compartments. Weight : 183 grs. G. " 7 6 "

8980 *AR.* — — — — — F. " 10 "

8981 *AR.* — Weight : 178 grs. P. " 3 6 "

8982 *AR.* — Specimen out of shape. P. " 3 "

8983 *AR.* Stater (Circ.B.C.480-456). *Obv.* Tortoise of which the structure of the shell is shewn, divided into thirteen plates. *R.* Incuse square divided by bands into five compartments. Weight : 189 grs. *B. M. Cat.*, no 146. G. " 12 6 "

8984 *AR.* — — — — — P. " 5 "

8985 *AR.* Obol. Similar type. Weight : 16 grs. *B. M. Cat.*, no 177. V. F. " 3 "

8986 *AR.* — — — — — F. " 2 "

8987 *AR.* Hemibol. Similar. G. " 1 6 "

8988 *AR.* Stater (After B.C.404). *Obv.* Tortoise, as in last period. *R.* Incuse square divided by bands into five compartments; inscription **A IFI** and dolphin to right, upwards in left corner of square. Weight 86 grs. *B. M. Cat.*, no 188. V. F. 2 15 "

## CORINTHIA

8989 **Corinth.** *AR.* Drachm (Circ.B.C.625-500). *Obv.* Fore-part of flying Pegasus, bridled, to left, with curled wing, of archaic type. *R.* Incuse of Swastika pattern. Weight : 42 grs. G. " 2 6 "

8990 *AR.* Hemidrachm. Similar type. Weight : 20 grs. *B. M. Cat.*, no 1. G. " 4 "

8991 *AR.* Stater (Circ.B.C.500-431). *Obv.* P. Pegasus with curled wing. *R.* Incuse square, within which head of Pallas, hair indicated by dots, wearing necklace and Corinthian helmet. Weight : 124 grs. *B. M. Cat.* no 49 var. G. " 8 "

8992 *AR.* Drachm. *Obv.* P. Pegasus, as above. *R.* Incuse square, within which head of Aphrodite to right, of archaic style, wearing necklace; hair turned up behind under taenia. Weight : 41 grs. *B. M. Cat.*, no 79, pl. II, 8. G. " 5 "

8993 *AR.* Trihemibol. *Obv.* Similar. *R.* Gorgon head with tongue protruding, and flying hair. Weight : 10 grs. *B. M. Cat.*, no 110. F. " 3 6 "

8994 *AR.* Diobol. *Obv.* Head of bridled Pegasus. *R.* Incuse square, containing a large **Δ**. *H.* p. 336. P. " 1 6 "

8995 *AR.* Stater. *Obv.* P. Pegasus with curled wing. *R.* Incuse square, within which head of Athena of transitional style (eye in profile). Weight : 127 grs. *B. M. Cat.*, pl. II, no 5. F. " 7 "

8996 *AR.* — — — — — G. " 5 "

8997 *AR.* — — — — — P. " 3 6 "

8998 *AR.* Stater. *Obv.* P. Pegasus with curled wing, to left. *R.* Head of Athena, in Corinthian helmet; in front dolphin; to right **Σ**. Weight : 129 grs. F. " 3 6 "

8999 *AR.* — *Obv.* Similar. *R.* Similar head; behind, poppy-head. F. " 3 6 "

9000 *AR.* Stater (Circ.B.C.400-243). *Obv.* P. Pegasus, flying to left, with pointed wing. *R.* Head of Athena, of fine style, in Corinthian helmet with large neckplate; behind, sepia. V. F. " 6 6 "

9001 *AR.* — Similar; symbol **AY** and cornucopiae. F. " 3 6 "

9002 *AR.* — *R.* Helmet bound with olive-wreath; in field **AP**; to right a plough. Weight : 132 grs. *B. M. Cat.*, pl. XII, 3 (scarce type). V. F. " 8 6 "

9003 *AR.* — *R.* In field, **AP**; to right aegis on which gorgon-head. Weight : 129 grs. *B. M. Cat.*, pl. XII, 4. F. " 6 6 "

9004 *AR.* — *R.* Helmet without the olive-wreath; behind, **N** within wreath. F. " 4 "

9005 *AR.* — *R.* Similar; behind a Boeotian shield. G. " 3 "

9006 *AR.* — Symbol, a plant in flower. F. " 5 "

9007 *AR.* — Symbol, **Δ** and Dionysos standing. V. F. " 6 "

9008 *AR.* — Symbol, **I** and cock on club. *B. M. Cat.*, pl. X, 21. V. F. " 6 "

9009 *AR.* — Symbol, **Δ** and bucranium. Weight : 133 grs. F. D. C. " 8 6 "

9010 *AR.* — Symbol, **Δ** and cuirass. F. " 2 6 "

9011 *AR.* — Symbol, a cock standing on club, as no 9008. F. " 3 "

9012 *AR.* — Symbol, **AA** and three crescents. F. " 3 "

9013 *AR.* — Symbol, **A** within wreath. P. " 1 6 "

9014 *AR.* — — — — — F. " 3 6 "

9015 *AR.* — Symbol, **AP** and chimaera. V. F. " 5 "

9016 *AR.* — Symbol, bearded mask. F. " 3 6 "

9017 *AR.* — Symbol, **AA** and triskeli within circle. F. " 4 "

9018 *AR.* — *R.* Head of Pallas turned to right; behind, symbol, **N** and kantharos. R. V. F. " 5 6 "

9019 *AR.* — *R.* Head to left; symbol, **EY** and oenochoë. P. " 3 "

9020 *AR.* — Symbol, **N** and amphora. V. F. " 4 "

9021 *AR.* — Symbol, tripod. P. " 1 6 "

9022 *AR.* — Symbol, a shield. V. F. " 4 "

9023 *AR.* — *R.* Similar head, but smaller, and helmet bound with olive-wreath; symbol, **AP** and bird. V. F. " 5 "

9024 *AR.* — *R.* Head to right; behind, a bell. F. " 4 "

9025 *AR.* Drachm. *Obv.* Similar. *R.* Head of Aphrodite to left; **A** in the field. Weight : 40 grs, *B. M. Cat.*, no 182 var. F. " 3 6 "

9026 *AR.* — *R.* Head of Aphrodite, to right; hair in saccos. V. F. " 4 "

9027 *AR.* — Weight : 33 grs. *B. M. Cat.*, no 185. G. " 2 "

9028 *AR.* — Similar. *B. M. Cat.*, no 186. F. " 2 6 "

9029 *AR.* — — — — — V. F. " 3 6 "

9030 *AR.* Stater. *Obv.* P. Pegasus flying to right. *R.* Head of Athena, to right; behind Dionysos standing. G. " 3 6 "

9031 *AR.* — Similar; symbol, a dolphin. F. " 3 6 "

9032 *AR.* — Symbol, illegible. P. " 2 "

9033 *AR.* — Symbol, a tripod. V. F. " 4 6 "

9034 *AR.* — Symbol, Artemis, with torch. V. F. " 4 6 "

9035 *AR.* — Symbol, caduceus. F. " 3 "

9036 *AR.* — — — — — V. F. " 4 "

9037 *AR.* — No symbol. F. " 2 6 "

9038 *AR.* — — — — — G. " 2 "

9039 *AR.* Hemidrachm. *Obv.* Pegasus to left. *R.* Head of Aphrodite, to left, wearing earring and necklace, hair tied behind; in field, star and monogram. Weight : 26 grs. V. F. " 3 6 "

9040 *AR.* — *R.* Similar head, but hair differently dressed. V. F. " 3 6 "

9041 *AR.* — *R.* Similar head, to right. Weight : 28 grs. V. F. " 3 "

9042 *AR.* — *R.* Similar head, to left, hair tied behind leaving loose ends. Symbol **A**. Weight : 27 grs. V. F. " 4 "

9043 *AR.* — *R.* Similar head, hair tied behind, and crowned with ears of corn. V. F. " 3 "

9044 *AR.* — — — — — F. " 2 "

9045 *AR.* — *R.* Similar head, but turned to right. Scarce. V. F. " 4 "

9046 *AR.* Diobol. *Obv.* Pegasus to left. *R.* Similar type to obv. Weight : 12 grs. R. F. " 3 "

9047 *AR.* — *Obv.* Similar, but to right. *R.* Star of 12 rays. R. G. " 2 "

(To be continued.)

"The ancient and illustrious city of Corinth on the isthmus between Peloponnesus and the mainland of Hellas occupied the meeting point of the great routes of commerce between the East and the West.

Like Chalcis in Euboea, Corinth derived her standard for weighing the precious metals from Asia Minor, the unit of weight being the light Babylonian stater of 130 grs.

The system of division by 3 and 6 which prevails in the Corinthian coinage sufficiently attests its Asiatic origin.

The style and peculiar fabric of the earliest Corinthian silver coins distinguish them from those of all the other states of European Greece.

At what precise time this wealthy commercial city began to send forth her well known Pegasus staters it is not easy to determine, but we shall not be far from the truth in placing the commencement of the Corinthian coinage in the age of Periander, B.C.625-585.

As Aegina in those days commanded the commerce of the eastern side of the isthmus, so Corinth, by means of her port Lachaeum, on the gulf which bore her name, monopolised that of the western seas, and imparted the use of the Corinthian standard of weight to her colonies, Ambracia, Anactorium, Leucas, &c. on the shores of Epirus and Acarnania, and to the Achaean cities of Magna Graecia on the other side of the Ionian sea.

The extension of the Corinthian standard and system of division by 3 and 6 to the Achaean quasi-federal currency of S. Italy, can be most satisfactorily proved, not only by the weights themselves of the coins of Croton, Sybaris, Metapontum, &c., but by their flat fabric, incuse reverse type, and by the fact that they are frequently re-struck on Corinthian coins of the most archaic class.

The types of the Corinthian coins refer to the myth of Bellerophon and Pegasus, and to the worship of Athena  $\chi\alpha\lambda\iota\nu\tau\iota\varsigma$  : for she it was who assisted Bellerophon to subdue the wondrous winged horse. Pegasus on his part was regarded as the author of fountains of fresh water, which with a stroke of his hoof he caused to gush forth from the rocks; cf. the fountain of the Muses, Hippokrene, which Pegasus produced in this way, hence Pegasus is also the horse of the Muses.

On the Acrocorinthus he was said to have alighted, and to have drunk from the fountain of Peirene, where Bellerophon sought in vain to take and tame him, until at last, while the hero lay asleep beside the altar of Athena, the goddess came to him in a vision and gave him a golden bridle, which on awakening he found beside him, and with this he easily subdued the winged steed. Another version of the tale makes Athena herself tame Pegasus, and it is she who hands him over to Bellerophon.

The worship of Athena at Corinth, it may be here remarked, was also connected with the cultus of Poseidon and with the sea (cf. Preller, *Gr. Myth.* 1, 172).

The great goddess of Corinth was, however, Aphrodite, and it is her head which on the drachms takes the place of that of Athena.

The Pegasus staters of Corinth, familiarly called  $\pi\omega\lambda\omicron\iota$  (Poll., IX, 6. 76), were the chief medium of exchange along all the coasts of the Corinthian gulf, and even beyond the seas in Italy and Sicily, where the largest hoards of them have been brought to light.

In its divisional system the Corinthian coinage possessed a practical advantage over both the Attic and the Aeginetic, which enabled it to pass current in the territories of both its rivals. Thus the Corinthian stater of about 130 grs. would pass as a didrachm side by side with the tetradrachms of Athens, while the Corinthian drachm ( $\frac{1}{2}$  stater) of about 44 grs. was practically equivalent to an Aeginetic hemidrachm.

The region in which the Corinthian money circulated was therefore at no time confined to the narrow isthmus and limited territory of the town of Corinth.

*Dr Barclay V. Head, Historia Numorum, p. 334.*

#### ROMAN CONSULAR

(Continued from p. 374.)

9048	<b>Proclia.</b> $\mathcal{R}$ . Obv. S. C. Laureated head of Jupiter, to right. $\mathcal{R}$ . L. PROCILI F. Juno Sospita standing to right, with lance and shield. B. 1.	V. F.	" 3 "
9049	$\mathcal{R}$ . — — — — —	F.	" 2 "
9050	$\mathcal{R}$ . — — — — —	G.	" 1 "
9051	$\mathcal{R}$ . — — — — —	P.	" 6 "
9052	$\mathcal{R}$ . Obv. S. C. Head of Juno Sospita, wearing goat's skin. $\mathcal{R}$ . L. PROCILI F. Juno Sospita, standing in biga, armed with lance and shield. B. 2.	V. F.	" 3 "
9053	$\mathcal{R}$ . — — — — —	F.	" 2 "
9054	$\mathcal{R}$ . — — — — —	G.	" 1 "
9055	<b>Quinctia.</b> $\mathcal{R}$ . Obv. Bust of Hercules, with club on shoulder. $\mathcal{R}$ . TI. Q. Horseman leading two horses; in exergue, the letters D. S. S. B. 6.	F.	" 3 "
9056	$\mathcal{R}$ . Obv. Head of Rome. $\mathcal{R}$ . T. Q. ROMA. The Dioscuri. B. 2.	F.	" 3 "
9057	<b>Renia.</b> $\mathcal{R}$ . Obv. Head of Rome. $\mathcal{R}$ . C. RENI. ROMA. Juno Caprotina in biga to right. B. 1.	V. F.	" 3 "
9058	$\mathcal{R}$ . — — — — —	F.	" 2 "
9059	$\mathcal{R}$ . — — — — —	G.	" 1 "
9060	$\mathcal{R}$ . — — — — —	P.	" 6 "
9061	<b>Roscia.</b> $\mathcal{R}$ . Obv. L. ROSCI. Head of Juno, wearing goat's skin. $\mathcal{R}$ . FABATI. Young girl standing, feeding a serpent. B. 1.	V. F.	" 3 "
9062	$\mathcal{R}$ . — — — — —	F.	" 1 6 "
9063	$\mathcal{R}$ . — — — — —	G.	" 1 "
9064	$\mathcal{R}$ . — — — — —	P.	" 6 "
9065	<b>Rubellia.</b> $\mathcal{R}$ . Obv. C. RUBELLIUS BLANDUS. In the field, S. C. $\mathcal{R}$ . III VIR A. A. A. F. F. Coin press. B. 1.	F.	" 2 6 "
9066	<b>Rubria.</b> $\mathcal{R}$ . Obv. DOSSEN. Laureated head of Jupiter, to right. $\mathcal{R}$ . L. RVBRI. Triumphal chariot crowned by Victory. B. 1.	V. F.	" 3 "
9067	$\mathcal{R}$ . — — — — —	F.	" 2 "
9068	$\mathcal{R}$ . — — — — —	G.	" 1 "

9069	$\mathcal{R}$ . Obv. DOS. Diademed and veiled head of Juno. $\mathcal{R}$ . Similar. B. 2	F.	" 2 "
9070	$\mathcal{R}$ . — — — — —	G.	" 1 "
9071	$\mathcal{R}$ . Obv. DOS. Helmeted bust of Rome. $\mathcal{R}$ . Similar.	G.	" 1 "
9072	$\mathcal{R}$ . Quinarius. Obv. DOSSEN. Laureated head of Neptune, holding trident across shoulder. $\mathcal{R}$ . L. RVBRI. Victory to right. B. 4. $\mathcal{R}$ .	F.	" 2 6 "
9073	<b>Rustia.</b> $\mathcal{R}$ . Obv. S. C. Helmeted head of Mars. $\mathcal{R}$ . L. RVSTI. A ram standing, turned to right. B. 1.	F. D. C.	" 5 "
9074	$\mathcal{R}$ . — — — — —	V. F.	" 3 "
9075	$\mathcal{R}$ . — — — — —	F.	" 2 "
9076	$\mathcal{R}$ . — — — — —	G.	" 1 "
9077	<b>Rutilia.</b> $\mathcal{R}$ . Obv. FLAC. Head of Rome. $\mathcal{R}$ . L. RVTILI. Victory in biga, to right. B. 1.	V. F.	" 3 "
9078	$\mathcal{R}$ . — — — — —	F.	" 2 "
9079	$\mathcal{R}$ . — — — — —	G.	" 1 "
9080	$\mathcal{R}$ . — — — — —	P.	" 6 "
9081	<b>Satriena.</b> $\mathcal{R}$ . Obv. Helmeted head of Rome. $\mathcal{R}$ . P. SATRIE-NVS. ROMA. Wolf to left. B. 1.	V. F.	" 3 "
9082	$\mathcal{R}$ . — — — — —	F.	" 2 "
9083	$\mathcal{R}$ . — — — — —	G.	" 1 "
9084	<b>Saufeia.</b> $\mathcal{R}$ . Obv. Head of Rome. $\mathcal{R}$ . L. SAVF. ROMA. Victory in biga, to right. B. 1.	V. F.	" 3 "
9085	$\mathcal{R}$ . — — — — —	F.	" 2 "
9086	$\mathcal{R}$ . — — — — —	G.	" 1 "
9087	<b>Scribonia.</b> $\mathcal{R}$ . Obv. Head of Rome. $\mathcal{R}$ . C. SCR. ROMA. The Dioscuri. B. 1.	F.	" 3 "
9088	$\mathcal{R}$ . — — — — —	G.	" 1 6 "
9089	$\mathcal{R}$ . Obv. BON. EVENT. LIBO. Diademed head of Bonus Eventus. $\mathcal{R}$ . PVTEAL SCRIBON. The Scribonian well. B. 8.	F. D. C.	" 4 "
9090	$\mathcal{R}$ . — — — — —	V. F.	" 3 "
9091	$\mathcal{R}$ . — — — — —	F.	" 2 "
9092	$\mathcal{R}$ . — — — — —	G.	" 1 "
9093	<b>Sempronia.</b> Obv. Head of Rome. $\mathcal{R}$ . GR. ROMA. The Dioscuri. B. 1.	F.	" 2 "
9094	$\mathcal{R}$ . Obv. PITIO. Head of Rome. $\mathcal{R}$ . L. SEMP. ROMA. The Dioscuri. B. 2.	V. F.	" 3 "
9095	$\mathcal{R}$ . — — — — —	F.	" 2 "
9096	$\mathcal{R}$ . — — — — —	G.	" 1 "
9097	<b>Sergia.</b> $\mathcal{R}$ . Obv. ROMA EX. S. C. Head of Rome. $\mathcal{R}$ . M. SERGI. SILVS. Horseman holding the head of a vanquished foe. B. 1.	V. F.	" 3 "
9098	$\mathcal{R}$ . — — — — —	F.	" 2 "
9099	$\mathcal{R}$ . — — — — —	G.	" 1 "
9100	$\mathcal{R}$ . — — — — —	P.	" 6 "

(To be continued.)

#### ROMAN IMPERIAL

(Continued from p. 375.)

##### FAUSTINA THE YOUNGER

9101	$\mathcal{R}$ . Obv. FAVSTINA AVGVSTA. Bust to right. $\mathcal{R}$ . HILARI-TAS standing to left holding a long palm and cornucopiae. C. 109.	V. F.	" 5 5 "
9102	$\mathcal{R}$ . MATRI MAGNAE. Cybele, holding the tympanum, seated to right between two lions. C. 168.	F. D. C.	" 6 15 "
9103	$\mathcal{R}$ . Obv. FAVSTINAE AVG. PII AVG. FIL. Bust to right. $\mathcal{R}$ . VENVS. Venus standing, to left, holding an apple, and gubernatum resting on a dove. C. 260.	V. F.	" 3 10 "
9104	$\mathcal{R}$ . $\mathcal{R}$ . AVGVSTI PII FIL. Venus standing to left. C. 15.	V. F.	" 2 6 "
9105	$\mathcal{R}$ . — — — — —	F.	" 1 6 "
9106	$\mathcal{R}$ . CONSECRATIO. Peacock to right. C. 71.	G.	" 1 "
9107	$\mathcal{R}$ . $\mathcal{R}$ . CONSECRATIO. An altar. C. 75.	P.	" 1 6 "
9108	$\mathcal{R}$ . $\mathcal{R}$ . FECUND AVGVSTAE. Fecunditas standing to left between two young girls, &c. C. 95.	F.	" 1 6 "
9109	$\mathcal{R}$ . $\mathcal{R}$ . IVNO veiled, standing to left. C. 120.	G.	" 1 "
9110	$\mathcal{R}$ . $\mathcal{R}$ . IVNONI LVCINAE. Seated to left.	G.	" 2 "
9111	$\mathcal{R}$ . $\mathcal{R}$ . IVNONI REGINAE. Standing to left. C. 139.	V. F.	" 3 "
9112	$\mathcal{R}$ . — — — — —	F.	" 2 "
9113	$\mathcal{R}$ . $\mathcal{R}$ . PVDICITIA standing to left. C. 176 (Pierced).	F.	" 1 "
9114	$\mathcal{R}$ . $\mathcal{R}$ . SAECVLI FELICIT. Throne on which play Commodus and his brother Antoninus. C. 190.	V. F.	" 4 "
9115	$\mathcal{R}$ . $\mathcal{R}$ . SALVS seated to left feeding a serpent. C. 195.	F.	" 2 "
9116	$\mathcal{R}$ . $\mathcal{R}$ . TEMPOR. FELIC. Faustina standing to left. C. 221.	V. F.	" 3 "
9117	$\mathcal{R}$ . $\mathcal{R}$ . AETERNITAS. S. C. Aeternitas standing. C. 3. (Patinated.)	V. F.	" 12 6 "
9118	$\mathcal{R}$ . — — — — — (Obv. V. F.)	F.	" 5 6 "
9119	$\mathcal{R}$ . $\mathcal{R}$ . Same legend. Aeternitas seated to left. C. 8.	G.	" 2 6 "
9120	$\mathcal{R}$ . $\mathcal{R}$ . Same legend. Faustina seated to left between two young girls dancing. C. 10 (30 frs). $\mathcal{R}$ .	C.	" 7 6 "
9121	$\mathcal{R}$ . $\mathcal{R}$ . Same legend. Faustina seated in a chariot drawn by two elephants to left. C. 11 (40 frs). $\mathcal{R}$ .	G.	" 10 "
9122	$\mathcal{R}$ . $\mathcal{R}$ . AVGVSTI PII FIL. S. C. Concordia standing to left. C. 22.	F.	" 3 6 "
9123	$\mathcal{R}$ . $\mathcal{R}$ . Same legend. Salus seated to left feeding a serpent. C. 27.	C.	" 1 6 "
9124	$\mathcal{R}$ . $\mathcal{R}$ . CONCORDIA S. C. Concordia seated to left. C. 58. (Patinated.)	F. D. C.	" 7 6 "
9125	$\mathcal{R}$ . $\mathcal{R}$ . CONSECRATIO S. C. Faustina, holding a sceptre,		

seated upon a peacock, which is flying to right. C. 69 (15 frs).				R. (Patinated.)				V. F.	1	5	»
9126	Æ <sup>1</sup> .	—	—	—	—	—	F.	»	8	6	
9127	Æ <sup>1</sup> .	—	—	—	—	—	F.	»	6	6	
9128	Æ <sup>1</sup> .	—	—	—	—	—	G.	»	3	»	
9129 Æ <sup>1</sup> . R. Same legend. Peacock to left, with spread tail. C. 72.											
(10 frs.) V. F. » 15 »											
9130	Æ <sup>1</sup> .	—	—	—	—	—	F.	»	10	»	
9131	Æ <sup>1</sup> .	—	—	—	—	(Patinated).	G.	»	6	6	
9132	Æ <sup>1</sup> .	—	—	—	—	—	G.	»	5	»	
9133	Æ <sup>1</sup> .	R.	Same legend. Pulvinarium. C. 74 (30 frs.) RR.	—	—	—	G.	»	12	6	
9134 Æ <sup>1</sup> . R. DIANA LVCIF S. C. Diana standing to left. C. 87.											
(Patinated.) V. F. » 10 »											
9135 Æ <sup>1</sup> . R. DIANA LVCIFERA S. C. Diana standing to right.											
C. 89. V. F. » 4 »											
9136 Æ <sup>1</sup> . R. FECVND. AVGVSTAE S. C. Fecunditas standing to											
right. C. 93. F. » 3 »											
9137 Æ <sup>1</sup> . R. Same legend and type. C. 97. (Patinated.) V. F. » 3 6											
9138 Æ <sup>1</sup> . — — — — — V. F. » 3 6											
9139 Æ <sup>1</sup> . R. FECVNDITAS S. C. Fecunditas standing to right, hold-											
ing a child and sceptre. C. 100. (Patinated) V. F. » 10 »											
9140 Æ <sup>1</sup> . — — — — — (Pierced). F. » 3 »											
9141 Æ <sup>1</sup> . — — — — — C. 101. P. » » 6											
9142 Æ <sup>1</sup> . R. Same legend, but type to right. C. 102. G. » 1 »											
9143 Æ <sup>1</sup> . — — — — — G. » 1 6											
9144 Æ <sup>1</sup> . R. HILARITAS S. C. Hilaritas standing to left. C. 112. G. » 1 6											
9145 Æ <sup>1</sup> . — — — — — C. 113. G. » 1 6											
9146 Æ <sup>1</sup> . — — — — — P. » » 6											
9147 Æ <sup>1</sup> . R. Similar, but figure to right. C. 115. G. » 1 6											
9148 Æ <sup>1</sup> . R. IVNO S. C. Juno standing to left. C. 123. F. » 2 »											
9149 Æ <sup>1</sup> . R. IVNO REGINA S. C. Similar type. C. 130. (Patinated.)											
F. » 3 »											
9150 Æ <sup>1</sup> . R. IVNONI LVCINAE S. C. Juno standing to left between											
two young girls, and holding a third one on left arm. C. 136.											
(Patinated.) V. F. » 10 »											
9151 Æ <sup>1</sup> . — — — — — (Patinated). V. F. » 12 6											
9152 Æ <sup>1</sup> . R. IVNONI REGINAE S. C. Juno standing to left. C. 142.											
F. » 4 6											
9153 Æ <sup>1</sup> . R. LAETITIA S. C. Laetitia standing to left. C. 149. (Obv.											
very fine.) (Patinated). F. » 4 6											
9154 Æ <sup>1</sup> . — — — — — C. 151. F. » 2 6											
9155 Æ <sup>1</sup> . — — — — — G. » 1 »											
9156 Æ <sup>1</sup> . R. LAETITIAE PVBLICAE S. C. Laetitia standing to left.											
C. 157. V. F. » 7 6											
9157 Æ <sup>1</sup> . — — — — — F. » 3 »											
9158 Æ <sup>1</sup> . R. MATRI MAGNAE S. C. Cybele seated to right between											
two lions. C. 169 (15 frs). R. V. F. » 8 6											
9159 Æ <sup>1</sup> . R. PIETAS S. C. Faustina standing to left. C. 173. G. » 2 6											
9160 Æ <sup>1</sup> . R. PVDICITIA S. C. Pudicitia seated to left. C. 187. F. » 3 »											
9161 Æ <sup>1</sup> . R. SAECVLI FELICIT. Pulvinarium, &c. C. 193. V. F. » 12 6											
9162 Æ <sup>1</sup> . — — — — — (R. V. F.) F. » 7 6											
9163 Æ <sup>1</sup> . — — — — — F. » 10 »											
9164 Æ <sup>1</sup> . — — — — — C. 194. F. » 15 »											
9165 Æ <sup>1</sup> . Obv. FAVSTINA AVG. ANTONINI AVG. PII FIL. Unpub-											
lished reading. R. Similar. V. F. 1 » »											
9166 Æ <sup>1</sup> . R. SALVTI AVGVSTAE S. C. Salus seated to left feeding											
a serpent. C. 200. F. » 3 6											
9167 Æ <sup>1</sup> . — — — — — G. » 2 6											
9168 Æ <sup>1</sup> . — — — — — C. 201. F. » 2 »											
9169 Æ <sup>1</sup> . — — — — — G. » 1 6											
9170 Æ <sup>1</sup> . R. SIDERIBVS RECEPTA S. C. Diana standing to right.											
C. 215. R. V. F. » 16 6											
9171 Æ <sup>1</sup> . — — — — — R. F. » 7 6											
9172 Æ <sup>1</sup> . R. S. C. Diana standing to left. C. 206. F. » 4 »											
9173 Æ <sup>1</sup> . — — — — — G. » 1 »											
9174 Æ <sup>1</sup> . — — — — — C. 207. G. » » 6											
9175 Æ <sup>1</sup> . R. S. C. A crescent around which seven stars. C. 213. F. » 1 6											
9176 Æ <sup>1</sup> . R. TEMPOR FELIC. S. C. Faustina standing to left. C. 222.											
V. F. » 15 »											
9177 Æ <sup>1</sup> . — — — — — F. » 5 »											
9178 Æ <sup>1</sup> . — — — — — G. » 1 »											
9179 Æ <sup>1</sup> . R. VENERI GENETRICI S. C. Venus standing to left.											
C. 237. F. » 7 6											
9180 Æ <sup>1</sup> . — — — — — (Patinated). G. » 2 6											
9181 Æ <sup>1</sup> . — — — — — C. 238. V. F. » 2 6											
9182 Æ <sup>1</sup> . R. VENERI VICTRICI S. C. Venus and Mars. C. 241											
(12 frs.) R. V. F. » 6 6											
9183 Æ <sup>1</sup> . — — — — — G. » 1 »											
9184 Æ <sup>1</sup> . R. VENVS S. C. Venus standing to left. C. 250. V. F. » 7 6											
9185 Æ <sup>1</sup> . — — — — — F. » 3 6											
9186 Æ <sup>1</sup> . — — — — — C. 268. F. » 4 »											
9187 Æ <sup>1</sup> . Similar, with reading of obv. FAVSTINAE AVG. G. » 4 »											
9188 Æ <sup>1</sup> . R. Same legend and type. C. 269. G. » » 9											
9189 Æ <sup>1</sup> . — — — — — P. » » 6											
9190 Æ <sup>1</sup> . R. VESTA S. C. Vesta standing to left. C. 284. F. » 7 6											
LUCIUS VERUS											
9191 A. Obv. L VERVS AVG. ARM. PARTH. MAX. Laureated											
head, to right. R. TR. P. VII. IMP. III. COS. III. Victory											
to left holding wreath and palm. C. 294. F. D. C. 4 5 »											
9192 A. R. CONSECRATIO. Eagle standing to left. C. 55 (12 frs).											
R. G. » 2 »											
9193 A. R. PAX AVG. TR. P. VI. COS. II. Peace standing to left.											
C. 127. V. F. » 4 »											
9194 A. R. PROV. DEOR. TR. P. COS. II. Providence standing to											
left. C. 144. G. » 1 6											
9195 A. R. TR. P. III. IMP. II. COS. II. Mars standing to right.											
C. 228. G. » 1 »											
9196 A. R. TR. P. V. IMP. II. COS. II. Same type. C. 262. F. » 1 6											
9197 A. R. TR. P. VII IMP. III COS III. Victory to left. C. 295.											
F. D. C. » 4 »											
9198 A. R. TR. P. VIII. IMP. V. COS. III. Aequitas, seated, to											
left. C. 318. G. » 1 »											
9199 Æ <sup>1</sup> . R. CONCORD AVGVSTOR COS II S. C. Lucius Verus											
and Marcus Aurelius shaking hands. C. 24. (Patinated.) (Very											
large flan). RR. V. F. 3 » »											
9200 Æ <sup>1</sup> . — — — — — F. » 8 6											
9201 Æ <sup>1</sup> . R. CONSECRATIO S. C. L. Verus in biga of elephants to											
left. C. 53 (30 frs.) RR. G. » 12 6											
9202 Æ <sup>1</sup> . R. Same legend. Eagle standing on globe. C. 56 (15 frs). R.											
F. » 15 »											
9203 Æ <sup>1</sup> . — — — — — V. F. 1 » »											
9204 Æ <sup>1</sup> . Same legend. Funereal pyre. C. 59 (15 frs). R. F. » 15 »											
9205 Æ <sup>1</sup> . R. FELIC. AVG. TR. P. III. COS. II. S. C. Vessel with											
pilot and rowers. C. 71 (12 frs). R. F. 1 » »											
9206 Æ <sup>1</sup> . R. FORT. RED. TR. POT. III. COS. II. S. C. Fortune											
seated to left. C. 95. F. D. C. 4 4 »											
9207 Æ <sup>1</sup> . R. Similar, as C. 103. V. F. » 12 6											
9208 Æ <sup>1</sup> . R. REX. ARMEN. DAT. TR. P. III. IMP. II. COS. II.											
S. C. Verus seated upon an estrade, with prefect and soldiers.											
C. 159 (30 frs). RR. F. 1 » »											
9209 Æ <sup>1</sup> . R. TR. POT. COS. II. Verus and Marcus Aurelius seated											
upon an estrade, &c. C. 178 (20 frs). R. F. » 10 »											
9210 Æ <sup>1</sup> . R. TR. POT. V. IMP. III. COS. II. S. C. Armenian seated											
beside a trophy. C. 193. F. » 10 »											
9211 Æ <sup>1</sup> . R. TR. POT. VIII. IMP. III. COS. III. S. C. Victory to											
left. C. 211. (Patinated.) F. » 12 6											
9212 Æ <sup>1</sup> . R. TR. POT. VIII. IMP. V. COS. III. S. C. Aequitas											
seated to left. C. 214. F. » 3 6											
9213 Æ <sup>1</sup> . R. TR. P. III. IMP. II. COS. II. S. C. Victory writing on											
a shield, attached to a palm-tree, the inscription, VIC. AVG.											
C. 249. F. » 4 6											
9214 Æ <sup>1</sup> . R. VICT. AVC. TR. P. III. IMP. II. COS. II. S. C. Vic- tory to right holding a trophy; at her feet, Armenia seated in mournful attitude. C. 330 (12 frs). R. G. » 3 »											
LUCILLA											
9215 A. Obv. LVCILLAE AVG. ANTONINI AVG. F. Bust to right.											
R. VENVS. Venus standing to left. C. 69. F. D. C. 5 15 »											
9216 A. R. FECVNDITAS standing to right. C. 25. F. » 3 6											
9217 A. R. IVNO REGINA. Juno veiled standing to left. C. 41. F. » 3 »											
9218 A. R. PIETAS standing to left. C. 50. F. » 3 »											
9219 A. R. VENVS VICTRIX. Venus standing to left. C. 89. G. » 3 »											
9220 Æ <sup>1</sup> . R. CERES S. C. Ceres seated to right. C. 2. V. F. » 12 6											
9221 Æ <sup>1</sup> . R. CONCORDIA S. C. Concordia seated to left. C. 10. G. » 3 6											
9222 Æ <sup>1</sup> . R. FECVNDITAS S. C. Lucilla seated to right. C. 23											
(15 frs). R. G. » 8 6											
9223 Æ <sup>1</sup> . R. IVNO S. C. Juno seated to left. C. 35. F. » 4 6											
9224 Æ <sup>1</sup> . R. IVNONI LVCINAE S. C. Juno seated to left. C. 36. F. » 5 »											
9225 Æ <sup>1</sup> . R. IVNONI REGINA S. C. Juno standing to left. C. 43.											
V. F. 1 1 »											
9226 Æ <sup>1</sup> . R. PIETAS S. C. Pietas standing to left. C. 54. V. F. 1 1 »											
9227 Æ <sup>1</sup> . — — — — — G. » 3 6											
9228 Æ <sup>1</sup> . R. SALVS S. C. Salus seated to left, feeding a serpent.											
C. 66. V. F. » 4 6											
9229 Æ <sup>1</sup> . R. VENVS S. C. Venus standing to left. C. 72. F. » 7 6											
9230 Æ <sup>1</sup> . — — — — — F. » 5 6											
9231 Æ <sup>1</sup> . — — — — — G. » 1 »											
9232 Æ <sup>1</sup> . R. VESTA S. C. Vesta standing to left. C. 94. F. » 5 6											
9233 Æ <sup>1</sup> . — — — — — G. » 1 6											
9234 Æ <sup>1</sup> . — — — — — C. 95. F. » 2 »											
9235 Æ <sup>1</sup> . — — — — — F. » 2 6											
9236 A. Medallion. Obv. LVCILLAE AVG. ANTONINI AVG. F.											
Bust of Empress to right. R. No legend. Six Vestals sacrific- ing at an altar placed in front of a temple. C. 105 (300 frs).											
RRR. P. 2 » »											
(To be continued.)											
ENGLISH TRADESMEN'S TOKENS											
(Continued from p. 379).											
LONDON											
9237	New Palace Yard	Edward Gibson 1662	½d. (2046)	F.	»	1	6				
9238	New Street, Covent										
	Garden	John Savory 1656	½d. (2062)	F.	»	1	6				
9239	Norton Folgate	G. A. B. At the Plow	½d. (2084)	F.	»	1	3				
9240	—	William Paine	½d. (2093)	»	»	»	»				
9241	Old Bailey	The Black Spread									
		Eagle 1650	½d. (2100)	»	»	»	»				
9242	Old Change	John Lisle	½d. (2133)	»	»	»	»				
9243	Pauls Chain	Edw. Woodward	½d. (2195)	»	»	»	»				
9244	Peerpool Lane	John Hind and Tho.									
		Gwilym	½d. (2206)	»	»	»	»				

9245	Petty France	John Barnes	1d. (2222)	"	"	"
9246	—	At The Saul	1d. (2228)	G.	"	1
9247	Piccadilly	Will Vesey	1d. (2246)	P.	"	9
9248	Poultry	George Twine 1665	1d. (2278)	P.	"	9
9249	Queenhithe	Bartholomew Hester	1d. (2306)	V. F.	"	2
9250	Ratcliff Cross	Randolph Huff 1667. R.	1d. (2329)	V. F.	"	3
9251	Ratcliff Highway	Grace Pestell	1d. (2359)	"	"	"
9252	—	Robert Rooke	1d. (2361)	P.	"	9
9253	—	Rich Stiles 1666	1d. (2367)	G.	"	1
9254	Redcross Street	T. Dickenson 1666. R.	1d. (2379)	V. F.	"	3
9255	St Anne's Lane	At Ye Synne of Ye Meare Maid	1d. (2449)	F.	"	2
9256	St Clement's	Tho Springall. This is a variety of the published one which is spelled SPRINGELL.	1d. (2476)	"	"	"
9257	St Giles-in-the-Fields	Nathaniell Abbot 1659	1d. (2481)	"	"	"
9258	—	At The Blacke Boy	1d. (2482)	F.	"	1
9259	—	Robert New 1652	1d. (2502)	F.	"	1
9260	—	Elizabeth Pearce 63	1d. (2503)	G.	"	1
9261	—	Robert Starky	1d. (2507)	G.	"	1
9262	—	Philip Wethrell	1d. (2512)	P.	"	9
9263	St James's	Rich. Barrett 1665	1d. (2517)	F.	"	1
9264	St James's Market	Laurance Ball 64	1d. (2529)	"	"	"
9265	St John's Street	John Dodson 1667. R.	1d. (2559)	G.	"	2
9266	—	At The Olfa Tree	1d. (2579)	F.	"	1
9267	St Katkarine's	Robert Aske	1d. (2591)	P.	"	9
9268	St Martin's le Grand	In The Bordered Entry	1d. (2656)	V. F.	"	2
9269	St Mary-at-Hill	Sarah Edwards 1669 octagonal	1d. (2684)	"	"	"
9270	St Nicholas Shambles	At The Buchers Armes	1d. (2710)	G.	"	1
9271	St Swithins Lane	At The Meale Shopp 1666	1d. (2731)	F.	"	1
9272	Shire Lane	John Parrett 1667	1d. (2781)	G.	"	9
9273	—	Will Richardson 1667. R.	1d. (2783)	G.	"	2
9274	Shoe Lane	Amos Winch	1d. (2807)	P.	"	9
9275	—	Benjohnsons Head 1672	1d. (2808)	"	"	"
9276	Shoreditch	John Woodeson 1669	1d. (2836)	P.	"	1
9277	Smithfield	Tho Alldridge	1d. (2839)	G.	"	1
9278	—	Francis Blechley 1666 (pierced)	1d. (2841)	G.	"	1
9279	—	James March	1d. (2866)	F.	"	2
9280	—	Ye Coach & Horses 58	1d. (2875)	F.	"	2
9281	—	Thomas Taylor 67	1d. (2879)	G.	"	2
9282	Snow Hill	A. M. C.	1d. (2902)	G.	"	1
9283	—	An unpublished token Obv. FRAN-STAMAR-BLACK = A lion rampant. R. LION-SNOW HILL = F.M.S.	1d. (2925)	G.	"	4
9284	Southampton Buildings	Tho Kencie	1d. (2925)	"	"	"
9285	Spitalfields	At Ye Ball and Raven	1d. (2930)	F.	"	1
9286	—	Rob. Walley	1d. (2935)	G.	"	1
9287	The Strand	At Ye Cros Keyes 1657	1d. (2960)	G.	"	1
9288	—	Phillip Complin 1666. R.	1d. (2963)	G.	"	2
9289	—	John Dutton	1d. (2971)	P.	"	1
9290	—	Robert Fawcett 1666	1d. (2973)	"	"	"
9291	—	Rich. Haraben 1661	1d. (2982)	G.	"	1
9291*	—	At The Golde Lyon	1d. (2986)	G.	"	1
9292	—	George Langford	1d. (2994)	G.	"	1
9293	—	John Perris 1666	1d. (2999)	P.	"	9
9294	—	Edward Roberts	1d. (3003)	F.	"	1
9295	Strand Bridge	John Sationer 69	1d. (3026)	P.	"	9
9296	—	Thomas Williams	1d. (3027)	P.	"	9
9297	Temple Bar	At the Windmill	1d. (3059)	"	"	"
9298	—	At The Ship 1649	1d. (3066)	F.	"	2
9299	—	At The Dolphin	1d. (3072)	G.	"	1
9300	Thames Street	Edward Jones 1668	1d. (3105)	P.	"	9
9301	Tothill Street	At The Hores Show	1d. (3152)	G.	"	1
9302	—	At The 3 Pidgens	1d. (3160)	F.	"	1
9303	The Tower	Morgan Cowarne	1d. (3176)	F.	"	2
9304	Tower Dock	At The 3 Mariners	1d. (3189)	G.	"	1
9305	Tower Hill	Henry Coleman 1666	1d. (3195)	"	"	"
9306	—	George Taylor 1651	1d. (3200)	P.	"	9
9307	Tower Street	The Rose Tavern	1d. (3226)	"	"	"
9308	Trinity Lane	John Millist	1d. (3233)	G.	"	1
9309	Wapping	Ann Curtis 1658	1d. (3293)	G.	"	1
9310	—	At The 3 Sugar Loaes 1650	1d. (3294)	P.	"	6
9311	—	Thomas Hews	1d. (3308)	F.	"	1
9312	Whitechapel	At The 7 Stares 1650	1d. (3393)	"	"	"
9313	—	Will Chudley	1d. (3397)	P.	"	6
9314	Whitecross Street	An unpublished token Obv. AT YE VEARE SHO = A Jack boot dividing the date 16-56. R. IN WHITECROSS-STREET = T. G.	"	P.	"	2
9315	White Heart Yard	Thomas Clatworthy 1666	1d. (3491)	"	"	"
9316	Woolchurch Market	Hugh Lumbard 1670	1d. (3535)	"	"	"
9317	Woolstaple	John Newman	1d. (3539)	"	"	"

(To be continued.)

N. B. At the time of compiling the list all the

pieces described were in stock, but where the prices are omitted they have since been sold.

## COLONIAL

(Continued from p. 380).

## SARAWAK (NORTH BORNEO)

## Copper Coins.

9318	Cent. Bust I. J. BROOKE RAJAH. R. ONE CENT within a wreath. SARAWAK 1863.	G.	"	1	"
9319	Another.	F.	"	2	"
9320	A Bronze proof.	E. F.	"	7	6
9321	Half Cent. Same type and date.	P.	"	"	9
9322	Quarter Cent. Same type and date (a proof). R.	E. F.	"	15	"
9323	Cent. Bust I. C. BROOKE RAJAH. R. Same type as last but dated 1870.	G.	"	"	6
9324	Another.	F.	"	"	9
9325	Another.	V. F.	"	2	6
9326	Similar, but dated 1885.	F.	"	1	6
9327	Half Cent. Same type, dated 1870.	G.	"	"	9
9328	Another.	F.	"	1	3
9329	Another.	V. F.	"	2	6
The following is a token of earlier date than those above described, and is placed here as the crest (a badger) is that of the Brooke family, and the initials are those of the first Rajah.					
9330	Obv. Crest a Badger, below which is J. B. SEPT 24 1841. R. Value, and date in Malay characters "One Kapang 1247". R.	G.	"	2	6

## ISLAND OF SULTANA

9331	One Kapang. Arms, supporters &c. of the E. I. Coy. Leg. ISLAND OF SULTANA 1804. R. "One kapang 1219" in Malay characters.	F.	"	"	6
9332	Another.	V. F.	"	"	9
No Island of the name of Sultana exists, and it is possible that the word is intended to resemble SUMATRA as this coin is a close imitation of that of the latter island, and belongs to a series of tokens, issued for trading purposes on both sides of the Straits of Malacca by English merchants, of which the following occur.					
9333	Obv. Bantam Cock r, with Malay legend over. R. Value and date (1247) in Malay characters. (See also Malacca.)	F.	"	"	5
9334	Obv. Bantam Cock l. with Malayan inscription. R. A flower of 16 petals surrounded with Malayan legend, and date in English 1250.	F.	"	"	6

## BRITISH NORTH BORNEO

9335	Cent. Arms, supporters, crest and, motto of the British North Borneo Coy, date 1882 under. R. ONE CENT in English and Chinese within an olive wreath. Leg. BRITISH NORTH BORNEO Co.	V. F.	"	1	"
9336	Another.	F. D. C.	"	1	6
9337	Similar but dated 1884.	F.	"	1	"
9338	Similar, but dated 1885.	F.	"	1	"
9339	Similar, but dated 1886.	V. F.	"	"	9
9340	Another.	F. D. C.	"	1	3
9341	Similar, but dated 1887.	V. F.	"	"	9
9342	Similar, but dated 1889.	V. F.	"	"	9
9343	Another.	F. D. C.	"	1	3
9344	Similar, but dated 1890.	F. D. C.	"	"	3
9345	Half cent. Arms only of the B. N. B. Co with the date 1885. R. Similar type to the cent but reading HALF CENT.	F.	"	1	"
9346	Similar, but dated 1886.	F. D. C.	"	"	9
9347	Similar, but dated 1891.	F. D. C.	"	"	3
The possessions of the B. N. B. Co together with those of the Rajah of Sarawak and the Sultan of Brunei have recently been placed under the British Protectorate; the last named has commenced an issue of cents as follows.					
9348	Obv. A five pointed star with rays within a circle. Legend and date in Persian. R. A large figure 1 within a circle. Leg. SULTANATE OF BRUNEI 1304.	F. D. C.	"	"	6

## MAURITIUS

## Silver Coins.

9349	Half Dollar. Royal Arms. GEORGIUS IV D: G: BRITANNIA RUM REX F: D: R. Anchor with crown above and the numerals II at each side. Leg. COLONIAR: BRITAN: MO-NET: 1822.	F.	"	7	6
9350	Another. R.	V. F.	"	12	6
9351	Another. R.	F. D. C.	"	1	"
9352	A proof. RR.	Brillt.	"	2	"
9353	Quarter Dollar. Same type as last but with IV each side of the Anchor and dated 1820. R.	V. F.	"	4	6
9354	A proof. R.	Brillt.	"	17	6
9355	Similar, but dated 1822.	G.	"	1	"
9356	Another.	F.	"	1	3
9357	Another.	V. F.	"	2	"
9358	Another.	F. D. C.	"	3	"



- 9359 *Eighth of a Dollar*. Same type but with VIII at sides of anchor, and dated 1820. F. » 1 6  
 9360 Another. V. F. » 2 6  
 9361 A proof. Brillt. » 6 »  
 9362 Similar, but dated 1822. G. » » 9  
 9364 Another. F. » 1 »  
 9365 Another. V. F. » 1 6  
 9366 A proof. Brillt. » 7 6  
 9367 *Sixteenth of a Dollar*. Same type, but with XVI at each side of anchor. A proof dated 1820. Brillt. » 7 6  
 9368 Similar, but dated 1822. G. » » 6  
 8369 Another. F. » » 9  
 8370 Another. V. F. » 1 3  
 9371 A proof. Brillt. » 4 6

(To be continued.)

## ENGLISH COMMEMORATIVE MEDALS

(Continued from p. 296.)

## GEORGE II 1727-1760

- 9372 *Æ. Death of Frederick, Prince of Wales 1750*. Bust of the Prince, l. *Æ.* Britannia seated in an attitude of mourning near a sarcophagus 1.4. M. I. 367. R. V. F. » 10 »  
 9373 *Æ. Another. R.* F. D. C. » 15 »  
 9374 *Æ. William V, Prince of Orange, Knight of the Garter 1752*. Bust of the Prince in hat and robe, &c. r. *Æ.* St. George and the Dragon within the Garter. 1.55. M. I. 379. RR. (By Holtzhey). F. D. C. 1 10 »  
 9375 *Æ.* Similar to the last but only measuring 1.15. Unpublished of this size. RR. V. F. » 15 »  
 9376 *Æ. Unpublished medal*. Bust of Prince William V bare-headed to l. wearing star of the order of the Garter and ermine cloak; under bust *I. G. Holtzhey fec. Leg. WILH. V. D. G. GR. AR. & NASS. BATAVORVM AMOR. Æ.* The Prince seated on the right of his mother (Anne, daughter of George II) who is acting as Regent, under a canopy, receives a rudder from a female figure crowned, behind which appears the Belgic Lion with a sheaf of arrows. Leg. REGIIS DONIS VTR EMP. DITET. Ex. VOTVM IN EVNIE ANNO MDCCLII. 1.6 RR. F. D. C. » 15 »  
 9377 *Æ. gilt. Foundation of the Edinburgh Exchange 1753*. The Grand Master of the Scottish Freemasons, grasping the hand of a brother mason, points to a seated figure of Silence. In the background is the Exchange, &c. *Æ.* Armorial shield of the Scottish Freemasons, &c. 1.2. M. I. 283. This medal has a loop for suspension. RR. V. F. 1 » »  
 9378 *Æ. Irish Surplus Revenue Dispute 1753*. The Irish Parliament issuing from their House, headed by the Speaker carrying a bag; he places a cap of Liberty upon the head of Hibernia who is attended by Industry and Law. Above is Fame; below in the exergue a vulture and a wolf with human bodies and arms scrambling for coins. *Æ.* Inscription. 1.75. M. I. 385. R. V. F. » 7 6  
 9379 *Æ. The Earl of Kildare and the Irish Surplus Revenue Dispute 1755*. The Irish Harp crowned. *Æ.* The Earl with drawn sword preventing a hand from taking money from a table. 1.4. M. I. 391. R. G. » 3 6  
 9380 *Æ. Battle of Lissa and Capture of Breslau 1757*. Frederick, king of Prussia on horseback l. behind a camp. *Æ.* Troops attacking a fortress. 1.1 M. I. 403. G. » 2 6  
 9381 *Æ.* Virgin and child, and on either side winged genii in clouds holding crosses. Above CRUX VICTORIALIS. *Æ.* A battle scene; in the foreground an ecclesiastic on horseback bearing a cross. Above, Victory flying to r. Below, two horsemen in single combat galloping to r. This piece is in the form of a Maltese cross, and the subjects are in high relief. It has a loop for suspension and measures 2.1 square. RR. V. F. 1 10 »  
 9382 *Æ. Louisburg taken 1758*. The British flag waving over the globe, on one side a sailor and on the other a soldier. Below the globe a female figure, above Fame flying to l. *Æ.* Batteries firing. Ships in the offing. 1.7. M. I. 404. R. P. » 10 »  
 This medal is engraved with the name of *Captain Collings*.  
 9383 *Æ. Successes of 1758*. Bust of George II, l. *Æ.* Britannia in a car drawn by a lion over French lilies and attended by Justice and Liberty. Surrounding the whole are the names of Battles, &c., and Commanders. This medal is in brass. 1.75. M. I. 416. R. V. F. » 10 »  
 9384 *Æ. Another in copper. R.* F. D. C. » 15 »  
 9385 *Death of the Princess of Orange 1759*. Bust of the Princess l. *Æ.* A Sarcophagus decorated with the shield of the Princess, &c. 1.6. M. I. 417. R. V. F. » 12 6  
 9386 *Æ. Battle of Minden 1759*. Bust of Prince Ferdinand of Brunswick r. *Æ.* The Prince commanding at a battle. 1.4. M. I. 433. F. D. C. » 5 »  
 9387 *Æ. Quebec taken 1759*. Bust of Britannia to l., below a laurel wreath over a trident and standard crossed. *Æ.* Victory on tip-toe crowning a trophy of arms, at the foot of which is a captive. 1.55. M. I. 439. RR. F. D. C. 4 » »  
 9388 *Æ. Fight off Belleisle 1759*. Britannia armed, riding upon a sea horse, and crowned by Victory. *Æ.* Night and Tempest interposing to protect France from the attack of Britain. 1.55. M. I. 441. R. P. » 5 »

- 9389 *Æ. Another. R.* V. F. » 15 »  
 9390 *Æ. Another. RR.* F. D. C. 4 » »  
 9391 *Successes of 1759*. Bust of George II, l. *Æ.* Shield, with the French lily reversed, supported by the Lion of England and the Horse of Hanover. Around, the names of Actions and Commanders. 1.7. M. I. 444. R. V. F. » 12 6  
 9392 *Æ. Another.* F. D. C. » 15 »  
 9393 *Æ. A Mule formed of the reverses of Nos 416 and 444. M. I. RR.* F. » 12 6  
 9394 *Æ. Death of George II 1760*. Bust of the king laureated and in armour, l. *Æ.* A monument and pile of arms and standards 1.65. M. I. 454. R. V. F. » 3 »  
 (To be continued.)

## WAR MEDALS

(Continued from p. 382.)

## MISCELLANEOUS

- 9395 TRAFALGAR. Boulton's medal for; struck in pewter. An original medal in its old block-tin case; very scarce, as the sailors to whom they were given threw nearly all overboard in disgust at only receiving a pewter reward for their services. Vide *Tancred*, pp. 68, 69. V. F. 2 » »  
 9396 Another, similar, glass-covered, silver rim and with loop for suspension. RR. V. F. 2 10 »  
 9397 Another, similarly mounted, engraved on obv. Humphry Boundy, and on *Æ.* NEPTUNE. A fine old original medal. RR. V. F. 4 » »  
 9398 THE NILE. Davison's medal for; struck in bronze. Vide *Tancred*, pp. 61, 62. R. V. F. 1 » »  
 9399 Another, bronze-gilt (petty officers) engrave don *Æ.* Richd Phipps, Constance. RR. V. F. 1 10 »  
 9400 EARL OF ESSEX. General 1642. Military reward given by the Parliament. Obv. Bust of the Earl, facing, holding sword; above, SX. Around in two lines PRO·RELIGIONE·LEGE REGE·ET·PARLIMENTO. SHOULD HEAR BOTH HOUSES OF PARLIAMENT FOR TRUE RELIGION AND SUBJECTS FREEDOM STAND. *Æ.* The Upper and Lower Houses of Parliament, with the King and Speaker, assembled. *Æ.* gilt, oval. Loop and ring for suspension. RR. V. F. 9 10 »  
 9401 EARL OF ESSEX. General 1642. Military reward. Bust of the Earl, facing. *Æ.* Oval garnished shield of Essex, coronet above. *Æ.* gilt, oval. With loop for suspension. RR. V. F. 5 10 »  
 9402 SIR THOMAS FAIRFAX, General, 1645. Military Reward. Obv. Bust of Fairfax. THO·FAIRFAX·MILES MILIT·PARL·DVX·GEN. *Æ.* MERVISTI in 3 lines. Legend POST·HAC·MELIORA·1645. *Æ.* Oval. Bestowed by the Parliament and the City of London. RR. F. 4 » »  
 9403 OLIVER CROMWELL. Battle of Dunbar 1650. Bust of the General, and view of the battle. Legend, WORD AT DVNBAR THE LORD OF HOSTS. SEPTEM Y 3 1650. Artist's name T. SIMON on the truncation. *Æ.* plain. *Æ.* oval. Small size. Military reward. RR. V. F. 2 5 »  
 9404 Another, silver. (Pierced). RR. F. 1 » »  
 9405 Another, similar, bronze. RR. V. F. 1 5 »  
 9406 DEFENCE OF GIBRALTAR XIII SEPT. MDCCLXXXII, by General Elliott. A rare medal given, by express permission of the King, by General Elliott to some of the brave defenders. Vide *Tancred*, pp. 53, 54. RR. V. F. 7 » »  
 9407 ARCTIC EXPLORATION. Second type medal 1876, for the ALERT, DISCOVERY and PANLORA 1875-6. Perfect condition. RR. Brillt. 7 10 »  
 9408 ST JEAN D'ACRE. Investment and Bombardment of, 1840. Given to the officers and crews of 32 vessels of the Royal Navy: silver-plated (as usual). Vide *Tancred*, p. 89. R. V. F. » 5 »  
 9409 Another. Bronze. V. F. » 5 »  
 9410 AUSTRALIAN CONTINGENT, SOUDAN 1885. Military Reward granted by the Citizens of Sydney to G. G. H. STUART no 385. Exceedingly rare. For type, see illustration in these pages this month. F. 8 » »  
 9411 ALDERSHOT, JUBILEE REVIEW MEDAL. July 9, 1887. Presented by CAPT R. H. Y. KYRKE to (on edge) A. HYAM. Small, silver. RR. V. F. 1 15 »  
 9412 TAEPING REBELLION (China). Order of the CRYSTAL BUTTON. Silver; ornamental design on the obv., with a clear crystal ball (or button) in the centre. *Æ.* in Chinese letters. For *Encouragement of Merit, Military Valour*. Loop for suspension, and tassel. RR. V. F. 6 » »  
 9413 METROPOLITAN POLICE. Jubilee Medal. Bronze. Name on edge. R. V. F. 1 » »  
 9414 ST SEBASTIAN 1836. General Sir de Lacy Evans commanding the British legion. Medal granted by the Spanish Government. Pewter. Scarce. F. » 12 6  
 9415 OVAL SILVER-GILT & ENAMEL BADGE, presumably of the ESSEX LIGHT DRAGOONS. The arms of the regiment, 3 sabres, in centre, on red enamelled shield, crown above, placed upon a large silver star. RR. V. F. 2 » »  
 9416 LIMERICK CAVALRY (?) Oval gilt badge. Engraved PRO LEGE ET PATRIA. L. C. 1796. Crowned harp in the centre. RR. V. F. 2 5 »

- 9417 ACCOUTREMENT BADGE (silver) of the VI INNISKILLING DRAGOONS. Castle within wreaths. R. V. F. » 10 »
- 9418 Another of the LXII Bengal Infantry, crowned garter within wreaths. Beneath, ARRACAN. R. V. F. » 10 »
- 9419 BLUCHER MEDAL, Fine electrotpe of the rare; Obv. Blucher riding over prostrate foe. R. Bust of Wellington, &c. R. V. F. » 12 6
- 9420 WILLIAM III. Orange medal, in commemoration of the victory of the Boyne. FOR KING AND CONSTITUTION. King on horseback. R. R. V. F. 1 » »
- 9421 Another with bust of the king. R. Royal arms. R. Scarce. V. F. » 10 »
- 9422 CRETE, Island of. Turkish silver medal. Obv. View of the Island. Date 1865 (A H. 1280). R. V. F. 1 10 »
- 9423 STAFFORDSHIRE BOWMEN. Rare gold medal. R. Won by H. S. Belcome M. D. Capt of Numbers July 25<sup>th</sup> 1822. RR. Diam. 1.20 in. = 9 mm. Brillt. 4 10 »
- 9424 WELLINGTON CLUB. Obv. Bust of the Duke. Legend, NOS-TRARUM-GRANDE-DECUS-COLUMNENQUE-RERUM. R. Within a wreath, WELLINGTON CLUB FOUNDED XVIII<sup>th</sup> OCT<sup>r</sup> MDCCCXXXII, with bar for riband. A fine and scarce silver badge. R. V. F. » 12 6
- 9425 GEORGE IV. Coronation medal given to the troops taking part in the ceremony. Similar to Pistrucci's well-known medal, but of inferior work. Artist's initials E. A. beneath the bust and also on R. Silver. R. V. F. » 15 »
- 9426 Another, similar, without artist's initials. R. V. F. » 15 »
- 9427 ARMADA, Destruction of the; Church founded upon a rock amidst tempestuous waves. Leg. ALLIDOR. NON. LÆDOR. R. The Spanish fleet dispersed and wrecked. Leg. FLAVIT. ET. DISSIPATI. SVNT. 1588. V. F. 4 15 »
- 9428 SPANISH FLEET DESTROYED OFF CADIZ, 1596. R. Fleet in distress. In 1596 Elizabeth despatched a fleet to Cadiz and destroyed an immense armament prepared for the invasion of England by Philip II, who sustained damage to the amount of about twenty million ducats. A beautiful silver medal. RR. V. F. 5 10 »
- 9429 BATTLE OFF LOWESTOFT 1665. Naval reward; by John Roettier. R. Chas II habited as a Roman General viewing the engagement. In this battle 19 Dutch men of war were captured or destroyed and their admiral (Opdam) was killed. This fine medal was only presented to Captains and other high officers. R. V. F. 2 15 »
- 9430 VAN TROMP, DEFEAT & DEATH OF. Fine Dutch medal. Obv. Portrait of the Dutch admiral. R. Naval battle, portrayed in high relief. In this engagement the Dutch were defeated with the loss of 27 ships, and their admiral Evertsen was captured. RR. V. F. 5 10 »
- 9431 BATTLE OF LA HOGUE. Obv. Neptune with uplifted trident drives Louis XIV from his marine car; naval battle proceeding. R. Victory standing on an antique galley. This medal commemorates the total defeat of the French fleet in a six days' fight, 1692. R. V. F. 2 10 »
- 9432 CHARLES I. Royalist Badge. Oval, silver-gilt. Obv. Bust of the king. R. The royal arms. Loop for suspension. R. V. F. 1 15 »
- 9433 CHARLES II. Royalist Badge. Oval, silver. Obv. Bust of the King, crowned. Legend, incuse, CAROLVS SECVNDVS. R. Leafless tree, on which 3 crowns. TANDEM REVIRESCET, incuse. Loop and ring for suspension. RR. V. F. 3 15 »
- 9434 ARCTIC EXPLORATION 1818-1855. Octagonal. silver. RR. Brillt. 1 5 »
- 9435 VOLUNTEER MEDAL. Obv. *West Middlesex Volunteer Rifles* 1860. R. Rifle through wreath. *Prize for Best Marksman*. Bronze. V. F. » 7 6
- 9436 GRIMSBY RIFLE CORPS. Obv. Rifleman shooting. R. Wreath and crown. Inscription *Surgeon Moody's Prize. Best Shot 1863. Won by Lance Cpl. O. West.* The bar formed by a rifle. Silver. R. V. F. » 15 »
- 9437 BRISTOL RIFLE VOLUNTEERS. Obv. The arms of Bristol. Leg. *In danger ready.* R. Wreath. Inscription. *Stafford Match. 27 May 1865. Pt Hodges 6 Comp 28 mks.* Bronze. R. V. F. » 10 »
- 9438 NORTH-EAST LONDON RIFLE VOLUNTEERS. R. *Five Years Efficient.* Engraved, H. LEVI, 1866. Silver. R. V. F. » 10 »
- 9439 Another similar. Engraved W. HUSSEY 1865, and with two clasps, one of which is engraved 1867 and the other 7 YEARS EFFICIENT. Silver. RR. V. F. 1 » »
- 9440 REPOSITORY VII. LAV. 1886. Two cannon crossed. R. Plain. Silver. R. V. F. » 10 »
- 9441 VOLUNTEER MEDAL (Corps not named). Nearly similar to no 9436. R. *Gained By Pte Andw Taylor 1871.* Silver. V. F. » 10 »
- 9442 Another, nearly similar. *Sergt George Barnes, 1874.* Silver. V. F. » 8 »
- 9443 Cross. Obv. LV. R. SECOND SHOT. Silver. RR. V. F. 1 10 »
- 9444 37<sup>th</sup> MIDDLESEX R. V. C. for *File and Volley Firing.* Presented by *Capn Joseph Day 5<sup>th</sup> Company 1863.* Silver. R. V. F. » 12 6
- 9445 BETHNAL GREEN VOLUNTEER INFANTRY, Lt COL. CAR-RICK. Obv. Figure of Britannia. Legend, *England's Perseverance Dethroned Buonaparte.* R. Wreath; within which, *Enrolled 13<sup>th</sup> Aug. 1803, and Disembodied at the General Peace of Europe, 24<sup>th</sup> June 1814.* Bronze. Vide *Tancred* p. 362. R. V. F. 1 » »
- 9446 PRUSSIAN SHOOTING MEDAL. Obv. Bust of King William I. R. Wreath, within which DEM BESTEN SCHUTZEN. Silver. R. V. F. » 8 »
- 9447 Curious silver Badge (Hall marked) of the HAND IN HAND FIRE OFFICE, INSTITUTED 1690. Oval, 6 ins x 5 ½ ins. RR. V. F. 2 10 »
- 9448 Another curious silver-faced badge of the City of London Watermen. Legend FREE WATERMAN, AT COMMAND OF OUR SUPERIORS. Date 1595 across the centre, below which, the Watermen's arms. Oval 5 ¾ ins x 5 ½ ins. RR. V. F. 1 5 »
- 9449 TEMPERANCE MEDAL. *The Association medal for Fidelity, India.* R. *Watch and be sober,* on Scroll; around which, *The Soldiers Total Abstinence Association MDCCCLXII.* Silver, oval. Scarce. Brillt. » 7 6
- 9450 TOTAL ABSTINENCE MEDAL. INDIA. Two women beneath a palm tree. R. *Watch and be sober;* around which, *Total Abstinence Association. Formed 1862.* Silver. Circular. V. F. » 5 »
- 9451 Another; stamped on edge, M. BALL 2-12. R. V. F. » 7 6
- 9452 Another, with clasps, 65<sup>th</sup> REG<sup>t</sup> 1875. R. V. F. » 9 6
- 9453 Temperance medal. Obv. Star, within which a recumbent lion and the word, INDIA, R. *Watch and be sober* on riband and sword; around which, *The Soldiers Total Abstinence Association.* Silver. Square. V. F. » 6 »
- 9454 Canning Town Christian Total Abstinence Society. Presented to *sister Jarvis, Sep. 1866.* Silver. V. F. » 8 6
- 9455 ROYAL HUMANE SOCIETY (LONDON). R. *Captain C. Goldsmid, steamer. MELAZZO. Vit. Ob. Serv. D. D. Soc. Reg. Hum. 27 sep. 1860.* Large size, silver. RR. V. F. 2 10 »
- 9456 Another, inscribed, Do PENN VITAM OB RESTITVTAM 1798. Large size. Silver. V. F. 1 10 »
- 9457 Another, inscribed on edge, LIEUT. R. MANSEL, R. N. 17 JANUARY 1859. Small size, silver. Bar for riband. RR. V. F. 3 » »
- 9458 Another, inscribed, *Daniel Trim, 1842.* Large size. Bronze. V. F. » 15 »
- 9459 Another of similar pattern (Northants). Without recipients name. Silver. R. V. F. » 15 »
- 9460 Royal National Institution for the Preservation of Life from Ship wreck. Obv. Bust of George IV, 1824. R. A drowning man being rescued. LET NOT THE DEEP SWALLOW ME UP. Engraved on edge, JOHN WALES, VOTED 3<sup>rd</sup> APRIL, 1851. Silver. RR. V. F. 2 5 »
- 9461 Tynemouth Swimming Club. R. Presented to *Henry Havery for saving Robert Jobson from drowning Aug. 17, 1859.* Silver. R. V. F. » 10 »
- 9462 LIVERPOOL SHIPWRECK AND HUMANE SOCIETY 1839. Obv. Persons being saved from drowning. R. Wreath. *To Denis Murphy, Saint George's Industrial Schools 26 July 1872, and on edge, For Gallantly swimming to the rescue of a blind boy 4 July, 1872.* Silver. Oval. R. V. F. 1 5 »
- 9463 Another. Engraved on edge. *Willm Caulfield, Life-boatman, For Courage in rescuing the Captain from wreck of MARIETTA, Feb. 20<sup>th</sup> 1877.* With clasp, inscribed, *For Saving Life Aug 10<sup>th</sup> 1877.* Silver, circular. R. V. F. 1 5 »
- 9464 LIVERPOOL POLICE FORCE — ORDER OF MERIT. Presented to *Frank Stewart as a reward for Good Conduct.* With one clasp. Silver. R. V. F. 1 5 »
- 9465 Medal awarded by the Minister of Marine, France. R. *A Edward Cuninghame Maître d'Equipage du Navire Anglais Queen of the Sea. Services à la Marine Française 1880.* Silver. Large size. R. V. F. 1 » »
- 9466 ROYAL BRISTOL VOLUNTEERS. Obv. The arms of the City of Bristol. Motto below IN DANGER READY. R. Inscription. *Imbodied for the maintenance of public order and protection of their fellow citizens on the threat of invasion by France MDCCXCVII. Revived at the renewal of Hostilities MDCCCIII. Disbanded when the deliverance of Europe was accomplished by the perseverance and magnanimity of Great Britain and Her Allies, MDCCCXIV.* Motto beneath, PRO PATRIA. Silver. RR. V. F. 4 15 »

## CONTINENTAL

## PAPAL COINS

- 9467 **Benedict XII** (1334-1343). R. Grosso. Obv. BENEDICTVS. The Pope seated facing, in the attitude of blessing. R. + PP. DVO-DECIMO. Cross. *Cinagli 2.* R. F. » 4 »
- 9468 **Gregory XI** (1370-1378). R. Half Grosso. Obv. GG. PP. VND'. Figure of the Pope half-length facing. R. : + : IN ROMA. V. R. B. I. In the centre, the letters v. r. B. I. disposed in the form of a cross. *Cin. 6.* R. F. » 3 »
- 9469 **Martin V** (1417-1431). R. Grosso. Obv. MARTINVS P. P. QVINTVS. The Pope seated facing. R. : + SANTVS : PETRVS : ET : PAVLVS. The keys of S. Peter crossed. *Cin. 17.* R. F. » 8 6
- 9470 **Eugenius IV** (1431-1447). R. Half Grosso. Obv. EVG : PP. QVA. R. T. V. S. In the centre, the four final letters of QVARTVS disposed in the form of a cross. R. V. R. FIRMAN. A. In centre, a large A between four annulets. *Cin. 34.* R. V. F. » 5 »
- 9471 **Julius II** (1503-1513). R. Giulio. Obv. IVLIVS. II. PONT. MAX. Shield of arms. R. ALMA ROMA S. Peter and S. Paul, full length, facing. *Cin. 21.* V. F. » 5 »
- 9472 **R. Giulio.** Obv. Similar. R. s. PAVLVS o s o PETRVS o MARCO o S. Paul holding a sword, and S. Peter the keys, both figures, full length, facing. *Cin. 33.* V. F. » 4 6
- 9473 **Clement VII** (1523-1534). A. Zecchino. Obv. CLEMENS. VII. PONT. MAX. Shield of arms. R. + SANC. PETRVS ALMA ROMA. S. Peter in a boat, drawing the nets. *Cin. 7.* F. D. C. 1 10 »

- 9474 **R. Giulio.** Obv. CLEMEN VII. PONT MAX. Shield of arms. R. S. PAVLVS + OS. PETRVS ROMA. S. Paul and S. Peter facing. *Cin.* 55. V. F. » 3 6
- 9475 **R. Giulio.** Similar to the above, but reading CLEM. V. F. » 3 »
- 9476 **Paul IV (1555-1559).** **R.** Testone. Obv. PAVLVS. III. PONT. MAX. Shield of arms. R. S. PETRVS APOSTOLVS. 1557. The Pope seated facing, in the attitude of blessing. In exergue, ANCO. *Cin.* 11. (Pierced). F. » 2 »
- 9477 **Gregory XIII (1572-1585).** **R.** Giulio. Obv. GREGORIVS XIII. P. MAX. Shield of arms. R. S. PETRONI D' BONONIA. The Pope seated facing. *Cin.* 244. V. F. » 2 6
- 9478 **R. Testone.** Obv. GREGORIVS XIII PONT MAX. Shield of arms. R. S. PETRVS APOSTOLVS. S. Peter seated facing; in exergue, ANCONA. *Cin.* 132. G. » 3 »
- 9479 **Sixtus V (1585-1590).** **R.** Scudo. Obv. SYXSTVS. V. PONT. MAX. AN. III. Bust to left; below, 1588, and initials. G. T. R. IN TE SITIO. S. Franciscus d'Assise kneeling to left, in prayer; in exergue, ROMA. *Cin.* 14. RR. V. F. 2 5 »
- 9480 **R. Testone.** Obv. SIXTVS V PONT MAX. Bust to right. R. HINC FIDES ET FORTITVDO BONONIA. Armoured figure seated to left on shields. *Cin.* 103. F. » 10 6
- 9481 **Urban VIII (1623-1644).** **R.** Scudo. Obv. VRBANVS VIII PONT MAX. Bust to right; below AN XII. R. VIVIT + DEVS The Archangel and the Dragon; in exergue, ROMA. *Cin.* 56. F. » 7 6
- 9482 **R. Scudo.** Similar, but A XV, and under bust. GASP. MOLI. *Cin.* 59. F. » 12 »
- 9483 **R. Scudo.** 1643. Obv. VRBANVS VIII PONT MAX A XX. Bust to right; below, G 1643 M. R. TE MANE TE VESPERE. The Pope kneeling to left; above, in the clouds, S. Michael. In exergue, ROMA. *Cin.* 50. F. » 10 »
- 9484 **Alexander VII (1655-1667).** **R.** Testone. Obv. \* ALEX \* VII \* PONT \* MAX \* Shield of arms. R. NEC CITRA NEC VLTURA \* A hand holding a pair of scales. *Cin.* 51. V. F. » 5 »
- 9485 **Clement IX (1667-1669).** **R.** Scudo. Obv. CLEMENS \* IX \* PONT. \* MAX. Shield of arms. R. SPLENDET A MAIESTATE EIVS The altar of S. Peter. *Cin.* 7. R. V. F. » 10 6
- 9486 **Sede vacante (1669-1670).** **R.** Scudo. Obv. SEDE VACANTE MDCLXIX Shield of arms, &c. R. ILLVXIT. ILLVSCAT. ADHVC. ROMA. The Holy Spirit with tongues of fire; in exergue, ROMA. *Cin.* 4. V. F. » 10 6
- 9487 **Clement X (1670-1676).** **R.** Scudo, 1672. Obv. CLEMENS \* X \* PONT \* MAX \* Shield of arms. R. VT \* ABVNDETIS \* MAGIS \* M D C LXXII View of the Arsenal and Citadel of Civita Vecchia, &c. *Cin.* 16. F. D. C. 1 2 6
- 9488 **R. Scudo.** 1675. Obv. CLEMENS \* X \* PONT \* MAX \* Shield of arms. R. DABIT. FRVCTVM SVVM. IN TEMPORE. The Holy Gate, with statues of S. Peter and S. Paul. In exergue, MDCLXXV. *Cin.* 22. F. D. C. 1 2 6
- 9489 **R.** — — — — — V. F. » 8 6
- 9490 **R. Scudo.** 1675. Obv. CLEMENS X. PONT. MAX. AN. IVB. Bust to right. R. CLAVIS. FORIBVS. VENIET. ET. DABIT. PACEM. The Holy Gate, as above. In exergue, MDCLXXV. *Cin.* 19. V. F. » 13 6
- 9491 **R.** — — — — — F. » 9 6
- 9492 **Sede vacante (1676).** **R.** Scudo. Obv. SEDE VACANTE MDCLXXVI Shield of arms, &c. R. DABITVR. VOBIS. PARACLETVS The Holy Spirit, with tongues of fire. In exergue, ROMA. *Cin.* 1. V. F. » 12 6
- 9493 **R.** — — — — — F. » 10 »
- 9494 **Innocent XI (1676-1689).** **R.** Scudo. Obv. INNOCEN. XI. PONT. MAX. ANI Bust to right. R. SANCTVS MATTHAEVS APOST. S. Matthew seated on the clouds, writing on a book; to left an angel flying; in exergue, a small shield of arms. *Cin.* 30. V. F. 1 » »
- 9495 **R. Scudo.** Obv. INNOCENTIVS XI PONT MAX. Shield of arms. R. NON PRODERVNT IN DIE VLTIONIS within laurel-wreath. *Cin.* 43. F. » 8 6
- 9496 **R. Scudo.** Obv. INNOCEN. XI. PONT. MAX. AN. II. Shield of arms. R. PORTAE INFERI NON PREVALEBUNT View of the Cathedral of S. Peter. In exergue, ROMAE. *Cin.* 35. (Pierced). F. » 10 6
- 9497 **R. Scudo.** Obv. Same legend. Bust to right. R. Same legend and type. *Cin.* 33. F. » 12 6
- 9498 **R. Scudo.** 1681. Obv. INNOCENTIVS XI. PONT. MAX. Shield of arms. R. ET IN CAELIS. ERIT. LIGATVM. S. Peter seated on throne. In exergue, 1681. *Cin.* 39. F. D. C. » 12 6
- 9499 **R. Scudo.** Obv. INNOCEN. XI. PONT MAX A VII. Bust to right. R. NON PRODERVNT IN DIE VLTIONIS within ornamented wreath. *Cin.* 41. V. F. » 12 6
- 9500 **R.** — — — — — F. » 10 »
- 9501 **R. Scudo.** 1684. Obv. Similar. R. DEXTERA TVA DOMINE PERCVSSIT INIMICVM 1684 within a wreath of laurel. *Cin.* 48. V. F. » 15 »
- 9502 **R.** — — — — — F. » 12 6
- 9503 **R. Scudo.** Similar, but A VIII. *Cin.* 47. F. D. C. » 12 6
- 9504 **Alexander VIII (1689-1691).** **R.** Scudo. 1690. Obv. ALEXANDER VIII PONT MAX A I. Bust to right. R. LEGIONE AD BELLVM SACRVM INSTRVCTA Standing figure of the Church. In exergue, CIDI CX. *Cin.* 13. V. F. » 10 »
- 9505 **R. Testone.** 1690. Obv. ALEXAN : VIII : PONT : M : A : Bust to right. R. REFRUMENTARIA RESTITVTA. Oxen ploughing. In exergue, CIDI CX. *Cin.* 24. V. F. » 4 »
- 9506 **Innocent XII (1691-1700).** **R.** Scudo. 1693. Obv. INNOCEN XII PONT M A III. Bust to right. R. NOVIT IVSTVS CAVSAM

PAVPERVM. Charity with three children; behind an altar, bearing the date, 1693. *Cin.* 20. V. F. » 10 6

- 9507 **R.** — — — — — F. » 8 »
- 9508 **R. Scudo.** 1693. Obv. Similar, but. A. II. R. DEVS PACIS CONTERET SATANAM The Archangel and the Dragon. *Cin.* 17. F. » 9 »
- 9509 **R.** — — — — — F. » 8 »
- 9510 **R. Testone.** 1693. Obv. INNOCEN XII PONT M A III. Shield of arms. R. TEGIT ET PROTEGIT. Eagle to right, with head turned to left. In exergue, 1693. *Cin.* 60. V. F. » 3 »
- 9511 **R. Half Scudo.** 1697. Obv. Similar, but AN VI. R. FIAT PAX IN VIRTUTE TVA. The Pope kneeling to left; above, the Holy Spirit. In exergue, 1697. *Cin.* 45. (Pierced). F. » 3 6
- 9512 **R. Scudo.** 1698. Obv. INNOCEN XII P M A VIII. Bust to right. R. GRATIA VOBIS ET PAX MVLTIPlicetVR. S. Peter blessing the people. In exergue, S. V. OP. 1698. *Cin.* 27. V. F. » 14 6
- 9513 **R. Scudo.** 1699. Obv. Similar. R. EGREDIATVR POPVLVS ET COLLIGAT. The people in the desert gathering the manna. In exergue, MDCIC. *Cin.* 28. F. » 12 6
- 9513<sup>a</sup> **R. Scudo.** 1699. Obv. Similar. R. VENTI ET MARE OBEDIUNT EI. The port of Anzo. In exergue, MDCIC. *Cin.* 30. V. F. » 11 »
- 9514 **Sede vacante (1700).** **R.** Scudo. Obv. SEDE VACANTE MDCC. Shield of arms, &c. R. NON VOS RELINQVAM ORPHANOS. The Holy Spirit in a cloud of glory. In exergue, ANNO IVBIL. *Cin.* 2. F. » 10 »
- 9515 **Clement XI (1700-1721).** **R.** Half Scudo. Obv. CLEMENS XI P M A II. Shield of arms. R. S. CRESCENTINVS MARTYR VRBINI PATRONVS 1702. S. George and the Dragon. *Cin.* 89. V. F. » 4 6
- 9516 **R. Half Scudo.** 1706. Obv. Similar legend, but AN VI. Bust to right. R. LETIFICAT CIVITATEM ANNO 1706. View of a port. *Cin.* 82. G. » 2 6
- 9517 **R. Scudo.** Obv. CLEMENS XI P M A VII. Shield of arms. R. FIAT PAX IN VIRTUTE TVA, within ornamented wreath. *Cin.* 62. G. » 10 »
- 9518 **R. Scudo.** 1707. Obv. CLEMENS XI P M A VII. Bust to left. R. DONA NOBIS PACEM MDCCVII. S. Clement kneeling before the Agnus Dei, behind, Peace holding an olive-branch. *Cin.* 59. V. F. » 15 »
- 9519 **R.** — — — — — F. » 9 »
- 9520 **R. Testone.** 1710. Obv. CLEMENS XI P M A X. Bust to left. R. S. GEORGIVS PROT FERRARIE. S. George and the Dragon. In exergue, 1710. *Cin.* 128. F. » 4 6
- 9521 **R. Testone.** 1710. Obv. Same legend. Shield of arms. R. NE OBLIVIS CARIS PAVPERVM, within ornamented shield. *Cin.* 121. F. D. C. » 5 »
- 9522 **R. Scudo.** 1706. Obv. CLEMENS XI PONT M A VI. Shield of arms. R. VOX DE THRONO BASILICA LIBER. F. SEVO. The Pope in the Basilica of S. Peter. *Cin.* 55. V. F. » 9 »
- 9523 **R. Scudo.** 1713. Obv. Similar, but AN XIII. R. FONTIS ET FORI ORNAMENT. The fountain and obelisk of the Piazza della Rotunda. *Cin.* 66. V. F. » 12 »
- 9524 **R. Scudo.** 1715. Obv. CLEMENS \* XI \* P \* M \* A \* XV. Bust to right. R. Shield of arms. *Cin.* 68. F. D. C. » 14 »
- 9525 **Benedict XIII (1724-1730).** **R.** Giulio, 1725. Obv. BENEDICTVS XIII P M A I. Shield of arms. R. ANNO IVBIL MDCCXXV. The Holy Gate. *Cin.* 13. V. F. » 1 6
- 9526 **Clement XII (1730-1740).** **R.** Half Scudo. Obv. CLEMENS PONT XII M A IV. Shield of arms. R. FRVSTRA VIGILAT QVI CVSTODIT within shield. *Cin.* 29. F. D. C. » 8 6
- 9527 **R. Scudo.** 1738. Obv. CLEM XII P M A IX. Bust to right. R. DE LVTO FACIS. 1738, within laurel wreath. *Cin.* 20. F. » 12 6
- 9528 **R. Grosso.** 1738. Obv. Similar legend, but A VIII. Shield of arms. R. IN CIBOS PAVPERVM 1738, within laurel wreath. *Cin.* 166. G. » 1 »
- 9529 **Benedict XIV (1740-1758).** **R.** Scudo. 1753. Obv. BENED XIV PONT MAX AN XIV. Bust to right. R. MDCCCLIII. The Holy Church seated on clouds. *Cin.* 52. F. D. C. » 15 »
- 9530 **R. Scudo.** 1754. Similar. *Cin.* 53. F. » 10 »
- 9531 **Pius VI (1775-1799).** **R.** Double Giulio. 1777. Obv. PIVS SEXTVS PONT MAX A IV. Bust to right. R. AUXILIVM DE SANCTO 1777 The Holy Church seated on clouds. *Cin.* 197. F. D. C. » 2 »
- 9532 **R. Half Scudo.** 1777. Similar. *Cin.* 152. V. F. » 4 6
- 9533 **R. Half Scudo.** 1778. Obv. PIVS SEXTVS PONT M A IV. Shield of arms. R. Similar, but date 1778. *Cin.* 153. F. » 3 »
- 9534 **R. Double Giulio.** 1778. Obv. Similar. R. BONON. DOCET 1778. A lion holding a flag on which the inscription, LIBERTAS. Below, 20. *Cin.* 235. F. » 2 »
- 9535 **R. Scudo.** 1780. Similar to no 9533, but A VI and date, 1780. *Cin.* 158. V. F. » 7 6
- 9536 **R.** — — — — — V. » 5 »
- 9537 **R. Half Scudo.** 1784. Obv. Similar; in exergue, 1784. R. S. PETRONIVS BONON PROT. S. Petronius seated on the clouds. In exergue, 50. *Cin.* 169. G. » 3 »
- 9538 **R. Double Giulio.** 1787. Type as no 9531. *Cin.* 225. F. D. C. » 2 »
- 9539 **R. Scudo.** 1795. Type as no 9537. *Cin.* 133. G. » 4 6
- 9540 **Republica Romana (1798-1799).** **R.** Scudo. Obv. REPUBLICA ROMANA. Liberty standing facing. R. SCVDO ROMANA within oak wreath. *Cin.* 1. V. F. » 8 6
- 9541 **Pius VII (1800-1823).** **R.** Scudo. 1800. Obv. PIVS VII PONT M A N I. Shield of arms. R. SVPR FIRMAM PETRAM 1800. The Holy Church. *Cin.* 17. F. D. C. » 7 6
- 9542 **R. Scudo.** 1802. Obv. Similar. R. AVXILIVM DE SANCTO 1802

The Holy Church. <i>Cin.</i> 19.			F. D. C.	»	7	6
9543	Æ.	—	V. F.	»	5	»
9544	Æ. Scudo.	1816. Similar type. <i>Cin.</i> 32.	F. D. C.	»	8	6
9545	Æ.	— 1817. — <i>Cin.</i> 40.	V. F.	»	6	»
9546	Æ.	— 1818. — <i>Cin.</i> 38.	F. D. C.	»	7	6
9547	Æ.	— — —	V. F.	»	6	6
9548	Æ.	— — —	F.	»	5	»
9549	<b>Sede vacante.</b> Æ. Half Scudo. 1823. Obv. SEDE VACANTE MDCCCXXXIII. Shield of arms. Æ. AVXILIVM DE SANCTO. The Holy Church. Below B. <i>Cin.</i> 5.		V. F.	»	4	»
9550	Æ.	— — —	F. D. C.	»	5	»
9551	<b>Leo XII</b> (1823-1829). Æ. Scudo. 1825. Obv. LEO XII PONT MAX ANNO III. Bust to left. Æ. AVXILIVM DE SANCTO. The Holy Church seated to right. B. 1825. <i>Cin.</i> 7.		F. D. C.	»	8	»
9552	Æ.	— — —	V. F.	»	6	»
9553	<b>Sede vacante</b> (1829). Æ. Scudo. Obv. SEDE VACANTE MDCCCXXXIX. Shield of arms. Æ. AVXILIVM DE SANCTO. The Holy Church seated to right. B. <i>Cin.</i> 4.		V. F.	»	6	»
9554	Æ.	— — —	F. D. C.	»	7	6
9555	<b>Sede vacante</b> (1830). Æ. Scudo. Obv. SEDE VACANTE MDCCCXXX. Shield of arms. Æ. VENT LVMEN CORDIVM. The Holy Spirit. <i>Cin.</i> 3.		F. D. C.	»	6	»
9556	<b>Gregory XVI</b> (1831-1846). Æ. Scudo. 1831. Obv. GREGORIVS XVI PONT MAX AN I. 1831. Bust to left. Æ. LVMEN AD REVELATIONEM GENTIVM. The presentation of Our Lord in the temple. <i>Cin.</i> 62.		V. F.	»	6	»
9557	Æ. Scudo.	1834. Similar type. <i>Cin.</i> 65.	F. D. C.	»	7	6
9558	Æ. Half Scudo. 1834. Obv. GREGORIVS XVI PONT MAX A IV. 1834. Bust to right. Æ. S ROMVALDV S AB GAMAL. S. Romualdus kneeling to right. In exergue, BAJ. R. 50. <i>Cin.</i> 85.		V. F.	»	4	»
9559	Æ. Testone.	1834. Obv. Similar, bust to left. Æ. Shield of arms. In exergue, BAJ. 30. <i>Cin.</i> 96.	F.	»	1	6
9559 <sup>a</sup>	Æ. Scudo.	1835. Obv. Similar, but A. V. Æ. SCVDO 1835 within laurel wreath. <i>Cin.</i> 67.	F. D. C.	»	7	6
9560	Æ.	— — —	V. F.	»	5	»
9561	Æ.	— 1836. Similar. <i>Cin.</i> 68. <i>Proof.</i> R.	F. D. C.	»	15	»
9562	Æ.	— 1846. — <i>Cin.</i> 82.	V. F.	»	6	»
9563	<b>Sede vacante</b> (1846). Æ. Scudo. Obv. SEDE VACANTE MDCCCXXXVI. Shield of arms. Æ. NON RELINQVAM VOS ORPHANOS—SCVDO— The Holy Spirit within rays of glory. <i>Cin.</i> 2.		F. D. C.	»	8	6
9564	Æ.	— — —	V. F.	»	6	»
9565	<b>Repubblica Romana</b> (1848-1849). Set of 40, 16, 8 and 4 Bajocchi. Obv. REPUBBLICA ROMANA. 1849. Indication of value in centre. Æ. DIO E POPOLO. The Roman eagle standing on fasces, within oak wreath.		V. F.	»	7	6
9566	Æ. Three Bajocchi.	1849. Type as above. Round 3. <i>Proof.</i> R.	F. D. C.	»	8	6
9567	Æ.	— — — Square 3. <i>Proof.</i> R.	F. D. C.	»	8	6
9568	Æ. Half Bajocco.	1849. Similar. <i>Proof.</i> R.	V. F.	»	2	»
9569	<b>Pius IX</b> (1846-1878). Æ. Set of 5. 2. 1. $\frac{1}{2}$ and $\frac{1}{4}$ Bajocchi. 1850. Obv. PIVS IX PONT MAX ANNO V. Shield of arms. Æ. Indication of value, and date, within laurel wreath. <i>Fine proofs.</i> R.		F. D. C.	»	1	5
9570	Æ. Scudo.	1853. Obv. PIVS IX PONT MAX AN VIII. Bust to left. Æ. SCVDO. 1853 within laurel wreath.	V. F.	»	5	6
9571	Æ. Five scudi.	1854. Obv. Similar, but AN IX. Æ. 5 SCVDI 1854 within laurel wreath.	F. D. C.	»	1	5
9572	Æ. Two and a half scudi.	1858. Similar.	F.	»	15	»
9573	Æ. Ten bajocchi.	1858.	F. D. C.	»	1	»
9574	Æ. Twenty bajocchi.	1861.	F. D. C.	»	2	»
9575	Æ. Two and a half scudi.	1862. <i>Proof.</i> R.	F. D. C.	»	1	5
9576	Æ. Twenty bajocchi.	1862. <i>Proof.</i> R.	F. D. C.	»	4	»
9577	Æ. Ten bajocchi.	1862.	F. D. C.	»	1	»
9578	Æ. Twenty bajocchi.	1864.	F. D. C.	»	1	6
9579	Æ.	— 1865.	V. F.	»	1	»
9580	Æ. One hundred lire. 1866. <i>Proof.</i> Obv. PIVS IX PONT MAX A XXI Bust to left; below, G VOIGT. Æ. STATO PONTIFICIO. Within a wreath composed of a laurel and oak branches, the indication of value, and date, 100 LIRE 1866. Below. R.		F. D. C.	»	5	10
9581	Æ. Ten lire.	1866. Similar. <i>Proof.</i> R.	F. D. C.	»	15	»
9582	Æ. Five lire.	1866. — —	F. D. C.	»	12	6
9583	Æ. Two lire.	1866. — —	V. F.	»	2	»
9584	Æ.	— — —	F. D. C.	»	2	6
9585	Æ. One lira.	1866. — —	F. D. C.	»	2	»
9586	Æ. Ten soldi.	1866. — <i>Proof.</i> R.	F. D. C.	»	3	»
9587	Æ. Five soldi.	1866. — —	F. D. C.	»	1	»
9588	Æ. One centesimo.	1866. <i>Patt.</i> or <i>Proof.</i> R.	F. D. C.	»	1	»
9589	Æ. Two and a half lire.	1867. Similar type.	V. F.	»	3	»
9590	Æ. Two lire.	1867.	F. D. C.	»	3	6
9591	Æ. One lira	1867.	V. F.	»	1	»
9592	Æ. Five lire.	1870. A <i>proof.</i> Similar type. R.	F. D. C.	»	15	»
9593	Æ.	— — —	V. F.	»	6	6

(To be continued.)

## BOOKS

(Continued from p. 390.)

9594	GENEBRIER.	Histoire de Carausius, empereur de la Grande Bretagne. Paris 1740, Scarce	»	4	6
9595	GREEN, B. R.	Lecture on the study of Ancient Coins. With chart. Papers covers.	»	1	6

9596	GOLDING, CHARLES.	The Coinage of Suffolk, consisting of Regal Coins and Tokens of the 17 <sup>th</sup> , 18 <sup>th</sup> and 19 <sup>th</sup> Centuries, London, 1868. Printed for private distribution only. Scarce, numerous Plates. Printed one side of paper only.	»	7	6
9597	HAWKINS ED.	The Silver Coins of England 1 <sup>st</sup> edition 1841.	»	7	6
9598	Ditto	Ditto Latest edition, 508, pp., 53 plates.	»	11	6
9599	HEAD, B. V.	Historia Numorum. A Manual of Greek Numismatics 1 vol in 8 <sup>vo</sup> , 810 pp.	»	17	6
9600	HEAD, B. V.	Guide to the principal Coins of the Ancients, from B.C. 700 to A.D. 1. Without Plates.	»	2	6
9601	Do	Do Do With 70 plates.	»	6	»
9602	HEAD, B. V.	A Guide to the Select Greek and Roman Coins exhibited in electrotype at the B. M.	»	2	6
9603	HEDLINGER,	Œuvre du Chevalier. 40 fine plates. Basle 1776. R.	»	15	»
9604	HART'S	Army List 1884.	»	2	»
9605	HENRY, J.	English Silver Coins issued since the Conquest, and their values. Illustrated paper covers.	»	»	9
9606	Do	Do Do Cloth.	»	1	6
9607	HUMPHREY.	The Coin Collector's Manual, 150 illustrations. 2 vols. Cloth.	»	3	6
9608	HUMPHREY.	Ancient Coins and Medals 2 <sup>nd</sup> ed. 1851.	»	3	6
9609	IRWIN, D. H.	War Medals and Decorations 185 pp.	»	6	»
9610	Journal of the Asiatic Society of Bengal	n <sup>o</sup> CCLXII, 1857 and n <sup>o</sup> CCLXVIII, 1858.	»	1	»

## NOTICES

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3<sup>d</sup> per line for each issue, and should reach us (addressed, with remittance, to Gracechurch St., London, E. C.) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Short original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will be inserted if possible as space permits.

## ADVERTISEMENTS

*Wanted, for a private Collection the East India Company General Service medal with the earlier clasps, New Zealand medals with dates 1845-47, 1860-63, 1860, 1861-65, 1861-64, 1861-63, 1861, 1863, 1864 and 1865. Give particulars and price J. T. C. c/o Spink & Son, 1 & 2 Gracechurch Street E. C.*

*Wanted, for a private Collection, 17<sup>th</sup> Century Tokens of Pontrefract. Address, "Collector" c/o Spink & Son.*

*Wanted, Peninsular medals of the 6<sup>th</sup> Foot. G. c/o Spink & Son.*

*Wanted, for a Private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son.*

*Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.*

*Wanted, "Contributions to the Study of Indo-Portuguese Numismatics," by J. Gerson da Cunha, Fasciculus IV, Bombay, 1883 — or the whole work consisting of 4 Fasciculi. — Address, H. G. c/o Spink & Son.*

*Wanted, n<sup>o</sup> 30, of N. C. III. S., 1888. Apply Spink & Son.*

*Wanted, Sheffield tradesmen's tickets, pass out Checks, and similar pieces, silver, copper and brass : also Sheffield 17<sup>th</sup> Century Tokens. H. T. W. c/o Spink & Son.*

*Wanted, Otho, aureus, F. D. C. Spink & Son.*

*Wanted a Bagur and Palermos silver Medal Address H. c/o Spink & Son. A high price given.*

*Wanted Somerset Tokens, any date. C. T. c/o Spink & Son.*

*Wanted for a private collection, Yorkshire Coins and Tokens. Apply C. E. F. c/o Spink & Son.*

*Wanted, a collection of the medals of Admiral Vernon J. T. M. c/o Spink & Son.*

*Wanted for a private Collection Gold and Silver Papal Coins. Apply H. D. G. c/o Spink & Son.*

*Wanted Old Masonic medals. Report to W. J. H. c/o Spink & Son.*

*Wanted, for a private collection, old notes, &c. of any country. G. P. c/o Spink & Son, 1 & 2, Gracechurch Street. E. C.*

Macon, Protat brothers, printers.



TELEGRAMS  
SPINK, LONDON



IGNOTI NVLLA CVPIDO

TELEPHONE  
N° 1327

# SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR

The monthly Numismatic Circular will be forwarded post free on receipt of one shilling (= 1,25 franc, = 1 mark, = 25 U. S. A. cents, in stamps of any country) for one year's subscription.

Should any applicant not receive it regularly by post, please notify the omission to us, when it shall be at once rectified. All communications respecting the Numismatic Circular (either referring to its literary portion or to its catalogue of coins, &c. for sale) should be made to our City house, 1 & 2, Gracechurch St., Cornhill, London E. C., where all letters and orders will receive immediate attention.

Cheques crossed Glyn and Co.

Any coins or medals can be had on approval if the applicant is known to us, or, if not, on receipt of references. Postage or carriage is paid out, but all return parcels should be prepaid.

Orders for coins from the within list will be executed in rotation, but preference will be given to clients who are willing to purchase outright, providing the coins answer to the description.

Coins not approved of can be returned.

La Circulaire mensuelle de Numismatique sera adressée franco à toutes les personnes qui voudront bien en faire la demande en nous faisant parvenir 1 franc 25 c., en timbres poste pour un abonnement annuel.

Nous prions nos correspondants d'adresser toutes les communications, soit relatives à la partie littéraire du journal, soit concernant le catalogue des monnaies et médailles, à notre établissement de la Cité, 1 et 2, Gracechurch St., Cornhill, Londres E. C., où lettres et commissions auront nos soins immédiats.

Les ordres seront exécutés à tour de rôle en donnant la préférence aux demandes fermes.

Toutes les pièces seront envoyées à l'examen, si le client le désire. Le port de retour est à la charge du destinataire.

Les personnes qui ne nous seraient pas connues sont priées de nous fournir leurs références.

Das "Numismatische Circular" wird Portofrei, nach Empfang 1 Mark (0,75 Florin) in Briefmarken, als Jahresbeitrag, geschickt.

Sollte jedoch ein Abonnent dasselbe nicht regelmässig erhalten, so bitten wir, uns gefälligst Anzeige davon zu machen, um weitere Unregelmässigkeiten zu verhüten.

Alle Mittheilungen, welche dieses "Numismatische Circular" betreffen (gleichviel ob sich dieselben auf den literarischen Teil oder auf das Verzeichnis der Münzen, &c. zum Verkauf beziehen), sollten an unser City Etablissement, 1 & 2, Gracechurch Street, Cornhill, London E. C., gerichtet werden, von wo aus Briefe und Aufträge sofortige Erledigung finden.

Jede Münze oder Medaille wird zur Ansicht gesandt.

Bestellungen werden nach Reihenfolge des Einganges effectuirt und Nichtconvenientes zurückgenommen.

Porto rückwärts zu lasten der Herren Besteller.

Uns unbekannte Herren Sammler werden um Gestattung Postnachnahme oder um Aufgabe genügender Referenzen ersucht.

## TABLE OF CONTENTS

	Page.		Page.
I. International Monetary Conference held at Bruges in the year 1469, Comte Maurin de Nahuys.....	435	XIII. Reviews .....	448
II. Medaglione inedito di Caracalla, trovato a Colonia, Fr. Gnechi.....	435	XIV. Numismatic Societies, &c.....	448
III. Table explicative des lettres et des syllabes qui se rencontrent à l'exergue (et quelquefois dans le champ) des médailles romaines, surtout à partir de Dioclétien (Cohen, tome VIII).....	436	XV. Sales.....	449
IV. Indian Treasure Hoards and Indian currency.....	440	XVI. Finds .....	449
V. Les médailles d'honneur accordées en France pour actes de dévouement, (suite) C. Farcinet, O. *.....	442	XVII. Catalogue of Coins and Medals for sale	
VI. Wooden Money in England.....	443	1. Greek (Sicyon, Achaia, Argolis, Arcadia, Crete).....	450
VII. Lion of Lembourg or of Merit and Order of the Four Emperors or Ancient Noblesse.....	443	2. Roman Consular (Servilia, Sicinia, Terentia, Thoria, Titia, Titina, Tituria, Valeria).....	452
VIII. Cork (Brettridge's Charity) Robert Day.....	444	3. Roman Imperial (Commodus, Crispina, Pertinax, D. Julianus).....	453
IX. Bischöfe von Basel.....	446	4. English Gold coins (Edward III-Henry VI).....	454
X. Varia.....	446	5. English Silver coins (Richard II-Henry VI).....	456
XI. Correspondence (Léon Quantin, Robert Shiells).....	447	6. English Tradesmen's Tokens (Middlesex, Monmouthshire, Norfolk).....	459
XII. New Books, Catalogues, &c.....	447	7. Colonial (Mauritius, Gold Coast, Sierra Leone).....	460
		8. English War Medals (Miscellaneous).....	461
		9. Continental (Papal Medals).....	463
		10. Books.....	471
		XVIII. Notices, Advertisements.....	472

## INTERNATIONAL MONETARY CONFERENCE

Held at Bruges in the year 1469.

English numismatists, not less than historians and economists, will feel highly gratified to hear of the important discovery of an extremely interesting document by M. Alphonse de Witte amongst the general archives of the Kingdom of Belgium in Brussels, and upon which the distinguished numismatist has published a remarkable pamphlet, entitled "*Conférence monétaire internationale, tenue à Bruges en 1469*", par ALPHONSE DE WITTE, bibliothécaire de la Société royale de numismatique de Belgique, Bruxelles; J. Goemaere, 1893".

The document in question, written in latin, dated August 23<sup>rd</sup> 1469, is no more nor less than a project for a monetary convention between Edward IV, king of England, and Charles le Téméraire, Duke of Burgundy, who had married, in 1468, Margaret of York, sister of Edward IV. In result these two sovereigns had agreed to assemble a monetary conference at Bruges in 1469.

The commission of the delegates was to decide and settle the exact relation between the English and Flemish monetary systems.

The monetary value of the *sterling* (*easterling*) English weight, or its equivalent the *denier*, Flemish weight (unit of weight, chosen by the delegates) at the standard of the new English noble, called the *royal*, taken as pure gold, was fixed at two *sous*, and that at the standard of *stotard* or *stoter* was taken for pure silver at two deniers, English money, or at two *gros* Flemish money.

The relation between gold and silver, which in the XIII<sup>th</sup> century was in England in the proportion of 1 to 10, and under the reign of Edward III (1327-1377) as 1 to 12 1/2, whilst it was in Hungary in 1317 as 1 to 17 1/3, in 1335 as 1 to 24 1/10, in 1337 as 1 to 21, and afterwards according to the monetary law of king Charles Robert, 1342, as 1 to 13, was fixed at the Conference of Bruges at 1 to 12, the *sou* being worth 12 *deniers* in England or 12 *gros* in Flanders; and as the English *groat* had a value of 4 Flemish *gros*, it followed that the English money was worth, relative to the Flemish, 1 to 4, that is, four times as much.

The adoption of a settled relation between gold and silver by the English and Burgundian delegates, assembled at Bruges in the year 1469 is a very interesting fact and throws some additional light on the burning question of *International bi-metallism*.

The labours of M. de Witte who prosecutes his researches into the history of the past with such rare diligence have certainly been rewarded by the discovery of a hidden treasure.

Comte MAURIN DE NAHUY.

## MEDAGLIONE INEDITO DI CARACALLA

Trovato a Colonia.

Doppo sesterzio di Bronzo (Peso gr. 58,50. — Diam. mill. 40).  
M AVREL ANTONINVS PIVS AVG IMP. II.

Busto laureato e giovanile di Caracalla a sinistra, armato di lancia e scudo. Il busto quasi a mezza figura è ignudo e si vede per di dietro, attraversato obliquamente da una semplice cinghia.

R. ADLOCVTIO AVGG.

Caracalla e Geta accompagnati dal Prefetto del Pretorio stanno su di un palco eretto a sinistra, in atto d'arringare alcuni soldati. I due che stanno al primo piano e che sono rivolti verso gli imperatori, sono armati di scudi e tengono, il primo un' insegna, l'altro un' aquila legionaria. Al secondo piano si vedono due altri soldati con aste e insegne, rivolti verso i primi, e un cavallo. (Anno 212 d. C.)

E tanto raro il caso che di una nuova moneta si possa con sicurezza precisare il luogo e le condizioni in cui venne trovata, che è bene tenerne nota quando tal caso si verifica, tanto più quando il pezzo presenta già una importanza per sè stesso. — Il medaglione ora descritto, e che la Germania rimanda alla madre patria dopo d'averlo ospitato per quasi diecisette secoli, fu trovato il 12 marzo 1893 a Colonia sul Reno presso la chiesa di S. Severino, in una tomba scoperta, alla profondità di due metri dall' attuale livello stradale. Vi si trovarono insieme due vetri che furono conservati dal Signor H.-J. Lückger di quella città, dal quale io ebbi il meda-

glione. La tomba era costrutta in pietra e calce e fu fatta in pezzi e dispersa. Si può ragionevolmente supporre che essa contenesse le spoglie di un capitano romano, che accompagnava Caracalla in quella sua spedizione in Germania, in seguito alla quale, nell' anno 213 dell' era volgare il giovane imperatore aggiungeva al titolo di Britannico l'altro di Germanico; e il medaglione, che, come vedremo, è dell' anno 212, vi venne posto a segnarne l'epoca.

Il nuovo medaglione, di conservazione bella, se non eccezionale, che viene ad accrescere la serie assai poco numerosa della monetazione imperatoria di Caracalla, e di bellissimo stile, principalmente nel diritto, sul quale l'imperatore è rappresentato nel fiore della giovinezza a 24 anni.

Fu nell' anno 212 che Caracalla venne acclamato imperatore per la seconda volta ed è questo il titolo che figura nella leggenda del dritto. Il medaglione non può dunque essere anteriore a quest' anno; ma non può neppure essere posteriore, poichè è questo il solo anno in cui Caracalla e Geta regnarono insieme — assai poco concordi e vero, quantunque l'altro medaglione dello stesso anno sia dedicato alla concordia degli Augusti (Cohen N. 381) — e potevano quindi insieme dirigere una allocuzione all' esercito. Nel 211 era morto il vecchio padre Severo, e nel 212, stesso Caracalla si sbarazzava del fratello Geta, per rimanere solo imperatore. La data del medaglione resta dunque precisata all' anno 212, — ed è la sola moneta che ricordi un' allocuzione degli imperatori Caracalla e Geta. Nessuna ne abbiamo che rammenti allocuzione del solo Geta, e nessuna probabilmente ne fu mai coniata, essendo Geta troppo giovane e per di più non avendo mai regnato solo; e rarissime sono quelle che rammentano allocuzioni del solo Caracalla. Si conoscono due soli sesterzi senatori (Coh., 524-525) dell' anno 214, nei quali, se è rappresentato il tipo dell' allocuzione, vi manca però la parola ADLOCVTIO, non portando nella leggenda che la data PONTIF. TR P XIII COS III.

E ben vero che Cohen nel suo supplemento (N. 27) riportò un gran bronzo colla leggenda ADLOCVTIO, come appartenente alla Collezione Gréau, bronzo che viene ripetuto anche nella seconda edizione (N. 1). Ma la descrizione di tale bronzo cadde per errore nel supplemento alla prima edizione e fu per errore ripetuto nella seconda; mentre nel Catalogo della Collezione Gréau non esiste punto. Difatti nel mio esemplare della *Description historique des médailles frappées sous l'empire romain*, già appartenente allo stesso signor Enrico Cohen, il bronzo N. 27 del supplemento è di sua mano cancellato a matita, coll' annotazione in margine: *à supprimer*. Il medaglione di Colonia è dunque la sola moneta di Caracalla, che porti la leggenda ADLOCVTIO.

F. GNECCHI.

Vide "Rivista italiana di Numismatica", Fasc. II, 1893, p. 133.

## TABLE EXPLICATIVE

des Lettres et des Syllabes qui se rencontrent à l'exergue (et quelquefois dans le champ) des Médailles romaines surtout à partir de Dioclétien.

(Extrait de Cohen VIII, 490.)

Plusieurs des interprétations qui ont été données de ces lettres sont parfaitement sûres; quelques-unes sont probables, d'autres sont possibles, beaucoup enfin sont conjecturales, sans parler de celles qui sont absurdes. Je ne donnerai ici que les interprétations certaines, probables et possibles. Du reste, je ferai observer que ce n'est que depuis une cinquantaine d'années que l'interprétation de ces lettres, tentée par Hardouin, Vaillant et Jobert, et améliorée par le baron Bimard de la Bastie et Eckhel, a enfin atteint un certain degré de perfection, grâce aux recherches des savants de ce siècle.

Pour comprendre cette table, il faudra se rappeler que toutes les interprétations qui ne seront suivies d'aucune indication sont positives, que celles qui seront suivies d'un point d'interrogation sont probables, et que celles qui ne sont que possibles seront suivies de deux points d'interrogation.

A. Premier atelier de Lyon jusqu'à Dioclétien.

A. Prima, lorsqu'il précède ou suit un nom de ville, telle que ASIS, ASIRM, ALEA, ANTA<sup>1</sup>.

1. Toutes ces lettres A, B, Γ, Δ, E, ont la même signification lorsqu'elles

AL, ALE. Alexandria (Alexandrie).

AMB. Ambianum (Amiens).

AN, ANT. Antiochia (Antioche).

AQ. Aquileia (Aquilée).

AR, ARL. Arelatum.

AVG. Augusta (Londres).

B. *Secunda*. Cette lettre précède ou suit les noms de villes, comme

BTR, BSIRM, ALEB, HERACLB<sup>1</sup>.

C. Constantinopolis?? Ce C est généralement suivi d'une lettre numérale grecque, séparée par une étoile (Constantinople)<sup>2</sup>.

CON. ou CONS. Constantina (Arles) ou Constantinopolis.

CON., CONS. ou CONST. Suivi de A. B. Γ. Δ. E. Σ. Z. H. Θ.

I. O'IIA. Constantinopolis, qui avait même plus de onze ateliers.

CON., CONS. ou CONST. précédé de P. S. T. Q. Constantina (Arles), qui avait quatre ateliers que nous retrouvons sur les monnaies signées ARL.

CVZ ou CYZ, CVZIC ou CYZIC. Cyzicus (Cyzique).

Γ. *Tertia*, précédant ou suivant un nom de ville, comme ΓSISC, ALEΓ.

D. Quatrième atelier de la ville de Lyon jusqu'au règne de Dioclétien.

Δ. *Quarta*, précédant ou suivant un nom de ville, tels que

ΔSIRM, ALEΔ.

E. *Quinta*. Cette lettre précède ou suit les noms de villes, comme

ESIRM, ANTE.

H. Heracleia? (Héraclée).

H. *Octava*, précédant ou suivant un nom de ville, tels que

HTR, ANTH.

HERAC. Heracleia.

HT. Heracleia??

I. *Decima*, précédant ou suivant un nom de ville, comme ITR, ANTI.

K. Carthago (Carthage).

KA. Constantinopolis??

KART. Carthago.

KON, KONS, KONST, KONSTANT (TAN in monogram). Constantinopolis.

KY. Cyzicus.

LD. Lugdunum (Lyon).

L, LN. Londinum? (Londres).

LG. Lugdunum? (Les lettres PLC, si fréquentes sous Dioclétien, Maximien Hercule, etc., paraissent donc en conséquence devoir se lire PLG.)

LON. Londinum.

A. *Vigesima*, comme CONCORDIA AVGGA a Honorius.

M. *Moneta*, comme dans MKVA (Moneta Cyzici primâ, officinâ sous entendu).

MD, MED. Mediolanum (Milan).

N. Nicomedia? (Nicomédie) ou Narbona (Narbonne) selon M. Sabatier.

OB. C'est sous le règne de Valentinien II que paraissent pour la première fois les lettres réunies CONOB, qui ont tant exercé les savants de tous les pays et de tous les temps. Malgré les ingénieuses interprétations que bien des numismates en ont données, convenons, avec le plus profond regret, mais hardiment, que l'explication des lettres réunies CONOB ou seulement des lettres OB n'a pas fait un pas depuis deux cents ans. Je dirai plus : à moins qu'on ne découvre quelque texte ignoré jusqu'ici d'un auteur contemporain, qui en a donné le sens précis, il ne paraît pas probable qu'on soit jamais édifié sur ce point<sup>3</sup>.

Constantinopoli OBsignatus, OBryzatus, officinâ secundâ (B); OB, considéré comme 72 en lettres numérales grecques, et signifiant que l'or se frappait à soixante-douze sous à la livre : voilà les

suivent une légende, telle que CONCORDIA AVGGA, VOT. XX MVLT. XXXE.

1. Cette même lettre indiquait le second atelier de Lyon.

2. Cette même lettre indiquait le troisième atelier de Lyon.

3. On a trouvé, en septembre 1887, dans le comté de Haronszeker (Hongrie), sur la Bodza, des barres d'or portant avec les noms des officiers monétaires de l'atelier de Sirmium, le mot obryzum; quelques-uns de ces saumons d'or portent aussi l'empreinte de l'exagium solidi. Dans une intéressante étude, le docteur F. Kenner a fait ressortir les renseignements nouveaux que fournit cette découverte sur le sens des lettres OB et l'organisation de la Monnaie de Sirmium. Voyez les *Archaeologisch-epigraphische Mittheilungen aus Oesterreich-Ungarn*, Jahrgang XII, Heft I, 1888.

principales interprétations qui en ont été faites. (J'omets celles qui sont par trop absurdes et que M. Sabatier a réunies dans sa *Production de l'or, de l'argent et au cuivre, etc.*, Saint-Petersbourg, 1850, afin de tout donner.) Examinons-les rapidement :

1° Le mot obsignatus n'a jamais signifié frappé, qu'on exprimait par signo flo ou ferio. « Obsignare percuniam, » disent MM. Pinder et Friedländer (*De la signification des lettres OB, etc.*, Berlin, 1851), ne veut point dire battre monnaie, mais déposer une somme après y avoir mis son cachet. Hâtons-nous donc de répudier l'interprétation de Constantinopoli obsignatus.

2° M. Frédéric Madden (*Numismatic Chronicle*, 1861, on the coins of Theodosius I and II) préférerait, de même que MM. Pinder et Friedländer, le mot obryzatus qui vient de εβρυζον, or pur, parce qu'il se rencontre souvent dans le Code théodosien, qui parle de la vérification de l'or, et en ce cas l'abréviation OB aurait été alors ce qu'est aujourd'hui pour nous le contrôle de la monnaie. Seulement, ils prétendent, surtout MM. Pinder et Friedländer, que ces lettres ne se rencontrent que sur l'or seul, en quoi ils se trompent, car elles se trouvent aussi sur l'argent et sur le cuivre<sup>1</sup>. De Petigny, dans ses études sur l'histoire monétaire du IV<sup>e</sup> au VII<sup>e</sup> siècle (*Revue numismatique* de 1857), s'était imaginé donner le premier cette interprétation qui avait pourtant déjà été signalée par le baron Bimard de la Bastie dans son édition de la *Science des médailles*, du père Jobert, tome II, p. 385, comme ayant été depuis longtemps proposée par Vaillant. Du reste, la preuve que OB ne peut pas vouloir dire obryzatus, c'est que NICOB se trouve fréquemment sur le bronze, et l'expression d'obryzum (or pur) n'a rien de commun avec le cuivre.

3° Je n'ai pas grand'chose à dire en ce moment sur l'explication de OB par officinâ secundâ (B), renouvelée du père Jobert par Senckler, dans la *Revue numismatique* de 1847, parce que j'aurai à revenir là-dessus en parlant de l'interprétation des lettres TROBS, TROBT et AQOBF.

4° Abordons la grande question des lettres OB signifiant 72 en lettres numérales grecques. Cette interprétation a été donnée pour la première fois par MM. Pinder et Friedländer (article précité). Soit que la loi qui ordonnait la fabrication de soixante-douze sous par livre d'or ait été promulguée par Valentinien I, ou qu'il n'ait fait que confirmer celle que Constantin avait donnée, cette interprétation est celle qui paraît réunir le plus de suffrages aujourd'hui.

Quant aux lettres OB dans le champ du revers, qu'on a regardées comme étant le chiffre 72 en lettres numérales grecques, cette interprétation me paraît peu probable; je dirai plus : il me semble positif même qu'il ne faut point considérer OB comme lettres numérales grecques. Que l'on consulte toutes les médailles des rois de Syrie, toutes celles des rois de Bithynie, des rois du Bosphore, toutes les médailles d'Antioche, de Sidon, de n'importe quelle ville enfin où une ère quelconque est énoncée, et l'on verra toujours les nombres qui forment le chiffre total réunis, mais jamais on ne les trouvera épars à gauche et à droite du champ. Puisque LXXII, qui est composé de cinq lettres, se trouve gravé du même côté du champ, pourquoi OB, qui n'en contient que deux, aurait-il été séparé en deux? Comme, à partir de Valentinien II, les ateliers monétaires commencent à être indiqués à droite et à gauche du champ des médailles d'or, tels que MD, LD, etc., ne pourrait-on pas voir dans les lettres OB les initiales syllabiques de quelque ville qu'on reconnaîtra plus tard, de même que LD sont celles de Lugdunum, MD de Mediolanum, etc.? Valentinien II ayant été proclamé Auguste quelques jours après la mort de son père, il n'y aurait rien d'étonnant à ce que les ateliers monétaires eussent commencé à être indiqués dans le champ de la monnaie sous le règne de Valentinien I, peut-être à un an ou deux de distance de l'époque où ils parurent sur la monnaie de son fils.

Quant à ces lettres OB à l'exergue, voyons s'il n'y a point d'objection à faire à l'explication de MM. Pinder et Friedländer, approuvée et admise par M. Madden.

1. MM. Pinder et Friedländer, en récusant l'autorité de Banduri et d'autres auteurs qui ont donné des médailles de bronze et d'argent où les lettres OB se trouvent, se montrent notamment d'une sévérité excessive à l'égard du catalogue de Wiczay, en disant : « L'on sait que ce catalogue de Wiczay ne mérite guère de confiance. » Sans doute il y avait quelques médailles fausses dans ce cabinet. Quel est celui qui en est exempt? Mais le catalogue de Wiczay est un de ceux auxquels on peut le plus se fier.

Les Romains se sont-ils quelquefois servis de lettres numérales grecques au lieu d'employer les leurs ? Oui, comme marques d'ateliers monétaires à Alexandrie, Héraclée, Nicomédie, Antioche, Aquilée, etc., où l'on voit **ALEA**, **HERACLB**, **SMNF**, **ANTA**, **AQF**. Mais ont-ils jamais employé simultanément deux ou plusieurs lettres grecques comme seraient par exemple **EB** pour 62, **KA** pour 21, **PIA** pour 114 ? C'est là ce dont il faudrait s'assurer avant tout, et tant que cela ne sera pas prouvé incontestablement, les plus beaux raisonnements que l'on pourra vouloir faire pour démontrer que **OB** signifie 72 tomberont à terre. Ainsi, à l'appui de leur assertion, MM. Pinder et Friedländer prétendent **KA**, qui se trouve sur des monnaies « d'Aurélien et d'autres empereurs de ces temps », signifie 21 et en indique la valeur. Mais où est la preuve ? Est-il très sûr que ces lettres ne signifient pas plutôt Kartagini **A** (prima) ? D'ailleurs, si **KA** sur les médailles de petit bronze (et non de billon, comme l'ont dit à tort MM. Pinder et Friedländer) indique la valeur de la monnaie, pourquoi trouve-t-on sur celles de Tacite **KA** qui signifie 24, et sur des moyens bronzes de Maximien Hercule **KB**, **KA** et **KE**, qui indiqueraient une valeur de 22, 24 et 25 ? Que l'on examine tous les tableaux des lettres et des nombres qui figurent sur les monnaies des empereurs depuis Aurélien jusqu'à Romulus Auguste, et si l'on peut me prouver une seule fois que la réunion de deux lettres, telles que **KB**, **KA**, **CF**, **NF**, etc., signifie incontestablement 22, 24, 203 et 53, j'admettrai volontiers que **OB** signifie 72 ; mais jusque-là, cette interprétation, loin d'être une certitude, n'est pas même une probabilité ; c'est à peine une possibilité ; car comment les partisans de l'interprétation de **OB** par 72 expliqueront-ils le sou d'or de Focas, publié par M. Sabatier dans sa *Description des monnaies byzantines*, p. 252, et qui porte à l'exergue du revers **OB**, **XX** ? D'ailleurs, qu'est-ce qui nous assure que **XXI** indique la valeur de la pièce ? MM. Pinder et Friedländer signalent bien **PXXIT**, **SXXIT**, etc., en les expliquant par Prima 21 Treviris, Secunda 21 Treviris ; mais ils passent sous silence **XXIV** qui se trouve sur Aurélien, Tacite et Probus, et **X** et **XI** qui se lisent sur des petits bronzes de Maximien Hercule. Il n'est donc pas plus prouvé que **OB** signifie 72 qu'il ne l'est que **KA** signifie 21 et que **XXI** indique la valeur de la pièce.

M. Madden, dans l'article sus-nommé, émet l'opinion que les lettres **C**, **S**, **T** et **F**, dans les marques **TROBC**, **TROBS**, **TROBT** et **AQO3F** sont des nombres d'ateliers ; **C**, 3 ; **S**, 2 ; **T**, 3, et probablement **F**, 6 (ce dernier dans l'article *The three Valentinians*). Mais où trouve-t-on que les Romains, qui avaient un excellent système de notation numérale, qui, d'ailleurs, avaient toujours la ressource des lettres initiales telles que **P** pour Prima, etc., et qui de plus se servaient de lettres numérales grecques, aient jamais mis **C** pour 3 et **F** pour 6 ? Pourquoi auraient-ils employé dans la même ville de Trèves deux lettres différentes pour indiquer 3 ? Et pourquoi, si **C** doit se lire 3 et **F** 6, ce qui est d'après le système grec, ne doit-on pas étendre ce même système aux autres lettres et lire **P** 60, **S** 90 et **T** 100, ce qui résulterait de l'application du système grec à l'alphabet romain ? Ou si cette dernière conclusion est absurde, quelle est la règle positive d'après laquelle on peut reconnaître que telle lettre est initiale et telle autre numérale ? Cette observation me dispensera de discuter l'interprétation du père Jobert, réchauffée par Senckler, de officinâ **B** (secunda), parce que, sur les médailles où le mot officinâ est employé, on voit toujours **OF**. I, **OF**. II et **OF**. III, ou bien **OFFP** et **OFFS** et jamais **OF**. A, **OF**. B et **OF**. C ou **C**.

M. le comte de Salis qui, plus que personne, a fait de profondes études et d'heureuses découvertes dans le domaine de la numismatique du Bas-Empire, pense que les lettres **CONOB** appartiennent aux médailles frappées en Orient et que celles qui furent frappées en Occident, à l'imitation des premières, portent **COMOB** ; mais, quoique cette remarque très ingénieuse soit le plus souvent applicable, M. de Salis lui-même est obligé de convenir qu'elle est sujette à de nombreuses exceptions. Ainsi Constance III, Placidie, Valentinien III et d'autres ont parfois **CONOB** quoiqu'ils aient régné en Occident. Les formes **CORNOB**, **IONOB**, **CONOS**, dit M. Madden dans son article précité, n'existent pas comme marque d'ateliers monétaires, et si de certaines médailles les présentent, elles ne peuvent être que barbares. **CORMOB**, ajoute encore M. Madden (*Th: three Valentinians*), se rencontre sur une médaille d'or d'Anthémios ; **RM** signifie Roma ; **CO** a été placé devant ces lettres et **OB** à leur suite, dans le double but de ressembler le plus possible à

**COMOB** et d'indiquer un atelier monétaire. C'est une interprétation dont je laisse la responsabilité au savant auteur de cet article.

Du reste, si les lettres **CONOB** n'ont pas encore trouvé d'explication positive, nous possédons toujours celle qui leur fut donnée par un des antagonistes du père Hardouin. Ce savant antiquaire avait deux travers : l'un de vouloir tout expliquer par les initiales, l'autre de prétendre qu'un grand nombre de médailles antiques avaient été frappées par les Bénédictins. Un des érudits de l'époque, que ces bizarreries impatientaient, vint un jour à lui et lui dit : — Oui, mon père, vous avez bien raison, les médailles elles-mêmes prouvent la vérité de vos assertions ; les lettres **CONOB** que les antiquaires ont la sottise d'expliquer par *Constantinopolis obsignatus* signifient évidemment *Cusi Omnes Nummi Officina Benedictinorum*. »

**OF**, **OFF**. Officina.

**OST**. Ostia. (Ostie).

**P** Percussa ou Prima. Cette lettre précède ou suit souvent les noms de ville, comme **PARL**, **PCONST**, **AQP**, **CONSP**.

**Q** Quarta, précédant ou suivant un nom de ville, comme **QARL**, **MOSTQ**.

**R**. Roma ? Rome.

**RM** ou **ROM**. Roma.

**RV**. Ravenna (Ravenne). Peut-être que **RVPS** signifie Ravennae pecunia signata.

**S** Siscia ??

**S** Secunda. Précédant ou suivant un nom de ville, tel que **SARL**, **SCONST**, **AQS**.

**S**. Signata.

**SD**. Serdica (Sardique).

**SER**. Serdica.

**SIRM**. Sirmium (Sirmich).

**SISC** ou **SIS**. Siscia.

**SM** (dans le champ). Sirmium.

**SM** (à l'exergue). Signata ou Sacra moneta. Les plus grandes complications de lettres s'expliquent par cette interprétation : **SMANTA**. Signata moneta Antiochiae primâ. **SMNB**. Signata moneta Nicomediae secundâ.

**S**. Sexta, comme **CONCORDIA AVGGS**.

**T**. Tarragona ? (Tarragone) ou Thessalonica ? (Thessalonique).

**T**. Tertia, lorsqu'il précède ou suit un nom de ville, comme **TARL**, **AQT**.

**TES**. Thessalonica.

**TH**. Thessalonica.

**TR**. Treviri (Trèves).

**TS**. Thessalonica ?

**ΘES**. Thessalonica.

**Θ**. Nona, suivant un nom de ville, tel que **SMANΘ**.

**Z**. Septima, suivant un nom de ville, tel que **2ISCPZ**.

#### INDIAN TREASURE HOARDS AND INDIAN CURRENCY

By an Indian Banker.

There seems to be so much interest at present taken in the value of the rupee, the hoarding of treasure, and Indian currency generally, that the experiences of one who has spent the best part of his life as manager of a branch bank in the Madras Presidency may be of interest. There has been discussion on the question whether the natives hoard silver in coin or bullion. I once assisted at the digging up of pots of treasure, and the whole of it was in coin—nearly all in rupees.

It was near the end of my service, and in the hot weather, that my largest customer was seized with a fit and died, leaving his affairs in confusion. He was a very wealthy man, but his money was locked up. He owed me large sums of money on bills and loans; there were vessels in the Roads to which he was shipping, and there were contracts for produce running, and it required very delicate management to prevent distrust or, worse still, panic, for his partner had neither riches nor strength. I had heard for years that money was buried under his house. He had fortunately a small landed estate, and, as his children were minors, the Government had put the family affairs under the Court of Wards. I therefore persuaded the officials to dig up the floor of one of his houses. We had found an old book among the deceased's goods, giving some



description of the hiding-places. It was a curious scene : coolies with crowbars digging up the floor, the perspiration pouring down their backs; the various officials looking on; and the old mother of the dead man cursing us by all her gods outside the door. It was useless to tell her that she, the widow, and the children would be murdered if they lived in the house, and it was known there was treasure there buried underground. The disgrace, she said, was worse than any danger, and she was persuaded that I was robbing the family to pay my bills.

We found various large earthen chatties, or pots, buried under the chunam, or plastered floor; one with 17,000 rupees, another with 15,000, and another with I forget what. This treasure had been buried in the time of the grandfather of the deceased, many many years ago, before there was any question of the fall in silver. There were some gold coins, but not many; and there was no uncoined metal. I did a great deal of business in the purchase and sale of English and Australian sovereigns, five-franc pieces, gold bars, and China gold-leaf, and some old gold coins. I have sold 10,000 sovereigns in three weeks at my small station; and what becomes of it all may be asked. It is made up into ornaments, or sovereigns are strung together and worn as chains.

At the time of the Dussorah feast the schoolmasters bring their scholars, whose fathers are customers of the bank, to the office. The little people have bows with arrows which terminate in the form of a cup; these cups are filled with flowers, and the flowers are shot over the bank manager, while a Sanscrit hymn is sung; and the ceremony ends by tipping the schoolmaster. On these occasions one sees what becomes of the vast imports of gold into India. The children in various stages of nudity, from about two years and upwards, are covered with gold coins, sovereigns, strings of gold mohores and five-franc pieces. It is no uncommon sight to see a little creature, who has not long learned to walk, toddling along perfectly naked with a string of sovereigns round its stomach.

Among the merchants it is "custom" to keep a portion of their property in what they call "jewels;" which includes coin and bullion as well as stones. It is what Mr. Wemmick would call "portable property." When a smash is inevitable these jewels are handed over to the women, and then it is impossible to get at them. The married woman's property law in India is far stricter than in England, and a husband has no right to interfere. It is therefore very simple, when trouble comes, for the merchant to declare that the jewels are his wife's property.

During my experience, from 1866 to 1888, I have seen very little business done in silver bars and bullion—I might almost say none at all. I should say, from what I have seen as Branch Agent and acting Inspector of Branches, that there is very little hoarding of silver bullion. Common sense points to the fact that where for years past gold and sovereigns have been steadily rising the poorest native would store the smallest quantity of gold in preference to silver. The Hindoo is much too sharp to hoard a metal that is constantly depreciating in preference to gold, which has been for years steadily rising. It is said in the papers that the ordinary native stores his little quantity of silver, and, when he wants money, goes to the Mint and coins it. I don't believe it. The Hindoo is always afraid of Government officials. He fears that rubbing against them means his having to pay extra taxes. So strong is this feeling, that when I had to open an office at an out-station which I visited every week, and was offered a room for nothing in the Treasury by my friend the collector, my head native cashier made me refuse it, because he said the merchants would be afraid to deal with me if I worked at the Treasury. I think my practical experience has some value in speaking on this subject. I do not believe it would ever be practicable to have a gold currency in India. The Government would be only facilitating the hoarding of gold. The currency of India is silver and copper. Any one who really understands "Mahmool," or "custom," knows how expensive it is for the poor Hindoo to pay copper into the Treasury. If gold was added to the currency silver would be depreciated, and it would be as expensive to pay in silver as it now is to pay copper, and, what with the Hindoo's desire to hoard gold and his expenses in paying in silver, the gulf would be widened, and the Government would be treading in the footsteps of the United States in the ridiculous working of the ridiculous Sherman Act.

[On the subject discussed by our contributor there is a good deal of difference of opinion among the authorities, and Mr. J. E. O'Connor, C.I.E., the well-known Indian trade statistician, has recently directly contradicted a venerable tradition as to the hoarding of silver in India. It has been pretty generally assumed that there are enormous masses of uncoined silver in the country, hoarded either in the shape of ornaments or buried treasure. On this Mr. O'Connor remarks:—"That there are vast hoards of silver in the country is certain, though it is permissible to doubt whether they are quite as vast as some people think, or that they are very widely distributed among the people. These hoards, however, consist not of uncoined metal, but of coined and current rupees." The value of these will, of course, remain the same as before and be unaffected by the closing of the mints. Mr. O'Connor maintains that 92 per cent. of the aggregate imports of silver is coined in the British Indian mints; while the balance is fully accounted for by the mints of Native States—such as those of Hyderabad, Baroda, Indore, Gwalior, Nepaul, Cashmere, Cabul, Upper Burma (before its annexation), and numerous petty States. These facts are proved by the statistics of the fifty years from 1842 to 1892, which show that out of 3,241 millions of rupees' worth of net imports of silver, 3,169 millions were coined in our mints. It is not assuming too much to say that the balance of 306 millions passed through the mints of the Native States. Mr. F. C. Harrison, indeed, surmises that the native mintage of silver since 1835 exceeds 700 millions. But whether the native coinage is 300 or 700 millions, what is clear is that practically all the silver received in India is coined in the mints of the Government and Native States. With regard to silver stored or kept in the form of ornaments, Mr. O'Connor states that hoards are not kept in this form in India any more than in any other country. Ordinarily the man who has saved a few rupees does not change the nature of his food or clothing, nor does he invest in furniture. What he does—if he is of a cautious and saving habit—is to put his rupees in a hiding-place; but if he is inclined for show, he indulges his fancy by putting gold or silver ornaments on the persons of his wife and children. As the coined rupee will now buy silver bullion more cheaply, it is probable that the fact will become known to the masses, who will thus be induced to buy silver for ornaments with their hoarded rupees, which will come into circulation more freely, and the practice of melting them down will cease. But though it is possible that considerable sums may come into circulation this way, it is only fair to add that this anticipation is only speculative at present.]

(*St James's Gazette.*)

#### LES MÉDAILLES D'HONNEUR

Accordées en France pour actes de dévouement.

(Suite.)

Voici un spécimen de ces médailles, dont nous avons parlé dans le précédent numéro de la *Numismatic Circular* :



Face — Tête de femme, ornée et diadémée, à gauche. Légende : République Française.

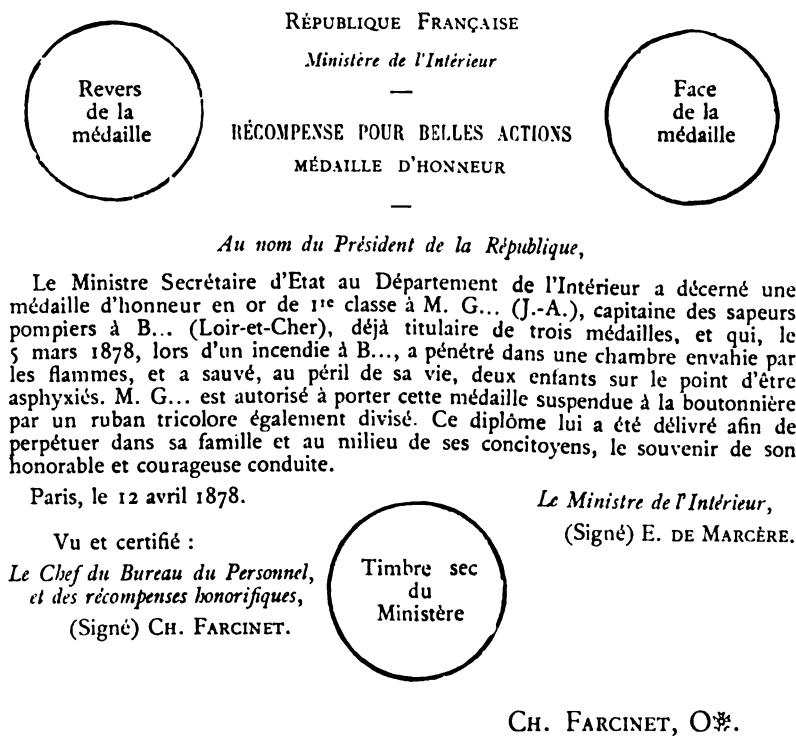
R. Ecusson au centre. Légende : Ministère de l'Intérieur. Actes de dévouement. Nom du titulaire. Date du fait récompensé. A gauche de l'ecusson : un Hercule la main droite appuyée sur la tête d'un lion, avec le mot : COURAGE. A droite : une femme abritant un enfant nu

sous les plis de son vêtement, avec le mot : HUMANITÉ. Une couronne au dessus de l'écusson, avec les mots : RÉCOMPENSE NATIONALE.

La bélière soudée à la médaille est ornée de feuilles de chêne.

— Ces médailles sont accordées surtout pour faits de sauvetage, et la principale condition à remplir est d'avoir exposé sa vie pour sauver celle d'une autre personne; par exemple, dans un incendie ou en se jetant à l'eau, en arrêtant un cheval emporté, en descendant dans une fosse, etc.

Voici le libellé d'un de ces diplômes :



#### WOODEN MONEY IN ENGLAND

Wooden money, in the shape of Exchequer tallies, was, prior to the establishment of the Bank of England in 1694, current in England. Tallies was the name given to the notched sticks formerly in use for keeping the accounts in the Exchequer. They were square rods of hazel or willow, inscribed on one side with notches indicating the sum for which the tally was an acknowledgment, and on two other sides with the same sum in Roman characters.

When the transaction was completed, the tally recording it was split lengthwise, so that each section contained a half of each notch and one of the written sides. One half, called the tally or check, was given to the person for whose service it was intended; the other half, called the counter tally, was retained in the Exchequer until its corresponding tally should be brought in by the person who had last given value for it. It thus became a current token representing cash. After the establishment of the Bank of England, Government payments were made through its agency. The use of tallies in the Exchequer was abolished by Statute 23, George III. The old tallies were, by the Act 4 and 5, William IV, ordered to be destroyed, and it was burning them that caused the conflagration by which the old Houses of Parliament were demolished.

(Tit-Bits.)

#### LION OF LEMBOURG OR OF MERIT

and Order of the Four Emperors, or Ancient Noblesse

These orders were founded in 1768 in honour of the memory of the four Emperors of the House of Lembourg-Luxembourg Henry VII, Charles IV, Wenceslaus and Sigismund.

The order of the Four Emperors, or of Ancient Noblesse created for the support and preservation of nobility in general is composed of grand crosses, commanders and knights.

The Grand master must be some sovereign prince of the Empire, and for admission into this order it is requisite according to the statutes to produce proof of nobility; but this is very little attended to.

The order of the Lion of Lembourg or of Merit dedicated to Saint-Philip, was instituted to reward science, talents and virtue in all classes of society. It is divided like that of the Four Emperors. After the death of their founder, these orders remained many years without a chief; but since 1818, a younger Prince of the House of Saxony has been named Grand master.

The badge of the order of the Four Emperors or Ancient Noblesse, is a golden cross of eight points enamelled white, with rays of gold between the four principal angles and the letters H. C. W. S. disposed one upon each limb: upon an oval centre, azure, edged with gold, the figure of an angel conducting a child, also gold; the cross ensigned with a crown from the top of which it is suspended by a ring from a sky blue coloured watered ribbon edged with yellow, and on the limbs of the reverse of the cross are four letters P. D. E. P. and the words *Illustri et Nobili* upon the blue oval centre. This badge is worn by the grand crosses scarfwise from right to left; by the commanders suspended from the neck and by the knights from the button-hole.

The grand crosses and commanders wear on the left breast a silver star formed of a cross of eight points edged with gold and having balls upon the extremities of gold, with golden flames between each of the principal angles and the letters H. C. W. S. disposed singly upon the limbs; upon a circular centre, Azure, the figure of an Angel leading a child, Or, upon a mount, Vert, surrounded with a blue fillet inscribed *Illustribus et Nobilitati*, the motto, edge of fillet, and surrounding letters of gold.

The members of the order of the Lion bear the badge following in the same manner as that worn by those of the order of Ancient Noblesse, viz, a golden cross of eight points enamelled white, with chaplets of laurel vert between the principal angles and the letters H. C. W. S. disposed simply upon the limbs: on a circular centre, Azure, surrounded with a blue fillet bearing the Motto *Bene Merentibus*, the figure of Saint-Philip enamelled proper Reverse, the letters P. D. E. P. upon the limbs of the cross, the centre charged with a Lion rampant Gules, the fillet surrounding it bearing the inscription *Virtute Beneficentia* in letters of gold. This badge suspended by a ring from a red watered ribbon edged with yellow.

E. C. M.

The above information has been obtained through the kindness of the Ulster King of Arms in Ireland.

#### CORK

Here, in anno 1721, was published, by order of the trustees, a thin quarto volume entitled *Pietas Corcagiensis; or a View of the Green Coat Hospital and other Charitable Foundations in the Parish of St. Mary, Shandon, Cork*.

This scarce book was printed by Samuel Terry, and the copy now before me was sent by the trustees "to the Hon'ble the Lady Bridges," who, no doubt, was a donor to the funds of the hospital. It contains a folding plate of "the west prospect of Bettridge's and Skiddy's Almshouses, in the parish of St. Mary, Shandon, Cork, rebuilt July 8<sup>th</sup>, A.D. 1713," and another added plate, showing the south prospect of the Green Coat Hospital, Cork, founded March 6<sup>th</sup>, A.D. 1715. This latter engraving is mainly interesting because it exhibits the two leaden figures of children, which surmount the piers of the entrance gate, and which after weathering the southerly gales of 178 years, keep watch and ward like faithful sentinels still, and are known to the neighbours in the locality as—

"Billy Budds and Mary Beattie  
Made of lead and very weighty."

I was informed by the late Rev. Dr. W. C. Neligan, that one of these figures was blown down some years ago, and caused the death of a passer-by, after which it was repaired and again set up in its old place. But it is not with these I mean to hold converse, it is with the charity of Captain Roger Brettridge who in 1717 endowed the Green Coat Hospital with a fund of £ 33 per annum, and an estate of £ 30 a year, the first-named sum to be applied as "apprenticing stock for poor "Protestant soldiers' children of this place," and the other as an endowment for the support of "seven old soldiers themselves." Here, therefore, in the quiet parish of St. Mary

Shandon, upon its commanding eminence, and under the very sound of those bells which Father Prout has woven into undying verse, was an hospital and almshouse for old and worn-out soldiers, who, after the strife of wars in Ireland, had possibly followed the fortunes of the Great Duke of Marlborough, and carried the victorious ensign of England through the hard-fought fights of Tirllemont, Ramilies, Oudenard, and Malplaquet, and wounded and fever-stricken, with faces turned homewards, would here find both shelter and support for themselves, and education, clothing, and refreshment for the children of their comrades who had fought and bled and died for the glory of their country, and in the cause of freedom.

In Geary's *Cork Almanack for 1827*, among the public institutions is Captain Brettridge's Charity, who by will devised the lands of East Drumcummer to the Mayor, Sheriffs, and Commonality of the city of Cork, and their successors for ever, in trust, to apply the rents, profits, and issues thereof, to paying the sum of ten shillings and sixpence every week to seven poor old Protestant men that have been soldiers, and are not able to work, if such be to be had, and also for binding and putting apprentices the children of poor soldiers of the Protestant religion, if such be to be had in the city of Cork or the Liberties thereof; and if no such children are to be found, such other poor children of the Protestant religion whose parents are not able to put them out. The income in 1827 was £ 301 per annum; the treasurer and secretary, the Rev. John Quarry, LL.D., rector of St. Mary's, Shandon.



A most interesting silver badge has quite recently been acquired by me in London, which to any other but a Corkman would have lain unheeded and unknown. It is oval, and bears the heraldic arms of Captain Roger Brettridge, boldly engraved and covering its entire surface. He resided at Castle Magnier, in this county, and married Jane Hamby, who pre-deceased him, 1<sup>st</sup> October, 1683. The blazon of the arms are sable, on a bend between two cinquefoils or, three bears' heads erased of the field, muzzled of the second. There are two loops for attachment on the back, which is inscribed:—

BRETRIDGE'S CHARITY.

This Medal  
of the Trustees

Is to be worn as a mark of distinction.

This is in all probability a unique medal, possibly the only one used in the charity, certainly the most interesting, if not the earliest medal known of a soldier's school. There is nothing upon the badge that would lead an outsider to assign its origin to Cork. The old town mark used by local silversmiths is wanting. The name of the city that could so proudly boast of the charity is omitted, and there is no clue upon the medal that would indicate to the well-known dealers, Messrs. Spink & Son, from whom I bought it, that it was the Heraldic Badge of Merit worn as a prize, but not as a gift, by soldiers' children in Cork so far back as 1717.

I procured it by the merest chance, and am glad that I am enabled to define its true character, and that it again has found its way back to the native air, and within ear-shot of the bells of St. Mary Shandon.

ROBERT DAY.

(Reprinted by the authority of the Cork Historical and Archaeological Society.)

## BISCHÖFE VON BASEL

EP. BASILEENSIS, PROV. VESONTINAE. — S. MARIA

Residenz: Punttrut (Porrentruy), s. w. Basel.

Waldb (Abt von St. Gallen)	800-810	Otto II von Grandson	1306-1309
Hetto, Heito oder Otto	805-823	Gerhard von Wippingen (Lau-	1309-1325
Dietrich I	823-835	sanne)	
Ulrich	823-834	Johann I von Châlon	1325-1335
Wighard I	844-859	Hartung Münch	1325-1326
Friedbert	859-860	Johann II Soen von Münsingen	1335-1365
Adalwin	875	Johann III von Bienne (Metz,	
Rudolf I	891-892	Bisanz)	1365-1382
Thering	892-895	Imer von Ramstein	1382-1391
Aldabero I	905-916	Friedrich II von Blankenheim	
Landeolus	917	Administator	1391-1393
Wilhelm I	918-921	Konrad Münch von Landskron	1393-1495
Wighard II	942-948	Diedwald von Neuenburg, Ad-	
Rudolf II	950-974	ministrator	1395-1399
Gebizo Graf vord Altenburg	984	Humbert von Neuenburg	1399-1418
Aldabero II	973	Hartmann Münch von München-	
Rudolf II	988	stein	1419-1423
Adalbero III	990-999	Johann IV von Fleckenstein	1423-1436
Adalrich	1025-1040	Friedrich III zu Rhein	1437-1451
Dietrich II	1041-1055	Arnold von Rotberg	1451-1458
Bemgar	1055-1072	Johann V von Benningen	1458-1478
Burghard von (Hasenburg)	1072-1105	Kaspar zu Rhein	1479-1502
Neuenburg	1107-1122	Christoph von Utenheim	1502-1526
Rudolf III von Froburg	1116	Johann Rudolf von Hallwyl	1527
Ludwig I (Graf von Pfirt)	1114-1119	Philipp von Gundolsheim	1527-1553
Friedrich	1123-1131	Melchior von Lichtenfels	1554-1575
Berthold I von Neuenburg	1133-1137	Jakob Christoph Blarer von War-	
Adalbert I von Froburg	1138-1164	tensee	1575-1608
Ortlieb von Froburg	1167-1179	Wilhelm Rink von Baldenstein	1608-1628
Ludwig II Garwart	1169-1181	Johann Heinrich von Ostheim	1628-1646
Hugo von Hasenburg	1180-1191	Beatus Albert von Ramstein	1646-1651
Heinrich I von Horburg	1191-1213	Johann Franz von Schönaue	1651-1656
Leuthold I von Röteln	1214-1215	Johann Konrad I von Roggenbach	1656-1693
Waldrich von Röteln	1215-1238	Wilhelm Jakob Rink von Balde-	
Heinrich II von Thun	1238-1249	stein	1693-1705
Leuthold II von Arburg	1249-1262	Johann Konrad II von Reinach	1705-1737
Berthold II Graf von Pfirt	1262-1274	Johann Sigmund von Reinach	1737-1743
Heinrich III Graf von Neuenburg-	1274-1286	Friedrich Ludwig von Wangen	1775-1782
Erguel	1286-1296	Joseph von Roggenbach	1783-1794
Heinrich IV Gürtelknopf	1296-1306	Franz Xaver von Reven	1794-1802
Peter I Reich von Reichenstein	1744-1762		
Peter II von Aspelt Mainz	1762-1775		
Georg Rink von Baldenstein			
Simon Nikolaus Graf von Froberg			

## VARIA

### LA FRAPPE DES MONNAIES EN FRANCE

Certains journaux français ont publié la statistique suivante, qui émane de l'administration des monnaies.

De 1795 au 31 décembre 1889, il a été fabriqué en France pour 8 milliards 717 millions 840.590 francs de monnaie d'or, et 5 milliards 312 millions 508.820 francs de monnaie d'argent. Les pièces de 20 francs ne sont fabriquées que depuis 1803. Il en a été frappé 361 millions 547.299, soit pour une valeur de 7 milliards 280 millions 445.980 francs.

En 1892, il a été frappé 225.706 pièces d'or de 20 francs, pour une somme de 4 millions 514.120 francs, et 3.920.000 pièces de



bronze, de 10, 5, 2 et 1 centimes, pour une somme de 200.000 francs; au total 4.714.120 francs.

\*\*\*

#### LA FRAPPE DES MONNAIES EN PERSE

Le droit de frapper monnaies a été accordé par le Schah à une Société, contre paiement d'une somme fixe de 50.000 toman (le toman vaut actuellement 9 fr. 50) et une contribution annuelle de 120.000 toman. Depuis quinze ans ce monopole appartenait au grand visir, qui payait tous les ans au Schah 25.000 toman. Le principal intéressé de la société nouvelle est la maison de commerce russe Thumanianz, établie en Perse. Le ministre de Belgique et la Banque impériale persane, qui est anglaise, ont fait au Schah des observations au sujet de la surproduction de la monnaie d'argent, qui sera probablement la conséquence de la nouvelle concession.

(Revue suisse de numismatique.)

#### CORRESPONDENCE

Neenah, Wis., Sept. 27<sup>th</sup>. 1893.

Messrs. Spink & Son : London.

Dear Sirs : —

I am more than obliged to your various correspondents who have set me right with my East Indian I. H. S. piece. I make no pretension to being an Orientalist and am glad to be corrected as to its locality. I got the coin from a dealer as from Tabriz, and I could not gainsay him. I am much indebted to Major Smith and the other gentlemen for placing it in Kashmir, and giving the origin of its Christian symbols. The corrected date, 1925, was another puzzle to me. M.N. (page 232) gave it as equal to A.D. 1868. Doubtless this is no enigma to experts in Indian chronologies. For the benefit of those who are as ignorant as myself, permit me to state what I have now found out about it. Vikramaditya was a prominent ruler of Malwa, in Northern Hindustan, before the Christian era. Extending his conquests, he defeated Saka, King of Delhi, B.C. 57, and thus became the most powerful sovereign in India. He marked the date of his victory by initiating a new era therefrom, and this chronology is still used in some parts of Northern India. 1925, Samvat, is thus identical with our A.D. 1868.

May I suggest that the date given by E.C.M. (p. 129) as 1920, may also refer to Vikramaditya chronology, instead of being an error as is thought probable by your correspondent. If so, the date of the medal he describes would be A.D. 1863. I offer this hint with great diffidence, being conscious of my deficiency in Oriental matters.

As regards my Rupee, I cordially unite with Major Smith in hoping "that this interesting subject will be properly threshed out and not allowed to drop" till the origin of the I. H. S. inscription is accurately determined.

ROBERT SHIELLS.

Neenah, Wisconsin (U. S. A.).

\*\*\*

Paris, le 1<sup>er</sup> octobre 1893.

Messieurs Spink et Son

Dans le n° 11 de votre *Numismatic Circular*, je trouve dans le catalogue des monnaies coloniales en vente, une note mettant en doute l'existence de l'île de Sultana. Or, Sultana est l'ancien nom de l'île Labuan (d'après divers auteurs), et c'est à cette dernière que je classe les Képangs de Sultana. Atkins, d'ailleurs, indique cette classification.

Recevez, Messieurs, l'assurance de mes meilleurs sentiments.

LÉON QUANTIN.

#### NEW BOOKS AND CATALOGUES

**Verzeichniss von Verkäuflichen Münzen und Medaillen des Museums schles. Alterthümer zu Breslau.** Ad. Weyl. Berlin.

**Catalog einer alten Sammlung von Oesterreichischen Münzen und Kunstmedaillen, Goldmünzen, Thalern und Medaillen aller länder, &c.** Adolph Hess, Frankfurt a. M. 1893.

**Münzen und Medaillen des Mittelalters und der neueren Zeit in Gold und**

Silber, ferner Bronze-Medaillen und Kupfermünzen sowie einige Numismatische Werke. A. Hess. 1893.

**Numismatischer Verkehr**, October 1893, 3270 N<sup>os</sup>.

**Catalogue mensuel du Cabinet de Numismatique**, août 1793. — *Médailles en bronze de David d'Angers*.

#### REVIEWS

**The Numismatic Magazine**, October 1893.

E. P. Warren, *The Silver Tokens of the Nineteenth Century*. — *Numismatic Notes*. — *American Numismatic Convention*. — *Hastings Museum*. — L. A. D. Montague. *A Guide to Roman "First Brass" Coins*. — *Queries*. — *Replies to Queries*. — *The Numismatic Association*.

**Numismatolog**, October 1893.

*Curious Historical Anecdotes of the value of Money and Commodities, from the earliest Periods of the English History*. — *Rare United States Coins*. — *American Numismatic Association*. — *Gleanings*.

**Antiquitäten-Zeitschrift**, 26. September 1893.

R. Forrer, *Über meine Zeugdrucke*. — Dr G. Müller, *Der Klosterschatz von Andechs in Bayern*. — *Beghinen und Begharden*. — Dr G. Müller, *Ein Gang durch die Museen in Elsass-Lothringen*. — *Ethnographische Objekte und Alterthümer*. — *Die Insignien der Hospiten*. — *Die christliche Sammlung von Le Blant*. — *Das Psalterium des heiligen Ludwig*. — *Frankfurter Kunstgewerbliche Antiquitätenausstellung*. — *Eine neu entdeckte Necropolis in Ober-Ägypten*. — *Medizinische Ausstellung in Rom*. — *Museen*. — *Funde und Entdeckungen*. — *Über römische Töpfermarken*. — *Eine merkwürdige Taufscheibe*. — *Eine numismatische Merkwürdigkeit*. — *Erneuerungen*. — *Litteratur*. — *Kataloge und Revuen*. — *Auktionen*. — *Inserate*.

**Numismatisch-sphragistischer Anzeiger**, 30 Sept. 1893.

Dr P. J. Meier, *Vorlagen für Münzstempel und Probeabschläge in Birkenrinde*. — Th. Stengel, *Die Münzen und Medaillen des Fürsten Johann Georg II. von Anhalt-Dessau*. — *Varia*. — *Münzfunde*. — *Litteratur*. — *Auktions Nachrichten*. — *Neue Verzeichnisse verkäuflicher Münzen*. — *Inserate*.

**Revue belge de numismatique**, 4<sup>e</sup> livraison, 1893.

G. Cumont, *Monnaies découvertes dans les cimetières francs du Curbois, près Rochefort, et Sur-le-Mont, à Eprave (province de Namur)*. — P. Bordeaux, *Les monnaies de Trèves pendant la période carolingienne (2<sup>e</sup> article)*. — Fred. Alvin, *Etude de numismatique luxembourgeoise*. — Vicomte B. de Jonghe, *Deux stübers d'Ernest d'Apremont Lynden, comte de Reckheim (1603-1636)*. — J. Rouyer, *L'œuvre du médailleur Nicolas Briot en ce qui concerne les jetons (suite)*. — Alphonse de Witte, *Poids de marchandises des anciennes Provinces Beligiques (deuxième article)*. — *Nécrologie*: Alois Heiss; L'abbé Habets; A. A. Looijen; Raymond Dupriez. — *Mélanges*: Le Monete di Venezia, par M. le C<sup>te</sup> Nicolo Papadopoli, compte rendu par M. Fr. Gneccchi. — Die Goldene Rudolf Virchow-Medaille überreicht am 13 October 1891; compte rendu par M. G. Cumont. — Sol d'or inédit, frappé par un peuple barbare et trouvé en Frise par Mlle Marie de Man. — A propos d'un compte rendu bibliographique; note de M. J. Th. Raadt. — *Fragments numismatiques sur le canton d'Argovie*, par M. B. Reber, compte rendu par M. G. Cumont. — *Histoire monétaire de Poméranie au moyen âge*, par M. Hermann Dannenberg; compte rendu par M. Cam. Picqué. — *Financiers italiens, fermiers d'ateliers monétaires belges au xiv<sup>e</sup> siècle, et les études de M. Piton sur les Lombards en France*; note par M. A. de Witte. — Une monnaie de s' Heerenberg, par M. J. E. Ter Gouw. — *Studien zur Bracteatenkunde Süddeutschlands*, par M. R. von Höfken; compte rendu par M. A. de Witte. — La trouvaille de Valleyres, par M. Maurice Barbey; compte rendu par M. G. Cumont. — *Sommaire des publications numismatiques périodiques*. — *Extraits des procès-verbaux de la Société royale de numismatique*. — *Ouvrages reçus*. — *Cabinet numismatique*. — *Liste des membres au 1<sup>er</sup> octobre 1893*. — *Bureau de la Société pendant l'année 1894*. — *Commission de la Revue pendant l'année 1894*. — *Table des matières*. — *Table des planches*.

**Revue suisse de numismatique**, livraisons II-IV.

Alphonse de Witte, *Samuel Quicqhelberg et sa médaille, 1529-1567*. — Ant. Küchler, *Verzeichniss und Beschreibung der Bruder-Klausen Medaillen*. — *Münzschilder und Beschreibung der Münzen von Unterwalden ob dem Wald*. — Paul-Ch. Stroehlin, *Monnaies et médailles suisses, rares ou inédites*. — J. Mayor, *Contribution à la sigillographie de l'ancien diocèse de Lausanne*. — Roger Vallentin, *Le seigneurage aux ateliers pontificaux de Sorgues, d'Avignon et de Carpentras*. — *Médailles suisses frappées en 1893*. — *Mélanges*: F. Mazerolle, Nicolas Briot. — A. S. V. M., *A propos de syndicales ou frappes d'or des deux quarts de Genève, de 1785 et 1788*. — Dr J. Lanz, *Moderne Imitationen einiger schweizerischen Stücke*. — *Sociétés suisses de tir de la République Argentine*. — *Pièces de cinq francs dites à la mèche*. — La collection Antell. — Le Musée numismatique d'Athènes. — Le Musée de Bar-le-Duc. — Monnaies et médailles étrangères nouvelles. — La frappe des monnaies en France. — La frappe des monnaies en Perse. — La monnaie de nickel en Italie. — Monnaies particulières italiennes. — La monnaie d'aluminium. — *Nécrologie numismatique*. — *Trouvailles*. — *Questions et Réponses*. — *Bibliographie*. — I. Comptes rendus. Catalogue descriptif des monnaies et médailles composant le médaillier de la Chaux-de-Fonds, par A. Michaud, 2<sup>e</sup> partie. — La trouvaille de Valleyres, par Maurice Barbey. — La médaille de Jean Césaire gravée par Frédéric Hagmayer, par Victor de Munter. — Das Kästchen von Schied. Ein heraldisches Denkmal Curratiens aus dem xiv. Jahrhundert, par Fritz Jecklin. — II. Sommaire des Périodiques. — *Société suisse de numismatique*.

#### NUMISMATIC SOCIETIES, MUSEUMS, &c.

Vom schweizerischen Landesmuseum hören wir, dass die Bauten



laut Vertrag im Oktober 1894 beendet sein sollen. Der Eingang wird durch einen Thorturm gelegt, und ist das neue Prachtgebäude dazu bestimmt, das Kunstgewerbe-museum, die Kunstgewerbeschule und das Landesmuseum aufzunehmen. (*Antiquitäten-Zeitschrift*).

Le *Messenger* d'Athènes publie un intéressant appel que M. Spiridion Paganelli adresse à tous les Hellènes en faveur du Musée numismatique d'Athènes, qui est devenu, grâce à l'intelligente activité de M. Svoronos, son directeur actuel, une des plus riches collections de monnaies et de médailles qui existent en Europe. M. Paganelli émet une idée pratique, que l'on ne saurait trop propager. Dix ans suffiraient, comme il le dit, pour faire de ce Musée numismatique une collection sans rivale en Europe, si les Grecs établis sur tous les points de l'Orient recueillaient les médailles et monnaies des anciennes villes helléniques qu'il leur serait donné de rencontrer sur leur voie. Nous ne savons si cet appel sera entendu, mais que les directeurs du Musée d'Athènes ne se lassent pas de le répéter; ils donneront un noble exemple aux autres collections européennes. (*Revue suisse de numismatique*.)

### SALES

Die Sammlung eines böhmischen Münzfreundes, etc. Münzen und Medaillen verschiedener Länder, darunter grosse Anzahl seltener Stücke. Die öffentliche Auction findet statt: Montag, den 6 november 1893 und folgende Tage. O. Helbing, München.

Auction at Frankfurt o/Mein. On November 27<sup>th</sup> and following days will be sold by auction by the undersigned the important collections of coins and medals of Mr Laible, director of the Gymnasium in Noerdlingen, deceased; of Mr J. E. St...s in W., and of a large series of modern German Thalers and double Thalers.

The catalogue, with 2 plates at 1 s., without the plates gratis, may be had of.

Adolph E. CAHN.

Frankfurt o/m. Niedenau, 55.

### FINDS

Ein wertvoller Münzfund wurde, wie jetzt verlautet, am 14. Sept. zu Weissenburg a. S. gemacht; eine goldene, 10 Ducaten schwere Medaille des Valentin Maler (1594), vier Goldabschläge des Nürnbn. Thalers von 1631, sechs ditto, Gewicht 6 Ducaten, Gewicht 4 Ducaten, ein 12 Ducaten schwerer Goldabschlag des Thalers Max Fuggers v. 1621. Der Gesamtpreis dieser Münzen ist von den Gebr. Aumhammer auf M. 950 berechnet; Medaille 300 M., die Nürnberger Goldabschläge 150 und 100 M., der Fuggerthaler 400 M. (*Antiquitäten-Zeitschrift*.)

On a trouvé, au mois d'août, en démolissant les ruines d'un bâtiment public, dans un village voisin de Cruseilles, au sud de Saint-Julien-en-Genevois, un sequin de l'antipape Clément VII. Voici la description de cette pièce inédite:

La tiare pontificale (d'une forme un peu différente de celle que nous sommes accoutumés à voir sur les monnaies plus modernes) accostée de deux paires de petites clefs passées en sautoir.

+ CLEMENS PP SEPTIUS

R. : Deux clefs passées en sautoir.

+ SANCTUS PETRUS ET PAULUS

Or, Module : 0,021. Poids : 2,90 grammes.

On connaît quatre autres variétés de ce sequin, dont trois décrites dans l'ouvrage de Cinagli (*Le monete dei papi*, Rome, 1848) et l'autre dans le catalogue de la vente Rossi (Rome, 1880), toutes quatre rarissimes ou uniques, et différant de la nôtre par de menues variantes de l'orthographe : CLEMENS, SEPTIMS, SANTUS, etc. Celle que nous décrivons est, croyons-nous, unique.

On sait que Clément VII, né en 1342, était le cadet des cinq fils d'Amédée III, comte de Genevois. Seigneur de Cruseilles, il avait été d'abord chanoine de Paris, puis avait occupé successivement les sièges épiscopaux de Théroanne et de Cambrai, avait été nommé cardinal, en 1371, et plus tard élu pape à Avignon, en 1378. Il y régna jusqu'en 1394 et y frappa monnaie; on possède de lui un bon nombre de pièces d'argent ou de billon qui, sans être aussi rares que celles d'or, sont loin d'être communes. Il y en avait, entre autres, une dans le trésor d'Etercy. Enfin Robert vint finir ses jours dans sa patrie, ayant renoncé à la tiare pour ceindre la couronne de comte

de Genevois qui avait été portée successivement par ses quatre frères, morts sans laisser d'enfants; lui-même ne fut comte que de mars à septembre 1394, et le dernier de sa race. Ses Etats furent réunis au comté de Savoie et ont suivi les destinées de ce pays, tandis que ses armes : cinq points d'or équipollés à quatre d'azur, figurent actuellement dans la grande armoirie de Prusse, à bon droit, d'après les règles du blason. (*Revue suisse de numismatique*.)

Some workmen engaged in excavating for the foundation of a wall to be built round the extension of the churchyard at Norton Fitzwarren, came across a silver coin which appears to be a penny of Edward I or II. With the exception of a small piece gone from the edge, the coin is in a fair condition. Obv. The king's head crowned with an open crown, the hair flowing from each side of the face, the shoulders partly within the inner circle, the outer arch containing the legend : " ✠ Edwr. Anglrex : Dms. Hyb." R. Plain St George's cross, extending to the edge with three pellets in each quarter within the inner circle, on the outer circle the words " Civitas Londin ". The discovery was made at a short distance from the supposed site of the ancient British town Theodunum, which was captured and held by the Romans who formed near it an amphitheatre, the remains of which may still be seen. F. G.

## CATALOGUE

OF

### COINS and MEDALS for SALE

ALL ORDERS FOR COINS NAMED IN THIS CATALOGUE SHOULD BE SENT TO OUR CITY HOUSE, Nos 1 & 2, GRACECHURCH STREET CORNHILL, LONDON, E. C.

#### ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Millimeter. — Gr. = Grain troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — V. F. = Very fine. — F. = Fine. — G. = Good. — P. = Poor. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2<sup>e</sup> édition. — M. = Mionnet, *Monnaies grecques et romaines*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*, Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M.I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S.R. = Schulthess-Rechberg, *Thalercabinet*. — Rm. = Reimmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue.

#### GREEK COINS

(Continued from p. 419.)

##### SICYON

(Circ.B.C.400-300.)

- 9611 R. Tetradrachm. Obv. ΣΕ. Chimaera. R. Dove flying to left; in olive-wreath. Weight : 186 grs. (An extremely fine coin.) V. F. 7 " "
- 9612 R. — — — — — F. 1 5 " "
- 9613 R. — — — — — G. " 15 " "
- 9614 R. Drachm. Similar type, without laurel-wreath. V. F. " 3 " "
- 9615 R. — — — — — F. " 2 " "
- 9616 R. — — — — — G. " 1 " "
- 9617 R. Didrachm. Similar, with laurel-wreath. F. 1 " "
- 9618 R. — Obv. Dove to left, alighting. R. Dove flying to left; in olive-wreath. G. " 5 " "
- 9619 R. Obol. Similar type. F. " 2 6 " "
- 9620 R. — Obv. Head of Apollo r. R. Dove. G. " 1 6 " "
- 9621 R. Drachm (B.C.250-146). Obv. Dove flying to left. R. Σ in shallow incuse square. AΛΕΞΙΩΝ palm across type. B. M. Cat., no 191. F. " 4 " "

##### ACHAIA

- 9622 Aegium (Circ.B.C.146-31). R. Drachm. Obv. AΓΓΕΩΝ. Head of Zeus to right. R. The Achaean monogram; name of magistrate, AΠICTOΔAMOC; within wreath of bay. F. " 3 6 " "
- 9623 R. — — — — — (Clipped). G. " 1 " "
- 9624 Patrae (Circ.B.C.146-43). R. Drachm. Obv. Head of Zeus to right. R. AΓYC AICXPIΩNOS and monogram ΠATP within wreath. F. " 7 6 " "
- 9625 Achaean League (After B.C.280). R. Drachm. Obv. Head of Zeus Homagrios to right. R. The Achaean monogram; in field EV : within wreath of bay. Weight : 35 grs. Struck at Antigoneia (Arcadia). F. " 3 " "
- 9626 R. — Obv. KAAA behind the head of Zeus. R. Similar, but instead of letters, a fulmen. Struck at Elis. V. F. " 3 6 " "
- 9627 R. — R. Letters ΠAA. Struck at Pallantium. G. " 2 " "

- 9628 **AR.** — **℞.** **AI**. Struck at Aegium. F. » 2 6  
**OTEI**.  
 9629 **AR.** — **℞.** **TE**. Struck at Tegea. F. » 2 6  
 9630 **AR.** — **℞.** **ΠΥ**. Uncertain mint. (2 helmets in the field.) V. F. » 4 »  
 9631 **AR.** — **℞.** **HPO**. Struck at Megara. F. » 3 6  
 9632 **AR.** — **℞.** **EYΣI**. Struck at Sycion. G. » 1 6  
 9633 **AR.** — **℞.** **FA...** Struck at Elis. F. » 2 6  
 9634 **AR.** — Without letters. F. » 2 »  
 9635 **Elis** (Before B.C.471). **AR.** Tetradrachm. Obv. Eagle flying to right. **℞.** **F A**. Thunderbolt with curled wings at one end and volutes at the other: all in round incuse. Weight: 187 grs. *B. M. Cat.*, X, 3. V. F. 7 10 »  
 9636 **AR.** — Obv. Eagle flying to right, holding serpent in beak and talons. **℞.** **A F**. Winged thunderbolt; in round incuse. *B. M. Cat.*, XI, 6. G. 2 » »  
 9637 **AR.** Obol (B.C.362-312). Obv. Head of Zeus, to right, laureate. **℞.** **FA**. Eagle with closed wings, looking back. Weight: 15 grs. *B. M. Cat.*, XIII, 10. F. D. C. 1 » »  
 9638 **AR.** Tetradrachm. Obv. Head of Hera to right, wearing stephanos inscribed **FAEION**. **℞.** Eagle with spread wings to left, standing on shield, looking back; all in olive-wreath. *B. M. Cat.*, XIV, 5. F. 7 10 »  
 9639 **AR.** — — — — — G. 4 10 »
- ARGOLIS**
- 9640 **Argos** (Before B.C.421). **AR.** Hemidrachm. Obv. Forepart of wolf to left, at bay. **℞.** **A** in shallow incuse, in upper part of which two deeper incuses. Weight: 42 grs. V. F. » 5 »  
 9641 **AR.** — — — — — F. » 3 6  
 9642 **AR.** — — — — — G. » 1 6  
 9643 **AR.** — Obv. Similar. **℞.** **A** in shallow incuse square; in field, **AA**. F. » 3 6  
 9644 **AR.** — **℞.** Triskelis, below the **A**. G. » 2 6  
 9645 **AR.** — **℞.** Club and **NI**. G. » 2 6  
 9646 **AR.** — — — — — F. » 3 »  
 9647 **AR.** **℞.** Eagle on harpa, and **ΔE**. G. » 3 »  
 9648 **AR.** — — — — — and **ΠΥ**. V. F. » 3 6  
 9649 **AR.** — Name of magistrate. F. D. C. » 5 »  
 9649<sup>a</sup> **Epidauros** (Circ.B.C.350-330). **AR.** Obol. Obv. Head of Apollo. **℞.** **E** in wreath. V. F. » 10 6

## ARCADIA

- 9650 **Federal Coinage** (B.C.480-417). **AR.** Obv. Zeus Aphaeus seated on throne, himation wrapped round waist, holds sceptre; eagle flying from his right hand. **℞.** **APKA**. Head of Artemis of archaic style, bound with fillet: within incuse square. Weight: 44 grs. *H.*, p. 372. F. » 9 »  
 9651 **AR.** Similar, eagle flying to Zeus, his sceptre in front of him. **℞.** **APKADIKON**. Head of Artemis, to right; hair in net. F. » 8 »  
 9652 **AR.** **℞.** **APKAAIKO**. Head of Artemis to right, hair bound with fillet and falling en queue. F. » 9 »  
 9953 **AR.** **℞.** **APKA**. On four corners of incuse square within which head of Artemis to right, hair bound in net. V. F. » 12 6  
 9654 **AR.** — — — — — F. » 9 »

## CRETE

- 9655 **Cnossus** (B.C.350-220). **AR.** Tetradrachm. Obv. Head of Hera, to left, wearing stephanos with floral ornaments, &c. **℞.** **KNΩΣION**. Square Labyrinth. *B. M. Cat.*, V, 11 (R. fine). G. 3 17 6  
 9656 **AR.** — Obv. Head of Hera, rude work. **℞.** Labyrinth of Maeander pattern; in centre star. Weight: 168 grs. (From Admiral Spratt's collection.) *RR.* F. D. C. 7 5 »  
 9657 **AR.** Hemidrachm. Obv. Head of Apollo, to left, laureate. **℞.** **KNΩ**. Square Labyrinth; in field, to left, **A** within dotted circle. G. » 4 6  
 9658 **Gortyna** (B.C.431-300). **AR.** Tetradrachm. Obv. Europa, wearing chiton and peplos over lower limbs, seated to left in tree; her right hand supports her head. **℞.** Bull advancing to right, looking back. Weight: 178 grs. *B. M. Cat.*, X, 4. (R. poor.) G. 3 3 »  
 9659 **AR.** — Obv. Europa seated in tree towards right, head facing; wearing peplos over lower limbs; her left hand is placed on the back of eagle with outstretched wings before her; her right raises peplos above her head. **℞.** Bull to right, looking back. Weight: 178 grs. *B. M. Cat.*, X, 8. (From Admiral Spratt's cabinet.) *RR.* V. F. 10 10 »  
 9660 **AR.** Didrachm. Obv. Head of Persephone to right; hair rolled, wreathed with corn; she wears earring and necklace: border of dots. **℞.** Head and neck of bull to right. Weight: 80 grs. *B. M. Cat.*, XI, 2. F. 1 10 »  
 9661 **Lyttus** (Circ.B.C.500-300). **AR.** Tetradrachm. Obv. Eagle flying to left: border of dots. **℞.** **ΛΥΤΤΙ**. Boar's head to left within square of dots: the whole in incuse square. *B. M. Cat.*, XIV, 2. *RR.* V. F. 6 15 »

- 9662 **AR.** — — — — — G. 4 5 »  
 9663 **AR.** — — — — — (pierced). P. 1 11 »  
 9664 **AR.** Drachm (Circ.B.C.300-220). Obv. Eagle flying; within dotted circle. **℞.** Boar's head to right within dotted square. Weight: 43 grs. F. » 7 6  
 9665 **AR.** — — — — — G. » 5 »  
 9666 **Phaestus** (Circ.B.C.431-300). **AR.** Tetradrachm. Obv. Herakles, naked, standing facing and looking to right; he holds in right, a club, in left, a bow; in field to left, lion's skin; to right, bearley-corn. Weight: 181 grs. *B. M. Cat.*, XV, 2. *RR.* V. F. 4 » »  
 9667 **AR.** — — — — — F. 2 » »  
 9668 **AR.** — Obv. Herakles to left, striking with club held in right hand at Hydra which rears up before him, and whose nearest head he grasps with his left hand; at his feet, a crab; over his left arm, lion's skin. **℞.** **ΦΑΙΣΤION**. Bull to right. *B. M. Cat.*, XV, 6. *RR.* (Obv. poor.) G. 4 » »  
 9669 **AR.** Drachm. Obv. Youthful male head to right hair short. **℞.** Bull's head facing. *B. M. Cat.*, XVI, 4. F. » 10 6  
 9670 **AR.** — — — — — G. » 6 6  
 9671 **Polyrhenum** (Circ.B.C.330-280). **AR.** Didrachm. Obv. **ΠΟΛΥΡΗΝION**. Bull's head bound with fillet. **℞.** **ΠΟΛΥ-ΙΝΗΡ**. Arrow-head to right, border of dots. Weight: 81 grs. *B. M. Cat.*, XVI, 15. V. F. 1 5 »  
 9672 **Praesus** (Before B.C.400). **AR.** Tetradrachm. Obv. Youthful male figure (Herakles) wearing chlamys which flies behind, kneeling to right and shooting with bow. **℞.** **ΠΡΑΙΣ**. Within linear square, eagle (?) standing to right, wings raised: the whole in incuse square. *B. M. Cat.*, XVII, 6. *RR.* G. 2 5 »  
 9673 **Priansus** (B.C.431-300). **AR.** Didrachm. Obv. Female head to right (Artemis?), wearing wreath, earring and necklace; hair rolled and tied in bunch: border of dots. **℞.** **ΠΡΙΑΝ-ΣΙΕON**. Date-palm, on left, dolphin, upwards; on right, rudder: border of dots. *B. M. Cat.*, XVIII, 8. *RR.* (Rare in this state.) F. D. C. 5 » »  
 9674 **Rhaucus** (Circ.B.C.431-300). **AR.** Tetradrachm. Obv. Poseidon, naked, leading horse to right, and holding in right trident. **℞.** **ΡΥΑΡ**. Head of trident: the whole in incuse square. *B. M. Cat.*, XIX, 1. R. G. 2 2 »

(To be continued.)

## ROMAN CONSULAR

(Continued from p. 420.)

- 9675 **Servilia**. **AR.** Obv. ROMA. Head of Rome. **℞.** C. SERVEILI. M. F. The Dioscuri on horseback. *B.* 1. F. » 2 6  
 9676 **AR.** — — — — — G. » 1 6  
 9677 **AR.** **℞.** C. SERVEIL. M. Servilius Pulex Geminus, on horseback, piercing another horseman with his spear. *B.* 5. (Edge broken.) F. » 1 6  
 9678 **AR.** — — — — — P. » 1 »  
 9679 **AR.** Obv. RVLLI. Helmeted bust of Pallas. **℞.** P. SERVILI. M. F. Victory holding palm in biga to right. *B.* 14. V. F. » 3 »  
 9680 **AR.** — — — — — F. » 2 »  
 9681 **AR.** — — — — — G. » 1 »  
 9682 **AR.** — — — — — P. » » 9  
 9683 **Sicinia**. **AR.** Obv. Q. SICINIVS III VIR. Diademed head of Apollo. **℞.** C. COPONIVS PR. S. C. The club of Hercules covered with the lion's skin; to right, a bow; to left, an arrow. *B.* 1. V. F. » 4 6  
 9684 **Sulpicia**. **AR.** Obv. S. C. Veiled head of Vesta. **℞.** P. GALB. AED. CVR. Sacrificial implements. *B.* 6. V. F. » 3 »  
 9585 **AR.** — — — — — F. » 2 »  
 9686 **Terentia**. **AR.** Obv. Head of Rome. **℞.** VAR. ROMA. The Dioscuri on horseback to right. *B.* 1. F. » 2 »  
 9687 **Thoria**. **AR.** Obv. I. S. M. R. Head of Juno Lanuvia to right, wearing goat's skin. **℞.** L. THORIVS BALBVS. Bull to right. *B.* 1. F. D. C. » 3 6  
 9688 **AR.** — — — — — V. F. » 2 6  
 9689 **AR.** — — — — — F. » 1 6  
 9690 **AR.** — — — — — G. » » 9  
 9691 **Titia**. **AR.** Obv. Head of Mutinus Titinus bearded to right. **℞.** Q. TITI. Pegasus to right. *B.* 1. V. F. » 2 »  
 9692 **AR.** — — — — — F. » 1 6  
 9693 **AR.** — — — — — G. » 1 »  
 9694 **AR.** Obv. Head of Bacchus. **℞.** Similar. F. D. C. » 5 »  
 9695 **AR.** — — — — — V. F. » 3 »  
 9696 **AR.** — — — — — F. » 2 »  
 9697 **AR.** — — — — — G. » 1 »  
 9698 **AR.** Quinarius. Obv. Winged bust of Victory. **℞.** Similar. *B.* 3. V. F. » 4 »  
 9699 **AR.** — — — — — F. » 3 »  
 9700 **AR.** — — — — — G. » 2 »  
 9701 **Titinia**. **AR.** Obv. Head of Rome. **℞.** C. TITINI. ROMA. Victory in biga to right. *B.* 7. F. » 3 »  
 9702 **Tituria**. **AR.** Obv. Bearded head of king Tatius, to right; in front, monog. **AR.** L. TITVRI. Two Roman soldiers carrying two Sabines. *B.* 1. V. F. » 2 6

- 9703 **AR.** Obv. Similar; in front, a palm branch. *B.* 2. V. F. » 2 »  
 9704 **AR.** — — — — — F. » 2 »  
 9705 **AR.** — — — — — G. » 1 6  
 9706 **AR.** — — — — — P. » » 9  
 9707 **AR.** Obv. SABIN. A. PV. Type similar. *B.* 3. F. » 2 »  
 9708 **AR.** — — — — — G. » 1 »  
 9709 **Valeria. AR.** Obv. Head of Rome. **RL.** C. VAL. C. F. FLAC. ROMA. Victory in biga, to right. *B.* 7. F. » 2 »  
 9710 **AR.** — — — — — G. » 1 »  
 9711 **AR.** Obv. Winged bust of Victory to right. **RL.** L. VALERI. FLACCI. Mars standing, helmeted, turned to left, holding trophy and lance; to right, an ear of corn, to left, apex. *B.* 11. V. F. » 4 6  
 9712 **AR.** — — — — — F. » 2 »  
 (To be continued.)

## ROMAN IMPERIAL

## COMMODUS

(Continued from p. 422).

- 9713 **AR.** **RL.** COS. P. P. Salus seated to left, presenting a poppy-head to a serpent. *C.* 66. F. » 2 6  
 9714 **AE.** **RL.** LIBERALITAS AVG. S. C. Commodus seated to left on estrade. &c. *C.* 293 (20 frs.) *R.* F. » 5 »  
 9715 **AE.** — — — — — P. » 1 »  
 9716 **AE.** **RL.** LIB. AUG. IIII. TR. P. VI. IMP. IIII. COS. III. P. P. S. C. Similar type. *C.* 310. *R.* G. » 3 6  
 9717 **AE.** **RL.** LIB. AUG. TR. P. V. IMP. IIII. COS. II. P. P. S. C. Liberalitas standing to left. *C.* 303. G. » 2 6  
 9718 **AE.** — — — — — P. » » 6  
 9719 **AR.** **RL.** LIB. AUG. V. TR. P. VII. IMP. IIII. COS. III. P. P. Similar type. *C.* 311. F. » 1 6  
 9720 **AE.** **RL.** LIB. AUG. VIII. P. M. TR. P. XVII. COS. VII. P. P. S. C. Similar. *C.* 326. P. » » 9  
 9721 **AR.** **RL.** P. M. TR. P. VIII. IMP. VI. COS. IIII. P. P. Mars standing. *C.* 427. G. » 1 6  
 9722 **AR.** **RL.** Same legend. Abundance standing to left. *C.* 445. V. F. » 2 »  
 9723 **AR.** — — — — — F. » 1 6  
 9724 **AR.** **RL.** P. M. TR. P. VIII. IMP. VII. COS. IIII. P. P. Modius &c. *C.* 467. F. » 1 6  
 9725 **AR.** **RL.** P. M. TR. P. X. IMP. VII. COS. IIII. P. P. FORT. RED. Fortune seated to left. *C.* 147. G. » 1 3  
 9726 **AR.** **RL.** P. M. TR. P. X. IMP. VII. COS. IIII. P. P. ROM. Pallas seated to left. F. » 1 6  
 9727 **AR.** **RL.** P. M. TR. P. XIII. IMP. VIII. COS. V. P. P. Hercules standing. *C.* 534. G. » 1 »  
 9728 **AR.** Obv. M. COMMODVS ANTONINVS AVG. Bust laureated and draped to right. **RL.** SECVRITAS PVBLICA TR. P. VI. IMP. IIII. COS. III. P. P. Securitas seated to right. *C.* 700 (150 frs.) *RR.* F. D. C. 10 » »  
 9729 **AE.** **RL.** SALVS AVG. TR. P. VII. IMP. IIII. COS. III. P. P. S. C. Health standing to left, feeding a serpent, and holding sceptre. *C.* 686. F. » 5 »  
 9730 **AE.** **RL.** TEMPOR. FELIC. P. M. TR. P. XV. IMP. VIII. COS. VI. S. C. Caduceus between two cornucopiae. *C.* 722. F. » 5 »  
 9731 **AR.** **RL.** TR. P. VI. IMP. VII. COS. III. P. P. Abundance to left. *C.* 811. F. » 1 6  
 9732 **AR.** — — — — — G. » 1 »  
 9733 **AE.** **RL.** TR. P. III. IMP. II. COS. P. P. S. C. Victory to left. *C.* 764. F. » 2 6  
 9734 **AE.** **RL.** TR. P. VIII. IMP. V. COS. IIII. P. P. S. C. Abundance standing to left, holding small statue, and cornucopiae, between modius and prow of galley. *C.* 866. V. F. » 8 6  
 9735 **AE.** — — — — — (Patinated). F. » 5 »  
 9736 **AE.** **RL.** TR. P. VIII. IMP. VI. COS. III. P. P. S. C. Hercules to right. *C.* 884. F. » 5 »  
 9737 **AR.** **RL.** VOT. SOL. DEC. P. M. TR. P. XI. IMP. VIII. COS. V. P. P. Commodus veiled standing to left sacrificing. *C.* 1000. V. F. » 3 »  
 9738 **AE.** **RL.** DE GERMANIS (in exergue) TR. P. II. COS. P. P. (around) S. C. Trophy of arms. *C.* 79 var (12 frs.) *Unpublished. RR.* F. » 15 »  
 9739 **AE.** **RL.** IOVI. VICTORI IMP. III. COS. II. P. P. S. C. Jupiter seated to left, holding Victory and sceptre. *C.* 262 var. *Unpublished. RR.* V. F. » 17 6  
 9740 **AE.** **RL.** LIBERALITAS AVG. (in exergue) TR. P. V. IMP. IIII. COS. II. P. P. (around) S. C. The Emperor seated on an estrade, a figure before and behind him, another mounting the steps. *C.* 505. (20 frs.) *R.* F. » 17 6  
 9741 **AE.** **RL.** SALVS AVG. TR. P. VII. IMP. V. COS. III. P. P. S. C. Health standing to left, feeding a serpent. *C.* 689. (Patinated.) V. F. » 17 6  
 9742 **AE.** **RL.** VICT. FELI. P. M. TR. P. XIII. IMP. VIII. Victory turreted flying to left, holding diadem; on cippus, COS. V. P. P.; on the shields, S—C. *C.* 948 (20 frs.) *R.* F. » 15 »

## CRISPINA

- 9743 **AR.** Obv. CRISPINA AVGVSTA. Bust to right. **RL.** VENVS FELIX. Venus seated to left, holding Victory and sceptre; under the throne a dove. *C.* 39. *RR.* V. F. 16 » »

- 9744 **AR.** **RL.** DIS GENITALIBVS. Flaming altar. *C.* 15 (15 frs.) *R.* V. F. » 12 6  
 9745 **AR.** **RL.** IVNO. Juno veiled seated to left, holding patera and sceptre. *C.* 21. F. » 2 »  
 9746 **AE.** **RL.** CONCORDIA S. C. Concordia seated to left. *C.* 6. G. » 4 6  
 9747 **AE.** — — — — — G. » 3 6  
 9748 **AE.** **RL.** JUNO LVCINA S. C. Juno standing to left. *C.* 24. G. » 2 »  
 9749 **AE.** — — — — — (Patinated). G. » 2 6  
 9750 **AE.** — — — — — P. » 1 »  
 9751 **AE.** **RL.** LAETITIA S. C. Laetitia standing to left. *C.* 27. F. » 7 6  
 9752 **AE.** **RL.** SALVS S. C. Health seated to left, feeding a serpent. *C.* 32. V. F. » 7 6  
 9753 **AE.** — — — — — F. » 3 »  
 9754 **AE.** — — — — — G. » 1 »

## PERTINAX

- 9755 **AR.** Obv. IMP. CAES. P. HELV. PERTIN. AVG. Laureate head to right. **RL.** LAETITIA TEMPOR. COS. II. Laetitia standing to left. *C.* 18 (300 frs.) *RR.* F. D. C. 18 » »  
 9756 **AR.** — — — — — *C.* 20 (50 frs.) *RR.* F. 2 10 »  
 9757 **AE.** **RL.** LIB. AVG. (in exergue) P. M. TR. P. COS. II. (around) S. C. Pertinax seated to left on estrade, lictor behind him, two figures in front. *C.* 23 (300 frs.) *RRR.* (Tooled on obv.) F. 1 10 »  
 9758 **AE.** **RL.** PROVIDENTIAE DEORVM COS. II. S. C. Providence standing to left, both hands raised. *C.* 50. (80 frs.) *RR.* F. 1 10 »  
 9759 **AE.** **RL.** OPI DIVIN. TR. P. COS. II. S. C. Divine Assistance seated to left. *C.* 34 (200 frs.) *RRR.* P. » 5 »

## DIDIVS JULIANUS

- 9760 **AE.** **RL.** P. M. TR. P. COS. S. C. Fortune standing to left. *C.* 12 (30 frs.) *R.* F. 2 2 »  
 9761 **AE.** — — — — — G. » 12 6  
 (To be continued.)

PERTINAX, IMPERATOR CAESAR Publius HELVIVS PERTINAX AVGVSTUS, the son of a freedman and timber-merchant, named Helvius Successus, was born, according to Capitolinus, in Villa Martis, in the Apennines; according to Dion, at Alba Pompeia, A.D. 126. — Quitting his father's business, he first applied himself to literary pursuits, and soon afterwards adopting the military profession, he distinguished himself in Parthia, Britain, and Noricum (part of Illyria). For his good conduct he was placed among the Senators by Marcus Aurelius, then the praetorship, and lastly the consulate, was conferred upon him. — Recalled from a distant command, under Commodus, he was appointed Prefect of Rome, and although he discharged the duties of the office with the strictest integrity, he yet succeeded in securing the approval of that worst of Emperors, who even chose him as colleague in his seventh and last year of his life. — In the year of Rome 945 (A.D. 192), on the night when Commodus was slain, the conspirators, looking round for an able, honest, sober-minded man to fill the vacant throne, fixed upon Pertinax, and at their earnest and repeated persuasions, he reluctantly accepted the fatal gift of supreme power. The soldiers elected him by acclamation in their camp, and the Senate confirmed their choice with sincere felicitations. To restore the ancient discipline, to reform the morals of the city, to banish informers, to replenish an exhausted treasury, and in his own person to set the first example of frugality — were objects to which the sexagenarian Emperor was intent in commencing his unwilling career of government. But it was these very measures for the public good that brought upon Pertinax the furious displeasure of the Praetorians, whom the intemperate liberalities of Commodus had rendered impatient of all restraint. A hastily assembled troop of these military debauchees, rushed into the palace, and seizing upon the virtuous and unsuspecting prince, slew him after a reign of only 87 days, in the 66th year of his age. He was a venerable looking old man, with flowing beard and thick hair turned back — a character honest, just, and virtuous. The people and senate lamented his death, and distinguished his funeral with the deifying rites of consecration.

From Stevenson's Dictionary of Roman coins.

## ENGLISH GOLD COINS

## EDWARD III 1327-1377

## NOBLES

- 9762 Period 1360-1369. Calais (probably) EDWARD : DEI : GR : REX : ANGL : DVS : hYB : S : TQT : 3 ropes from stern, 2 from prow, no flag; ornaments on side of ship, lion, 2 lis, lion, 2 lis. **RL.** Mm. cross pattée; **hYB** : ANGL : TR : S : PER : M : DIV : IL : LORVM : IBAT. **Q** in the centre of the cross potent. Apparently an unpublished variety; compare Kenyon, pp. 26 and 27. Weight 115.5 grs. V. F. 3 » »  
 9763 1369-1377. An annulet before EDWARD : ANGL : FR : &c., **Q** (possibly **Q**) in centre of **RL.** (**RL.** very fine.) F. 1 10 »

## HALF NOBLES

- 9764 1360-1369. London. EDWARD : DEI : G : REX

- ARGLI.** R. & in the centre. \* **DOMINE** \* **IN** \* **FVROR** \* **QVO** \* **ARCVTS** (sic) \* **ME.** A lis over the head of the lion in the 2nd quarter, an annulet at each angle of central compartment. *Unpublished variety.* Cf. *Kenyon*, pp. 28, 29. R. F. 1 10 "
- 9765 Another reading, **ED** \* **DEI** \* **ERT** \* **ARGL** \* **[DMS** \* **HIB** \* **Z** \* **QVO]**. R. As last. *Kenyon*, n° 5. R. G. 1 5 "
- 9766 Another, reading, **EDWARD** \* **DEI** \* **ERT** \* **ARGL** \* **D.** R. \* **ARCVTS** \* **M**; lis over head of lion as before. *Unpublished variety.* Cf. *Kenyon*. F. 1 10 "
- 9767 1351-1360. **EDWARD** \* **DEI** \* **ERT** \* **ARGL** \* **D** \* **HYB** \* **QVO**, ornaments, lion, 2 lis, lion, 2 lis. R. Trefoil or 3 pellets at each angle of centre; no lis over lion. \* **DOMINE** \* **RE** \* **IN** \* **FVROR** \* **QVO** \* **ARCVTS** \* **ME.** *Unpublished variety.* Cf. *Kenyon*. V. F. 1 10 "
- 9768 Another. Obv. As last, but with **S** \* before **QVO**. R. As last piece. An extremely fine round coin. V. F. 1 15 "
- 9769 Another, reading, **EDWARD** \* **DEI** \* **ERT** \* **REX** \* **[XIIII]** \* **[S]** \* **FRATRO**. R. \* **DOMINE** \* **ME** \* **IN** \* **FVROR** \* **QVO** \* **ARCVTS** \* **ME.** Two pellets under the top tressure. An extremely rare type, probably of the second coinage 1346. *Roman N's in legends.* *Kenyon*, pl. 1, 6. RRR. G. 3 " "

## QUARTER NOBLES

- 9770 Period 1351-1360. \* **EDWARD** \* **R** \* **ARGL** \* \* **FRATRO** \* **DRI** (or **DHI**). R. \* **EXALTABITVR** \* **IN** \* **GLORIA**. A pellet (?) in centre of cross, the extremities of which are foliated. *Kenyon*, II, 10, var. R. G. " 10 "
- 9771 Period 1360-1369. \* **EDWARD** \* **DEI** \* **ERT** \* **REX** \* **ARGL** \* **D.** R. Legend as last, but with double saltires. Annulet in centre of cross, annulet in each angle, pellet in each spandril. *Kenyon*, pl. II, 13, var. F. " 10 "
- 9772 Another, nearly similar, but with large pellets instead of annulets on R. Probably as *Kenyon*, p. 31, n° 15. R. G. " 7 6 "
- 9773 Another, with annulet instead of trefoil at the angle of each arch on obv. As *Kenyon*, pl. II, 13, var. F. " 8 6 "
- 9774 Another, as the last, but with pellet instead of annulet in centre of the R. cross. V. F. " 12 6 "
- 9775 Period 1369-1377. \* **EDWARD** \* **DEI** \* **ERT** \* **REX** \* **ARGL**. Trefoil at each angle. R. As before, quatrefoil (or possibly a lis) in centre of cross. *Kenyon*, pl. II, 15. V. F. " 12 6 "
- 9776 Another, a lis in centre of R. G. " 7 6 "
- 9777 — — — — — F. " 10 "
- 9778 — — — — — An annulet before **EDWARD**. Scarce. V. F. " 12 6 "

## RICHARD II 1377-1399

## NOBLES

- 9779 Type as Edward III's last nobles; 3 ropes from the stern, one from the prow; ornaments on ship, lis, lion, lis, lion, lis, lion, lis. Annulet before the King's name. **RICARD** \* **D** \* **ERT** \* **REX** \* **ARGL** \* **S** \* **FRATRO** \* **D** \* **HIB** \* **S** \* **QVO**. R. \* **IBO** \* **AVT** \* **ME** \* &c. R in centre of cross. *Kenyon*, pl. III, n° 16. This coin has been bent and straightened, but otherwise very fine. RRR. V. F. 2 12 6
- 9780 Another, with 3 ropes from stern and two from the prow. Legend as last, but with **T** after **QVO**. R. **ILLORVM** \* (one saltire only after). Seems to be unpublished with the two ropes from prow. The workmanship is, too, coarser than on the last described piece. RRR. F. 2 12 6

## QUARTER NOBLES

- 9781 \* **RICARD** \* **DI** \* **ERT** \* **REX** \* **ARGL**. Trefoil at each angle, nothing in spandril. R. \* **EXALTABITVR** \* **IN** \* **GLORIA**. Pellet in centre of cross. RRR. F. 1 5 "
- 9782 Another, as last, but reading **ARGL** \* **S** \* **F** trefoils in spandril. R. As last but with a saltire each side of the \*. *Unpublished variety.* RRR. F. 1 7 6
- 9783 \* **RICARD** \* **DEI** \* **ERT** \* **REX** \* **ARGL** \* . Nothing in spandril. A scallop above the shield. R. As n° 9781. *Kenyon*, n° 6 (p. 37) var. RRR. V. F. 1 15 "

## HENRY V 1413-1422

## NOBLES

- 9784 **HENRIC** \* **DI** \* **[ERT** \* **REX** \* **ARGL** \* **S** \* **FRATRO** \* **DMS** \* **HYB**. Quatrefoil after **HYB**, 3 ropes from stern, 2 from prow. Mullet in the field below the King's wrist. R. Mm. cross (pierced?) **IBO** \* , &c. **h** in the centre of the cross; quatrefoil in the second quarter. Weight: 105.5 grs (no trefoil or annulet on the obv.). (Slightly bent.) RRR. V. F. 2 5 "

## HALF NOBLES

- 9785 **HENRIC** \* **DI** \* **ERT** \* **REX** \* **ARGL** \* **[Z** \* **FR** \* **D** \* **HYB]**. Mullet over shield, broken annulet on ship. R. Mm. pierced cross, trefoils in spandril. **h** in the centre of R. (Very fine; but edge a little broken. R. F. 1 10 "

## QUARTER NOBLES

- 9786 + **HENRIC** **REX** **ARGL** **Z** **FRATRO** trefoils in legend, a lis and 2 annulets over shield, a mullet on the right side,

double annulet (in the form of an 8) which breaks the tressure, on the left side, two annulets below. R. 2 pellets after **IN**. *Unpublished type*, but rather double struck. RRR. G. " 15 "

- 9787 Mm. pierced cross, single saltires between words of legend. A lis over the shield, annulet at six angles of the tressure and one each side of shield in addition. R. Mm. pierced cross **EXALTABITVR** \* (sic) **IN** \* **GLORIA**. A lis in the centre of cross. *Kenyon*, pl. IV, n° 26 var. (*Unpublished variety.*) RRR. V. F. 1 10 "

## HENRY VI 1422-1461

## NOBLES

- 9788 King standing in ship, wearing smaller crown than usual, 3 ropes from stern, 2 from prow. No mm. **HENRIC** **DI** **ERT** **REX** **ARGL** \* **S** \* **FRATRO** **DMS** **IBO**. Trefoil between words of legend. A lis under the sword-arm. Ornaments, lion, 2 lis, lion, lis. R. **IBO** **AVT** **TRANSIENS** **PBR** **MEDIVM** **ILLORVM** **IBAT**. Trefoils in legend. A peculiarly formed **n** (H) in centre of the cross, larger than usual and perfectly flat at the top. All the work and also lettering of this coin is coarser and larger than usual; the floriations of the cross next to the lis are formed of double loops, perfectly distinct from the pattern usually seen. *Unpublished.* From the Montagu sale (1888) where this coin is attributed to Henry V (lot 126) with the remark "almost identical with lot 160, Rev. E. J. Shepherd's sale, described as unique, fine and excessively rare. Weight: 104 grs.". Shepherd's was attributed to Henry VI, which seems, in view of the lis under the King's arm, both on this coin and on his, to be the correct assignation. RRR. V. F. 4 " "
- 9789 No Mm. **HENRIC** **DI** **ERT** **REX** **ARGL** \* **S** \* **FRATRO** **DMS** **HYB**. Annulet at the King's wrist; lis after **Henric**, trefoils after the other words. R. Mm. lis. Legend as before except **ILLORV**. Mullet after **IBO**, annulet after the other words of legend except **IBat**. Trefoils in spandril, except an annulet in one. *Kenyon*, p. 50, n° 10 var, this having on ship lis, lion, lis, lion, lis. (*A beautiful specimen.*) RRR. V. F. 3 15 "
- 9790 Legend as last piece, lis after **Henric**, lis over stern of ship, annulet at King's wrist. R. As last. R. F. 2 10 "

## QUARTER NOBLES

- 9791 Mm. lis. **HENRIC** **DI** **ERT** **REX** **ARGL**, trefoils in legend, lis over shield, trefoil below shield. R. Mm. lis. A mullet after **Exaltabitur**, annulet after **In**; a lis in centre of cross. *Kenyon* IV, 31, var. RRR. V. F. 1 10 "
- 9792 Mm. (both sides) pierced cross. **HENRIC** **DI** **ERT** **REX** **ARGL**; a mullet after **Henric**, an annulet after **Di**, **Gra** and **Rex**; a lis over the shield. R. **EXALTABITVR** **IN** **GLORIA**, a mullet after the first word and an annulet after **In**; a lis in centre of cross. Extremely rare. *Kenyon*. Class I. Annulet coinage. RRR. V. F. 1 17 6

(To be continued.)

## ENGLISH SILVER COINS

(Continued from p. 378).

## RICHARD II 1377-1399

## HALF-GROATS

- 9793 \* **RICARD** \* **D** \* **ERT** \* **REX** \* **ARGL** \* **S** \* **FR.** R. \* **POSVI**, &c. **CIVITAS** **LONDON.** Hks., 317. RRR. F. 1 15 "
- 9794 \* **RICARD** \* **DI** \* **ERT** \* **REX** \* **ARGLI.** R. As last. Fractured. RRR. G. " 15 "
- 9795 \* **RICARD** \* **DI** \* **ERT** \* **REX** \* **ARGL** \* **S** \* **FRATRO**. Pierced. G. " 10 "
- 9796 — — — — — P. " 10 "
- 9797 \* **RICARD** \* **DI** \* **ERT** \* **ARGLI.** RRR. V. F. 2 15 "

## HENRY V 1413-1422

## GROATS

- 9798 + **HENRIC**, &c. Mullet on the King's left shoulder. Mm. plain cross. Quatrefoil after King's name and after **POSVI**. R. **CIVITAS** \* **LONDON** \* Hks., p. 222. Class II. Scarce. G. " 2 "
- 9799 — — — — — F. " 4 6 "
- 9800 — — — — — V. F. " 6 6 "
- 9801 Same type and class but mm. pierced cross. G. " 2 "
- 9802 — — — — — F. " 4 "
- 9803 — — — — — F. " 5 "

## HENRY V

## HALF-GROATS

- 9804 Mm. (obv. only) pierced cross. **HENRIC** \* **DI** \* **ERT** \* **REX** \* **ARGL** \* **S** \* **FR.** Tressure of 11 arches, of which 8 only are fleured. R. **ADIVTOR** \* **ME** \* &c. **LONDON.** Hks. Class I. RRR. V. F. " 5 6 "



- 9805 Same type. Mm. pierced cross (obv. only). *R.* As last but reads *MEV. RR.* V. F. » 5 6  
 9805<sup>a</sup> *Hks. Class II.* Mullet on King's breast, broken annulet left side of crown, pellets in quarters of *R.* joined so as to resemble trefoils. 10 arches, all fleured except the 2 on the breast. *R.* V. F. » 5 »  
 9806 Same type. Mm. (obv. only) pierced cross. 11 arches, all fleured but 2. *R.* *POSVI* \* *DVM* \* *ADIVTORE* + *MA* \* *R. F.* » 3 6  
 9807 Same type. 11 arches, 2 at top and 2 on King's breast not fleured. *R.* G. » 3 »  
 9808 Similar type but the mullet and broken annulet indistinct arches all fleured but 2. *R.* *MAV. R.* G. » 2 6  
 9809 — — — — — G. » 2 6

## HENRY V

## PENNIES

- 9810 *York.* Mm. pierced cross. *hERRIOVS* \* *RAX* + [*ANGLIA*] mullet to left and trefoil to right of crown. *Hks.*, p. 226, no 10. *R.* F. » 3 »  
 9811 — — — — — *R.* F. » 4 6  
 9812 — — — — — *R.* G. » 2 6  
 9813 — Reading *FRANCO*, mark at sides of crown indistinct; probably *Hks.*, p. 226, no 6. *R.* F. » 5 »  
 9814 A mullet to left, and broken annulet to right, of crown. *Hks.*, 338. *R.* F. » 5 »

## HENRY V

## HALFPENNIES

- 9815 Mm. pierced cross *hERRIO RAX ANGL.* A broken annulet each side of the crown *LONDON. R.* P. » 1 »  
 9816 — — — — — G. » 2 »  
 9817 — — — — — F. » 3 6  
 9818 — — — — — V. F. » 5 »  
 9819 — One of the two annulets unbroken. *RR.* V. F. » 7 6  
 9820 Mm. as before. Cross (or trefoil) left side, and unbroken annulet right side of crown. *RR.* F. » 5 »  
 9821 — A pellet left, and annulet unbroken right, of crown. *RR.* V. F. » 6 6

## HENRY V

## FARTHING

- 9822 Type exactly similar to the Halfpennies; 2 small crosses after *RAX*; broken annulet each side of crown. Slightly pierced, but otherwise extremely fine, the portrait quite perfect. *RRR.* Vide *Hks.*, p. 228. Weight: 3.5 grs. » 15 »

## HENRY VI 1422-1461

## GROATS

- 9823 *Calais. Annulet Coinage.* Mm. (both sides) pierced cross. Annulet each side of the King's neck in two quarters of *R.* and after *POSVI.* F. D. C. » 5 »  
 9824 — — — — — V. F. » 2 6  
 9825 — — — — — F. » 1 6  
 9826 — — — — — G. » 1 »  
 9827 *Calais. Rosette-Masle Coinage.* Mm. (obv.) pierced cross. *R.* plain cross. Rosette after *hERRIO, DI, GRA, ANGL, Z, POSVI* and *ATLISIA.* Masle after *RAX* and between the *L'S* of *VILLT.* F. D. C. » 5 »  
 9828 — — — — — V. F. » 3 »  
 9829 — — — — — F. » 2 »  
 9830 — — — — — G. » 1 6  
 9831 Same type. Mm. (obv.). Cross patonce. *R.* Plain cross. Rosettes and masles as before. F. D. C. » 5 »  
 9832 — — — — — V. F. » 3 »  
 9833 — — — — — F. » 2 »  
 9834 Mm. Pierced cross. *R.* Plain cross. Crosses between words of legends. Rosette after *ATLISIA* and *POSVI* and a masle before *LT.* *R.* V. F. » 4 »  
 9836 — — — — — F. » 2 6  
 9837 Mm. As before. Rosettes in legend and after *ATLISIA*, masle before *RAX* and *LT.* *R.* F. » 3 »  
 9838 — — — — — V. F. » 4 »  
 9839 *Calais.* Mm. (both sides) plain cross. Crosses in legends, no rosettes, masle after *RAX* and before *LT.* *R.* F. » 3 »  
 9840 Mm. Pierced cross. *R.* Plain cross, no masles, crosses only in obv. leg. Rosette after *POSVI* and *ATLISIA.* *R.* V. F. » 4 »  
 9841 — — — — — F. » 3 »  
 9842 — Annulet each side of King's neck, none in quarters of *R.* Rosette after *POSVI* and after *ATLISIA.* Crosses in legends. *R.* F. » 5 »  
 9843 — Pine-cone masle coinage. Mm. Obv. Cross patonce. *R.* Plain cross, pine-cone after *hERRIO, DI, GRA, POSVI* and *ATLISIA.* Masle after *RAX* and before *LT.* V. F. » 3 »  
 9844 — — — — — F. » 2 »  
 9845 — — — — — G. » 1 3  
 9846 — Pine-cone, rosette, masle coinage. Mm. (obv.) cross patonce. *R.* Plain cross. Rosette after *hERRIO, DI, GRA, ANGL, S;* masle after *RAX* and before *LT;* cone after *ATLISIA.* *R.* V. F. » 5 6  
 9847 Another, but with the addition of a cone after *POSVI.* *R.* F. » 3 6

- 9848 *London. Class I, no 1 (Hks. p. 229).* Annulet in 2 quarters of *R.* Arch of the tressure on the breast fleured. F. » 2 »  
 9849 — — — — — V. F. » 4 »  
 9850 — *Class I, no 4.* Arch on breast not fleured, *ANGL,* for *Anglie. R.* V. F. » 4 6  
 9851 — *Class I, no 5.* Arch on breast not fleured, *ANGL,* swelling on neck tube-shaped. F. » 2 »  
 9852 — — — — — V. F. » 4 »  
 9853 — *Class II, no 7.* Mm. (obv.) cross pierced. *R.* Plain cross. Rosette after *hERRIO, DI, GRA, ANGL, S, POSVI* and *LONDON.* Masle after *RAX* and before *LONDON. R.* F. » 2 6  
 9854 — *Class II, no 8.* As the last but without rosettes or masle on obv. *R.* V. F. » 3 »  
 9855 — *Class II, no 9.* Mm. (obv.). Cross patonce. *R.* Plain cross, otherwise as no 7. *Hks.* 330. *R.* V. F. » 4 6  
 9856 — *Class III, no 12.* Mm. (obv.) cross patonce. *R.* Plain cross, pine-cone after *hERRIO, DI, GRA, POSVI* and *LONDON;* masle after *RAX* and before *LONDON. R.* F. » 2 6  
 9857 — — — — — V. F. » 3 6  
 9858 As the last but with the pine-cone before *LONDON* and the masle after *LONDON.* Unpublished variety. Vide *Hks. RR.* V. F. » 6 6  
 9859 — *Class III, no 15.* Same as no 12, but with masle before *TAS* instead of before *LONDON. R.* F. » 2 6  
 9860 — *Class III or IV (?)* Mm. (obv.) cross patonce. *R.* Plain cross. Small pine-cone (or leaf?) after *hERRIO, DI, GRA [ANGL (?)]* and before *LONDON.* Trefoil after *RAX, S* and *LONDON.* Small masle before *TAS* (A curious and interesting intermediate type, unpublished). *RR.* V. F. » 10 »  
 9861 — *Class IV, no 24.* Mm. (obv.) cross patonce. *R.* Plain cross; pine-cone after *hERRIO, DI* and *GRA* and before *LONDON,* trefoil after *RAX* and *LONDON. R.* V. F. » 4 6  
 9862 — *Class IV, no 33.* Mm. (obv.). Cross patonce. *R.* None, no trefoil in the legend, but small trefoils within the spandrels; small cross before *DOR;* *FRAN* for *Franc. R.* F. » 6 6  
 9863 — *Class IV, no 46, var.* Mm. (obv.) cross patonce. *R.* none; arch on breast not fleured, cone above, *ANGL,* small cross before *DOR;* pellet each side of crown, trefoil each side of King's neck and after *RAX.* (A small piece out of edge, otherwise very fine.) *R.* V. F. » 4 6  
 9864 — *Class V, no 56, var.* Mm. (obv.) cross patonce. *R.* none; arch under bust fleured, pine-cone above the fleur, *ANGLI Z FRANCO.* No additional pellets in quarters of *R.* F. D. C. » 10 »  
 9865 — — — — — V. F. » 4 »  
 9866 — — — — — F. » 3 »  
 9867 — *Class V, no 54.* A pine-cone forms the termination of the arch under the bust, which is not fleured; pellet each side of crown and an additional one in two quarters of *R.* F. » 3 6  
 9868 As the last but with a small cross before *DOR* (A coin with a splendid portrait.) *R.* V. F. » 5 »  
 9869 *London. Class V, no 55.* Mm. (obv.) cross patonce. *R.* None, arch under bust fleured pine-cone above the fleur; pellet in 2 quarters of *R.* and each side of crown. *ANGLI Z FRANCO.* F. » 3 6  
 9871 — — — — — V. F. » 4 6

## HENRY VI

## PENNIES

- 9872 *London.* Annulet in two quarters of *R.* Legends not distinct, not fine for the type. *Hks. Class I, no 1 (p. 238).* *R.* F. » 5 6

## HALFPENNIES

- 9873 *Calais.* Annulet each side of the King's neck and in two quarters of *R.* *VILLT* \* *ATLIS.* G. » 2 »  
 9874 — — — — — *ATLIS* \* V. F. » 4 »  
 9875 — — — — — G. » 2 »  
 9876 — — — — — F. » 3 »  
 9877 No annulets on either obv. or *R.* No saltires. *ATLISIA.* *R.* F. » 4 »  
 9878 No annulets, pine-cone (?) after *ATLISIA.* *R.* F. » 4 »  
 9879 No annulets; rose after *hERRIO* (and *RAX*?) and after *ATLIS.* *R.* V. F. » 5 6  
 9880 *London. Hks. Class I.* Mm. cross pierced, annulet in 2 quarters of *R.*; saltires after *hERRIO* and *RAX* (no 2). V. F. » 4 6  
 9881 — — — — — F. » 3 »  
 9882 — — — — — G. » 2 6  
 9883 *Class II.* Rosette (?) after *hERRIO,* masle after *RAX. R.* V. F. » 6 6  
 9884 *Class III.* Saltires after *hERRIO,* pine-cone after *RAX. R.* F. » 4 »  
 9885 — Pine-cone after *hERRIO,* masle after *RAX. R.* F. » 3 6  
 9886 — Mm. cross patonce *hERRICV* (or *hERRICVS*) pine-cone (?) after *RAX. R.* F. » 3 »  
 9887 — — — — — masle after *RAX. R.* G. » 2 »  
 9888 *Class V.* Mm. cross patonce. Bust placed high, not touching inner circle, a pellet each side of crown, cone (?) on breast; saltires in obv. legend. *Hks.* p. 244, no 21. *R.* V. F. » 5 »  
 9889 Another, as the last, but with an additional pellet in 2 quarters of *R.* *Hks.* p. 244, no 20. *R.* F. » 4 »  
 9889<sup>a</sup> — — — — — V. F. » 6 »

- 9890 Another, small cross in saltire each side of neck (1 only visible).  
Hks. no 23. Rud. Sup. iii, 7. R. G. » 2 »  
9891 Another, without special marks. G. » 1 6  
9892 — — — — — V. F. » 4 »  
9893 Mm. (?) **HENRIQ DI GRX REX** [?] Bust placed very high up, no distinguishing marks in legends (The King's name not being distinct, it is possible this coin belongs to another monarch). V. F. » 5 »

## HENRY VI

## FARTHING

- 9894 Legends indistinct, cross each side of crown. RR. F. » 5 6  
9895 Another Mm. plain (?) cross. Bust placed very high up. RR. V. F. » 7 6  
9895<sup>1</sup> — — — — — Bust lower. G. » 3 6

## ENGLISH TRADESMEN'S TOKENS

17<sup>th</sup> Century.

(Continued from p. 424.)

## MIDDLESEX

- 9896 Acton John Munn  $\frac{1}{4}$ d. (5) G. » » 9  
9897 Brentford L. E. I.  $\frac{1}{4}$ d. (16) F. » 1 6  
9898 — John Moore 1651  $\frac{1}{4}$ d. (19) F. » 1 »  
9899 Chiswick Joseph Gasquoyne 1658  $\frac{1}{4}$ d. (34) G. » 1 »  
9900 — Gyles Pierce  $\frac{1}{4}$ d. (36) G. » » 9  
9901 — William Smeeth  $\frac{1}{4}$ d. (37) F. » 1 6  
9902 Edmonton An unpublished token Obv. THO. SANDERSON. AT. Y. = A bell R. IN EDMVNTON. HIS. OB = T. A. S. R. G. » 3 6  
9903 Fulham John Fox 1666  $\frac{1}{4}$ d. (50) G. » 1 »  
9904 Hackney T. A. B. 1651  $\frac{1}{4}$ d. (55) P. » » 6  
9905 — I. M. P.  $\frac{1}{4}$ d. (61) P. » » 9  
9906 — William Procter  $\frac{1}{4}$ d. (63) G. » 1 »  
9907 Hammersmith E. S. B.  $\frac{1}{4}$ d. (65) G. » 1 »  
9908 — Unpublished token Obv. RICHARD. TERREY = Arms R. IN HAMERSMITH = R. I. T. R.  $\frac{1}{4}$ d. F. » 3 6  
9909 — Adam Wright 1668  $\frac{1}{4}$ d. (77) G. » 1 »  
9910 Harrow John Millgate  $\frac{1}{4}$ d. (88) P. » 1 »  
9911 Hounslow Matthew Garnatt 1668  $\frac{1}{4}$ d. (102) F. » 2 6  
9912 Islington John Vere  $\frac{1}{4}$ d. (127) G. » 1 »  
9913 Kensington Randolph Cobbett 1666  $\frac{1}{4}$ d. (129) F. » 1 6  
9914 — Peter Sammon 1667  $\frac{1}{4}$ d. (132) F. » 2 »  
9915 Parsons Green William Kempe  $\frac{1}{4}$ d. (161) G. » 1 »  
9916 Staines William Cooke  $\frac{1}{4}$ d. (208) G. » 1 »  
9917 Uxbridge Will Gunn  $\frac{1}{4}$ d. (229) G. » » 9  
9918 Westminster F. A. H. 1659  $\frac{1}{4}$ d. (247) F. » 1 6

## MONMOUTHSHIRE

- 9919 Monmouth Richard Ballard 1668 R.  $\frac{1}{4}$ d. (15) F. » 2 6

## NORFOLK

- 9920 Diss Town piece 1669 large  $\frac{1}{4}$ d. (27) G. » » 9  
9921 — Thomas Burton  $\frac{1}{4}$ d. (28) P. » » 6  
9922 Downham-Market Will Ray 1666  $\frac{1}{4}$ d. (29) G. » 1 »  
9923 Fordham John Badcock 1667  $\frac{1}{4}$ d. (45) G. » » 9  
9924 Harleston Stephen Freeman 1666  $\frac{1}{4}$ d. (49) G. » 1 »  
9925 — Cleare Shewell 1656  $\frac{1}{4}$ d. (52) F. » 1 6  
9926 Lynn Regis Town-piece 1668 large  $\frac{1}{4}$ d. (63) G. » » 9  
9927 — — — — — (64) G. » 1 6  
9928 — — — — — 1669 (65) F. » 1 »  
9929 — Joseph Braban 1666  $\frac{1}{4}$ d. (70) F. » » 9  
9930 — Gyles Bridgman  $\frac{1}{4}$ d. (73) F. » 1 6  
9931 — Thomas Harwick  $\frac{1}{4}$ d. (84) F. » 1 »  
9932 — Jeremiah Houell 1666  $\frac{1}{4}$ d. (86) F. » 2 »  
9933 — John Howard 1660  $\frac{1}{4}$ d. (87) G. » 1 »  
9934 — Rebeckah Howlett  $\frac{1}{4}$ d. (88) F. » 1 »  
9935 — Robert Leak  $\frac{1}{4}$ d. (89) F. » 2 »  
9936 — Bryan Middleton  $\frac{1}{4}$ d. (90) V. F. » 2 »  
9937 — William Preston  $\frac{1}{4}$ d. (91) F. » 1 6  
9938 — N. R. W.  $\frac{1}{4}$ d. (102) F. » » 9  
9939 — Richard Wolterton 1656  $\frac{1}{4}$ d. (103) G. » » 9  
9940 — Thomas Goodwin 1664  $\frac{1}{4}$ d. (106) P. » » 6  
9941 Norwich Violet Benton 1664  $\frac{1}{4}$ d. (118) P. » » 9  
9942 — James Brockden 1664  $\frac{1}{4}$ d. (125) F. » 1 »  
9943 — Edward Buxton 1653  $\frac{1}{4}$ d. (128) P. » » 6  
9944 — Thomas Hanse 1664  $\frac{1}{4}$ d. (150) G. » 1 »  
9945 — Edward Harding  $\frac{1}{4}$ d. (151) G. » 1 »  
9946 — Blyth Hutton  $\frac{1}{4}$ d. (152) G. » 1 6  
9947 — John Hutton 1657  $\frac{1}{4}$ d. (156) G. » 2 »  
9948 — Edward Hyrne  $\frac{1}{4}$ d. (157) F. » 1 6  
9949 — A. L. 1661  $\frac{1}{4}$ d. (158) F. » 1 6  
9950 — T. D. L. 1653  $\frac{1}{4}$ d. (160) G. » » 9  
9951 — Francis Morly  $\frac{1}{4}$ d. (173) G. » » 9  
9952 — Ann Munford  $\frac{1}{4}$ d. (174) G. » » 9  
9953 — Isaac Pearcevale 1667 (pierced)  $\frac{1}{4}$ d. (181) F. » » 9  
9954 — Thomas Randall  $\frac{1}{4}$ d. (185) V. F. » 2 »  
9955 Norwich Thomas Rayner 1653  $\frac{1}{4}$ d. (187) G. » 1 »  
9956 — George Reeve  $\frac{1}{4}$ d. (191) G. » 1 »

- 9957 — Henry Sidnor 1659  $\frac{1}{4}$ d. (197) G. » 1 »  
9958 — John Tabor 1663  $\frac{1}{4}$ d. (205) F. » 1 6  
9960 — Robert Tharold  $\frac{1}{4}$ d. (206) F. » 1 »  
9961 — William Thurton 1665  $\frac{1}{4}$ d. (208) F. » 1 6  
9962 — Jeremy Vyn 1657  $\frac{1}{4}$ d. (212) G. » 1 3  
9963 — Town-piece 1667 large  $\frac{1}{4}$ d. (225) G. » » 1  
9964 — — — — — 1668 (226) G. » 1 »  
9965 — — — — — (227) G. » 1 »  
9966 — — — — — V. F. » 2 6  
9967 — — — — — 1670 (228) G. » » 9  
9968 Stowbridge Tho Case '69 (pierced)  $\frac{1}{4}$ d. (240) G. » 1 6  
9969 Stratton Robert Bayly 1654  $\frac{1}{4}$ d. (242) P. » » 6  
9970 Thetford William Flanner 1669  $\frac{1}{4}$ d. (254) G. » » 9  
9971 Upwell Thomas Robinson 1668  $\frac{1}{4}$ d. (264) G. » 1 6  
9972 Walsingham John Partington  $\frac{1}{4}$ d. (274) G. » 1 »  
9973 Yarmouth Town-piece 1667 large  $\frac{1}{4}$ d. (285) G. » » 9  
9974 — — — — — 1669 (286) G. » 1 »  
9975 — John Ames 1652  $\frac{1}{4}$ d. (287) P. » » 6  
9976 — — — — — (288) G. » 1 »  
9977 — William Bateman 1656  $\frac{1}{4}$ d. (297) F. » 2 »  
9978 — William Bratin  $\frac{1}{4}$ d. (303) G. » » 9  
9979 — Christ. Cozens  $\frac{1}{4}$ d. (311) G. » » 9  
9980 — John Curtis 1662  $\frac{1}{4}$ d. (314) G. » 1 »  
9981 — William Harvey  $\frac{1}{4}$ d. (321) F. » 2 »  
9982 — Edward Owner  $\frac{1}{4}$ d. (332) G. » 1 »  
9983 — Stephen Tracey  $\frac{1}{4}$ d. (341) F. » 2 »  
9984 — Benjamin Waller 1658  $\frac{1}{4}$ d. (344) G. » 1 »  
9985 — Gabriell Woodrife  $\frac{1}{4}$ d. (350) F. » 1 6

(To be continued.)

## COLONIAL

(Continued from page 425.)

## MAURITIUS

Silver.

- 9986 Twenty cents. Coroneted bust I. VICTORIA QUEEN. R. 20 within a beaded circle. MAURITIUS TWENTY CENTS 1877. F. » » 9  
9987 Another, dated 1886. F. » 1 »

White metal.

- These were struck for the Government of Mauritius at the Calcutta Mint and their values are founded upon the preceding French standard.  
9988 Fifty sous. Two sugar canes growing, within a circle. Leg. GOUV : DE MAURICE ET DEP : a dog's tooth border surrounding the whole. R. REÇU AU. BUR : DU TRES : and within a circle in centre pour 50 sous. Dog's tooth as border on obverse. R. F. » 3 6  
9989 Another. F. D. C. » 5 »  
9990 Twenty-five Sous. REÇU AU TRESOR in three lines within a circle and dog's tooth border. R. pour 25 sous in three lines within an inner circle and dog's tooth border. R. F. » 1 6  
9991 Another. V. F. » 2 »

Bronze.

- This coinage is based upon the standard of the Indian Rupee.  
9992 Five Cents. Coroneted bust I. VICTORIA QUEEN. R. A large 5 within a beaded circle. Leg. MAURITIUS above, and FIVE CENTS 1878 below. R. F. D. C. » 3 6  
9993 Another dated 1882. F. » 2 6  
9993<sup>a</sup> Another dated 1884. F. » 2 6  
9994 Two Cents. Similar in type but with 2 in place of 5, and dated 1877. P. » » 6  
9995 Another. V. F. » 1 6  
9996 Similar but dated 1878. F. D. C. » 3 »  
9997 Similar but dated 1882. F. » 1 »  
9998 Similar but dated 1883. V. F. » 2 »  
9999 One Cent. Similar in type, but with 1 in centre of reverse and dated 1877. R. V. F. » 4 »

## GOLD COAST

Silver.

- 10000 Ackey. G. R. in monogram, crowned, within wreath. Date 17-96 divided by the crown. R. Arms of the African company with crest and supporters. Leg. FREE TRADE TO AFRICA. BY ACT OF PARLIAMENT 1750. A proof. RR. F. D. C. 3 » »  
10001 A Bronze proof. RR. V. F. » 8 6  
10002 Half Ackey. As last. R. Arms and crest only. Leg. as last. A proof. RR. F. D. C. 2 » »  
10002<sup>a</sup> Quarter Ackey. Same type and legend as last. A proof. RR. F. D. C. 1 » »  
10003 Another (not a proof). V. F. » 10 »  
10004 A Bronze proof. RR. Brillt. » 7 6  
10005 One Takor Piece. Same type as last, but without legend on reverse. R. F. » 5 »  
10006 Another. R. V. F. » 7 6  
10007 Another. R. E. F. » 12 6  
10008 A Bronze proof. Brillt. » 10 »  
10009 Ackey. Laureated bust r. GEGRIUS III D : G : BRITANNIAR : REX F : D 1818. Beneath the bust 1 ACKEY TRADE. R. Arms, crest and supporters of the African Company. Leg.

## FREE TRADE TO AFRICA BY ACT OF PARLIAMENT - 1750. RR.

10010	Half Ackey. Similar type to the Ackey. R.	Brillt.	1	5	»
10011	Another.	V. F.	»	6	6
10012	Another.	E. F.	»	9	6
		F. D. C.	»	12	6

## SIERRA LEONE

## Silver.

10013	Dollar. A Lion facing and about to spring. Leg. SIERRA LEONE COMPANY and in the exergue AFRICA. R. The hands of a white man and a negro, clasped, above 100, and below 100. Leg. ONE DOLLAR PIECE 1791. RR.	Brillt.	2	10	»
10014	A Bronze proof. R.	Brillt.	»	10	»
10015	Similar to the last but with the figures 1 instead of 100 above and below the hands, and the negro's hand is not shaded. In silver. RRR.	V. F.	4	10	»
10016	Half Dollar. Similar but reading HALF instead of ONE, and with the numerals 50 instead of 100. A proof. RR.	Brillt.	1	10	»
10017	A Bronze proof.	V. F.	»	5	»
10018	Another.	Brillt.	»	7	6
10019	Twenty Cents. Same type but reading TWENTY CENT PIECE and the numerals 20. RR. A proof.	Brillt.	1	»	»
10020	A Bronze proof.	Brillt.	»	5	»
10021	Ten Cents. Similar but with TEN and 10. R.	F.	»	2	6
10022	Another.	V. F.	»	4	»
10023	A Silver proof.	Brillt.	»	10	»
10024	A Bronze proof. RR.	Brillt.	»	5	»

## Copper.

10025	Penny. Similar to those just described. R. Also similar but legend ONE PENNY PIECE 1791.	P.	»	1	»
10026	Another.	F.	»	2	6
10027	A Bronze proof.	E. F.	»	3	»
10028	Another.	Brillt.	»	4	6
10029	Cent. Same type but reading ONE CENT PIECE 1791.	P.	»	»	6
10030	Another.	V. G.	»	1	»
10031	Another.	F.	»	1	6
10032	Another.	F. D. C.	»	4	6
10033	A Bronze proof.	E. F.	»	2	6
10034	Another.	Brillt.	»	3	6
10035	Similar but dated 1796.	P.	»	»	6
10036	Another.	G.	»	1	»

(To be continued.)

## WAR MEDALS — GROUPS

(Continued from p. 283).

10037	Group of two Medals. Afghanistan, 1878-79-80. 3 clasps, CHARASIA, KABUL, KANDAHAR; and Gen. Robert's bronze star. Lieut Col J. Smith 92nd Highlanders.	V. F.	2	»	»
10038	Two Medals. A similar group, Drumr W. Hurstfield 72nd Highdrs.	V. F.	1	17	6
10039	Two Medals; Afghanistan, one clasp, ALI MUSJID; and India General Service, one clasp, JOWAKI 1877-8, Jos <sup>h</sup> Wright 51st Foot.	V. F.	1	»	»
10040	Two Medals; Afghanistan; 3 clasps, CHARASIA, KABUL, KANDAHAR; and Gen. Robert's Star, Private B. Crane 9th Lancers.	V. F.	2	»	»
10041	Two Medals; Egypt, one clasp, SUAKIN 1885; and the Khedive's bronze star 1884-6, 8172 Corp: W. J. Rowe, 3/ Grenr Gds. The Star also stamped 8172 3 GG. Scarce.	F.	»	10	»
10042	Two Medals; A similar group, 8554, Pte S. Cooper, 3/ Grenr Gds. Star stamped 8554 3 GG. (The 2 med <sup>s</sup> connected by a metal bar.)	F.	»	10	»
10043	Two Medals; Egypt 1882. one clasp, THE NILE 1884-85, and Khedive's Star 1882. 2271 Pte C. Smith 1/ R. W. Kent R. The Star stamped 2271.	V. F.	»	7	6
10044	Two Medals; India Gen. Serv., one clasp, PERAK (Corpl) South Africa, one clasp, 1878 Cr Serjt A. H. Woods, 80th Foot. (Both Brillt, the South Africa (1878) Scarce.)		1	7	6
10045	Two Medals; India Gen. Serv., one clasp, SIKKIM 1888, and Egypt 1882, without clasp, Serjt A. Smith, 2/ Derby R. RR.	V. F.	3	5	»
10046	Two Medals; Ind. Gen. Serv., one clasp, UMBEYLA, and L. S. G. C. medal, Drum. Major Wm Lowe 1st Batt <sup>n</sup> 7th Foot.	F.	»	15	»
10047	Two Medals; Indian Mutiny 1857-1858, with one clasp, Kaffir War 1853, Thos. Kingsley, 43rd L. Infy.	V. F.	»	14	»
10048	Two Medals, FIRST CHINA 1842, Daniel King, Surgeon, H.M.S. CORNWALLIS (stamped) and Crimea, one clasp, SEBASTOPOL (not engraved or stamped, being naval) A scarce officer's group.	Brillt.	1	7	6
10049	Two Medals; Mutiny, one clasp, LUCKNOW, and Punjab Campaign, 1849, two clasps, GOOJERAT, MOOLTAN; LIEUT J. B. Y. Matheson, 11th Irregular Cavy on the latter medal and CAPT <sup>n</sup> J. B. Y. Matheson, Benares Horse, on the first named. (A very fine and scarce pair of Medals in beautiful condition).		5	»	»
10050	Two Medals; A similar group, excepting that the Mutiny medal has clasp for DELHI, W. Jaff, 1st Bn 60th Rifles.	G.	1	»	»
10051	Two Medals; Mutiny, two clasps, LUCKNOW, RELIEF OF				

	LUCKNOW, and Ind. Gen. Serv., one clasp, PERSIA, W. Wood 78th Highlanders.	F.	1	5	»
10052	Two Medals; Mutiny, without clasp, and naval L. S. G. C. John Morgan 70th Regt on the first and Jn Morgan, Corpl, 5th Co R. M. 21 yrs. (An uncommon combination of medals.)	V. F.	1	»	»
10053	Two Medals; Crimea, without clasp, and Turkish Crimea (British flag) Both stamped, J. East 72nd Highlanders.	G	»	10	»
10054	Two Medals; Second China War, two clasps, TAKU FORTS, 1860, PEKIN 1860; and L. S. G. C. Alfred Carter 67th Regt. Scarce.	F.	»	18	»
10055	Two Medals; Afghanistan 1839; GHUZNEE, 23rd July 1839, and L. S. G. C. Serjt J. Barnes, 17th Regt. RR.	F.	3	15	»
10056	Two Medals; Punjab Campaign 1849, 2 clasps, GOOJERAT, MOOLTAN 1st LIEUT W. Miller, comm <sup>g</sup> 4th Batt <sup>n</sup> Arty; and Sutlej Campaign, without clasp (SOBRAON in ex.) LIEUT W. Miller 3rd Batt. Arty (A rare Officer's group in the finest condition).		7	10	»
10057	Two Medals; Gwalior war 1843, Silver and bronze star, MAHARAJPOOR; and Sutlej Campaign, one clasp, SOBRAON (ALI WAL in ex.) Wm Serjeant, 16th Lancers. (A splendid group in perfect condition.) R.		4	10	»
10058	Two Medals; Peninsula 1793-1814, one clasp, TALAVERA, W. Lawrence, Serjt, 3rd Foot Gds. Waterloo, Serjt. Wm. Lawrence. 2nd Batt. 3rd Reg. Guards. R. (An uncommon group.)	V. F.	4	»	»
10059	Two Medals; Peninsula, five clasp, VITTORIA, PYRENEES, NIVE ORTHES, TOULOUSE; SIR W. WRAXALL, BART. LIEUT. 34th FOOT, and Nav. Gen. Serv., one clasp, COMUS, 15 AUG 1807., Engraved W. L. Wrazall (sic) mid. (This unique group is very remarkable, and although the naval Medal is engraved and the name does not quite correspond to that upon the Peninsula Medal yet as they were purchased together there need be little doubt that they belonged to one and the same recipient. It would seem that Sir W. Wrazall was a midshipman on board the COMUS at the date of the action with, and capture of the Danish Frigate FREDERICKSCOARN, which the medal commemorates, and that shortly afterwards he left the Navy and joined the Army; the date of the first battle in which he was engaged (VITTORIA) not having been fought until 1813; the intervening 6 years were therefore amply sufficient for him to have attained the rank of Lieutenant in the Peninsular Campaign. Both in perfect condition and of great interest and rarity.		20	»	»
10060	Two Medals; Afghanistan, 4 clasps PEIWAR KOTAL, CHARASIA, KABUL, KANDAHAR, and ROBERTS' STAR. A. Alexander. 72nd Highlanders. RR.	Brillt.	4	15	»
10061	Two Medals; Crimea, one clasp, SEBASTOPOL, H. Holding, Gr & Dr 1st Batt Rl Arty and L. S. G. C. Corpl H. Holding, Coast Bde, R. A. (A rare group.)	V. F.	»	17	6
10062	Two Medals; Peninsula, five clasps, CORUNNA, BADAJOZ, SALAMANCA, VITTORIA, St SEBASTIAN; Sylvanus Parry. 4th Foot. Waterloo, Silvester Parry, 1st Batt. 4th Reg. Foot. (Note — Another instance of incorrect spelling of names, both being officially stamped.) A splendid pair of Medals, the Peninsular being in brilliant state and the Waterloo extremely fine. In the original box, which is signed "Denbigh" on the lid.		9	»	»
10063	Three Medals; New Zealand 1864 to 1866, Afghanistan, without clasp, and L. S. G. C. Corpl C. Noake, 1st Bn Suff. Regt (The 12th).	F.	1	2	6
10064	Three Medals; Crimea, 3 clasps, ALMA, INKERMANN, SEBASTOPOL, China (second) one clasp, TAKU FORTS 1860, and Turkish Crimea (British flag). Wm Stapleton, 44th Regt. All suspended from a silver bar (A nice group).	V. F.	1	10	»
10065	Three Medals; Crimea, 4 clasps, China (second) 2 clasps, TAKU FORTS 1860, PEKIN 1860, and Turkish Crimea (Sardinian flag) Gunner Wm Cummins, 8th Batt. 14th Bde R. A. Scarce.	V. F.	2	15	»
10066	Three Medals; Crimea, 2 clasps, SEBASTOPOL, AZOFF, Baltic, and Turkish Crimea (Sardinian flag) George William R. N., Master, H. M. S. MIRANDA. The Azoff clasp RR. (A fine group.)		1	15	»
10067	Three Medals; Crimea, 2 clasps, ALMA, INKERMANN, Turkish Crimea (Sardinian flag) and L. S. G. C. All W. O'Reilly 1st Batt. 7th Foot.	F.	1	2	6
10068	Three Medals; Crimea, 1 clasp, SEBASTOPOL, L. S. G. C., and Turkish Crimea, All stamped, C. Price, 13th Light Dragoons.	V. F.	1	»	»
10069	Three Medals; Punjab, 2 clasps, GOOJERAT, MOOLTAN, Mutiny, one clasp, CENTRAL INDIA, and India Gen. Serv. one clasp, PERSIA, Staff Serjt B. Eastwood, 2nd Bombay Eur. L. I. An excellent group.	V. F.	1	15	»
10070	Three Medals; Mutiny, no clasp; Crimea, one clasp, SEBASTOPOL, Turkish Crimea (British flag) J. Melhuish, 13th Regt (In beautiful condition).		1	»	»
10071	Three Medals; Egypt 1882, two clasps, ALEXANDRIA 11th JULY, SUAKIN 1884. Khedive's star 1884-6, and L. S. G. C. (Naval type) G. Giles, Torp: Artfr H. M. S. "HECLA"; the L. S. G. C. is stamped. (A brilliant Naval group.)		2	10	»
10072	Three Medals; Gwalior War 1843, Star for MAHARAJPOOR; Afghanistan 1839, GHUZNEE; Sutlej (ALI WAL in Ex) no				

- clasp. Geo : Haken, 16<sup>th</sup> Lancers. (*A rare group in splendid condition.*) 7 " "
- 10073 **Four Medals**; Gwalior War 1843, Star for MAHARAJPOOR, F. Bland; Sergeant, H. M. 16<sup>th</sup> Lancers; Capture of GHUZNEE 1839, F. Bland, Corporal, H. M. 16<sup>th</sup> Lancers; Sutlej, one clasp, SOBRAON (ALI WAL in Ex.) Serjt Francis Bland, 16<sup>th</sup> Lancers; and L.S.G.C. T<sup>r</sup> Serjt Majr Feis Bland, Staff. (*A very fine and extremely scarce group.*) 8 " "
- 10074 **Four Medals**; Afghanistan 1878-79-80, 3 clasps, CHARASIA, KABUL, KANDAHAR; Gen. Robert's Star; Egypt 1882, 1 clasp, TEL—EL—KEBIR, and Khedive's Star. G. Walker, 72<sup>nd</sup> Highlanders. (*A scarce group.*) V.F. 2 5 "
- 10075 **Four Medals**, A similar group, C. Coutts, 72<sup>nd</sup> Highlanders. V.F. 2 5 "
- 10076 **Four Medals**, FOR MERITORIOUS SERVICE, 1961 Qr Mr Serjt H. Banan Late 30<sup>th</sup> Foot; (*Brilliant*). Crimea, 3 clasps. ALMA, INKERMANN, SEBASTOPOL Qr Mr Sergeant. H. Banan, 30<sup>th</sup> Foot; L. S. G. C. ditto; and Turkish Crimea (Sardinian flag) stamped, no 1961 Color Serjt Horatio Banan, 30<sup>th</sup> Regt. (*An uncommon group and rare.*) F. 6 10 "
- (To be continued.)

## CONTINENTAL

## PAPAL MEDALS

(Continued from p. 431.)

Silver.

- 10077 **Martin V.** Obv. MARTINVS·V·COLVNA·PONT·MAX. Bust to right. R. DIRVTAS·AC·LABANTES VRBIS·RESTAVR·ECCLES. Front view of a temple. In exergue, COLVMN·E·HVIVS·FIRMA·PETRA. 42 mm. F.D.C. 1 1 "
- 10078 **Eugenius IV.** Obv. ·EVGENIVS·III·PONT·MAX. Bust to left. R. QVEM·CREANT·ADORANT. Two cardinals crowning the Pope. In exergue, ROM·E. 42 mm. V.F. " 18 "
- 10079 — — — — — F.D.C. 1 1 "
- 10080 **Innocent VIII.** Obv. INNOCENTIVS·VIII·PONT·MAX. Bust to right. R. ·ANNO·DOMINI·M·CD·LXXXIV. Shield of arms. 42 mm. G. " 10 "
- 10081 **Clement VII.** Obv. ·CLEM·VII·PONT·MAX. Bust to right. R. EGO·SYM·IOSEPH·FRATER·VESTER. Joseph and his brothers. 35 mm. Well. 4085. F.D.C. " 6 6 "
- 10082 **Paul III.** Obv. ·PAVLVS·III·PONT·MAX·AN·XVI. Bust to right. R. ΦΕΡΝΗ·ΖΗΝΟΣ·ΕΥΠΑΙΝΕΙ. Gany- medes and the eagle. 42 mm. Well. 4091. F.D.C. " 12 6 "
- 10083 **Leo XI.** Obv. : LEO : XI : PONT : MAX : ANNO : I : Bust to left. R. DE·FORTI·DVLCEDO·M·D·C·V. Lion and bees. 42 mm. V.F. " 15 "
- 10084 **Innocent XI.** Obv. INNOCEN·XI·PONT·MAX. Bust to right. Sig. HAMERANVS F. R. CONFORTAMINI·ET·NON·DISSOLVANTVR· MANVS VESTRE. Three crowned eagles fighting; below, a lion holding a book. 42 mm. F.D.C. 1 " "
- 10085 — — — — — Obv. INNOC·XI·PONT·M·AN·VIII. Bust to right. Sig. HAMERANVS F. R. IN·SECVLVM·STABIT. The Holy Church standing on clouds, &c. 37 mm. V.F. " 6 6 "
- 10086 **Clement XI.** Obv. CLEMENS·XI·P·MAX·AN·XIV. Bust to right. Sig. MAMERANI. R. ARCHICON·SACR·STIGMATVM·F·F. In centre. D.O.M. | CLEMENS XI·P·M. | PRIMARIVM·LAPIDEM | IMPOSUIT | DE·MENSE·SEPTEMB· | ANNO·SALVTIS· | MDCCXIV. 42 mm. F.D.C. 1 " "
- 10087 — — — — — Obv. Similar, but AN·XVI. R. AVRILVM·CHRIS- TIANORVM. Virgin and child on clouds; below, disciples in the attitude of prayer. 42 mm. F.D.C. 1 " "
- 10088 — — — — — Obv. Similar, but AN·XVII. R. VIRGO·POTENS· ORA·PRO·NOBIS. The Madonna and Child Jesus facing. 42 mm. F.D.C. " 18 "
- 10089 **Benedict XIII.** Obv. BENEDICTVS·XIII·P·M·A·V. Bust to left. Sig. HAMERANI. R. ERGASTVLVM·CENTVM·CELLENIS. View of a building. In exergue, MDCCXXVIII. 37 mm. F.D.C. " 18 6 "
- 10090 **Clement XII.** Obv. CLEMENS·XII·PONT·M. Bust to left. Sig. HAMERANI. R. NON·QV·ERIT·QV·E·SVA·SVNT. Mary with Jesus and John. 37 mm. as Well. 4365. V.F. " 17 6 "
- 10091 — — — — — Obv. Similar, but bust to right, and date, A·II· R. ADIVTOR·IN·OPPORTVNIT. A seaport and castle. In exergue, MDCCXXXII. 35 mm. F.D.C. " 17 6 "
- 10092 — — — — — Obv. Similar, but A : VI. R. FONTE·AQVE· VIRGINIS·ORNATO. A large fountain ornamented in front of a palace. In exergue, MDCCXXXVI. 42 mm. F.D.C. " 12 6 "
- 10093 **Pius VI.** Obv. PIVS·SEXTVS·PONT·M·A·XIX. Bust to right. R. PORTV·INSTAVRATO·VRBE·MVNITA. In exergue, CENTVM· CELLE·A female figure turreted seated beside a cannon. 42 mm. V.F. 1 5 "
- 10094 — — — — — Obv. Similar, but AN·II. R. TVETVR·ET·ORNAT. View of a palace. In exergue, CENTVM·CELLIS | MDCCCLXXVI. 35 mm. Rm. 2214. V.F. " 7 6 "
- 10095 — — — — — Obv. Similar, but A·III. R. OPPIDANIS—SERVATIS. Plan of fortress. In exergue, OPP·S·LAVR·IN·SAL·LOCVM·TRANSI· 1777. 37 mm. Rm. 2217. F.D.C. " 8 6 "
- 10096 **Pius VII.** Obv. PIVS·VII·P·M·AN·I. Bust to left. Sig. HAMERANI R. ADVENTV·OPT·PRINCIPIS·V·NON·QVINCT. A triumphal arch. In exergue, MDCCC. 42 mm. F.D.C. 1 10 6 "

- 10097 **Gregory XVI.** Obv. GREGORIVS·XVI·PONT·MAX·AN·VI. Bust to left. R. CENTVM·CELL. VEBE·AMPLIFICATA. Turreted female seated on the embankment of a river. In exergue, PORTV· REDDITO·TVTIOR. 42 mm. V.F. " 8 6 "
- 10098 — — — — — (pierced) V.F. " 6 6 "
- 10099 — — — — — R. NON·PREVALEBVNT·ADVERSVS·EAM. Rome standing; in front, a frightened foe; behind, the Tiber reclining to right. 45 mm. F.D.C. " 10 6 "
- 10100 — — — — — R. CATILLO·MONTE·AD·ANIENEM·AVERTEN- DVM·PERFOSSO·FLVIVONVM·CLADIBVS·OCCVRRIT. Bridge over the Tiber. 45 mm. F.D.C. " 15 "
- 10102 — — — — — R. MONVM. VET. SERVATA. MDCCXXV. View of a building. 45 mm. V.F. " 12 6 "
- 10103 — — — — — R. In exergue, PORTV·TARRACINAE·SALV- TARI·CIVIBVS·OPPORTVNO·NAVIGANTIBVS·APERTO·AN· MDCCXXXIII. A sea port, &c. 45 mm. F.D.C. " 12 6 "
- 10104 **Pius IX.** Obv. PIVS·IX·PONT·MAX. Bust to right. R. MVLTITVDINIS·CREDENTIVM·COR·VNVM·ET·ANIMA. In the field, in nine lines : CATHOLICIS | PEREGRE·ADVENIENTIBVS | CIVES· ROMANI | FRATRIBVS·CONCORDISSIMIS | IN·PONT·MAX·PAREN- TIS·OMNIVM | IVRIBVS | DEFENDENDIS—TVTANDIS | —IN·IPSIS. PASCHAE·SOLENNIBVS | ANNO·MDCCCLX. 60 mm. V.F. 1 " "

Bronze.

- 10105 **Pius II.** Obv. PIVS·II·PONT·MAX. Bust to left. R. VELOCITER· SCRIBENTIS·SOBOLES. A table on which piles of books. In exergue, ·NE·TANTI·ECCLESIE·PACISQ·AMANTIS·DELEATVR· MEMORIA. 46 mm. Armand, I, 297.14. V.F. " 2 6 "
- 10106 **Alexander VI.** Obv. ·ALEXANDER·VI·PONT·MAX·IVST·PACIS· Q·CVLTOR. Bust to left. R. ARCEM·IN·MOLE·DIVI·HADR· INSTAVR·FOSS·AC·PROPVGNACVLIS·MVN. The Castle S. Angelo. Armand, II, 63. 10, A cast. 55 mm. F. " 2 "
- 10107 **Julius III.** Obv. IVLIVS·TERTIVS·PONT·MAX·A·V. Bust to right. R. ANGLIA·RESVRGES—VT·NVNC·NOVISSIMO·DIE. The Pope standing beside Mary Tudor shaking hands with a personifi- cation of England. 50 mm. Arm., I, 183. 27. F.D.C. " 7 6 "
- 10108 **Pius IV.** Obv. PIVS·III·PONT·OPT·MAX. Bust to left. R. PRO- VIDENTIA. PONT. Providence standing. In exergue, A.B. 30 mm. Arm., I, 245. 14. V.F. " 2 "
- 10109 — — — — — Obv. PIVS. IIII. PONTIFEX. MAXIMVS. Bust to left. SECVRITAS. POPVLI·ROMANI. A female seated to right beside an altar. 35 mm. Arm., I, 225. 20. V.F. " 2 6 "
- 10110 — — — — — Obv. PIVS·III·PON·MAX·O·P·Bust to right. R. PORTVS·CENTVM·CELL.—INSTAVR·VRBE·Q·VALLO·AVXIT. A plan of the port and citadel of Civita-Vecchia. 32 mm. Arm., III, 81. F. Bronze gilt. V.F. " 2 "
- 10111 — — — — — Obv. PIVS. IIII. PONTIFEX. MAX. AN IIII. — F. P. Bust to left. R. DIVE. CATHERINE. TEMPLVM. ANNO. CHRISTI. MDLXI. Front view of S. Catherine's Church. 35 mm. Arm., I, 225. 22. V.F. " 2 "
- 10112 **Pius V.** Obv. PIVS·V·PONT·OPT·MAX·ANNO·VI·F·P. Bust to left. R. DEXTERA·TVA·DOM·PERCVSSIT·INIMICVM·1571. A view of the battle of Lepanto. 37 mm. Arm., I, 226. 33. V.F. " 2 "
- 10113 **Gregory XIII.** Obv. GREGORIVS. XIII. PONT. MAX. AN. I. Bust to left. R. VNONOTTORVM·STRAGES·1572. An angel, armed with sword and cross smiting the Huguenots. 32 mm. Arm., I, 226. 37. R. F.D.C. " 7 6 "
- 10114 — — — — — In pewter. RR. V.F. " 10 "
- 10115 — — — — — Obv. Similar, but ANN. IIII. R. IN. NOM. IESV. SVRGE. ET. AMB. 1575. — DOM. POGGINI F. S. Peter and S. John curing the lame man. 45 mm. Arm., I, 257. 17. V.F. " 2 6 "
- 10116 — — — — — Obv. GREGORIVS·XIII·AN·PON·X—SOCIETA- TIS·IESV·GENERALE·COLLEGIVM·EXTRVXIT·ET·DOTAVIT. Bust to left. R. BONAS·ARTES·ALIT·ET·VERAE·RELIGIONI·SVBICIT·GRE- GORIVS. Religion seated on a throne, surrounded by four figures representing Theology, Mathematics, Philosophy, and Poetry. 62 mm. Arm., III, 134. c. A cast. F. " 2 6 "
- 10117 **Sixtus V.** Obv. SIXTVS·V·PONT·MAX·AN·VI. Bust to left. R. CRVCI·FELICIVS·CONSECRAVIT. The four obelisks in Rome. 40 mm. Arm., I, 301. 3. V.F. " 2 "
- 10118 — — — — — Obv. Similar. R. Similar to No 10109. Arm., I, 282. 28. F. " 1 6 "
- 10119 **Innocent X.** Obv. INNOCEN·X·PON·MAX·A·IIII. Bust to right. R. INSGNITIS VATICANIS SACELLIS. Interior of the Vatican. 37 mm. V.F. " 2 "
- 10120 **Alexander VII.** Obv. ALEX·VII·PONT·MAX·A·VIII. 1662. Bust to left. R. SAPIENTIA IN PLATEIS DAT VOCEM SVAM. View of a place on which an obelisk. In exergue : EQ·CAROLVS·RAINALDVS· INVENTOR. 67 mm. F. " 3 "
- 10121 — — — — — Similar, copper gilt. But, in exergue, instead of legend, the date MDCLXII. Pierced. F. " 2 "
- 10122 **Clement IX.** Obv. CLEMENS·IX·PONT·MAX·ANNO·T. Bust to left. R. EXEMPL·DEDI·VOBIS. The washing of the feet. 30 mm. F.D.C. " 1 6 "
- 10123 — — — — — Obv. Similar, but A·IIII. Bust three quarter face. R. PER·ME·VITA·EXTRA·ME·MORIS. Religion holding the cross, &c. 37 mm. V.F. " 2 "
- 10124 **Innocent XI.** Obv. INNOCEN·XI·PONT·M·A·IIII. Bust to right. Sig. HAMERANVS F. R. IN·SECVLVM·STABIT. Religion standing to left. Gilt. 37 mm. Rm. 2155. F.D.C. " 2 "



- 10125 — Obv. Similar, but A.V. *R.* IN'COELO SEMPER ASSISTITVR. The Archangel and the Dragon. 37 mm. V. F. » 2 6
- 10126 — Obv. Similar, but A.VI. *R.* VNA SVPER VNVM. The Holy Church seated on the clouds. 37 mm. F. D. C. » 2 »
- 10127 — *R.* DEXTERA TVA DOMINE PERCVSSIT INIMICVM within laurel wreath. 50 mm. V. F. » 2 »
- 10128 — Obv. Similar, but A.VIII. Sig. HAMERANVS. *R.* HABETO NOS FOEDERATOS ET SERVIEMVS TIBI. An altar, on which tiara and crowns. ANNO DOMINI MDCLXXXIII. 37 mm. V. F. » 1 6
- 10129 — Obv. Similar, but A.X. *R.* NON QVÆRIT QVÆ SVA SVNT. A mother with two young children. 37 mm. V. F. » 1 6
- 10130 **Alexander VIII.** Obv. ALEXANDER VIII OTTOBONVS PONT MAX. Bust to right. *R.* CREAT D'VI ET CORON D'XIV OCT MDCLXXXIX. Gilt. 37 mm. V. F. » 2 6
- 10131 — *R.* SVA VITATE. A censor. 35 mm. G. » 2 6
- 10132 **Clement XI.** Obv. CLEMENS XI PONT OPT MAX. Bust to right. *R.* FACTVS EST PRINCIP TVS SVPER HVMERVM EIVS. Our Lord carrying his cross. 55 mm. V. F. » 3 6
- 10133 **Innocent XIII.** Obv. INNOCENT XIII P M AN II. Bust to right. *R.* OMNIA POSSVM IN EO QVI ME CONFORT. Religion standing. In exergue: MDCCXXII. 35 mm. F. » 2 »
- 10134 — Obv. INNOCENT XIII P M A II. Bust to right. *R.* TV DOMINVS ET MAGISTER. The Lord washing the feet of S. Peter. In exergue: EXEMPL DEDI VOBIS. 32 mm. F. D. C. » 2 »
- 10135 — Obv. Similar. *R.* QVID VOLO NISI VT ACCENDATVR. The Ascension. 32 mm. V. F. » 2 »
- 10136 **Benedict XIII.** Obv. BENED XIII P MAX A VI. Bust to left with hand raised, in the attitude of blessing; below HAMERANI. *R.* APOTHEOSIS IN LATERANO. Crowning of the Pope by an angel. In exergue: S IOAN NEPOM MDCCXXIX. 40 mm. V. F. » 2 »
- 10137 **Clement XII.** Obv. CLEMENS XII PONT M. Bust to right; below OTTO. *R.* LAVRENTII CORSINI FLORENTINI. A cup, tiara, and keys; above, the Holy Spirit; below: ELEC IORON POSS XII XVI XIX IVLII NOV MDCCXXX. 32 mm. V. F. » 1 6
- 10138 — Obv. Similar, but A.III. *R.* OB MEMOR CHRISTIAN SECVRIT REST. A triumphal arch. In exergue: MDCCXXXIII. 32 mm. V. F. » 1 6
- 10139 — *R.* ADORATE DOMINVM IN ATRIO SANCTO EIVS. Front view of a Cathedral; in exergue, MDCCXXXIII. 72 mm. Gilt. V. F. » 7 6
- 10140 — Obv. Similar, but A.VI. *R.* EX CONLATIGIA PROBATAQ MONETA. The emblematic umbrella and keys, with date 1735. In exergue: PVBLICE FIDET MONIMENT. 32 mm. V. F. » 1 6
- 10141 **Benedict XIV.** Obv. BENEDIC XIV P M A IVB. Bust to right. *R.* IN COELO SEMPER ASSISTITVR. The Archangel and the Dragon. 86 mm. V. F. » 2 »
- 10142 — Obv. Similar, but A.I. *R.* VT MECVM SIT ET MECVM LABORET. Religion standing; in exergue, MDCCXLI. 32 mm. V. F. » 2 »
- 10143 — — — — — G. » 1 »
- 10144 — Obv. Similar, but A.III. *R.* MEMORIE M CLEM M BRIT REGINE. A monument, 32 mm. F. D. C. » 2 »
- 10145 — Obv. Similar, but A.IV. *R.* TRICLINII LEONIANI PARIETINIS RESTITVTIS. The porch of a temple. 37 mm. F. D. C. » 2 »
- 10146 — Obv. Similar, but A.XVII. *R.* PANTHEI DECORE RESTITVTO ET AVCTO. View of the interior of the Pantheon; below AN MDCLVII. 37 mm. V. F. » 2 »
- 10147 **Sede vacante.** Obv. SEDE VACANTE MDCLVIII. Busts of S. Peter and S. Paul, to right. *R.* SPIRITVS ORIS EIVS. The Holy Spirit. 32 mm. V. F. » 2 »
- 10148 **Clement XIII.** Obv. CLEMENS XIII PONT M A VIII Bust to right. *R.* PALATIVM QVIRINALE NOVO LATERE AMPLIFICAT. View of the Quirinal. 40 mm. V. F. » 2 »
- 10149 — Obv. Similar, but A.I. *R.* ELEVAT PAVPERES. Charity seated between Abundance and Misery; in exergue: VECTIGALIA REMISSA MDCLXIX. 32 mm. F. » 6 6
- 10150 **Pius VI.** Obv. PIVS VI PONT MAX AN I. Bust to left. *R.* MDCLXXV. A procession entering a Church. 32 mm. V. F. » 6 6
- 10151 — *R.* TV DOMINVS ET MAGISTER. The Lord washing the feet of S. Peter. In exergue: EXEMPL DEDI VOBIS. 32 mm. V. F. » 2 »
- 10152 — Obv. Similar, but AN IV. *R.* PORTORIS SVBLATIS Female figure with two boys. *Well.* 4447. V. F. » 1 6
- 10153 **Pius VII.** Obv. PIVS SEPTIMVS PONTIFEX MAX. Bust to left; below MERCANDETTI. *R.* AMPHIT FLAVIVM REPARATVM. The Coliseum. In exergue: ANNO A NATIVITATE CHRISTI CIDI CCCVI. 70 mm. F. D. C. » 6 6
- 10154 — *R.* DIVO PETRO AD IANICVLVM RESTITVIT A CIDI CCCIV. S. Peter's steeple. In exergue: BRAMANTES LAZZARI F MDII T MERCANDETTI S ROM E MDCCCVII. 70 mm. F. D. C. » 7 6
- 10155 — — — — — V. F. » 6 »
- 10156 — Obv. Similar, but ANN IX. *R.* TV DOMINVS ET MAGISTER. The washing of the feet. In exergue: EXEMPL DEDI VOBIS. 32 mm. V. F. » 2 »

## SERIES OF PAPAL MEDALS IN TERRA COTTA

BY WEDGWOOD

- 10157 *Jesus-Christ.* Obv. IESVS CHRISTVS ECCLESIE CAPVT. Bust to right. V. F. » » 6
- 10158 *S. Peter* (34-66). Obv. SIMON PETRVS APOSTOLOR PRINCEPS. Bust to right. *R.* 1. V. F. » » 6
- 10159 *S. Linus* (66-78). Obv. S LINVS PONT MAX. Bust to r. *R.* 1. V. F. » » 6
- 10160 *S. Anacleto* (78-91). Obv. S ANACLETVS PONT MAX. Bust to r. *R.* No no. V. F. » » 6
- 10161 *S. Clement I* (91-100). Obv. S CLEMENS PONT MAX. Bust to r. *R.* 3. V. F. » » 6
- 10162 *S. Evaristus* (100-109). Obv. S EVARISTVS PONT MAX. Bust to r. *R.* 4. V. F. » » 6
- 10163 *S. Alexander* (109-119). Obv. S ALEXANDER I PONT MAX. Bust to r. *R.* 5. V. F. » » 6
- 10164 *S. Sixtus* (119-127). Obv. S SIXTVS I PONT MAX. Bust to r. *R.* 6. V. F. » » 6
- 10165 *S. Telesphorus* (127-139). Obv. S TELESPHORVS PONT MAX. Bust to r. *R.* 7. V. F. » » 6
- 10166 *S. Hyginus* (139-142). Obv. S HYGINVS PONT MAX. Bust to r. *R.* 8. V. F. » » 6
- 10167 *S. Pius I* (142-157). Obv. S PIVS I PONT MAX. Bust to r. *R.* 9. V. F. » » 6
- 10168 *S. Anicet* (157-168). Obv. S ANICETVS PONT MAX. Bust to r. *R.* 10. V. F. » » 6
- 10169 *S. Soter* (168-177). Obv. S SOTER PONT MAX. Bust to r. *R.* 11. V. F. » » 6
- 10170 *S. Eleutherus* (177-193). Obv. S ELEVTHERVVS PONT. MAX. Bust to r. *R.* 12. V. F. » » 6
- 10171 *S. Victor* (193-202). Obv. S VICTORVS PONT. MAX. Bust to r. *R.* 13. V. F. » » 6
- 10172 *S. Zephyrin* (202-219). Obv. S ZEPHYRIN PONT. MAX. Bust to r. *R.* 14. V. F. » » 6
- 10173 *S. Calixtus I* (219-223). Obv. CALIXTVS I PONT. MAX. Bust to r. *R.* 15. V. F. » » 6
- 10174 *S. Urbanus I* (223-230). Obv. S VRBANVS I PONT. MAX. Bust to r. *R.* 16. V. F. » » 6
- 10175 *S. Pontianus* (230-235). Obv. S PONTIANVS PONT. MAX. Bust to r. *R.* 17. V. F. » » 6
- 10176 *S. Antherus* (235-236). Obv. S ANTERVS PONT. MAX. Bust to r. *R.* 18. V. F. » » 6
- 10177 *S. Fabian* (136-251). Obv. S FABIANVS PONT. MAX. Bust to r. *R.* 19. V. F. » » 6
- 10178 *S. Cornelius* (251-252). Obv. S CORNELIVS PONT. MAX. Bust to r. *R.* 20. V. F. » » 6
- 10179 *S. Lucius I* (252-252). Obv. S LVCIVS PONT. MAX. Bust to r. *R.* 21. V. F. » » 6
- 10180 *S. Stephen I* (253-257). Obv. S STEPHANVS PONT. MAX. Bust to r. *R.* 22. V. F. » » 6
- 10181 *S. Sixtus II* (257-259). Obv. S SIXTVS II. PONT. MAX. Bust to r. *R.* 23. V. F. » » 6
- 10182 *S. Dionysus* (259-269). Obv. S DIONYSVS PONT. MAX. Bust to r. *R.* 24. V. F. » » 6
- 10183 *S. Felix I* (269-275). Obv. S FELIX PONT. MAX. Bust to r. *R.* 25. V. F. » » 6
- 10184 *S. Eutychianus* (275-283). Obv. S EVTICHIANVS PONT. MAX. Bust to r. *R.* 26. V. F. » » 6
- 10185 *S. Caius* (283-296). Obv. S CAIVS PONT. MAX. Bust to r. *R.* 27. V. F. » » 6
- 10186 *S. Marcellinus* (296-308). Obv. S MARCELLINVS PONT. MAX. Bust to r. *R.* 28. V. F. » » 6
- 10187 *S. Marcellus* (308-310). Obv. S MARCELLVS PONT. MAX. Bust to r. *R.* 29. V. F. » » 6
- 10188 *S. Eusebius* (310-311). Obv. S EVSEBIVS PONT. MAX. Bust to r. *R.* 30. V. F. » » 6
- 10189 *S. Melchades* (311-314). Obv. S MELCHIADES PONT. MAX. Bust to r. *R.* 31. V. F. » » 6
- 10190 *S. Sylvester* (314-336). Obv. S SYLVESTER PONT. MAX. Bust to r. *R.* 32. V. F. » » 6
- 10191 *S. Marcus* (336-337). Obv. S MARCVS PONT. MAX. Bust to r. *R.* 33. V. F. » » 6
- 10192 *S. Julius* (337-352). Obv. S IVLIVS I. PONT. MAX. Bust to r. *R.* 34. V. F. » » 6
- 10193 *S. Liberius* (352-355). Obv. S LIBERIVS PONT. MAX. Bust to r. *R.* 35. V. F. » » 6
- 10194 *S. Felix II* (355-366). Obv. S FELIX II. PONT. MAX. Bust to r. *R.* 36. V. F. » » 6
- 10195 *S. Damasus* (366-384). Obv. S DAMASVS PONT. MAX. Bust to r. *R.* 36. V. F. » » 6
- 10196 *S. Siricius* (384-398). Obv. S SIRICIVS PONT. MAX. Bust to r. *R.* 37. V. F. » » 6
- 10197 *S. Anastasius* (398-402). Obv. S ANASTASIVS PONT. MAX. Bust to r. *R.* 38. V. F. » » 6
- 10198 *S. Innocent I* (402-417). Obv. S INNOC. I. PONT. MAX. Bust to r. *R.* 39. V. F. » » 6
- 10199 *S. Zosimus* (417-418). Obv. S ZOSIMVS. PONT. MAX. Bust to r. *R.* 40. V. F. » » 6
- 10200 *S. Bonifacius I* (418-422). Obv. S BONIFACIVS. I. PONT. MAX. Bust to r. *R.* 41. V. F. » » 6
- 10201 *S. Celestinus I* (422-432). Obv. S CELEST. I. PONT. MAX. Bust to r. *R.* 42. V. F. » » 6

- 10202 *S. Sixtus III* (432-440). Obv. S. SIXTVS III PONT. MAX. Bust to r. *Rl.* 43. V. F. » » 6
- 10203 *S. Leo I the Great* (440-461). Obv. S. LEO I. MAG. PONT. MAX. Bust to r. *Rl.* 44. V. F. » » 6
- 10204 *S. Hilarus* (461-468). Obv. S. HILARVS I. PONT. MAX. Bust to r. *Rl.* 45. V. F. » » 6
- 10205 *S. Simplicius* (468-483). Obv. S. SIMPLICIVS I. PONT. MAX. Bust to r. *Rl.* 46. V. F. » » 6
- 10206 *S. Felix III* (483-492). Obv. S. FELIX III. PONT. MAX. Bust to r. *Rl.* 47. V. F. » » 6
- 10207 *S. Gelasius I* (492-496). Obv. S. GELASIVS I. PONT. MAX. Bust to r. *Rl.* 48. V. F. » » 6
- 10208 *S. Anastasius II* (496-498). Obv. S. ANASTASI II. PONT. MAX. Bust to r. *Rl.* 49. V. F. » » 6
- 10209 *Symmachus* (498-514). Obv. SYMMACHVS PONT. MAX. Bust to r. *Rl.* 50. V. F. » » 6
- 10210 *Hormisdas* (514-523). Obv. HORMISDAS PONT. MAX. Bust to r. *Rl.* 51. V. F. » » 6
- 10211 *S. John I* (523-526). Obv. S. IOHANNES PONT. MAX. Bust to r. *Rl.* 52. V. F. » » 6
- 10212 *Felix IV* (526-530). Obv. S. FELIX IV. PONT. MAX. Bust to r. *Rl.* 53. V. F. » » 6
- 10213 *Bonifacius II* (530-533). Obv. S. BONIFACIVS II. PONT. MAX. Bust to r. *Rl.* 54. V. F. » » 6
- 10214 *John II Mercurius* (533-535). Obv. S. IOHANNES II. PONT. MAX. Bust to r. *Rl.* 55. V. F. » » 6
- 10215 *S. Agapetus I* (535-536). Obv. S. AGAPETVS I. PONT. MAX. Bust to r. *Rl.* 56. V. F. » » 6
- 10216 *S. Sylvester* (536-537). Obv. S. SYLVERVS PONT. MAX. Bust to r. *Rl.* 57. V. F. » » 6
- 10217 *Vigilius* (537-555). Obv. VIGILIVS PONT. MAX. Bust to r. *Rl.* 58. V. F. » » 6
- 10218 *Pelagius I* (555-560). Obv. PELASIVS I. PONT. MAX. Bust to r. *Rl.* 59. V. F. » » 6
- 10219 *John III* (560-574). Obv. JOHANNES III PONT. MAX. Bust to r. *Rl.* 60. V. F. » » 6
- 10220 *Benedictus I* (574-578). Obv. BENEDICTVS I. PONT. MAX. Bust to r. *Rl.* 61. V. F. » » 6
- 10221 *Pelagius II* (578-590). Obv. PELAGIVS II. PONT. MAX. Bust to r. *Rl.* 62. V. F. » » 6
- 10222 *S. Gregory the Great* (590-604). Obv. S. GREGORIVS I. PONT. MAX. Bust to r. *Rl.* 63. V. F. » » 6
- 10223 *Sabinianus* (604-607). Obv. SABINIANVS PONT. MAX. Bust to r. *Rl.* 64. V. F. » » 6
- 10224 *Bonifacius III* (607-608). Obv. BONIFACIVS III. PONT. MAX. Bust to r. *Rl.* 65. V. F. » » 6
- 10225 *S. Bonifacius IV* (608-615). Obv. BONIFACI IV. PONT. MAX. Bust to r. *Rl.* 66. V. F. » » 6
- 10226 *S. Deodatus* (615-618). Obv. S. DEODATVS PONT. MAX. Bust to r. *Rl.* 67. V. F. » » 6
- 10227 *Bonifacius V* (618-625). Obv. BONIFACI V. PONT. MAX. Bust to r. *Rl.* 68. V. F. » » 6
- 10228 *Honorius I* (625-640). Obv. HONORIVS I. PONT. MAX. Bust to r. *Rl.* 69. V. F. » » 6
- 10229 *Severinus* (640). Obv. SEVERINVS PONT. MAX. Bust to r. *Rl.* 70. V. F. » » 6
- 10230 *John IV* (640-642). Obv. IOHANNES IV. PONT. MAX. Bust to r. *Rl.* 71. V. F. » » 6
- 10231 *Theodorus I* (642-649). Obv. THEODORVS I. PONT. MAX. Bust to r. *Rl.* 72. V. F. » » 6
- 10232 *S. Martin I* (649-654). Obv. S. MARTINVS I. PONT. MAX. Bust to r. *Rl.* 73. V. F. » » 6
- 10233 *S. Eugen I* (654-657). Obv. S. EVGENIVS I. PONT. MAX. Bust to r. *Rl.* 74. V. F. » » 6
- 10234 *Vitalianus* (657-672). Obv. VITALIANVS. PONT. MAX. Bust to r. *Rl.* 75. V. F. » » 6
- 10235 *Adeodatus* (672-676). Obv. ADEODATVS PONT. MAX. Bust to r. *Rl.* 76. V. F. » » 6
- 10236 *Domnus I* (676-678). Obv. DOMNVS I. PONT. MAX. Bust to r. *Rl.* 77. V. F. » » 6
- 10237 *S. Agatho* (678-682). Obv. S. AGATHO PONT. MAX. Bust to r. *Rl.* 78. V. F. » » 6
- 10238 *S. Leo II* (682-684). Obv. S. LEO II. PONT. MAX. Bust to r. *Rl.* 79. V. F. » » 6
- 10239 *S. Benedict II* (684-685). Obv. S. BENEDICTVS II. PONT. MAX. Bust to r. *Rl.* 80. V. F. » » 6
- 10240 *John V* (685-686). Obv. IOHANN V. PONT. MAX. Bust to r. *Rl.* 81. V. F. » » 6
- 10241 *Conon* (686-687). Obv. CONON PONT. MAX. Bust to r. *Rl.* 82. V. F. » » 6
- 10242 *Sergius I* (687-701). Obv. S. SERGIVS PONT. MAX. Bust to r. *Rl.* 83. V. F. » » 6
- 10243 *S. John VI* (701-705). Obv. S. IOHANN VI. PONT. MAX. Bust to r. *Rl.* 84. V. F. » » 6
- 10244 *John VII* (705-708). Obv. IOHANN VII. PONT. MAX. Bust to r. *Rl.* 85. V. F. » » 6
- 10245 *Sisinnius* (708). Obv. SISINNIVS PONT. MAX. Bust to r. *Rl.* 86. V. F. » » 6
- 10246 *S. Constantine* (708-715). Obv. S. CONSTANT I. PONT. MAX. Bust to r. *Rl.* 87. V. F. » » 6
- 10247 *Gregory II* (715-731). Obv. GREGORI II. PONT. MAX. Bust to r. *Rl.* 88. V. F. » » 6
- 10248 *S. Gregory III* (731-741). Obv. S. GREGORI III. PONT. MAX. Bust to r. *Rl.* 89. V. F. » » 6
- 10249 *S. Zacharias* (741-752). Obv. S. ZACHARIAS I. PONT. MAX. Bust to r. *Rl.* 90. V. F. » » 6
- 10250 *Stephen II* (752-757). Obv. STEPHANVS II. PONT. MAX. Bust to r. *Rl.* 91. V. F. » » 6
- 10251 *S. Paul I* (757-768). Obv. S. PAVLVS I. PONT. MAX. Bust to r. *Rl.* 93. V. F. » » 6
- 10252 *Stephen III* (768-772). Obv. STEPHANVS III. PONT. MAX. Bust to r. *Rl.* 92. V. F. » » 6
- 10253 *Hadrian I* (772-795). Obv. HADRIANVS PONT. MAX. Bust to r. *Rl.* 96. V. F. » » 6
- 10254 *Leo III* (795-816). Obv. LEO III. PONT. MAX. Bust to r. *Rl.* 97. V. F. » » 6
- 10255 *S. Stephen IV* (816-817). Obv. S. STEPHANVS IV. PONT. MAX. Bust to r. *Rl.* 95. V. F. » » 6
- 10256 *Paschal I* (817-824). Obv. PASCHALIS I. PONT. MAX. Bust to r. *Rl.* 99. V. F. » » 6
- 10257 *Eugen II* (824-827). Obv. EVGENIVS II. PONT. MAX. Bust to r. *Rl.* 100. V. F. » » 6
- 10258 *Valentine* (827). Obv. VALENTINVS I. PONT. MAX. Bust to r. *Rl.* 101. V. F. » » 6
- 10259 *Gregory IV* (827-844). Obv. GREGORIVS IV. PONT. MAX. Bust to l. *Rl.* 102. V. F. » » 6
- 10260 *Sergius II* (844-847). Obv. SERGIVS II. PONT. MAX. Bust to r. *Rl.* 103. V. F. » » 6
- 10261 *S. Leo IV* (847-855). Obv. S. LEO IV. PONT. MAX. Bust to r. *Rl.* 104. V. F. » » 6
- 10262 *Benedict III* (855-858). Obv. BENEDICT III. PONT. MAX. Bust to r. *Rl.* 106. V. F. » » 6
- 10263 *Nicholas I* (858-867). Obv. NICHOLAS I. PONT. MAX. Bust to r. *Rl.* 107. V. F. » » 6
- 10264 *Hadrian II* (867-872). Obv. HADRIANVS II. PONT. MAX. Bust to r. *Rl.* 108. V. F. » » 6
- 10265 *John VIII* (872-882). Obv. IOHANNES VIII. PONT. MAX. Bust to r. *Rl.* 109. V. F. » » 6
- 10266 *Marinus* (882-884). Obv. MARINVS I. PONT. MAX. Bust to r. *Rl.* 110. V. F. » » 6
- 10267 *Hadrian III* (884-885). Obv. HADRIANVS III. PONT. MAX. Bust to r. *Rl.* 111. V. F. » » 6
- 10268 *Stephen V* (885-891). Obv. STEPHANVS V. PONT. MAX. Bust to r. *Rl.* 112. V. F. » » 6
- 10269 *Formosus* (891-896). Obv. FORMOSVS PONT. MAX. Bust to r. *Rl.* 113. V. F. » » 6
- 10270 *Bonifacius VI* (896). Obv. BONIFACIVS VI. PONT. MAX. Bust to r. *Rl.* 114. V. F. » » 6
- 10271 *Stephen VI* (896-897). Obv. S. STEPHANVS VI. PONT. MAX. Bust to r. *Rl.* 115. V. F. » » 6
- 10272 *Romanus* (897-898). Obv. ROMANVS PONT. MAX. Bust to r. *Rl.* 116. V. F. » » 6
- 10273 *Theodorus II* (898). Obv. THEODORVS II. PONT. MAX. Bust to r. *Rl.* 116. V. F. » » 6
- 10274 *John IV* (898-900). Obv. IOHANNES IV. PONT. MAX. Bust to r. *Rl.* 117. V. F. » » 6
- 10275 *Benedict IV* (900-903). Obv. BENEDICTVS IV. PONT. MAX. Bust to r. *Rl.* 118. V. F. » » 6
- 10276 *Leo V* (903). Obv. LEO V. PONT. MAX. Bust to r. *Rl.* 119. V. F. » » 6
- 10277 *Christophorus I* (903-904). Obv. CHRISTOPHORVS I. PONT. MAX. Bust to r. *Rl.* 120. V. F. » » 6
- 10278 *Sergius III* (904-911). Obv. SERGIVS III. PONT. MAX. Bust to r. *Rl.* 121. V. F. » » 6
- 10279 *Anastasius III* (911-913). Obv. ANASTASIVS III. PONT. MAX. Bust to r. *Rl.* 122. V. F. » » 6
- 10280 *Lando I* (913-914). Obv. LANDO I. PONT. MAX. Bust to r. *Rl.* 123. V. F. » » 6
- 10281 *John X* (914-928). Obv. IOHANNES X. PONT. MAX. Bust to r. *Rl.* 124. V. F. » » 6
- 10282 *Leo VI* (928-929). Obv. LEO VI. PONT. MAX. Bust to r. *Rl.* 125. V. F. » » 6
- 10283 *Stephen VII* (929-931). Obv. STEPHANVS VII. PONT. MAX. Bust to r. *Rl.* 126. V. F. » » 6
- 10284 *John XI* (931-936). Obv. IOHANNES XI. PONT. MAX. Bust to r. *Rl.* 127. V. F. » » 6
- 10285 *Leo VII* (936-939). Obv. LEO VII. PONT. MAX. Bust to r. *Rl.* 128. V. F. » » 6
- 10286 *Stephen VIII* (939-942). Obv. STEPHANVS VIII. PONT. MAX. Bust to r. *Rl.* 129. V. F. » » 6
- 10287 *Marinus II* (942-946). Obv. MARINVS II. PONT. MAX. Bust to r. *Rl.* 130. V. F. » » 6
- 10288 *Agapetus II* (946-956). Obv. AGAPETVS II. PONT. MAX. Bust to r. *Rl.* 131. V. F. » » 6
- 10289 *John XII* (956-963). Obv. IOHANNES XII. PONT. MAX. Bust to r. *Rl.* 132. V. F. » » 6
- 10290 *Leo VIII* (963-964). Obv. LEO VIII. PONT. MAX. Bust to l. *Rl.* 133. V. F. » » 6
- 10291 *Benedict V* (964-965). Obv. BENEDICTVS V. PONT. MAX. Bust to r. *Rl.* 134. V. F. » » 6
- 10292 *John XIII* (965-972). Obv. IOHANN XIII. PONT. MAX. Bust to r. *Rl.* 135. V. F. » » 6
- 10293 *Benedict VI* (972-974). Obv. BENEDICTVS VI. PONT. MAX. Bust to r. *Rl.* 137. V. F. » » 6
- 10294 *Donus II* (974). Obv. DONVS II. PONT. MAX. Bust to r. *Rl.* 136. V. F. » » 6

- 10295 *Bonifacius VII* (974). Obv. BONIFACIVS·VII·PONT·MAX. Bust to l. V. F. » » 6  
Rz. 138.
- 10296 *Benedict VII* (974-983). Obv. BENEDICTVS·VII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 139.
- 10297 *John XIV* (933-985). Obv. IOHANNES·XIV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 140.
- 10298 *John XV* (985). Obv. IOHANNES·XV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 141.
- 10299 *John XVI* (985-996). Obv. IOHANNES·XVI·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 146.
- 10300 *Gregory V* (996-999). Obv. GREGORIVS·V·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 142.
- 10301 *Sylvester II* (999-1003). Obv. SYLVESTER·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 143.
- 10302 *John XVII* (1003). Obv. IOHANNES·XVII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 144.
- 10303 *John XVIII* (1003-1009). Obv. IOHANNES·XVIII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 145.
- 10304 *Sergius IV* (1009-1012). Obv. SERGIUS·IV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 146.
- 10305 *Benedict VIII* (1012-1024). Obv. BENEDICTVS·VIII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 147.
- 10306 *John XIX* (1024-1033). Obv. IOHANNES·XIX·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 148.
- 10307 *Benedict IX* (1033-1044). Obv. BENEDICT·IX·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 149.
- 10308 *Gregory VI* (1044-1046). Obv. GREGORI·VI·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 150.
- 10309 *Clement II* (1046-1048). Obv. CLEMENS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 151.
- 10310 *Damasus II* (1048-1049). Obv. DAMASVS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 152.
- 10311 *S. Leo IX* (1049-1055). Obv. S·LEO·IX·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 153.
- 10312 *Victor II* (1055-1057). Obv. VICTOR·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 154.
- 10313 *S. Stephen IX* (1057-1058). Obv. S·STEPHANVS·IX·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 155.
- 10314 *Benedict X* (1058). Obv. BENEDICTVS·X·PP·MAX. Bust to r. V. F. » » 6  
Rz. 156.
- 10315 *Nicholas II* (1058-1061). Obv. NICOLAUS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 157.
- 10316 *Alexander II* (1061-1073). Obv. S·ALEXAN·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 158.
- 10317 *Gregory VII* (1073-1086). Obv. GREGORIVS·VII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 159.
- 10318 *Victor III* (1086-1088). Obv. VICTOR·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 161.
- 10319 *Urbanus III* (1088-1099). Obv. VRBANVS·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 162.
- 10320 *Paschalis II* (1099-1118). Obv. PASCHALIS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 163.
- 10321 *Gelasius II* (1118-1119). Obv. GELASIVS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 164.
- 10322 *Callistus II* (1119-1124). Obv. CALLISTVS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 165.
- 10323 *Honorius II* (1124-1130). Obv. HONORI·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 166.
- 10324 *Innocent II* (1130-1143). Obv. INNOCENTIVS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 167.
- 10325 *Celestinus II* (1143-1144). Obv. COELESTIN·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 168.
- 10326 *Lucius II* (1144-1145). Obv. LVCIVS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 169.
- 10327 *Eugen III* (1145-1153). Obv. EVGENIVS·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 170.
- 10328 *Anastasius IV* (1153-1154). Obv. ANASTASIVS·IV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 171.
- 10329 *Hadrian IV* (1154-1159). Obv. HADRIAN·IV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 172.
- 10330 *Alexander III* (1159-1181). Obv. ALEXAND·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 173.
- 10331 *Lucius III* (1181-1185). Obv. LVCIVS·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 174.
- 10332 *Urbanus III* (1185-1187). Obv. VRBANVS·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 175.
- 10333 *Gregory VIII* (1187). Obv. GREGORI·VIII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 176.
- 10334 *Clement III* (1187-1191). Obv. CLEMENS·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 177.
- 10335 *Celestinus III* (1191-1198). Obv. COELESTIN·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 178.
- 10336 *Innocent III* (1198-1216). Obv. INNOCEN·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 179.
- 10337 *Honorius III* (1216-1227). Obv. HONORIVS·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 180.
- 10338 *Gregory IX* (1227-1241). Obv. GREGORI·IX·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 181.
- 10339 *Celestinus IV* (1241-1243). Obv. COELESTINVS·IV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 182.
- 10340 *Innocent IV* (1243-1254). Obv. INNOCENT·IV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 183.
- 10341 *Alexander IV* (1254-1261). Obv. ALEXANDER·IV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 184.
- 10342 *Urbanus IV* (1261-1265). Obv. VRBANVS·IV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 185.
- 10343 *Clement IV* (1265-1271). Obv. CLEMENS·IV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 186.
- 10344 *Gregory X* (1271-1276). Obv. GREGORY·X·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 187.
- 10345 *Innocent V* (1276). Obv. INNOC·V·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 188.
- 10346 *Hadrian V* (1276). Obv. HADRIAN·V·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 189.
- 10347 *John XXI* (1276-1277). Obv. IOANNIS·XXI·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 190.
- 10348 *Nicholas III* (1277-1281). Obv. NICOLAUS·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 191.
- 10349 *Martin IV* (1281-1285). Obv. MARTIN·IV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 192.
- 10350 *Honorius IV* (1285-1288). Obv. HONORIVS·IV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 193.
- 10351 *Nicholas IV* (1288-1294). Obv. NICOLAUS·IV·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 194.
- 10352 *S. Celestinus V* (1294). Obv. S·COELESTI·V·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 195.
- 10353 *Bonifacius VIII* (1294-1303). Obv. BONIFACI·VIII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 196.
- 10354 *S. Benedict XI* (1303-1305). Obv. BENEDICT·XI·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 197.
- 10355 *Clement V* (1305-1316). Obv. CLEMENS·V·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 198.
- 10356 *John XXII* (1316-1334). Obv. IOHANNES·XXII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 199.
- 10357 *Benedict XII* (1334-1342). Obv. BENEDICTVS·XII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 200.
- 10358 *Clement VI* (1342-1351). Obv. CLEMENS·VI·PONT·MAX. Bust to l. V. F. » » 6  
Rz. 201.
- 10359 *Innocent VI* (1352-1362). Obv. INNOCENTI·VI·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 202.
- 10360 *Urbanus V* (1362-1370). Obv. VRBANVS·V·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 203.
- 10361 *Gregory XI* (1370-1378). Obv. GREGORI·XI·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 204.
- 10362 *Urbanus VI* (1378-1389). Obv. VRBANVS·VI·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 205.
- 10363 *Bonifacius IX* (1389-1404). Obv. BONIFACI·IX·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 206.
- 10364 *Innocent VII* (1404-1406). Obv. INNOC·VII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 207.
- 10365 *Gregory XII* (1406-1409). Obv. GREGORIVS·XII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 208.
- 10366 *Alexander V* (1409-1410). Obv. ALEXANDER·V·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 209.
- 10367 *John XXIII* (1410-1417). Obv. IOH·XXIII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 210.
- 10368 *Martin V* (1417-1431). Obv. MARTINVS·V·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 211.
- 10369 *Eugen IV* (1431-1447). Obv. EVGENIVS·IIII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 212.
- 10370 *Nicholas V* (1447-1455). Obv. NICOLAUS·V·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 213.
- 10371 *Calixtus III* (1455-1458). Obv. CALIXTVS·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 214.
- 10372 *Pius II* (1458-1464). Obv. PIVS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 215.
- 10373 *Paul II* (1464-1471). Obv. PAVLVS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 216.
- 10373<sup>a</sup> *Sixtus IV* (1471-1484). Obv. SIXTVS·IIII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 217.
- 10374 *Innocent VIII* (1484-1492). Obv. INNOCENTIVS·VIII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 218.
- 10375 *Alexander VI* (1492-1503). Obv. ALEXANDER·VI·PONT·MAX. Bust to l. V. F. » » 6  
Rz. 219.
- 10376 *Pius III* (1503). Obv. PIVS·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 220.
- 10377 *Julius II* (1503-1513). Obv. IVLIVS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 221.
- 10378 *Leo X* (1513-1522). Obv. LEO·X·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 222.
- 10379 *Hadrian VI* (1522-1523). Obv. HADRIANVS·VI·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 223.
- 10380 *Clement VII* (1523-1534). Obv. CLEMENS·VII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 224.
- 10381 *Paul III* (1534-1550). Obv. PAVLVS·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 225.
- 10382 *Julius III* (1550-1555). Obv. IVLIVS·III·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 226.
- 10383 *Marcellus II* (1555). Obv. MARCELLVS·II·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 227.
- 10384 *Paul IV* (1555-1559). Obv. PAVLVS·IIII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 228.
- 10385 *Pius IV* (1559-1565). Obv. PIVS·IIII·PONT·MAX. Bust to r. V. F. » » 6  
Rz. 229.

- 10386 *S. Pius V* (1565-1572). Obv. S·PIVS·V·PONT·MAX. Bust to r. *Rz.* 230. V. F. » » 6  
 10387 *Gregory XIII* (1572-1585). Obv. GREGORIVS·XIII·PONT·MAX. Bust to r. *Rz.* 231. V. F. » » 6  
 10388 *Sixtus V* (1585-1590). Obv. SIXTVS·V·PONT·MAX. Bust to r. *Rz.* 232. V. F. » » 6  
 10389 *Urbanus VII* (1590). Obv. VRBANVS·VII·PONT·MAX. Bust to r. *Rz.* 233. V. F. » » 6  
 10390 *Gregory XIV* (1590-1591). Obv. GREGORIVS·XIII·PONT·MAX. Bust to r. *Rz.* 234. V. F. » » 6  
 10391 *Innocent IX* (1591-1592). Obv. INOCENT·IX·PONT·MAX. Bust to r. *Rz.* 235. V. F. » » 6  
 10392 *Clement VIII* (1592-1605). Obv. CLEMENS·VIII·PONT·MAX. Bust to r. *Rz.* 236. V. F. » » 6  
 10393 *Leo XI* (1605). Obv. LEO·XI·PONT·MAX. Bust to r. *Rz.* 237. V. F. » » 6  
 10394 *Paul V* (1605-1621). Obv. PAVLVS·V·PONT·MAX. Bust to r. *Rz.* 238. V. F. » » 6  
 10395 *Gregory XV* (1621-1623). Obv. GREGORIVS·XV·PONT·MAX. Bust to r. *Rz.* 239. V. F. » » 6  
 19396 *Urbanus VIII* (1623-1644). Obv. VRBANVS·VIII·PONT·MAX. Bust to r. *Rz.* 240. V. F. » » 6  
 10397 *Innocent X* (1644-1655). Obv. INNOCENTIVS·X·PONT·MAX. Bust to r. *Rz.* 241. V. F. » » 6  
 10398 *Alexander VII* (1655-1667). Obv. ALEXAN·VII·PONT·MAX. Bust to r. *Rz.* 242. V. F. » » 6  
 10399 *Clement IX* (1667-1670). Obv. CLEMENS·IX·PONT·MAX. Bust to r. *Rz.* 243. V. F. » » 6  
 10400 *Clement X* (1670-1676). Obv. CLEMENS·X·PONT·MAX. Bust to r. *Rz.* 244. V. F. » » 6  
 10401 *Innocent XI* (1676-1689). Obv. INNOCEN·XI·PONT·MAX. Bust to r. *Rz.* 245. V. F. » » 6  
 10402 *Alexander VIII* (1689-1691). Obv. ALEXAN·VIII·OTTOBON : P O : M : CRE : VI : 1689. *Rz.* 246. V. F. » » 6  
 10403 *Innocent XII* (1691-1700). Obv. INNOC·XII·PONT·MAX. Bust to r. *Rz.* 247. V. F. » » 6  
 10404 *Clement XI* (1700-1721). Obv. CLEMENS·XI·PONT·MAX. Bust to r. *Rz.* 248. V. F. » » 6  
 10405 *Innocent XIII* (1721-1724). Obv. INNOCENT·XIII·P·M·A·III. Bust to r. *Rz.* 249. V. F. » » 6  
 10406 *Benedict XIII* (1724-1730). Obv. BENED·XIII·P·M·A·IV. Bust to l. *Rz.* 250. » » 6  
 10407 *Clement XII* (1730-1740). Obv. CLEMENS·XII·PONT·M. Bust to l. *Rz.* 251. V. F. » » 6  
 10408 *Benedict XIV* (1740-1758). Obv. BENEDICT·XIV·PONT·M·AN·IV. Bust to r. *Rz.* 252. V. F. » » 6  
 10409 *Clement XIII* (1758-1769). Obv. CLEMENS·XIII·PONT·MAX. Bust to l. *Rz.* 253. V. F. » » 6  
 10410 *Clement XIV* (1769-1775). Obv. CLEMENS·XIV·PONT·M·AN·VI. *Rz.* Bust to r. *Rz.* 254. V. F. » » 6  
 10411 *Pius VI* (1775-1800). Obv. PIVS·VI·PONT·MAX·AN·I. Bust to r. *Rz.* 255. V. F. » » 6

(To be continued.)

## BOOKS

(Continued from p. 390.)

- 10412 *Journal, Numismatic. Vol. I, 1836-37* (With index). Half-bound. Clean copy. Scarce. » 5 »  
 10413 *Journal, Numismatic. Part I, June 1836.* Scarce. » 1 6  
 10414 *Journal, Numismatic. Part II, September 1836.* Scarce. » 3 »  
 10415 *Journal, Numismatic. Part VI, October 1837.* Scarce. » 1 6  
 10416 *Journal, Numismatic. Part VII, January 1838.* Scarce. » 1 »  
 10417 KENYON, R. N. *The Gold Coins of England, arranged and described.* 1 vol in 8vo, 209 pp., 23 plates. Half-bound. I 1 »  
 10418 LAVOIX H. *Catalogue des Monnaies musulmanes de la Bibliothèque nationale (France). Kalifes orientaux.* 1 vol. in 4to, 548 pp., 10 plates. I » »  
 10419 LAVOIX H. Do Do *Espagne et Afrique.* 1 vol. in 4to, 572 pp., 14 plates. I » »  
 10420 LAMBROS, T. P. *ΑΝΑΓΡΑΦΗ ΤΩΝ ΝΟΜΙΣΜΑΤΩΝ ΤΗΣ ΚΥΡΙΑΣ ΕΛΛΑΔΟΣ ΠΕΛΟΠΟΝΝΗΣΟΣ.* 1 vol. in 8vo, 16 plates. » 10 »  
 10421 LEROUX, JOS. M. D. *Collector's Vade Mecum of Monetary Denominations.* A useful work in English and French. Cloth. Montreal, 1885. » 6 »  
 10421<sup>a</sup> LEROUX, JOS. M. D. *Atlas Numismatique du Canada.* The remarks in both English and French. » 4 »  
 10422 LANGLOIS, VICTOR. *Numismatique des Nomes d'Égypte under the Roman Administration.* Quarto, half-bound, 4 plates. Paris, 1852. » 4 »  
 10423 LASKEY, CAPT. J. C. *A Description of the Series of MEDALS Struck at the National Medal Mint by order of Napoleon Bonaparte, commemorating the most remarkable battles and events during his dynasty; whole bound, calf, Scarce.* London, 1818. » 3 6  
 10424 LINDSAY, JOHN. *A View of the Coinage of the Heptarchy, to which is added a List of Unpublished Mints and Moneyers of the chief or sole Monarchs from EGBERT to HAROLD II, also Copious Tables, Lists, and Descriptions, &c.* Quarto, 6 plates, 1842. » 4 6  
 10425 *Another Copy.* No plates. » 2 »  
 10426 LEAKE, W. M. *Memoir of the Life and writings of, By J. H. Marsden.* Quarto, cloth. » 1 »

- 10427 LINDSAY, JOHN. *Notices of Remarkable Mediæval Coins, mostly unpublished, with engravings.* Quarto, 3 plates. Cork, 1845. » 2 6  
 10428 LINDSAY, JOHN. *A View of the Coinage of Ireland with Some Account of the Ring Money, also Copious Tables, Lists and Descriptions of Hiberno-Danish and Irish Coins.* Quarto, 144 pp. 14 plates, 8 tables. Cork, 1839. » 7 6  
 10429 LINDSAY, JOHN. *A second Supplement to The Coinage of Scotland, with Lists, Descriptions, Extracts from Sale Catalogues, &c., &c.* Two plates of unpublished coins. Quarto, 48 pp. (A useful work) Nice clean copy. Cork, 1868. » 1 6

(To be continued.)

## NOTICES

The Index for vol. I, of the Numismatic Circular (which concludes with this number) will be sent with our next issue, 1<sup>st</sup> Dec. 1893.

Vol. I (Bound) of the Numismatic Circular can now be obtained from us at the following prices : —

Cloth, gilt letters at back, 3/. complete, or in Paste grain roan 4/.

Those who may wish to have their own numbers bound can have them done in either of the above-named styles at 2/. and 3/. respectively.

Postage (Great Britain) 3<sup>d</sup> extra.

Do (Abroad) 1/2. »

Advertisements will be inserted in the "Monthly Numismatic Circular" at a charge of 3<sup>d</sup> per line for each issue, and should reach us (addressed, with remittance, to Gracechurch St., London, E. C.) not later than the fifth of the month for insertion in the following month's publication.

Queries and Answers inserted gratis.

Original Articles or Notes of interest to our Numismatic readers, are respectfully solicited, and will be inserted if possible as space permits.

## ADVERTISEMENTS

Wanted, for a Private Collection, 17<sup>th</sup> Century Tokens of Pontefract. Address, "Collector" c/o Spink & Son.

Wanted, Irish Coins, Tokens, and Medals, also Stones from old Fob Seals, with Armorial Bearings. Cash, or exchange, English Coins, Tokens & Medals. R. A. c/o Spink & Son.

Wanted, Sheffield tradesmen's tickets, pass out Checks, and similar pieces, silver, copper and brass : also Sheffield 17<sup>th</sup> Century Tokens. H. T. W. c/o Spink & Son.

Wanted, Otho, aureus, F. D. C. Spink & Son.

Wanted a Bagur and Palermos silver Medal Address H. c/o Spink & Son. A high price given.



Wanted Somerset Tokens, any date. C. T. c/o Spink & Son.

Wanted for a private collection, Yorkshire Coins and Tokens. Apply C. E. F. c/o Spink & Son.

Wanted Old Masonic medals. Report to W. J. H. c/o Spink & Son.

Wanted, for a private collection, old notes, &c. of any country. G. P. c/o Spink & Son, 1 & 2, Gracechurch Street. E. C.

Wanted, Numismatic Society. Proceeding 1836, 42-43; Chronicle, nos 70, 72, 73, 74, 77. New series.

F. W. N. c/o Spink & Son.

Macon, Protat brothers, printers.











